The Purple & White

Millsaps College

August 28, 2003 Volume 69, No. 1

Photo by Jason Jarin

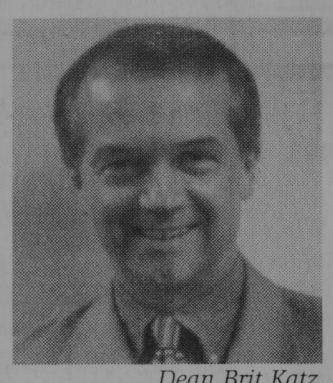
Dean Brit Katz and President Frances Lucas greet new freshman Carlee Deweese and others on move-in day. Katz, the new Dean of Students for Millsaps College, spent the day meeting parents and students. Katz replaces Todd Rose as the head of the Department of Student Affairs and student life at Millsaps.

Millsaps hires new Dean

Meghan Milligan
Staff Writer

Along with incoming freshmen students, a new administration and staff, including a new Dean of Students, has made Millsaps their home. The new administrative changes were announced by President Frances Lucas at last semester's close.

Dr. Dean Katz was hired as the new Vice President of Student Affairs and Dean of Students, which places him in charge of athletics, counseling, the health center, resident halls, career center, Greek life, the campus judicial system, and the student body as a whole. Katz arrives with a strong record of and many promises for the new year.



Dean Brit Katz

He began to consider joining the Millsaps family while employed in the division of campus life at Emory University in Atlanta. Seeking advancement and possessing a desire to work for the academically inclined, he soon found his way here.

"I wanted to work for and learn from the best academic leaders around," Katz said.

He was impressed with the fact that Millsaps offers Phi Beta Kappa, the ultimate emblem of superior academic programs. When Millsaps offered him an opportunity to advance, he made an inquiry.

Being only one man in a new environment, he has already made strides to ensure developments. In his opening weeks, he plans to invite veteran members of the staff, college administration, faculty, students, and alumni to meet regarding the state of campus life. Upon reviewing notes from around 20-30 interviews, he intends to form a plan with all the faculty and students involved. He said he believes that all revisions may not take shape until the close of the fall semester, but that elected and appointed students will be involved. In spite of his many duties, he will not forget the people that make this Millsaps College, the students, he said.

Katz guarantees that students can anticipate the reviewing of all programs' policies.

"While it is premature for me to reach conclusions today, I look forward to student input regarding our effectiveness in enhancing student life." a

See CHANGES, page 3

Budget cuts due to lower enrollment

Tristan Nowicki
Staff Writer

Last year was not a good year for education.

Grants and endowments decreased as a recession took hold of the nation's places of higher learning. Tuition rose for these institutions, as well as the cost of maintaining a studious environment.

Millsaps was no exception to the trend. High tuition coupled with a low incoming freshman class of 251 students created a budget crunch campus wide. This year, the incoming freshman class as of August 8th stands at 260 students. Millsaps has faced the challenge of adapting to the loss of money, and is approaching it in many ways.

One of Millsaps' most valuable sources of revenue is tuition. "Tuition revenue is certainly important, and what drives that is two things," says Ann Hendrick, Dean of Admissions and Financial Aid. "One is the number of students that we have, and the other is how much we discount, which means how much money do we give the students."

Millsaps offers substantial discounts, need-based financial aid, to students because of the college's small size. Two years ago, the average discount rate was around 44 percent, but it dropped to 37 percent last year. This did much to alleviate the budget crunch, and now the discount rate stands around 41percent.

Besides discounts, funding from tuition is also governed by the amount of students enrolled in Millsaps, particularly the incoming freshman class. "Short term budget issues can be resolved if we can admit the number of students we need at a certain discount and if we can retain the students,"Hendrick said.

Admissions is only the key factor in an immediate sense; more thought is lent to how the current financial situation will affect a long-term plan. A special budget committee made up of the president, the five vice presidents, and the associate deans of the college exists to monitor the present influences on the budget and plan ahead for a distant goal. The committee creates budget plans based on past and

See BUDGET, page 3

RIAA threatens 'Kazaa' users with legal action

Kevin Slark
Staff Writer

In recent months, the Recording Industry Association of America (RIAA) has been subpoenaing Internet Service Providers (ISP) and colleges for the personal information of subscribers that download copyrighted digital music files. Besides the 900 plus subpoenas, the RIAA sends out 2,500 notices a month to colleges, stating that students are using college networks for this activity; last year, Millsaps College received 25 such complaints. No one on the Millsaps campus has been subpoenaed and sued.

"Peer-to-peer sharing is illegal to us here on campus as well," says Elliot Bray, Director of Computer Services at Millsaps. "If we are contacted by the RIAA, we will cooperate and keep the college out of legal trouble," adding, "Computer Services cannot protect students."

Bray is also concerned about a peer-to-peer server on campus and states that its owner may lose ResNet access privileges. Moreover, he states that Computer Services is not the Internet police at Millsaps.

"Student Affairs wants to help educate students about compliance (to the Millennium Digital Copyright Act)," commented Dr. Brit Katz, vice President for Student Affairs and Dean of Students.

"In the event a student is caught sharing music files, the incidents will be reviewed, taking [into consideration] the severity of the infraction, the [student's] case history, and student's attitude into consideration before a sanction is imposed." Katz said, "In all cases, the fairness to the student will be maintained." He believes, "Computer Services will educate us of the ever evolving world of appropriate computers use. Laws change; colleges must evolve."

Many students on campus have their own opinion of peer-to-peer file swapping, with many interesting views and solutions. One said, "Being able to download songs allows you to sample artists' work you usually wouldn't buy in a store. If you like them, you should buy the CD," while one junior believes, "Artists should be paid for their art, not the RIAA. Don't revolt against it; work to have it changed."

Many of those subpoenaed and sued in recent months have been college students, young people with very little financial worth. The Recording Industry has then been suing college students across America seeking over $150,000 per song on their hard drive, yet settling for amounts between $15,000 and $17,000. At this time, the RIAA is not targeting those who download but do not share copyrighted material.

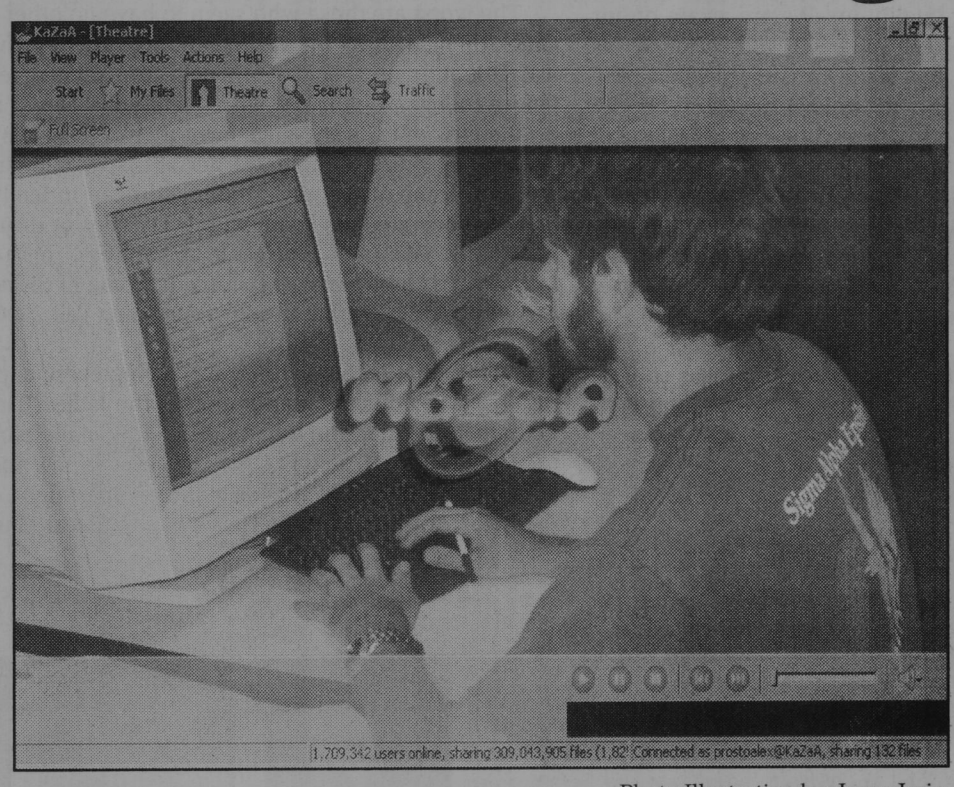
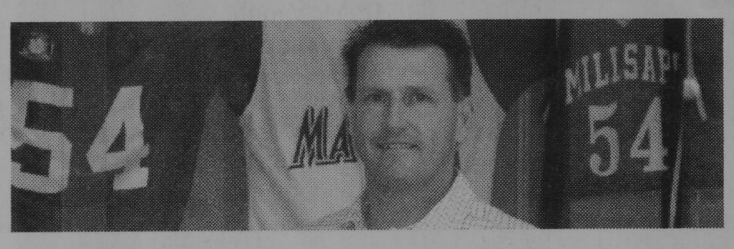


Photo Illustration by Jason Jarin

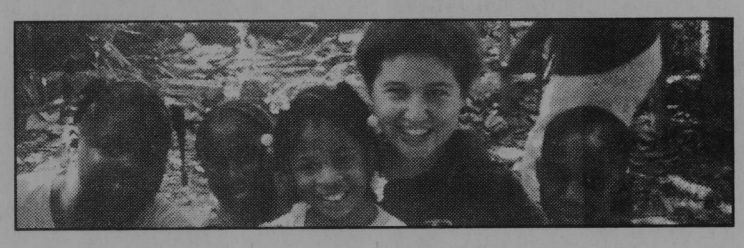
Not all colleges are allowing the RIAA to subpoena as it wishes. When Boston College and Massachusetts Institute of Technology were subpoenaed in July, both took the cases to court, stating that the subpoenas did not give them enough time to notify students per the Family Rights and Privacy Act. The colleges also claimed that the Recording Industry violated federal law since the subpoenas were filed in Washington D.C. and served in Boston. In August, both colleges won their cases, which in turn has halted all other colleges in Massachusetts from releasing information. Both Boston College and MIT are willing to cooperate with the RIAA if legal action is done according to law.

Individuals are also filing motions against the RIAA for subpoenas issued to ISPs. Many of the individuals see the subpoenas as unconstitutional and a threat to their privacy, which leads into a new battle for the courts to decide.



Sports

New football coach ready to kick-off season.
See page 8



The Life

Meg Hyneman travels south of the border.
See page 5

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.edu

21-meal-a-week plan actually fair

Casey Parks
Managing Editor

To have called me a disgruntled Caf-goer my freshman or sophomore year would have been a vast understatement. Thinking about how much money I was shelling out to eat at the Caf' each semester made me mad. And I wasn't the only one.

Like other Millsaps students, as a high schooler, I had visited other colleges and noticed the array of fast food restaurants available. I couldn't wait to have a Chic-Fil-A in my dining hall. My older friends told me about deals where they could use their meal cards to get cokes and bags of chips.

When I arrived at Millsaps College, though, I came face to face with what I saw as a no-choices meal plan. 21 meals a week. Period. I don't know anyone who eats 21 meals a week in the Caf', so every time I thought about the additional money I was spending for nothing, I thought about writing this article – the article in which I would lambaste Millsaps for being money hungry.

I put off writing the article for a few months and started eating breakfast instead.

"If I'm going to pay for the stupid meal, I might as well go eat cereal and some fruit," I told my friend Jason Hicks (the only person willing to wake up early enough to go eat with me).

Though I really just started going to breakfast because I'm the stingiest person ever, I actually started to enjoy it. Getting up early for breakfast became one of my favorite parts of my sophomore year.

Despite this, my irritation over the 21 meals-a-week deal still flirted with me often. Finally last summer I met with Lou Burney, the Vice President of Financial Affairs, to discuss the meal plans. After only 10 minutes of talking to Lou, I felt much calmer about the whole situation.

I went into the interview hoping to expose Millsaps as money hungry, but Lou obliterated those hopes immediately with her understanding words.

"We know that the meal plan is expensive," she said to me. "But we're doing the best we can."

Millsaps just breaks even after charging students the 21 meals-a-week plan. Lou, who admits that she knows most students eat only an average of 13 meals a week, also notes that a previously used 14 meals a week choice did not help students at all.

"There was only a $30 difference a semester per student," she explains. Thirty dollars is, of course, not much for each student to save, but takes a lot away from the cafeteria's budget when taken by each student.

Lou insists that the extra money is used to provide a variety of choices in the cafeteria. "When I first started working here, students only had the choice of one meat and three vegetables," she says, following that with a laugh. "But that was ancient history."

Ancient history or not, Millsaps actually has made a lot of progress. Staff members have tried diligently to make the Kava House into a place that might make more money. Though it at first served only healthy foods, it began offering pizzas and hamburgers because, according to Lou, "in the middle of the night, people want grease!"

With the 21 meal plan, the cafeteria has also been able to offer outtakes – something Lou mentions is very popular among students.

Though they have been able to offer these extra choices, Lou admits that Millsaps is simply just not big enough to support alternatives used by larger state schools. She tells me this with regret then notes, "But Olivia White-Lowe is always willing to try something new!"

Walking out of the interview, I realized that we actually do have a lot of options. We all knew that Millsaps' total costs are steep, but we came anyway. Instead of complaining all of the time like I have, try waking up in time to get that breakfast you're paying for. Instead of paying additional money to eat out all of the time, fight the urge and truck on over to the Caf' and try something new. It's actually a convenient place to eat, and the staff is trying their best.

THE COLUMN ABOUT...

Patrick Barb

This is my introduction column

Good-bye.

Wait, that's all wrong. I can't start a column like that. I mean I could, but it wouldn't make any sense. This column is supposed to be about introductions. That makes it fairly convenient that this one is also an introductory column. So let me start again.

Hello. There, much better. I've been putting a lot of thought into this introductory column. If you think about it, a lot rests on the shoulders of the introductory column. In said column, one must not only introduce the focus (or lack thereof) of his/her column, but he/she must also, if possible, give readers an idea about who he/she is.

Say one wrong thing like, "This column is about clowns and how scary they are, especially that McDonald fella," when what you really mean to say is, "This column is about a random assortment of thoughts and ideas that can be applied to any college student, but filtered through my own personal experiences," and you could be looking at a very limited readership. No one wants to be known as the guy who writes the clown column.

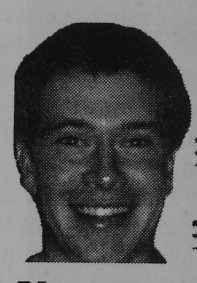
So please allow me to introduce myself. I'm the Opinions Editor, which means I run the show on this page. To a certain extent. This year marks my third at Millsaps College. If I've learned anything from my previous two years at the 'Saps, it would have to be that time goes by a lot faster than you think. And it's important to pack as much "stuff" as possible into your four or five years here.

And that brings us to the part of the introductory column where I elaborate on the overall theme of my (hopefully) weekly column. This column is going to be one about everything and nothing. Let's face it: there are certain experiences, events, and things in general that all college students share. I know that I've had my fair share of clichéd college moments. "Yes Patrick, we all have. Why the heck should we read your column about them?"

Because I'm super-cool, you just don't know it yet. Or maybe you're just confused and mistook this for the security reports. The truth is that I'm just hoping I can write something funny or at least thought-provoking every week that makes you say, "Yep, I know exactly what he's talking about."

Or, "Patrick's a weird dude." Whatever works.

There, see, I told you introductory columns were boring. For those of you still reading (Hi Mom.) come back next week, when we put the introductions aside and get down to business. Ahem. Figuratively speaking of course.



OUR SOAPBOX

Matt Marston

Not another political column

Everyone knows that political columns in the P&W are unreadable, pompous, and irritating. Why should we listen to people with absolutely no credentials about politics?

Why should the writers even bother, wasting valuable protest time on writing a column no one cares about? How can a privileged, middle/upper class Millsaps student show us the way to treat the poor and save the environment?

With concerns like these in mind, this particular column entitled "Our Soapbox" will feature John Sawyer and me, attempting a political type column, with each of us contributing in alternating weeks.

Hopefully, this will keep our quality up. We are aware of our limitations and promise not to take ourselves too seriously, as long as you don't burn us at the stake for anything we say. Learning from the past, our goal is to achieve a level of brevity and clarity with these articles so that everyone can at least read them and a few can enjoy them.

We are aware that we do not have all the answers to the world's problems; we are simply offering a few humble thoughts.

There will be a slight change of emphasis from columns in the past. Though we will be writing from a left-leaning perspective, one of our themes will be the relationship between political and religious views.

It is our position that persons of faith should be less conservative in their politics, and we hope to explore this idea throughout the year as we engage specific issues.

So though this is an annoying political column, we want to make it interesting enough to read, and thoughtful enough to make you think.

MILLSAPS COLLEGE 39210

Jason Hatt

Parties and T-shirts and cups, oh my!

So, a few days before moving out for school, I'm sitting in my friend's room waiting for her to get out of the bathroom. While she goes for another world record at showering, I naturally glance about her room. She's got boxes everywhere, and in one corner, she has a huge laundry basket filled with T-shirts sitting there.

I just sit and read all of them for no real reason. SAE Christmas Party. Kappa Alpha Old South. Kappa Sigma South Seas. Lambda Chi Crescent Ball. As I sift through the rubble with my eyes, I'm surprised to find even more. OK, what the heck is up with her insane amount of Greek T-shirts? And trust me, she is not the only one.

Ladies, can you explain? I know a few females who are obsessed with collecting T-shirts from every Greek event they possibly can. Is this some sort of personal mission of materialism and validation? On a few occasions, I've heard girls say they'll go with a guy they don't even like to a party. Why? "Well, the T-shirt is so cute!" Ladies.....news flash! It's just a T-shirt!

The worst are those who seem to have no other wardrobe but Greek-themed shirts. At some point of every day, these girls have a Greek shirt on. What happened? You owned regular T-shirts before college, so why not wear them now? Now I'm not picking on the girls only; a few guys have their obsessions as well.

With all these thoughts of her shirts, I immediately have to envision some of the guys' rooms I'd been in lately. These guys literally decorate their room with party cups or drink out of them constantly. We got Phi Mu Enchantress, perhaps a Paddy Murphy. Tri Delta Stars and Crescent. Some of these cups date all the way back to freshmen year (this being Fall 2000 on my timeline)!

Again, what is the deal? By displaying every cup, are you trying to prove your popularity among the ladies? Do you think it matters in the long run what kind or how many parties you went to? I love the party cups I get, but after a few months, I pack them up for possible use in a future apartment. "But we use them for drinking cups!" the guys say. Great, but after a few months or a year, it's time to throw them out. Get new ones at Wal-mart for less than a buck!

So what am I saying? T-shirts and party cups are great temporary things, but they mean nothing in the long run. Let the moments fade to the past. Quit trying to stretch them out over months and years or else they'll end up defining who you are which is nothing but plastic, loose material, and a ton of colored paint.

The Purple & White

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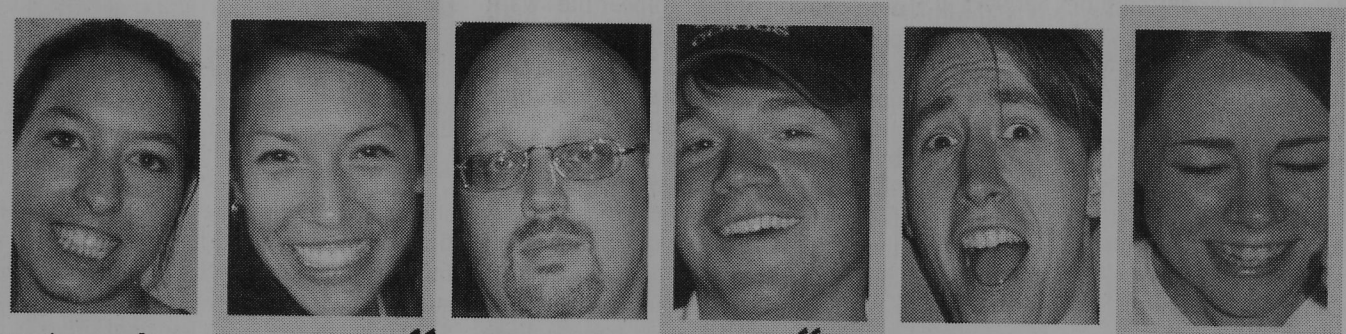
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Photo Poll

What do you wish you had done this summer?



"go to paris on a FRENCH TOUR"
Shay Steckler, Sophomore

"visit FRIENDS"
Adryon Wong, Junior

"I did everything... TWICE"
Dr. Patrick Hopkins, Professor

"go back to GERMANY"
Brad Yakots, Freshman

"...traveled to somewhere EXCITING!"
JP McVaugh, Sophomore

"go to the BAHAMAS"
Anna Crell, Senior

Contact Kate Jacobson, News Editor, (601) 974-1211, jacobkm@millsaps.edu

Statewide elections pick up steam

Meghan Milligan
Staff Writer

Photography Staff

Freshmen Sarah Bounds and Marley Braden attempt to drum up support for Tate Reeves, candidate for Mississippi State Treasurer. Reeves faced a runoff after no majority was reached in the party primary earlier this month.

It's that time when everyone must decipher his or her views as a person, a family, and a state. Well, maybe just as a person, but some do not take their decisions so lightly. Millsaps contains everything from down-right-serious Republicans, radical-hard-core Democrats, peace-and-Native-American-loving Green Party participants, and any other party stereotype one's mind could create. Whatever affiliation, the date is creeping up, and many have not even thought of voting.

On Nov. 4, Mississippians will be voting for their governor, but this particular election holds something all the others have not: three Millsaps graduates. Eric Clark, the incumbent Democrat running for Secretary of State; Tate Reeves, the Republican State Treasurer candidate; and Sherman Lee Dillon, Green Party candidate for governor, are all affiliated with this very college.

Eric Clark, is a former member of the Mississippi House of Representatives. He is also a strong candidate for Secretary of State in the upcoming elections as he is the incumbent. He is a native of Smith County and graduated from Taylorsville High School.

State treasurer candidate Tate Reeves is also an alumnus of Millsaps and a portfolio manager of Trustmark National Bank. He is a native of Florence and a graduate of Florence High School. His platform is based on his experience in the banking industry as well as his financial training. "I think given the financial shape that our state is in, it is important that we elect someone with experience in the financial market, and having received a degree in economics from Millsaps College helped lay the foundation for my education to prepare me for this job," says Reeves.

As for the gubernatorial elections, Sherman Lee Dillon, the Green Party candidate, is a teacher of guitar and harmonics at Millsaps for the school's enrichment program.

But the real attention lies on the gubernatiorial candidates. Republican Haley Barbour, a lobbyist from Yazoo City, has already established himself in politics nationwide. *Fortune* magazine named Barbour's lobbying firm as one of the top in the U.S. He also served as an advisor to President Ronald Reagan.

Mississippi Governor Ronnie Musgrove is also a man with quite a bit of experience. He holds a platform for education and reimburses college loans to those who agree to teach in poor Mississippi schools.

In every good election there is always the third party, or in this case, the fourth and fifth as well. Still in the race, are Shawn O'Hara with the Reform Party, John Thomas Cripps holding of the Constitutional Party.

When some students were questioned about their views on the election, many were indifferent, but some had their definite view on what they believed. David Steinwinder, a freshman at Millsaps, sticks quite strongly to his Republican values. He believes that for the remainder of his stay at Millsaps, he will continue to practice his conservative beliefs. However, he went on to state, "Diversity is the key to life."

Trey Rick, a sophomore, had a different opinion on the current campaigns. He was a self-proclaimed Democrat before enrolling at Millsaps and he will continue as one. "My ideas won't change, but they could be influenced. Millsaps has made me know that it is okay to be open minded," he said.

Campus Briefs

Fiddler on the Roof

Auditions for Fiddler on the Roof are tonight, Thursday, August 28th at 6:30 in the Christian Center Auditorium. Singers, dancers, and technical persons are needed. Be prepared to sing one verse of one song. Contact Brent Lefavor at x1321 for more information.

Now Showing in the Lewis Art Gallery:

"After a Decade": Traveling exhibition of Weber State University alumni.
Curated by: Professor Scott Betz from Weber State University in Utah. Along with the art, the show will include personal narratives from these emerging artists about how they "survived" the first ten years after undergraduate school.

Pre Health Students:

This fall the Pre-Health Committee will offer internships in the medical profession for one semester hour credit. The Millsaps College Medical Mentoring Program introduces students to the medical profession through interaction with doctors in their practices. Registration for the internship will be during the August registration. Applications are due Friday, August 29. Contact Dr. Kristy Stensaas or Dr. Timothy Ward.

Calender

Poster Sale – September 1st and 2nd
Fall Organization Fair – September 4th, 11 a.m. to 2 p.m. in the Student Center Lobby

Budget.....page 1

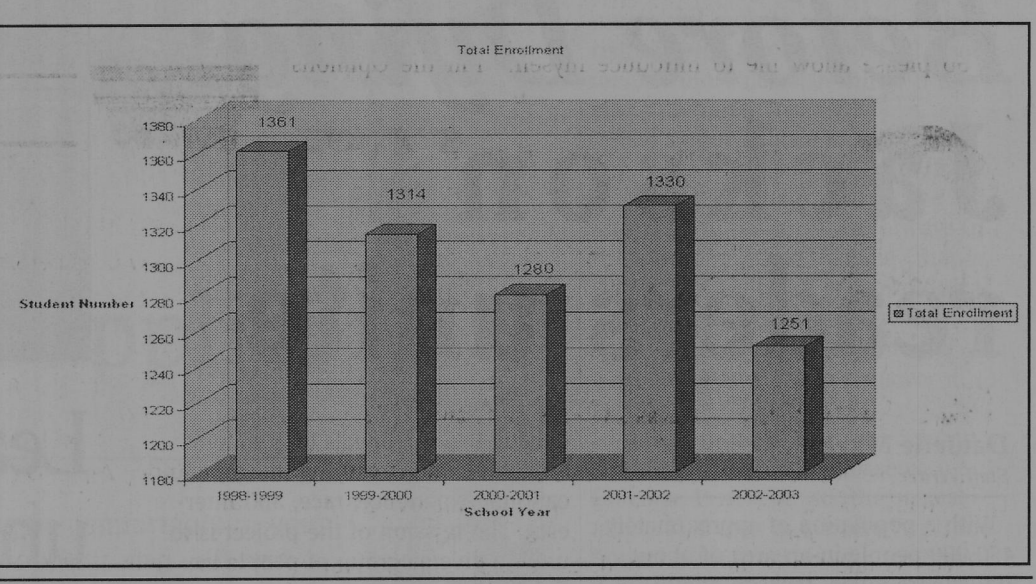
present statistics and trends on a five-year basis, and it makes out an annual budget for the college based on this plan. "We have this budget committee in place so that we can look at these two areas [admissions and retention] as well as fundraising," says Hendrick. "That's the long term solution."

The committee sets the budget conservatively in order to cut down on needless spending while still allocating enough money for the school to run efficiently. In the case of student organizations, money flows through the Student Body Association (SBA), composed of enrolled students. "There's an allocation from your [the students'] fee," said Louise Burney, Vice President for Business Affairs. "Part of your fee is allocated to the student body as a budget that they operate on, and their budget is separate from the college budget."

Among the programs affected was Major Productions, which organizes educational and entertainment programs for students. While facing reduced funding and revenue uncertainty, Major Productions has found ways to cope. "We try to invest in equipment that will [...] allow us to provide some of the programs going forward for free," says Cindy Strine, Director of Campus Recreation.

Millsaps has found alternative methods of alleviating the pressure of last year.

The administrative stance on excessive spending Hendrick clearly defined: "We've all found ways to continue professional development and to get the job done, and still have good customer service."



Changes...page 1

He has assessed the opportunities present in working for Millsaps students, while promising to be committed to the "development of a study that accents, augments, and excites students enrolled at the College."

To accomplish this, Katz hopes to energize new partnerships with faculty, other divisions of college alumni and colleagues in our own division.

Katz holds a long list of honors and recognitions for his years o experience. He has worked in all areas of college administration, from an assistant to the vice president and director of the office of student conduct to summer conference coordinator, and even an interfraternity council advisor.He has taught at Emory University, Georgia State Universit, and the University of Southern Mississippi.

Along with Katz, there have been other administrative changes on campus. Dr. Richard Smith, Lou Burney, Ann Hendrik and Todd Rose have all been moved to new positions on campus. Smith was promoted to the position of Senior Vice President and Dean of the College. Hendrick is now the Dean of Admissions and Financial Aid, while Burney was promoted as the new Vice President for Finance. She will oversee accounting, payroll, managing investments, and will assist in making accounts payable/receivable. Burney has been working with the college for many years and has formulated new plans for advancements."We're always looking for things to do smarter and better. We all want to be more helpful to the students here at Millsaps," she said.

Additionally, Rose, Millsaps' former Dean of Student Affairs has moved on to become the Vice President for Campus Services, where he will oversee campus master planning and implementation, physical plant, human resources management, the post office and book store, food services, and campus safety.

Two other new faces in Student Affairs this year are Kendrick Schetter, and Brooks Brower.. Schetter's responsibilities fall into three general areas: fraternity and sorority life, student organizations, and technical support for Greeks. His main responsibility with Greek life is to work with individual chapters, their alumni, the chapters' national headquarters, and the Greek governing councils, all in an effort to educate the chapter members. Hopefully, this will encourage developmental opportunities for members so they can promote safe and fun activities. He will also serve as the advisor to the Order of Omega, the national honorary for Greek men and women.

For student organizations, Schetter's main responsibility is to oversee the annual registration process of the student organizations at Millsaps. The final portion of his job is to provide tech support. He will soon be in the process of hiring a group of student technicians to work with in order to provide audio and visual support.

Schetter states that "[he is] not someone who comes into a job and changes everything around me to suit my purposes." He does, however, hope to "improve communication between larger organizations."

Two responsibilities Brower has taken part in are Welcome Weekend and Foundations. She will also be in charge of L.E.A.D. and Up 'Til Dawn. Brower hopes to bring "continuity to leadership development and first year programming."

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Millsaps Campus Safety Department

Security Report

Campus Safety offers advice on staying safe

*Campus Safety Emergency Number is "1-2-3-4"

*Report all incidents and losses to Campus Safety immediately. Safety officers are on duty 24 hours a day. If you see someone out of place, call Campus Safety. Studying late in Olin? Campus Safety will provide an escort back to your car or dorm.

*Keep your doors locked (rooms)
The vast majority of thefts occur from unlocked rooms when the occupant is gone only briefly. Always lock the door to your room, even if you are just visiting someone down the hall or going to the shower. It takes a thief ten seconds or less to enter an open room and steal your property. Do not leave money or valuables lying about unprotected in your living quarters. If an object is small, readily portable, and has value, place it out of sight and under special lock protection. Always keep your money on your person or under special lock protection.

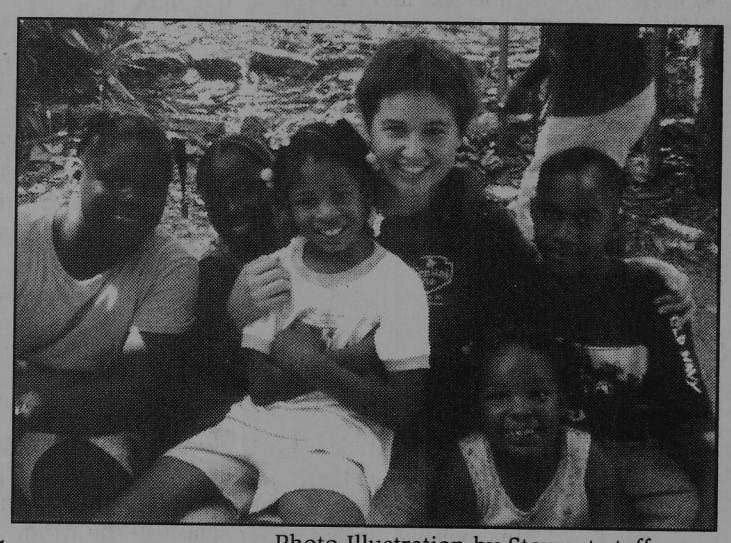
*Remember Zone Hours are from 8:00 a.m. to 4:30 p.m. Monday thru Friday. Park in designated areas only. Whitworth Circle and the area behind the Cafeteria are staff and visitor parking only.

*Appeals
Students may, with legitimate reason, appeal the first citation during a semester. Requests for appeal must be submitted to the SBA Student Security Committee within 14 days of the citation issue date. Appeal forms are available in the Campus Safety Office, or you can appeal online via Millsaps Campus Safety website. The Student Security Committee chairperson will contact the appellate to set a hearing date.

*Reimbursement of successfully appealed parking citations will be credited to the student's account by the Business Office. Citations are issued in numbered sequence. The traffic officers that issue citations have no appeal or revocation authority and are therefore not proper sources for verbal appeals. All subsequent violations must be appealed directly to the Campus Safety Lieutenant.

Contact Alexa Golliher, the Life Editor, (601) 974-1211, golliar@millsaps.edu

Where in the World is Meg Hyneman?



In the summer of 2003, Meg Hyneman completed a Lily Internship credit where she worked at a summer day camp for the inner city children of Jackson. Pictured here, Hyneman with kids at Stewpot.

Photo Illustration by Stewpot staff

Alexa Golliher
the Life editor

Millsaps is such a small campus that almost everyone here knows each other, so it is easy to tell when a student like Meg Hyneman is missing from the crowd. Hyneman, a junior, will be spending the fall semester in Central America. The semester is entitled "Sustainable Development and Social Change in Central America" and will begin in Guatemala City with a week-long orientation with other American students who will also be studying in Central America.

After a week, Hyneman will travel to Quetzaltenango, Guatemala, where she will spend a month with a rural family working on her language skills. Then she is off to El Salvador, where she will spend another month with a different family. After a short fall break (she hasn't made travel plans for that yet), she will complete the final six weeks of the term in Nicaragua.

The most interesting thing about Hyneman's trip, however, isn't really where she is going, but why she is going there. This summer, she became one of the first students at Millsaps to begin the process of designing their own major. The school passed a bill recently allowing students to design their own majors based on the availability of certain courses and the recommendations and opinions of the staff members here at the college.

Hyneman became interested in social justice issues in Central America through Dr. Dwenias, a visiting professor from Columbia who was at Millsaps Hyneman's sophomore year. Through reading various literatures about the economic and political situations in Central America, Hyneman has become an activist for the rights of the Central American people in the face of burdens that U.S. policies place unjustly on their shoulders.

Hyneman has a cousin who traveled to Nicaragua and witnessed innocent people becoming victims of substantial violence as a result of an organization funded and supported by the United States government. Learning of these incidents really influenced Hyneman in her decision to travel to Central America and get to the very core of the political hierarchies that hinder the people from pursuing a life free from injustice.

"I thought that what he [her cousin] brought back was really powerful because it wasn't like reading some dry history book; it was real interpersonal exchanges and real people's stories," says Hyneman, who hopes to have similar interactions with the Central American people.

While she is in Central America, she will be working on her language skills, but more importantly, she will be interacting with many different types of people from all walks of life. A few include liberation theologians, women's groups, community organizers, and various types of resistance groups.

Through this journey, Hyneman will be recieving an experiential education: she will be learning about people's lifestyles in a way that a history book could never describe. She will also be seeing first-hand how U.S. military and economic oppression has affected the people in the area, and will gain insight into the roots of the problem and what we can do as American citizens to make things better for people all over the world. She says, "I think that it will be a really empowering experience, and I want to be able to share it with people when I get back to the U.S. I want to say, 'Hey, our standard of living really hurts people. We should do something about it.'"

Hyneman isn't sure what type of career she would like to pursue in the future, but she knows that whatever she chooses will be a line of work that involves education and activism. Most likely, she will be back at Millsaps for the spring semester.

Meg's Faves

Food - Vegan pizza

Writer - bell hooks

Mode of Transportation - bike

Country - Cuba

A Lesson Before Dying: Jackson readers unite

Danielle Mayer
Staff Writer

With a population of approximately 450,000 people in an area of about 109 square miles, Jackson would seem to be a very disconnected town. However, one book is turning that all around. Beginning five years ago in Seattle, programs that use books to promote literacy and unite large communities of people have become not only popular but very successful as well.

Last April, Jackson chose the book *A Lesson Before Dying*, by Earnest Gaine, for a project called "One Jackson, One Book." Every six months the project committee chooses a book for the people of Jackson to read in their own time. Once finished with the book, they can join discussion groups to talk about the book itself and the issues it addresses.

A Lesson Before Dying, written in 1993, was chosen for many reasons. As Ruth Davis, a local librarian and the chair of the project committee points out, "The book includes many racial themes, and the author is alive, which allows the community to be more involved." The book highlights thought-provoking issues that can be used for discussion and debate. It also appeals to a wide range of citizens varying in age, educational experience, race, and interests. The mission of the project is to unite a diverse group of people in the Jackson commuity by encouraging them to read the same book and come together to share a common experience.

So far, the project has been a huge success. It is involving many middle schools, high schools, and colleges including Millsaps. In fact, Millsaps is hosting a reader's theatre of the play *A Lesson Before Dying*, by Romulus Linney September 17-21. Earnest Gaines himself will also be in Jackson October 30 and 31, to participate in discussions with middle and high school students, a creative writing workshop at St. Andrews Cathedral, and a reading at the concert hall at Belhaven College.

Although this book celebration ends after Earnest Gaines leaves in October, it is not the end of "One Jackson, One book." *A Lesson Before Dying* marks the beginning of an ongoing project in which a new book will be put in place every six months. The committee has yet to choose a new book, but will try to select a book whose author who will be available to discuss it with the community.

At a three-day convention in Memphis, Tennessee, the Millsaps Up 'til Dawn executive board interacted with students from all over the counrry. Millsaps students pictured here include Ashley Schettler, Ryan Day, Jason Hatt, Lane Williamson and Alexa Golliher.

Photo by Vickey McDonald

Leadership conventions offer students unconventional summer plans

Jason Hatt
Staff Writer

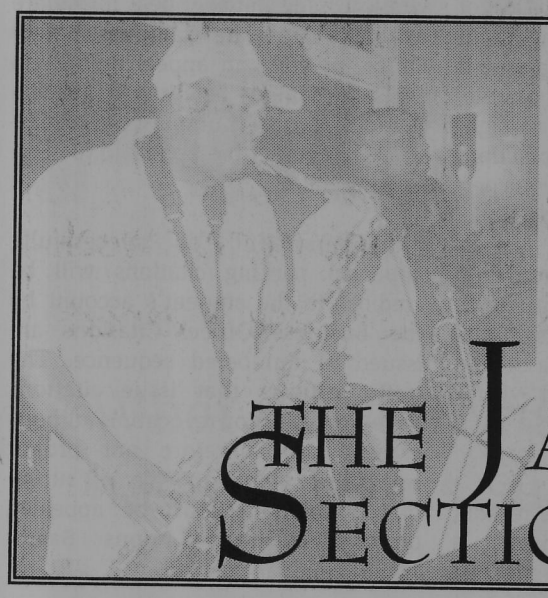
During the summer, many Millsaps students spend their time relaxing at home and recovering from a year of school. Most lounge around in the pool or hang out with friends. However, a few Millsaps students gave up their pool time to attend conventions as a way to improve their organizations and learn new leadership skills. They ventured to far off locations such as New York City, Memphis, and Champaign, IL. With open minds, everyone sought to obtain new ideas and thus bring about bigger and better results in their respective fields.

At the beginning of the summer, a handful of Millsaps students flew to New York City and took part in the New York Seminar. Running from May 12-20, these students participated in a number of community service projects, including a feeding program at St. Paul's. Paige Henderson, a junior from Millsaps, stated that "the experience was so enriching and fulfilling by getting the chance to help so many individuals." As a part of the Millsaps Faith and Work Initiative, students learned much about the community at large and how to make a difference.

From June 6-7, the Up 'Til Dawn Executive Board traveled to Memphis, TN, to attend the Up 'Til Dawn Seminar and Leadership Conference. Students from all across the country met to discuss their experiences with the St. Jude fundraising project in an effort to promote new ways of recruiting teams. Lane Williamson, the Assistant Director of Up 'Til Dawn, met a variety of people and learned new information about cancer. "We listened to lectures on the most up to date and advanced cancer treatment available, heard personal testimonies of families with sick children, and exchanged ways of raising more money for St. Jude. Oh, and we even saw Little Richard!" exclaimed Williamson. Leaving with renewed energy and vigor, the Up 'Til Dawn hopes to raise more money than last year for St. Jude.

Also during the summer, the officers of the Millsaps Student Body Association journeyed to several individual sessions of Leadershape. Students attending Leadershape come from every state, and meet together to acquire new leadership skills. Jessica Knight, the 2nd Vice President for SBA, developed new goals not only for SBA but for herself as well. "Having discussed so many serious issues with new individuals, I have found myself thinking in completely new and innovative ways. I hope to bring back that energy to the student body," replied Knight. Other officers concur with Knight in saying that Leadershape has broadened their horizons and will have an impact on how the SBA is run from now on.

By attending each of these conventions, many students at Millsaps were able to sharpen their leader-



THE JAM SECTION

THURSDAY, AUG. 28:

Jam for the Jam Benefit (15 bands on 4 stages) @ Hal and Mal's

Bounds Street @ Fenians

FRIDAY, AUG. 29:

Riverboat Gamblers @ Martins

Chris Gill @ Hal and Mal's

The Pates @ Fenian's

Dirty South Mixtape Tour @ Mud Island Ampitheatre (Memphis)

SATURDAY, AUG. 30:

Fuse X, Relic, Small Room 9 @ Martin's

The Assemblers @ Fenian's

Lucero @ Young Avenue Deli (Memphis)

SUNDAY, AUG 31:

Hip Hop Explosion @ Smith-Wills Stadium

WEDSNESDAY, SEPT. 3:

Nekisopaya@ Fenian's

D'Lo Trio @ Hal and Mal's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1211, golliar@millsaps.edu

THE LIFE

Evolution of a dorm room

Marley Braden and Sarah Bounds
Staff Writers

Photos by Jason Jarin

If the bare cinderblock walls of your dorm room are beginning to depress you, read on. Contrary to popular belief, the crew of *Trading Spaces* is not necessary to create a great room. From buying the basics to working around a budget (or an unusual roommate), we're here to give you the inside scoop.

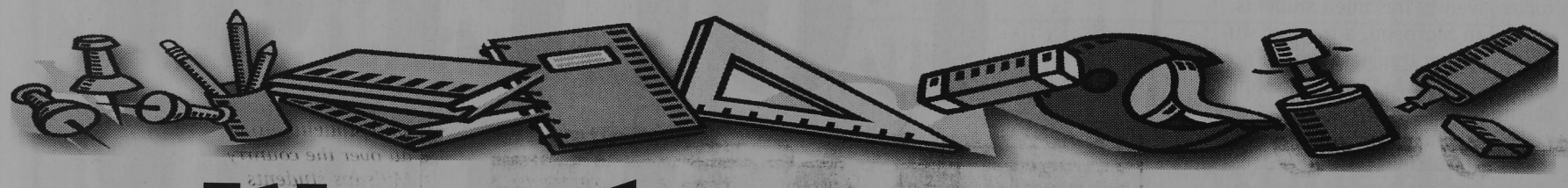
For those roommates who are lucky enough to share similar tastes, choosing a theme can really pull a room together. You and your roommate didn't collaborate? Not a problem! For those people who find themselves paired with their complete style opposite, or for those who are just not interested in matching bedspreads, coordinating colors can provide a subtle common thread. This allows Emo girl to use her black and hot pink striped duvet cover without completely clashing with Barbie girl's princess décor. Establishing your own space to decorate as you please will also preserve your sanity.

Once you've decided what you're doing in the theme/color department, it's time to buy the basics. Refrigerators and microwaves are invaluable to most college students, but additional lighting is a must in a dimly lit dorm room. Shop around to get the best buy on dorm essentials like appliances and organizers. Here's a tip to keep in mind: Different styles and sizes of organizers make life much easier.

After you have everything relatively unpacked and can see the floor, you can move on to the fun stuff. Posters, picture frames, and unique furniture items can transform dorm rooms from prison cells to sanctuaries.

Don't let your budget restrict you. If you have limited funds, simply explore your options. Jackson is chock-full of thrift stores and bargain outlets, not to mention craft stores. Inexpensive lamps, tables, and mirrors all readily lend themselves to techniques like decoupage and painting. Cheap magazines and old records make killer wall collages. So, hop in the car and let your creative juices flow!

Now that your room is hot to trot, make some popcorn in the microwave, pull some drinks out of your mini-fridge, break out the extra-fan edition of *Empire Records*, and enjoy! (It would be *nice* to have Ty Pennington, *Trading Spaces'* carpenter hunk, on campus though...)



Wanted:
The perfect school supplies

Jason Jarin
Photo Editor

Imagine a school supply that is small enough to fit in your pocket or snuggle comfortably in your purse. Now imagine that this school supply cannot only write a paper for you, but also edit and print it out with a perfect morning fresh scent. It also cleans your dorm room and fluffs your pillows with just a flick of a switch. For the typical college student, such a thing would be the ultimate school supply: it is convenient, useful, and completes monotonous tasks that you would rather not do yourself.

Sadly, such a school supply does not exist. A piece of bond paper can only be as useful as what is written on it, and a pen is only as important as the words with which it is used to write. So, while greedy corporate executives and unhappy students everywhere continue their search to develop that perfect school supply, here are the six that are, in my opinion, the most essential of all.

6.) The Exacto Knife
From cutting open mail packages to slicing up a piece of fruit, the Exacto knife is a multi-purpose must have.

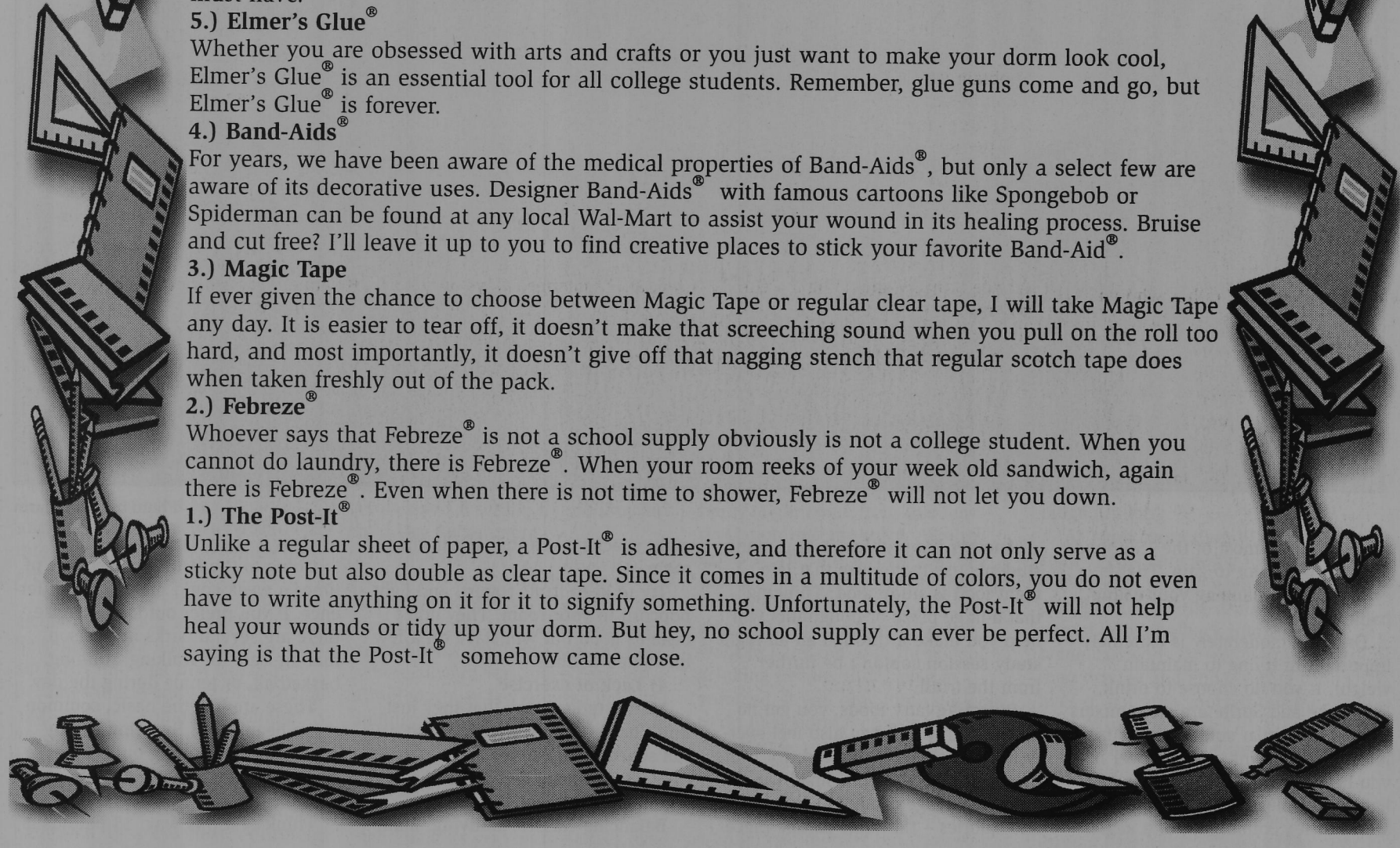
5.) Elmer's Glue®
Whether you are obsessed with arts and crafts or you just want to make your dorm look cool, Elmer's Glue® is an essential tool for all college students. Remember, glue guns come and go, but Elmer's Glue® is forever.

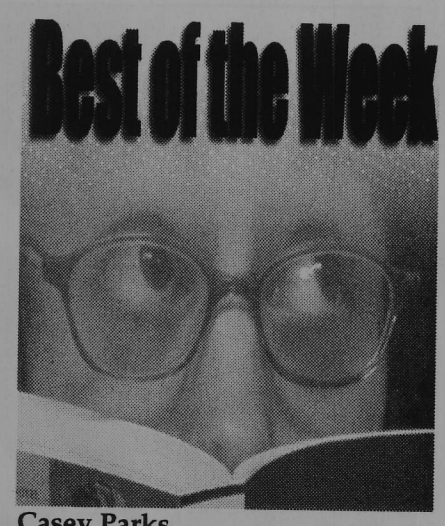
4.) Band-Aids®
For years, we have been aware of the medical properties of Band-Aids®, but only a select few are aware of its decorative uses. Designer Band-Aids® with famous cartoons like Spongebob or Spiderman can be found at any local Wal-Mart to assist your wound in its healing process. Bruise and cut free? I'll leave it up to you to find creative places to stick your favorite Band-Aid®.

3.) Magic Tape
If ever given the chance to choose between Magic Tape or regular clear tape, I will take Magic Tape any day. It is easier to tear off, it doesn't make that screeching sound when you pull on the roll too hard, and most importantly, it doesn't give off that nagging stench that regular scotch tape does when taken freshly out of the pack.

2.) Febreze®
Whoever says that Febreze® is not a school supply obviously is not a college student. When you cannot do laundry, there is Febreze®. When your room reeks of your week old sandwich, again there is Febreze®. Even when there is not time to shower, Febreze® will not let you down.

1.) The Post-It®
Unlike a regular sheet of paper, a Post-It® is adhesive, and therefore it can not only serve as a sticky note but also double as clear tape. Since it comes in a multitude of colors, you do not even have to write anything on it for it to signify something. Unfortunately, the Post-It® will not help heal your wounds or tidy up your dorm. But hey, no school supply can ever be perfect. All I'm saying is that the Post-It® somehow came close.





Casey Parks
Managing Editor

The Conversion Begins

When I think of snobs, I imagine country club members who dismiss last season's wardrobe as soon as talk of the new line is actualized. That said, I have a confession to make.

I'm a snob – an unconventional one, yes, but a snob just the same. I own no designer clothes (that is unless you count the one pair of Gap jeans I bought in high school that I still wear or the one Abercrombie and Fitch shirt I bought also in high school), but I'm a snob in many senses of the word.

My main snobbish trait is, of course, my belief that my opinions are better than everyone else's. I've often been heard saying, "I know more about music than anyone" or something else to that effect. Since I do wholeheartedly believe in the solidity of my own interests, I thought it might be time to put these babies in print.

Why should I keep my good tastes to myself, right?

Seeing as I have some connection to this little old paper, I figure using the press is the best way to convert all Millsapians over to my level of entertainment-smarts.

And so my best-of-the-week column has been born. Each week I plan to pick one thing to spotlight as the most important thing you should know about. I'll probably talk about music and movies a lot, but at the risk of being too frivolous. I'll also include more newsish things if they strike my fancy.

Here's your chance to defeat my ego. Take a look at the things that I think are wonderful, and let me know if you disagree. I'm always in the mood for a good debate (that is, if said debates don't end in physical violence), so my email is always open (please don't telephone me – I hate the phone. I won't answer it, I promise).

I meant to make this first column about the VHS/DVD release of Chicago. It is, after all, the sexiest movie I've seen in a while (with the hottest soundtrack ever). I watched it in the theater with my mouth wide open (that might have been because I was on the front row, though; and when I tilt my head back, my mouth always opens).

For the sake of space, though, I can't plug Chicago as much as I'd like to. I will say simply that if you don't find yourself singing the catchy tunes for days after watching it, you must have some sort of deficiency. I suggest inviting lots of people over for dancing as you watch it a second time (because honestly, you have to pay attention to the dance moves the first time).

Next week be prepared for my haughty opinions to come flying at you. I look forward to your responses (and your warranted conversions).

Next Week

Ever Wondered how to make the perfect CD?

Tune in next week for Casey's expert opinion on artofthemix.com

Photo by Jason Jarin

New foundations leaders prepare for the onslaught of freshmen that they will help adjust to college life for the duration of the semester. Foundations will meet each Thursday until December.

What is in a name? Freshman orientation faces more changes

Jason Hatt
Beat Manager

Major Experiences. Perspectives. Voices and Visions. Foundations. What do these names have in common? Over the past four years, the freshmen orientation program has been called these names.

With the class of 2007, the newest incantation, Foundations, seeks to build and improve upon the programs of the past. With numerous changes, Foundations hopes to establish itself as a permanent component of the freshmen experience.

Like previous years, freshmen will be separated by their Liberal Studies classes into Foundations groups. Two leaders will facilitate each group. Throughout the semester, all freshmen will meet with their groups every Thursday afternoon to discuss ways of getting acclimated to the college environment.

Students will also attend campus events and will be provided with information regarding diversity, study habits, and personal health. Foundations seeks to make an easy transition for freshmen to Millsaps.

While the freshmen are an important aspect of Millsaps, one group that tends to be overlooked is the transfer students. Having already attended a community college or university, these students do not particularly need an orientation to college culture. While they would acquire knowledge of the locations of buildings, offices, and centers, transfer students do not require the focus given to freshmen students.

Megan Morrison, a transfer student, felt that transfers should not have had to attend all the freshmen orientation activities.

"We had already been in college, and I felt much of the information was redundant. I would have preferred to learn about the Jackson community and surrounding life."

With three transfer groups this year, Foundations hopes to promote more pertinent information to non-freshmen students. By doing so, transfers will enjoy a program that caters to their unique status as new students on campus.

At the same time, freshmen can expect to partake in the experience that will be Foundations. Through the leadership of a diverse group of students, freshmen and transfers will both equally be introduced to the life that is Millsaps College.

One flew out of the parents' nest

Katie James
Staff Writer

When students leave home for the first time, it is a huge step for any family. Months of anxiety and planning are finally fulfilled in one day when Millsaps parents come with boxed up rooms on move-in day. For students, it is a very exciting experience. Parents, however, are forced to cope with a newly independent child. Although this is a very sad time, most parents usually find some way to manage.

For some parents, the sadness turns into a more serious condition known as Empty Nest Syndrome. ENS, most commonly associated with mothers, is defined as the loneliness mothers feel when a child leaves home. Mothers often feel useless because they are no longer needed on a day-to-day basis.

Most ENS cases go away within a month, but a serious depression can develop. If a parent has difficulty concentrating, a lack of drive, an inability to seek fun, changes in eating patterns, and excessive worry, then she should seek help.

Millsaps' parents are no strangers to ENS. Rhonda Parks, mother of junior Casey Parks, describes ENS as "the worst thing a mother can face." After she got Casey settled into her dorm, she "spent the next several days crying and barely being able to sleep because [she] felt like the part of [her] that breathed in was gone." Parks spent the next several weeks in a depression, until someone presented her with a unique opportunity to make costumes for a production of *The Gospel According to Scrooge* at her church.

"*Scrooge* saved my life because I used to sit up and cry for hours, just because I was missing [Casey]," she recalls.

Parks has great advice to give to all parents that have children moving away. She says to "get involved in something you always thought sounded cool, but never had the time, energy, or guts to try. You never know – you might just wind up finding a hidden talent you would have never dreamt possible."

The Millsaps' website also gives several tips to help parents and students with the adjustment to leaving home. Parents are encouraged to call, visit, and write to their students, expect change, and, most importantly, trust their child. Students should stay consistent with calling, try their best not to break promises to see or contact their parents, buy phone cards, and e-mail their parents.

According to netdoctor.co.uk, the worst thing that a student can do is "try to curtail [his] activities to please [his] mother." It is advised to use the college experience to assert independence while trying to help parents adjust to a completely different lifestyle.

Parents should know that whether a few steps or a few states away, their child is still theirs. If parents are still having trouble coping and cannot see the end to Empty Nest Syndrome, statistics will help. It is estimated that over one-fifth of all adults over twenty-five still live at home. Students may be back at home sooner than parents think.

COLLEGE DUMM

Evading the 'Freshman Fifteen'

Liz Madjlesi
Staff Writer

For most college girls who have a year of hindsight and a closet full of cute clothes that no longer fit, not gaining the ominous Freshman 15 seems an impossible task. Two semesters of binge drinking and overeating have caught up, and reversing the effects seems hopeless.

Whether it's the pair of jeans that won't zip or the fact that walking across campus seems like an afternoon workout, signs of the dreaded Freshmen Fifteen begin to appear almost instantaneously upon arriving at college.

This is not a local problem but a phenomenon that is sweeping the nation, striking campuses in every state. In fact, there are a massive number of articles and web sites dedicated to this subject. So what is it about the Freshmen Fifteen that makes it common to almost all schools? What can we do to avoid the inevitable weight gain?

As many thousands of high school graduates set out to attain higher education this fall, they will be doing so in a completely new environment: one that is full of freedom and choices.

For most, this is the first time to experience such independence, and choices are usually made without much thought. Two major aspects of life, eating and drinking, are now unsupervised and left up to the wise judgments of freedom starved 17- and 18-year-olds.

Overindulging in the two, coupled with a lack of exercise, can quickly lead to noticeable weight gain.

Here are a few unhealthy habits to keep in mind as the new school year begins:

1) **Excessive alcohol consumption**

Binge drinking is probably the main reason for freshman year weight gain because of the sheer caloric value of beer and mixed drinks and the increased tendency to end a night of drinking with late night snacking.

Adding one six-pack of beer every week to your regular diet adds one extra pound a month. That means 12 pounds a year, most of the 15 pounds you are trying not to gain. That is even without changing your eating habits.

Drinking moderately is extremely important in trying to maintain weight. If you do choose to drink, Diet Coke and Sprite are great mixers instead of regular soft drinks or fruit juices. Never drink a heavy beer if you have the option of choosing a light one, unless that's all you can afford or it's coming out of a keg.

Remember that gin and tonic is the least caloric drink you can mix and that Miller Light has the least calories of regular light beer. And of course, always remember to drink responsibly!

2) **Late night eating**

Another big problem is that many students use the excuse that late night food is study food. Thinking that a large pizza or doughnuts will help you make it through an all night study session couldn't be further from the truth.

By eating fatty foods, you get no added energy and you also feel overly full and sluggish. Instead, try fruits or vegetables or even a small candy bar. An average candy bar has about 250 calories – the same as one piece of pizza. But who eats only one piece of pizza?

3) **Keeping junk food in the room**

This is never a good idea because chocolate and chips are much harder to resist when they are present. It is also way too easy to use them as late night snacks when they are in the room.

Try to keep fruit, yogurt, and light popcorn in your room. They don't taste as good but will stave off a few unwanted pounds.

4) **Lack of exercise**

Many students say that they just don't have time for exercise with a full schedule of classes and a part-time job. In many cases this is a legitimate argument.

Balancing classes, studying, maintaining a job and a social life, and exercising can be a difficult task. However, in most cases, it is a matter of "don't" want to rather than "can't." Taking the elevator in Murrah and Ezelle when the stairs are possible and driving to the Caf' or class is sheer laziness.

Going to the HAC just a couple of times a week could make a big difference. If you prefer outdoor exercise, there are several parks in Jackson that are safe for walking, running, basketball, or tennis during the day.

These are just the basic, common sense health tips. By being health-conscious and putting out a little effort, avoiding the weight gain is possible.

Think of it this way: 15 pounds is

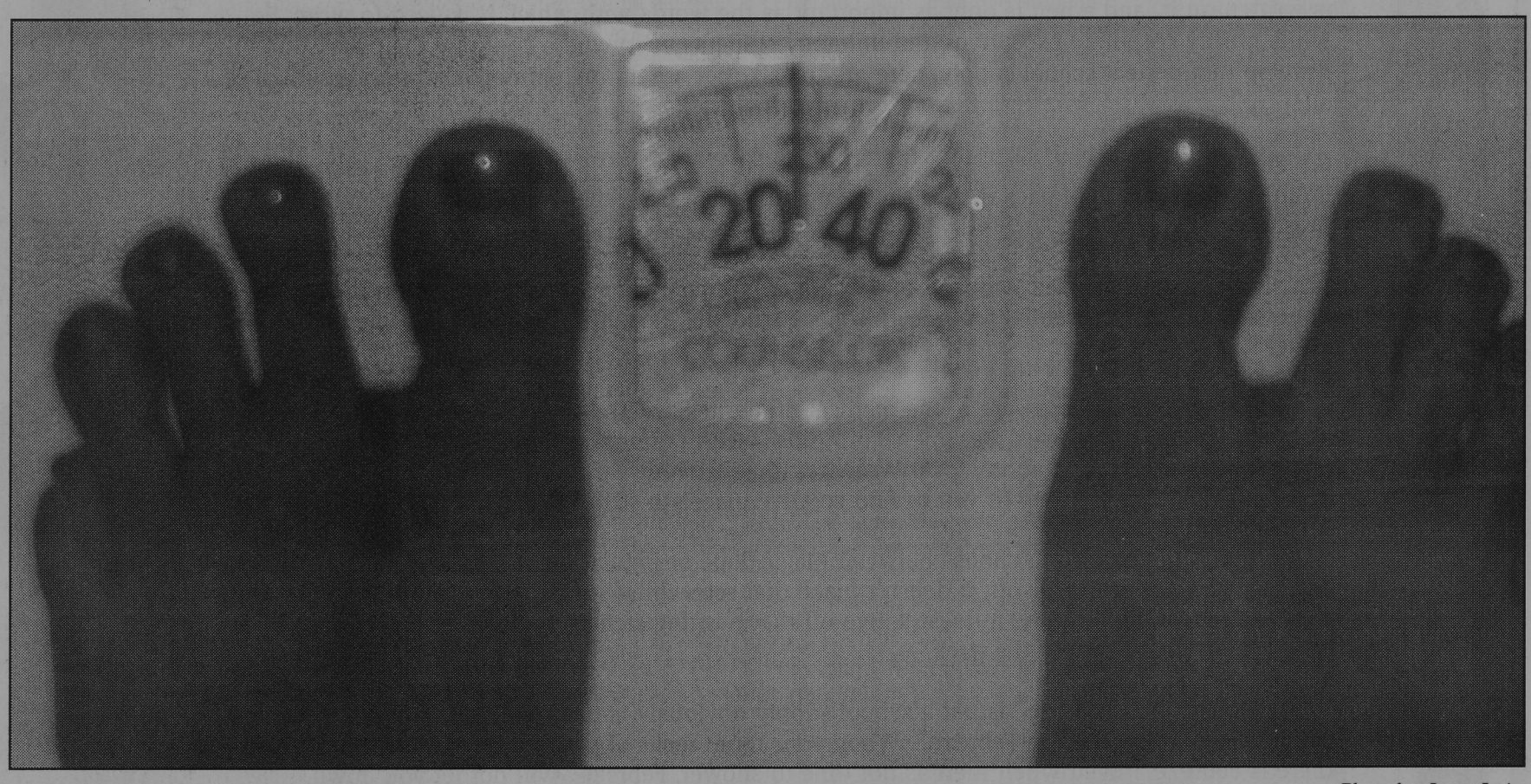


Photo by Jason Jarin

FEATURES

Contact Megan Morrison, Features Editor, (601) 974-1211, morrima@millsaps.edu

Financial priorities for some begin with Ramen noodles

Jenny Blount
Staff Writer

Someone once me told a story about a freshman at Mississippi State who had to fund his food, weekend expenses, and any other purchases on a very limited budget.

His main priority, however, was beer, and all other expenses came second. This idea of "prioritizing" would be to eat only Ramen noodles and water.

After 5 months of this nutritious diet, the freshman began to feel ill and decided to visit the infirmary. Thebrilliant young man was astonished to find that he had been diagnosed with scurvy. For those of you who do not live in Ethiopia, scurvy is a disease caused by deficiency of vitamin C.

This story stresses something that we must all learn: responsible yet practical money budgeting. Unfortunately, I'm a work in progress with this acquired task.

Sadly, I have the ability to spend money as if it were tokens at Chuckie Cheese Arcade free-for-all; therefore, I don't exactly possess the finest ideals when it comes to this idea of prioritizing.

For example, I see the importance of filling your car with gas, yet I will forego that $25 and make a quick trip to the mall for the clearance sales at Dillard's.

But day by day, as the cash becomes less fluent, I will become skilled with budgeting my dollars. I know that everyone has different priorities when it comes to expenses, but for the most part, we will spend our money on such things as books, gas, and the Wal-Mart shopping spree, where all of the most unneeded items become your "obsession of the week."

Luckily, there are those people who we can learn from, such as senior Kenny Townsend who, unlike myself, is excellent when it comes to money management.

Townsend notes the importance of "prioritizing expenditures."

"For me, all school-related items come first and then entertainment and other weekend expenses."

This is something that all can learn. While budgeting your money efficiently requires you to be disciplined, anyone can set his or her own standard of saving cash. First, you can take advantage of that wonderful thing called The Caf'. Second, you can carpool to that favorite place you love to go, and last but not least, something I live by... always discount! If ever you find yourself being called to the mall or that beloved music store of yours, shop discount – it pays.

See next week's issue for information on inexpensive fun in Jackson.

Partying, sleeping, studying: MAKING IT ALL FIT

Kate Jacobson
News Editor

Budgeting time has become the new fad of the 21st century. People of all ages are being overloaded with everything from cheerleading practice to planning a budget meeting, not to mention trying to find time for dinner. The new time-maximizing search has even become a multi-million dollar industry with all the tools students, parents, business executives, and even the former vice-president need. But how do those who manage their time do it?

1. Get a planner

How can anyone keep up with all the things to do, times, and due dates? Anything from the $1 weekly planner from the dollar store, the $400 Palm Pilot with a built in camera and Internet connection capabilities, the Microsoft Outlook calendar (free, if you have a computer), or the purple spiral Millsaps planners will work.

The key: Use it for more than the first week.

2. Prioritize

Just like with money, in order to budget time, one has to figure out what is important. Start with the most important, for example going to class, and then list the others in order. After the times for the most important have been scheduled, go back and fill in empty slots with other activities.

The key: Being honest is what is important.

3. Don't be afraid to say, "No, I really don't think I have time."

For some, this is not an issue, but so many times, opportunities are presented, and they all look so great. This relates also to #2: prioritize. Ask questions like, "Is this new opportunity or activity going to conflict with my previous obligations?" or "How much more of my time will this take up?"

The key: Don't try to use this on your professors when they assign a paper.

4. Schedule fun

This is not to say, "At 3:30 every Tuesday I am *going* to make sure I do something fun," but rather don't fill in every single hour of every day. Leave a few empty blocks here and there for a nap or maybe a trip to the reservoir. Life isn't about how much can be squeezed into every day; leave time for the little things than can never be planned or expected.

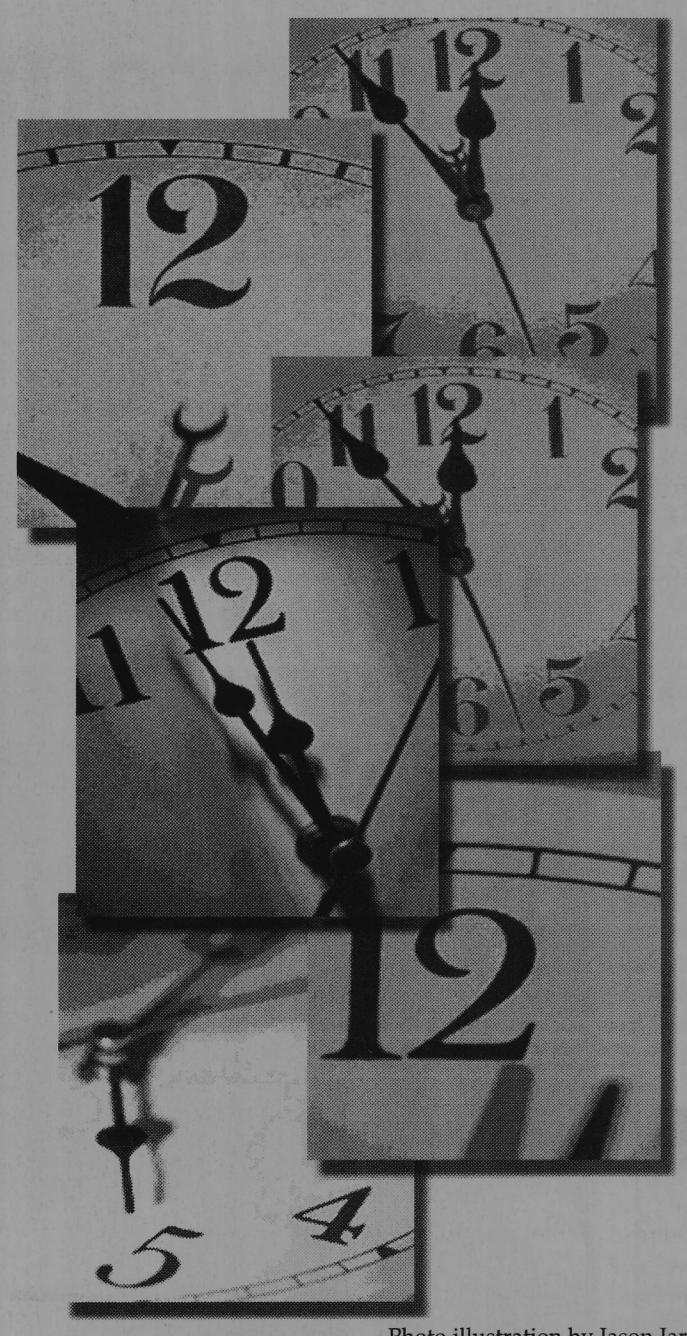


Photo illustration by Jason Jarin

FOR IES

Collegiate drinking can guzzle student cash and spur many types of headaches

Photo by Jason Jarin

Becca Day
Staff Writer

Everybody might not do it, but everybody knows it's being done. Some look down upon it, some live for it, and some die because of it: drinking alcohol.

Millsaps cannot pretend that it is immune to social stigmas placed upon drinking or the sometimes unfortunate situations it produces. As school begins, many freshman and upperclassmen will be thrown into social situations to which they are not accustomed.

Some have never had a sip of alcohol. Yet there seems to always be some fateful night when that first sip turns into that first can which becomes that second drinking game and – BAM! – some unassuming "first timer" is faced with the consequences of binge drinking. Whether it is a violation from our beloved J. Dub, a night spent in the Bacot bathroom, or a morning performing the infamous Walk of Shame, drinking too much can be bad news.

Every college student has heard the hard facts on liver damage, DUIs, failure in class, and even the dreaded Freshman Fifteen. Every Millsaps student needs to understand the effects of an enforced dry rush season, regardless of their affiliation.

Potential New Members and an active member of a Greek organization cannot consume alcohol together in a social setting due to the rules of a Dry Recruitment.

That's right.

As surprising as it may seem to some, Millsaps has participated in a dry rush since 1981, although many remember a few past recruitments where alcohol was indeed present. Granted, these few months included hiding in rooms from Greek advisors and campus security, but by no means were they "dry."

It seems now that those days are fading away as the administration is tightening its grip on the Greek system and more strictly enforcing the rules of a dry recruitment.

When the new Greek advisor Kendrick Schetter was asked about his feelings on dry rush, he replied, "My position at Millsaps is to work with the chapters and their governing councils to have successful recruitments while following the national and local policies set for them by their alumni, their national organizations, and the institution."

However, one must consider what harm might come from this new revelation into the rules. Alcohol exists at Millsaps College. No one can deny that. It is true that people think drinking is cool and people who drink are cool and that they want to hang out with these cool, drinking people. If dry rush is enforced, it will only force students to do their normal college partying off campus.

This off campus party will include those first time drinkers, professional drinkers, and people who go just to hang out. However, all of them will have to drive *back* to campus, and that is where the danger lies.

DUIs, deadly car accidents, and lost students are all severe dangers that could occur as the administrative hand bears down on Greek Row. One could respond that not drinking would ameliorate the situation. But that issue must be approached seriously. There will never be a dry Millsaps campus or a real dry rush or a party without binge drinking.

As sophomore Kyle Williams said, "People are going to drink, and if that takes people having off campus [functions], the drinking will persist. Walking back intoxicated or being carried is far less harmful than driving and endangering the lives of not only yourself but the lives of other drivers."

The situation must be looked at realistically. What is more dangerous: puking safely on the North Side of campus after walking home or driving drunk through Belhaven at 2 a.m. to avoid a rush infraction?

A Brief Guide to College Must-haves and the Random Goodies of Jackson

Bored?
Check out Video Library's Independent Movie section. I-55 North, Meadowbrook exit, R @ 2nd light, first shopping center on L.

Need some soul food?
Try Two Sisters. North State Street toward downtown, R @ George Street. Behind George Street Grocery.

Need a break from the not-so-healthy Caf?
Rainbow Co-Op's High Noon Cafe serves vegan and vegetarian dishes. The grocery serves its health-conscious customers with a variety of health food, clothing items, make-up, etc. N on North State Street, R @ split, L @ 2nd light, immediate L into shopping center.

Low on cash?
Wendy's @ Woodrow Wilson and North State Street. Gives 10% discount to Millsaps students

Like the thrifty look?
Seek out the Salvation Army. Around 4 miles N on North State Street. L @ light , go over railroad tracks, on R.

Car or truck feeling the wear of move-in?
Red Arrow Car Wash. N on North State Street, R @ Riverside, through 4-way stop; L at stop sign onto frontage road when Riverside ends, L at light onto Lakeland; R onto Old Canton Road.

Where do MIllsaps people eat?
Keifer's. South on State Street, turn L passed Amoco. On the immediate right.

Contact Clint Kimberling, Sports Editor, (601) 974-1211, kimbecg@millsaps.edu

New head football coach brings Division I experience to Millsaps program

Valencia Anderson
Staff Writer

Along with the many new faces on campus this year such as a new Dean of Students comes a new head football coach, David Saunders.

Coach Saunders is a 45 year-old native of Douglasville, Ga., who brings to Millsaps an extensive career in recruiting, including being among the top ten recruiters in the nation according to ESPN. Coach Saunders sees his experience as an advantage to his new position. "With my extensive background," says Coach Saunders, "I'll be able to bring top student athletes to Millsaps, and [I] already have pre-existing relationships with high schools and junior colleges around the nation."

Coach Saunders, who is known for coaching and working with many big time players, is modest about his accomplishments. He says that he simply "feels a sense of satisfaction," and that students should realize that these players were already talented and gifted. Saunders is "just as happy and satisfied about the players that earned degrees and went on to further their education."

Millsaps, an NCAA Division III school, is a drastic change from Saunders' previous stints at Division I schools University of Mississippi and the University of Tennessee. However, Coach Saunders does not see this adjustment as a problem. "Football, the plans, the procedures, the philosophies are all the same. The physical makeup of the players may be different, but everything's pretty relative. Once on the field, football's the same."

With the recent news stories of collegiate athletes suffering from heat exhaustion and stroke, teams are trying to take proper precaution. Coach Saunders and his staff have seemingly grasped that idea. First, the team takes advantage of early and late practice times.

Players work out from 6:00 a.m. until 7:00 p.m. when both temperature and humidity will be considerably lower. Second, each player is enrolled in an education program that discusses proper hydration, nutrition, and rest procedures.

Saunders, like most discreet coaches, was not willing to single out any key players. However, he did state that there are "several freshmen across the boards that are expected to contribute." Coach Saunders would also like to remind both the faculty and students at Millsaps that "the staff and team goals of Millsaps football are to have a successful season and to provide a team that the school will be excited about. Interaction and support from the college are also key parts to success."

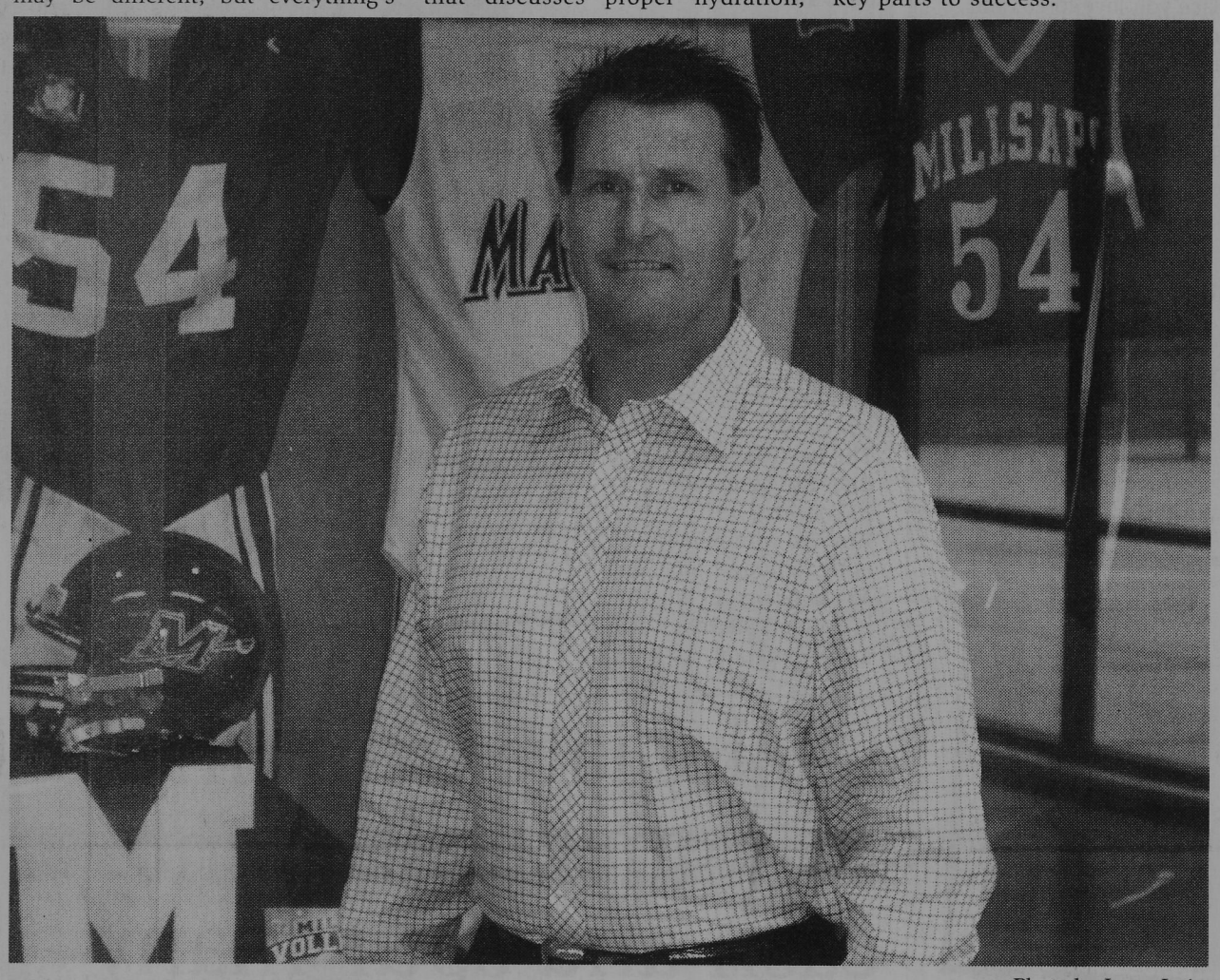


Photo by Jason Jarin

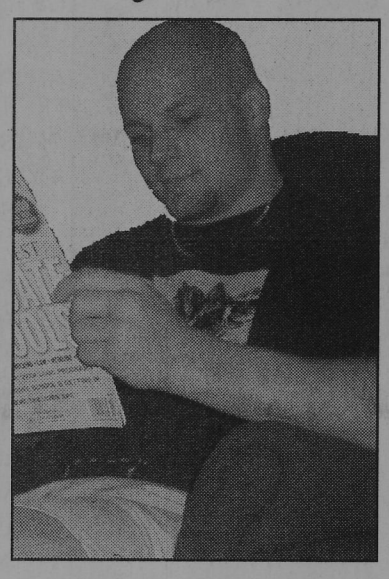
New Head Football Coach David Saunders will coach his first Millsaps Majors football game Sept. 4th against crosstown rival Mississippi College in the 4th Annual Kickoff Classic at Veterans Memorial Stadium. Saunders brings many years as a Division I assistant coach to his first challenge as a Division III head coach. Before coming to Millsaps, Saunders coached at both the University of Tennessee and the University of Mississippi.

MILLSAPS FOOTBALL 2003

Sept. 4 - 7:00 PM (T)
Mississippi College
Sept 11 - 7:00 PM (T)
Belhaven College
Sept 20 - 6:00 PM
Emory and Henry
Oct 4 - 1:30 PM
Maryville College
Oct 11 - 12:30 PM
Centre College
Oct 18 - 6:00 PM
Rose Hulman IT
Oct 25 - 12:30 PM
DePauw University
Nov 1 - 1:30 PM
Sewanee
Nov 8 - 2:00 PM
Rhodes College (HC)
Nov 15 - 1:30 PM
Trinity University

Purple - Home game
(T) - Thursday game
(HC) - Homecoming

Major Athlete...Luke Cochran



This weeks' Major Athlete is Luke Cochran, a senior defensive back for the football team.

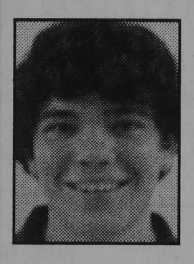
Biography

Name: Luke Cochran
Height: 5'9"
Weight: 195 lbs
Hometown: Pascagoula
Position: Strong Safety
Played: 4 years
Major: Business
Plans After Graduation: Graduate School

Favorites

Food: Steak
Caf' food: Chicken Parmesan
Drink: Gatorade
Restaurant: Outback
Professor: Dr. Pat Taylor
Musician: Limp Bizkit
Movie: Top Gun
Sport other than football: Baseball
Sport to watch other than football: Baseball

In the Bleachers...



Clint Kimberling
Sports Editor

Typical athlete?

NBA fans are used to seeing Kobe Bryant wearing designer suits and sleek sunglasses, not cornrows and baggy jeans – like most of the league. Fans are accustomed to seeing Bryant chugging Sprite and playing basketball with kids in McDonald's commercials. If Bryant weren't the next Michael Jordan on the court, he was certainly poised to succeed Jordan's place on Madison Avenue. By all accounts, Bryant does not fit the mold of the typical NBA player on, and especially off, the court. Bryant's recent court battle over a sexual harassment suit seems far out of character. Why then is Bryant caught up in a scandal that is quite typical and almost expected of the average professional athlete?

Could it be that Bryant is just that – a typical athlete? But Kobe is much different than the average multi-million dollar athlete. Seldom outspoken on the court, Kobe Bryant has a newborn daughter *and* a wife. Kobe is a world traveler and fluent in Italian. He is undeniably not the average NBA star. Bryant's actions this summer have led the public to view him as a typical athlete and an atypical role model.

Perhaps Kobe's behavior is blown severely out of proportion because the media has bestowed a sort of saint-hood upon Bryant. Mention of Damon Stoudemire's and Rasheed Wallace's drug arrests earlier this summer hardly raised an eyebrow from the collective public. But Stoudemire and Wallace never had national endorsement deals. They have been tagged and labeled as "thugs" and "bad boys," and have only acted as other typical athletes.

Under the microscope

Athletes seem to believe that they can get away with more than the average citizen. But, in reality, they can actually get away with less. Star athletes hold serious responsibilities not only to their fans to act as role models but also to themselves to stay out of trouble. Like all before him, Kobe seemed to forget this in a moment of passion.

> "Kobe will emerge from this with a slap on the wrist but not unscathed."

Kobe Bryant must react and rebound like the true class act athlete he really is. Bryant should look to take a page from Jason Kidd who was accused of domestic abuse, yet has all but made the public forget about the charge. Kobe has done an excellent job of this thus far by not letting his wife leave his side, calling his own press conference to explain himself, and by not denying the sexual encounter but not admitting guilt. Kobe will emerge from this with a slap on the wrist but not unscathed. It will take a long time for Kobe Bryant to not be viewed as a typical athlete by his fans, the NBA frontoffice, and marketers.

Jackson minor league team pulls fans from Millsaps

Alexa Golliher
Features Editor

What do 50-cent beer, hot dogs, and a big goofy eagle all have in common?

If you guessed the Jackson Senators baseball team, then you would be right. The Senators are members of the Eastern Division of the Central Baseball and are located right here in Jackson. They play at the Smith-Wills Stadium that is located on Lakeland Drive. This summer, the Senators led the Eastern Division, capturing twenty-eight wins and gaining a spot into the Central League playoffs. The playoffs continue through this week and will be played here in Jackson at Smith-Wills stadium.

Pitching Coach Chris Simonsen took a break from coaching college baseball and spent the summer working with the Senators. He is very pleased with the team's performance throughout the season and he said he also enjoyed working with players at a different level than with the college teams that he is used to coaching. "This is my first season here, and for me it's been great," says Simonsen. "I would love to see a huge crowd for the playoffs."

Even if you aren't an avid baseball fan, the games are still a lot of fun to go to. Tickets run at three dollars a piece, beer is 50-cents a cup, and the hot dogs and popcorn are great. This season, the Senators gave away Frisbees, coozies, and gift certificates as door prizes. A new addition to the stadium this season was a sports grille on the third base side called Filibusters. It features six different televisions showing sports events going on across the nation. During every Senators game, they offer live coverage and discount prices on food and drinks.

Photo courtesy of Shane White

Jackson Senator Derek Anderson watches a pitch in during a recent Senators home game

The fans are what make the games a lot of fun, and this summer, the stadium saw more fans than in past seasons. Robbie Kison, a short stop for the Senators, likes to see fans filling up the stadium. "We have a great team of guys, and it's a lot of fun to play. It's exciting when the fans fill up the stadium," he says.

While the season is slowly but surely coming to a close, there is still a chance to catch a few games and cheer on the Senators as they go through the playoffs. Budweiser is sponsoring the event, and all of the mascots will be at the field through Saturday.

Senators Playoff Schedule

Aug 25 - HOME - Ft. Worth Cats (W) 4-1
Aug 26 - HOME - Ft. Worth Cats (L) 5-2
Aug 28 - AWAY - Ft. Worth Cats
Aug 29 - AWAY - Ft. Worth Cats
Aug 30 - AWAY - Ft. Worth Cats (if necessary)

The Purple & White
Millsaps College
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Rising gas prices fuel problems

Tristan Nowicki
Staff Writer

Last week the average retail price of gasoline in the United States rose to $1.747 per gallon, marking the highest gas prices have been in over two years. The price increase of $0.120 from August 8 to August 12 represented the largest weekly amount of increase ever, according to the Energy Information Administration, the statistical division of the Department of Energy.

Almost every part of the United States has felt the increase acutely, especially the Western regions of the nation. The demand for gasoline is greater in the summertime, but other events in conjunction with heightened consumption led to the unexpected rise.

Problems started with a rupture in an Arizona pipeline on August 8, severely limiting, and in some cases eliminating, the flow of gasoline into that region. The power outages of August 14 led to numerous temporary shutdowns of oil refineries in the Midwest and the East Coast. In response, many gasoline companies tried to secure their product from other parts of the United States, including the Gulf Coast.

As one of the largest concentrations of oil refineries in the world, the Gulf Coast saw an increase in gas prices as refined oil was exported to the needy regions of the nation. As of August 25, the average price of regular grade gasoline is $1.600 per gallon, probably the lowest in the nation.

While not affected to the same degree as the rest of the United States, the Gulf States have seen an increase of $0.114 over the past two weeks.

"I don't know if I've had a problem [with the increase]," said Millsaps senior Scott Staines, "but I've noticed it." Staines commutes five minutes to the Millsaps campus and pays for his own gas.

While serious for the country, the Energy Information Administration believes that the problem will dissipate after Labor Day, the unofficial end to the summer months of increased travel.

Millsaps students looking to beat out more expensive prices on the busier roads of Jackson can try the Texaco gas station at the corner of North State and Woodrow Wilson. Regular grade unleaded gas sells there for $1.59 per gallon.

Even less expensive gas can be found at two different Wal-Marts. One is in Pearl at 5520 Highway 80 East, and sells 87 octane gas for $1.48. The second is in Clinton at 950 Highway 80 East and sells regular octane gas for $1.47.

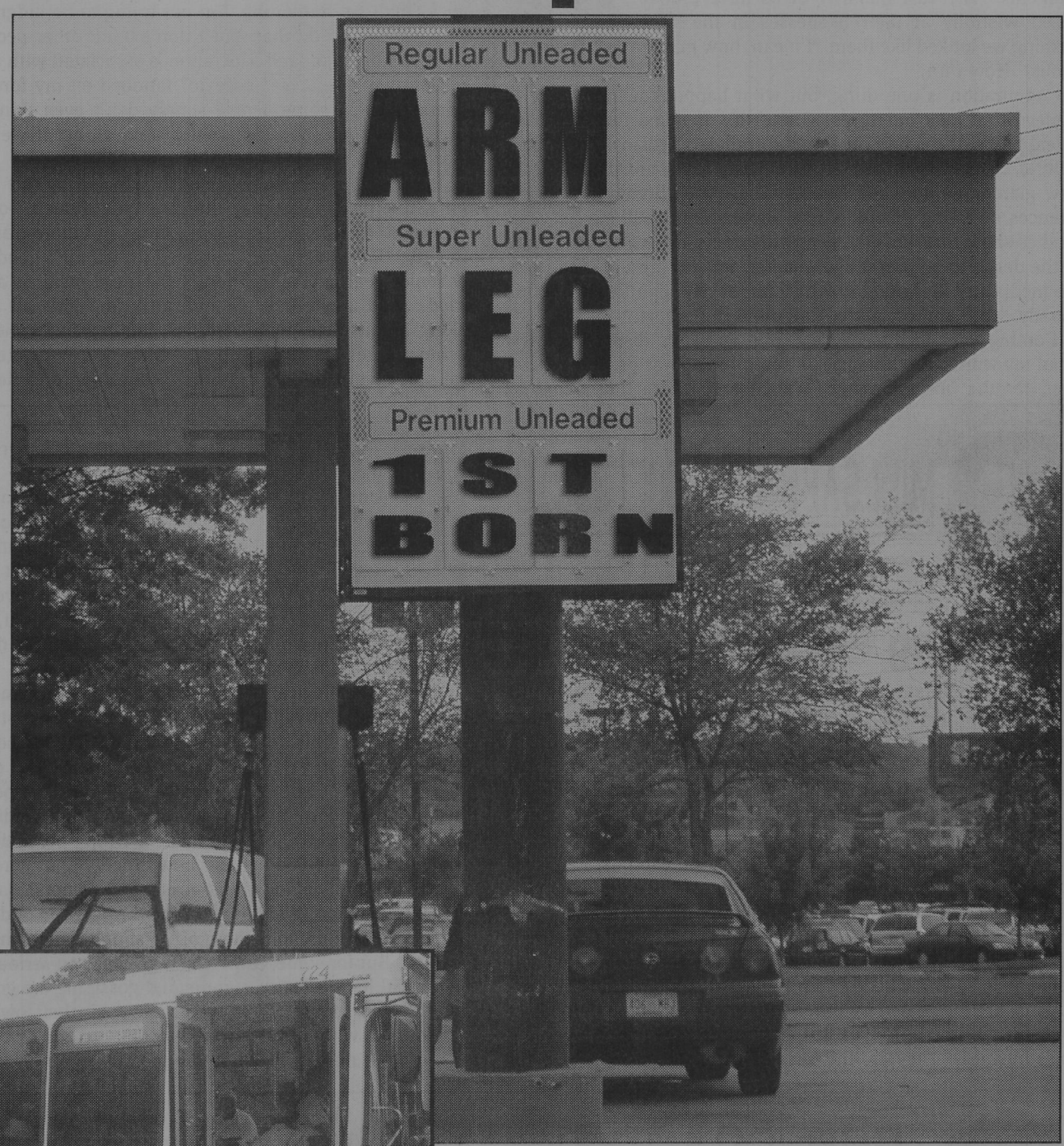


Photo Illustration by Jason Jarin

JATRAN offers alternative to high cost of gas

Jewel Johnson
Staff Writer

As gas prices rise, more and more people may decide to replace their car keys with a bus pass. The city of Jackson provides public transportation in the form of a bus and trolley system that "provides safe and efficient transportation services," as stated in JATRAN's mission statement. Once owned privately, the bus system was taken over by the city of Jackson ten years ago and renamed JATRAN.

With 41 buses and 13 routes, the JATRAN has become an enormous benefit to citizens and college students alike. It operates Monday through Saturday, 5:00 a.m. to 7:00 p.m., and offers both monthly and semester passes for college students ranging from $15-$45. Route #1 runs up and down State Street with bus stops located conveniently at various points along the route. One of these stops is located near the library, right outside the gates of Millsaps. Other routes, such as the #9, carry passengers to the Metrocenter and Wal-Mart. With free transfers that are valid up to one hour and fifteen minutes after issuance, riders can navigate various routes to travel to Northpark, the Jackson Zoo, and almost anywhere else in Jackson.

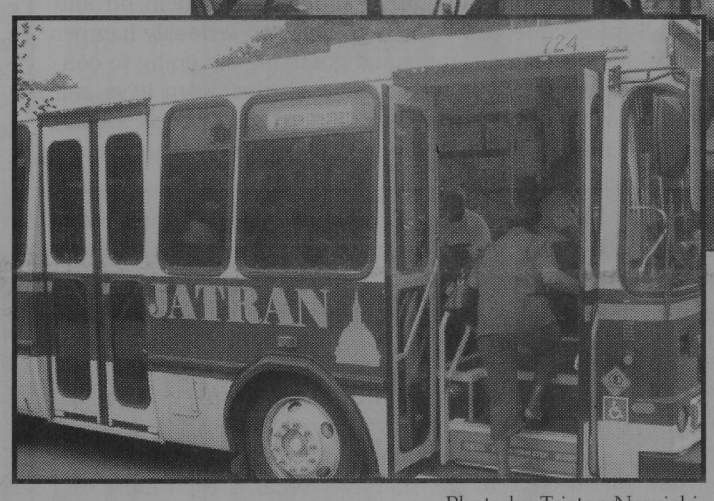


Photo by Tristan Nowicki

Jackson residents board a JATRAN bus at one of the many State St. stops close to the Millsaps campus.

Each year, over 800,000 people ride the JATRAN. Becky Pierson, marketing coordinator for the transit system, notes that in recent years, "there has been an increase in ridership including more student riders."

Millsaps senior Shalanda Hudson has been taking the JATRAN back and forth to and from school since her freshman year. Never having learned to drive, Hudson considers the JATRAN to be both a timely and also an efficient method of transportation.

Pierson describes the JATRAN as being "even more beneficial with the new features it offers – Bike 'n Ride and Transit Ambassador Programs." The Bike'n Ride program is available on Route #1. Buses on this route are equipped to transport riders and their bikes, two bikes per rack. Bikers may take advantage of this program at no additional charge. The Transit Ambassador Program, another new initiative, is designed to teach riders about the bus system and its many options.

Photo by Kevin Slark

Resnet student workers set up a student's internet connection and log onto the network. During this installation process, workers also checked for the system-damaging MSBlaster worm.

Resnet works to clean up disabled network

Kevin Slark
Staff Writer

On August 12, Millsaps College's computer network was infected with the MS-Blaster worm. This particular virus emails itself to all of the email addresses that are on the computer it infects, effectively overloading networks and causing them to shut down. It also damages Windows files, causing computer instability. Many large corporations and also many other college campuses were hit and are still recovering from this des-tructive worm that proved difficult to contain.

"Being an RA, getting updating pertinent information as soon as possible is a big part of the job. Not having Internet access hinders my ability to do so," commented Daniel (Rusty) Walker, Senior Resident Assistant of Bacot Hall. Many students believe that the ResNet problems are not Computer Services fault and that they were merely protecting the campus.

"ResNet access has always been available from move-in day on," said Jennifer Baynham, a junior in New South. She had ResCons check her computer for the Blaster worm on move-in day and comments, "It's just inconvient to check my email right now, [but] I'm willing to walk to the library."

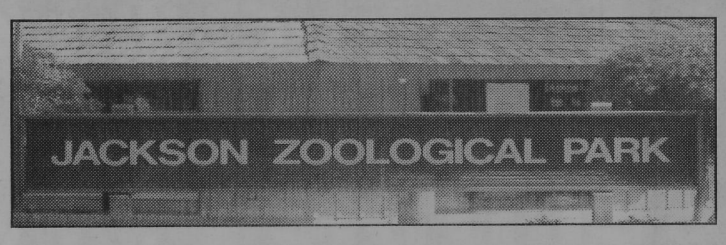
On August 21, Millsaps Computer Services turned off the ResNet ports in all dormitories, interrupting all Internet service to early move-in students.

"The goal is to serve students, to keep them from getting infected by the Blaster worm," said Jeanne Bodron, Director of ResNet Services. The direct cause of the problem was MS-Blaster's method of spreading. It shut down the core switch-killing the entire network and did not allow anyone to access the internet or receive email.

Shutting down the ResNet was the only way to isolate students from reinfecting the rest of campus or getting the worm on their machines, though ResNet's new manager Jonathan Bishop states that "[they] did not want to turn the [ResNet] ports off."

On freshman move-in day, ResNet staff walked through the residence halls on the north side of campus, patching students' computers. They did the same the day that upperclassmen moved in on the south side. The problem with the worm spreading was solved when Computing Services staff spent the night of August 26 rerouting ResNet connections to the rest of the college and the internet. The rerouting should result in faster internet speeds for ResNet users and help prevent the spread of viruses on campus. CDs containing MS-Blaster patches were available for all residents on August 27, and ResNet was able to reactivate all ports on August 28.

If you are having any problems connecting to the internet or believe you are infected by MS-Blaster, call the ResNet at x1899 or the Helpdesk at x1140.



Features

Tips on finding Jackson hot spots.
See pages 6-7

The Life

Zandria and Liz's Food Fiesta at La Cazuela
See page 5

Darker side of avoiding the Freshman 15: One student shares her struggle with weight

Anonymous contribution

How many of us aren't attracted to the images of super-thin models and celebrities that inundate our world at any given moment? The vast majority of us have probably at one time gazed wistfully at their likenesses in the supermarket aisles, wishing we looked like them. I mean, how glamorous! How gorgeous! How *thin*!

Admiration is one thing, but what happens when we try to achieve that look ourselves? Often, this frenzied pursuit of the "ideal body" turns into an eating disorder. Cardiac arrest, organ failure, cracked and bleeding skin, hair loss, and depression… how glamorous does that sound? These are all common consequences of eating disorders like anorexia and bulimia nervosa. Studies show that while all eating disorders are not a direct result of the desire to be thin, the unrealistic images presented to us by the media and the extent to which our society glorifies being thin usually cause and certainly compound the problem.

Coming to college recovering from an eating disorder, I knew I had my work cut out for me. I don't think I was prepared, however, for the obsession with weight and image that I find all around me. I suppose that at home I am protected, we do not have scales in our house, and everyone is always careful to encourage healthy eating. Here, I'm *living* with many girls my age, most of whom are completely obsessed with the way they look. Don't get me wrong, I'm not trying to be judgmental, I'm in no position to do that, but I don't think other people realize just how much pain and frustration is associated with this illness. I'm not about to have "anorexic" tattooed on my forehead, so I understand that some people simply don't even think about it. But isn't it ironic how differently we'd all act if we knew just what everyone else has been through?

As I find myself increasingly surrounded by this preoccupation with either not gaining the "freshman fifteen," or even losing weight, I find that I'm having more and more trouble eating properly. Since I very nearly starved myself for a good portion of my senior year, my conception of balanced meals is already distorted. Add newfound freedom, guys and girls all around me talking about diets, dire warnings about gaining the infamous freshman fifteen, and the immense transition associated with college, and I've suddenly got much, much more to deal with. I know I'm not alone; it is estimated that one in four college students suffers with an eating disorder.

I know what a lot of you are thinking: "Just get over it already. This is *your* problem. Some people are actually trying to live healthier." I understand that thought, and truthfully admire those who are truly attempting to adopt a healthier lifestyle.

Unfortunately, a large part of those faced with this well meaning barrage of advice attempt to avoid the freshman fifteen in an entirely *unhealthy* manner. Our bodies need food to fuel them, to give us the brain power and energy to study, learn, and even party. Obviously then, if the aim of avoiding the freshman fifteen is to stay/become healthy, we shouldn't try to accomplish this by skipping meals, exercising excessively, or bingeing and purging. Eating balanced meals (i.e. not too much but definitely not too little), moderate exercise, and curbing stress levels are healthy ways to avoid gaining weight, freshman year and always.

College is about fun, right? Take it from someone who knows: eating disorders are not fun, and are no way to treat your body or mind.

MILLSAPS COLLEGE 39210

Jason Hatt

Gossiping equals power trip

With its small student population, Millsaps immediately provides a sense of family for new students making the transition from high school to college. At Millsaps, people know you by name. They know who you are. They know where you live. And they certainly know your reputation. That's right. I'm referring to those pastimes that have become favorites of Millsaps students since I've been here: gossiping and spreading rumors.

For example, after a party has occurred on campus, I am willing to bet that you have sat down in the caf', gathered up your friends, and said something along the lines of, "Oh my gosh, did you see so-and-so making out with so-and-so?" This is simply human nature. We talk about who shacked up, who got completely drunk, and who got in a fight. For some reason, Millsaps students are fascinated by other people's lives. Some individuals at school pride themselves in being knowledgeable in everyone else's business. They are the Miss Cleos of the gossip world and promise to have any information from any number of sources about any individual person.

So why do we talk about other people? One reason may be a sense of unnerve or disbelief. When seeing friends or peers acting outside their normal behavior, we're met with initial shock or disbelief. Hence, we discuss this with everyone at the dinner table. Another reason we discuss other people's lives is out of anger and jealousy. Face it. If someone is mad at you, the easiest way to hurt that person is to start a rumor or simply distort some information that will hurt his or her reputation.

From a sociological standpoint, gossip and rumors revolve around power and validation for individuals. By castigating others for their actions, students reaffirm their own behavior and position in the social hierarchy of Millsaps. Gossip can literally give people the power to rule over others. You start spending your time trying to correct the misinformation and finding out the identity of the Miss Cleo who made a wrong prediction; you are also aware of how you act and how others might perceive you.

So, what am I saying about gossip and rumors? Basically, students pay way too much time on them (myself included). Not all rumors are serious, and most of us simply laugh them off and move on. But for some, rumors and gossips can seriously hamper their social lives. Clearly, rumors and gossiping are going to continue. People should simply focus more on their own lives and ways of behavior, and if inclined to discuss other people's business, at least make sure what you are talking about is factual.

OUR SOAPBOX

John Sawyer

. . . in the year 2000, God gave Bush authority. And it was good?

I remember watching the televised debates (or free publicity for the wealthy candidates) last election cycle and seeing George W. Bush identifying Jesus as the "most influential" person in his life. He claimed to be saved and gave up alcoholism all because our Lord and Savior "moved" him so.

While I feel it inappropriate to attack one's level of faith, Bush opened the door, making him fair game. During that speech, millions of American's felt a sense of warmth and awe around such a moral man. He was, according to many, going to change the tone of Washington and really clean up the White House.

However after the past three years, I have to ask– has he? Let's take a look at some examples. He has dismantled the clean air act, continued to support capital punishment, preemptively attacked a country, hidden conversations between himself, the Vice President and major energy corporations, and supported a major tax break for wealthy Americans.

Whether or not I (or anyone for that matter) agree with his policies is not the relevant factor. In fact, I am not debating whether he was wrong – let's not get caught up on party platforms, etc. Instead, what truly bothers me is his constant support from a majority of the Christian right. How are these policies parallel to messages of Jesus Christ? Would Jesus support measures to destroy the environment? I would think his concern for each member of the human community does not stop with the saving of one's soul. In fact, I am certain he would want his "father's creation" to be preserved.

Would Jesus support capital punishment? A majority of Christian denominations (except the Southern Baptist Convention) has expressed Christian doctrine's incompatibility with state sanctioned killing. So, why not demand a change in his policies? Moreover, we see Bush's new policy of preventive militarism as his only major international policy initiative (save his token AIDS program which isn't getting full funding). Would Jesus be a militant? I think not. In fact, I believe passivism was his choice in dealing with conflict. Now many might say, our President isn't Jesus Christ. Well, no joke – but if he continues to cite God and Jesus as his main motivators isn't that sacrilegious?

How can someone be Christian and then have complete disregard for the message of Christianity? What is even more of a sin is the complete acquiescence of the Christian right and its blind support for a man that isn't really following the teachings of Jesus Christ. One can argue that he goes to bible study and doesn't drink and doesn't cheat on his wife. But, is cheating on your wife worse than killing hundreds of innocent civilians (and soldiers) along with supporting class stratification through huge tax cuts?

Please, the next time someone argues the moral superiority of our sitting President, ask whether or not he really practices what he preaches.

John is a bi-weekly columnist and the State Area Coordinator and the State Death Penalty Action Coordinator for Amnesty International. Please email him at sawyerj@millsaps.edu if you have any questions.

Letter to the Editor: Athletic misconception

I counted the phrase "typical athlete" almost a dozen times in Kimberling's column last week. Not only was his use of the term redundant, it also seemed to imply that most athletes have criminal records. This of course is inaccurate but a widely held misconception nonetheless. Most athletes, like most members of any community or group, are law abiding. The perception that most of them are criminals has been perpetuated by a celebrity obsessed media that has excessively scrutinized a handful of high profile arrests.

David Kimweli

The Purple & White

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Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Corrections for August 28, 2003

P. 3 - Photo taken by Megan Milligan
P. 3 - "Statewide elections pick up steam" Sherman Lee Dillion is not a Millsaps graduate.
P. 6 - "Collegiate drinking can guzzle student cash and spur many types of headaches" Final draft of article available by request from Megan Morrison.
P. 8 - Photo of Saunders taken by Lewis Lowe
Email corrections to Ashley Nichols at nichoan@millsaps.edu.

The Purple & White is published weekly by the Purple and White staff.

Disclaimer: Views expressed in articles, Letters to the Editor, and cartoons printed in the Purple and White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church, or the student body. Complaints should be addressed to the editor and/or the Millsaps College Publications Board.

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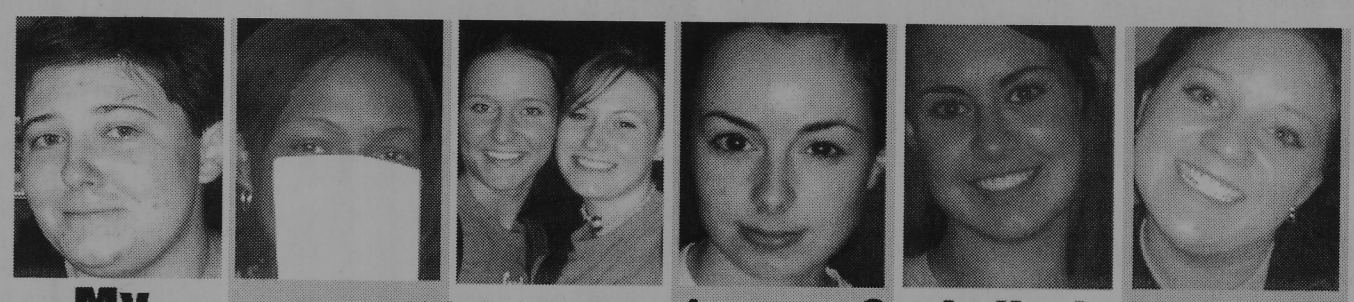
Photo Poll

Without paper towels, how do you dry your hands?



Paper towels disappear from dorms

Danielle Mayer
Staff Writer

The budget crunch has once again eaten away at another commodity. In efforts to save money, paper towels, but not their holders, have been removed from all dorms.

Although temporary, there is no specific date on when they will be returned.

Though the decision to remove the paper towels was not made by Vice President of Campus Services Todd Rose, he is upholding it. Rose has ruled to keep the paper towel holders in, though, so that paper towels can be returned as soon as possible. He also stated that the paper towel removal is "to keep tuition low." The cost of paper towels alone is about $10,000 a year.

Paper towels were provided, however, during Welcome Weekend because of the amount of guests on campus.

When questioning a campus Resident Assistant about this budget crunch effect, the reply was, "We aren't allowed to comment on that issue."

The new policy affects almost everyone living on campus. Sanderson, New South, and Goodman residents have previously provided their own paper towels but not their own toilet paper.

Many students are upset about the inconvenience. Junior, Bea Zeigler states, "It's not cool at all; nobody wants to walk around their hall with wet hands."

Another student, Courtney Costello, says, "It's okay with me as long as tuition stays low and they are replaced soon."

Photo Illustration by Jason Jarin

New challenges arise for fraternity recruitment

Jason Hatt
Beat Manager

Fall 2003 will usher in a phenomenon known to Millsaps as men's recruitment. With the arrival of new freshmen, fraternities open their doors and begin the process of recruitment. Unlike previous years, Recruitment 2003 brings about some old and new challenges. A dry policy has again been implemented this fall, while other obstacles include a limited number of new recruits, the return of a fraternity, and a shorter rush period.

"Rush is always such a stressful time for both the fraternity men and the rushees, especially this year with such a short time period to rush and the strict recruitment rules," stated Coleman Carlisle, a member of Sigma Alpha Epsilon.

Recruitment is to be a completely dry, or nonalcoholic, process. Every year this brings about huge debates on whether or not freshmen should be served alcohol during rush. Kendrick Schetter, the new Greek advisor, says that fraternities should not be providing alcohol due to provisions made in their national policies. "While their policies state they will not provide alcohol, the point remains also that it's illegal to give alcohol to minors," states Schetter.

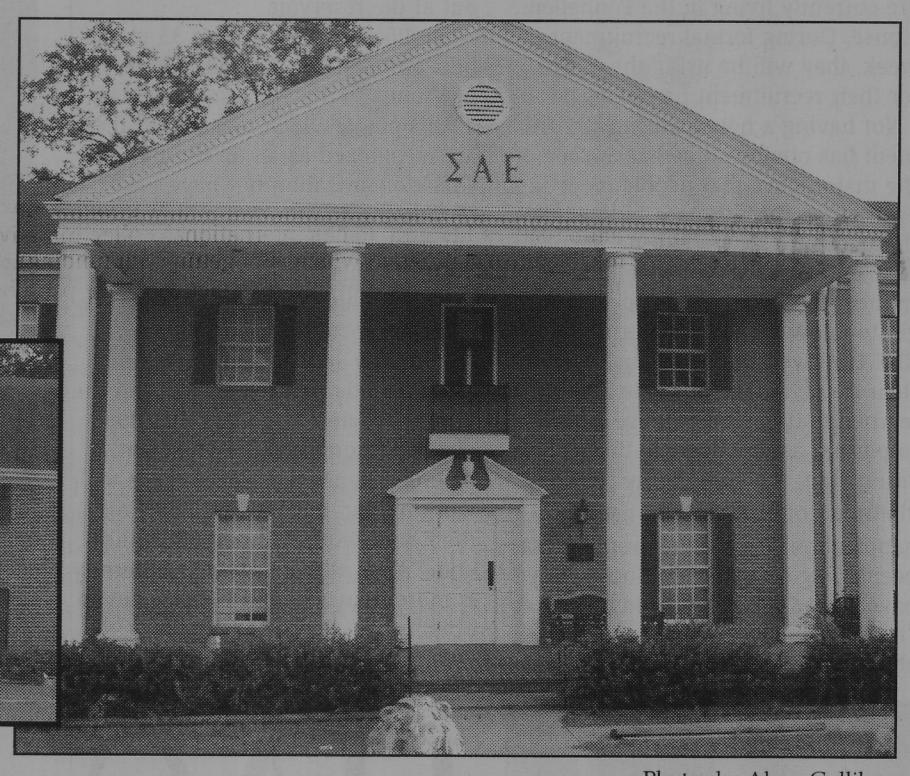
Numbers are expected to be lower for this year's pledge classes due to an absence of new freshmen. Only about 125 men compose the class of 2007, and only 60-70% of those can be expected to go through formal recruitment. Greek men have been striving since the beginning of class to talk to freshmen and persuade them to possibly join their organization.

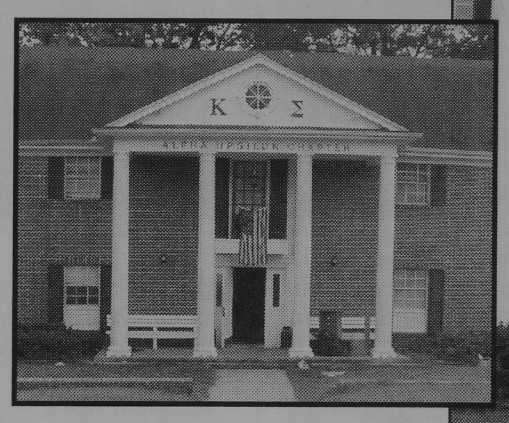
"I think that there are a good group of rushees going through this year," said Carlisle, "and all the fraternities seem to be doing a good job."

With the addition of Pi Kappa Alpha, this year's men will be divided among five fraternities as opposed to the four in the past few years. In the end, pledge class size may be uniform across the board, or perhaps one fraternity's efforts will be rewarded with a larger group of pledges.

One of the most challenging aspects for the fraternities is Bid Day, only three weeks after freshmen moved onto campus. This leaves only two weeks of informal recruitment, with the third and final week as formal recruitment. Previously, rushees have had at least a month to survey the houses and decide which one is right for them.

"With only two weeks, the men aren't getting the time they need to make sure they find a house they like," said Geoff Stone, a member of Kappa Alpha, adding, "The short time means fraternities have to work harder to make sure they meet any new potential recruits." Fall recruitment applications are due no later than 2 p.m. on Thursday, September 4, 2003, and Bid Day will be September 13, 2003.





Photos by Alexa Golliher

Campus Briefs

The Purple & White is now online. Check out www.millsaps.edu/p&w.

Backyard Brawl

Kickoff for the Millsaps-Mississippi College football game will be at 7:00 p.m. tonight at Memorial Stadium. Food services will host the Backyard Brawl Picnic from 4:30-6:20 at Memorial Stadium. The cafeteria will be closed tonight for dinner.

Writing Center

The Writing Center is now open in two locations.

Hours for John Stone Hall are:
Sunday-Thursday 6-9 p.m.
Monday-Thursday 2-5 p.m.
Thursday-Friday 10 a.m.- 1 p.m.

Hours for the Library are:
Sunday, Tuesday, and Thursday
7-10 p.m.

Friday Forum

Friday Forum will begin September 5th at 12:30 p.m. in AC 215. The first forum is entitled "Millsaps Faculty Talk about the Way They Write," and will feature Sarah Leigh McGuire, Patrick Hopkins, Laura Franey, Julian Murchison, and Diane Baker

Diamond Girls

Interested in becoming a Millsaps Baseball Diamond Girl? Pick up an application in Student Affairs, inside the HAC, at the Student Organization Fair, or reply to fordem@millsaps.edu to have one placed in your box. You may also check out their website at http://www.millsaps.edu/www/athletic/baseball/DGirls/index.htm for more information or to print out an application. They will have an information meeting on Tuesday, Sept. 16 at 9p.m. in the HAC. If you have any questions, please reply to Emily Ford. Return the applications by Friday, Sept. 19 to box #150461.

"Art and Public Service"

"Art and Public Service": Betsy Bradley, the Executive Director of the Mississippi Museum of Art, will be speaking about art and vocational choices in the Lewis Art Gallery (in relation to the first exhibit) on Friday, September 5th at 2 p.m.

Senate

Senate applications are due September 5 to Jessica Knight, SBA Second Vice President, P.O. Box 150911. Email

Millsaps Campus Safety Department

Security Report

August 25, 2003 – 1342 hrs.
Dispatch called a lieutenant, stating that a Millsaps student was coming by the office because his ex-girlfriend had threatened his life. At approximately 1400 hrs., the lieutenant met the complaintant who stated that his ex-girlfriend (a non-Millsaps person) had broken into his car. The operations officer called the Hinds Community College Campus Police and ran the tag number through the NCIC. The vehicle came back showing both individuals as the owners. Both subjects signed papers giving Campus Safety permission to lock the vehicle down until proof of ownership could be determined.

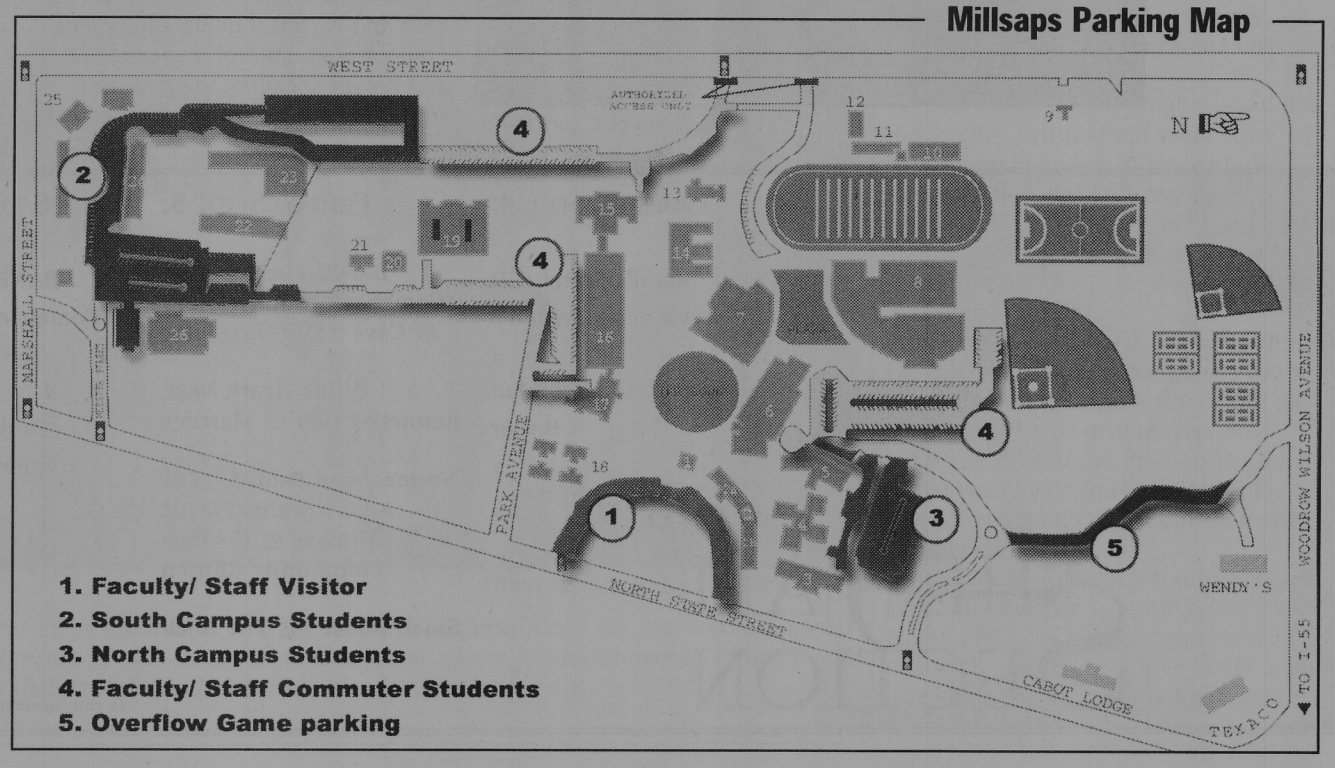
August 26, 2003 – 0450 hrs.
A Millsaps senior drove up to the North Gate. An officer informed him since he lived on the South side of campus, he would have to park on the South side. He became very agitated.

August 28, 2003 – 1735 hrs.
An officer was dispatched to West St. and Millsaps Ave., where a vehicle had run into the iron fence. A JPD officer stated that the driver (non-Millsaps person) had apparently passed out and lost control of his vehicle and left the road. 7-8 bars were damaged. The driver of the car was taken to a local hospital.

August 28, 2003 – 1545 hrs.
A lieutenant talked with a Millsaps freshman who was receiving harassing phone calls. She stated that the caller gave his name.

August 29, 2003 – 1030 hrs.
A lieutenant talked with the subject about the harassing phone call incident. He admitted to calling the complainant on the phone.

Millsaps Parking Map



Contact Alexa Golliher, the Life Editor, (601) 974-1211, golliar@millsaps.edu

Lemuria gets personal with good books

Ali Couey
Staff Writer

If knowledge is truly power, then Lemuria is the Mount Olympus bookstore of Jackson. Donning a name that comes from Greek mythology, Lemuria is an independent bookstore located on the second floor of Banner Hall.

According to Greek myth, the people of Lemuria (sister continent to the sunken mystery known as Atlantis) spoke only through telepathy. The jealous gods of Mount Olympus took the gift of telepathy away from the people, leaving them only the ability to write. Thus, the Jacksonian bookstore adopted the name Lemuria as a tribute to those who make writing and reading a part of their daily lifestyle.

Started in 1975 by current owner John Evans, Lemuria's first home was a space in the Quarter on Lakeland Drive. After gaining great-popularity over the years and having moved locations twice, Lemuria has found success in the middle of Mississippi's capitol city by attracting bibliophiles, writers, and students alike.

Many wonder what makes Lemuria different from the major bookstores like Barnes & Noble and Borders. Joe Hickman, an employee of Lemuria, states with confidence, "People come here for the customer service, knowledge, and poise, and people seem to be interested in signings and having a way to meet authors."

Lemuria offers multiple signings and readings each month, giving readers access to well-known authors like Anne Rice, John Grisham, and Her Royal Highness Sweet Potato Queen Jill Conner Browne.

Photo by Jason Jarin

Additionally, Lemuria brings in well known artists like George Rodriguez (of the Blue Dog series). It also offers something that major bookstore corporations don't: first editions and signed first editions.

"We are one of the best first edition sellers probably in the entire south," Hickman boasts, "Chain stores don't do that kind of business at all, and you won't find rare books there."

Frequent visitors of Lemuria include people of all ages, ranging from elementary school children tagging along with parents to see the colorful children's section, to college students flipping through pages of philosophy texts and best-sellers, to adults browsing all of the sections looking for ways to improve their own lifestyle and gain knowledge about specific subjects.

Lemuria's upcoming events include appearances and signings by Oxford-based writer Larry Brown and award-winning author Edward Jones, both appearing at the end of September.

No place like home? Pi Kappa Alpha returns to recruitment

Alexa Golliher
The Life Editor

With informal recruitment already underway and formal recruitment starting next week, many fraternities and sororities have been cleaning their houses to get ready for recruitment parties that lie ahead. One fraternity, however, stands alone as the only fraternity in the inter-fraternal council that doesn't have a house on campus. The Pi Kappa Alphas, nicknamed the Pikes, are just beginning to reorganize their chapter here at Millsaps. Since they are in the very first stages of developing their reorganization, they aren't allowed to have a house until next year.

A few years back, the Pikes got kicked off campus for an alcohol-related incident. Their charter was taken away and the house that they lived in was turned into the Panhellenic House. Currently, a set number of girls from each sorority are given the option to live in the Panhellenic House. All of this will change next year when the Pikes are allowed to move in and reclaim their house.

Many renovations have been made to the house since the Pikes moved out. The entire downstairs was renovated and refurbished, as well as selected areas in the upstairs. For now, the Pikes are allowed to use the house for their weekly chapter meetings on Thursday nights and for other occasions if necessary only if given permission from housing, the Greek advisor, and the residents who are currently living in the Panhellenic House. During formal recruitment week, they will be using the house for their recruitment parties.

Not having a house during recruitment has obvious drawbacks. One of the major ways that people meet each other at Millsaps is by going to the fraternity houses during the weekend. Without a house, it is hard to meet the Pikes and for people to get to know what the fraternity is like. However, the Pikes have taken their disadvantage in stride and learned that having a house isn't as important as most people think. Jason Hatt, the community service chairman of Pi Kappa Alpha, is happy about the way recruitment has been going so far, even though they haven't had a house to congregate at. "Initially we were really bummed about not having a house, but it has turned out to be helpful in the sense that we have been forced to find creative ways to meet people," says Hatt. By using different venues to recruit the freshmen guys, the Pikes have learned more about the guys and their personal interests. They have been doing a lot of off-campus activities, like bowling, going to the movies and out to eat, and hanging out at the reservoir.

The Pikes currently have 33 members and are working hard to recruit new ones. They are in colony status at this point, which means that they are recognized as an on-campus Greek organization but have yet to receive the charter that makes them an official chapter. They have created a list of goals for the year to help them obtain their charter again. The goals are focused on areas such as community service and fundraising efforts, grade point averages, and the number of new members that they pick up throughout the year. Not having a house has forced them to work harder, but Hatt feels like all their hard work will pay off in the end. "After all," he says, "a fraternity is more than a house." They hope to obtain their charter by March of 2004.

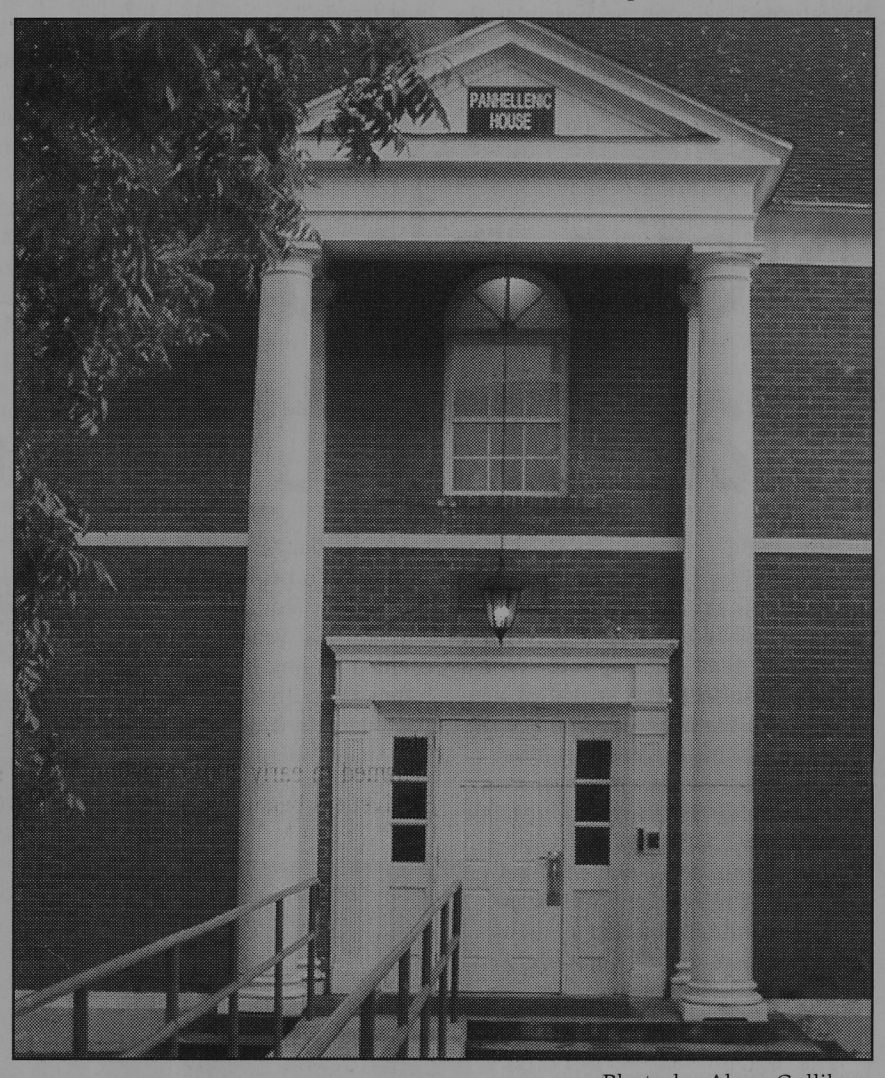


Photo by Alexa Golliher

The memebers of Pi Kappa Alpha will return to their house beginning next year. Currently, the building is still the Panhellinic House, though the Pikes will be allowed to use the downstairs for formal recuritment this year.

HAC Attack

Staying fit with on campus facility

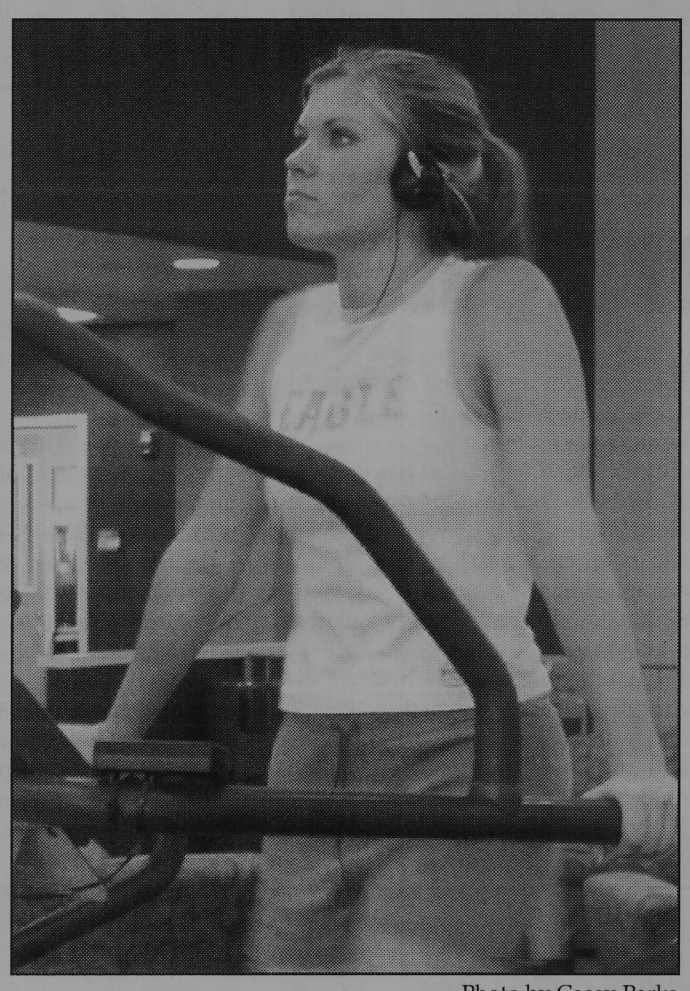


Photo by Casey Parks

Katie Fett, a junior, enjoys listening to music while running on the elliptical machine in the Hall Activities Center. Built in the year 2000, the HAC offers state-of-the-art cardio and weight-training equipment.

Danielle Mayer
Staff Writer

Losing your breath as you climb the third flight of stairs in Murrah? Having problems lifting your caf' tray?

Have no fear; the HAC is here to help. The Maurice H. Hall Activities Center, more commonly called the HAC, is open to everyone on campus, free of charge. The HAC stays open until 10:00 p.m. on week nights to accommodate student's busy schedules.

Furnished with a basketball court, cardio theater and aerobics room, fitness and weight training equipment, outdoor pool, and three racquetball and handball courts, the HAC has something for everyone regardless of their athleticism or ability, or lack thereof.

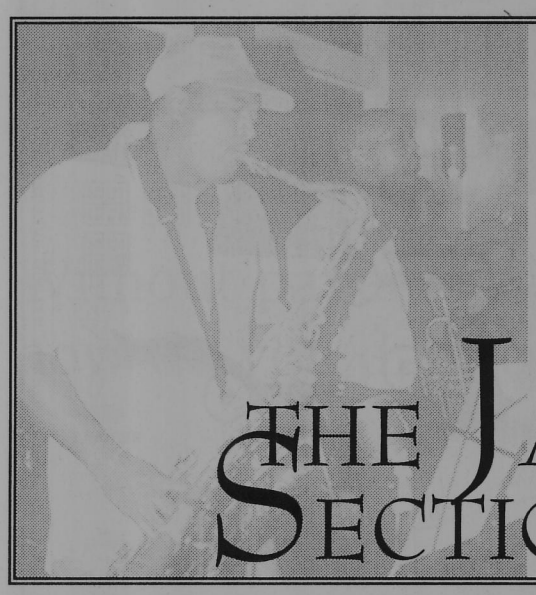
"Playing racquetball is the best way to get in shape without feeling like your working out," notes senior Jen Nagelin. "Walking on treadmills feels too much like work to me, but smacking a ball against a wall and running after it is fun."

Equipment includes bikes, treadmills, stair steppers, and elliptical trainers. Brand new this year is the incline lever row that targets muscles in the back, therefore reducing lower back strain. This particular machine is great for those who have to carry fifty pounds of books to class everyday.

If you aren't into independent workouts, there are classes that include activities like kickboxing, core training, yoga, belly dancing, Tai Chi, and Irish dancing. These are open to anyone, and a schedule of class times will be available later in the fall.

For a team activity that's fun on a competitive or non-competitive level, intramural sports are the ideal choice. Intramural sports include dodgeball, tennis, volleyball, heart walk, golf scramble, Frisbee, golf, spades, indoor soccer, ping pong, madden, flag football, 5K homecoming run, and 1-on-1 basketball.

Through Sept., Oct., and Nov., certification classes are being offered in such areas as step skills and choreography, kickboxing, personal training, group exercise, resist-a-ball, and stability ball.



THE JAM SECTION

THURSDAY, SEPT. 4:

Bounds Street (CD release) @ Fenian's

Goodman County @ Mad Hatter

FRIDAY, SEPT. 5:

BANE, The Promise, Comeback Kid, xTraitorx @ Cave 9 (Birmingham)

Willie Heath Neal, Kenneth Brian @ Martin's

Norma Jean, Beloved, The Agony Scene, Plastic Glasses @ Horizon Community Church

Small Room 9@ The Dock

SATURDAY, SEPT. 6:

BANE, The Promise, Comeback Kid @ Room Ten 26 (Pensacola)

Paul "Wine" Jones, Hypnotic Chickens @ Martin's

SUNDAY, SEPT. 7:

WARRANT @ Club Crazy 8

MONDAY, SEPT. 8:

Tony Joe White @ Hal and Mal's

Ann O'Brien @ Borders Books

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

THE LIFE

Contact Alexa Golliher, the Life Editor, (601) 974-1211, golliar@millsaps.edu

Quality Mexican food just around the corner

Liz Madjlesi and Zandria Ivy
Staff Writers

If you are already tired of the caf' and you also want a more authentic and less fattening approach to your college diet, then the place for you is just around the corner. It's La Cazuela!

Located on Fortification St about two blocks past Fenian's, La Cazuela is a hop, skip, and a jump from Millsaps. We know what you're thinking, and the answer is yes, Mexican food is in fact *more* fattening than the Major's Chicken Sandwich, Chicken Parmesan, and the infamous Caf' Steak Fingers. However, La Cazuela also offers a nice, festive, and well-rounded atmosphere.

By well-rounded, we mean that visiting La Cazuela allows you to skip your dreaded Spanish lesson that night in exchange for a one-on-one tutorial with your waiter. You can also celebrate an A+ paper with a strawberry or lime margarita (two-for-one happy hour), or have a cold beer to suppress your frustration from that F on your first major exam of the year.

Are you starving yourself with the Atkins diet, Weight Watchers, the Hollywood diet, or some other hellish diet that just isn't working out for you? Take a break and enjoy a nice greasy plate of La Cazuela cuisine to satisfy your hunger.

Running low on funds this week? No problem! La Cazuela prices will not break your pocket. You start off with unlimited chips and salsa, so if you only have enough money for a large coke, you can fill up on their complimentary food. We chose to substitute the salsa for a cheesy queso dip for an extra $2.99. Trust us, it was definitely worth the extra cash.

The menu has a wide variety of options to choose from, so you can always find something that will trigger your taste buds. With a wide range of appetizers, fajitas, enchiladas, tacos and more, there is never any reason to walk out disappointed. Our favorite is the chicken nachos, which is a blend of chicken, tortilla chips, and melted cheese. This hearty plate is listed as an appetizer but can feed at least three people for a low price of $5.95.

If you feel like spending a little more on your meal, there are a variety of meals to choose from in the $6.99 and $7.99 category. Most of these meals include a combination of enchiladas, rice, refried beans, fajitas, and chimichangas. With these plates you can get a little taste of everything.

With fast friendly service and inexpensive food, La Cazuela should be added to your list of frequented restaurants. You are sure to enjoy good times and great food!

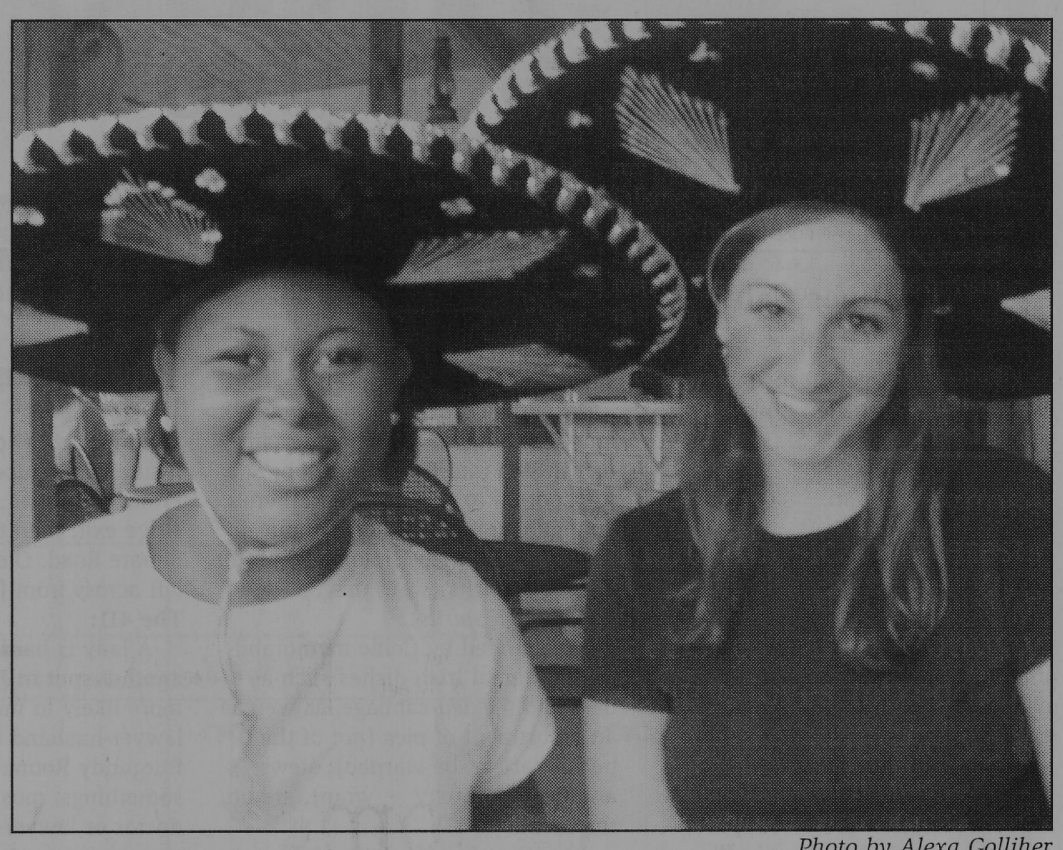


Photo by Alexa Golliher

Liz and Zandria show off their new sombreros on the outside deck of La Cazuela's. On Monday nights a live Mariachi band serenades the customers.

Freedom in Forgiveness: Local band performs music with a message

Ali Couey
Staff Writer

You won't find this band at any bars like The Forum or Fenians. In fact, you are more likely to find them in the basement of a small Mississippi church playing music that the average conservative Christian would frown upon. While their music has the sound of present-day underground rock (think: Dashboard Confessional), their message is rooted in the age-old values of the *Bible*.

Usually, the fellowship hall of a church building is dead by 9:30 at night, but on this particular Sunday night, three friends from the quiet suburban community of Clinton, Mississippi, stir the building with sounds of pounding drums, thumping bass, and buzzing amplifiers. The fellowship hall of the First United Methodist Church in Clinton is transforming into a private recording studio for an up-and-coming band called Freedom in Forgiveness, and the guitarist is twenty minutes late.

Formed in early 2003, Freedom in Forgiveness began with lifelong friends Beau Miles and Robert Chapman, (both college freshmen, Miles at Hinds Community College, and Chapman at University of Mississippi), and their passion for music.

"God gave a gift [of playing bass] to me, and I feel called to use it," Chapman says as he nods. Drummer and Clinton High School senior Kyle Liggett joined later, adding a powerful and constant backbeat to the group. "I find a sense of happiness in selfless worship through drumming," Liggett says quietly with a grin.

After talking with local guitarist and veteran to the Jackson music scene Kyle Howe (of Median and Jonezetta), the group discovered his shared desire to play praise and worship music. "I just really like all these guys, and this is my form of worship," Howe explains. Howe became the fourth and final band member.

With two stereotypes against them (that of the "emo" subculture and Christian bands), Freedom in Forgiveness is out to spread a love of God and an appreciation for music. Through their music, they hope to engage people spiritually and emotionally on a level above the stereotypical ordinary band.

"I want God to speak through these lyrics and words, so people can know what it feels like to have something higher than themselves in their lives," Miles states. "It's a release for problems, you know?"

Finally, after forty minutes of waiting, Howe rushes through the doors of the fellowship hall, professionally slinging his guitar strap over his shoulder. A typical rehearsal begins with a group prayer. Then the members begin to take their places as the glowing cross behind them seems to pop in the darkness of 10:10 p.m.. Howe nods to the other three with a simple request,

"Instead of the build up, just go straight to the rockin' out part," he says as he checks each string of his Fender Stratocaster, with Chapman tuning his bass strings and Liggett thumping his bass drum and snare. Miles grabs a microphone, and stands with his back towards the equipment, facing the glowing cross directly.

As soon as the music begins, the room feels heavy and intense with Miles' haunting, emotional lyrics to "Servant's Heart," which the band's first original song. The music is reminiscent of the bands At the Drive-In and Thursday, with hints of Twothirtyeight. The four guys note these bands as their influences, but concur that their biggest influence is God.

The band is currently in the first stages of forming their identity, and they hope to find a way to overcome the stereotypes that come with the music business territory. Currently, they have no plans to record or begin giving concerts. They plan on recording in the near future and touring at local churches in the metro Jackson area.

Spanish students spend summer in paradise

Sarah Bounds
Staff Writer

Ten years ago, Dr. Robert Kahn began taking Millsaps students to Costa Rica in a study abroad program designed to allow students to improve their Spanish skills and immerse themselves in Spanish culture. This summer, from May 13 to June 11, seven Millsaps students took part in the amazing trip that included Spanish language and Costa Rican culture study as well as recreation.

Senior David McRae, a Spanish and History double major, feels that the Costa Rica trip afforded him a wonderful opportunity. "It was really incredible. I learned a lot more about culture and language than I thought I would. I also made many new friends, both from Millsaps and Costa Rica."

While studying at the Central American Institute for International Affairs (CAIIA), students lived with carefully evaluated Costa Rican families who provide both a safe and enjoyable home environment. Students may take one or two classes, some of which include Spanish language courses, Hispanic culture classes, Spanish American literature, and directed study. The courses are taught by Millsaps professors and can count toward either a major or a minor in Spanish as well as fulfill the foreign language requirement for the Bachelor of Arts degree.

Dr. Kahn believes highly in the value of this program to students' spanish language skills. "Not only does it help the students become more fluent in Spanish, but most will be able to use the language in their profession. Knowing Spanish in today's world is very important because it opens up many job opportunities."

Dr. Kahn enjoys the trip immensely, himself, and he also says that Costa Rica out of the rest of the region, is the perfect place for Americans to study. "Costa Rica is very safe, in general, and enjoys political stability. It also has the highest literacy rate in Central America, and its medical care is excellent." While providing a conducive living and learning environment, Costa Rica is also an absolutely beautiful country. Participants take two three-day excursions and several shorter ones that include a trip to a biological reserve, fine resorts, a cruise to a tropical island, and natural saunas."

In addition to studying and relaxing, students are completely immersed in the rich Costa Rican culture. They visit many places of historical and general interest including the National Institute of Biodiversity, the Ministry of Foreign Relations, and a coffee plantation. Students also have at least one free weekend to explore the country on their own and follow their own individual interests.

The total cost of the trip is $3,595 plus Millsaps summer tuition. This cost covers round trip airfare, lodging, excursions, and most meals. Students must have taken one year of college Spanish or two years of high school Spanish, and must possess an earnest desire to immerse themselves in the Spanish language and Costa Rican culture. Contact Dr. Robert Kahn of the Millsaps Modern Language Department at kahnrj@millsaps.edu for more information.

Photo submitted by Dr. Robert Kahn

Students enjoy the scenery during their stay in Costa Rica. For four weeks students visited historical sites, cultural landmarks and places of scenic interest. Pictured here are Dr. Robert Kahn andstudents.

Best of the Week

Casey Parks
Managing Editor

Perfect your mix with Artofthemix.com

True to my fascination with my own interests, when I sat around contemplating a theme for this week's Best of the Week, I logically decided it would be good to spotlight the latest mixed CD I made. Like most of the mixes I make for people, my latest mix (cleverly titled "The word for Me is Fusion") is all sorts of fun. But before I even made it to the computer to compose my little column, I realized that just talking about my latest mix might not be very interesting to anyone (other than me). There's not much I could say without just praising myself or listing the songs I used, so I nixed that idea.

But I didn't want to nix the mix completely. After all, mixed CDs probably deserve a column. Most people I know enjoy a good mixed CD (even my mother, whose musical interests revolve mainly around the BeeGees and Conway Twitty, loves mixed CDs), so why shouldn't they have a dedication? The most exciting thing that I've found recently concerning mixed CDs is a website called Artofthemix.com. It works like a catalogue. Mixers can upload their newest mixes and search for other mixes based on titles or artists. They can also search for mixes that other users compile, as well as songs written or performed by the users themselves. This site heavily influenced my own musical interests all summer.

> "Even my mother, whose main musical interests revolve around the BeeGees and Conway Twitty, loves mixed CDs"

If you're looking for another band like the Smiths, just find out what other bands people put on mixes with the Smiths. You could probably even find mixes with the BeeGees and Conway Twitty on it if you're like me and are trying to make a CD for your musically-challenged mother.

You can also look at a listing of different themed CDs. For example, if you're sad and want to wallow, check out the "depression" CDs people have made. Or, if you're about to drive to Virginia to see your boyfriend (Virginia *is* for lovers), you could check out the road trip/love mixes.

Basically, it's non-stop fun for music lovers of any genre. And if you're like me and love having your ego boosted, post your own mixes. Other users often leave nice comments complimenting your brilliant taste.

'I like the night life, baby!'

See where your I.D. will take you

By Liz Stewart
Staff Writer

930 Blues Café

Where?
930 Congress Street. Turn right by Walgreen's; then taken an immediate left onto Congress St.
Restaurant Hours:
11 a.m. to 10:30 p.m., Monday–Saturday
Blues Club: 5:30 until, Monday-Saturday
The 411:

The 930 Blues Café, less than five minutes away from Millsaps, is a converted Victorian home with an easygoing atmosphere that serves up soul food and live jazz. In this old-South, folksy environment, you can enjoy a plate of "Greasy Soppin' Greens" and wash it down with "Wipe Yo' Mouth Tea." There are three main dining rooms that are brightly painted and filled with work by local artists, as well as artifacts from the owner's old Delta farm.

After topping off a meal with Miss Hattie's Tea Cakes, head upstairs for happy hour, which is from 5:30 p.m. to 7 p.m. Monday through Saturday. If too late, or just too happy, there's a roomy back patio where it is easy to relax with friends or play the jukebox until the main music starts around 10:00 p.m.

On week nights, come out to hear 930 regulars like Ironing Board Sam and King Edward when admission is free, but on Fridays and Saturdays, when the big bands like Muddy Waters' son or Anson Sunderburgh and the Rockets play, expect to pay around $10–$15 admission. If you go on a Tuesday night, you could find yourself onstage for Amateur Night.

Parking on Congress Street is not a problem as there is a security-guarded lot right next to the café. While there might be a spot for a car, there may not be a space for a body upstairs if it's after 11:30 p.m. The upstairs fills to capacity quickly and gets rather noisy. Either plan to sit outside if arriving late or prepare to be flattened against the wall or staircase. The entertainment lasts until at least 1:30 a.m. and frequently goes until 2 a.m. To check out the menu or calendar of events for 930 Blues Café, go to www.jesdablues.com

Fenian's Irish Pub

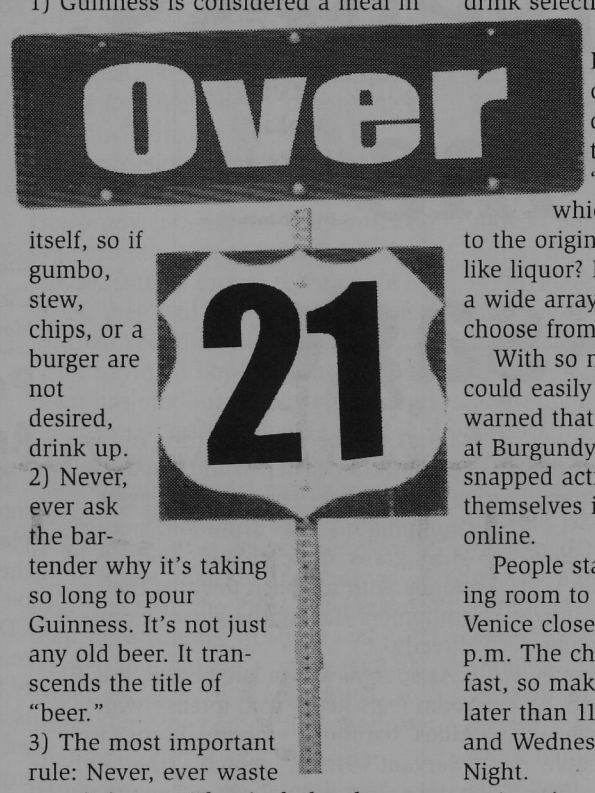
Where?
Corner of Fortification and Jefferson. Take a left on Fortification; turn first light on the right.
Pub Hours:
11 a.m.–2 a.m., Monday-Friday; 5 p.m.–2 a.m., Saturday
The 411:

Looking for a relaxed, out-of-country experience with authentic pub fare and amusing nightly entertainment? Step into Fenian's and be transported to Ireland where there's enough Guinness Draught, Stout Cheese, and "Irish Diplomacy" to lift anyone's spirits (wait, maybe it's just *enough spirits*).

Surrounded by Celtic memorabilia, traditional Irish dishes such as beef and pickled cabbage, as well as an assortment of pies (*not* of the pecan variety, be warned), stews, and boxties (boxty = wrap), are on the menu.

If settling in for a long night at Fenian's, it is assumed that the beverage of choice is not water. Therefore, some rules must be set so that you get the most out of your Guiness experience.

1) Guinness is considered a meal in itself, so if gumbo, stew, chips, or a burger are not desired, drink up.



2) Never, ever ask the bartender why it's taking so long to pour Guinness. It's not just any old beer. It transcends the title of "beer."

3) The most important rule: Never, ever waste *any* Guinness. That includes the foam at the bottom of the glass. If there's a chance you won't be able to drink it all, order it immediately upon arrival and sip throughout the meal.

If, perchance, drinking is not on the schedule, there are other distractions to keep you happy. There is music seven days a week, with Open Mic Night every Tuesday and live entertainment starting at 8 p.m. on Wednesdays, Fridays, and Saturdays.

Burgundy Room

Where? 1428 Old Square Road. Inside Old Venice Pizza Company. From I-55 North, take the Northside Drive exit; then turn right onto Old Square Road. Old Venice is on the left across from Larwil Lanes.
The 411:

A lady is hard pressed to find another spot in Jackson where she is more likely to meet her future lawyer-husband than at the Burgundy Room. Filled with twenty-somethings, most on the path to doctor or lawyer-dom, you can always discuss how the latest MCAT, LSAT, or bar exam went. These circumstances could easily lead to a pretentious, exclusive atmosphere; however, at the Burgundy Room, anyone and everyone mix. And the drink selection is diverse as well.

There are Burgundy Room specials like "Sex on the Fountain," a twist on the classic "Sex on the Beach," as well as "Peppermint Pattie," which adds a chocolate spin to the original "Grasshopper." Don't like liquor? No worries: there's also a wide array of beers and wines to choose from.

With so many possibilities, you could easily get carried away, but be warned that "party pics" are taken at Burgundy Room. Those who get snapped acting crazy might see themselves in the photo gallery online.

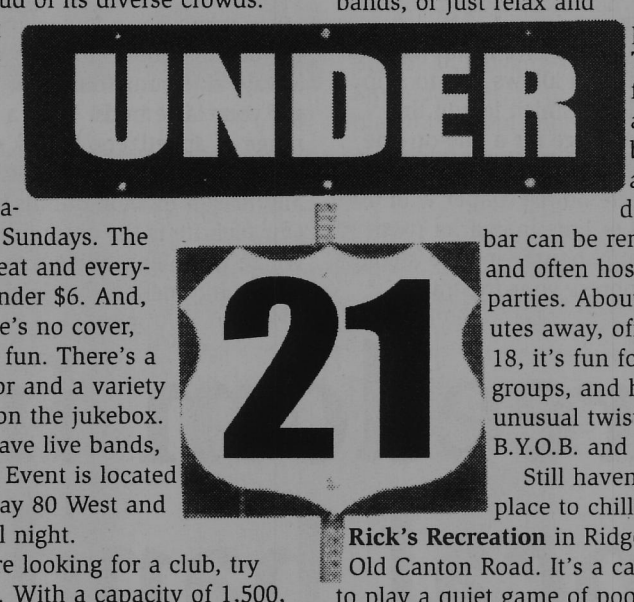
People start shifting from the dining room to the bar shortly after Old Venice closes its kitchens at 10:30 p.m. The chairs and booths fill up fast, so make sure to get there no later than 11 p.m. on the weekend and Wednesdays, which is Ladies' Night.

A patio outside doubles the space, but it's still likely to be standing room only if arriving late. There are drink specials a few times each week, and you are likely to find a game on one of the three TVs. There's no sound, though, because music is usually pumping through the speakers. Undergraduates, graduates, and professionals alike, try the Burgundy Room if looking for a nice place to have a drink or a chat with friends.

By Ashley Johnston and Danielle Mayer
Staff Writers

Ready to party hard, but not old enough to party harder? No need to worry. The Jackson nightlife is exciting and geared toward many different crowds. No matter the plan, those under 21 are sure to find something to do.

The Main Event is a great bar for everyone. Both clean and safe, this bar is proud of its diverse crowds. They host pool tournaments on Saturdays and foosball tournaments on Sundays. The food is great and everything is under $6. And, since there's no cover, it's cheap fun. There's a dance floor and a variety of music on the jukebox. Soon to have live bands, The Main Event is located on Highway 80 West and is open all night.



If you're looking for a club, try **Crazy 8's**. With a capacity of 1,500, it's sure to be rocking. There are pool tables, but people generally come to dance. It's known for live music and features popular bands such as Afroman, 2 Live Crew, Lifehouse, Third Eye Blind, and Sevendust.

Thursdays are College night with a $3 cover charge before 10 p.m. and $5 after. They also have crawfish boils, a "Wet and Wild Night," the "Chippendale Dancers," "Girls Gone Wild Night," and tons of other great activities. Located off exit 85 on I-55 South, it's about 15 minutes away from campus.

For something in between a club and a lounge, take a trip to **The Wharehouse** in Raymond. With a diverse crowd and large bar, you can dance to karaoke, listen to live bands, or just relax and play pool. They have food such as hamburgers and corndogs. The bar can be rented out and often hosts Greek parties. About 25 minutes away, off Highway 18, it's fun for big groups, and has an unusual twist: it's B.Y.O.B. and B.Y.O.L.

Still haven't found a place to chill? Try **Rick's Recreation** in Ridgeland, off Old Canton Road. It's a calm place to play a quiet game of pool. It has a jukebox, but they close at midnight, so hurry up.

Another cool spot right down the road is the Mexican bar, **Barrio**. What makes this place so great? It offers mechanical bull rides!

Jackson offers rich art, science culture

By Meghan Milligan and Megan Morrison
Staff Writer and Features Editor

Since its founding in 1821, Jackson has overcome many trials, including being burned to the ground three times during the civil war. The city, however, persevered and has since then managed to build a rich network of cultural events.

Jackson offers a rich variety of museums. The **Mississippi Museum of Art** is located on the corner of Lamar and Pascagoula Street. This Museum was designed to display many Mississippi artists' work. Through September 14, an exhibit celebrating Choctaw Indian basketry will be displayed, and, beginning September 13, the museum will celebrate the diverse works of Mississippi native Walter Anderson. Admission for students is $3 and the museum is open Monday-Saturday 10-5 and Sunday noon-5.

The **Museum of Natural Science** is located off Lakeland on Riverside Drive and specializes in the different aspects of science. One can find anything from insects to rocks available for examination. The museum houses 200 species of native fish, reptiles, amphibians, alligators, and turtles. There is also a 2.5 mile walking trail through a 300-acre natural area. Through October 5, the museum features "Between the Blades of Grass," a Walter Anderson exhibit. Hours are Monday-Friday 8-5, Saturday 9-5, and Sunday 1-5.

One very enlightening museum is the **Smith Robertson Museum and Cultural Center**. It is located on Bloom Street and was the very first public school for African Americans in Mississippi. It now contains informative exhibits about the past years of the African American traditions.

Jackson is also the home of the tenth largest planetarium in the United States, the **Russell C. Davis Planetarium** located on Pascagoula Street. This educationally enriching atmosphere draws large crowds from every age group. The planetarium offers sky shows on topics of popular astronomy, large format films, and laser shows set to the music of Pink Floyd and Mannheim Steamroller. Admission to sky shows is $2 for students and $3 for students wishing to see the large format films and laser show.

One of the most popular cultural acts in Jackson is the **Mississippi Symphony Orchestra**. The symphony has produced distinguished music and family entertainment for many years. Although traveling frequently, the MSO plays all over Jackson, including Thalia Mara Hall. Tickets prices start at $38.

The Mississippi Opera is also available for those looking for a formal night out. Said to be the most emotionally moving interpretation ever invented, the opera pulls visitors as well as citizens to see the numerous performances. The Mississippi Opera will begin their season in Nov. with a double feature of one-act operas: Leoncavallo's tragedy *I Pagliacci* and Puccini's comedy *Gianni Schinni*. A 20% discount is offered to students. A schedule of events for all cultural events in Jackson can be found at www.jackson.ms.us.gov

Millsaps to Thalia Mara, Jackson theater offers all the drama you need

By Tristan Nowicki
Staff Writer

Invariably, one question burns in the mind of every student during his or her first semester at Millsaps: What is there to do around Jackson? Then the impeding second question follows: How much will it cost?

Thankfully, students need not stay locked up in their rooms. A relatively inexpensive and fairly unpublicized activity exists not only around the Jackson metro area but also on the Millsaps campus as well. The activity in question is the ancient art of live theatre.

The main advantage the theatre has over the more-popular cinemas is presence. The actors and actresses of the theatre are real, and good performers call the audience into the story with them.

Also, the theatre is a more formal occasion, complete with ushers and intermissions, as well as balconies, curtains, and comfy seats.

A student need only travel as far as the Christian Center to experience the magic. It houses the Marion L. Smith Auditorium, home of the Millsaps Players, the College's theatrical troupe.

The group typically produces three full-length plays a year as well as several smaller one-act plays directed by senior theatre majors. This year, Millsaps will be hosting the Kennedy Center American College Theatre Festival October 30 through November 2. The ATCF is a statewide competition between nine to twelve colleges in which students from the various colleges put on three plays a day. Millsaps students will perform the original play *LIE*, written by Millsaps junior Mike Padilla.

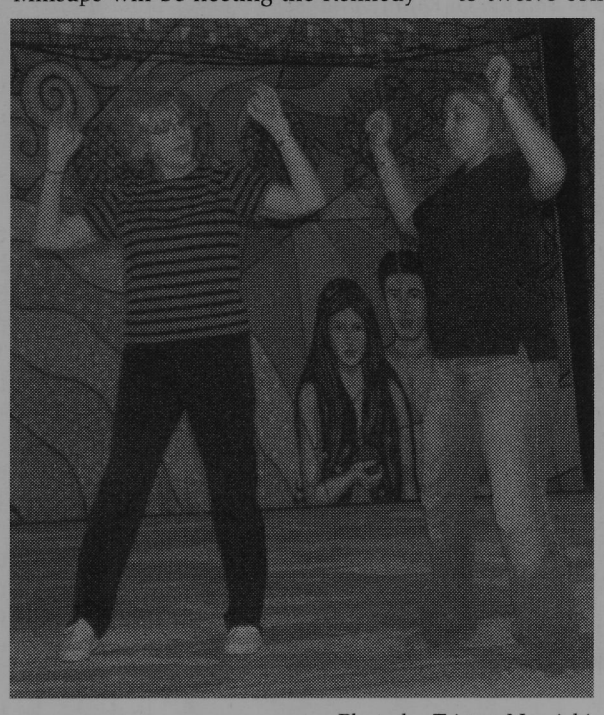


Photo by Tristan Nowicki

Participants at Jackson's New Stage Theatre rehearse for an upcoming performance.

Also part of the Millsaps Players' fall season will be *A Lesson Before Dying*, a staged reading in correlation with the One Jackson, One Book program, along with *Fiddler on the Roof*; *Black Comedy*, a farcical one-act; and the puppet productions of *Peter and the Wolf* and *The Nutcracker Suite*.

Ticket prices and show information can be found on the Millsaps website or by contacting Brent Lefavor at extension 1321.

The closest theatre off the Millsaps campus is New Stage Theatre, the only non-profit professional theatre in Mississippi. This year New Stage will be producing *I Do! I Do!*, *Marvin's Room*, *Broadway Bound*, *The Drawer Boy*, and *Ain't Misbehaving*.

Dates and information about the upcoming plays are available on the New stage website, http://newstagetheatre.com or by calling the theatre at 948-3533.

Fortunately, enjoying theatrical entertainment is cheap as well as exciting. At New Stage, Student Rush tickets can be bought an hour to thirty minutes before the performance for $7, which is no more than the price of a regular movie ticket. The price of advanced tickets is $18 for students, $20 for adults.

Finally, for a truly memorable experience, students can see touring Broadway shows at Thalia Mara Hall on the corner of East Pascagoula Street and South West Street. *Saturday Night Fever* and *Seussical: The Musical* will come to Jackson in the fall, and *Jesus Christ Superstar*, *Kiss Me Kate*, and *Cats* will all be held in the spring.

Ticket prices range from $15 for upper balcony seats to $49.50 for front-row seats, and exact dates are available by calling W. M. Kessler at 981-1847.

now showing

	Cinemark Tinseltown USA 13	United Artists Parkway Place Stadium 10	United Artists Northpark Stadium 14	United Artists Clinton 10
Ticket Costs	Adult-$6.5 Child-$4.50 Matinee-$3.75 Earlybird (Fri&Sat)-$4.50 After 6PM-$6.75	Adult-$7.00 Child-$4.75 Senior-$4.75 Matinee-$4.75	Adult-$7.00 Child-$4.75 Senior-$4.75	Adult-$6.75 Child-$4.75 Senior-$4.75
Distance from Millsaps	4.8 miles	5.2 miles	6.1 miles	9.1 miles
Stadium Seating	yes	yes	yes	no
Independent Films	yes *call 936-5856 for updates on featured films	no	no	no
Driving Directions	R @ State St. L at Fortifcation continue straight merge @ I-55 take I-20 E exit merge onto I-20 E take MS-468 exit L @ MS-468 L @ Ramona Dr. L@ Greer Dr.	L@State St. R@ WoodrowWilson take I-55 N towards Grenada take 1st Lakeland exit after merge lane R@Lakeland and follow until becomes MS-25N	L@State St.R@ WoodrowWilson take I-55 towards Grenada take exit 103 R@E. County Rd. L@S. Wheatley St. Double R@Ring Road	R@State St. L@ Fortification take I-55S towards McComb take I-20 W exit and merge take Springridge Rd exit L@ Springridge Rd.

Rapids on the Reservoir

Attractions: Rapids on the Reservoir features water attractions and amusement rides, including a wave pool, water sides, typhoon free-fall slides, the "Little Pearl" Lazy River, and a kids' pool. There are also food stands and gift shops.

Directions: Take I-55 North to County Line Rd (Exit 5). Go straight through intersections onto Frontage. Turn right onto Hwy. 51, right onto Lake Harbor Drive, and follow the signs. (Address: 1808 Spillway)

Hours: August & September (weekends only) – Sat. 10 a.m. to 6 p.m., Sun. 12 p.m. to 6 p.m.

Cost: Season Pass – $34.99

Unleash your inner child; spend your day playing around the capitol city

By Becky Lasoski and Valencia Anderson
Staff Writers

The Park

Attractions: The Park features ice skating, miniature golf, go-cart courses, bumper cars, batting cages, virtual reality roller coaster, and laser tag.
Directions: From State Street, go through Woodrow Wilson Dr. After passing UMC, take the right fork in the road. Take the first right on Lakeland Dr. The Park is on the left. (Address: 2280 Lakeland Drive)
Hours: Weekdays – noon to midnight
Saturday – 10 a.m. to midnight
Sunday – 1 p.m. to 9 p.m.
Cost: Ice Skating – $7.65 per person
(includes skates & admission)
Laser Tag – $2.60 per game
Go-Carts – $7.80 for a two-seater
Food: Concession stands are located inside the skating rink.

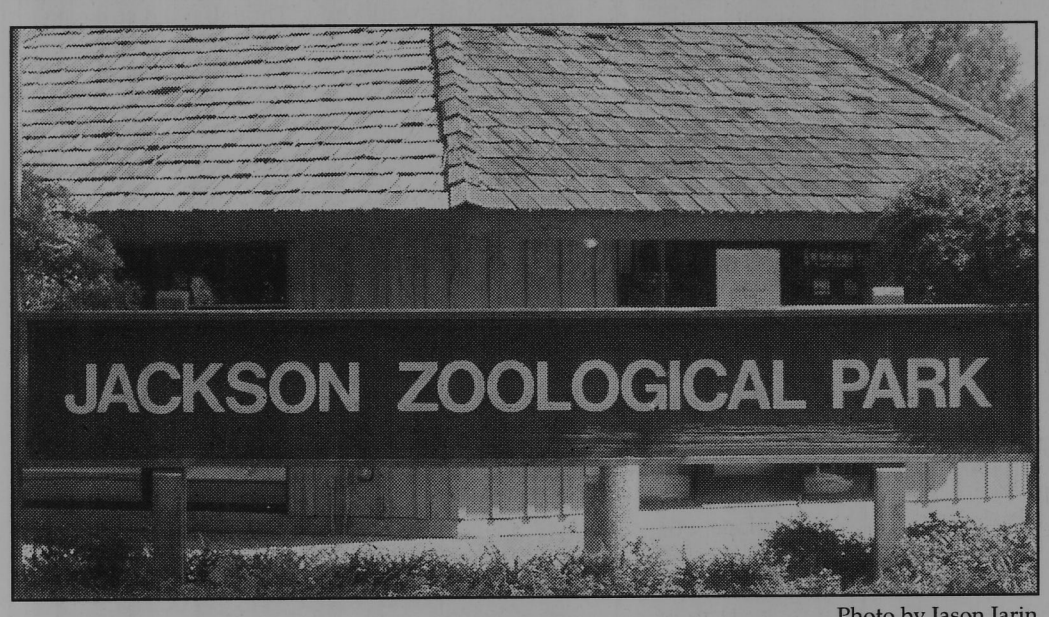


Photo by Jason Jarin

Jackson Zoological Park

Attractions: The Jackson Zoo has a collection of wild animals from throughout the world shown in natural habitat surroundings. In celebration of Halloween, the Zoo holds Fright Night, which features a haunted house and a trail of terror (October 24 and 25).
Directions: Take I-55 South to I-20 West, get off on Ellis Avenue, and go north to West Capital Street. Keep straight, and the park is on the right.
Hours: Monday through Thursday – 9 a.m. to 5 p.m.
Friday through Sunday – 9 a.m. to 6 p.m.
Cost: Adults $4.50, Children ages 3-12 $2.25, Senior Citizens $2.50, Children 2 and under and Friends of the Zoo Members free
Food: Elephant Café located inside the zoo where concessions available.

Rick's Recreational Center

Attractions: Rick's Recreational Center includes fourteen pool tables and multiple arcade games. You must be at least 18 to enter.

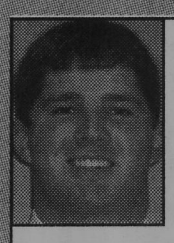
Directions: Take I-55 North to County Line Rd. (Exit 5). Take a left off County Line Rd. At Old Canton Rd, take a left, and turn right onto Pine Knoll Dr. Rick's Recreational Center is on the left.

Hours: Monday through Sunday – 12 p.m. to 12 a.m.

Cost: $.75 per pool game, $3 per person to rent table by the hour

Backyard Brawl Game Day Preview

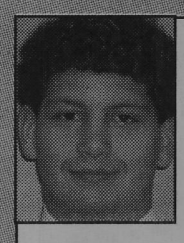
Players to Watch



Brandon Morris:

Junior QB
6'2" 217 lbs.
Atlanta, GA

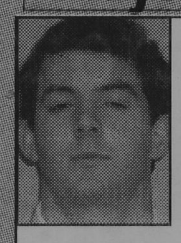
In 2002 Brandon Morris passed for 686 yards and 2 touchdowns. He also rushed for 7 touchdowns.



Jake Wilson:

Junior OL
6'2" 235 lbs.
Diamondhead, MS

Wilson started on the offensive line last year for the Majors.



Chandler Malone:

Sophomore WR
5'9" 151 lbs.
New Orleans, LA

In 2002 Malone had 6 catches for 35 yards, and returned a punt for a touchdown.

Tal Hendrix:

Sophomore RB
6'2" 206 lbs.
Jackson, MS

Last season Hendrix accumulated 65 yards rushing offense and averaged 4.1 yards per carry.

Matt McCullough:

Junior OL
6'2" 303 lbs.
Belden, MS

McCullough started on the offensive line last year.

Connell Phillips:

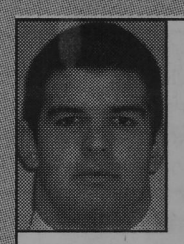
Sophomore OL
6'1" 250 lbs.
Olive Brach, MS

Phillips is a newcomer to the Major's starting roster and did not play last season.

Matt O'Bryant:

Senior LB
6'2" 235 lbs.
Ocean Springs, MS

O'Bryant was granted a medical redshirt and is returning for his fifth season; Last season, he recorded 51 solo tackles and 5.5 sacks.



Ross Rutledge:

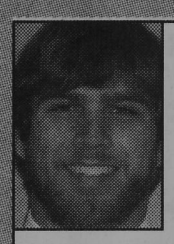
Sophomore LB
6'0" 198 lbs.
Germantown, TN

In 2002 Rutledge recorded 5 tackles in six games.

Trey Perry:

Junior DB
6'0" 175 lbs.
Chalmette, LA

Perry saw limited action last season but is expected to contribute to the defensive effort this season.



David Cutter:

Sophomore DE
6'1" 203 lbs.
Huntsville, AL

Last season Cutter saw limited action and recorded 5 tackles in 4 games.

Steven Campbell:

Senior LB
5'10" 190 lbs.
Germantown, MS

In 2002 Campbell made 13 tackles in 5 games.

Jesse Anderson:

Senior DL
6'0" 275 lbs.
Monticello, MS

Anderson started last season and played on the offensive line; after switching to the defensive line he is expected to be an impact player.

Courtesy Millsaps Sports Information

MC contest set to be first of two Thursday night games for Majors

Clint Kimberling
Sports Editor

The Millsaps football team kicks off its 2003 campaign tonight at 7:00 p.m. at Veterans Memorial Stadium against rival Mississippi College. Millsaps and Mississippi College will command the undivided attention of the Division III football world in the Fourth Annual Backyard Brawl. Tonight's contest is the only game scheduled for the opening night of Division III football. The two schools were granted special permission from the NCAA to allow the game to be played on a Thursday. Due to a scheduling conflict Veterans Memorial Stadium was not available this Saturday, the original date of the game.

Millsaps will actually play two games on a Thursday night this season, the other coming next week against Belhaven College. Coach David Saunders is optimistic about playing on Thursday nights. He notes that the only real adjustment is found in the logistics of game week preparation. "When you play on Thursday," says Saunders, "Saturday equals Monday, and Sunday is Tuesday. So then you have to adjust your workouts and meetings accordingly." Coach Saunders acknowledged that on game day, players will have to manage themselves individually. It may prove difficult to prepare mentally while attending morning classes.

From a scheduling standpoint, Coach Saunders sees the Thursday games as an advantage. Millsaps' scheduled week off is the week following the Belhaven game. Coach Saunders sees this as a benefit to playing on Thursdays. "Having an open week after a Thursday game gives us nine extra days to prepare for the next game," said Saunders.

Although new to Division III football, Coach Saunders is excited about the rivalry between Millsaps and Mississippi College. Saunders views the game in the same light as the historic rivalries between University of Mississippi and Mississippi State or University of Alabama and Auburn University – just on a smaller scale. "The local interest in the game is what makes the Backyard Brawl comparable to the Egg Bowl or the Iron Bowl. The game means a lot to the players, coaches, and the respective administrations," said Saunders of his view of the rivalry. Last year's Backyard Brawl set a Division III attendance record, and Coach Saunders expects to eclipse that mark in tonight's game. Millsaps leads the Backyard Brawl series two games to one.

Backyard Brawl Scoresheet

(Modern Era)

2000	
Millsaps	20
MC	19
2001	
MC	15
Millsaps	3
2002	
Millsaps	16
MC	14

In the Bleachers...

Clint Kimberling
Sports Editor

Playmakers unexpectedly scores well as ESPN show

Last week, ESPN took a bold step and ventured into the world of primetime drama. Their new show *Playmakers* is about a fictional professional football team and all the baggage that comes with it. I was a little leery about sitting down to watch the pilot episode of *Playmakers*. The trailers that aired almost non-stop during the last few weeks seemed interesting enough, but I have been led astray before by ESPN original dramas.

ESPN movies such as *A Season on the Brink* and *The Junction Boys* were poorly produced and filled with bad actors. Both films left me thinking that ESPN should just stick to showing *Rocky* and *The Karate Kid* on *Classic*. But it seemed that a second (or third, as the case may be) chance may be in order for *Playmakers*.

The first episode of *Playmakers* focuses on the hectic action before a game with several flashback scenes to help paint the story. The show wisely concentrates its efforts on "off the field" drama rather than wasting time and money on trying to recreate football games. Surprisingly, the football sequences look very real and lack the cheesy quality that accompanies most television shows that are centered around sports. The show is ultimately very appealing and entertaining. Still, the viewer must not be looking for anything more than pure entertainment. This type of show does not appeal to the realist. One must take the outrageousness of *Playmakers* with a grain of salt. It seems that ESPN is trying to widen its fan base, and this is certainly a step in the right direction.

Most notably, the show features Omar Gooding as a flashy, unreliable running back with a drug problem. Millsaps students will most likely remember Gooding from other memorable roles on Nickelodeon's *Wild and Crazy Kids* and *Hanging with Mr. Cooper*. But it is in *Playmakers*, Omar really stretches himself as an actor. He truly sticks out as one of the few bright spots in the show, and he is easily the best actor on the screen. Tony Denison fills the role of the coach and turns in a rather uninspired performance. Scenes in the locker room lack a certain "Win one for the Gipper" feel. Denison's character needs more extensive development, and he is unable to carry the scenes that feature him. Right now his character is not believable as a football coach.

If you like football and drama shows on TV, then this is your show. Imagine *Any Given Sunday* meets *Law and Order*. *Playmakers* is simply unique and quite intense for a cable network show. Though it did strike me as odd hearing curse words and seeing drug use on the same station that *Sportscenter* comes on, the first episode really drew me in, and I think I'll be in front of my TV on Tuesdays at eight for the next episode.

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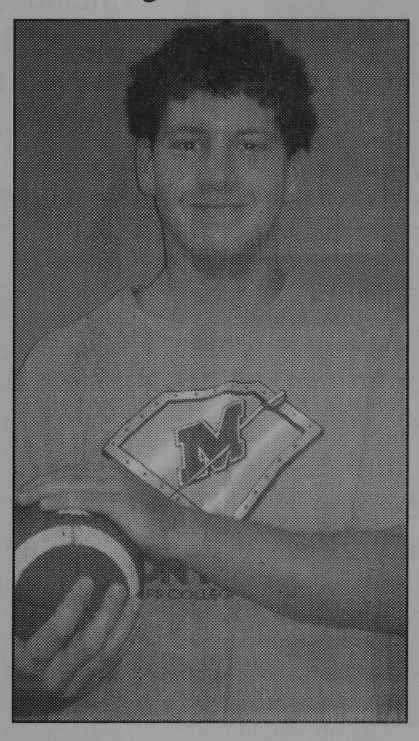
Major Athlete...Jake Wilson



This weeks' Major Athlete is Jake Wilson, the center for the football team.

Biography

Name: Jake Wilson

Height: 6'1"
Weight: 220 lbs
Hometown: Jackson
Nickname: Ninehair
Position: Center
Played: 10 years
Major: Philosophy and Religious Studies
Plans After Graduation: To get married and start a family, build a house with a white picket fence, and be happy

Favorites

Food: Blueberry Yogurt
Caf' Food: Grilled Chicken with Honey Mustard
Drink: Diet Coke
Restaurant: Hops
Professor: Dr. Ammon and Dr. Coker
Musician: Derek Trucks Band
Movie: The Object of My Affection
Book: The Bible
Sport to Watch: College Football
Sport to Play Other than Football: Weight Lifting

The Purple & White
Millsaps College
September 11, 2003 Volume 69, No. 3

Residence Life searches for lost furniture

Kevin Slark
Staff Writer

When junior Brian Wallace checked into his dorm room on Aug. 24, his bed frame was missing. Luckily for Wallace, Sonny Lemmons, Assistant Director of Resident Life, was in the Galloway lobby at the time. Within half an hour, the bed frame replaced.

"I have no idea what happened to the bed frame," states Brian Wallace.

Inventory is taken when students move in or out and after summer conference groups leave, according to Todd Rose, Director of Physical Plant and Maintenance. He said that the College is considering better inventory control. Rose said that this problem is not a large or costly for the College, yet, "This is a very unfortunate event that a member of our community would commit such an act."

Over the summer, six of the seven residence halls are used for summer conferences. Galloway hosts sports camps and is locked down otherwise. During the third or fourth week of July, Residence Assistants move back into the residence halls and take a detailed inventory of the rooms on their halls. In Wallace's case, the bed frame was confirmed to be in his room as late as Wednesday, August 20.

If a resident moves into a room and something is missing, it is not his financial burden; the cost of replacement is taken out of the Resident Life budget. Wear and tear is not an issue with Lemmons. He believes that with the combination of the large resident population and age of the dorm's furniture, wear and tear is expected.

The most important issues in replacing furniture are the frequency in which it disappears, the financial costs for Residence Life, and poor communication that exists between Residence Life and Custodial/Maintenance.

Lemmons said, "We become aware of missing furniture at two times during the year: in May after move out and the week before classes start...Furniture replacement has eaten into the funds to replace study hall and Atrium furniture."

Custodial/Maintenance often claims that furniture is in a room while Residence Life knows it is not. In most cases, this is resolved quickly .

However, Residence Life's biggest hurdle in controlling furniture with the residence halls is that there is no inventory of what items are where. If a resident lives in Bacot and really likes a chair from a friend's suite in Sanderson, there is nothing stopping them from swapping chairs.

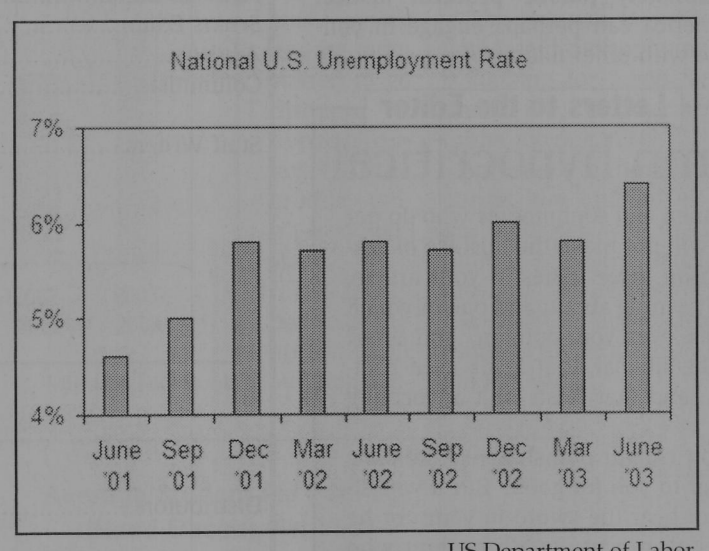
Photo by: Jason Jarin

The members of Lambda Chi Alpha recently held their annual Watermelon Bust charity. Students played as teams in numerous watermelon-related activities including seed spitting, relay races, and eating contests. Pictured here, students slide down a hill on a tarp covered with the used watermelon.

Slow economy increases need for financial assistance

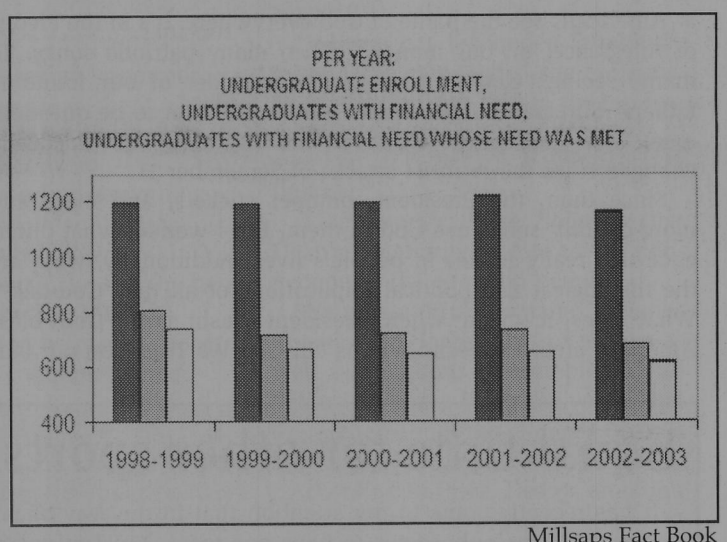
Paul Dearing and Kate Jacobson
Staff Writer and News Editor

A sluggish economy in recent months has contributed not only to a nationwide rise in college tuition costs but also to job cuts in essentially every skilled field. As a result, many students who rely on parental assistance for their higher education expenses are being forced to apply for additional financial aid due to one or both of their parents being recently unemployed. Though economists have been forecasting a stabilizing job market, many college students and their parents watched bills arrive over the summer and found themselves opening their FAFSA forms instead of their wallets to meet demands.



US Department of Labor

Between the recession and the ever-changing corporate world of mergers one day and bankruptcy the next, an estimated 431,000 jobs have been lost since January, adding to the already millions of layoffs since 2001. This, coupled with the tuition rise, caused an increase in student loans by multiple billions of dollars nationally during the first half of 2003.



Millsaps Fact Book

Millsaps students and families are not strangers to the recent economic troubles. "Mergers are a difficult thing," said one parent of a Millsaps sophomore. "Management has to decide who is going to stay and who is going to go."

After working for twenty-six years in sales at a major oil company, his company was bought out by a larger company, leaving those at his company wondering what would happen to their jobs. His department was hit last by layoffs, and, when it came, he was able to get another job the next day.

Though it happened four years ago, it did cause concern in the family. The sophomore's parents had been considering colleges for some time, and the

See ECONOMY, page 3

Dean campaigns for America

Casey Parks
Managing Editor

Howard Dean is for America. At least that's what the Democrat presidential hopeful's campaign suggests. From the look of things, America just might be for Dean, too.

Recent polls in New Hampshire have shown that Dean's approval rate is higher than any other Democrat running in the presidential primaries for the state. Since New Hampshire will hold the first primary elections in late January, such a win could prove to be key for Dean.

Though Dean has become a staple feature in most national newspapers in the last month, he first gained popularity through an extensive Internet campaign. His site, which can also be viewed in Spanish, includes a "blog" and information on local campaigns.

This "grass-roots campaign," as Dean's committee calls it, has elicited positive support from some Millsaps students.

"I think that it's a very smart move for him to use the Internet to campaign, considering how important this resource is becoming in America today," notes senior Jerry Landry. "It shows that he is keeping a hand on the pulse of modern culture and society."

Dean's use of the Internet has also gained attention from other Millsaps students. Junior Brian Wallace supported Dennis Kucinich before discovering Dean's popular website. Though Wallace notes that Kucinich's stances are more aligned with his own, Wallace plans to vote for Dean in the primaries.

"After seeing the incredible amount of support that Dean has drummed up in a short period of time, I firmly believe that he is capable of winning the primary and defeating Bush," Wallace explains.

Though Dean's views are not as liberal as Kucinich's, Wallace, who recently donated money to Dean's campaign, appreciates Dean's liberal stances.

Wallace exclaims, "I like Dean because he isn't afraid to be called a liberal. Dean is up front when he says that a dose of progressive politics is exactly what this country needs."

As governor of Vermont, Dean actively opposed the war and adamantly supported gay rights. While governor, Dean signed a law that extended the same rights to same-sex couples as heterosexual couples.

Though support for gay rights is strong among most of the Democratic nominees, Dean is the only candidate who has taken any action thus far.

If Dean runs America like Vermont, certainly a large shift would occur from the current Bush administration. According to Landry, this is exactly what Americans need.

He says, "Americans are looking for a candidate who has radically different plans for the future than Bush since his plans have done nothing but bring misery and trouble for the American people."

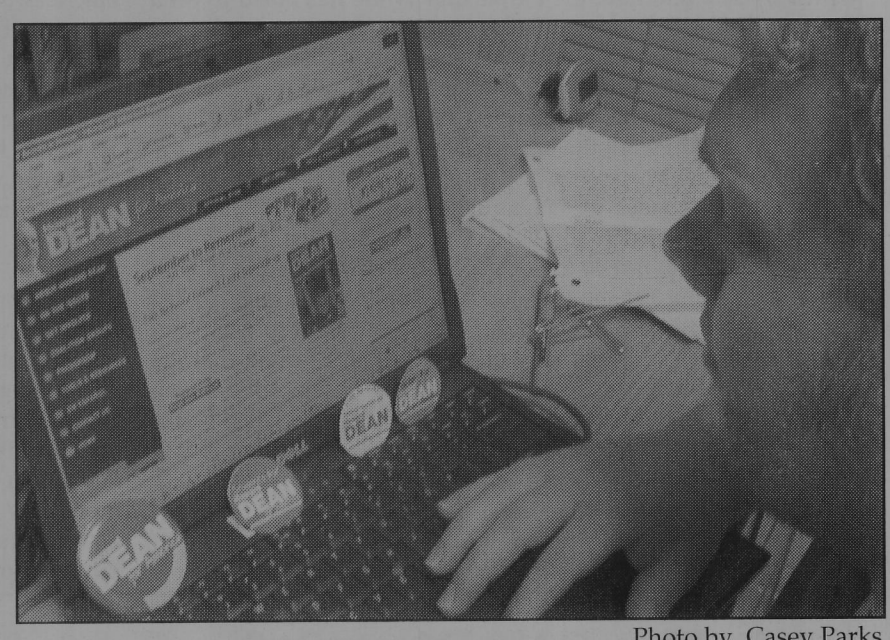


Photo by Casey Parks

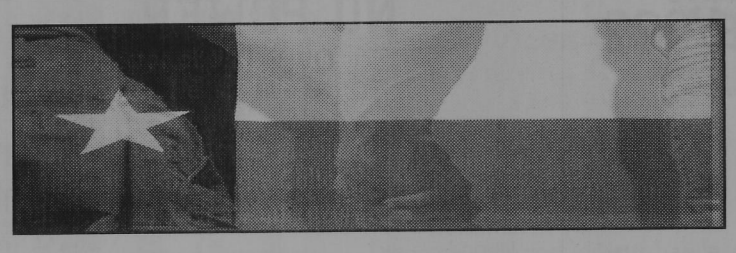
Junior Daniel Walker logs onto Howard Dean's website, www.deanforamerica.com. To date, over 360,000 people have joined Dean's team online.

New Hampshire voters seem to agree with Landry, but will Mississippi, a typically conservative state, jump on the Dean bandwagon?

Wallace assumes that they probably will not.

"I think Dean shouldn't waste his resources doing any extensive campaigning in Mississippi," Wallace notes. "I think Mississippi should be conceded to the Republicans, and energies should be focused on winning the swing states like Florida.

See DEAN, page 3



Features
Reactions to recent Supreme Court decisions
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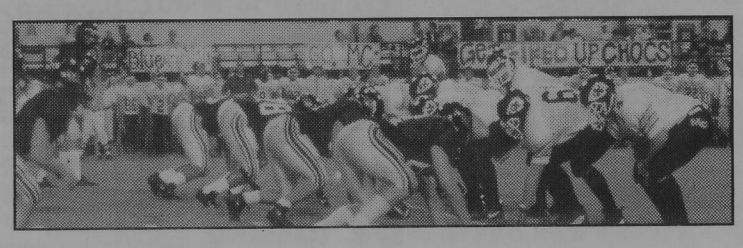

Sports
MC roundup and Belhaven preview
See page 8

Note to Freshman: walking is good

Casey Parks
Managing Editor

Right now my car is parked in front of Murrah Hall. That would be convenient if I lived in Murrah Hall, but instead, I've chosen to shell out money to live in New South. Why, then, is my poor '98 Lumina so far away from my dorm? I like exercise as much as any regular walker, but I assure you I didn't choose to park in front of Murrah.

Monday night, Sept. 1, I came back to campus at about 11 p.m. to find that almost every parking spot had been stolen. At first, I angrily thought that Millsaps had mystically accepted hundreds of transfer students and upped the enrollment. But on my third or so drive around the parking lot (it *is*, by the way, illegal for students to park in front of Murrah), I started noticing the parking stickers of all of the automobiles--a good 50 percent of which were freshman parking stickers. How silly it was of me to forget that Monday night was party night at the fraternity houses.

Why on earth are you driving to the other side of campus when the walk takes less than 10 minutes? The longer-than-*Titanic* traffic lights cause the drive to be much longer. The walk is so short that it should barely even be considered a walk. What makes me laugh most is that I have seen tons of freshman laboring away on the treadmills in the HAC every afternoon. If you run at ungodly speeds on a treadmill, why can't you take a casual stroll to the "frat side" of campus?

Granted, my complaining probably seems a bit hypocritical right now. If walking from one side of campus to the other isn't a big deal, why should walking from Murrah to my dorm be so hard, right?

The amount of walking I have to do is not the issue, though. The fact is, I'm parked "illegally" because freshmen (who intend to drink while at these parties, I'm sure) are unnecessarily taking all of the "legal" spots.

I doubt most of you all are hanging around till you have sobered up, so that must mean most of you are driving home drunk. Maybe it's time that the security guards breathalize drivers on their way out.

To save the security guards from such a task, though, perhaps you freshmen can do the noble thing and just forfeit your luxurious drive. If you're worried about your high heels (because, really, who goes out in jeans and a t-shirt anymore? That would be preposterous!), wear tennis shoes most of the way. You can slip into the Atrium lobby bathroom for your final beautification.

I understand that you don't want to arrive to the party sweaty. I promise you, though, if you *really* enjoy yourself at the party, you're going to get nasty anyway. Those frat houses are gross. Most of the guys smell so strongly of sweat and beer that they can't even smell your Ralph Lauren perfume.

Walking might actually even raise your attractive level! Just think of all the nasty beer calories you could burn off on your walk home (judging from the few freshmen guys I've seen this year, a lot of you could use a walk).

Walking home also allows you to look a bit like a gentleman when you escort that cute girl in the tank top home (safely!) to her dorm. You might even get to hold her hand or kiss her goodnight. Trust me, a nice walk is much more romantic than a night in the hospital caused by your drunk driving.

MILLSAPS COLLEGE 39210

Jason Hatt

You sexy things

Sex. There we go. I've just said it and put it out there. Millsaps students like to talk about sex. Now I'm not saying we obsess over it, but we do enjoy dismantling any carnal action we witness or hear about. Sometimes this is purely for fun. At other times, we can be downright insensitive and immature about sex and sexuality to be more specific. From these conversations, we learn much more than we need to know about the private lives of our friends, but at the same time, we are absolutely fascinated and cannot turn away.

You know what I'm talking about. If you've been to a party, you've seen the most random hook-ups imaginable. I mean, I've been witness to people making out at parties, and I've been the unfortunate victim of seeing a few friends in situations that I did not need to see. Basically, Millsaps students seem very free at times with sexuality. No one chastises hook-ups really, and we look back at these incidents with humor. "Shacking up" has even evolved into something one is expected to do. Don't get me wrong... some stigmas do exist, but from talking to people, shacking up and hook-ups are just an ordinary part of college life. Just expect people to talk about it afterwards.

On the other hand, some Millsaps students find it necessary to criticize and point out those classmates who don't fit the stereotypical mold of college sexuality. For instance, I'm a virgin who's happy to admit being one, yet you would not believe some of the incredulous looks I've received. Even girls who are virgins can relate when I say that we get looks of "You're still a virgin?" as if we were supposed to lose our virginity by a certain date. Some people really do not have sex for whatever reasons they have. Understand that I'm not saying people who've had sex are bad. I'm saying both sides need to respect each other's decisions on whether or not to have sex.

Another issue that concerns me is the focus on those students who are gay or bisexual. I cannot count the number of times I've heard something like, "Oh my God, did you know Jane/John Doe is a lesbian/gay?" Why does it really matter if someone is gay or not? Does anyone ever say, "Good Lord! Mary is heterosexual!" If there's no emphasis on being straight, then I don't see a reason to make being gay a huge deal. Honestly, if it's not affecting your life, why should you even care?

In the end, sex and sexuality come down to respect. People do things you do not. Each group has their own beliefs, and while we may not agree, we must let them do what they want with their lives. I don't see any harm in discussing little dalliances in good fun. Only when a person makes another person feel ashamed for their sexuality has he or she crossed the line. Embrace each other's differences and perhaps you can learn from one another's experiences.

OUR SOAPBOX

Matt Marston

In God we trust?

Americans see the name of God everywhere. It's in the Pledge of Allegiance, on our money, and in many patriotic songs. To many, seeing "God" was simply a reminder of our founding fathers' Christian commitments (which turn out to be questionable), but little more. However, the situation has drastically changed since the terrorist attacks of September 11.

Since then, the President, bumper stickers, and more and more country songs use God in them. But I wonder what difference this really makes in people's lives. Additionally, what are the theological and political implications of all the "God-talk"? What does it mean when President Bush says "God bless America" after a speech? Why is "In God We Trust" on our currency?

Here are my principal concerns about the current usage of God's name. First, using God's name can often become a way for us to avoid criticism and justify all of our actions, giving ourselves the divine stamp of approval. After all, why should anyone question America when God is so obviously on our side? Next, invoking the name of God can delude us into thinking that only America knows what is good for the world. If we know the truth, why should we listen to others? Also if we think that our country is always doing God's will, we may become complacent in the pursuit of peace and justice.

In short, I think that the mottos "In God We Trust" and "God Bless America" have become ones of defiant proclamation and self-validation, not examples of pious requests and shared commitments.

Instead of using God to authorize any and all American action, we should view God's name as a corrective to our shortcomings. Instead of being self-righteous and over-confident, we should be humbly open to correction. God should not serve to justify the status quo, which is clearly flawed, but should motivate all of us to creatively and compassionately pursue peaceful justice. Through this realization, America can perhaps engage in constructive, self-critical dialogue with other nations.

Letters to the Editor

Equal time for other sports

It has recently come to my attention that in the way of fall sports, Millsaps only seems to have one team. Am I mistaken or are there actually *five* fall athletic programs? I find it not only absurd but also narrow-minded that the past two sports pages, aside from Clint's column, have consisted of football related topics. Oh wait, I forgot that lovely article on the Senators. Regardless, football has been the main focus. In all actuality, with the exception of the cross-country team, every other fall sport, i.e. men's and women's soccer and volleyball, have all competed within the last week. The men's soccer team won both of their games last weekend and not a word has been said about it. The volleyball team has their first home game this Tuesday at 7 p.m. and the *Purple and White* has failed to even mention it. No introductory articles have appeared to announce team schedules or rosters. I find it hard to believe that the *P & W* cannot find enough space to at least run the score reports or match schedules. Is Millsaps really that hung up on football that all the other fall sports suffer the lack of any acknowledgment?

Here I must pause to congratulate you; the "Major Athlete" column is a worthy addition. I think the idea has merit. However, do you intend to consider athletes outside of football, or is this to be yet another football dominated aspect of the sports page? I know this concept may seem hard to grasp but there are other athletes that work just as hard. I think that the *P & W* would be better served to widen their horizons and realize that the overlooked and under appreciated fall athletes deserve just as much respect and recognition as the football players.

Slightly disturbed,
Margaret Dykes
Senior; Volleyball

Sawyers column hypocritical

I'm writing this so the freshmen and sophomores who do not yet know you, John Sawyer, will not make the mistake of taking you seriously. You touch on three issues in your article, two of which you were exactly wrong about, and one of which you have no foundation to state even your opinion. You assert that capital punishment is not Biblical, that Jesus used pacifism in dealing with conflict, and that Bush isn't advocating pollution control.

First, the New Testament on capital punishment: Romans 13:4, "For he is God's minister to you for good. But if you do evil, be afraid; for he does not bear the sword in vain; for he is God's minister, an avenger to execute wrath on him who practices evil." Acts 25:11, "For if I am an offender, or have committed anything deserving of death, I do not object to dying; but if there is nothing in these things of which these men accuse me, no one can deliver me to them." I urge you to look these verses up yourself to learn the context.

Second, John, your "passive Jesus" is not found in the New Testament. The fourth gospel, John 2:13-17, records a particular instance of Jesus' way of dealing with those who have no regard for his laws: "And he found in the temple those who sold oxen and sheep and doves, and the money changers doing business. When he had made a whip of cords, he drove them all out of the temple, with the sheep and the oxen, and poured out the changers' money and overturned the tables."

Third, regarding pollution control; John, sell your new Tahoe (but be sure to keep your yacht club membership sticker from your windshield; I imagine they won't even open the gate for you if you don't have your sticker), buy something that gets more than 12 miles per gallon, and then I'll listen to you talk about pollution control.

Lindsay Rosenblatt

The Purple & White

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Submit letters to the editor to the *Purple & White* at Box 150439 or email Ashley Nichols at nichoan. Letters should be turned in before 12:00 p. m. on Sundays prior to the Thursday publication. Anonymous letters will not be accepted.

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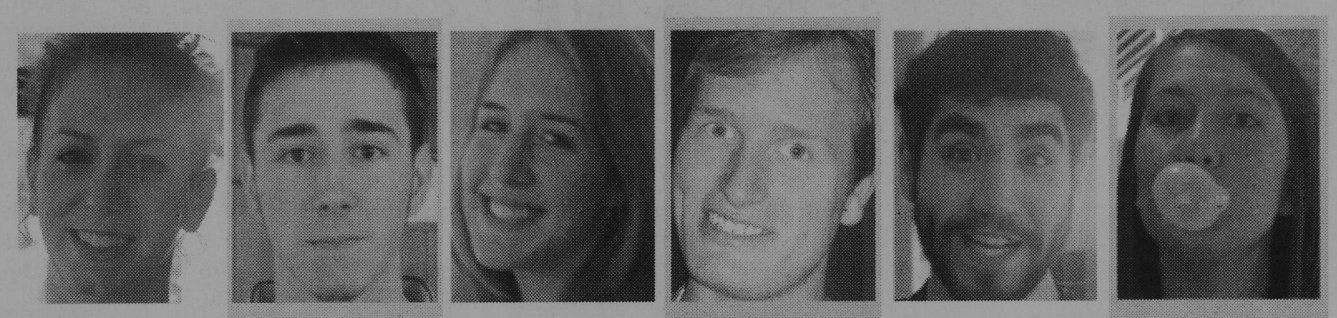
Photo Poll

What do you do to save money?



Jackson fondler caught

John Yargo
Staff Writer

Over the past few weeks, female residents and employees of downtown Jackson have been involved in one of the most eccentric cases the city has seen. A man introducing himself as "Michael" has become the center of a criminal investigation, gaining local notoriety for fondling his victims.

Approximately 5 feet 10 inches with a medium build, the man is described by the victims as being charismatic and well-dressed. All of his acts have occurred downtown, with one of his six female victims reporting he had grabbed her legs and caressed her feet.

The defendant, Michael Clay Woods, 29, of Clarksdale has been charged with two accounts of simple assult.

Capstone Communications estimates that a paltry thirty-eight percent of people sexually harassed take legal action; in some cases that are tried, a victim can receive upwards of one million dollars from an employer that is found liable for the harassment. Some one billion dollars is estimated to have been lost last year because of such cases and their consequences. There is a fringe belief, growing in the masses even here in Millsaps, that charges are frequently exaggerated and/or exploited.

Michael Franklin, a Millsaps student, said, "I feel that women get caught up in the moment...and overreact to the pressure. Then suddenly, we get labeled fondlers and criminals, when all we're doing is following the signals."

Credibility for many victims is being lost, which has become a new crime in the media. Nevertheless, "Michael" is facing charges in a country that knows such behavior is an affront to personal freedoms.

Lieutenant J. W. Hoatland of Millsaps Campus Safety said, "If you are being attacked, hit the call-box emergency button or yell, and Student Safety will promptly arrive. In the spring, Campus Safety actually stopped an attack [by] responding to someone's scream. After an attack, on or off campus, come to Campus Safety, and we will help with any actions that need to be taken."

Save lids to save lives: Millsaps wins Yoplait contest

Liz Higgins
Staff Writer

For the past two years, the Campus Ministry Team as well as Campus Link have participated in the National Yoplait "Save Lids to Save Lives." In the first year, 2001-2002, Millsaps placed second, and last year, "we placed first nationwide with a collection of over 8,000 lids," explained Cricket Nicovich.

For every pink lid that is placed in the designated box by the exit to the Caf', Yoplait will donate ten cents, up to 1.2 million dollars, to the Susan G. Komen Breast Cancer Foundation. All of the contributed money from the collection of lids will aid the research in the worldwide effort to discover and eradicate the cause of breast cancer. In addition to Millsaps' donations, Yoplait is guaranteeing a donation of $830, 000.

The campus wide program is only in effect for two months, yet, based on Nicovich's calculations, "if everyone can try to eat ten containers of yogurt, then we will actually go beyond what we collected last year."

Anyone who is interested in participating once the campus-supported program has ended can mail in his or her lids up until December 31, 2003, to: Save Lids to Save Lives, P.O. Box 2316, Maple Plain, MN 55592-2316. For further information visit, www.YoplaitUSA.com.

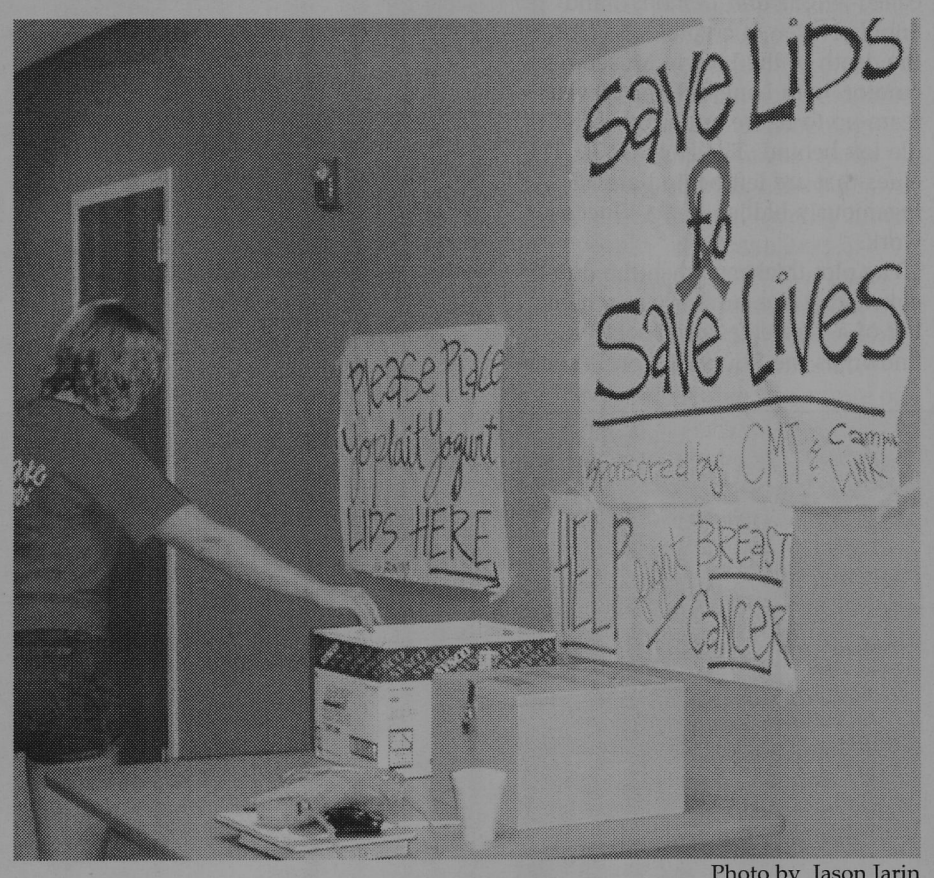


Photo by Jason Jarin

CMT and Campus Link currently are sponsoring the "Save Lids to Save Lives" campaign at Millsaps. Students deposit used lids in this box as they exit the Caf'.

Campus Briefs

The Purple & White is now online. Check out www.millsaps.edu/p&w.

Rememberance

A remembrance service for September 11, 2003, will be held today at 1:00 p.m. in the Fitzhugh Chapel in the Christian Center.

Riverside Rumble

Millsaps will play Belhaven in the first annual Riverside Rumble beginning at 7:00 p.m. tonight at home.

The Caf'

Soy milk is now being offered in the Caf'. Please bring your glasses to the Traditions line server and ask for the milk. It is kept in the refrigerator behind the Traditions serving line.

Mu Phi Epsilon

The Millsaps chapter of Mu Phi Epsilon, an international professional music fraternity, received a Presidential Award of Merit for the Outstanding Collegiate Chapter Award (2003)--Southeast Province--at the 100th Anniversary and Convention, in Cincinnati, Ohio. Leslie Aldridge, Millsaps' collegiate delegate to the Convention, was present to receive the award on behalf of the chapter.

Friday Forum

September 12, 2003--Millsaps Friday Forum: "The U.S. Role in the Middle East," featuring Dr. Akbar Ahmed.

Southern Circuit Film

September 15, 2003--Southern Film Circuit: *Searching for Paradise* by Myra Paci at 7:30 p.m. in the Leggett Center.

Economy ...page 1

matter arose that their first choice might not make sense financially.

Since his departure, the company was bought out by an even larger oil company, leaving those who stayed on "pins and needles."

Corporate scandal has caused financial and emotional problems among families. Last year, a freshman and her family received the shocking news a few weeks before Christmas--through an E-mail--that her father was to be laid off. He was a vice-president in a department at MCI, which was bought out by WorldCom in the late '90s. His last day was to be December 31, 2002, giving her family a few weeks to figure out how to handle this life-changing situation.

"It was a really hard time for my family," said the current sophomore. "The company wouldn't inform the employees about what was going on; my mom started to go through a depression; my little brother didn't understand."

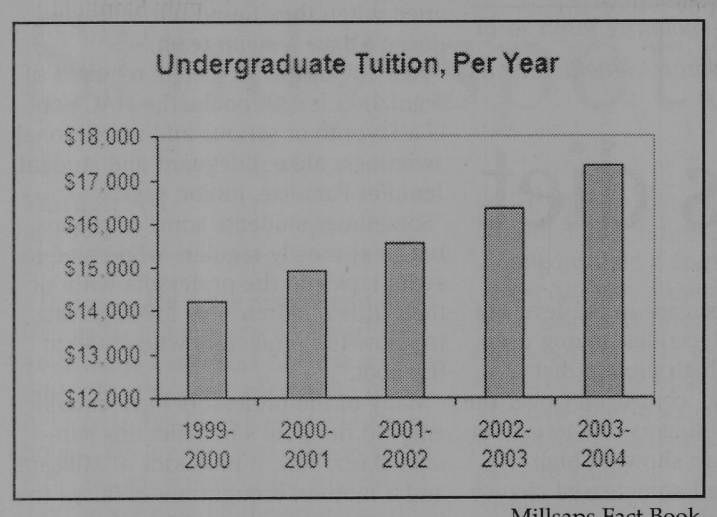
Her family had to evaluate their budget, including how the tuition of Millsaps would fit in. "We started looking at other colleges," she said, and though she already received some scholarships and aid, "Millsaps wasn't really helpful when my family really needed it."

Her father was able to keep a job with MCI at a lowered position, but not lowered pay, but he is still looking for another job.

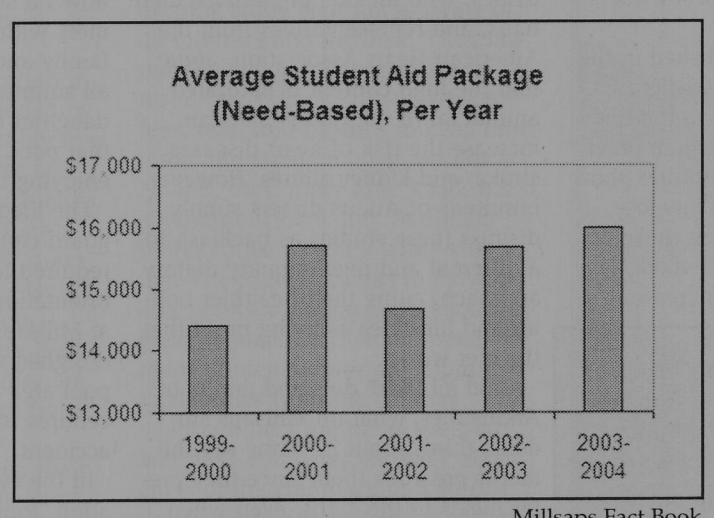
"The economy is just really bad right now," said the sophomore. "Everyone is looking for a job, and if my dad finds a job, the pay doesn't match up to the moving costs."

According to the Millsaps Fact Book online, the amount of financial aid has increased with the rising costs of tuition, while the percentage of need met has not necessarily been as stable, leaving approximately 67% of Millsaps students to be in debt upon graduation.

At the same time, there is more financial aid available than ever before for students --over $90 billion worth nationally as of this spring. At private undergraduate institutions nationwide, 66% of students receive federal loans, totaling an average of $18,900 by graduation, figures that are certain to increase if tuition--and the unemployment rate--continue to rise.



Millsaps Fact Book



Millsaps Fact Book

Dean .....page 1

I would hate to see an important state lost because Dean spent a lot of time and money in Mississippi." Landry thinks that even Mississippians can find something worthwhile about Dean, though. "[He] should be promoted in Mississippi as being close to the people," explains Landry. "Added emphasis needs to be placed on his concern for the common people since that is what Mississippi is all about."

Stephanie Price, the Jackson coordinator of the Dean for America campaign, believes that Dean has the potential to convert the State of Mississippi. Noting that Jackson has already raised a considerable amount for the Dean fund, Price believes that Mississippi voters may not be quite as conservative as some rumors would suggest.

"Jackson has responded fabulously to the Dean campaign," she exclaims. "Recently, Jackson was in the top five in the nation for number of people to sign up for Dean's campaign via Internet."

Like Landry, Price believes that Dean's popularity is due to his connection to the common people.

She notes, "His campaign includes donations of large sums of money as well as donations of crumpled up 20 dollar bills given by young voters that are excited about the changes Dean is seeking for our country."

According to Price, Dean's attention to all citizens has brought a new zest to the primaries.

"Dean is bringing an exciting energy at a time when our nation is physically, emotionally and economically starving."

Want more information on Howard Dean?

Web Site:
www.deanforamerica.com

E-mail:
info@deanforamerica.com

Phone:
802/846-6600

Address:
Dean for America
P.O. Box 1228
Burlington, VT 05402

Millsaps Campus Safety Department

Security Report

August 30, 2003--0335 hrs.
An officer observed a Millsaps student driving at a fast rate of speed on the south end of campus. The officer observed the subject push another vehicle with his right rear bumper. The owner of the bumped vehicle was located and called to the scene. The second vehicle had no obvious damage. The officers then took the subject to the Campus Safety Office where he made a written statement.

September 6, 2003--2305 hrs.
Upon arrival at a fraternity house, officers were led to the scene where a freshman was in a highly intoxicated condition. The subject finally stated that he had consumed Everclear and an energy drink called Hypnotic in his room prior to going to the fraternity house. Paramedics were called to treat the subject. At approximately 2320 hrs., the officer reported to the lieutenant that the subject had been transported to a local hospital, and the Coordinator of Greek Life and Student Organizations went to the hospital with the subject.

September 7, 2003--0005 hrs.
An officer received a call from dispatch about a broken window at a residence hall. The complaintant wrote a statement of what happened.

0156 hrs.
Dispatch reported a disturbance at a fraternity house. A student approached the officer and reported that two members of another fraternity had thrown a "stink" bomb in their meeting room. The officer then interviewed one of the suspects, who did not admit to having thrown the bomb, but he did say that the room already smelled bad and that it was only a prank. The officer then interviewed the other subject, who admitted that the stink bomb was thrown by them.

0940 hrs.
A fraternity resident reported that as they were cleaning their house, they noticed a wooden plaque containing their fraternity rules was missing.

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Summer bestseller cracks the code

Kiger Sigh
Staff Writer

I first noticed *The Da Vinci Code* by Dan Brown on the "What's New" shelf at Barnes and Noble. Naturally, I picked it up and read the inside cover. It sounded interesting, but at that point, I didn't have $25 to shell out on food, let alone a hardback book. A few weeks later, a friend of mine bought *The Da Vinci Code* for a flight to Hawaii. He called me the next week and told me that he finished it on the plane and that I had to read it. While at Wal-Mart with my mom, I saw the book on sale for eighteen dollars. Of course, my mom bought it for me instantly (she always spoils me when I go home to visit).

I started reading it that night and did not put it down for three hours. The next night, I finished it. In fact, it only took seven more hours and I went to sleep at a respectable 7:00 a.m. What can I say? It was definitely worth the sleep deprivation and missing work the next morning.

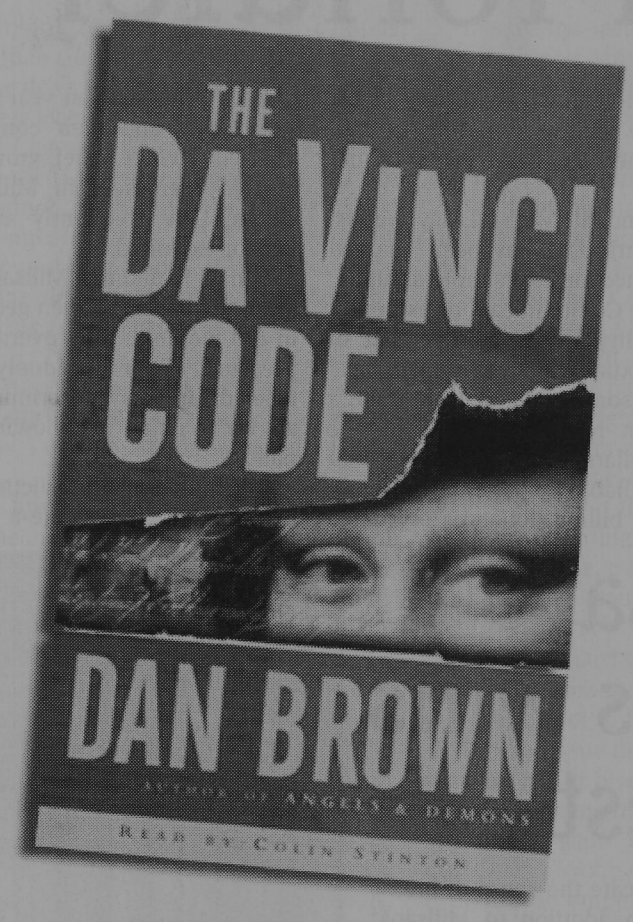
In *The Da Vinci Code,* author Dan Brown masterfully writes a novel of religious conflicts, art interpretation, and a plot that has more twists and turns than a drunken college student at a weekend party. It is an easy book to follow, even if you are not into the scholarly sphere of art appreciation and interpretation.

However, readers will find that all the facts and historical references to people, places, and paintings are consistent.

The novel revolves around the protagonist, Robert Langford (who is also the main character in the prequel to *The Da Vinci Code,* a book called *Angels and Demons),* and Sophie Neveu, a cryptologist. After the death of the Louvre Museum's curator, both Langford and Neveu team up to figure out a top-secret riddle left behind: The Holy Grail. The clues that are left behind are all ingeniously hidden in Da Vinci's artwork.

The plot thickens when the duo discovers that the curator was a member of a very elite secret society known as the Priory of Sion, a society that included famous notables like Da Vinci, Sir Isaac Newton, and Botticelli. The secret of the Holy Grail is as dangerous as it is pertinent, especially when villain Opus Dei is tracking the team's every move, hoping to obtain the secret and put an end to everything once and for all.

From the first page until the last, Brown has done a wonderful job by mixing imagination with historical facts. Once you put it down, you will probably do exactly what I did: head to the computer and look up all the facts about the Priory of Sion, Opus Dei, religious motives, and the infamous riddles hidden in the various works of Da Vinci. The book can be found at most bookstores.



HAC pool offers fun while warm weather lasts

Kiger Sigh
Staff Writer

It's sweltering hot, classes are over for the day, and you're so happy to finally be outside that you can't begin to think about studying. What do you do? Go back to your dorm and replace the sticky-tack on the backs of your posters? Possibly. Or, you could try the campus pool.

True, food and drinks are not allowed at the pool, but it's not like you need that stuff to have a good time anywa; you could grab a bunch of friends, find a radio, and get ready for some aquatic excitement.

The pool at the HAC is open from noon until 6:30 p.m., Monday through Saturday, and Sundays from 1 p.m. until 6:30 p.m. The pool equipment available at the HAC ranges from water basketball goals, for those who just want to have fun, to serious stuff like buoys and kickboards for those who cried when they found out Millsaps doesn't have a swim team.

Just shy of the 25 meters required of regulation length pools, the HAC pool is a favorite of serious and recreational swimmers alike. Lifeguard and student Jennifer Paradise, junior, says, "Sometimes students come in groups, but [it's] mostly regulars who come to swim laps and the professors with all their little children. I've loved getting to know the professors who come to the pool."

Many of the professors have equally enjoyed the pool's benefits this summer. Darby Ray, a professor at Millsaps and a mother, brought her children to the pool several times: "I don't know how I'd survive the Mississippi summers without the Millsaps pool. My family and I are basically pool bums all summer long. My five year old daughter Chandler learned to swim in that pool, and my new baby Elena was enjoying the water at two weeks old!"

The lifeguards must have their lifeguard certification, and they are also required to complete a training and orientation session upon employment at Millsaps. The orientation session is designed to familiarize them with the pool area and the necessary safety procedures required in the event of an accident.

In the event of a life-threatening situation, (one in which the injured person would require the use of an emergency backboard), lifeguards must remove a section of the fence enclosing the pool with a special key. "If someone is on the back board, if there's a head or neck injury, [the backboard] will not fit through the locker rooms," explains Paradise. The pool will be open until mid-October.

Photos by Jason Jarin

Left, a woman shops for healthy low-carb snacks at Rainbow Co-op, a local organic grocery store. Right, students in the cafeteria chose low-carb foods such as meat and cheese instead of foods with high carbohydrate content such as breads and cereals.

Students weigh benefits of Atkins diet

Wardah Ali
Staff Writer

Gorged yourself in the Sweet Sensations line at the caf' lately? Guilty of what-a-sizing your meal from Whataburger twice in one weekend? With all-you-can-eat cafeteria dining and late-night hunger quick-fixes from 24 hour food chains, it is often difficult for college students to keep up with their ideal weight and desired shape. Dieting may be the most dreaded verb for some people, and staying on an easy diet that yields perfect results may be the most desired goal for many. Most prospective dieters find themselves in chaos when looking for the most suitable diet, but the recent rage over the low-carbohydrate, high-protein diets is changing all that. Often declared as the "Diet Revolution," this low- carbohydrate and high-protein diet, more commonly known as the "Atkins Diet" has been making headlines among weight watchers for the past thirty years. The Atkins diet book is not only one of the top ten New York bestsellers. but it has also been among the nation's top 50 best sellers of all time. What's striking about the Atkins diet is not only its selling statistics, but also the fact that it has become a miracle diet for countless people. At the same time, it is one of the most debated diets by various health officials on the basis of nutritional and health issues. With thousands of people going crazy over it, is the Atkins diet "the one" for college students, or is it all just a fad?

The greatest appeal of Atkins diet is its no-pain and easy meal regime allowing dieters to eat all proteins (yes, this includes sausage, steak, and cheese), while decreasing carbohydrates. With the 60% of the American population obese and in love with protein-rich foods, the Atkins diet may be the greatest hope to curb obesity and obesity-related health complications like cardiovascular diseases and diabetes. Since the bodyshifts to proteins instead of carbohydrates for fuel on the intake of high-protein and low-carb food, the ketogenic effect gradually lowers the appetite while dropping pounds quickly and steadily. This allows dieters to see dramatic results quickly. Another plus for college-bound Atkins dieters is that they don't have to deal with the arduous task of strict calorie-counting that most low-fat diets require.

Two recent studies published in the *New England Journal of Medicine* attribute more credibility to the high-protein and low-carb diet than previously considered. These studies show that people on low-carb diets lose twice as much weight than those on low-fat, high-carbohydrate diets. The studies also indicate an increase in the level of good cholesterol, high-density lipoprotein (HDL), in the blood and a decrease in the levels of dangerous triglycerides among users of a low-carb, high protein diets.

Unfortunately, controversy over the Atkins diet still lingers due to similar studies that have shown a high dropout rate and anincreased chance of regaining weight within a year. Critics, who include physicians, dietitians, and representatives from the American Heart Association, argue that the high content of saturated animal fat in the Atkins diet can increase the risk of heart diseases, stroke, and kidney stones. However, hundreds of Atkins dieters simply dismiss these studies as backlash to a different and revolutionary dietary approach, citing their healthier bodies and lifestyles as living proof that the diet works.

Amid all these do's and don'ts of Atkins diet, what do Millsaps students think about it? Many say the diet is great for them since they prefer meats to the carbs, even when eating at the caf'. However, many others have not been as fortunate on the diet, saying they felt fatigued after giving it a try. "The diet is impossible for me since I am a pescatarian," says Millsaps junior Meghan Pigott. Since the diet consists mainly of meat and cheese, it is nearly impossible for vegetarians and vegans to successfully complete it.

Zesty Low-carb Artichoke Dip

1 package cream cheese
1/3 cup sour cream
1/3 cup mayo
1/2 can artichokes (finely chopped)
1/8 teaspoon cayenne pepper
1/2 teaspoon minced garlic
1/4 cup freshly grated Parmesan cheese
sliced almonds

Mix first seven ingredients together thoroughly. Spread in a dish that is approximately 8 inches by 8 inches. Sprinkle sliced almonds on top. Bake on 350^0 for twenty-five minutes. Serve with wheat crackers or any low-carb cracker. You may substitute the low fat versions of the cream cheese, sour cream, and mayonnaise for a less fattening dip.

THE JAM SECTION

THURSDAY, SEPT. 11:

Tishamingo @ Soulshine Pizza

Jim Flanagan @ Fenian's

FRIDAY, SEPT. 12:

Blessed Union of Souls @ Club Crazy 8

The Preacher's Kids/The Crack Pipes @ Martin's

Evan Anthem/A Becoming Walk/Fletcher @ Mad Hatters

SATURDAY, SEPT. 13:

PCF @ Martin's

Nekisopaya @ Fenian's

SUNDAY, SEPT. 14:

Black Rebel Motorcycle Club @ House of Blues (New Orleans)

WEDSNESDAY, SEPT. 17:

Eric Stracner @ Fenian's

Emma Gibbs Band @ Hal and Mal's

Molly Thomas/ Wendy Bugatti @ Soulshine

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-19661, golliar@millsaps.edu

Major Players presents...

Ellen Beilmann

Paul Dearing
Staff Writer

At first glance, 19-year-old Ellen Beilmann might come across as a fairly typical southern college student. Like dozens of Millsaps students, she hails from Hattiesburg, Mississippi, yet a conversation with her uncovers an accent that is somewhat difficult to pin down. Though it has sounded northern to some and southern to others, "[it is] actually very western," Beilmann says, setting the record straight. Well, sort of.

A product of a military family, Beilmann has lived in both of the Carolinas, Mississippi, California, Indiana, and Arizona. Beilmann's father, a drill instructor in the Marine Corps, was often moved from base to base, providing Beilmann with an eclectic cultural exposure. Though she concedes that having to relocate so often was sometimes difficult, looking back, she "wouldn't change the moving around all the time for anything." Such constant change didn't stop her from excelling academically (she was salutatorian of her high school graduating class), and it has actually helped to shape her current career interests.

Because she moved around so much, Beilmann never felt loyalty to any colleges in a given area: "When it came time to choose, I was completely unbiased," she says. In a way, Beilmann's arrival at Millsaps signaled her first opportunity to truly set down roots. "Whenever I moved to a new place, it never felt like it was mine," she says. "I haven't had to feel like that here." She cites Millsaps' smaller campus as a major factor in her choice of school. Thus far in her college career, Beilmann has been involved with the Faith & Work Initiative, served on the 2003 staff of *The Promenade*, and was one of last year's new members of Phi Eta Sigma, a freshman honor society. She spent her summer as a youth intern at Madison United Methodist Church in Madison, Mississippi.

Photo by Jason Jarin

Now in her sophomore year, Beilmann is pursuing a double major in both anthropology and religious studies. "After moving all over, I think I have learned to love learning about people," Beilmann says of anthropology. "[When I was younger] I was always the 'new' girl. I think I have seen that cultures are different everywhere, but the nature of people is similar."

Beilmann credits Dr. John Thatamanil for igniting her interest in religion: "I feel like I *have* to pursue it. I have a personal and spiritual need to know more about mine and other religions."

Beilmann has a gift for observing situations and interacting with those around her. "Growing up, I was always the outsider, so I learned to watch, to take things in," she explains. Such a keen observation of people early in life has allowed Beilmann to become an extremely personable, outgoing person. Always willing to listen and to offer advice (even at odd hours of the night), Beilmann is one of the kindest and actually one of the most perceptive people you could ever hope to meet.

Study spots make the grade

Wardah Ali
Staff Writer

Do you have a big assignment due tomorrow but are overwhelmed by on-campus activities? Are you a social butterfly who can't escape the friendly faces in the library or at the Kava house? Or, are you just in search of a different environment for studying?

Whatever may be the scenario, the city of Jackson offers some interesting places to study off-campus for Millsaps students.

Millsaps, with its central location in the city of Jackson, is surrounded by coffee shops, bookstores, and libraries that offer excellent study spots for fun-loving and diligent students alike.

For serious studies, libraries are always a good bet due to their quiet environment as well as their easy access to reference information. Public libraries like the Eudora Welty library and Colonial Mart library are only a five or six minute drive from Millsaps.

For students who like to keep their stomachs full and their brains alert and constantly recharged, coffeehouses are an excellent place to study for long, uninterrupted hours. The closest coffee shop to campus is Cups on Capitol Street; however, it is more of a hangout then a study spot.

Nevertheless, a the other Cups outlet at Lakeland Drive provides a studious environment to students, and it is a commute of seven minutes. The new Starbucks coffee house in Ridgeland is also an alternative place to study.

And don't forget about bookstores! Bookstores have always been a very exciting study spot for students of all interests and intellect. They not only have good books as study resources, but also often serve coffees, teas, and pastries to keep one's mind and strength alive. Barnes & Nobles, on County Line Road, has a good atmosphere and Starbucks brand coffee to enjoy while studying. The Borders Books in Flowood and Books-a-Million in Jackson are great as make-shift study arenas for many students; both are about five to six miles from the campus.

Jackson may not be as eventful and busy compared to other major cities of the country, but it fulfills the needs of the students by offering a variety of off-campus study environments.

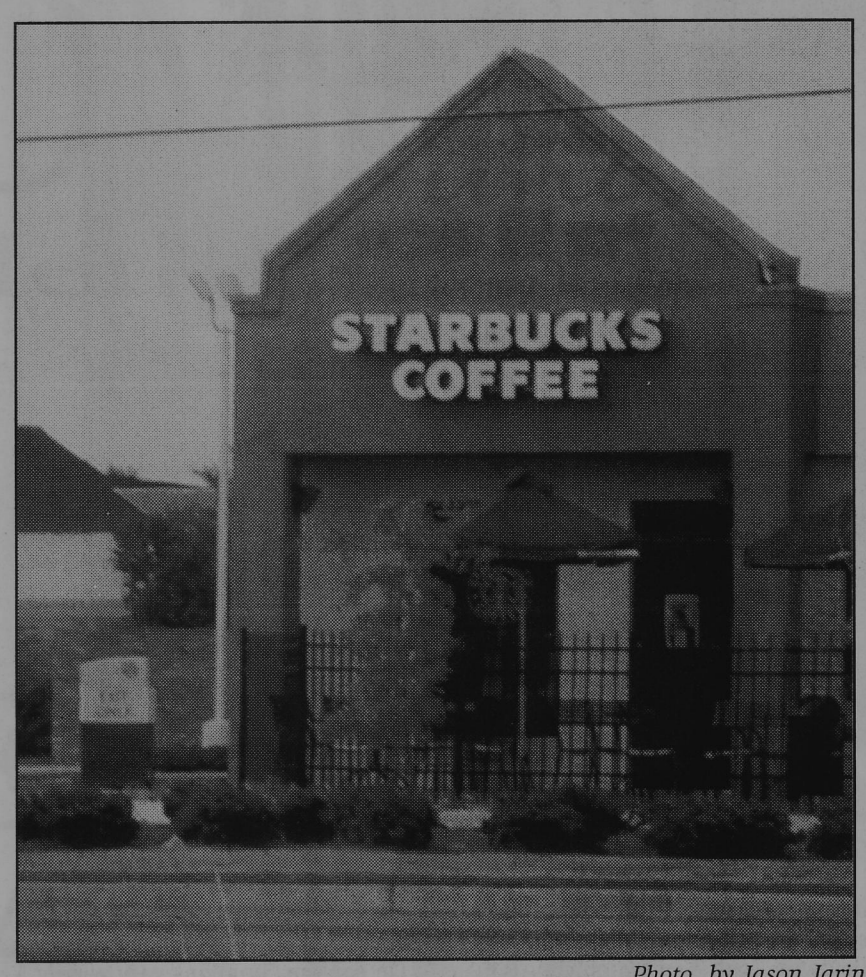
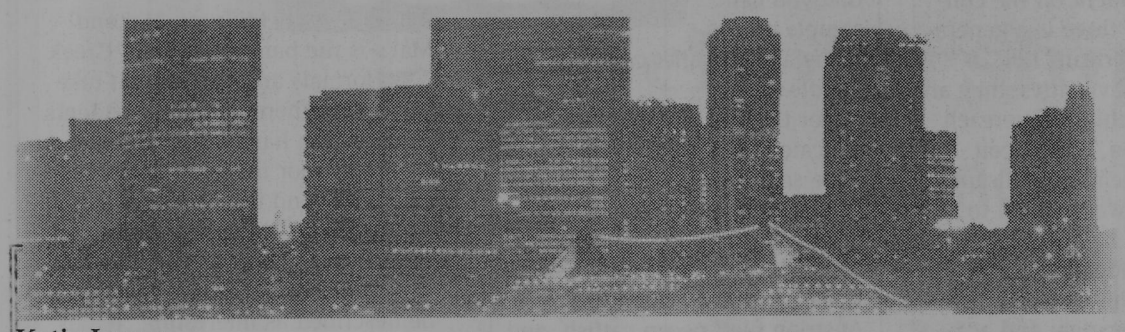


Photo by Jason Jarin



Two years later, airline safety changes have affected Jackson International Airport

Katie James
Staff Writer

Two years have passed since the September 11, 2001, attacks that devastated our nation and pulled our country together. But as this patriotism grew, fear spread throughout the nation. For many, fear of future terrorist attacks overshadowed desire to continue their daily lives. Even Mississippians were scared and affected by the increased threats to national security.

After 9/11, Congress passed legislation that changed the way airports handle security. As a result, the Jackson International Airport (JIA) had to change drastically. For example, they began to use the Transportation Security Administration (TSA), a federal division under the Department of Homeland Security. Now, only federal employees conduct the passenger and baggage checks at JIA. According to Gerald, a TSA worker, the airport took steps to increase safety significantly: "We had new training to go through. There were written and physical tests that employees had to pass." Before 9/11, the Jackson airport was on a private screen force. After the attacks, the airport changed to a federal screen force that gives the airport specific guidelines to follow in conducting checks and maintaining efficient security.

According to Bonnie Wilson, Director of Public Safety and Operations at JIA, says, "We have introduced a 100% baggage screening system. It screens all checked baggage for potential explosive devices prior to being loaded on board."

The airport also takes the national terrorist threat level of the nation into account. Wilson says, "When the country's threat level rises from yellow to orange, for instance, we automatically step up our security measures. We increase surveillance, do more inspections on vehicles entering the airport terminal area, and place increased restrictions on access to sensitive areas of the facility."

Airports will probably never go back to normal; two years after the attack, most people have forgotten what normal is like. Secretary of the Department of Homeland Defense Tom Ridge calls what airports across the nation are going through the "New Normal."

Improvements in security will stay in place and will continue to improve. JIA will eventually install state-of-the-art scanning equipment in an effort to thoroughly evaluate checked baggage. The airport plans on taking an active role in educating the public about new policies and procedures,their top priority to remain vigilant.

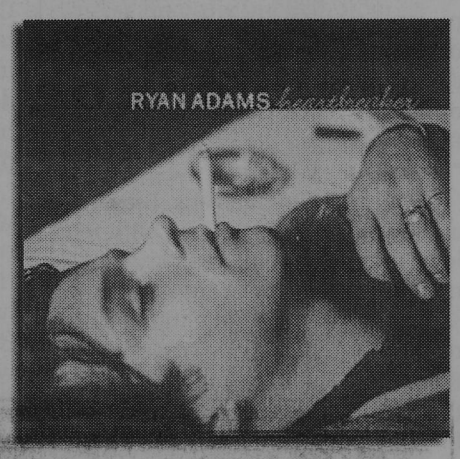
"The reality of the situation is that security restrictions are a new neccessity but I don't think that we should give the government unconditional authoriy in our personal lives," comments Peter Gay, junior.

Casey Parks
Managing Editor

Ryan Adams took more than New York

Ryan Adams may have become famous by singing about New York at the right time (his video for "New York, New York" was the last video shot in front of the Twin Towers before 9/11), but his fame has been much more permanent than most one hit wonders. True, Adams hasn't had another mainstream hit since "New York, New York," but he continues to grace the pages of magazines like a true rock star.

So without any *real* hits, how is Adams sustaining all of this interest? True, he's one of rock's hottest bad boys. He's been quoted as saying his real talent is slinging beers, and he considers Elton John, Winona Ryder, Adam Duritz and Alanis Morissette as his closest friends. But that doesn't make him *special.* Adams has remained a star because he's good. He's not good in the Casey-Casem-says-his-name-more-times-than-Justin-Timberlake way, but his album sales are still soaring. His popularity has restored some of my faith in the music listeners of the secular world.



His first two albums, *Heartbreaker* and *Gold,* are two of the most brilliant albums in my collection. His third release, *Demolition,* is nowhere near as wonderful, but Adams noted that upon its release. Proving his songwriting is more prolific than his magazine appearances, Adams assembled a group of songs he just offhandedly wrote while on tour and slapped them into an album. Adams' *real* follow-up to *Gold* won't be released until this November.

I've got faith in Adams, though. That's why I'm giving him space in my Best of the Week column now--before the record has hit any stores or music downloading programs. *Demolition* may not have been as *gold*en as his first two records, but it was still good. Songs like "Cry on Demand" and "Hallelujah" are light-years ahead of most modern pop/rock music.

By spotlighting Adams now instead of later, I'm hoping that my early warning will give you time to fully appreciate Adams' older music before rushing to Best Buy (or wherever) on its release date (you can carpool with me, if you like).

If you're a fan of more poppy music, I suggest starting off with *Gold.* If you like stripped-down alternative country goodness, I suggest starting with *Heartbreaker.* If you're as smart about

Supreme Court sodomy ruling prompts mostly positive reaction from students

Liz Stewart
Staff Writer

In Nov. 1998 police responded to a call from a Houston man who reported that he heard "a weapons disturbance" coming from his neighbor's home. When police entered the home, they found no such disturbance; instead, they found John Lawrence and Tyron Garner having sex. The two men were promptly arrested under Texas' "homosexual conduct" law, which prohibits "deviate sexual intercourse between [members] of the same sex." Each was fined $200 and forced to spend the night in jail, though the only "crime" they were only found guilty of having consensual sex.

Nearly five years later, on June 26, 2003, the U.S. Supreme Court ruled 6-3 to strike down this law. This decision is generally seen as a positive step for gay rights and an indicator of changing attitudes in America. However, though the ruling makes it illegal for homosexuals to be arrested for engaging in sexual acts, the law was not overturned in the interest of equal protection for all.

Instead, the court decided the law violated the due process clause of the 14th Amendment, which dictates, "No state shall [. . .] deprive any person of life, liberty, or property, without due process of law." Entering a private residence and arresting adults of the same sex for engaging in consented intercourse--the circumstances of the Lawrence/Garner case--was found to violate the people's right to "exercise their liberty."

Justices Souter, Stevens, Breyer and Bader-Ginsberg agreed with fellow Justice Anthony Kennedy's statement for the majority vote.

"The petitioners are entitled to respect for their private lives," said Kennedy. "The state cannot demean their existence or control their destiny by making their private sexual conduct a crime."

While Justice Sandra Day O'Connor voted to overturn the Texas law, she emphasized that she does not agree in full with Kennedy's rationale.

It was Justice Antonin Scalia, however, who boldly announced where he, Chief Justice Rehnquist, and Justice Clarence Thomas stand on the issue. "There is no right to 'liberty' under the due process clause, though today's opinion repeatedly makes that claim," said Scalia. "The respondent would have us announce [. . .] a fundamental right to engage in homosexual sodomy. This we are quite unwilling to do."

Justices were willing to state that the 14th Amendment does allow states to deprive persons of liberty as long as the "due process of law" is followed.

In the Lawrence/Garner case, police investigated a possible arms violation. They went into the house and found the men committing a separate crime unrelated to the situation to which the police were called. By arresting them for an unrelated crime, due process was not followed, and the law was challenged.

Photo illustration by Jason Jarin

It was found by the Supreme Court that two consenting adults having sex would never be a reason for police to search someone's residence and to arrest people for a secondary violation violated due process.

No matter how or why the law was thrown out, many believe the ruling represents a victory for the gay rights movement. However, Millsaps junior Daniel Walker feels, "The fact [that] there was a law to begin with was ridiculous, and the fact that they repealed the law was more of a privacy issue for homosexuals as well as heterosexuals, not support for the gay community."

Nonetheless, Walker, who is openly gay, still has faith in the judicial system.

"Since it was the Supreme Court, only truth and outright justice was the motive behind it," he said. "This is truly progress."

This summer saw a frenzy of activity on the gay rights front. Before the Texas law was overturned at the end of June, Jean Chretien, Canada's prime minister, announced that Canada will join the Netherlands and Belgium as the third country to recognize gay marriage; the legislature will make it official this fall. Not every step, however, has been positive.

On July 31, President Bush stated he 'believe[s] marriage is between a man and a woman, and [. . .] we ought to codify that one way or the other." By codify, Bush means creating an amendment that legally classifies marriage exclusively between a man and a woman.

Although it seems unlikely Bush would receive the 2/3 majority of both House and Senate needed for such an amendment, many feel it would be a giant leap backwards not only for those seeking the same rights as their heterosexual counterparts but also for America in general.

Jivka Ivanova, a Millsaps junior from Bulgaria, berates Bush for his alleged backward behavior.

"America's image in the world is as one of the best places to live in terms of the freedoms supposedly provided and the perfect democratic society, but the reality doesn't match up with the image," said Ivanova.

"I'm not surprised that America is lagging behind other countries in providing basic human rights."

Millsaps senior JL agrees.

"We're supposed to be the head of civil rights, but we're only taking tiny baby steps, if not going backwards."

JL, who has been in a committed same-sex relationship for over a year, feels that "if this were any other Western country, people would be up in arms over Bush."

JL believes that because a good percentage of America--and its politicians--are Christian, separation of church and state is not always practiced.

During his July 31 speech, Bush urged Americans not to ostracize gays, but then said he "was mindful we're all sinners," in reference to his Christian views that homosexuality is a sin. This mixing of religion and politics caused some students who normally side with him to be up in arms.

Junior Jennifer Baynham says, "I agree with Bush on the Biblical aspect, but pressing his beliefs onto the nation--I'm not so sure of."

On the issue of making an amendment to the Constitution, junior Chrystal Francis asserts, "Personally, I am against gay marriages, but I don't believe making a law about it is the answer. There are always going to be people who base their decisions on the fact that they're from a different political party than the president and make it a point to do the opposite of what the law says."

On the Millsaps campus, most appear to take a liberal stand when it comes to the issue of sexuality. JL, who does not want his full name revealed in order to protect his boyfriend's privacy, generally finds Millsaps to be "a safe-haven for liberals," and is usually met with respect from others who know he is gay.

Walker relates.

"Everyone I know--faculty, staff, and students--have all been accepting and understanding of me. Since I've come out, there have been less snickers and hateful comments," said Walker. "There will always be rude comments no matter where you go in your life. You just have to ignore those people for their ignorance. I am also much happier because it is so hard to live a lie that could crumble any second [. . .] it so much easier just to live your life like everyone else."

Photos by Jason Jarin

Court focuses on hot topic of racial equality

Tristan Nowicki
Staff Writer

The Supreme Court of the United States of America is charged with the responsibility of interpreting the mandates instated by Congress. The task of reviewing important conflicts on a national level is hard enough, but adding the Constitution into the equation turns the task into the political equivalent of walking on a bed of hot coals. Among the brightest and fiercest of these touchy issues is affirmative action, an ongoing process to ensure racial and gender equality in employment.

The term "affirmative action" was first coined by President Lyndon Baines Johnson in 1965. A variety of laws and orders have come into effect to protect the employment opportunities of minorities, the most prominent being President Johnson's Executive Order 11246, which, in effect, created federal affirmative action.

The interpretation of this policy in individual situations and on a national level lies with the Supreme Court. The two most recent cases involving affirmative action are *Grutter v. Bollinger* and *Gratz et al v. Bollinger*. They were both decided on June 23, 2003, with the Court making different decision about the cases. Both cases involved the University of Michigan.

In *Grutter v. Bollinger*, an applicant to the University of Michigan Law School filed suit against the school for discrimination based on her race, which is caucasian. The Court ruled that the university's admission policy was not in conflict with the Equal Protection Clause of the 14th Amendment.

In the Gratz case, two white students applied to the undergraduate program of the University of Michigan but were denied. Their suit was sustained and the undergraduate program, which considered applicants based upon a 100 point scale, was found in error of the Fourteenth Amendment. Minority students at the time received 20 of the 100 points because of their minority status.

Millsaps defines its acceptance policy in the beginning of the Course Catalog: "Millsaps College accepts without regard to race, color, sex, creed, sexual orientation or national origin qualified students who will benefit from its academic program."

On campus, opinions vary widely from student to student on the controversial issue. "If there is a generation of African-Americans not allowed to go to universities, they are not teaching their children to reach for higher education," says Scott Colom, a junior attending Millsaps. Affirmative action was created to allow minorities to have an equal opportunity for academic and social advancement, but how race should be weighed with personal and academic achievement has always been difficult to answer. "I think first and foremost...school admissions should look at someone's [admission] qualifications," informs an anonymous Millsaps junior.

The problem of fair admissions versus adequate qualifications remains a painful one regardless of opinions. "Obviously, in an ideal world," muses junior Nora Oliver," we should not...base anything on race because we all have intelligible minds, but then again you have to think about the socio-economic side of [the problem]."

See where your I.D. can go: more over-21 hotspots

Liz Stewart
Staff Writer

Lagers World Grill and Draft Emporium

Where?
6111 Ridgewood Rd. (Beasley Adkins exit, right on Ridgewood Rd. after the Ford dealership, second right)
Hours:
Restaurant: 11 a.m.-10:30 p.m., Monday-Saturday
Bar: 11 a.m.-12 a.m., Monday-Wednesday; 11 a.m.-until, Thursday-Saturday
The 411:

Emporium is defined as "a store carrying a variety of merchandise." However, variety hardly describes the massive selection of drinks found at Lagers. There are 140 beers available: 50 on tap and 90 in bottles. The only "can" found here is the one collecting peppermint wrappers by the door.

White ales, pale ales, stouts, bocks—you name it, they've probably got it. So many beers, so little cash… Luckily Lagers has happy hour Monday through Thursday from 4-7 p.m. so that you can sample as many as the wallet can handle.

For those with more delicate tastes, there is a wide selection of wines, champagne, and frozen drinks. If arriving before 10 p.m., you can feast on specialty food like Austrian filet, pecan catfish, and key-lime chicken. As with all places, make sure to have ID; after 10, no one under 21 is allowed.

The Forum Sports Bar and Grill

Where?
6107 Ridgewood Road (next to Lagers)
Hours:
11 a.m.-2 a.m Monday-Saturday; 11-10 p.m. Sunday
The 411:

Despite its Tim Taylor-esque "man's man" atmosphere during the day (or whenever there's a big game), The Forum is a completely different animal at night. Expect to bump into Millsapians (the Admissions staff was spotted dancing there recently), as well as a plethora of singletons—after all, dancing with just one person on the large dance floor can get very boring.

Every Wednesday is Ladies' Night, when women pay no cover charge and only $1 for drinks from 8p.m.-11 p.m. Most Thursdays are devoted to country music, so bring cowboy boots and be prepared to line dance. Five bucks buys the chance to hear anything from disco to metal to rock on Fridays and Saturdays, when the live entertainment starts around 9 p.m. Visit www.nedsforum.com for a list of bands and band information.

Hal and Mal's Restaurant

Where?
200 S. Commerce St. (Leaving Millsaps, take a right onto State St., then a left on Tombigbee St. by the tunnel; on the left right across from Martin's)
The 411:

If Keifer's is the restaurant most often associated with Millsaps, Hal and Mal's is the bar. Aside from Greek formals and parties that take place there annually, students tend to hang out at Hal and Mal's for the good entertainment and the variety of events offered during the week.

Tuesday nights are "Pub Quiz" night, which can only be described as interesting. Teams of between 1 and 6 pay $2 and compete for a part of the cash pot by answering questions on Pop Culture, while imbibing alcohol. The end result is a good time and plenty of scary hats to go around.

Not one who plays well with others? Then come see the live bands Wednesday through Saturday. Wednesdays are almost always free, but there is usually a cover from $5-$10 the rest of the week. The best resource for finding out how much the cover charge is and who's playing is www.haland-mals.com.

FEATURES

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrisima@millsaps.edu

Would you like some fat with that?

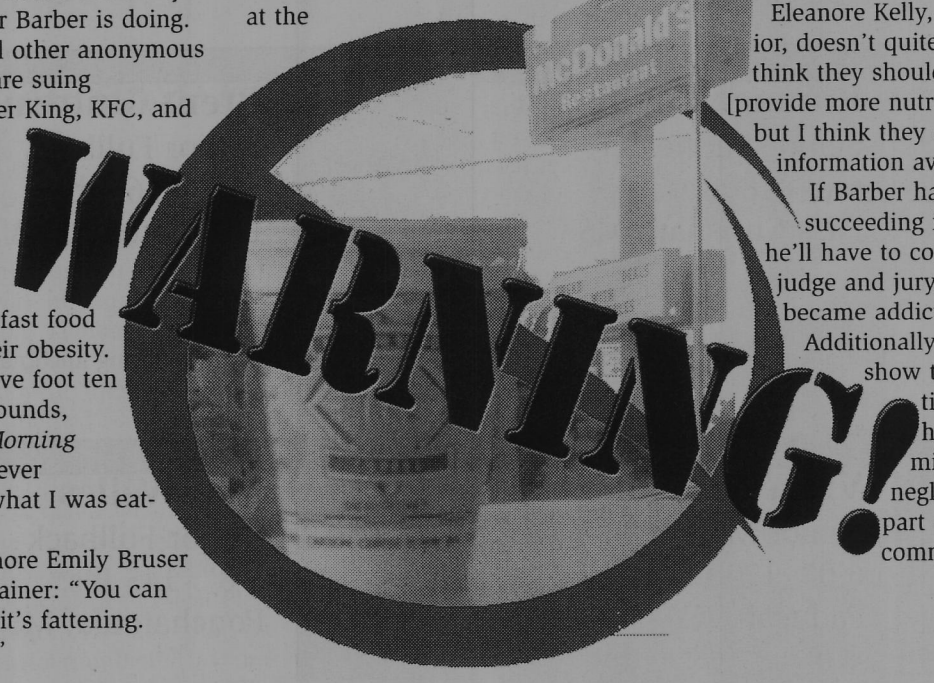
Sarah Bounds
Staff Writer

Ever had a continual craving for Krispy Kreme? Can't live without the daily Diet Coke or Dr. Pepper? Ever considered suing? That's what fifty-six year old Caesar Barber is doing. Barber and several other anonymous fast food junkies are suing McDonald's, Burger King, KFC, and Wendy's for supposedly misrepresenting the nutritional value of their food. Simply put, they're blaming these popular fast food restaurants for their obesity.

Barber, who is five foot ten and weighs 270 pounds, argued on *Good Morning America*, "They never explained to me what I was eating."

Millsaps sophomore Emily Bruser thinks it's a no-brainer: "You can look at it and tell it's fattening. That's ridiculous."

All four of the food chains targeted by this lawsuit provide nutritional information for all of their menu items on their websites. Pamphlets containing this nutritional information are also available at the restaurants themselves.



Barber's lawyer, who is representing many taking legal action against fast food giants, claims that his goal is to make the industry offer more nutritional and varied food choices.

Eleanore Kelly, a Millsaps junior, doesn't quite agree: "I don't think they should be forced to [provide more nutritional food], but I think they should have information available."

If Barber has any hope of succeeding in his endeavor, he'll have to convince the judge and jury that he became addicted to fast food. Additionally, he'll have to show that his addiction was somehow the result of misinformation or negligence on the part of the fast food community.

Stupidity floods Justice System

Compiled by Valencia Anderson
Staff Writer

An Ohio man is suing both M&M and the Family Dollar Store in Cleveland for half a million dollars for when he accidentally got a plain M&M amongst his peanut M&Ms. He claims he bit his lip and cut right through the skin. He blames the companies for failing to inspect the candy and then selling mislabeled merchandise.

A convicted bank robber on parole robbed a California bank and received one of the hidden "Security Pacs" in the bag. The Pac released tear gas and red dye, resulting in second and third degree burns. The bank robber is currently suing the bank, the Security Pac manufacturer, the city, the police, and the hospital.

Thirty-seven year old Canadian tourist Edward Skwarek has sued the Starbucks coffee chain for $1.5 million, alleging that a part of his personal anatomy was crushed when he got it caught between the toilet seat and the bowl at a Manhattan Starbucks outlet. His wife Sherrie is also demanding $500,000 as compensation for depravation of his husbandly services.

General Motors Corporation of Watauga, North California, is being sued by Timothy Everett Greene, who says mold in his Cadillac sport utility vehicle caused permanent injuries that left him suffering chronic depression and unable to work. "I don't know what the case is worth, but we feel it's worth millions of dollars, considering what's happened [to Greene]," said his lawyer, David Duffus. "He's had to give up his church, and he can't sing any more."

A Levittown, Pa., teenager sued her former softball coach for $700,000 in damages. She claims that bad coaching cost her a college athletic scholarship.

An Orlando, Florida, quadriplegic has sued a strip club, charging that it violates the Americans with Disabilities Act because the lap dance room does not have a wheelchair access (although he could have a lap dance anywhere else in the club).

A New Jersey couple is suing Kellogg Company, as well as appliance maker Black & Decker Corporation, for $100,000 in damages, alleging that a cherry Pop-Tart in their toaster turned into a blowtorch and burned down their house. The couple admitted to leaving their house while the Pop-Tart was heating up, despite the warning label on the box advising against leaving food unattended in the toaster.

A man sued Anhauser-Busch for $10,000 for false advertising. He claimed that he suffered physical and mental injury and emotional distress from the implicit promises in the advertisements. When he drank beer, he did not have success with women; plus he got sick.

Opinions.....

'Hey! Where's the cream filling?'

Mark Surber
Layout Editor

In 1978 former San Francisco City supervisor Dan White shot and killed Mayor George Moscone and City Supervisor Harvey Milk at point blank range. White had snuck in for the sole purpose of killing, making him guilty of First Degree murder and eligible for the death penalty. During the trial, psychologist Martin Blinder analyzed White and gave a startling diagnosis: Dan White had been depressed, so depressed that he began a sustained diet of junk food, specifically, coke and Twinkies. Being an athlete and knowing the consequences of such eating habits, White fell deeper into depression. This lead to a diminished mental capacity, allegedly leaving him incapable of premeditation.

This analysis enabled the defense to enter a diminished capacity plea, which is legalese for "this guy is just a notch or two shy of being totally devoid of any marbles at all, and the Twinkies did it to him." Millsaps junior Tristan Nowicki says, "Special considerations must be taken into account in relation to the behavior of the defendant" when examining the validity of the defense. Nowicki did admit that the whole defense did seem a bit far-fetched.

Because of this "Twinkie Defense," as it quickly came to be called, White was sentenced to seven years and eight months in prison. The indignant people of California began to riot outside the courthouse and eventually set a police car on fire, amongst other things.

In 1984, White was paroled after serving five years and one month of his sentence, causing the biggest riot in California since the original conviction. As for White, evidently the sudden freedom to eat Twinkies to his hearts desire went to his head, because shortly thereafter he asphyxiated himself to death in his wife's garage. Finally justice really was served.

This is considered to be the first case of what sociologists are calling the "society of victimization," in which the perpetrator of the crime somehow turns out to be the real victim. One of the biggest cases of this recently was that of a Catholic priest being shot by one of the children he abused who had found out that Saturday Night Specials were not that expensive after all. Another case involved a burglar being shot while robbing a house and then suing and collecting damages for the wound he received.

America today is becoming a nation full of victims, but short on people who actually did something against someone else. Drunk drivers who run over little kids blame the liquor stores, burglars and petty thieves blame big corporations for making them so poor they have to steal, hackers blame AOL for making it too easy for them, the list of victims goes on. Freshman Charles Young describes this as people using their position to make themselves into victims to "make a buck or make a name for themselves."

The worst part of all of this is the fact that jurors fall for this, likely because they think they can sympathize because they themselves are victims of someone. Another perpetrator that actually became a victim was Martin Binder, Dan White's "Twinkie Shrink." In October of 2000, he was stabbed in the chest, allegedly by his ex-wife, who, amongst other reasons, had probably been having too many Twinkies.

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Contact the church at 366-1403
or Chuck Reynolds at 941-2161.

4419 Broadmeadow Street Jackson, MS 39206

Johnson returns to Millsaps, this time as coach, not player

Becca Day
Staff Writer

Whoever said you can't go home again? It sure wasn't Lee Johnson, the new men's soccer coach at Millsaps College. Johnson graduated from Millsaps in 1998 after an outstanding soccer career in which he racked up most valuable defensive player accolades both junior and senior years. In fact, the current Brandon

Coach Lee Johnson

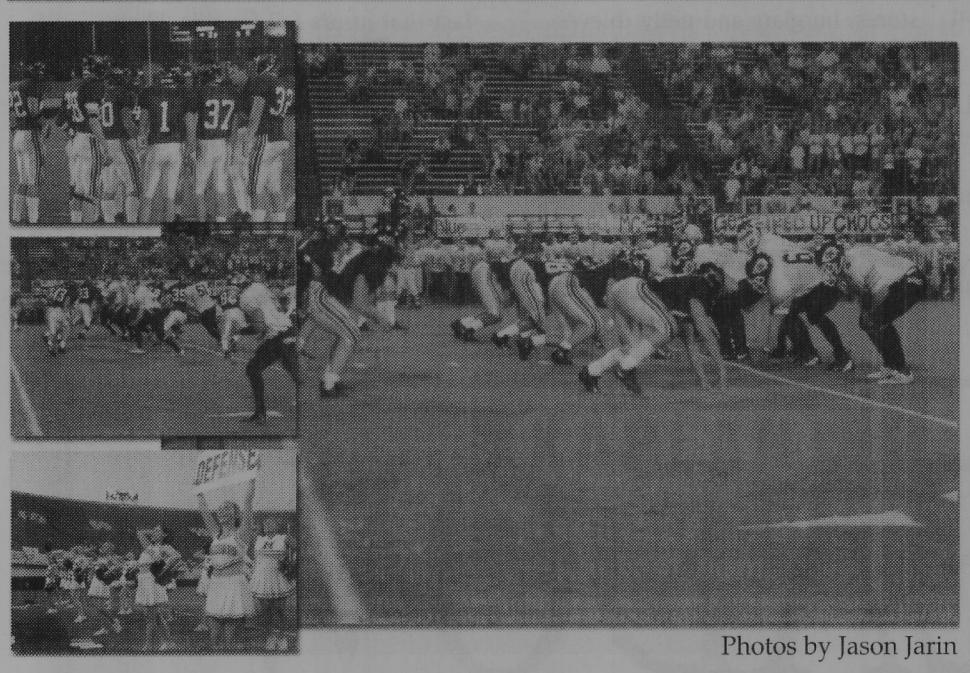
resident was so impressive on the field that he was named to the All-SCAC first team his junior year and then served as team captain his senior year.

Coach Johnson returns to Millsaps by way of Pearl High School where he coached the girls' soccer team. During his four year Pearl High repose, he led the Lady Pirates to three consecutive 4A State Championship games, finally clinching the title in 2002. He currently coaches in the Jackson Futbol Club with the Olympic Development Program. When asked about returning to his beloved Majors, Johnson said, " Being back at Millsaps is wonderful."

Coach Lee, as his devoted players call him, came to Millsaps as a volunteer assistant last season and was offered the job of head coach. He sees this as an "excellent opportunity" but is well aware of and well prepared for the challenges that lie ahead.

"There is a lot more responsibility and planning that goes into being a coach [rather than a player]. As a coach, you have to be three or four games ahead." Johnson has high expectations for his players, determined to shape the team into one of the top five in the SCAC. He has a great deal of faith in his team and well he should after the team's first performance of the season in Memphis. As their coach stated, " The team looks sharp and seem to work well together." Sharp indeed, as the men's soccer team won its first two games handily, outscoring its opponents by a combined score of 6-1.

The praise on the soccer field comes from all directions, though. When some of the players were asked about the new coach, they had nothing but glowing remarks. "Coach really connects well with us. Maybe it's because he's so young. He works us hard, but it's because he knows how good we can be. Plus, he's hot," claims senior forward and leading goal scorer, Adam Barnes. The soccer team will have its first home game tomorrow at 3:00 p.m. against LeTourneau University. They will also play host to Mississippi College on Saturday at 3.00 p.m.



Photos by Jason Jarin

Majors drop opener to MC

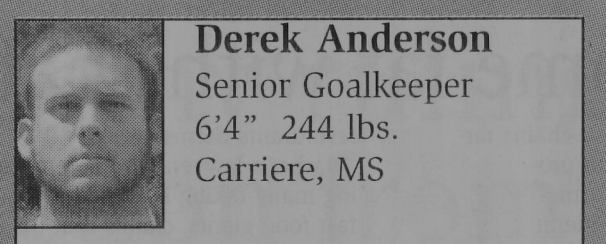
Liz Higgins and Shruti Chandna
Staff Writer and Layout Editor

Last week, the Millsaps football team made an exciting debut, but ended the contest with a 13-0 loss to Mississippi College. Even though last Thursday's game was an upset, many members of the team, including freshman David Steinwinder, were impressed with "how the team came together as a whole." Most impressive was the Major's stout defense. Led by senior linebacker Matt O'Bryant, the Majors only allowed 149 rushing yards. O'Bryant recorded 15 total tackles.

Aiding O'Bryant was sophomore Dustane Reed who made seven tackles. The Major's defense also accounted for two sacks.

Despite the presence of the Millsaps defense, Mississippi College was able to take full advantage and, according to junior Trey Perry , "capitalize on our mistakes." These mistakes came in the form of nine penalties and a costly fumble deep in Choctaw territory. The Majors' nine penalties accounted for 74 total yards, while the Choctaws were only whistled for three penalties and 65 yards. The excessive number of penalties seemed to stall any offensive rhythm for which the Majors might have hoped. Millsaps simply got beat through the air. Mississippi College aired the ball out for 136 yards, while Millsaps quarterbacks were only able to complete five passes for 55 yards.

As a result, the team has been concentrating on their weaknesses all week in hopes to improve before tonight's game against Belhaven. However, the team is looking forward to this match-up with Belhaven. Many believe that the contest against Belhaven will allow the team to re-establish their determination and drive. Junior Trevor Reed summed up the team's intentions by simply: "We expect a win." Kickoff is at 7:00 p.m. tonight.



Derek Anderson
Senior Goalkeeper
6'4" 244 lbs.
Carriere, MS

In 2002, Anderson made 61 saves and averaged almost two saves per game.

Adam Barnes
Senior Forward
5'7" 125 lbs.
Metairie, LA

Last season, Barnes recorded 5 goals and 2 assists.

Photo Not Available

Rimmer Covington
Senior Midfielder
6'0" 180 lbs.
Pass Christian, MS

Covington scored one goal in 2002.

Brent Guitreau
Senior Fullback
5'11" 160 lbs.
Ponchatoula, LA

Guitreau returns to the starting lineup and will help anchor a strong defense.

Vince Mazzone
Senior Midfielder
6'0" 170 lbs.
Paducah, KY

Last season, Mazzone found the back of the net once.

Ned Welles
Senior Fullback
5'8" 145 lbs.
Ponchatoula, MS

Welles returns to the starting lineup this season and will be an impact player on defense.

Gina Smith

Junior Midfielder
Shreveport, LA

Co-captain Smith had one goal and one assist in 2002 and will start in the midfield for the third year.

Claire Panter

Senior Forward
Pascagoula, MS

In Panter's first season with the team, she scored three times.

Photo Not Available

Deanna Caston

Junior Forward
Brookhaven, MS

In 2002, Caston recorded four goals.

Emily Carlson

Junior Defender
Jackson, MS

Carlson returns to the fullback position to aid a strong defense.

Laura Kreuger

Sophomore Defender
New Orleans, LA

Krueger also scored four goals in 2002.

Jessie Tracy

Junior Midfielder
Hendersonville, TN

Co-captain Tracy had two goals and two assists last season; she will appear in the starting lineup for the third year.

Courtesy of Soccer Media Guide

Upcoming Athletic Events

Cross Country
Saturday Sept. 12 Hattiesburg Invitational

Men's Soccer
Friday Sept. 12 vs. LeTourneau at 3.00
Saturday Sept. 13 vs. Mississippi College at 3.00

Women's Soccer
Saturday Sept. 13 vs. Mississippi College at 12.00

Volleyball
Tuesday Sept. 16 vs. Mississippi College at 7.00

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Major Athlete...Gina Smith

This weeks' Major Athlete is Gina Smith, the sweeper for the Women's soccer team.

Biography

Name: Gina Smith

Height: 5'6"
Hometown: Shreveport
Nickname: "G"
Position: Sweeper
Years Played: 11
Major: Accounting
Plans After Graduation: Attend the Else School and coach soccer

Favorites

Food: Spaghetti
Caf' Food: Pasta
Drink: Gatorade
Restaurant: McAlister's
Professor: Dr. Grantham
Musician: Lauryn Hill
Movie: *The Sweetest Thing*
TV Show: ER
Sport to Watch: Soccer
Sport to Play Other than Football: Basketball

The Purple & White
Millsaps College
September 18, 2003 Volume 69, No. 4

Binge drinking remains problem for students, college administration

Ali Couey
Staff Writer

Last week, according to the security reports, a student had to be taken to hospital from an incident involving Everclear and a drink called "Hypnotiq."

An anonymous friend of the Millsaps student commented, "I had never been so terrified in my life. I didn't know if [the student] was going to wake up or not, and I didn't know what I could do. Drinking just became that way to forget, I guess. It's just so common, no one really thinks about the consequences."

The student has since recovered, but the incident has left a heavy impact on students.

Ryan Dale, a freshman, voices strong opinions about binge drinking. "It's not worth it, and there are other ways to have fun. If there's something on someone's mind to drive them to that point, there's always someone there to listen. You don't have to go through that," she states.

In 1999, the Alpha Iota Chapter of the Pi Kappa Alpha fraternity at Millsaps closed due to a number of problems, including one major problem involving alcohol. In 2003, the pressure is not quite as heavy, but the problem is still close to home. In fact, binge drinking is still here at Millsaps.

As a part of the Millsaps College community, students are expected to follow the Millsaps College Alcohol Policy Guidelines as given in the Campus Handbook (available online at www.millsaps.edu). However, most information pertains to students over the age of 21. A statement under section A of the Legal and College Policy Requirements Concerning the Use of Alcohol reads "Millsaps College considers students to be adults who are personally responsible for conforming their behavior to such laws and to the College's alcohol policy and guidelines."

> "Drinking just became that way to forget, I guess...It's just so common, no one really thinks about the consequences"

When asked for a comment on the reinforcement of alcohol policies for students under the age of 21, campus safety was not available for comment.

In 1997, methods of preventing problems related to alcohol abuse and driving under the influence were set at Emory University, where both Millsaps President Frances Lucas and Dean Brit Katz were previously employed. The "Phoenix Plan," which included the reinforcement of resident monitors and supervisors and custodial services in all fraternity houses and programs to help fraternity members deal with alcohol issues, prevented students the consequences of binge drinking. According to the Millsaps' alcohol policy, guidelines similar to the "Phoenix Plan" have yet to be implemented for enforcement on the Millsaps Campus.

Bid Day

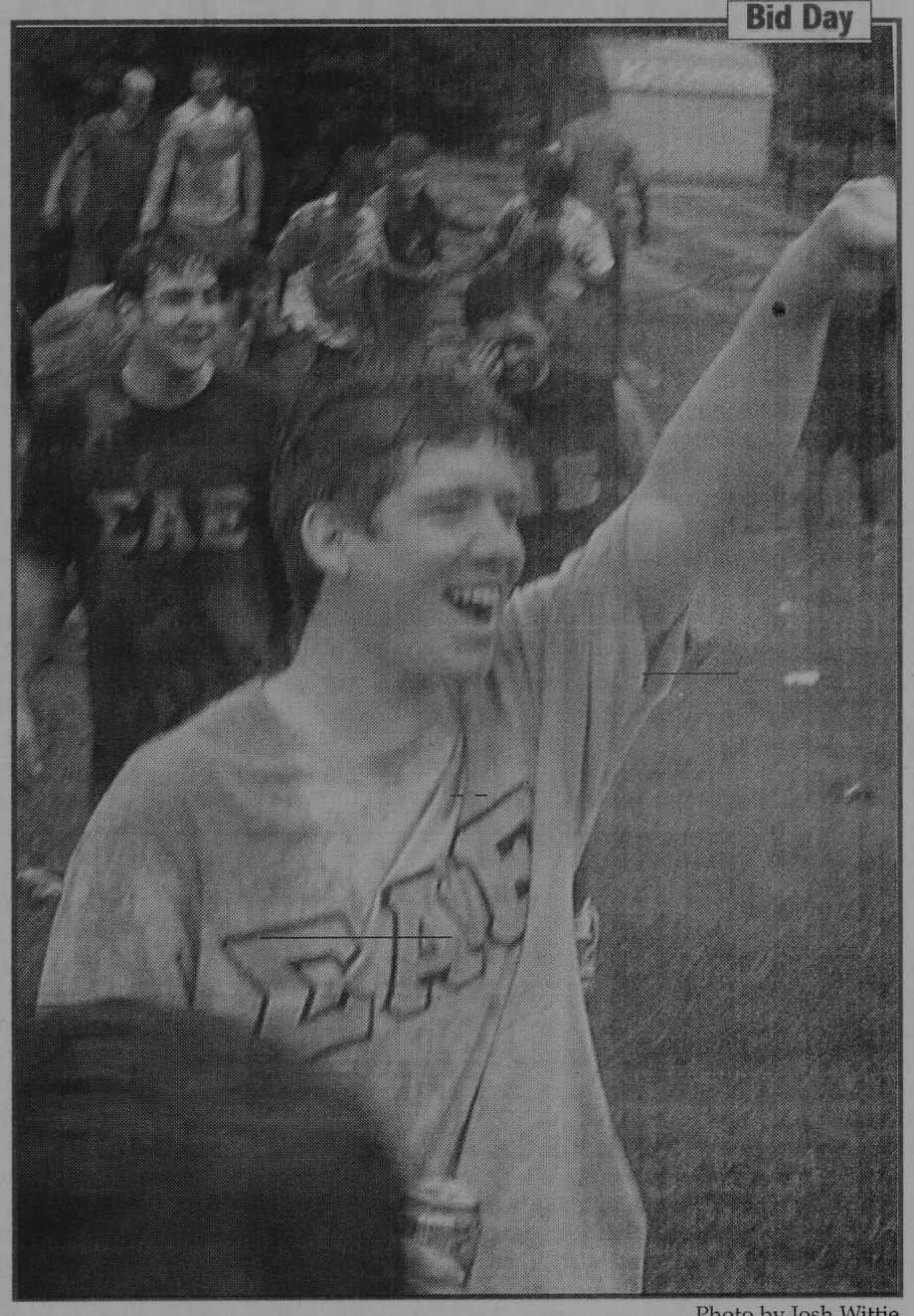

Photo by Josh Wittie

Junior Eric Mylroie celebrates as rushees run on bid day. Male students picked up bids Saturday morning while sorority Bid Day began later that afternoon.

Voter turnout to be a major factor in upcoming elections

Jewel Johnson
Staff Writer

In the Aug. 5 primary, fewer than half of Mississippi's 1.8 million registered voters turned out to the polls; the Aug. 26 primary runoffs had an even smaller turnout. Though, politicians attributed this to more people being interested in primaries than in runoffs, in this year's state elections, voter turnout could be a huge factor in determining the victors in all of the races.

According to the United States Census Bureau, 72.2 percent of eligible Mississippians in 2000 were registered to vote; however, only 59.8 percent actually voted. Looking at voting trends over the past couple of decades, Dr. John A. Grummel, a Millsaps political science professor, notes, "Voter turnout is usually lower in off-year elections."

This may mean that even fewer Mississippians will turn out for the 2003 statewide elections than turned out in 2000. Grummel explained that even the turnout for presidential elections has decreased since 1992, when then Arkansas Governor Bill Clinton ran against President George H. Bush.

Taking the recent primary and primary runoff numbers into consideration, it is not likely that the voter turnout for the November election will reach anywhere near the nearly 1 million that turned out for the 2000 elections.

Senior Ricky James of Hattiesburg believes that "many Mississippians feel that they are not important to the political parties. Either they are not in a high enough income bracket to influence candidates, or they are in minority groups whose political affiliation is taken for granted and therefore ignored as well."

His solution to the problem is "for campaign finance reform to allow more people to become candidates." James faults high campaigning costs for not allowing average Mississippians to run for state office because the average Mississippian does not "have millions of dollars or wealthy friends."

Throughout history, voter turnout has been affected by many factors. In his book A Statistical History of the American Electorate, Jerrold G. Rusk lists these factors to include, "suffrage law and election procedures, party organization and competition, major issues and crises, party and voter realignments, important changes in campaign techniques, and differences in the type of political offices being contested and the type of political stimuli associated with the election

See VOTERS, page 3

Voting Information

Mississippi Residents: Register at the Secretary of State's Office, located on Mississippi St. Downtown

Non-Mississippi Residents: Voters can register for Mississippi elections after thirty days of residency

Nearest Voting Precinct is the Fire Station located across the street from the north side of campus

All voters must register a week before elections

Next elections will be held on November 4th

Student assaulted near south side security booth

Photos by Jason Jarin

Pictured above: unguarded, open entrances to Millsaps during the day. Left to Right, Whitworh Circle, the two Academic Complex Parking Lot gates, and the South Side Security booth.

Kevin Slark
Staff Writer

A recent mugging on campus has sparked concern among students about their safety.

On Sept. 9, according to the weekly campus security reports, a male student was mugged in the parking lot between Ezelle, Goodman, and the Lambda Chi Alpha fraternity house. Another student saw the attack and yelled for security.

Millsaps Campus Safety Lt. Donald Sullivan was nearby and rushed to the scene. The mugger hit the student in the back of the head and escaped. The victim and the witness asked not to be identified.

Security officials described the assailant as a young black male, approximately 6'2" and weighing 200 lbs. Campus Safety and Jackson police searched the area, but we unable to find the attacker.

"I don't feel safe at all [while walking on campus]," says junior Emily Presswood, "I walk with groups of people or call and talk with my mom while walking."

"Campus security will run you off the sidewalk into the bushes," according to Patrick Waites. "They drive so fast they can't see if anything is going on."

Most students have driven by the empty guardhouses during the day, but some have experienced this in the early morning hours as well.

"We were coming back to the North side of campus and pulled up to the gate for security to open it as we had a parking sticker," said freshman Cari Taylor. "It was just after midnight, and there was no officer in the gatehouse. We sat and waited for a minute."

Holly Dickens, who was with Taylor, got out of the car and knocked on the door, but then realized no one was there. "We waited for 10 minutes before the guard came back," said Dickens. "The security guards need to stay in the gatehouses as anyone could have come onto campus."

All crimes on campus, including the assault last week, are investigated by Campus Safety and then reported to the Jackson Police Department.

"We work closely with campus security and meet with them on a regular basis," states Cmdr. Rick Seacey Jr. of the Jackson Police Department.

Campus Safety was not allowed to comment on changes or policies of Campus Safety as of today.

News

Anti-gay leader protests Miss. senator

See page 3

The Life

One writer's review of Millsaps trends

See page 8

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.edu

Diversity fails to extend past college publications

Casey Parks
Managing Editor

Looking at any Millsaps Admissions publication, you'd never know that Millsaps is so segregated. The Admissions department, like every other college admissions office seemingly does, continually tries to make Millsaps look "diversified" through an assortment of photos including students of all races.

A mere look through the cafeteria will show you that this diversity ends in pictures. Though Millsaps Christmas cards might show two black students seated next to an Asian student and a couple of white students, this ensemble rarely recreates itself in regular Millsaps time.

Why does Millsaps, a supposedly progressive school, still have a white and black side of the cafeteria?

Granted, many students might have their token white/black friend--the one they nod to as they're walking to class or make jokes with before class starts. But very few Millsaps students actually have a mixed group of friends.

Even our sorority and fraternities are separated (with the exception of a few Asian students and one black student, who are in the "white" sororities and fraternities).

I understand the needs of minorities to form their own groups. I imagine that black sororities and fraternities provide a source of comfort and simultaneous power. It's easier to be around a group of people with whom you feel you have some common ground.

This goes for other minority groups as well--many of the Indian girls tend to congregate together, as do many of the homosexual students.

This segregation into groups of common backgrounds is easy. It makes sense. But shouldn't we be challenging this? Shouldn't we all be trying to make the diversification easier? Of course it won't be as easy as it is for the Admissions department to slap some pictures together, but at the very least, we could begin by talking (actually having a conversation with, not just nodding or waving at) people to whom we normally don't talk.

Perhaps Millsaps could start a club, similar to MCF, which encourages diversification. The club doesn't have to be a political thing where students share their interests. Instead, it could be more low-key. Minorities and majorities (of all kinds) can just come and be fully themselves, with the understanding that they will be accepted and appreciated.

If not that, then maybe there are other solutions. Segregation supposedly ended years ago, though. We're too smart here (right?) to keep reinforcing it.

Letters to the Editor

Educate about sexual assault

Michael Franklin was quoted in the third issue as saying that women "get caught up in the moment" and falsely accuse men of sexual assault, "when we were just following the signals." I've heard such sentiments before.

Is this the prevealing sentiment among guys at Millsaps: "Watch out guys! There's a wave of women out to accuse you of sexual assault for no reason!"?

The sad truth is that sexual assualt happens a lot, and possibly until this year was mostly "unreported." Not over-reported, underreported.

The fact is that there are fewer convictions than there are false accusations, yet it seems men are more worried about being falsely accused than stopping rape and sexual assault.

I'm not trying to pick on Michael, but what he said ("just following the signals") sounds a lot like what people who commit rape or sexual assault say. Perpetrators of sexual violence and their defenders regularly turn the case against the survivor, saying that she "wanted it" or she "didn't resist." Remember: most rape isn't an attack from a stranger, but someone already known. And not fighting back or not resisting is not the same as consent.

I encourage men out there to educate themselves about sexual violence against women (and men) and to actively work to stop it. A first step in stopping rape is changing a culture that appears to be against it but works against survivors and for the perpetrators by spreading myths about rape and sexual violence.

Jason Hicks

For more letters, see Campus Briefs.

OUR SOAPBOX

John Sawyer

African AIDS epidemic ignored

The old argument regarding the African AIDS crisis was just that--an African AIDS crisis, not ours. Many have argued previously (myself included) that AIDS represents a tri-faceted issue--moral, socio-political, and economic.

Morally speaking, AIDS is a disease that is believed to be exclusive to persons who have pre-marital, adulterous, and homosexual sex. Consequently, AIDS isn't afforded the same attention or concern as, say, heart disease or cancer. AIDS victims are said to have "deserved it."

Representing the socio-political front, politicians have continually supported the notion that the African AIDS problem cannot be solved--but why? Long-held prejudices have focused on the notion that anti-retroviral drugs and sex education will not work. It is believed that the "tribal" nature of most Africans will be a pure waste of American pharmaceutical firms and American tax dollars. How ignorant.

As an economic issue, pharmaceutical firms have continually preferred profit over the moral imperative to save lives. With profits soaring and taxes at an all time low, pharmaceutical firms do not feel at all obliged, morally speaking, to give poor nations more access to life-saving drugs.

And so, the conservative argument has been brought to light--no help for immoral ignorant poor people. Unfortunately for my friends on the right, AIDS is a much more complex issue than immorality and ignorance.

Regarding the subject of immorality, AIDS affects a much broader range of people. For instance, millions of children are born with the disease--obviously due to no moral abrogation on their part. More importantly, however, is the subject of discordant couples. This is where one partner has HIV and the other does not. Many women (and some men) get AIDS from their spouse. Certainly one cannot blame the spouse for simply "not knowing."

Most enlightening, however, are the new studies from Botswana, Uganda, Senegal, and South Africa. These studies have found that AIDS patients (within this region) follow their drug regiment about 90% of the time. In the same way, studies in the United States suggest that American AIDS patients follow their regiment about 70% of the time. Obviously, ignorance isn't the issue here.

Now we come to an extremely complicated issue: the role of pharmaceutical firms. Many argue that these corporations save lives and that without profit motives, there wouldn't be as many great drugs. Why won't the drug companies allow the use of their patents (maybe even for a nominal fee and confidentiality) for the production and distribution of anti-retroviral drugs? The reason is simple--pure selfishness and callousness. Pharmaceutical firms must begin to think globally and ethically, or there won't be any patients in the third world left to treat.

Millions are dying from AIDS every year while millions contract it. The scourge within Africa is making it a dying continent, yet many people leave this issue alone. We must tackle this now--or soon enough, we might be the ones who need help.

MILLSAPS COLLEGE 39210

Jason Hatt

Caf' displays social divisions

Sometimes, in the midst of all my activities and studies, I tend to forget where I am. Oh, yeah. I'm at Millsaps College. From certain trends here, I feel a name change would be in order. Millsaps High School sounds like a much better name. What's a better place to see this high school mentality than the caf'? I thought I had left that whole "different-cliques-sit-at-different-tables" routine back in high school. I guess not.

If you're new to the caf(eteria), here's the set up. The Pikes have the table in the southeast corner, while the KAs are staked out in the southwest corner. The SAEs have a long table near the front, and the Chi Omegas hold reign over a slew of tables along the west wall. The Tri Deltas have one near the east wall right across from that exit door, and the Lambda Chis camp out near the back toward the west wall. We all know the Kappa Sigmas claim dominion over the tables along the south wall, and all the Delta Sigma Thetas, Alpha Phi Alphas, AKAs, and Kappas sit near the tables closest to the entrance door. Only Phi Mu and KD seem to spread out.

So why am I complaining? Well, it's childish. I know you like sitting with friends, but at the same table, day after day, with only people in your Greek affiliation? This may be a shock, but cool and interesting people exist in other fraternities and sororities.

Even more astonishing than that, numerous independents with amazing personalities exist. We confine ourselves to these little tables, and I feel it's a shame because you are missing out on some of the most dynamic people ever. I urge you to diffuse throughout the caf'. Everyone has at least 2 friends outside their personal clique, so why not change the scenery a bit? Make new friends!

You're probably sitting there thinking I am naïve. Wrong. I'm not expecting these social divisions to end overnight, but it's a sad sight when one walks into the caf'. Depending on what "group" you ascribe to, you have roughly 10 tables that are off limits. Everyone knows you can't just walk up, plop down your tray, and chow down. One must have a connection or be invited. I encourage people to try and meet someone new each day or week. Sitting at the same table with the same friends at every meal is fine, but I would think it might get old after awhile. Rotate the company. Catch up with old friends. Do something besides keeping this "separation of cliques" going. It's becoming quite monotonous and dreary.

The Purple & White

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Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Corrections For Sept. 11 Issue

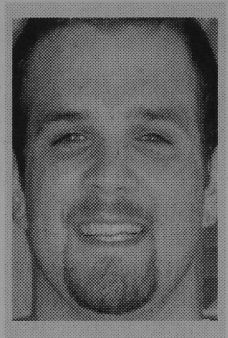
P. 4 - "HAC pool offers fun while warm weather lasts"
Article written by Sarah Bounds, staff writer.
P. 8 - Football photos taken by Marley Braden

Photo Poll

Do you feel safe on campus?

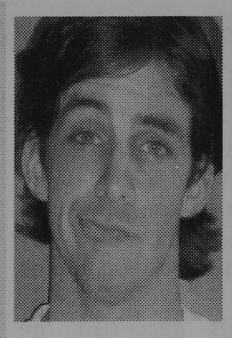
I've **NEVER** thought about it!

Courtney Vowell, Freshman



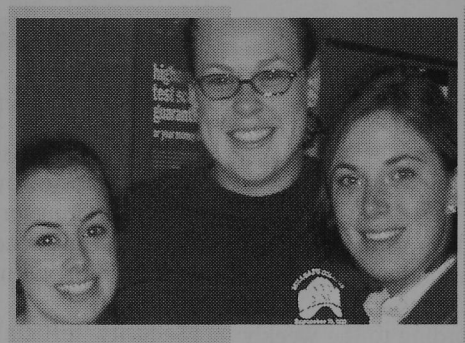
Sure. 'Cuz i m a Guy

David McRae, Senior



Security BLOWS!

Brad Paulk, Senior



NOT SAFE at all! We feel like we are going to be killed in our sleep!

Sarah Benoit, Junior; Margaret Dykes, Senior; and Jamie Holcomb, Junior

I feel safe enough to walk across campus at night.

Daniel Mc Leroy, Junior

Photos by Liz Higgins. Photo arrangement by Jason Jarin

Photo Illustration by Jason Jarin

Fred Phelps protests Senator Trent Lott

*** Phelps calls Mississippi senator too liberal**

Casey Parks
Managing Editor

The day has come. Trent Lott, the Mississippi senator who became famous for praising Strom Thurmond, has been called too liberal. The accuser? The Rev. Fred Phelps--a man who became famous for his "God Hates Fags" campaign.

Though Phelps now spends most of his time picketing in Topeka, Kan., where his church is located, he also makes time to go on self-proclaimed "love crusades" around the nation. Phelps first became famous by protesting the funeral of 21-year-old Matthew Shepard, the gay man beaten to death in Wyoming. Phelps and his band of protesters carried signs saying, "God hates fags."

Phelps has also made news by protesting the memorial service for Fred Rogers. Rogers, who starred in *Mister Rogers' Neighborhood* for years, had been married with two children when he died recently at the age of 74. Despite this, Phelps told reporters, "He was a faggot who poisoned children's minds."

Now, Sen. Lott has grabbed Phelps' attention. Though Lott has likened homosexuals to kleptomaniacs and alcoholics, Phelps said he believes Lott has not protested homosexuality enough.

Last Saturday, Phelps and about 15 other "crusaders" picketed five churches, including Lott's home church, in Pascagoula.

Additional protests took place at the University of Southern Mississippi because of USM's support of a gay/straight alliance, an ALLIES organization and a chapter of Amnesty International. Each organization supports students who identify themselves as gay, lesbian, bisexual or transgender.

"It's wrong for two reasons," Phelps's daughter Shirley Phelps-Roper said to reporters. "One, these organizations are in defiance of God, and two, the university has no business using taxpayers dollars and allowing organizations like that to publicly exist."

Phelps's web site claims that Lott should use his influence in Washington to pass laws prohibiting such organizations to exist on public university campuses. According to the site, Lott "must impeach the 'Sodomy 6' justices, limit the court's jurisdictional scope, and pass the Federal Marriage Amendment."

Phelps says the "Sodomy 6" consists of Stephen G. Breyer, Ruth Bader Ginsburg, Sandra Day O'Connor, David H. Souter, John Paul Stevens, and Anthony Kennedy. Phelps and his followers assert that these Supreme Court justices have violated their oaths of office by supporting homosexuals.

Although Phelps protested Lott for being too liberal, Millsaps English professors Dr. Ann MacMaster and Dr. Greg Miller have protested Lott in the past for being too conservative.

"[We] joined members of the ACLU and other citizens protesting Sen. Lott's comparison of gays and lesbians to kleptomaniacs," explains Miller. "I found Lott's rhetoric unworthy of an American senator: he confirmed many people's unexamined prejudices. Sen. Lott also gave many people across the country the impression that Mississippi has not learned from its past."

In the past year, many famous television programs such as *Saturday Night Live* and *Late Night with Conan O'Brien* have poked fun at Lott's conservatism, but Miller notes that "Compared with Mr. Phelps, Sen. Lott seems tolerant."

Despite Phelps's usual focus on homosexuality, he concerned himself with other issues at Lott's church on Sunday. Although they did preach against same-sex relationships, the protestors also brought signs saying, "Thank God for Sept. 11."

The group also sang a revised version of "God Bless America," which was changed to "God Hates America."

According to the website,the group is scheduled to protest next in Lebanon, Pa., on Sept. 28.

Bush visits Jackson amid rising criticism

Wardah Ali
Staff Writer

On Sept. 12, President George Bush visited Jackson and raised $1.2 million for the GOP gubernatorial nominee Haley Barbour's fundraiser.

"You've got to turn out the vote," assured Bush, while addressing a cheering crowd of Barbour's supporters and faithful Republicans. Bush's appeals for the party support and 2004 presidential election are not only echoed at campaign fundraisers but also at elementary schools, which have become a frequent venue for the president to propose his education-based domestic agenda.

But with the recessive economy, mounting American fatalities in Iraq, and tumbling national popularity, Bush's education agenda may not provide the swing he needs to boost his lead over fellow presidential candidates.

In past few weeks, Bush has visited schools in many states, including Tennessee and Florida, en-route to his fundraiser campaigns to boost his education initiatives like the No Child Left Behind Act (NCLB), which mandated testing in grades three through eight. President Bush endorses this act saying, "The No Child Left Behind Act was the most dramatic reform in public education in a generation."

But why has the president recently prioritized his education policies? According to this week's CNN/*USA-Today*/Gallup poll, the president's national approval rating has plummeted to an all time low of 52 percent since Sept. 11, 2002. Moreover, Bush's $87 billion request for funding the war in Iraq gives the Democrats enough momentum to argue that Bush has assigned fewer funds to finance the education policies like NCLB.

"$87 billion is lot for war. The money would be better spent here for our country in education and healthcare," comments Millsaps senior Holly McNeal who has not been impressed by the president's actions.

Millsaps junior Ryan Day agrees with McNeal, while sharing a widespread concern around the campus that "[President Bush] needs to give more attention to the domestic problems than international issues."

Back in Mississippi, which has not voted for a Democratic president since 1976 and where 57.6 percent of people voted for Bush in 2000 election, Bush enthusiastically praised Barbour's educational plan to federalize healthcare and education

While still receiving high public approval in combating terrorism in America, the president's education policy may be fruitful for his re-election in 2004, as apparent from the enthusiastic support of Millsaps students like sophomore Jack W. Forrest.

"Everyone talks, but he is the only one who has taken steps needed to safeguard our country from foreign insurgence. A nation divided will not stand; so we have to standby our president to overcome the current situations," said Forrest.

Campus Briefs

The Purple & White is now online. Check out www.millsaps.edu/p&w.

Letters to the Editor
Letters to the editor sent in past deadline or too large for the Opinions page will be posted on the Daily Jolt. See www.daily-jolt.com/forum.

Career Center
The Career Center is sponsoring Graduate Fair in the Leggett Center tonight from 4 p.m. until 6 p.m.

Enrichment Courses
Non-credit enrichment courses are now offered at half price to Millsaps faculty, staff, and students. Go by AC 100 to sign up for one of the more than 70 classes offered this fall.

Millsaps Theatre
The Millsaps Players Reader's Theatre production of *A Lesson Before Dying* will begin tonight at 7 p.m. in AC 215. The production will continue September 19-20 at 7 p.m. and September 20 and 21 at 2 p.m. Admission is $5.

Concert Series
Cyrus Chestnut, famed Lincoln Center jazz artist, will kick off the Bell Concert Series this Saturday, September 20 at 7 p.m. in the Academic Complex Recital Hall. Single adult tickets are $20; student tickets are $5.

Calender
Horizons Senior Visit Day– Sept. 19
Millsaps Family Weekend–Sept. 19-21

Exotic green banana roaches begin to appear in Mississippi

Tristan Nowicki
Staff Writer

An exotic bug has made its way over to Mississippi by way of bananas. *Panclora nivea*, also known as the green banana roach, has been the talk of the town in the naturalist world and has started to stake new territory in Jackson.

The green banana roach began to appear in the U.S. around two years ago. "The green banana roach, it is led to believe, came over from Cuba on the banana boats," explains Cory Wright, a naturalist at the Mississippi Museum of Natural Science. The cockroach is named after the banana buds it resembles.

The banana roach is most comfortable in the more tropical regions of North America. Sightings of the roach began in Texas, but soon spread to Florida and now to Mississippi.

Currently, the question on the minds of the staff at the Museum of Natural Science is what kind of temperature is conducive or detrimental to the population of banana roaches. "Right now, we don't know if they can withstand our winter temperatures," says Wright.

Aside from its smaller size, *Panchlora nivea* shares much of the same behavior as its more common cousin, *Periplaneta americana*. Mating habits appear to be the same, with females impregnated very early so as to quickly propagate in the event of the female's death.

Also similar to its cousin, it is attracted to bright lights, but to a much higher degree. The concentration of banana roaches can cause problems, especially when there is a large population.

"There are so many roaches in Cuba," tells Wright, "that they swarm around light to where you can't see anymore, so they have to cancel baseball games, soccer tournaments, things of that nature."

Aside from the swarming problem, it is still too early to tell if the banana roach will pose a serious problem to Mississippi.

"Some roaches carry diseases," says Wright, "and we don't know if this one would or not, but we are trying to find out."

"If you see it, don't pick it up," added Wright. "Scoop in into a jar and bring it to the museum."

Other imported animals, such as fire ants and the bole weevil, have disrupted the ecosystem, pushing some species onto the endangered list and damaging crops and agriculture.

"We would like to know if [the banana cockroach] would carry a disease, destroy a habitat, or mess up our agriculture," informs Wright.

So far the banana roach is far too rare to be a problem in Mississippi.

'We are trying to get more specimens so we can determine how wide spread it is in Mississippi," said Scott Peyton, a biologist at the Museum of Natural Science.

There have been three sightings in the state: one in Byrum, the other two in Brandon. The Museum of Natural Science is interested in collecting live specimens. Report any sightings or captured roaches to Cory Wright at (601) 373-7307. Admission to the museum is free when turning in a specimen.

Voters .....page 1

years in which they are contested."

Grummel also speculates that one reason for Mississippi's low voter turnouts is that people are not willing to travel to their respective polls, often because of the long distance involved. He adds that the South usually has a lower turnout than other parts of the United States.

Politicians across the state acknowledge that voter participation will be their biggest challenge. Recent redrawing of district lines may cause confusion as to what precinct voters should go to cast their votes; this may decrease the number of voters immensely.

Other Millsaps students have also shown concern about the low voter turnout. Randall Jones, a junior from McGee, MS, admits that he is "not registered yet, but plans to register before the elections so that [he] will be able to vote." Jones believes that "it is important for us to vote for the people who will lead us in our state and nation [. . .] both are equally important because both reflect everything that goes on in our neighborhoods and states."

Tom Rinaldi, a sophomore from Natchez, agrees with Jones, saying, "We all have one vote, and each vote matters."

Celeste Collins, a registered voter of Simpson County and a junior, feels that "our most recent national election has weakened some people's faith in our system [because] a man who lost the popular vote sits in the White House."

Though Millsaps students and Mississippians show strong feelings about voting, the elections in November will become the most recent gauge on voter participation.

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Millsaps Campus Safety Department
Security Report

Sept. 8--1510 hrs.
An officer was dispatched to a parking lot to speak with a freshman. Upon arriving at the scene, complainant stated that his front passenger window had been broken out. There was glass on the seat, floor, and outside on the ground. Complainant stated that nothing was missing from his vehicle.

Sept. 9--1345 hrs.
A Millsaps sophomore yelled at two campus security officers that a student had been assaulted on Faculty Road. They proceeded to that location and talked with the Millsaps junior. He had been assaulted by a black male, approximately 6'2" and weighing about 200 lbs. He stated that he was struck on the right side of his head, but he was unable to tell them if the subject used his fist or an object. The suspect demanded, "Give me your money!" The complainant didn't comply because another student had yelled at the Campus Safety officers. The suspect ran down Faculty Road toward the South Gate and probably exited east on Webster Street. One of the officers checked with MS Baptist Medical Center Security on Marshall St., and they had not seen anyone fitting the description.

Sept. 12--0110 hrs.
An officer observed several students from two fraternities in the yard of a third fraternity, arguing. It was at this time that dispatch called to report a complaint from "House B" that members of "House A" were making obscene gestures to them from their porch. House A was written up for rules infractions.

Sept. 13--0150 hrs.
A patrol officer spoke with the president of a fraternity about several members sitting on the front lawn and roof of the house, drinking alcohol, breaking bottles, and screaming profanity. He spoke with the president twice after that about the same problems, but he was unable to contain the situation. A beer funnel (bong) was removed from the front porch. All members finally went in at approximately 0245 hrs.

Sept. 14--0100 hrs.
A lieutenant and patrol officer were dispatched to a fraternity house about three of their jerseys being stolen. About 15 minutes later, the jerseys were returned to the lieutenant. A subject was stopped later and questioned. She stated that some members of the other fraternity had asked them to do it as a "prank." All non-students were told by the lieutenant to leave campus immediately and also told that they were banned from campus until further notice.

1803 hrs.
A Millsaps freshman came to dispatch and reported that she had lost her purse at the local mall. An officer assisted her with the deactivation of the cell phone and the cancelation of her credit cards (which had already been used three times). The officer then called the Jackson Police Dept. so that she could make a report with them.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Get "in" with Millsaps Trends

Marley Braden
Staff Writer

Trends change so often that it's hard to keep up with what's hot and what's not. Styles come and go, but when it comes to trends, Millsaps students know where it's at.

In the way of clothing for guys, it's all about the button up, long-sleeved Polo shirts. But *please* roll up those sleeves, guys, or else you look way too preppy! Girls also look cute in knit, short-sleeved Polo shirts. A good way to get this look for less is to opt for Polo shirts in the little boy's department. The largest sizes may fit, and will be a ton cheaper.

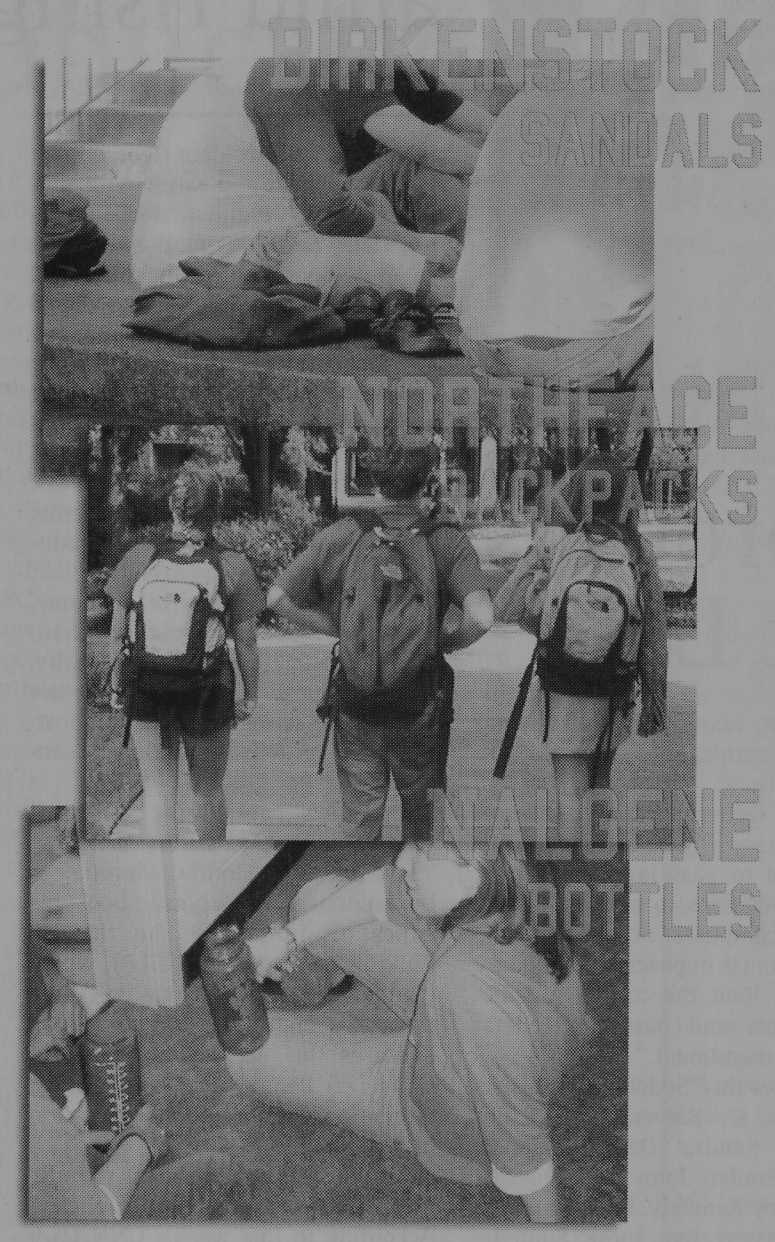
Where footwear is concerned, Rainbow and Reef sandals are really in for both guys and girls. And if you're an outdoorsy kind of person, Chaco's are a great style. These sandals are similar to Tevas, but can be used for hiking and running. Reefs, Rainbows, and Chacos can be found at any local outdoors store, like Buffalo Peak in Highland Village off I-55.

As far as accessories go, outdoor items are the rage. Northface backpacks are great; they're durable, cute, and come in tons of colors and styles. Nalgene water bottles are super as well. You can buy one in almost any color you want, then plaster it with your favorite bumper stickers. Plus, Nalgenes are almost completely unbreakable. You can throw them down, jump on them, even run over them with a car, and they *still* won't break! And if you do happen to break one (even though it's close to impossible), Nalgene will give you a new bottle free of charge.

And what about Millsaps lingo? It seems like new phrases have been popping up everywhere lately. The best is definitely the substitution of "heart" for the word "love." Just the other day in the cafeteria I witnessed an anonymous red head announcing loudly, "I heart Tina Fey."

Other good words, although not as fun as the aforementioned heart, are "snaps" and "hardcore" (which must be making its comeback because this writer used it back in the day when Silverchair was actually good!).

Freshman Skye St. John said, "One of the first things I noticed when I arrived at Millsaps was that everyone had their own individual style and personality. No one here is stereotypical." Most students agree that the students here all do their own thing. If Wham is your favorite band and you love acid washed jeans, express your love for George Michael proudly! And if you still insist that Kurt Cobain was murdered by Courtney Love, don't be ashamed to wear your old flannel shirts. St. John and other trend setters say the important thing at Millsaps is that you express yourself.



Photos by Sarah Bounds

Bluegrass band Nickel Creek flows into Jackson

Tina Huettenrauch
Technical Manager

If you like bluegrass/country/gospel/folk music, you would probably like the sound of Nickel Creek, a band from Southern California that is playing at Hal and Mal's on Monday, Sept. 22.

Hailed as the "Bluegrass Revivalists," the band had two hit videos on CMT and appeared on *the Tonight Show with Jay Leno*. They also received a Grammy Award for this year's best contemporary album and have performed and recorded with bands like the Dixie Chicks, Dolly Parton, Bela Fleck, and Glen Phillips.

The band consists of three members, including a brother and sister. Recently, they performed at the Bonnaroo Music Festival with Kathleen Adams, a Canadian alternate country newcomer. Adams will also perform at Hal and Mal's on the 22nd.

For tickets, you can go to their website, nickelcreek.com, or to musictoday.com. You can also call 1-800-594-TIXX. Call Hal and Mal's at 948-0888 for more information about the Jackson show.

Coming soon to Jackson: World Leader Pretend

Fresh from performances with Verbena and Better than Ezra, World Leader Pretend is a five-piece rock band with a sound that has been compared to U2, Coldplay, and Radiohead. They will play live in concert at George Street Grocery on Sat., Sept. 20. Doors open at 8:00 p.m. and the show starts at 10:00 p,m. Tickets are available at the door.

Uncovering truth behind Millsaps' myths

Becca Day
Staff Writer

If you have ever lived in Bacot, chances are you have met a girl named Becky. She'll turn lights on and off at random, reset alarm clocks on a daily basis, and make picture frames fly off your shelves mysteriously. Becky Bacot, the somewhat friendly ghost, has been roaming the halls of Bacot dorm for years, and her legend is just one of the many myths on Millsaps campus.

With an old lady haunting the north side of campus, a kiss of fate behind Murrah hall, and a couple of dead bodies in front of the Christian Center, you can never be too careful. Ready to call the Ghostbusters? Hold the phone for just a second. In true Millsaps gossip fashion, the myths on this campus have been blown way out of proportion over the years. While these misconceptions are amusing, the archives hold the truth.

One of the most talked about myths is the famed "M" bench. Built behind Murrah hall in the late 1920s, the bench was created so students would have a place to hang out between classes. It has been said that if you kiss your sweetheart at midnight on the "M" bench, the two of you will marry in the future. Contrary to popular belief, the bench was never shaped like a heart nor will it provide nuptials. While some say that if you kiss your longtime sweetheart...at midnight...under a full moon...holding hands...you will get married, the only romantic tradition that was originally tied to it is that a kiss while on the bench may equal a happy romance.

Another, less cheery legend is that of the Major's tomb. The Millsaps archives state that Major Millsaps was buried in the mausoleum beside the Christian Center following his death in 1916. Some students find the idea of a dead man on campus a bit disturbing. Junior Lane Williamson laments, "I have no idea whether the body is still there. I would guess that some of the family members probably moved it, but who knows? Maybe that's just wishful thinking that there is not a dead body that I pass by every day on my way to class."

Supposedly, a group of Mississippi College students attempted to steal the body from the tomb and that is why there is an iron gate keeping people out (or the Major in). Somebody should have tried to keep the ghost of Becky Bacot in, or so some North side residents believe. Many people have experienced strange occurrences in Bacot Hall that can only be pointed towards one woman--good ole Becky. Senior Margaret Yoste remembers her encounters with Becky as if they were yesterday: "Naturally, I *freaked* out!" Everything from candles lighting themselves to an answering machine that would play messages backward at random gave Margaret and her friends a scare. Many students have mentioned stories of lights flickering, things missing, or strange shadows appearing on the wall.

No one can really explain why or how these things happen, except that like most of Millsaps' rumors, they were only figments of the imagination. Still, who knows? Maybe Becky Bacot *is* roaming the halls, searching for the Major so that they may kiss on the M bench...at midnight...under a full moon....

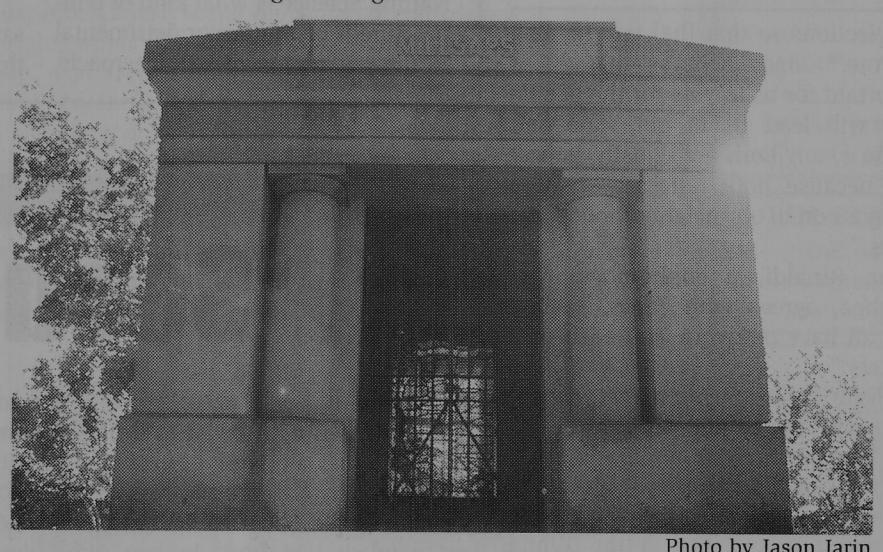


Photo by Jason Jarin

Millsaps College is known not only for its academic prestige and rich history, but also for its many myths and legends. Among them is the tomb of Major Millsaps, which is believed to be home to the body of the school's late founder.

Casey Parks
Managing Editor

Fox's *24* addictive

In my first column, I admitted that I'm a snob. Now I have another confession to make: I am almost completely removed from pop culture. I haven't had cable for three years. I never listen to the radio. I have never seen an episode of *ER*; and if 50 Cent walked into my room right now, I wouldn't recognize him.

You're probably losing faith in me right now as a columnist. I assure you I know a lot about entertainment. I know what I like and what you might like if you dared to seek out the resources. I am the queen of obscure resources.

Unfortunately, though, I'm way behind on mainstream resources, so this week's column may seem a little behind the time to you. FOX's show *24* is about to begin its third season, but I just found out about its first season last weekend.

I work at Video Library, and most of our customers are pretty opinionated. My favorite customer often tells me about Victorian movies I *have* to see. Other customers come in calling *Daredevil* the best movie of the year. Every customer has a movie that they know I just have to rent. I like our customers a lot, but I usually don't take their advice. Usually.

Last weekend, a woman returned our DVD copies of *24* and told me that she had taken off of work because the television series had engulfed her. Impressed by the lady's dedication, I implored her for more information.

The entire season takes place in one day. Each of the 24 episodes spans simply one hour of the day of the California presidential primaries. An assassination threat has been issued on one of the presidential hopefuls, the only black American ever to have a real shot at the presidency. The story follows a man who works in the Counter Terrorist Unit of the federal government. The lead character's daughter is kidnapped and his coworkers may be responsible.

After listening to five minutes of the lady's review of *24*, I had no choice but to rent it. When I noticed that Kiefer Sutherland plays the main character, though, I got a bit antsy. He creeped me out in *Lost Boys*. He *really* creeped me out in *Freeway*. Did I really want to invest 24 hours into Mr. Sutherland? Normally I am the most homework-oriented girl ever. I rarely take time to watch movies.

Despite all of this, I decided to watch the first 20 minutes of the show on Sunday night. Three hours later, I finally convinced myself to turn it off.

Since the show's entire season covers only one day, absolutely nothing is resolved at the end of each episode. Instead, they end with a huge cliffhanger that begs you to keep watching. I can only imagine what it must have been like to watch the show on television. I would have ripped my hair out while waiting a week between episodes.

Thank God for DVD, though. At Video Library, you can rent all six DVDs for only six dollars (that's all together, not apiece). If you're anything like me, you'll go in intending to rent only one DVD. Who has time to watch that much TV at Millsaps, right? Even calculus classes require you to write essays. That being said, I suggest you don't even start the DVD set until you're willing to "take off work." It really is that addictive.

So, with *24* in its third season, I am a little late in recommending the first season to you. It is probably better for your health (and your head of hair) that I tell you about it now when you can watch it all at once. I guarantee after episode one, you'll be so involved in the plot that you will have to e-mail your biology professor a fake sick note.

THURSDAY, SEPT. 18:

The Benjay Davis Project @ Hal and Mal's

Bounds Street @ Fenian's

Yo La Tengo @ Tipitina's Uptown (New Orleans)

FRIDAY, SEPT. 19:

Sherman Lee Dillon @ Fenian's

The Permanent Staff @ The Chapel, (Way, MS)

SATURDAY, SEPT. 20:

Cowboy Mouth, Hootie and the Blowfish, Great Big Sea @ Jackson Zoo (3:00)

The Sea & Cake @ Young Avenue Deli (Memphis)

The Juliana Theory and Hopesfall @ House of Blues (New Orleans)

MONDAY, SEPT. 22:

Nickel Creek and Kathleen Edwards @ Hal and Mal's

TUESDAY, SEPT. 23:

Songs: Ohia, Matt Suggs, The Apes, Enon @ Martin's

R.E.M. and Sparklehorse @ UNO Lakefront Arena (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

A Day in the life of an Anthropology Major

Jason Hatt and Alexa Golliher
Beat Manager and The Life Editor

Anthropology is a very popular major here at Millsaps. When Doc Billingsley, a junior from Senatobia, decided to be an Anthropology major, he did not realize the effect that it would have on his everyday life. He chose to major in this field to better understand human society and help people's specific needs.

"Anthropology should be considered a science of respect almost, for it teaches you to be accepting of cultural differences," says Billingsley. Doc's passion for anthropology grew out of an interest in archaeology, and from a poem by John Keats entitled "Ode to A Grecian Urn." Keats' writing describes images on an urn that are immortal, and this lends itself to a desire for Billingsley to understand cultures and their impact on modern society.

While he loves the science of human beings, Billingsley admits that he has experienced changes of perspective and conflicts of personal beliefs.

"Anthropology forces you to open your mind to practices that may not exist in your part of the world. We all live under the same sky, but such vast, different practices of marriage, for example, makes one ponder what is normal or socially constructed in society," Billingsley reflects.

With three anthropological related trips to Virginia, Mexico, and Hungary, Billingsley is well on his way to making himself an expert in the field.

Doc's Typical Tuesday

9:00 a.m.: wake up, get ready for class

10:00 a.m.: Maya Archaeology with Dr. Bey
This class is an elective for the anthropology major and focuses on the theoretical process involved in understanding and interpreting the culture of the Maya.

11:30 a.m.-12:30p.m.: Lunch with Class Group
For the social cultural theory class (requirement for major), students meet together once a week and discuss the things they have read in class and address questions they have about the material. This meeting counts for a fourth hour credit.

2:00 p.m.-4:00 p.m.: Geographic Information Systems
This class is an online class done in collaboration with three other universities: Rhodes, Depauw, and Wooster. In their own computer lab in Olin, Millsaps anthropology students listen to a professor through audio and have class discussions through a chat room system. The students are building a database that contains archaeological information on the entire base of the Mediterranean. Each school is given an area to cover, with Millsaps students covering the Balkans of southeastern Europe.

5:00 p.m.: Anthropology Club Meeting in the Faculty Dining Room
The anthropology club meets biweekly to talk about local cultural events of interest and to hang out. This year they are beginning a film series as a way to connect students with anthropology.

7:00p.m.-on: Reading, homework, and a break after a long day!

Jass pianist Chestnut kicks off 2003 Bell Concert Series

Tina Huettenrauch
Staff Writer

If you like jazz and blues music, mark your calendar for Cyrus Chestnut's concert of jazz, blues, and improvisation on Saturday, Sept. 20 at 7:30 p.m. Chestnut, a famous jazz pianist and native of Baltimore, Maryland, will also conduct a jazz workshop on Fri., Sept. 19 at 3:30 p.m. Both events will take place in the AC Recital Hall.

Chestnut has been lauded nationwide for his rich, soulful jazz style, which is heavily influenced by gospel and blues music. He began his piano career at age 7, when he began playing at Mt. Calvary Star Baptist Church. From there, his musical endeavors led him to Berklee College of Music in Boston, where he received, among many others, the Eubie Blake Fellowship award in 1982.

His talent has resulted in numerous recordings and acclaimed positions. He served as the piano chair in the Lincoln Center Jazz Orchestra during its 1995 summer tour.

Chestnut's performance kicks off the 2003 Bell Concert Series, which is a series of four concerts throughout the year. The series focuses on piano performance and will feature three more guests, including Robert Taub, acclaimed Beethoven specialist and performer of contemporary music; the José White Quartet, a dynamic vocal group from Mexico performing in conjunction with Dr. Lynn Raley, Millsaps faculty; and the 2004 Gold Medalist of the Wideman Piano Competition, who will be determined in Spring 2000.

Individual tickets for the Cyrus Chestnut concert on Saturday, Sept. 20 are $5 for students, faculty and staff. Tickets to the public are $20. They may be purchased at Bebop locations or at the door of the AC.

Publicity photo

BROADMEADOW
United Methodist Church

MALE SINGERS
WANTED
Scholarships available

Sanctuary Choir
Sunday, 10:30 a.m. morning worship.
Rehearsals Sunday 6:00 p.m. to 7:00 p.m.
Contact the church at 366-1403
or Chuck Reynolds at 941-2161.

4419 Broadmeadow Street Jackson, MS 39206

Jackson radio not up to student's standards: stations crowd airtime with commercials

Ali Couey
Staff Writer

There is hardly a person who has turned on his or her radio on without saying the words, "I hate commercials" or "Not this station again." In Jackson, flipping options are limited to an average number of two stations, depending on preference in music. For these reasons, residents are dissatisfied with recent tuning-in trends of local radio stations, and both stations and listeners have something to say about it.

Nikki Brown, promotions director for local rock stations WVIV-FM (Rock 93.9) and WTYX-FM (Arrow 94.7), says that both stations work to please Jacksonians' hunger for good music with fewer commercials without heavily rotating the same songs.

"First off, we like to think musically, of course. [Rock 93.9 and Arrow 94.7] are two of the few stations left who actually have live DJs in the studio. Most stations have pre-recorded shows, and we feel we can reach the listeners better this way," Brown states confidently.

"We have cut back on the amount of commercials, and it makes a huge difference. We know the reason people listen is to hear the music. We throw in vintage rock, current rock, anything to keep the rotation from being too tight as well."

According to Brown, Rock 93.9 caters to listeners' needs by playing only a maximum of 8 minutes of commercials per hour of air time, and the listeners notice.

"I don't turn on the radio in my car to listen to commercials, but it seems like that's all we get in Jackson. Only a few stations actually play music for a solid 30-50 minutes, and even those interrupt songs to tell you, 'Hey, we play back-to-back music'... it's frustrating. I'd rather make a mix CD," states Thomas Green, a Jackson-area artist and listener. "At least that way I'll be listening to music instead of talk."

Listeners also crave music from bands that are relatively "unheard of," local bands, or "indie" bands. Few Jackson stations cater to this need, but Rock 93.9 features programs like "The Buzz Cut" (a track is played, listeners call in to review it, etc.) and "15 Minutes of Fame" that feature local and independent artists who just need the airplay more than P. Diddy and his bling-bling.

"I'm sick of Nelly. Really--It's getting old. I want to hear newer music, not just last week's number one hit," Green says.

Millsaps freshman Emma Doineau says that she prefers more independent music.

"I never hear Radiohead on the radio. I'm sure it would lose its appeal as soon as I heard it on Y101.7 [WYOY-FM] or any other pop station, but I'm still disappointed in the lack of variety given by local area stations. No one ever plays Ani [DiFranco] or Tori Amos."

Most stations claim to respond to listeners' opinions of their programming. Y101.7 ("Jackson's number one hit music station for the 90s and now"), refused an interview with *The Purple & White*, but the station is allegedly notorious for playing only what is popular. However, the station has recently held a program playing songs from local acts like Fletcher and Citizen Youth.

"They definitely need to give more of the local bands exposure. There is some good music out there--not just rock or pop. Bluegrass, folk--anything original is good," Doineau says, giving hope to future programming of Jackson radio.

All photo illustrations by Jason Jarin

XM radio pumps it up

Tristan Nowicki
Staff Writer

Imagine being able to listen to over 100 different types of music in the car or at home, never having to worry about long commercial breaks or bad reception. It might sound too good to be true, but now this dream is a reality. XM digital satellite radio offers a refreshing, though more expensive, alternative to local radio stations.

Approaching its second year mark, XM Radio is quickly becoming more prominent, announcing 692,253 subscribers nationwide in its second quarter report on August 7th, according to xmradio.com.

Why is XM gaining so many customers? Possibly because of the geostationary orbits of "Rock" and "Roll," XM's two Boeing 702 satellites. These satellites provide clear reception to the entire continental United States from their fixed positions over the East and West coasts.

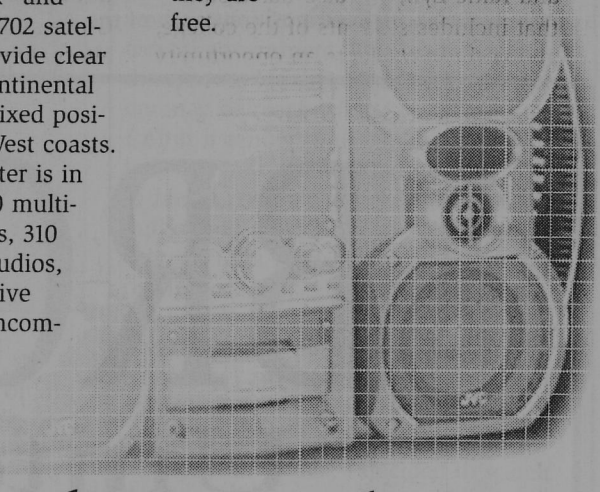
XM's broadcasting center is in Washington D.C., with 20 multifunction production suites, 310 audio workstations, 82 studios, plus a 2,600 square-foot live broadcasting studio. It encompasses a total of 150,000 square-feet of space and offers 101 channels to subscribers.

The low monthly price of $9.99 attracts most customers. Depending upon the kind of digital setup involved, parts and installation prices range from $100 to $200.

More than likely the average subscriber has XM Radio for all of these reasons.

"I think XM would be great to have for that price because you have such a selection [of music]," says Elliot Stamey, a junior at Millsaps who is going to buy an XM adaptor kit.

For variety, clarity, and affordability, digital satellite radio cannot be beat, even by local radio stations. Some might say the only thing the local stations have going for themselves is the fact that they are free.



Internet Radio offers an expands multitude of listening choices

Alex Slawson
Contributor

Disgusted with the lack of decent radio stations around Jackson? Pressing the scan button on the radio to keep from having to endure more than ten seconds of the wretched programming that spews forth from the airwaves?

Chances are that most people in Jackson have given up on actually being entertained or enlightened while listening to the original "idiot box."

Millsaps senior Shalanda Hudson says, "There are not a lot of choices of radio stations in Jackson, so I don't listen to the radio much anymore."

Alas, hope for sore ears can be found via the computer or more specifically, on the internet.

In this day and age where commercials and music have been blurred into one big homogenous mass, some might say that internet radio is a godsend. Furthermore, its appeal is the sheer variety of programming that is offered, from local commercial and non-commercial radio stations with internet broadcasts to internet-only radio music channels to personalized streaming audio.

In most cases, only an audio player is needed to access these broadcasts. The most common player used is Real Audio (www.realaudio.com), which has a subscription based player as well as a (free audio player- consult the Real Audio site for more details.)

Some of the sites listed have their own audio players (e.g. Spinner and Live365), but the best bet is to start searching for an internet broadcast and see which player will be needed.

"I think it is wonderful that I can listen to my favorite radio station from back home while I am online in Jackson," says Millsaps Junior Kevin Maguire.

Hudson likes the fact that "there are no commercials on the Internet, only radio stations."

CYBER TUNER

WHERE TO FIND GOOD RADIO ON THE NET

MIT based directory for internet broadcasts of radio stations-
www.radio-locator.com
Directory of on air and internet radio stations-
www.web-radio.com
Directory of ALL live radio stations using Real Audio-
www.vilches.com.mx/radio
Underground Radio-
www.3wk.com
150+ music channels programmed by experts-
www.spinner.com
Global Dance Radio-
www.pulseradio.net
Personalized internet radio through LAUNCHcast-
http://radio.yahoo.com
Create your own radio station or listen to someone else's-
www.live365.com

Talk radio draws students, not just baby boomers

Paul Dearing
Staff Writer

Before it was revolutionized by stereophonic sound, before Elvis, The Beatles, Michael Jackson, and Nirvana, radio broadcasting was used to transmit news and discussion. Talk radio (as it is appropriately called) is an enduring medium today, a popular forum for facts, ideas, and opinions to be channeled in our fast-paced world. The programs range from the calm (*Delilah*) to the crazy (*The Howard Stern Show*) providing listening pleasure for almost anyone.

The Radio Factor, Bill O'Reilly's immensely popular radio companion to his *The O'Reilly Factor* on the Fox News Channel, provides news and commentary in what he himself describes as a "no-spin zone."

In other words, O'Reilly is an independent, and he feels that he provides his listeners with current event information that does not lean toward any political party.

Sophomore Ellen Beilmann, though not a regular listener, says that "[he] encourages all perspectives in a positive way," a welcome attitude in today's world. *The Radio Factor* airs Monday-Friday from 4 p.m.-6 p.m. on WFMN, Supertalk 97.3 FM.

Jackson-based WSTZ (Z106.7 FM) has recently begun to broadcast *The Drake and Zeke Show*, based at WEGR in Memphis. Some of Drake and Zeke's Memphis fans, however, may notice that the program--famous for its outrageous lists (including Bad Baby Names and Amish Pick-up Lines, among the few that can be printed here)--has been edited for content. Kevin Keith, Program Director for Clear Channel Communications, of which Z106.7 is a member, is unaware of the alleged censorship.

"If it is edited, it's not because I asked them to," he says. "We get [the program that] they give us." The riotous show can be heard every night except Sunday, from 7 p.m.-12 a.m. on Z106.

Certainly no stranger to no-holds-barred verbiage is outspoken right-wing commentator Rush Limbaugh of *The Rush Limbaugh Show*. Limbaugh's (usually politically-focused) discussions are consistently scrutinized by listeners nationwide, though they are greeted with little enthusiasm on the more liberal campus of Millsaps.

"I don't like him," says Brad Mizerany, a Millsaps sophomore. "He's pompous and thinks he knows more than he does." The program airs Mon-Fri, from 11 a.m.-2 p.m. on WJNT, NewsTalk 1180 AM.

For those who like brain-teasing journalism in the wee hours of the morning, there is *Coast to Coast AM*, a discussion of paranormal phenomena hosted by George Noory. The topics range from benign oddities (Tarot cards), to serious intellectual discussion about the nature of life, to the exceedingly bizarre (callers who report to have an alien captured in their home, guests who claim to have arrived on Earth through a portal).

Kyle Williams, a sophomore from Mobile, Alabama, enjoys the show: "It's really interesting; it gives me something to think about before I fall asleep."

Catch this unusual program every night from 12 a.m.-5 a.m. on WFMN, Supertalk 97.3 FM.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrisima@millsaps.edu

FEATURES

Millsaps radio station not a possibillity

Shortage of financial, other resources ends student's attempt to join college airwaves

Casey Parks
Managing Editor

Jen Nagelin thought Millsaps had potential. Three years ago Nagelin, now a senior, decided that Millsaps needed its own radio station.

"I noticed that almost every other school that I visited had a radio station. My sister had her own show at Smith College, and I got to sit in the booth with her," Nagelin explains."I thought it would be great to have a station on campus because we could play diverse music that most students wouldn't be exposed to otherwise."

Thinking the liberal arts school had great potential to host a radio station, Nagelin began her quest by gauging student interest.

After passing out surveys and holding interest meetings, Nagelin researched other radio stations. After calling several stations and consulting the Internet, the implications of a radio station began to intimidate Nagelin.

"Honestly, I just didn't know where to go with it," she admits. "I had the support from people on campus, but there are so many different types of radio stations (FM, AM, carrier current, etc.) that I couldn't figure out what would be feasible on our campus."

For the two years that followed Nagelin's freshman year, she harbored a desire to reintroduce the idea of a radio station. Nagelin met with Millsaps President Dr. Frances Lucas over lunch one day and mentioned the possibility.

Dr. Lucas explained that a college as small as Millsaps does not have the appropriate resources to host a radio station.

"Radio Stations are expensive," Dr. Lucas explains. "It is incredibly difficult to get a decent place on the dial in an urban area, and it takes years to get the clearance for a frequency."

Nagelin also notes that even if a student took the initiative to fundraise for a station, its beginning would be improbable.

She says, "It's possible, but it requires much more than money. You need a lot of support from students, staff, and faculty."

Dr. Lucas agrees.

"Radio stations need a great deal of supervision from professors or other administrators in order to produce the federally regulated controls needed for quality control," she said. "Therefore, having a radio station is not a priority for Millsaps College at this time."

Christian radio gives Jackson more than 'Jesus Loves Me'

Marley Braden
Staff Writer

When people hear the phrase "Christian music," they usually picture gospel songs, choir robes, or even the well-known tune "Jesus Loves Me." WHJT93.5 FM (Star 93.5) Jackson's Christian music station, has none of the above.

Christian music has changed drastically from the days of "Amazing Grace." Traci Lee, the programs operation manager for Star 93.5, said that the station is "ministering to people and changing lives."

Located at Mississippi College in Clinton, this station is run by professional disc jockeys including Emory Colvin, Holly Roberts, Matt Weston, and Katie Lyn, but also has a staff that includes students of the college, giving those students an opportunity to learn about broadcasting.

Because the college also owns the radio station, there is always a place on campus to hold many of the Christian concerts it sponsors.

Star 93.5 has helped bring Christian music stars like Ginny Owens, Jars of Clay, and, most recently, Shane and Shane to Mississippi College's A. E. Wood Coliseum for concerts.

The station plays music during the daytime but runs a short "Focus on the Family" message at 6:20 a.m., 8:20 a.m., and 5:20 p.m. every day. Church sermons run during the weekends.

Since those listening may tire of hearing contemporary Christian music, *The Underground* is broadcast every Saturday night from 8 p.m. to 10 p.m. Listeners can get a break from Michael W. Smith and Point of Grace and hear the latest music from alternative Christian Bands like Pax217, Blindside, and Switchfoot.

Star 93.5 is also active in community projects, such as the Bethlehem Center and the Salvation Army Tornado Relief. The programing mix and community involement enable Star 93.5 to reach a wider audience.

Reaching a wide audience is what this station is all about. Jay Terrill, an MC student who works at Star 93.5, says that the purpose of the station is to encourage Christians and to share Christ with non-Christians.

Terrill says, "[93.5] gives you a way to put Jesus out there. We're not going to go out there and beat people with hard-backed Bibles, but we are getting our message out there somehow."

Star 93.5's strategy must be working. Millsaps sophomore Emily Rhea states, "[the music is] upbeat and encouraging. The music they play puts me in a good mood."

Some say Star 93.5 is not your average radio station. Said Millsaps senior Sherry Smith: "If you're looking for Britney, don't tune in here."

Delilah soothes airwaves

Ashley Johnston
Staff Writer

If the name *Delilah* isn't recognizable, then maybe the sweet little jingle, "Love Someone" is familiar. Some have probably heard it on the radio some night, along with the sappy love songs, endless love stories, and the tragic tales of people all over America.

There is no limit to what can be heard on the show. Delilah, the famed hostess, has an almost cult-like following. The group looks to her as a friend, someone without a Ph.D., that can give good advice and then play a comforting soft rock song.

"Delilah relaxes me. Her voice is so soothing, and when I'm stressed out she makes me feel so much better!" says Millsaps student Lindsay Carter.

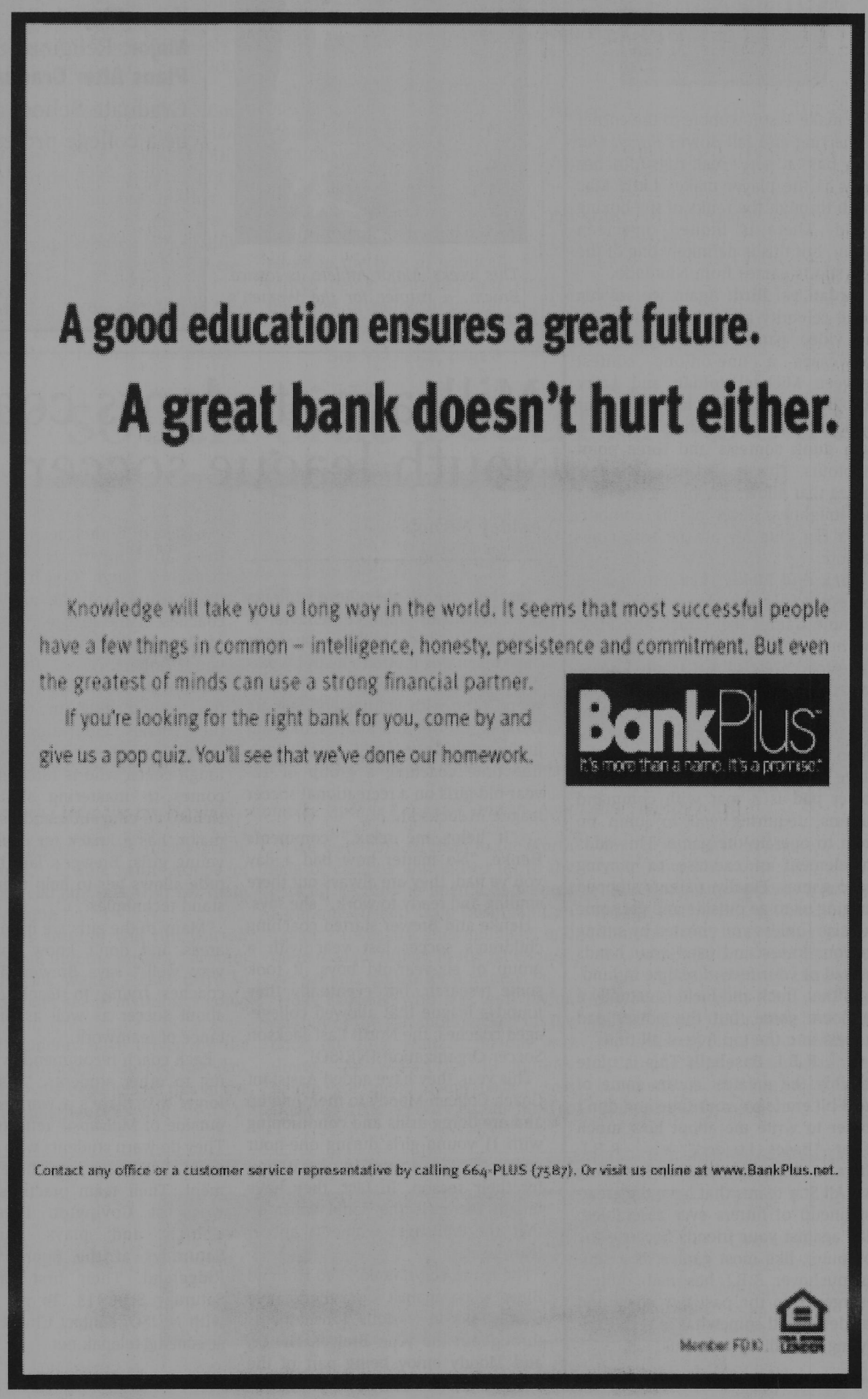
Delilah's website, radiodelilah.com is completely dedicated to fans who love her. Along with the letters and stories people share, Delilah has her own journal and pictures. There is an online store where one can buy *Delilah* merchandise like mugs, t-shirts, her new CD, or her book.

One reason people like Delilah is the message she sends. Millsaps student, Joanna Talbot declares, "She's amazing!"

Delilah is a strong advocate for the adoption of special needs children. As Delilah says, "All of these children are gifts from God, and all deserve a 'forever family.'" Her website has a link to World Vision, a company that receives donations for lots of causes but mostly for the aid of children.

Delilah has also been a big supporter of troops overseas. Dozens of people have called just to tell a loved one overseas they miss them.

Delilah plays on soft rock stations across the country between 7 p.m. and midnight (locally on 98.7). Her music isn't considered the mainstream for college students (She plays a lot of Celine Dion, Rod Stewart, and Amy Grant.), but it can help when trying to fall asleep, or in the mood for something smooth.



Contact Clint Kimberling, Sports Editor, (601) 974-1211, kimbecg@millsaps.edu

In the Bleachers...

Clint Kimberling
Sports Editor

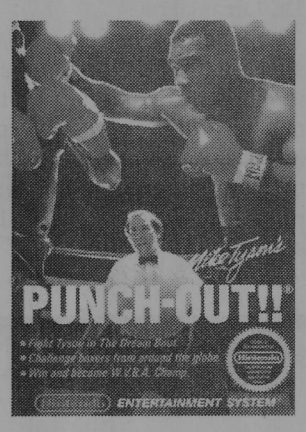
Old-school Nintendo games score eight bits of fun

During my three years of college, I have come to the realization that college students play more video games than children. We even act like children about them sometimes, like running out to buy the newest game or system and not letting our friends use them. But I have not been into the video game system craze for several years now--I don't even have an original Playstation, let alone a Playstation 2. But that doesn't mean that I don't spend my time playing video games. Because I'm a purist at heart, I choose to play on the original Nintendo entertainment system. This is the exact same machine I got for Christmas in 1986.

Now I'm not denouncing the merits of the Playstation (the graphics are amazingly lifelike), but there are just way too many buttons on the controller. Give me a red A and B button over circle, triangle, X, and square any day of the week. All of this has led me to speak to the purist in all of us and recount the top five greatest sports games from our childhood. In no particular order (except #1):

Tecmo Bowl: I was careful not to list Tecmo *Super* Bowl here because the original is simply a better game. Tecmo Bowl is the precursor to every football game that is made for the Playstation. If only for its historical context, it should be included on this list, but it is truly a great sports game.

Mike Tyson's Punch Out: This game offered big name celebrity power, but with an underdog story line. Who among us did not want to see Little



Mac make Tyson wobble to the corner of the ring and fall down? *Punch Out* also has a very real rags-to-riches story as the player makes Little Mac climb through the ranks of the boxing world. There is limited on-screen action, but this is definitely one of the best sports games from Nintendo.

Jordan vs. Bird: Again we see big name celebrity athletes cross over to the video game world. This game showcases a one-on-one contest between Michael Jordan and Larry Bird. But the game also has an All-Star weekend flair to it with features like slam dunk contests and three point shootouts. This is also on of the few games that allows the player to select the toughness level of the computer--a big plus for all the true competitors.

Track and Field: This aptly named game provides the player with a real Olympic Games feel. Track and Field can be accompanied by the Nintendo power pad exercise mat (sadly I never owned one of these and had to make use of my friend's pad). The power pad is probably the greatest external video game component ever (The Glove was an overrated bust). The power pad is a mat with command buttons, requiring you to jump on them to operate the game. This adds an element of exercise to playing video games. Finally, parents stopped bugging us to go outside and get some exercise (unless you cheated by sitting on your knees and used your hands instead of your feet). I realize in hindsight that Track and Field is actually a mediocre game, but the power pad propels into the top five of all time.

1. **R.B.I. Baseball:** This is quite possibly the greatest sports game of the 8-bit era (save your time and don't bother to write me about how much better "Bases Loaded" is). R.B.I. offers a ten-team league, including two All Star teams that have the greatest lineup of hitters ever assembled. Play against your friends because the computer, like most games, is a serious pushover. R.B.I. has made quite a resurgence in the past few years and has developed somewhat of a cult following on Millsaps campus.

Cross Country teams aim high, succeed early in new season

Ashley Wilbourn
Staff Writer

Photo by Jason Jarin

The Millsaps Women's Cross Country team raced to a seventh place finish out of the thirteen teams that competed in the Southern Mississippi Invitational. This year's meet, held on Sept. 12 at the Van Hook Golf Course in Hattiesburg, drew athletes from Mississippi, Alabama and Louisiana.

It may be football season, but the Millsaps' men and women cross-country teams are commanding the student body's attention. Cross country aims to be a more acknowledged sport on this campus by being competitive within the SCAC conference, performing fundraisers throughout the year, and hosting the first ever cross country meet at Millsaps. The men's and women's teams have finished in the bottom half of the SCAC in each of the past 12 years. Upon last year's improvement by the women's team, Coach Eric Navarre is looking to advance even further in 2003.

The teams have been raising money to use for shoes, uniforms, and traveling expenses. The teams' main fundraiser came in the form of a 15k run two weeks ago. Each runner was sponsored and raised about $120 a piece. Much of the money raised by the cross-country team will go towards getting the team to Depauw, IN, for this year's SCAC meet.

Both teams began practice two weeks before school started, running twice a day. After classes began, practice switched to once a day, five days a week, either at 6:00 a.m. or 5:30 p.m.

Becky McDole, a junior runner for the women's cross country team, hopes for those long practices to pay off. "We want to be one of the top competitors in the SCAC," says McDole of the high expectations for the team.

McDole and her teammates got off to a great start this past weekend at the Southern Mississippi Invitational in Hattiesburg. In a field of 13 teams, the Lady Majors finished seventh. Sophomore Jessica Brown finished 12 out of 113 competitors, turning in a time of 20:06. In the process, Brown set a new personal best and an all-time Millsaps record in the 5k race. Brown's time also qualified her for the second best time in the SCAC this week. Also notable for the Major's were juniors Carly Dessauer and Adryon Wong who finished 18 and 29 respectively. Dessauer and Wong also had the fifth and eighth fastest times in the SCAC this week.

The Millsaps men did not fare as well as the women and finished in last place at the meet. Sophomore Drew Harmon ran a team best 27:49 on the four mile course, and junior Ryan Day turned in a very respectable 29:44. Day was optimistic about the meet saying that "[the] team did better than expected."

As for being overlooked because of football, this year's teams are not worried. "We realize cross-country is not a spectator sport," says Coach Navarre. "But we do have a meet, the first meet ever hosted by Millsaps, September 20. It is Family Weekend, and it would be great to have some support. To have people cheering for you really makes a difference."

Major Athlete...Jessica Brown

This weeks' Major Athlete is Jessica Brown, a runner for the Women's cross-country team.

Biography

Name: Jessica Brown
Sport: Cross-Country
Height: 5'1"
Hometown: Daphne, AL
Years Played: 6
Major: Religious Studies
Plans After Graduation: Graduate School and to be a college professor

Favorites

Food: Cereal
Caf' Food: Anything with crust and cheesy topping
Drink: Frappucino
Restaurant: Broad Street
Professor: Dr. Vaughn
Musician: Damian Rice
Movie: *Sweet Home Alabama*
TV Show: *Friends*
Book: *Seeds of Contemplation*
Sport to Watch: Football
Sport to Play Other than Cross-Country: Football

Millsaps students coach youth league soccer

Ashley Nichols
Editor-in-Chief

Just because we are college students does not mean childlike behavior is prohibited. Three Millsaps students have taken this motto to heart by participating in an activity that lets them spend time with youngsters. Seniors Deranda Brewer and Katie Henke and junior Colleen Moody spend their free time coaching a group of 12-year-old girls on a recreational soccer league in Jackson.

"It helps me relax," comments Henke. "No matter how bad a day you've had, they are always out there smiling and ready to work," she says.

Henke and Brewer started coaching children's soccer last year with a group of six-year-old boys. It took some research, but eventually they found a league that allowed college-aged coaches: the North East Jackson Soccer Organization (NEJSO).

This year, they have added Assistant Coach Colleen Moody to their line up and are doing drills and conditioning with 11 young girls during one-hour practices twice a week in preparation for their season. In fact, they have taught the girls the same warm-up that the Millsaps' women's soccer team uses.

The team, self-named "Red Hot and Blue," plays against four other league teams and in various tournaments throughout the year. Brewer, Henke, and Moody enjoy being part of the experience. To their team's members, they are known as "Coach D," "Coach K" and "Coach C," respectively, and are the only female coaches in the league. The majority of the other teams are coached by young fathers.

These students keep their practices fun, scrimmaging the team against the coaches and losing to them a majority of the time. Moody is the tough coach who is forceful when it comes to mastering skills, while Henke, an education and psychology major, has a knack for dealing with young girls; Brewer's laid back attitude allows her to help them understand techniques.

"Many of the girls are from different areas and don't know each other very well," says Brewer. Thus, the coaches trying to teach the team about soccer as well as the importance of teamwork.

Each coach recommends volunteering to other students. "It's easy to forget that there's a world out there outside of Millsaps," reflects Brewer. They do warn students who are interested that it is a large time commitment. Their team practices twice a week at Covington Presbyterian Church and plays games on Saturdays at the Sports Club in Ridgeland. Their first game was Saturday Sept. 13. To get involved with NEJSO, contact Chuck McBride at coach@telepak.net.

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The Purple & White
Millsaps College
September 25, 2003 Volume 69, No. 5

No-call list to go into effect October 1

Alexa Golliher
The Life Editor

Recently implemented statewide no-call lists have proved to be immensely popular with Mississippi residents. Starting in July 2003, Mississippi citizens began signing up for the no-call list, which will go into effect on Oct. 1, 2003; by the Sept. 1 deadline, over 185,000 phone numbers had been registered on the state's no-call lists that made their numbers off-limits to telemarketers.

Anne Hendrick, Dean of Admissions and Financial Aid at Millsaps, has had many problems with telemarketers from the numerous different phone companies in the past.

"AT&T calls, and I ask them to take me off their lists, and they transfer me to a person who gladly helps me and gives me a confirmation number that I'm off the list, yet the calls continue. I now have 3 confirmation numbers that say they won't call me, but they don't seem to help," laments Hendrick, who hopes to see a drastic decline in telemarketing calls after Oct. 1.

No-call lists allow consumers to regulate the types of telemarketing calls they receive at their residences by signing up on a no-call list. Once a person's name is on the list, corporations cannot call their residences for any type of solicitation. If companies refuse to comply with the resident's request, they are subjected to fine or possible legal action.

Students on campus are also affected by telemarketing calls, but many cite that their cell phones seem to be targeted more frequently than their dorm phones.

"The other day, I was sitting in class, and a credit card company called my phone," says Millsaps sophomore Whitney Poole. "Now I always put my phone on silent because I never know who will be calling me and why." While most Ezelle residents agree that they get calls predominantly from credit card and phone companies, they don't feel that phone solicitors are a huge problem on campus.

Poole says, "We get a lot more telemarketing calls at home than I do here, thank goodness."

Millsaps administration is in the process of developing guidelines for students who are interested in putting their dorm room numbers on the no-call list. Currently, the school does not have a blanket policy concerning registration onto the no-call list because it is against the law for them to regulate the calls that students receive.

Dawn Nations, the Telecommunications Specialist at Millsaps, encourages students to sign up for the no-call list.

"We have no way of regulating or policing the calls that students receive, so it is up to them to add their names to the national and state lists," says Nations. "At the end of the year, students will need to remove their dorm numbers from the lists since their place of residence is changing," advised Nations.

While the no-call lists might be the answer to much-desired privacy of Mississippi residents, the lists are proving to be a problematic litigation hassle between state and federal governments. Currently, there are two different types of no-call lists: one regulated nationally by the FTC and another regulated within a state by local governments. Of the 37 states that have adopted the no-call lists, 23 of them have chosen to keep their state no-call lists separate from the federal ones. This means that Mississippians must register for the no-call lists on both the state and national level. The two lists cause significant problems because the state exempts some types of companies that the federal government does not.

In Mississippi, for example, real estate companies, insurance companies, and auto dealers are allowed to call people on the no-call list, while the federal government does not exempt these institutions. Similarly, the federal government allows most non-profit organizations to call, while Mississippi has set stricter standards on the types of charitable organizations it will allow.

As of Sept. 5, the FTC has registered over 48.8 million phone numbers into the national do-not-call registry. The FTC anticipates this number to double before and after the Oct. 1 deadline.

To Register for the No-Call List:

In Mississippi, you must register for the national and the statewide no-call list.

Nationally: Registration is done online by completing a short form at http://www.donotcall.gov/ or by calling (888) 382-1221.

In Mississippi: Registration is done online by completing a short form at www.ms.gov/psc/nocall/ or by calling (866) 622-5567.

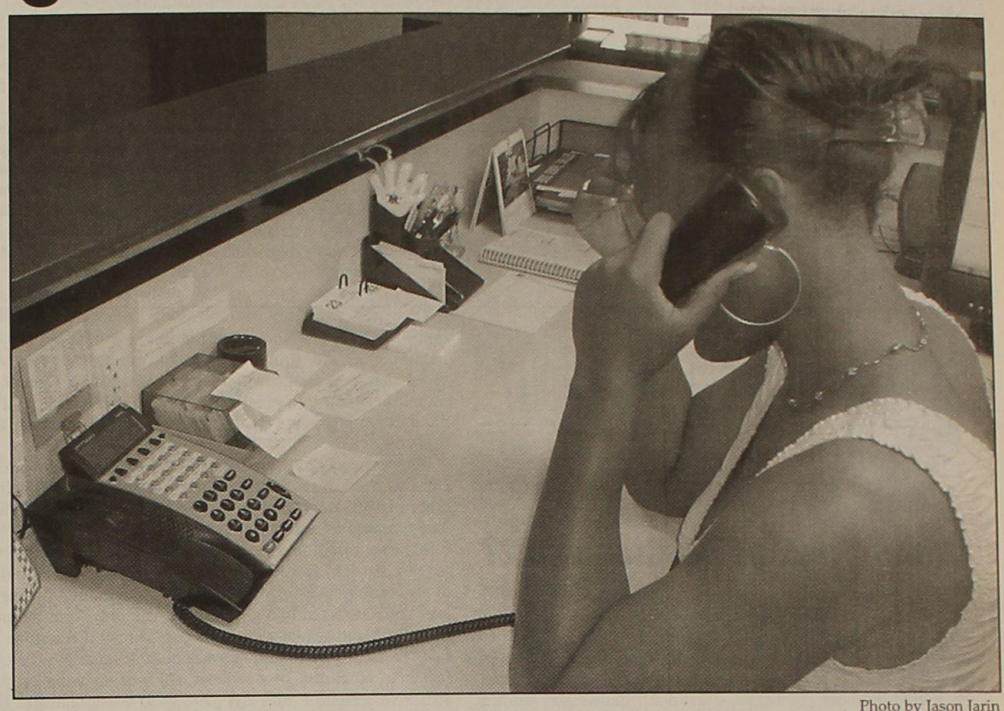
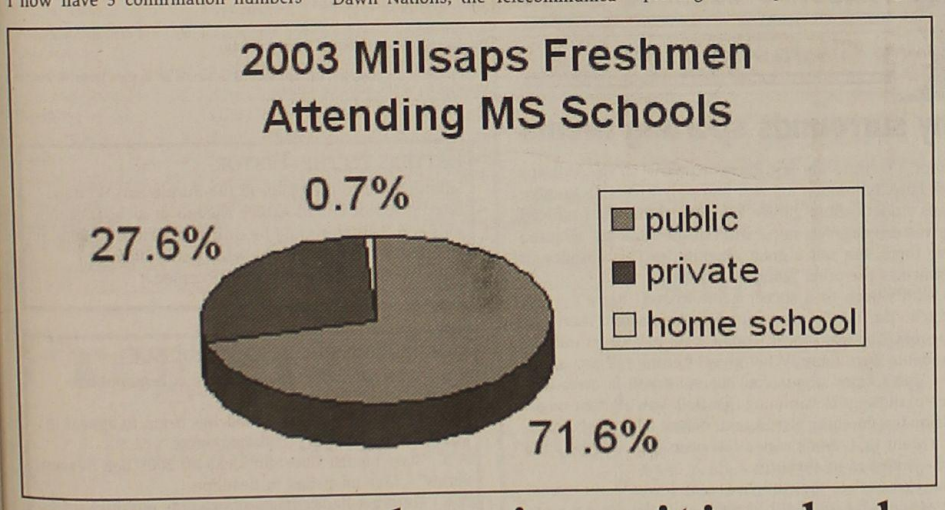


Photo by Jason Jarin

Senior Jessica Gillom talks on the phone at the front desk of Student Affairs. Beginning October 1, callers who have put their phone numbers on the statewide no-call list will have their names taken off the rolls of telemarketers.



Colleges and universities help schools raise test scores

Wardah Ali and Jewel Johnson
Staff Writers

The U.S. Department of Education recently released the national report card, honoring Power APAC Elementary and Pontotoc High, two Mississippi schools, for their high level of performance on the federal tests. While these schools performed well, thirty-three of the state schools, including two in Jackson, received the lowest possible accreditation, reflecting another aspect of the Mississippi educational system. With such a wide range of performance, institutions of higher learning have focused their resources on helping to improve students' scores on these and other tests.

Budget cuts over the past few years have only worked against any effort to combat or prevent further drops in test scores. The Jackson Board of Education has provided hope and support to 25 local school districts with federal Title I cuts and 10 extremely poor performing schools by allotting $1.2 million in federal dollars left from 2002 class-size reduction money.

Meanwhile, Millsaps has teamed with the Jackson Public School District to create "Parents for Public Schools," a program that works with high school guidance counselors to improve test and college prep scores. Jackson State has also taken their own initiative by partnering with the State Department of Education and JPSD to fund reading programs which will hopefully optimize academic standards.

In 2001, President Bush proposed the No Child Left Behind Act, a radical reform initiative meant to improve and maintain a high quality of education for students. The program holds schools accountable for their students' success or failure.

Coralie Rose, a Millsaps junior from St. Andrews Episcopal School here in Jackson, believes that the level of success "depends on the student."

Sophomore Melanie McDonald, a graduate of Hattiesburg's Oak Grove High School, agrees claiming that "the more intense a student's high school course load, the more

See SCORES, page 3

PATRIOT act evokes mixed reactions from students, faculty

Paul Dearing
Staff Writer

Since the USA PATRIOT (Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism) Act was passed in Oct. 2001, institutions everywhere have been questioning their own security policies. Colleges and universities began taking new measures to comply with the act, including conducting background checks for faculty.

Dean Richard Smith supervises the selection of faculty members. "We do not do explicit background checks," he stated, explaining the College's rather formal process for filling teaching positions.

Following an exhaustive national search and a series of meetings by review committees, potential professors must submit letters of reference, which are checked for accuracy by the department offering the position. "[The candidates] are the best and brightest; they are individuals of extraordinary character. It is a non-issue," said Smith.

Though not necessarily at Millsaps, the nature of everyone's past and present behavior is being called into question with increasing force. One month after the terrorist attacks of Sept. 11, 2001, Congress passed the PATRIOT Act, an unprecedented expansion of law enforcement authority in an attempt to identify possible terrorists.

Not only does it allow officials access to private background information, but it also provides for wiretapping and surveillance of Internet activities without a warrant.

Dr. Iren Omo-Bare of the political science department first arrived in the United States on a student visa from Nigeria. "I don't mind if [officials] check my background; I frankly don't," he said.

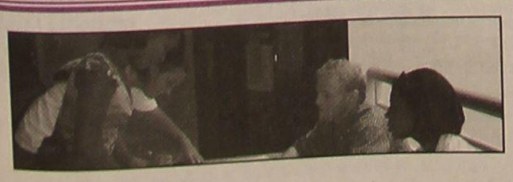
"I suspect [the Act] is a necessary precaution. [The majority of the people affected by the Act] are not terrorists; they are decent, hard-working people," said Omo-Bare.

Sociology professor Dr. Ming Tsui, originally from China, feels similarly. "It doesn't bother me; it's necessary," she said.

"At this time in history, under these extraordinary circumstances, it's very difficult for me to imagine that we can enjoy our privacy if we can't enjoy our safety," said Tsui.

Jivka Ivanova, a junior from Sofia, Bulgaria, lives on campus and resides in this country on an F-1 Student Visa, which allows her to stay in the United States temporarily.

"I understand that the United States is in a war against terrorism," she said. "This war is fought on many fronts, and its end is unknown. I think that even though the security measures are an invasion of personal freedom, they are part of the precautions that the American government is taking namely because of the war against terrorism."



News

Check out last week's senate election results
See page 3

The Life

New 24-hour restaurant hits Jackson
See page 5

OPINIONS

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.edu

Bush's lies go unchecked, unpunished

Kate Jacobson
News Editor

It has been several months since President George W. Bush decided that Iraq was a threat to America and that we needed to invade the country. Now, the war is allegedly over, and Bush wants to deposit his ATM card into Congress and is asking for $87 *billion* (not million, but rather *billion*) to fight terrorism in Iraq. He seems to have forgotten that he is President of the United States and not Emperor of the World.

From the beginning, Iraq was not a threat to the United States. It has been established that our President lied to us during his State of the Union address last January and that many of the so-called facts Americans were given about the threat-level were embellished. And what happened to former President Bill Clinton who lied to cover his ass over an affair?

He was impeached.

What has happened to Bush?

Nothing. Common sense should turn on a light here. One guy covered his ass; one guy destroyed an entire country, and the American people are paying not just with money but also with lives.

But the fact that over a hundred thousand of our brothers, sisters, moms, dads, wives, husbands, and best friends were already in Iraq could not be changed. Now the country has to figure out how to pay for the $87 *billion* Bush is asking for in order to combat terrorism in Iraq. (Iraq is apparently now the "central front" of terrorism.) These acts of terrorism did not occur before we got to Iraq, but rather, these are acts committed now that the U.S. has invaded the country. Common sense would tell many that there would be no threat to Americans if they were not there, which in turn leads us back to the beginning--the U.S. had no truthful reason to invade Iraq.

Where the $87 *billion* is coming from leads to an even more confusing issue. Currently, the deficit is nearing $500 *billion*, and the $87 *billion* is supposed to be only the beginning. Meanwhile, of course, Bush is going to campaign and crusade through the public schools of America, highlighting his wonderful No Child Left Behind Act. It is quite interesting that Bush feels he knows the plight of these rural and inner-city public schools and public schools in general. It is also quite interesting that he wants to close as many as possible because they are not meeting up to his "grade" (level is not appropriate for Bush).

He does have a plan for these students without schools, though: give them vouchers. Once again, returning to the theme of common sense, would it not make more sense to give the money intended for vouchers back to the schools to make improvements?

Bush's actions speak for themselves. He has a policy of perfection; neither can it be wrong or do wrong. While he is doing what he feels justified in doing, Americans are really paying the price, from tax dollars to education to lives. Though his popularity and support among the people is declining, common sense would question why he was ever supported in the first place.

THE COLUMN ABOUT...

Patrick Barb

Women, what *do* they want?

Over the years, I've seen my interactions with females evolve. The days when kicking sand at a girl on the playground was all it took to get a "girlfriend" are long gone. Now one has to worry about things like manners, hygiene, and appropriate dinner conversation. But, for me at least, one thing has remained constant. No matter how hard I've tried, I just don't understand women. I've seen them called the fairer sex. Ha! Nothing could be further from the truth. Girls, if you were really "fair," you'd maybe clue us in on whatever rulebook you gals are using...because I've yet to receive my copy in the mail.

I know what you're thinking: "Oh no, this is the column where Patrick whines because he can't find a girl to give him the time of day."

And you're right. But to paraphrase Chevy Chase (when he was funny), I'm the Opinions Editor...and you're not.

The first crush I ever had was in pre-kindergarten--on an older woman no less! My school housed grades Pre-K through 12 all under one roof. This scenario led to me falling for an unattainable girl, a trend I've managed to continue to this very day. She was a high school girl named Maria.

Maria and I rode the same school bus. Now as any girl who I've tried to flirt with can tell you, my wooing skills are, at best, shabby. But in preschool, well, it's fair to say I was no Don Juan. If memory serves me right (and it often doesn't), my entire repertoire consisted of me saying her name over and over again like some kind of demented, high-pitched goblin, "Maria, Maria, Maria, Maria." Ad nauseam.

Maria's response to my less than impressive wooing followed a pattern that typifies many of my subsequent crushes. At first, she smiled at my attention. Then she ignored me. Then she moved seats. Then she asked the bus driver to get me to stop bothering her. Ah, young love! Luckily or unluckily for me, I survived that first rejection and have managed to keep throwing myself headfirst into pointless crushes. Since Maria, I've probably had more crushes than bowls of ice cream eaten in the caf'. Probably.

After so many of these crushes, I've reached a few broad conclusions. First of all, falling in love is easy. The trick is getting the other person who makes you fall to notice, turn around, help you back up, and let you get up her sweater.

It's easy to fall in love or lust. I think it's even easier for me. A "Hey, Patrick" before class. A laugh (even a forced one) at one of my terrible jokes. A smile. No wait. *The* smile. Anyone who's ever been attracted to a girl (and I speak only from the perspective of a heterosexual male, so I don't know if the same can be said for the fellas) should know about *the* smile. It's the one that seems to come out of nowhere. The one that makes you feel attractive, desirable, and just plain good about yourself. The one that you just know is meant only for you. Yeah, or maybe she just had something in her teeth.

Just off the top of my head, I've had more crushes than I can remember. Let's see, in high school there was Lisa who had a nose ring and smoked more pot than Cheech or Chong. And just this past summer, there was the girl at work who was an artist and wanted to name her first daughter Polly Ethylene after the Radiohead song "Polyethylene parts 1 and 2." Oh, and how could I forget my long-standing crush on Winnie from *The Wonder Years*? And there are practically hundreds more.

Now I'm not going to spend this whole column complaining. I've kissed more girls than a lot of guys I know. I've even seen a few body parts generally hidden from the general public. And I guess that's what keeps me coming back. That--or maybe I'm sucker. In the end, I still remain confused by the opposite sex. But I guess that's kind of the point.

MILLSAPS COLLEGE 39210

Jason Hatt

Apathy surrounds sporting events

As a senior, I went to my last Backyard Brawl of my Millsaps life. A week later, I attended my first and only Riverside Rumble as a Millsaps student. Both games were awesome, yet I noticed something was missing. No, not a win but the students. Granted people were there, but not a great magnitude. This absence of support permeates the other athletics as well.

Anyone who's been to a soccer game knows that it's a fun sport to watch. Yet, hardly ever does one see anyone there but the same people. The last soccer game I went to I swear only 10 Millsaps students were there. What gives? Let me tell you about volleyball. I don't know about you but volleyball is awesome. Seeing some of those girls slamming that ball with all their might and aggression is something else. Again, maybe a handful of people attend. I went to a tennis match last year. Yep . . . I was the *only* fan who bothered to show up.

So can anyone explain the student apathy towards our teams? The games are not scheduled at bad times so that's not a reason. Yes, we are only Division III but the sport doesn't change. Basketball seems to always garner huge support which is good. Football does as well, but most people go to socialize and tailgate. Honestly, the only time I see a ton of people at an athletic event is if it is Purple Pride night and showing spirit will possibly earn you some money.

Why do we have to have a chance of getting paid to show some spirit for our teams? Athletics must entice "fans" with monetary funds in order to get some cheers? I urge you all to take advantage of watching a soccer, volleyball, tennis, or whatever sporting event. I focus mainly on these because they barely receive the same attention as football and basketball. Take a break from studying, drinking, or whatever and kick back and enjoy the action. Trust me, you will not forget it, and the athletes will appreciate the support.

Letter to the Editor

Changing traditions: Veteran of caf' clustering speaks out

I had to chuckle when I read Jason Hatt's editorial about the self-imposed segregation in the caf'. I went to Rhodes College in Memphis and what Jason described was *exactly* what we had in the *Refectory* 25 years ago: the Greeks were on one side, the Freaks on another, and the Townies were on an upstairs level. That's the way it was and no one wanted to change it. We would have resented any intrusion into this system.

It's human nature to cluster together with your own kind, be it a racial, social, or whatever. I'm not sure there is much that can be done to change it without it being artificial and forced. But Jason's idea about trying to meet a couple of new people is a good idea, and he's right about missing out on interesting people. Start small and maybe you can make a change, and frankly, I think that's the only way. It needs to be voluntarily, you can't force it on people.

Allison Mays
Acquisitions Librarian

The Purple & White

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Letters to the Editor

Submit letter to the editor to the Purple and White at Box 150439 or e-mail Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Corrections For Sept. 18 Issue

P. 2 - "Diversity fails to extend past college publications"- "MCF" should be "MCA"
P. 3 - "Exotic green banana roaches begin to appear in Mississippi" - Jordan Nessler co-wrote
P. 5 - "Jass pianist Chestnut kicks off 2003 Bell Concert Series" - Jazz mispelled in headline.
P. 6 - "Internet Radio offers an expands multitude of listening choices" - "an" should be "and" in headline.

Photo Poll

How do you feel about the new strip club in Jackson?

That's awesome!!! Where is it? Can I go?
Derrick Eldridge, freshman

It doesn't BOTHER me.
Amie Whittington, senior

I DON'T CARE!
Jessica Nelson, Junior

As long as it's not in the residential areas, I guess IT'S Ok.
Jennie Mahautmr, freshamn

I CANNOT see any good coming from it.
Brad Corban, sophomore

It is NOT the type of business we need to revitalize this town.
Carter McNeese, Junior

Photos by Liz Higgins. Photo arrangement by Jason Jarin

Students house pets in spite of Residence Life restrictions

Jason Hatt
Beat Manager

Every year, a few Millsaps students decide to house animals and raise them secretly within their dorm rooms. While some keep animals for fun, most students who have animals rescued them from places like the side of the road or the cages of the psychology lab.

Through the years, students have been forming their own humane societies of sorts within the walls of dormitories. Every year, someone finds a lost puppy, kitten, or exotic animal and decides to bring it home.

One such unusual animal is a lab rat four students, who wish to remain anonymous, rescued from the psychology department. For the past few years, the rat, since named Gus Gus, has been cared for by a number of individuals. According to the students, Gus Gus currently lives a life of luxury somewhere on campus no longer in danger.

Over the past summer, Jessica Knight, a senior from Hattiesburg, MS, found a cocker spaniel. Having no idea who the owner was, she took the dog, whose identity was later to be discovered as Annabelle, back to Goodman. Immediately, Knight fell in love with the dog.

"I bought her a leash, a dog bowl, and food. At night, she slept on my bed and would cry when I left," reminisces Knight. Annabelle's owners claimed her two days later.

While Knight's intentions were good, Millsaps College strictly prohibits keeping pets in dormitories. According to Major Facts, the policy states, "Pets are not allowed in residence halls. The only animal a student may have in his/her room is a small (under 5 inches) fish kept in a small bowl/tank/aquarium." Should a student be caught with a non-aquatic animal, he/she will be charged $50, and the Jackson Animal Control will confiscate the animal.

Sonny Lemmons, Assistant Director of Residence Life, says the school has the authority to search rooms. "If we suspect the student is hoarding a herd of llamas in their closet, we can search their room," states Lemmons.

The policy is geared toward the protection of both students and animals. Becca Day, a junior, kept a dog in Ezelle for a bit. "He was so cute and everyone loved him, but then he got this smell, so I eventually gave him to a friend," remembers Day.

Many students have allergies to pet dander, and some animals cause wanton destruction of property. The main concern, however, refers to the animal's well-being. Initially, students want to take care of the pet, but then get bogged down by cleaning up messes, trying to keep it quiet, buying food, walking the animal, etc. Students must also go to class and potentially leave a puppy or kitten alone for hours at a time.

Lindsay Carter, a junior, concurs with that sentiment. " I think the way we treat animals speaks volumes about our character. To give of yourself and your time to take care of a helpless animal is so awesome, and I am glad to know that Millsaps is a part of that in a small way," says Carter.

Photo by Jason Jarin

Junior Louise Chandler holds Delta, a Chesapeake Bay retreiver that lives with a student who lives off campus.

Campus Briefs

The Purple & White is now online. Check out www.millsaps.edu/p&w.

Howard Dean Campaign

Students and faculty interested in Democratic presidential candidate Howard Dean are invited to attend a party site for "Dr. Dean's House Call" Monday, Sept. 29. at 6:30. For more information on the event and location or to RSVP E-mail Peter Gray at graypw@millsaps.edu.

Kava House

The pizza oven in the Kava House has been fixed.

Save the Jam

Save the Jam will be held tonight at Hal and Mal's beginning at 7 p.m. Admission is $10. See page 5 of the P&W this week for more information.

Faith and Work

As part of the Classics and Vocations discussion series sponsored by the Faith and Work Initiative, an informal discussion will be held at 5:30 p.m. on Sept. 29. The discussion will feature Millsaps grad Niles Hooper and his interest in Classical Studies and how it led to his present career as an associate at the law firm of Markow, Walker and Reeves.

Study Abroad in Denmark

An information session on studying in Denmark will be held next Thursday, Oct. 2 at 11:30 in SH 143. The Denmark International Studies Program offers either a semester or a full year of study in Denmark and offers courses in Humanities and Social Sciences, Child Development and Diversity, Politics of the European Union, International Business and Economics, Architecture, Pre-Architecture and Design, Marine Biology, Molecular and Genetic Biology, Pre-Medicine and Public Health, and Nursing.

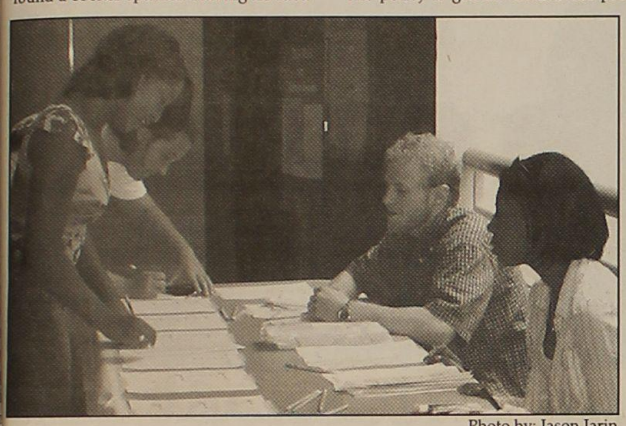

Photo by: Jason Jarin

Students vote outside the Caf' in the recent SBA Senate elections. SBA President Kenneth Townsend and 2nd Vice-President Jessica Knight supervise the voting.

Senate Election Results

Bacot:
Charles Gordon
Nicole Madox
Brad Yakots

Sanderson:
Jenny Blount
Ryan Gibson

Franklin:
Holly Dickens

Exelle:
Tyler Clemmensen
Kelly Miller

Independent:
Jivka Ivanova
Betsy Kohut

Goodman:
Adam Barnes

Galloway:
Khyati Gupta
Justin Hupp
Natacha Touchette

New South:
Haley Brown
Randal Jones
Megan Shaw

Campus Wide:
Hamilton Blanton
Zandria Ivy
Theon Johnson
Lauren Lippincott
Trey McClain
Larkin Mitchell
Meghan Pigott
Emily Presswood

Greek Row:
Tim Abston
Sarah Gardner Cox
Jonathan Pedersen
Geoff Stone

Off Campus:
Chris Holly
Trey Kelley
Deidra Thompson

Gateway:
Jonathan Brydalski

Strip club argues for protection based on First Ammendment

John Yargo
Staff Writer

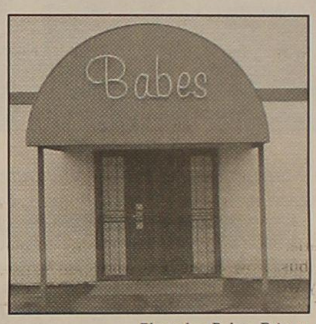

Photo by: Bahen Privett

In Jackson, exotic dancers are struggling against an ordinance put into place to combat the perceived "corrupting effects" of live adult entertainment. A case was presented before Judge Henry Wingate last week in which Babe's Show Club and Secrets Cabaret chose to challenge the Jackson ordinance and, more broadly, its status as a said "corrupting" element. The Cabaret and its lawyers Luke Lirot and Christopher Ganner contest that The Cabaret is protected by the Constitution, specifically the First Amendment.

Lirot has said publicly about the case, "These restrictions impact speech and expression adversely. If people don't enjoy this type of business, they don't have to patronize it."

During the trial, the city's attorney Sam Begley pointed to the effects The Cabaret has had around the surrounding community. Lirot then provided an expert witness who theorized that the crime rate and adult entertainment businesses do not have a strong connection, and another witness, an anthropologist, commented on the artistry and the cultural significance of dancing.

Jenny Blount, a Millsaps freshman, sides with the city, saying, "I think the founding fathers did not intend that meaning. It's personally demeaning to have some greasy podunk throw money in my face for exposing myself."

Allen Murtagh, a Millsaps sophomore, disagrees, saying, "I think the founding fathers would be quite proud of their current position in the g-strings of our many fine dancers. If a woman chooses to dance, go for it."

Under the current Jackson ordinance "strip clubs" must pass a pre-licensing program and be within certain "green light" times and places.

Scores

.....page 1

prepared they are for college."

She adds that accelerated programs and advanced placement classes are both excellent sources for college preparation.

APAC Elementary teacher Harriet Whitehouse works with such a program: Academic and Performing Arts Complex. As a teacher at the Blue Ribbon school, Whitehouse believes the students' success is due to "the program and the great amount of consistency."

To maintain the high quality achievement the school has reached, Whitehouse plans to "analyze the tests to make sure the children's needs continue to be met."

State Superintendent of Education Henry Jackson thinks Mississippi's education is improving under Bush's No Child Left Behind Act. But with only half of the state's schools passing federal standards and 71 of the state's 151 public school districts reporting acute teacher shortage due to low salaries and lack of funds, educational concerns have heightened when greater accountability is being placed on teachers and schools.

The consequences are not only evident from the fluctuating school performance but the higher learning institutes like colleges and universities are believed to be affected by it in the long run. According to Millsaps Admissions Office 71.6 % of the 2003 incoming freshmen from Mississippi attended public schools."

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Millsaps Campus Safety Department

Security Report

Sept. 15 1515 hrs.

The gate officer observed a vehicle enter the campus through the exit gate. The patrol officer located the vehicle and issued tickets for "Unsafe Driving Practice" and "Out of Zone."

Sept. 21 1900 hrs.

An officer was dispatched to a residence hall for a report of a suspicious person. The officer located the subject (a Belhaven student) on the 2nd floor of the residence hall. The subject stated he was registering students to vote. The subject said a student had let him into the residence hall and into the hallways. He also stated he had permission from the college president to register students to vote. Before the officer escorted the subject to the North Gate, they picked up another subject at the College Center. This subject stated he was responsible for all the students who were on campus for this purpose. The officer then escorted both subjects to the North Gate where they were questioned further by the lieutenant.

Additional info from the lieutenant: At this time the VP-Student Services was notified, and the Lt. spoke with him about the registration of our students and obtaining their social security numbers. While the Lt. was talking with him, three more individuals arrived at the North Gate who were with this groups (all were Belhaven College students). One of the subjects stated that a donor of the College had call the President's Office to obtain permissions and called the donor to confirm. The Lt. informed the donor he would have to take the voter registration forms because there were students' social security numbers on them.

Sept. 19 1700 hrs.

A Millsaps senior reported that all four tires of her vehicle had been flattened by the air having been let out of them. The officer filled them back up for her using the air tank from maintenance.

Sept. 20 1435 hrs.

The Athletic Director of the HAC reported that some time during the night someone had been inside several offices, up and down the hallway, in the Aerobics room, and the Skybox. All of the hardwood floors were scuffed with black skid marks. Inside the Skybox, someone had broken the bottom half of one of the windows, but it had not fallen out of the frame.

The A.D. had called earlier, in the evening of Sept. 19, stating that there were several kids, who were attending a workshop in the Aerobics area, (ages 9-17) running around inside the building.

Sept. 21 0210 hrs.

A patrol officer observed two males urinating from the east end of a fraternity house and shouting insults and obscenities at individuals that were sitting on the back porch of another fraternity house. The officer approached the individuals and asked for IDs. The individuals, one a Millsaps junior, one a non-Millsaps student, were issued a Student Conduct Citation for "Urinating in Public."

Contact Alexa Golliher, the Life Editor, (601) 974-1211, golliar@millsaps.edu

The Life

Three times the charm: Triathlons help students get into shape

Alexa Golliher
Life Editor

Many students on campus are training for triathlons as a way to get in shape and have fun. Triathlons, which have gained immense popularity across the nation in the past few years, consist of three parts: swimming, biking, and running. The distances for each race vary, with beginning races having markedly smaller distances than the bigger ones, known as Iron-man races.

Dr. Stan Galicki, a geology professor here at Millsaps, recently ran an Iron-man triathlon in Wisconsin. Over 1,800 people competed against each other in the race, swimming 2.4 miles, biking 112 miles, and running 26.2 miles. "I signed up for the race a year in advance, and it has taken me awhile to build up to a full Iron-man marathon," says Galicki, who will be running another Iron-man race in Cancun in a couple weeks.

Galicki joins many students on campus who are training for triathlons and have competed in them in the past. Amy Jones, a junior from Baton Rouge, will be participating in her first triathlon in the next couple of weeks in Destin, Florida. Jones decided to give triathlons a try after hearing about them from her high school swimming coach. "Entering the triathlon forced me to set a goal, and that has motivated me to get in shape," says Jones. "I'm kind of scared about my first triathlon, but I'm also really excited. I think it will be a lot of fun."

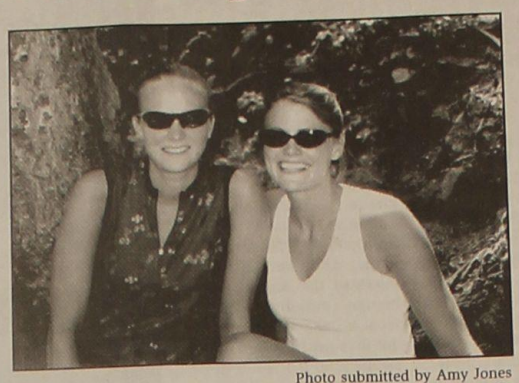


Photo submitted by Amy Jones

Triathlons are becoming a popular way for people to stay in shape while still having fun. Amy Jones and Callee Cosby ake out time from their training to pose for a picture.

For those interested in giving triathlons a shot, there are a few factors to consider: Triathlons are a good way to get in shape, but training requires time and necessary equipment. If you are serious about competing in a triathlon, you will need a sturdy bike for the race, as well as access to a pool to practice swimming.

There are many areas around Jackson that are great for biking, especially the Natchez Trace and the reservoir area. Training schedules can be found online or in fitness magazines, and races are run in the Jackson area almost every weekend during the months of Aug. and Sept. This past summer, Dr. Galicki organized a triathlon for over 100 youths in conjunction with a local charity.

No matter what your physical fitness level is, training for triathlons is a creative way to get in shape. Rotating swimming, biking, and running into a workout regimen allows you to experience three different sports and prevents you from getting burned out on one, or hurt from using the same muscles too often. "It's great because you get to vary your exercises. One day, you might do swimming and running, and the next, you might take a long bike ride," says Galicki. He adds, "It becomes a lifestyle."

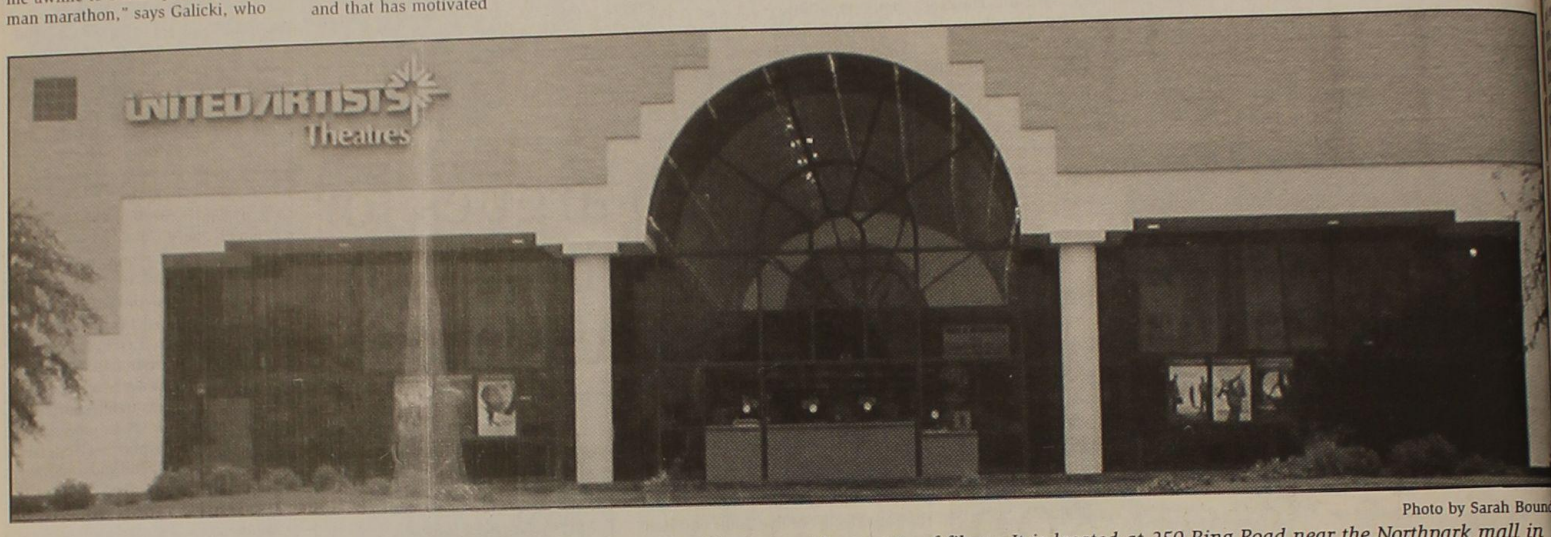


Photo by Sarah Bound

The United Artist Northpark movie theater has begun to show independent films that previously has not been so accessible to the public, allowing Jackson to view a wider variety of films. It is located at 250 Ring Road near the Northpark mall in Ridgeland.

Independent films now showing at Northpark

Paul Dearing
Staff Writer

Amidst the high-profile traffic jam of star-studded Hollywood action epics and romantic comedies, a handful of smaller films open to critical acclaim on a regular basis. They just don't open around here. The "art" film, having perpetually fallen under the radar since *Jaws* invented the idea of the summer blockbuster in 1975, has been reemerging over the last decade with startling force. While they have never faded from the eyes of awards committees, independent films are growing in popularity with mainstream audiences.

English professor Dr. Austin Wilson attributes such success to increased awareness. "There is more availability," he says, noting that with the advent of the DVD format, and with satellite cable now providing the Independent Film Channel and the Sundance Channel, interest in these films is on the rise. But if it's just too much to bear to wait the average five months before Sofia Coppola's *Lost in Translation* will appear on home video and DVD, resources in the Jackson area during theatrical runs are scarce.

Providing a glimmer of hope is United Artists Northpark 14, located at 250 Ring Road near the Northpark Mall in Ridgeland. In recent months, the theater has shown independent films such as *Bend It Like Beckham* and *Dirty Pretty Things*. In late April, it showed Roman Polanski's Oscar-winning *The Pianist* for one week. "I think that they were almost embarrassed [to show that movie]," said Dr. Wilson. "[The attitude was that] people in Jackson won't show up; they want blockbusters." Still, Jennifer Humphrey, assistant manager of the theater, spoke very highly of the film's run. "It brought in a lot of money," she said, adding that the decision to show *The Pianist* and similar "art house" pictures is made by their corporate office and not the Northpark theater itself.

Independent films are slow to come to Jackson because the market for them here is perceived as financially unattractive. Most of these films open in a few theaters on the east and west coasts and then expand slowly throughout the country. Other cities in this area that are "magnets" for independent films include New Orleans, Memphis, and even Birmingham, Alabama, where *The Hours* played weeks before it arrived in the Jackson area. Dr. Wilson adds that the overall market for these movies, especially compared to studio films, is still relatively small. He feels that a true improvement won't be seen until theater management becomes convinced that Jackson has a market for independent films.

Writing center helps Millsaps one student at a time

Tarrance Miller
Contributor

Many students agree that the Writing Center on Millsaps campus has a bad reputation. Often students leave the Writing Center feeling frustrated or that it was a waste of time. Many times students go to the Writing Center expecting the tutors to write their papers, which causes problems because the tutors are not there to write their papers for them.

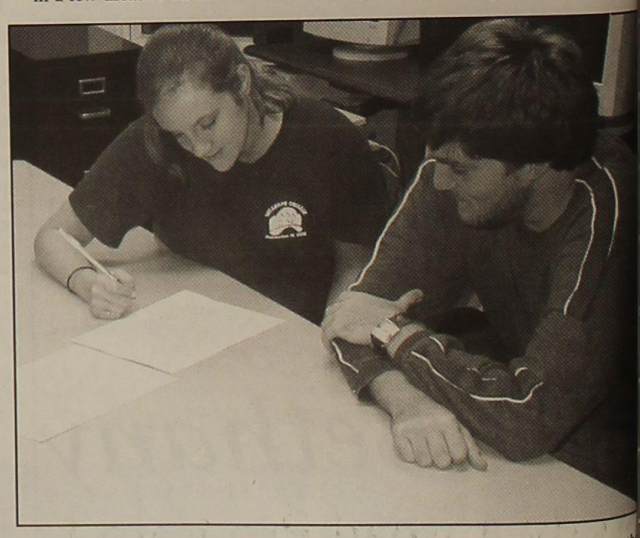
The tutor's job is to address certain problems that are within the paper, but oftentimes students do not want to listen to tactics that will help them improve their writing. Instead, they want to hear ways that will improve their paper. Perhaps they do not realize that if they learn how to improve their writing, then their papers will improve on their own.

When I told the tutor that I felt that I was struggling through introductions, she became aware of my problem and was able to give helpful suggestions. The tutor told me that introducing the topic of the paper with the first sentences of the introduction helps. I began to think of sentences that would introduce my topic, and she encouraged me to say the sentence out loud to hear how it sounded. The tutor asked questions that led me to think of one sentence and then another, each sentence sounding better than the last.

Before I knew it, I had a great introduction that I came up with myself, with a little help from the tutor, of course.

When students leave a tutoring session, they should feel as if they have a tighter grip on their writing. When this happens, the student's writing has improved.

Many students expect to jump from making Ds to As after one tutoring session, but most don't realize that improving as a writer takes time. It's like learning how to ride a bike: someone holds up the rider of the bike and guides them, and sooner or later, the child is riding on their own. Students should use the Writing Center not just to make better grades on their papers, but also to improve their own writing skills.



Writing Center tutor Lindsay Carter helps freshman John Yargo with a paper at the Writing Center. Students are encouraged to use the Writing Center not a place to look for proof reading, but a place where they can learn to write better in the long run.

The Jam Section

Thursday, Sept. 25:

Save the Jam
at Hal and Mal's

Beginning at 7 p.m., Hal and Mal's will play host to the fourth installment of Save the Jam, a year-long drive to pull Jackson's most treasured arts and music festival out of the red. Thursday night's musical lineup is jam-packed featuring: Kudzu Kings, Blue Dogs, Brother Sartin and the Soulshine Band, Jane and Kelly Pates and Friends, DayBreakDown, Jason Turner and Friends, and the Russell Thomas Jazz Quarter. The cost is $10, and all proceeds from this event will go directly to the Jubilee!Jam operating budget. For more information call 948-0888

Friday, Sept. 26:

Pryor and the Tombstones @ Hal and Mal's

American Tragedy @ Club Crazy 8

North MS All Stars @ New Daisy Theatre (Memphis)

The Permanent Staff @ Poolside, (Way, MS)

Saturday, Sept. 27:

Lincoln Center Jazz Ochestra w/ Wynton Marsalis @ Thalia Mara Hall

Carl Thomas, Dante Carter, LOC, Lil' Mo @ Central City Complex

The Vamps @ Martin's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallabr

Contact Alexa Golliher, the Life Editor, (601) 974-1211, golliar@millsaps.edu

What-a-find

New restaurant opens in Jackson

Matthew Ludlum
Staff Writer

Whataburger, a fast food restaurant chain based in Texas, recently opened its doors for the first time in Mississippi. For those unfamiliar with Whataburger, the opening seemed like just another run-of-the-mill fast food joint. However, some Whataburger fanatics rejoiced with the opening of a fast food heaven conveniently located at 1320 High Street.

One of Whataburger's appealling qualities is that it is open 24 hours a day. When Wendy's has long since closed and IHOP is too far away, Whataburger will be there to accommodate the late night food cravings of every Millsaps student. Their burgers and fries are great, but Whataburger is also well-known for their long breakfast hours. The advantage is that breakfast is served for twelve hours, from 11:00 p.m. until 11:00 am.

The portions at Whataburger seem to be the main attraction. "They're really big burgers compared to Wendy's," said Sophomore Erin Giles. Their main feature includes a 5-inch bun and patty, with toppings that can be added to suit the consumer's tastes. Students should keep in mind, however, that one burger roughly amounts to a McDonald's Double Quarter Pounder Meal when it comes to calories. For example, The #2 Whatameal comes with 1,483 calories, 63 more than McDonalds! If you are looking for a more healthy option, you could try the chicken strips. According to many students, the chicken is as tasty as the hamburgers and comes with gravy for dipping.

In the mood for dessert? Whataburger has different milkshakes to choose from. "I'll go back, but only for the shakes," said sophomore Tom Rinaldi.

So far the students at Millsaps are enjoying Whataburger. In fact, most students are thrilled to have it, such as freshman Joanna Talbot, who says, "Whataburger is my hero!"

However, not everything about Whataburger turned out to be good. The prices are higher than surrounding area fast food restaurants. The #2 combo costs $5.39, pretty steep for the modest college student's budget. Some students would prefer the dollar menu at Wendy's, not to mention the student discount they receive at the on-campus State Street location.

Even though the prices are a little steep, Whataburger looks to have a bright future here in Jackson.

Photo by Jason Jarin

Whataburger, in its new location in Jackson, proves to hold its own when students compare it to other fast food restaurants. The biggest perk is the fact that it is open 24 hours which students find appealing.

Millsaps College: Too liberal for the Jackson community?

Liz Higgins, Danielle Mayer and Kevin Slark
Staff Writers

Founded in 1890 as a liberal arts college, Millsaps has acquired quite a reputation over the years. Though liberal arts has nothing to do with liberal politics, many people view Millsaps as a very liberal place, especially when compared to schools like Mississippi College and Belhaven.

While Millsaps has been viewed as a well-grounded school and even referred to as the Harvard of the South, it is also viewed as a liberal place where the majority of the student's views are different from society. Millsaps allows students to openly express all religious, social, and political views in and out of the classroom. When asking students about issues like abortion, gun control, homosexuality, transsexuality, and drugs, the most popular answer was pro-choice. Carie Balton, a freshman, says, "It's your choice."

People in the community seem to have a very high opinion of Millsaps. Richard Nevitt, the bank manager at a local AmSouth says, "I'm impressed with the students that come through here. They are professional and well-mannered. And although I am not personally affiliated with the school, I have heard it has a good reputation."

Bill Lovett, a Jackson attorney and Belhaven graduate, expressed these views: "Millsaps has an excellent academic program from what I've heard and [is] also fairly broadminded. They are a good liberal." At Fire Station 5 across the street from Franklin Hall, Captain Tommy Williams said, "Millsaps has liberated views and are very open-minded, but the students are well-educated. I don't see anything wrong."

According to many citizens of the surrounding Jackson community, Millsaps has a great reputation for perpetuating liberal arts education, regardless of its so-called liberal student body.

Photo Illustration by Jason Jarin

Left to Right: Allen Murtagh, Rachael Campbell-Palmer, Katie Beth Miksa, and Brad Mizerany

Study Abroad Program Enlarges Students' Worlds

Danielle Mayer
Staff Writer

Studying abroad is a way that Millsaps students can complete class credits while traveling to different parts of the world. Just recently, Millsaps hired Lashanda Jordan as the new Assistant Director of Career Services and Students Enrichment. Her job is to help students find Study Abroad programs that fulfill their scholastic and financial needs.

Programs are offered all over the world, and students can earn credit in almost any field of study. Last summer, a group of students traveled to Munich, London, and Paris and completed eight credit hours of math and English. Paula Garrett, who is Director of the Writing Program here at Millsaps, led the program this summer. "It's a chance of a lifetime for a student," she says.

Dr. Connie Campbell taught the mathematics portion of the European program. She says, "The best part was that we not only got to do some mathematics, we got to see mathematics... and it's everywhere!"

The trip was also popular with students. Lauren Turner, a senior who went on the trip last summer, said, "I learned so much and am still trying to absorb my experiences there, but at the same time, I felt like I was on vacation." Most students concur that the trip was great because the classes were laid back and the travel details were structured during the week and flexible over the weekend.

"It is a great way to bulk up the GPA with good grades and still have a lot of fun," remarked Heather Gauthier, another student who went on the trip.

Study abroad programs are relatively inexpensive and offer the chance to see parts of the world from an educational yet fun perspective. Students can choose to study on their own or with a group of students during the summer or over breaks. If you are interested in studying abroad, the Student Affairs office is ready and willing to help. For more information, contact Lashanda Jordan or Paula Garrett.

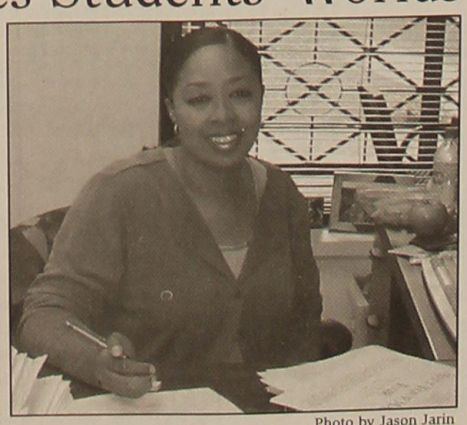


Photo by Jason Jarin

Lashanda Jordan is the new head of the Study Abroad Program, a popular program among students. She replaces Lynn Fulton-John as the head of this department.

Best of the Week

Casey Parks
Managing Editor

Searching for Paradise engaging, funny

Before I gave up television for good, *Sex and the City* was my favorite TV show. During my HBO-obsessed days, I fancied Carrie's sexy (but bad) love interest Mr. Big. *Sex and the City* fans may have noticed flyers donning Mr. Big's (or in real life notations, Chris Noth) face around campus advertising a showing of the film *Searching for Paradise*.

These fly ers referred to the latest film in the Southern Circuit film series. Each month, a filmmaker chosen by the South Carolina Arts Commission visits Millsaps and presents his or her film and then answers questions. *Searching for Paradise*, starring Noth, is one of the best films I have seen in recent months.

If you're really perceptive, you will notice that the screening has already taken place. Your loss, right? Lucky for you, as of Sept. 23, the film is available on VHS/DVD.

The film impressed me, but I'm not sure admitting that is enough. It is much more intimate and honest than most of the movies I've seen this year, but it's also really funny.

Director/writer Myra Paci (who is one of the most delightful ladies I've ever met) has achieved a great deal with this film.

The plot is engaging, but it's almost secondary to the fullness of the characters. Paci brilliantly and beautifully makes these characters come alive. The film revolves around Gilda Mattei, a young Italian girl whose father has just passed away. With her new video camera, Mattei (played by Susan May Pratt of *10 Things I Hate about You*) chronicles her fascination with movie star Michael De Santis (Noth).

> "The film impressed me, but I'm not sure admitting that is enough. It is much more intimate and honest than most of the movies I've seen this year, but it's also really funny."

The plot takes a few unexpected and exciting turns, but the characters were really my favorite part of the film. Mattei's grandparents, who offer her Scotch as soon as she visits them, provide much of the comedy of the film. The other characters are each so developed and eloquent that I found myself falling in love with each of them.

All in all, the movie as a whole is delivered like beautiful poetry. Each scene transitions into another with blurry yet breathtaking visions of landscapes backed by poignant lines delivered by Mattei.

At Paci's Millsaps appearance, she spoke so candidly about her film that even if the film had been awful, I would have found something to like about it. The DVD contains deleted scenes and interviews with Paci, so your attendance (or lack there of) at the Millsaps screening is irrelevant. The film is worth renting either way.

Though Paci's film is available outside of the Southern Circuit, many of the films are not.

Contact Holly Sypniewski at sypnih@millsaps.edu or (601) 974-1299 for information on future films.

FEATURES

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrisma@millsaps.ed

Online translator 'Babelfish' looms as possible honor code violation

Casey Parks
Managing Editor

Despite Millsaps College's looming Honor Code, the pressure of schoolwork can still lead some students into cheating. For many foreign language students, the Internet has aided in making what many professors consider cheating easier.

Websites like Altavista have started sponsoring online translators in recent years. Altavista's translator, named Babelfish, allows users to enter pieces of text in one language and then translate it into another with a simple click of a button.

"I use them almost every time I do my homework," notes one senior foreign language student. The student, who wishes to remain anonymous, is currently enrolled in multiple upper-level language classes. "I think of it as an online dictionary," she says. "I am just sometimes too lazy to keep flipping through my dictionary."

Though professors interviewed believe that students should never solely rely on such sites, some of them also advised using the sites as comparisons. Professor of German language and literature Veronica Freeman states, "It's a good exercise for variety in the advanced classes since students can use the comparison of their own translation with that of the computer and approach it critically."

Dr. Gail Buzhardt, who currently teaches French 2000, also indicates that the site can be an interesting study. She explains, "Many times it demonstrates what *not* to do in foreign language writing."

Buzhardt rationalizes that while the sites often provide accurate translations for straight-forward writing, idiomatic, technical, philosophical and poetic language are often reproduced incorrectly.

"These mis-translations are often dead give-aways for computer-aided papers. "It's usually very easy to spot," Buzhardt notes.

"The German translator can also be deficient," says Freeman. Altavista's translator does not take into consideration the new (as of 1998) spelling reform of the German language.

The senior language student agrees. She reveals, "I think the translator is helpful, but it can sometimes give a wrong translation out of context."

French professor Dr. Priscilla Fermon assigns weekly writing assignments to her upper-level French classes. Fermon notes that she is strongly opposed to students using such web sites, even if they cite their usage. For Fermon, though, this distaste arises out of a want for students to think first in French.

"I don't want students writing in English and then translating what they have written into French, whether they are doing all the work or the website is doing the work," she says.

Though Fermon does view using online translators as a violation of the Honor Code, she is more concerned about the long-term consequences for the student. She notes that students will never be able to truly express themselves in French if they constantly translate the language back into French, even if it is just mentally.

"It's like using defective crutches in order to walk instead of learning to walk on your own two feet," she asserts. "You will stumble and limp and never be free."

Sophomore Shea Jenkins also disagrees with using online translators. Jenkins, who currently is enrolled in a Spanish class at Millsaps, has used a translator only once in high school and now believes that utilizing a translator is cheating.

She says, "Even if you're only using the translation to answer questions for homework, you haven't fully done all of the work on your own."

Though she admits that a translator can be helpful for people honestly trying to learn a language, she notes that they are not helpful when "people misuse them to partially do their work that included them actually translating, using their own knowledge."

Buzhardt agrees. "In the short run, they will benefit (though dishonestly!), but in the long run, the truth will come out. They will not truly learn what they are writing since they are just copying words."

For Freeman, the best way to learn a foreign language is to start from scratch. Though she knows receiving outside aid is tempting, she explains, "I tell my beginning students to pretend that they are back in kindergarten and work only with the material learned in class."

Users say online auction service 'eBay' safe, convenient

Kate Jacobson
News Editor

Long gone are the days of auctioneers belting out the fast-paced, monotonous bidding for cattle or the latest celebrity-owned item. With the emergence eight years ago of what is now a multi-billion dollar corporate industry, eBay has become not only an international trend but also, for some, a way of life, and a way to do business.

As of July 2003, eBay had 75 million users globally (an increase of 51% since July 2002). During 2002, eBay had over 16 millions items for auction on its site, and transacted over $14.87 *billion*. With such a huge market, members of the Millsaps community were no strangers.

Junior Zandria Ivy first discovered eBay when searching for a Banana Republic clutch she could not find in any store. She found it for $30 less on eBay.

Since then she has been using eBay to search for deals. "I use eBay to look for things I really want at a cheaper price."

With only one last minute bidding war that occurred last summer and seven positive feedbacks on her record, Ivy has had overall "smooth transactions" online.

Mary Lewis, the Assistant Postmaster at the Millsaps Post Office, also feels that eBay is a secure way to do business, and, along with many others, she temporarily supported herself off eBay.

Lewis, who has bought and sold over 300 items on eBay, thinks, "The system is excellent."

"Do things happen? Yes," said Lewis. "But as a general rule, I felt real comfortable."

Rachael Campbell-Palmer, a junior at Millsaps, used eBay in her hometown of Belfast, Ireland, U.K.

"I used eBay to find a lot of American music and American band memorabilia you can't find in the U.K.," said Campbell-Palmer.

At first she was skeptical since it is an auctioning site, "but once you get the hang of it, it is really easy."

Since eBay's creation in 1995, it has expanded and added features such as eBay Motors and eBay stores. In recent months eBay has also bought PayPal, one of the many ways to pay through eBay. The company is also in the process of transitioning to include Half.com, a site that allows people to see items at a fixed price, usually significantly lower than the actual price. All this, coupled with the huge global market, has made eBay a favorite for both CEOs looking to create another Internet empire and Elvis maniacs looking for that last record missing from their collection.

Kappa Delta
welcomes its new members:

Christian Ellis
Meredith Drake
Charlee Adams
Lacey Cook
Keelie Broom
Danielle Mayer
Briana Travelbee
Jessica Sanford
Jennifer Keith
Christina Brotzman
Pam Beidleman
Courtney Costello
Murray Peterson
Susan Mixson
Rachel Mixson
Becky Lasoski
Katie Barlow
Ashley Harris
Kristen Barrios
Emily Ainsworth
Kara Blakeney
Ashley Wilbourn
Ashley McPhail
Jana Brady

PHI MU
loves her new ladies

Nikki Byers
Haley Church
Liz Higgins
Mary Hoang
Alisha Hudnell
Nicole Maddox
Josie Manley
Krissy Matte
Codi McLellan
Leslie Merritt
Jordan Nesseler
Athena Parker
Amanda Paschal
Jenny Phalen
Mary Raines
Abby Rollins
Ali Sturgis
Debbie Sturgis
Meghan Swilley
Joanna Talbot
Courtney Vowell

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrisima@millsaps.edu

FEATURES

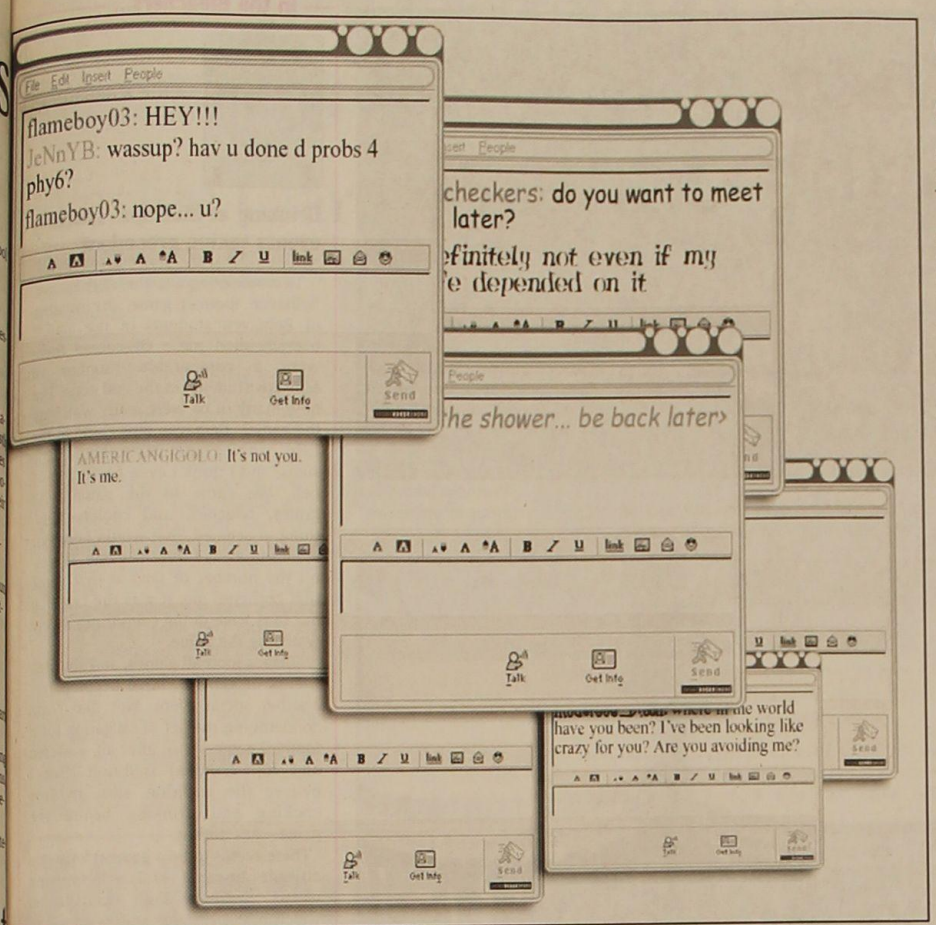


Photo Illustration by Jason Jarin

Chat rooms help create connections, dangers

Sarah Bounds
Staff Writer

Ask the next person you see if they've ever been in a chat room, and chances are they'll admit they have. Some enter just to find out what it's like. Others do it to play make-believe.

Freshman Caitlin Doyle admits: "When I was younger, we used to go into chat rooms and lie about our ages, names and where you lived...you just made up a bunch of stuff and talked to other people...it was fun because you were acting like somebody you weren't."

Chat rooms are groups of people, most often with common interests, who talk on the Internet. It's like using Instant Messenger with more than one person at one time. Chat rooms can be fun, informative, and useful, as well as addictive, dangerous, and bizarre. However, they attract more than teenagers pretending to be a different person. Most chat rooms appeal to a particular area of interest and range from the predictable—romantic, political, and sports-oriented—to the specific and surprising—Lord of the Rings, "bored" chats, Native American Singles, and Office Hijinks—just to mention a few of the thousands that are endorsed by AOL.

In some cases, discussions begun in chat rooms have led to more serious relationships between smitten Internet junkies. Sophomore Emily Rhea remembers a particular case involving her aunt and uncle.

"They were talking in a chat room...I think it was a cooking chat room, and just started talking about where they were from...they just hit it off."

On the other hand, can people really convey who they are in a chat room? Sophomore Drew Harmon shares his view: "I think that it takes away from the words of a person because it confines them to just the words on the screen."

All too often those words can be misused. What happens when the kid pretending to be someone else chats with somebody with less than innocent intentions?

Unfortunately, the danger associated with chat rooms and online predators is all too real. Raymond Heatherly, a senior with Computer Services, thinks that common sense is the best policy when chatting.

"Basically, the best advice you can give is never give out personal information over chat rooms, because they don't know for sure who they're talking to," says Heatherly.

Those concerned about meeting a predator but attracted to the concept of chat rooms can create their own and invite only certain people to join. Whether craving human interaction, needing homework help, or itching to discuss Jane Austen, there's bound to be a chat room waiting.

Internet ranking sites appeal to vanity

Casey Parks
Managing Editor

Love (or at least attraction) at first sight has become quite the trend on the Internet recently. The infamous *Hot or Not* site has been accessed by over 2 billion people currently, each wanting either to check out the "hotties" or earn the moniker of hot. Visitors to the site view pictures of applicants and then rate them 1–10 as they see appropriate.

Though *Hot or Not* operates under the pretense of raw rating, many users insist that they've found their soul mates through the site. The site now includes an entire page of "testimonials" written by users who formed serious relationships through the site.

The website *livejournal.com* has also seen the launch of several similar sites. Livejournal, which allows users to set up communities for multiple users to join in order to create a sort of public, shared journal, currently has dozens of communities devoted specifically to ranking looks.

Where did these proclivities for ranking online originate? Perhaps the rise of reality television has played a part. The success of shows like *The Real World* and *Survivor* has proved that virtually any one can achieve some degree of fame. Many of these web pages allow (at least somewhat) for the same opportunities.

When a person submits his or her picture and receives positive feedback, he or she becomes a mild celebrity for a moment. Most of the communities operate by requiring users to submit pictures. Other users who have already been voted upon vote either yes or no as to whether or not the applicant is hot (or cute, for some communities) enough to be able to become a member of the community.

The application process requires the existing users to focus on the applicants for at least a brief moment. This appeal to a person's vanity has drawn many people.

"I joined some rating communities because I was feeling kind of down about myself," explains Livejournal user Gabriel1980. "I had really low self-esteem, and I just was hoping for some sort of ego boost. Boy, did I get it! I got so many compliments."

"It gave me a self-esteem boost unlike I've had in a long time," agrees Maine resident Andrew Catalina. "When you hang out with your friends a lot, you can become desensitized to their compliments, especially about something as unimportant as looks. Being told you're attractive by people you've never met before—even if you get it a lot by your friends—can be very gratifying."

Though many users do receive positive feedback, others are quickly rejected. Recent applicants to livejournal's harshest rating committee have received responses ranging from "ewww, no" to expressed horror at "the unfortunate atrocity that you call your face."

Naturally, the communities' biggest opponents are those who have been harshly rejected. After one applicant was rejected from a community called "nonuglylesbians," she responded by writing, "I get that this is a community based on looks, but I assumed you were smart enough and mature enough to be past the point of stereotyping."

The applicant then noted that all women should try to rise above subjugation instead of allowing snap judgments based on looks to flourish.

Livejournal user boysfeartotread responded to the woman, "[Such ranking] will continue to flourish not only on the Internet-based livejournal, [but also] in real life. This includes reality shows, magazines, newspapers, [etc]. This is why I encourage you to change your perception, or you'll only be disappointed."

Should the rejected applicant, a woman who had just applied, be able to hold the community to any sort of moral standing? Most communities do list in their descriptions that such ranking sites are merely for fun and should not be taken to heart. Users are expected to know what they're getting into before applying.

Despite the disclaimers, many users still become angered or upset by the unilateral judgments made. Stephanie Jackson from Virginia was accepted into a community but then left because she did not like judging people she had never met.

"I feel that people want to be powerful over others," she notes. "Everyone who joins the rating communities thinks they are better than other people because their voice can make a kid feel good about themselves, or like shit about themselves."

Why then are so many Internet users still attracted to such sites?

Jackson admits, "Although some people love to feel elite and make others look stupid, some people just do it for fun."

Native Kentuckian Mikey Lewis also notes, "Rating communities are games. You win some; you lose some. Not everyone agrees on your looks, so it's the luck of the draw really. It's when you don't realize this that you get your feelings hurt."

User boysfeartotread adds, "Are we trying to spread evil? No, we just have preferences to good looking women."

Students don't want to 'Get it On'(line)

Ali Couey
Staff Writer

The scene itself can be quite humorous. Two people sit typing away and staring blankly into a computer screen, and both are looking for love in very possibly all the wrong places. One is a 65-year-old man with a beer belly claiming to be a 35-year-old gym buff, and the other is a 25-year-old woman...or is she really a she? The myths of online dating are based on the facts that truth is not common in an open forum. It can be hidden and people, by nature, are competitive in the dating world.

So how does one go about meeting mates online? Online dating services like Matchmaker.com and Match.com boast results by exposing profiles of internet users who are looking for love online. Along with a picture, anyone online can view birthdays, common interests, and physical descriptions of users.

Cyberlove101.com displays success stories of online daters, and one writes in: "I met the man of my dreams, Scott, on an instant messenger screen. He popped in one night looking for conversation, and a wonderful friendship began developing. Before we knew what happened, we were in love and wanting to meet to see if these newfound feelings were in fact real."

Freshman John Yargo disagrees. "There's something perverse about never meeting the person you're dating," he states.

Truth be told, many Millsaps students share the same opinion. Over half the students interviewed gave negative feedback towards meeting partners online.

One such student was freshman Rachel Mixson.

"Online dating looks kind of desperate to me," she says, "and you never know for sure who you're dating. That would be a problem for me. You could be dating a pedophile or a serial killer and not know it."

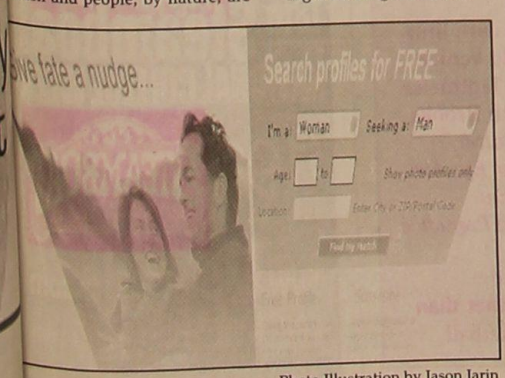


Photo Illustration by Jason Jarin

Opinions

'Drudge Report' place to go online for breaking news

John Sawyer
Columnist

A couple of years ago, I got tired of sifting through the same old boring news stories. CNN, Fox, MSNBC—they all have the same stuff. After searching for an interesting news site on the Internet, I found Matt Drudge's website www.drudgereport.com. This website has all of the big news stories first. And because he is considered to be amongst the most connected newsmen, most of the large news corporations check out his site in order to get the news!

But don't just take my word —ask around. His site gets nearly 7 million hits a day. During the Iraqi war (and the events leading up to it), his site got 10-20 million hits. Obviously, Mr. Drudge is doing something right.

However, if current events aren't your thing, then you'll also find interesting gossip as well as political and sports columns. Opinions fly around this site—right mostly, but some leftists as well.

Ultimately, the Drudge report is the best place to find breaking news with some flare.

McRAE'S
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College Day
1 DAY ONLY!
WEDNESDAY, OCT. 1
STUDENTS, FACULTY & STAFF
RECEIVE A
20%
DISCOUNT
(15% OFF HOME ITEMS, LADIES' & MEN'S COATS)
ON EVERYTHING YOU BUY
on College Day*
To receive your discount, simply present your college I.D. to a sales associate.
ADDITIONAL COLLEGE DAY BENEFITS
• ONE FREE CUSTOM GIFT WRAP up to a $2.75 value.
• FREE POSTAGE & MAILING to anywhere in the continental U.S. on any single College Day purchase of $50 or more. One per customer, please.
*Normal exclusions apply. See store for details.

SPORTS

Contact Clint Kimberling, Sports Editor, (601) 974-1211, kimbecg@millsaps.edu

Women's Soccer

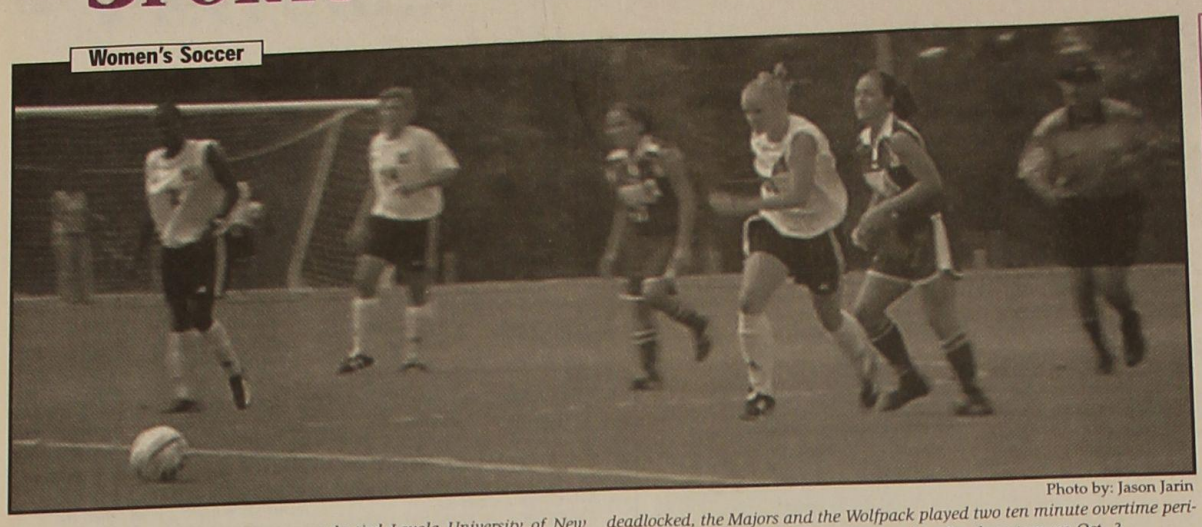


Photo by: Jason Jarin

The Millsaps' Women's soccer team recently tied Loyola University of New Orleans 1-1 after 110 minutes of play. When regulation ended with the teams deadlocked, the Majors and the Wolfpack played two ten minute overtime periods. The Majors are back in action against Southwestern on Oct. 3.

Users of dietary supplements face risks, experts say

Ashley Johnston
Staff Writer

In recent years, the use of supplements among atheletes has been highly debated. Health supplements such as Creatine, Ripped Fuel and Metabolife are used worldwide by professionals as well as recreational athletes, college athletes and even high school athletes.

The numerous risks discussed on a regular basis from many sources, including the NCAA, are easily ignored by many. In fact, the use of these products is kept "hush-hush" in many places, including Millsaps. With the new laws about releasing health information in the HIPAA Act, athletes are under no obligation to tell their trainers or coaches if they are taking supplements. This can be dangerous if at some point an athlete has an adverse reaction.

Murray Burch, Millsaps' head athletic trainer said, "If an athlete were to ask me about using any of these products, I would tell them not to use anything until consulting a doctor."

When asked, Stephen Coachys, M.D. of Byram Family Physicians said, "Some of these supplements containing ephedra or ephedrine (found in Metabolife and other pills and drink powders) can cause increased blood pressure, heart attack, increase in core body temperature, and dehydration. Creatine by itself can cause an elevated creatine enzyme which can lead to kidney failure."

So,what happens if a dietary supplemant user stops? Dr. Coachys answered, "Though there are no long term studies right now, we do know that after stopping use of certain anabolic steroids, one can suffer from withdrawals, sterility or heart problems."

How effective are these products? Some claim rapid increase in muscle gain and weight loss, as well as other too-good-to-be-true statements. "The companies making these products have claims that are meant to make money, usually having very little research to back them up. If people eat a balanced diet then they don't need supplements," said Cindy Strine, Director of the HAC.

The fact that these supplements have not proved to be effective is often overlooked. Kelly Melton, Millsaps' Assistant Athletic Trainer says, "These products are not regulated by the FDA, so you never know what you are getting." In clinical studies, some products have contained impurities such as lead, broken glass, and animal feces, as well as substances deemed illegal in competitive sports.

There are deaths that are believed to be associated with these supplements including the death of Orioles pitcher, Steve Bechler, and even some in the military. Bans are being put into effect over many of these supplements, including some states, such as Illinois, and there are advocates pushing for a federal ban as well. With the long list of health risks and no proof of actual effectiveness, many argue that it shouldn't be a hard decision when debating the use of these products.

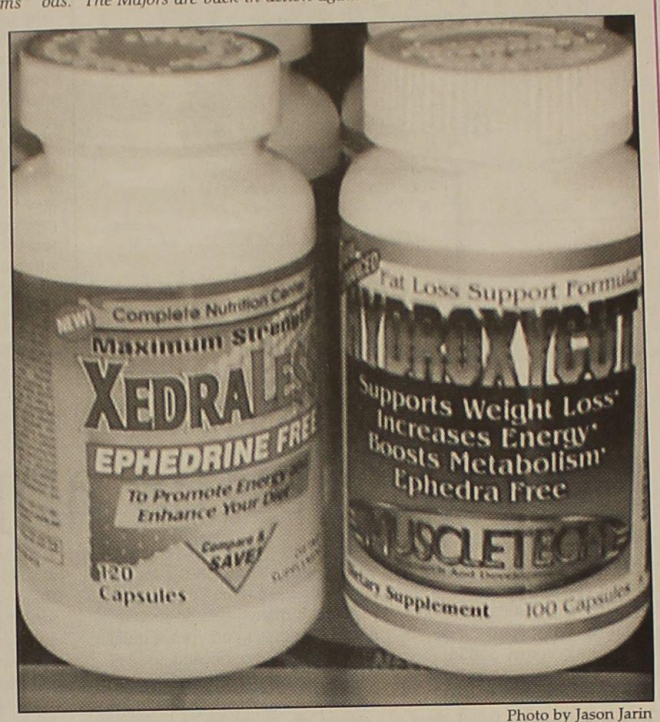


Photo by Jason Jarin

Volleyball team nets first win over Xavier

Ashley Wilbourn
Staff Writer

This past weekend, the Lady Major's volleyball team broke into the win column for the first time this season with a win over Xavier University. A 1-6 start does not help to alleviate the pressure of trying to improve upon the successful season of 2002, and opening with competitive teams such as Loyola University and Xavier University doesn't help either, but the 2003 Millsaps volleyball team is not discouraged. There are over thirty games that remain in the season, including all of the conference games.

In 2002, Millsaps dropped its first two games, but recovered to win the next eight games. Coach Peter Cosmiano explained, "We made the schedule so that it is slower at the beginning but gets in full swing this next week. We are about to go into conference play. The team will then get in the swing of the regular season."

Senior Co-Captain Margaret Dykes, further explains, "Our record of 0-5 is definitely not a good representation of the team. We have exceptional athletes full of talent, heart, and desire. But, we are a young team and this often times leads to a rocky start as the players need to get comfortable with each other."

There have been some promising signs throughout the early season. The team has a total of 301 digs in the past five games and 166 total kills. Renee Green has averaged 6.29 assists per game, with a total of 107 assists. The Majors are hard up to catch a break early in the season. The team's first win of the season actually came last week against Mississippi College, but will not count towards the teams official standings due to the lack of an officiating crew. The volleyball team scored its first official win this past Saturday in a five game match against Loyola.

Yet the pressure to excel remains. Playing against teams consistently ranked in the region's top ten makes this year's volleyball team only work harder.

Dykes also spoke about the pressure on the team, saying, "I think there is more pressure because of our poor record so far, but we still have time to improve. Who knows what will happen? Volleyball is a game of momentum, and Millsaps volleyball has just hit ours."

Remaining Home Volleyball Matches

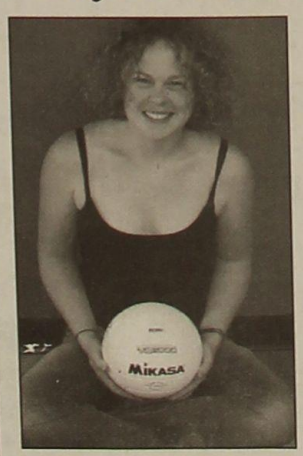
Oct 14 - 7:00 PM
Mississippi College

Oct 30 - 7:00 PM
Freed-Hardeman

Oct 28 - 7:00 PM
Belhaven

Nov 4 - 7:30 PM
Faulkner University

Major Athlete...Margaret Dykes



This weeks' Major Athlete is Margaret Dykes, Senior co-Captain of the Millsaps volleyball team.

Biography

Name: Margaret Dykes

Sport: Volleyball
Height: 5'11"
Hometown: Scott, MS
Years Played: 6
Major: History
Plans After Graduation: Law School

Favorites

Food: Fried Chicken
Caf' Food: Banana Pudding
Drink: Corona with lime
Restaurant: Old Venice
Professor: Dr. Tegtmeier
Musician: Garth Brooks
Movie: *Harry Potter*
TV Show: *Queer Eye for the Straight Guy*
Book: *Pride and Prejudice*
Sport to Watch: College Football
Sport to Play Other than Volleyball: Basketball

In the Bleachers...

Clint Kimberling
Sports Editor

Drinking at Millsaps' sporting events taking precedent

Two weeks ago at the Millsaps vs. Belhaven football game, the number of Belhaven students in the stands overwhelmed me. Of course there were a comparable number of Millsaps students in the end zone. But how many of us were really watching the game? Belhaven fans came to the field carrying pom-poms, homemade signs, and I think I even heard a cowbell. We came to the game with grilles, couches, and coolers--anything, it seemed, that would keep our attention away from the game. It wasn't the number of fans at that game that bothered me; it was the fact that our fans were doing everything except watching the game.

Millsaps football games, and sporting events in general, have become just another social event. Not that I am condemning the act of tailgating for a football game--it is, after all, a sacred and time-honored tradition. But I believe the tradition also involves cooking and drinking *before* the game--not during.

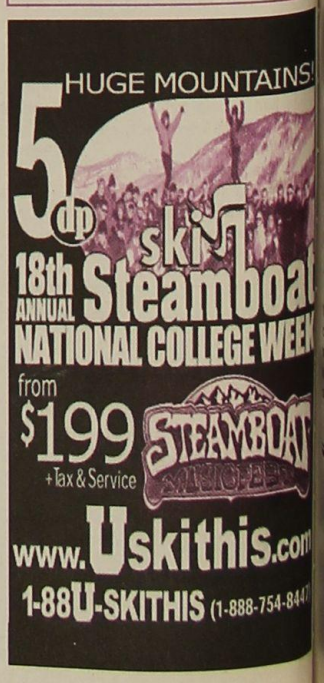
There seems to be a general lethargic attitude towards Millsaps sporting events. Students don't want to go watch a soccer game unless they can put up a tent and drink beer to distract them from the game. Or watching a baseball game has to be accompanied by a 12-pack in the outfield stands. Throughout history, it seems that alcohol and (watching) sports go hand in hand. But drinking during a game shouldn't take away from the enjoyment of watching the game. And you should always be able to remember the game.

We are certainly lucky that we go to a school that allows us to drink during games. But this is only acceptable behavior at outdoor sporting events like football, baseball, and soccer. What about tailgating at indoor sports (actually, I hope I can come visit for Homecoming in 2020 and see eight tents set up in the gym for a volleyball game)? But seriously, basketball and volleyball players work just as hard as football, baseball, and soccer players. Attendance lacks at these events because the social scene is lacking. We should want to go to these games; we should want to support these athletes.

I've heard time and again that "if Millsaps were better, I would go to the games." True, Millsaps may only offer Division III level talent, but these athletes are our classmates, our roommates, and our friends. Isn't it more appealing to watch the wide receiver that was in your LS class? Or would you rather cheer for some overrated quarterback who drives around campus in an Escalade paid for by boosters?

Millsaps games should be about supporting our friends--not about gossiping with our friends. So don't go to games because it's a rush event and you have to or because the M Club is giving away $100 at halftime. Go to the games because the athletes deserve our support, and it always helps to play in front of a big home crowd.

See you at the game.



The Purple & White
Millsaps College
October 2, 2003 Volume 69, No. 6

Wesley Clark joins 2004 race, poses challenge for Dean

•Dean supporters criticize Clark's lack of public policy specifics.

Liz Stewart
Staff Writer

On Sept. 18, Retired Army General and newly minted Democrat Wesley Clark joined the presidential race. Despite his late entrance, Clark has risen quickly in terms of popularity and endorsements. According to a recent CNN/*USA Today*/Gallup poll, more people would vote for Clark than Bush if the election were to take place today. The poll also showed that Clark was at the top of his party, edging out former Vermont Gov. Howard Dean by a few percentage points. On Sept. 25, Clark and Dean joined the eight other Democratic hopefuls in a debate at Pace University, where, despite their differences, they all came together on one issue.

Dean, after being verbally attacked by Dick Gephardt, chided "[Your comments are] not helpful and we need to remember that the enemy here is George Bush, not each other."

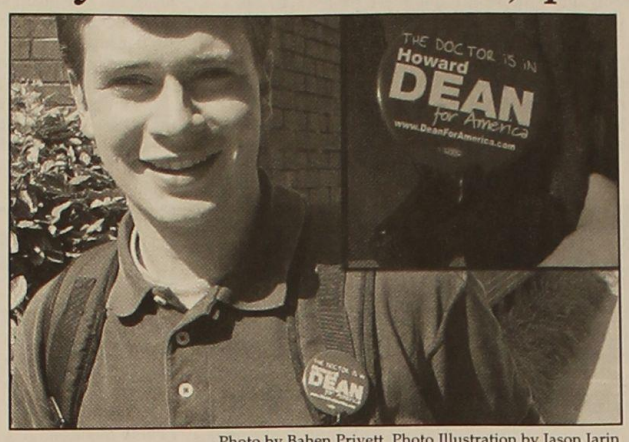


Photo by Bahen Privett, Photo Illustration by Jason Jarin

Junior Matt Marston shows support for the candidacy of former Vermont Governor Howard Dean, who will likely be affected by Clark's entry.

But if this is truly how the Democrats feel, why are ten of them running? With Clark and Dean being so close in popularity, a split vote could defeat their goal of ousting the President. Concerns that too many people would spread the votes too thin and no one would win prompted five would-be candidates to stay out of the race altogether.

Some pro-Dean Millsaps students are having a hard time with Clark's sudden decision to jump into the race.

'Mr. Dem,' an anonymous junior, states, "While I think more of Clark than I do of the current president, I am worried that Clark's popularity is going to swing the nomination away from Dean, which would be a grievous error of judgment on the Democrats' part. We need a strong leader who is more concerned about doing what's right than of what people think about him/her."

Time will reveal where Clark stands on the many issues he has so far been silent about, including Medicare, HMOs and prescription drug policies. Because he has been mum on so many topics, Clark often comes off as having similar views to that of Howard Dean.

Both are pro-choice, pro-diplomacy, and both support a moratorium on the death penalty until inconsistencies are eliminated. Clark served as military analyst for CNN during the war in Iraq and voiced opposition. Dean also has strongly spoken out against it from the beginning. However, only in the last year has Clark declared himself a Democrat, a fact that Sen. Joe Lieberman has attacked.

Millsaps sophomore Aaron Frommeyer comments, "Clark has not been specific about any issues since he has gotten into the race.

"He generalizes most everything and dodges many questions...in his appearance in the democratic debate last Thursday, he repeatedly said he had not yet formulated a policy when asked tough questions about his policy ideas," said Frommeyer.

Whether Clark will be able to come up with answers and still keep a following remains a mystery, just like his agenda.

Millsaps no longer listed as 'Best Buy'

Paul Dearing
Staff Writer

Each year, respected publications and education consortiums publish guidebooks evaluating, rating, and ranking colleges nationwide. In this year's lists, not only has Millsaps lost its status as one of the nation's Best Value schools in *U.S. News & World Report*'s book *America's Best Colleges*, but other published evaluations reflect certain inconsistencies and generalizations that some Millsaps students and staff find surprising.

Regarding college guidebooks, Ann Hendrick, Dean of Undergraduate Admissions, said, "I think that any third-party confirmation [of the nature of a school] is important. When a guidebook confirms a student's opinion, then it's critical." She added, however, that a guidebook is no substitute for the in-person interaction and feedback prospective students receive when physically visiting a campus.

In 2002, *U.S. News & World Report*'s *America's Best Colleges* ranked Millsaps as the 13th Best Value among liberal arts colleges with bachelor's degree programs nationwide. In the 2004 edition, however, Millsaps is nowhere to be found on the list, which names 40 schools. The major factor used to determine this list is a ratio of overall quality (Millsaps earned a 51, with the top college—Williams College in Massachusetts—earning a 100) to annual expenses remaining after the school's average need-based grant.

"We dropped down in almost every category," Hendrick said of Millsaps' quality score. Many of the schools that made the 2004 Best Values list, she noted, have larger endowments that keep tuition low and aid packages high.

"Our financial aid packages and scholarships have remained competitive," she said. "Our short-term goal is to increase our number of students; our long-term goal is to increase our endowment."

The online edition of The Princeton Review's *The Best 351 Colleges* places Millsaps within the top 20 schools with "Students Most Nostalgic for Ronald Reagan." Similarly, *The Insider's Guide to the Colleges 2004* from *Yale Daily News* states, "The politics [range] from moderately conservative to conservative, so some liberal students admit to feeling a bit out of place." Turning to *The Fiske Guide to Colleges 2004*, however, the school is referred to as "a hotbed of liberalism."

"The seemingly inconsistent statements of various college guides concerning Millsaps' political climate demonstrate just how diverse our students really are," said senior Kenneth Townsend, President of Millsaps' Student Body Association.

"When I am asked what Millsaps students are like, I always have to say that it depends on what students you are talking to," he adds.

The print edition of *The Best 351 Colleges* describes Millsaps as "a rock-solid Greek school," saying that "[fraternities] and sororities dominate [the] social scene." Likewise, *The Insider's Guide to the Colleges 2004* quotes one student as saying that "the Greek system is the entire social life on Millsaps' campus." Lastly, *U.S. News & World Report* places Millsaps within the top ten schools in the country with the highest percentage of fraternity members, and within the top 15 with the highest percentage of sorority members.

Sophomore Ashley Schettler of Delta Delta Delta sorority attributes these statements to the outward appearance of Millsaps' student body. "I think that Millsaps attracts students who, from their own high school experiences, have a natural inclination [toward] being involved, and Greek life at Millsaps offers a great outlet to fulfill that need [in] the student. What better a way to make friends than to share a brotherhood or a sisterhood with them?"

"Many students, even independents, go out to the fraternity houses, so in that aspect I can see how Millsaps might be considered to be somewhat confined to Greek life," added Schettler.

"However, I think that that stereotype is too general because often people hang out in their dorm rooms or go off-campus to socialize. Although Greek life is popular, it is not the beginning and the end of our school's social scene as these books might have people believe," Schettler also remarked.

Hendrick admitted that she finds the practice of using statistics to evaluate colleges in this manner somewhat troubling. "I feel bad that we only have a 51 [on the *U.S. News* list]," she said, "but part of me also [acknowledges that] I shouldn't be too bothered by it."

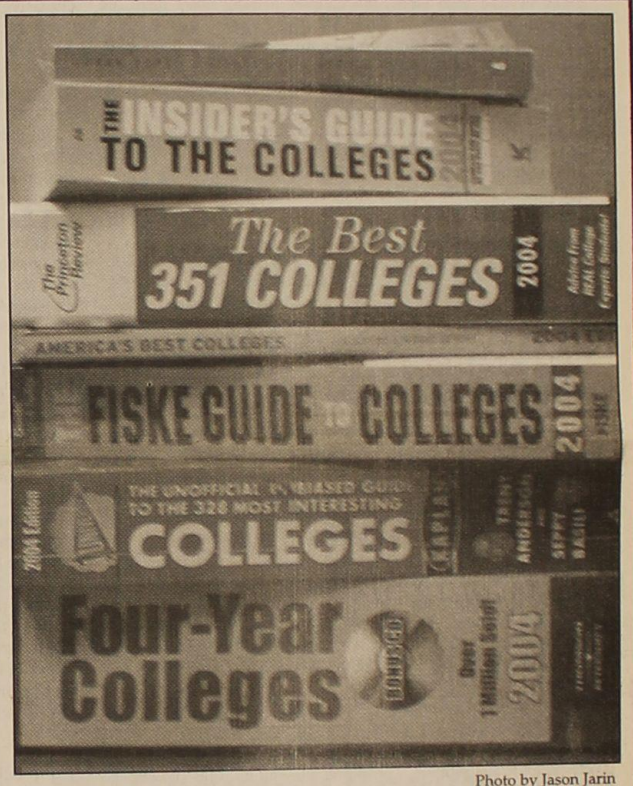


Photo by Jason Jarin

Technological trends invade college classroom

Jason Hatt
Beat Manager

Sitting in the Bowl between classes, Quint Withers chats on his cell phone, illustrating the trend of college students who utilize new technology in academic settings. Not only is Withers' appliance a phone, it also serves as a PDA (personal digital assistant), calculator, and notebook.

"This helps me with anything I could possibly need. Instead of carrying around several clunky things that take up space, I only require one tiny bit of machinery," comments Withers.

Wireless companies have expanded technology to entice people to acquire cell phones. No longer simply used to make calls, cell phones now have customized ringers, cameras, text messaging, and a variety of colors. According to Telephia, a San Francisco based research firm, roughly 57 percent of 18-24 year olds have a cell phone.

While cell phones are an obvious trend, many other tech-trends exist. Millsaps students, like other college counterparts, rely on electronic notebooks to keep up with schedules and appointments. On a sunny day, others will bring their own personal laptop to the Bowl or to class.

Freshmen Tyler O'Hara agrees with Withers' assessment of the need for new technology.

"I absolutely have to have my cell phone with me or else people will not get in contact with me," says O'Hara.

"If I had to choose between keeping a hand or my cell phone, I'd probably select the phone," jokes O'Hara.

While technology has made things easier, it can also lead to disruption in the classroom. Dr. Kurt Thaw, professor of psychology, tries to utilize the Internet in his classes if needed, but does get frustrated if students' personal appliances disturb the lecture.

"Nothing is worse than a cell phone going off in class. No wait—there is one thing worse. People who think that have to answer the phone. The phone rings, they act surprised, jump up, run out the door, and return five minutes later," laments Thaw.

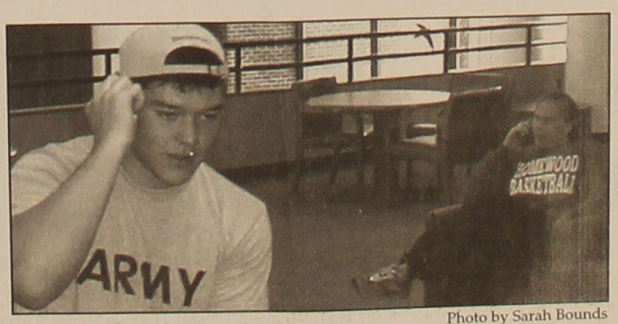


Photo by Sarah Bounds

The use of laptops can also create a problem, Thaw states, due to the loud clicking of the keys and the loss of focus on the information given.

Dr. Amy Forbes, professor of history, does not have a huge problem with technological interruptions. She asks that her students simply put their cell phone ringers on silent.

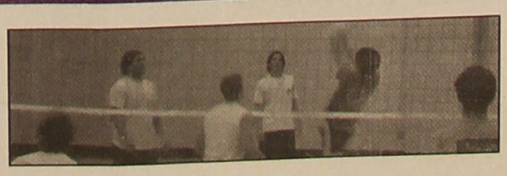
"Emergencies do happen, and I have had students who are parents, taking care of sick family members, or waiting for important information, and I wouldn't want them to miss that. Generally, they are very respectful and duly embarrassed when social calls disturb class," admits Forbes.

While technology has made life a

See TECHNOLOGY, page 3

The Life

Lucero returns to Hal and Mal's for CD release
See page 3



Sports

New intramural director joins HAC Staff
See page 8

OPINIONS

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.

Relationships... What's there to fear?

Scott Colom
Contributor

Ever since I can remember, I have been running from commitment. From my teenage days at a predominately black high school to my days at a predominately white college, I have been dating girls while subconsciously being scared to get serious. Throughout my years as an adolescent, I have lost several possible great relationships because of my fear of commitment. Lately, I have really started to contemplate where this problem comes from.

The most common assumption would be that my lack of relationship skills is a product of my environment, and the reason I have trouble with commitment is because the people I associate with are not in committed relationships. However, my environment has disheartened me from relationships for completely different reasons. Too many of the people I associate with are in intense relationships, and I often think that they are in these relationships for the wrong reasons. Sometimes I feel that people get in deep, meaningful relationships only to hide their uncertainty about being alone, or they have been in a relationship so long that they don't know how to get out.

The main reason people are afraid to be alone is because of the importance society puts on being in a relationship. Everyone watches the romance movies or reads the book where Prince Charming finds the love of his life and sweeps her off her feet. Consequently, these movies and books make people feel as if they have to be in a serious relationship, even if they aren't with the love of their life. These movies and books make being single seem desperate and lonely. Hence, instead of remaining single, they imagine someone to be their true love. These relationships built on false assumptions are the reason divorce rates are so high in America. Once the couples find out that the universe didn't align them together and that the relationship is going to take hard work, the couples usually don't have the strength to make it.

Relationships are very complex things that have been studied since the beginning of time. Men and women have spent their lives searching for true love and have not found it. Therefore, isn't it time we realized that true love doesn't exist and that any successful relationship is going to take hard work? So is it commitment that I am scared of or having to work hard at a relationship? Either way, it is time that I stop being afraid, and time that others started to be realistic.

Previews ruin movie experience

Megan Morrison
Features Editor

Flip, flap. Tap, tap. My foots beat against my shoe in time with my fingers. My slow, deep breathing was a conscious effort to control my anxious heart, pushing the erratic behavior out through the aforementioned appendages. From the bed on which I sat, I watched my brother in the bathroom mirror with narrow, accusing eyes. He was applying gel to his hair as slowly and meticulously as toothpaste flows from a tube without pressure. I looked at my watch and inhaled quickly.

"Hey," I called, standing, pacing. "We need to leave. It's seven o'clock."

"Relax," he answered, "There's always ten minutes of previews."

"*Ten minutes of previews*," I repeated. "But I *like* the previews."

Why is it that people always disregard the previews when you are going to the movies? Those precious ten minutes (now more like twenty) where you get a tantalizing glimpse into whatever magnificent creation or crap Hollywood will serve to you next? I am a firm believer that the viewing of previews is a vital and indispensable part of a movie going experience. And of course, I told my brother this.

When I finally got finally got my brother into the car, it was 7:10. At a quarter after we were on the interstate and 7:30 found me in the fifth row from the front, middle seat, just in time for the last preview.

My somewhat insane anger towards my movie date subsided, however, as I realized that it is the trailer for the *Pirates of the Carribean*, the only summer movie I actually was anticipating. There I sat: eyes wide in anticipation, glowing in flashes of dreamy Johnny Depp and captivating Geoffry Rush. Then, it happened:

A few slides of film and my fantasy world was ash, driven out of the promised land by a terrible and repulsive revelation. I shut my eyes wishing the image away, praying in the name of all holy that it wasn't true, that my beloved previews had not betrayed me by giving away the secret of a movie.

I turned to my brother, anger a distant memory, and begged him to tell me it wasn't true. But he looked into my glistening eyes and confirmed the destruction of my cinematic innocence. Yes, the preview had shown the secret of the pirates.

Instead of the secret's revealing being an unseen and exhilarating twist during the actual movie, the preview placed the biggest gift in my hands, watched me rip off the paper in anticipation, and then right before I opened the lid shouted: it's a naked Italian! Really? No, it's a bicycle.

Why, why, why is Hollywood doing this? Do they think we will not see a movie unless you tell us all the punchlines and twists in the trailer? Aren't previews supposed to suck us in, not reveal everything?

After relating my traumatic *Pirates* experience to a friend of mine,,she wiped the tears of laughter from her eyes and stated, "There's probably another twist." Although not convinced, I still went to see the movie. I am proud to say that I was able to overcome my disappointment long enough to enjoy the show, but I am sure I would have enjoyed myself more if I had not seen that atrocious preview.

And this is not a one time thing; the trailer for *Seabiscuit* revealed the dramatic scene where Jeff Bridges throws back to Chris Cooper his own bit of advice, bringing the men together, changing their outlook on life. All that great human spirit stuff. I just don't understand; why they must give away the scenes climax? Recently I saw a preview for the last *Matrix*, and I agonized between my excitement to see the trailer and my fear for it ruining the movie.

It's bad enough that theaters are showing commercials before movies, but now they threaten to deprive hard-core movie goers (or at least those obsessive critics) of their beloved pre-show.

But in taking a more logical approach and learning the reality of marketing, I feel I've lost something. I still enjoy watching previews, however, that fantastically joyous experience that is the cinema is now tainted with a slice of fear that it will be ruined before it begins.

THE COLUMN ABOUT...
Patrick Barb

Take a stand...for something

The tyranny of shoes must end! Footwear imprisons our feet. The only way to overcome this oppressive regime is by not wearing shoes at all! Indeed, let's all prance around the Bowl barefoot. Down with shoes! Down with shoes! Down with . . .

Ah, forget it. To tell you the truth, I think people who walk around without shoes all the time need to be worried about the tyranny of foot fungus. And the sad thing is that whether or not people wear shoes is one of the only "issues" I can even get remotely emotionally involved in. I'm the worst college student ever. I'm a college student without a cause.

Now, it's not like I don't care about things. I do worry about political, economic, and religious issues (the big three). However, I have a difficult time picking just one specific cause and sticking with it. No one can look at me and say, "Hey there's Patrick, the guy who believes in giving more aid to Africa" or "Patrick, he's the one who believes in getting rid of organized religion" or . . . .

Instead, people are more likely to say, "There's Patrick, the guy who talks about all of the zombie movies he watches."

It's probably fear on my part. I don't want to emotionally invest myself in any cause. I've never had a cause break my heart, but I've heard stories of it happening to others. The fools! But seriously, those people who can dedicate themselves 110 percent to a cause have my utmost respect. It's like watching a really great married couple making out in the line at a coffee shop. Sure, it's kind of gross, but it's not like it's wrong.

As for me, I've been thinking I might start getting focused on the causes I have a bit of interest in. Who knows? Maybe zombies need to be freed from the tyranny of shoes. On second thought, maybe not.

OUR SOAPBOX
Matt Marston

Self-interest of capitalism wrong

When theorist Adam Smith, who was influential in the origins of capitalism, discussed economics, he spoke of an "invisible hand" that guided economic interactions. Basically, this theory proposes that if each of us seeks our own self-interest, we do more good for society than we would otherwise. With each of us striving for personal gain, the invisible hand ensures that everything somehow works out fine for everybody.

Whether we realize it or not, the influence of this concept is pervasive. When we vote (if we vote at all), we vote for our own interests. If our interests line up with the majority, the candidate who will best represent us wins. When we think about employment, we want the best job for ourselves. All of us, on some level, pursue our own interests with the hope that everything will work out in the end and that we will all be ok.

Though it involves considerable risk, I propose that there is a better way than relying on the invisible hand. In the book of Philippians, Paul says we should "do nothing from selfish ambition or vain conceit, but in humility, regard others as better than yourselves. Let each of you look not to your own interests, but to the interests of others." But how impractical and idealistic! Who can possibly achieve this level of unselfishness? Who would even want to?

I suggest that though it may be impossible, we should and must begin looking not to our own interest, relying on the invisible hand to work everything else for us, but we should begin looking to the interests of others and our earth. Because really, how has the invisible hand worked out for us? Our planet is undergoing a period of ecological devastation so severe that the sustainability of life is in question. Even in the most economically prosperous nation in the world, there are still children who go to bed hungry and parents who cannot find work. Our democracy is run by the powerful few, who, because of the invisible hand, were able to gain wealth and influence without the notice of the commoners.

But we are afraid to do this; we don't want to give up on what we want. However, if we all began looking to others' interests, wouldn't that mean that someone would be looking out for us? Wouldn't this simply reduce the chance that someone would get more than what they need and deserve? Or is this just another version of the invisible hand principle? Regardless, it seems to me that this preference for the neighbor would be the best option for all of us and for our planet.

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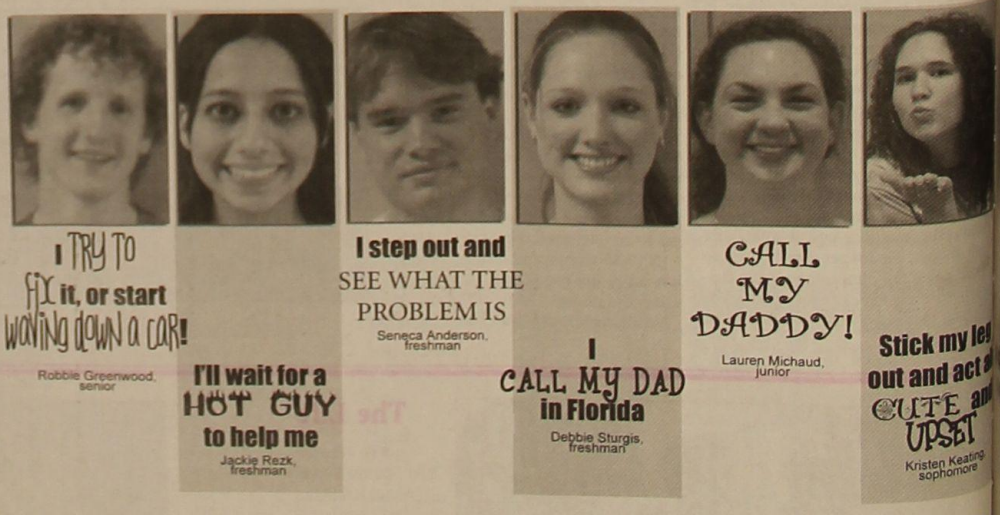
Letters to the Editor

Submit letter to the editor to the Purple and White at Box 150439 or e-mail Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

What do you do when your car breaks down?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Conflicting studies on jobs, maternity causes uncertainty among women

Valencia Anderson
Staff Writer

In recent years, two separate studies have come to light reflecting differing aspects of female employment. While one study states that women are less likely to get tenure, another asserts that women make better bosses. This leaves women across the country reevaluating their plans outside the workplace.

"It's all a bunch of bull," said an expectant mother of the University of Mississippi Medical Center staff when asked what she thought of the whole issue of tenure. "I've put in all these years, and as soon as I'm ready to start a family of my own, everyone has a problem with it."

The UMC professor, who is supposed to be up for tenure in about 17 months, is also expecting to give birth in the next three months. She fears that with her upcoming due date, her time off will greatly impact her tenure review. Therefore, she anticipates coming back to work much quicker than she had previously expected or desired.

The long-debated challenges posed by the tenure system are divided into four separate categories. The first three requirements are scholarship, teaching, and service. The fourth is collegiality, which is a less defined concept.

Due to the stress and tension that are added during pregnancy and motherhood, most women just try to put off having children. The probationary period, typically seven years for an assistant professor to prove themselves, offers conflict for women. The average age for receiving a Ph.D. is 34; by the time a woman is up for review, she is often over 40 years old, making pregnancy even more difficult.

A recent study done by "Creating a Light" reported that only 67 percent of "high achieving" women have children by age 40. The University of California at Berkeley found that only 38 percent of their female professors have children, compared with 60 percent of their male professors.

However, there are new policies being established to change these statistics. A model policy now recommends stopping the tenure clock for up to two years, in order to help mothers fulfill their tenure requirements. Millsaps College has already adopted such a policy.

"Millsaps is a little bit better about the tenure policy and if I'm not mistaken, they've set up a program that stops the [tenure] clock to accommodate their professors," stated Dr. Anne MacMaster of the English Department.

Despite the fact that the tenure system is so meticulous when women are concerned, a recent article titled "Why Women Make Better Managers," proved that women are definitely needed in the workplace. Though the number of women owning their own business has increased 103% over the past ten years, female managers are still few and far between in many companies.

At Millsaps, several females have earned the position of being head of their departments. Olivia White-Lowe, Director of Food Services, has been with Millsaps for the past 20 years.

"In jobs that were once dominated by men, women often have to prove themselves, and are a lot more conscious of this effort than men are," said White-Lowe. "And although I don't think men can't be great bosses, I just feel that females are a lot more sensitive to employees and that's a positive. Men roll matters off a lot quicker."

Jeanne Bodren, 13 year head of Computer Services, who worked her way up from a position as Administrative Assistant, stated that she "attributes much of her success to Brian Jackson and Al Parker," two of her male employees who have had nothing but patience over the years, and seem to accept her seniority.

"But don't get it twisted, I do run a very tight ship. I make sure that all my customers have follow-ups, all mail checked, and all business attended to. I won't say I'm very demanding, because I am a very patient lady, but I do expect the best from myself as well as my employees. I'm a self-sufficient woman and I thrive off success."

Did you know...

Although men's brains are 10% larger, women have more nerve cells, which make women faster at transferring data between the computational left half and the intuitive right half. Men are usually left-brain oriented.

In a study done in 1996 by Advanced Teamware, women received higher evaluations in 28 of the 31 behaviors characteristic of good managers.

Campus Briefs

The Purple & White is now online. Check out www.millsaps.edu/p&w.

Yearbook Photos

This afternoon from 4-6:30 p.m. in the student center is the last chance to get your photo taken for the yearbook.

Millsaps Forum

The Millsaps Forum will host "Value Systems Shaping our Many Worlds" with Dr. Don Beck tonight at 7:00 p.m. in AC 215.

Lewis Art Gallery

On Friday, Oct. 3, there will be a gallery talk by Matteo Neivert at 2 p.m. Nivert, Instructor of Art at Tulane University, will speak about his recent paintings, which will be on display throughout Oct. in the Lewis Art Gallery. A reception will follow the talk.

Organ Recital

On Oct. 7, the music department will host an faculty organ recital featuring Len Bobo in the AC Recital Hall.

Article Updates

No-Call List

On Monday, President George Bush signed an amendment to ratify the Federal Trade Commission's authority to set-up the no-call list, in response to a federal judge's decision to suspend the list last week, stating the FTC did not have the authority to run such a list.

RIAA Legal Action

Since running the article "RIAA threatens 'Kazaa' users with legal action" on August 28, 2003, the RIAA has sued over 200 people, while Kazaa has filed a lawsuit against the RIAA, saying it has not utilized the site according to its usage rules.

2003 Statewide Elections

Election 2003...Attorney General

After the decision by current Mississippi Attorney General Mike Moore to not attempt for another term of office, two candidates, Democrat Scott Newton and Republican Jim Hood will face-off in the state-wide elections this coming November. Both candidates have very similar political agendas. In Mr. Hood's "Hit the Ground Running Plan" and "The Scott Newton Vision," both lay out their plan for the Attorney General's office. The two candidates strongly believe in protection of children, victim's rights, and harsher penalties on fraudulent criminals. The two differ in the areas of gun control, tort reform, and school violence.

Publicity Photo

Jim Hood
Democrat

Experience: Elected the Third Circuit Court District Attorney in 1995, Hood has prosecuted numerous criminal cases in the Mississippi courts. He has recently received the Mississippi Justice Achievement Award. He ran the drug unit while he served as the Special Assistant Attorney General. He has also served as a law clerk for the Mississippi Supreme Court and an intern in the Criminal Division of the Attorney General's Office.

Victim's Rights: Under Hood, he has stated that he will establish victim's hotlines and train law enforcement officers in the proper way to deal with victims of crimes.

Gun Control: Hood desires to have harsher sentencing for criminals who used a gun to commit the crime.

School Violence: His platform includes expanding after-school programs to students that are at risk with drugs and providing them with a "Safe School Zone" where they are protected from violence. Besides wanting to expand programs such as the Boys and Girls Club, Big Brothers/Big Sisters, Hood also wants to provide Student Crime Watch training to schools in order to prepare them to report school violence.

Fraud: Hood wants to protect victims of identity theft with protection from crimes committed under their identity and with vigorous prosecution and a strong jail sentence for the actual criminals. He will also implement harsher jail sentences on fraudulent telemarketers and other business-related fraud.

Child Protection: Hood wants to actively collect child support from "dead beat" parents. He wants to make local schools and businesses aware of how to identify the signs of an abusive parent.

Tort Reform: Hood has no public position on tort reform.

www.jimhood4ag.com

Publicity Photo

Scott Newton
Republican

Experience: Newton has served as both an FBI agent and a federal prosecutor in the U.S. Attorney General's Office where he has investigated corporate scandals, telemarketing fraud, healthcare fraud, federal tort reform cases, and domestic terrorism. He is a certified fraud examiner and has a membership in the Mississippi Economic Council's "Leadership Mississippi" and the Greater Jackson Law Enforcement Association.

Victim's Rights: Newton wants to develop a Victim's Advocate Unit to address the needs of victims. This will give information and support to the victim and their family during and after the judicial process.

Gun Control: Newton has not taken any position on gun control. He is, though, a member of the National Rifle Association, which supports Second Amendment rights.

School Violence: Newton has no public position on school violence.

Fraud: Newton wants to have harsher punishment for those who commit insurance, marketing, and Medicaid fraud.

Child Protection: His policy states that he wants to actively monitor and protect those children who are victims of child abuse or neglect. He wants to actively pursue any parent who does not pay child support and issue a warrant for their arrest. Also, strong prevention measures will be taken to protect children from tobacco and alcohol if Newton is elected.

Tort Reform: If elected, Newton wants to protect the current reforms passed by the legislature. He also wants to reform the current rules and will work to draft new civil justice reform legislation.

www.newtonforag.com

Friday, October 3 is the last day to register to vote. The election will be held Tuesday, November 4.

Compiled by Coleman Carlisle

Technology

....page 1

little easier, it has also allowed for new ways of cheating to take place. Wireless Internet and text messaging can provide students with the opportunity to pass answers covertly. Teachers catch students playing games or checking email on their PDAs instead of listening to lectures.

With so many students owning laptops, PDAs, and cell phones, many schools have policies prohibiting the use of electronic devices in the classroom to curb disruptions and academic dishonesty. According to *USA Today*, California and Illinois are among only a handful of states that have recently lifted a ban on cell phones and pagers on campuses.

Dr. Thaw encourages students to leave their technology at home. He maintains that the main education experience comes from direct interaction with subject matter as a result of teachers who can explain information and have their students apply what they've learned.

Thaw states, "Simply listen to a human being whose only technological advancement is a 10-year old laser pointer that can still zero in on an unsuspecting forehead from 300 feet away."

Millsaps Campus Safety Department

Security Report

Sept. 23 1615 hrs.

A Millsaps library employee reported to the lieutenant that a student attempted to leave the library with a book. The detector sounded, and the subject laid the book on a display case by the stairway. The student left and the complainant discovered that the barcoded and call number had been torn off the book.

Traffic violations and fines

Handicap parking (any parking slots with blue lines across them are considered handicap)- $100
Improper parking- $15
Blocking traffic- $30
Unsafe driving- $50
Expired, improper placement, or lack of decal- $25
Tow-away- $75

Appeals

http://www.millsaps.edu/safety/appealform.html

Students may, with legitimate reason, appeal the first citation during a semester. Requests for appeal must be submitted to the SBA Student Security Committee within 14 days of the citation issue date. Appeal forms are available in the Campus Safety Office or you can appeal online via Millsaps Campus Safety website. The appellate will be contacted by the Student Security Committee chairperson, and a hearing date set. Right of appeal is forfeited after 14 days.

Reimbursement of successfully appealed parking citations will be credited to the student's account by the Business Office. Citations are issued in numbered sequence. The traffic officers that issue citations have no appeal neither any revocation authority, therefore they are not proper sources for verbal appeals. The first appeal of a vehicle citation during an academic semester may be made to the Student Body Association Security Committee. All subsequent violations must be appealed to the Campus Safety Lieutenant.

DELTA UNDERGROUND

Thank you to all our donors this year.

Because of your generosity we were able to raise over $6,000."

Gold Delta's

Greg Stephens
Hoyt & Dianne Greer, Jr
Julie L. Anderson
Kathleen & Heymoore Schettler
Lynn & Porter Loring
Norma & Harry Michaud
Rosemary & Hugh J. Shaw
Teenie and Roland Dale
Dr. and Mrs. Bill Carswell

Blue Delta's

Blake Williams, Jr.
Charles W. Scales
Cheryl Rowland
Colonel Kenneth D. McRae
Fredda F. Parker
Karen Etheridge
Michelle Guenniger
Mimi Mitchell
Pete Cormier
Richard T. Krueger
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Silver Delta's

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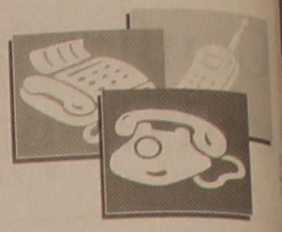
THE LIFE

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

'STAR's shine in Admissions office



Becky Lasoski and Monica Reible
Staff Writers

"Hello, this is a student from Millsaps College calling..." Many Millsaps students may recall receiving such a phone call during their college-search days back in high school. These friendly phone calls can be attributed to the Student Telecounseling Admissions Representatives (STARs), a group devoloped by Admissions.

STARs helps the admission staff recruit perspective students by contacting high school seniors and occasionally juniors who have expressed an interest in Millsaps. This program was designed to allow perspective students to experience the inviting, community-like atmosphere that Millsaps offers. Jessica Ramer, the student director of STARs, believes that "the STARs program is vital to the admissions team because students can see that we take that extra step and really do care whether or not they attend Millsaps." The program makes prospective students feel like more than just a possible applicant, but someone who is really welcomed into the Millsaps community. Those who are responsible for these friendly phone calls are representatives of the student body and are chosen from a variety of academic levels, majors, and activities. They meet Sun. through Thurs., making phone calls between 2:00 p.m. and 6:00 p.m. on Sun. and between 5:00 p.m. and 8:00 p.m. Mon. through Thurs. Student call from Sander's Hall in a room equipped with computers and a phone for each caller. During a phone call, operators introduce themselves and offer to answer questions the student may have about Millsaps. Operators often discuss social life, academics, and the admissions process.

Occasionally, the calls don't go as planned. For example, Julia Stewart, a freshman STAR, has experienced phone calls ranging from the rude to the overly friendly. Regardless of how successful a phone call may be, most representatives enjoy participating in the STARs program because it gives them an opportunity to work with students from many different backgrounds.

So, does STARs actually influence perspective students to join the Millsaps community? Ashley McPhail, a freshman, believes so. She got a call from a STAR last year when she was looking at possible colleges to attend. "It was nice for a student to call because it made me feel like they really wanted me to come to this school," says McPhail.

Any students interested in becoming a STAR may contact Jessica Ramer (ramerjc@millsaps.edu) or Shannon Buckley (bucklsl@millsaps.edu) to receive an application.

DATING 101:

Where to go and how to get there

Marley Braden
Staff Writer

When it comes to dating at Millsaps, most female students agree that the dating scene is pretty dull. An anonymous freshman girl remarked, "It seems like the guys at Millsaps never ask girls on dates," a complaint that is shared by many other girls on campus. Clearly much of the pressure is on guys when it comes to dating: they have to get up the nerve to ask a girl in the first place, and then they have to figure out what to do while on the date.

Creativity is key when it comes to dates, and some guys are clueless on where to begin. "It's difficult to come up with an original idea other than dinner or a movie for a date," says Millsaps senior Daniel McLeroy.

Are the boys right? Are there really *no* original date ideas? Does Jackson even have anywhere to go on a date other than the movie theatre?

Contrary to popular belief, Jackson offers tons of date locations. You just have to know where to look.

For a fun first date, go with a playful theme. Bowling at Larwil Lanes is a timeless classic and can be done in a group so that the date isn't too awkward. Ice-skating at The Park on Lakeland Dr. is also a great idea; plus, you might even get to hold your date's hand. If you're into the idea of a romantic picnic, there are several spots around Jackson that can add to the mood. Cups on Lakeland Drive has a stone patio out back, complete with a fountain and ivy on the walls. The Overlook off the Natchez Trace is perfect for laying out a blanket, lighting some candles, and watching the boats on the Ross Barnett Reservoir. For a less serious picnic, try the playground at Parham Bridges on Ridgewood Road. Here's a tip: being pushed in a swing always melts a girl's heart.

What if you want to take a girl on a date but you just don't have (or want to spend) a lot of money? You could take your date to Wal-Mart, give her $5, and send her on a shopping spree. Tell her to buy you something meaningful to her with that $5, and you do the same. Meet up and exchange gifts. If your relationship with her ends up working, you have a wonderful reminder of your first date. And if you break up, it's okay because you didn't waste that much money.

For the artists, intellectuals, and tortured poets out there, try the various museums Jackson has to offer. The Mississippi Museum of Art and the Natural Museum of Science both have student discounts and offer great exhibits. You can also opt for a jazz concert or opera at Thalia Mara Hall. Afterward, head to The Art of Coffee for a deep discussion over a latte. You can wow your date with your understanding of Hemingway's symbolism.

Whether you really want to impress a girl on a first date or if it's an important anniversary, skip chain restaurants and stick to the small local places. Bruno's, on Lakeland Dr., is dimly lit with a quiet atmosphere, and Bravo! in Highland Village is cozy as well. And if you *really* like the girl, try Shapley's or Schimmel's. It may empty your pocket for a few weeks, but at least your date will feel extra special.

Well, boys, there you have it. No more excuses—you now have original and fun date ideas. So go ahead and start asking...

Photo by Alexa Golliher

For those who think their dating habits need spicing up, Jackson offers several dating spots, such as the Ross Barnett Reservoir, that are sure to sweep that special someone off her feet.

College offers dating opportunities, challenges

Sarah Bounds
Staff Writer

Some people come to college, hoping to meet their soul mate. Others come reluctantly, leaving a boyfriend or girlfriend back home. Still others just want to have a good time. Some students even come to college with no intent of dating at all.

For those whose relationships from home survive the initial shock of college, a long-distance relationship usually evolves. Adryon Wong, a junior who has been dating her boyfriend for three and a half years, has learned a lot about long-distance dating: "You miss each other so much at first from the initial shock, then you both get involved in your college life and drift apart, then there may be some fights, and then you resolve it, and the relationship is stronger than before. It *is* possible, but it's not easy."

Living far away from your significant other or attending a different school than he or she can be really tough. A successful long-distance relationship requires commitment and work from both sides. Junior Kelly Maddox offers this advice: "I honestly don't know what the key is to a long-distance relationship because it has been hard for me, but I do know that communication, honesty, and understanding are important components."

What about those who decide to date fellow students? Trey Rick, a sophomore who dates fellow student Amanda Smith, really likes having his girlfriend on campus. "Having a relationship with both of us on campus is extremely nice because we don't have to worry about having [false] illusions of one another like a couple who might only see each other on seldom occasions," says Rick. One advantage of dating someone on campus is the daily interaction you have with each other. "Someone can be polite sweet, funny, and charming when you are out for four hours, but you may not see how the person you are dating acts when you aren't around," Rick points out.

There are also those who don't fit into either category. Sophomore Emily Rhea holds a unique perspective on dating: "Dating is too hard—why not go with arranged marriages?"

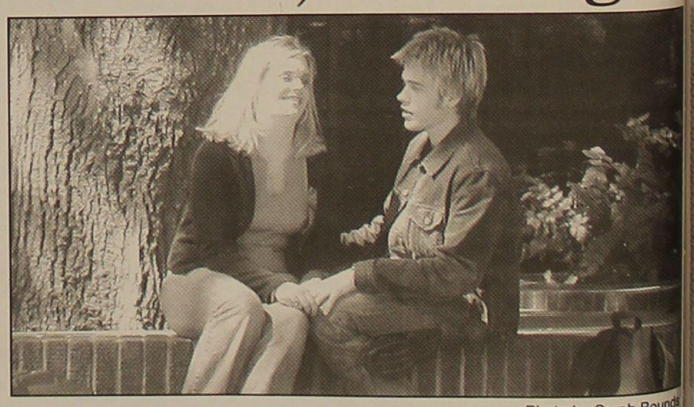
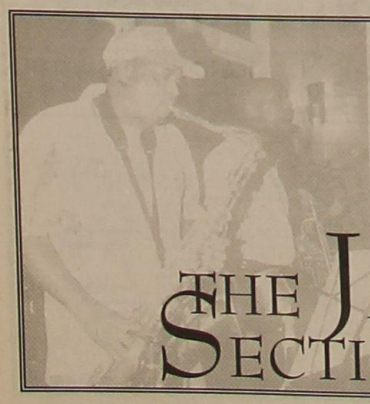


Photo by Sarah Bounds

Those who believe that relationships have no chance of lasting through college might not have met sophomores Amanda Smith and Trey Rick. They built their relationship before coming to Millsaps, and continue to enjoy it during college.



THE JAM SECTION

THURSDAY, OCT. 2:

Caroline Herring @ Hal and Mal's

Radiohead @ UNO Lakefront Arena (New Orleans)

FRIDAY, OCT. 3:

Lucero (CD release party) @ Hal and Mal's

Hatebreed, Madball, Terror @ New Daisy Theater (Memphis)

SATURDAY, OCT. 4:

Shady Deal @ Soulshine

Nekisopaya @ Fenian's

Lucero @ Young Avenue Deli (Memphis)

MONDAY, OCT. 6:

Bellador, The Pits, Mussolini Dials A Phone @ Soulshine

WEDNESDAY, OCT. 8:

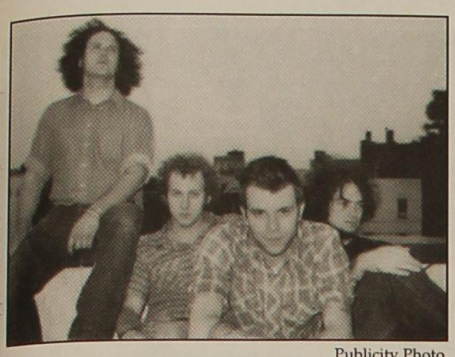
Questions in Dialect, Papa M @ Martin's

The Permanent Staff @ The Boat House (Way)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

New album, *That Much Further West*, from Lucero comes south to Jackson



Publicity Photo

Casey Parks
Managing Editor

When Millsaps graduate Judy Coleman first listened to Lucero's new album *That Much Further West*, she swears she couldn't breathe. "This album is every part of you that's ever been hurt, left bleeding on the floor," explains Coleman. She thinks that the new album is much more polished than the band's first two albums, *Lucero* and *Tennessee*, yet she still feels a sense of familiarity when listening to their newest record. She says, "[It] isn't a departure for Lucero, but it's not exactly the same old-same old either." Though she has already seen the Tennessee-based alternative country band seven times, she is waiting anxiously for the band's next appearance in Jackson. Fortunately for her, the band is scheduled to play at Hal & Mal's Oct. 3 to release the new album.

Coleman considers herself one of Lucero's biggest fans in Jackson, but many Millsaps students may have her beat. Junior Brian Wallace, for example, has a tattoo on his arm dedicated to them. The tattoo contains a copy of the horseshoe seen on the cover of Lucero's first album with the lyrics "Light My Way" arched across. Juniors Matt Ward and Michael Guidry are also avid Lucero fans.

"They are the most painful, pleasurable, and moving group I have ever encountered. They are able to put *real* emotion into every song they sing," explains Ward. "They are so real and down to earth that I feel like I know exactly what they are talking about in every song." Guidry adds, "It's like Bob Dylan meets Kurt Kobain with a twist of Springsteen."

Ward, who calls himself an avid fan for life, has seen Lucero in concert multiple times. Guidry notes that while listening to Lucero is always wonderful, they're best in concert. "It's great if you're just drinking around the house with a couple of friends, but it's even better when you're in *their* atmosphere," he notes. "Then everything seems to connect. That, and the bass player is hilarious."

Coleman, now a veteran Lucero concert-goer, notes that their latest appearance in Jackson will still be a new experience for her. "It's their first time touring with the new guitarist since the last album's release. They have really had time to mesh with him now."

The band usually honors requests at shows, and they often stay afterwards to hang out with their fans. Last spring, Coleman and fellow graduate Tim Parsons hung out with Lucero's lead singer Ben Nichols and members of REM. For more news on Lucero, visit their webpage, http://www.lucerofamily.net/. For information on tickets, contact Hal & Mal's at (601) 948-0888.

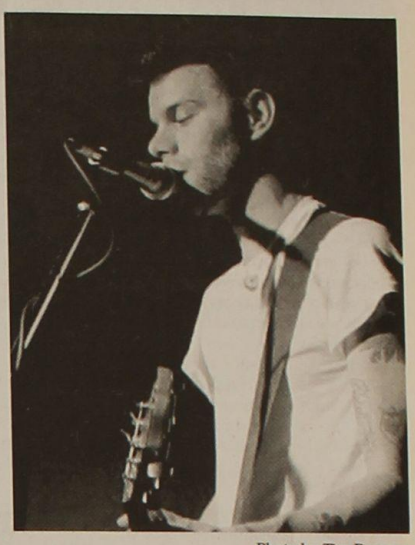


Photo by Tim Parsons

Lucero lead singer Ben Nichols at Soulshine last spring.

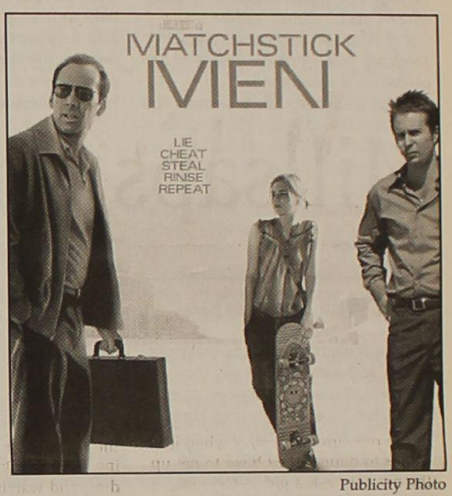
Matchstick Men ignites applause

Shay Steckler
Contributor

You too can be a player in the con game of *Matchstick Men*, this fall's best movie yet. Directed by Ridley Scott (*Black Hawk Down*), *Matchstick Men* wittingly tells the story of Roy, a con artist plagued with obsessive-compulsive tendencies (he has to remove his shoes before stepping on his carpet). He gets assigned to a job right when his 14-year-old daughter Angela shows up on his front doorstep. Pulling the job while simultaneously adjusting to fatherhood gives the plot a hilarious and suspenseful twist.

Nicolas Cage's brilliant performance is definitely Oscar-worthy, as he struggles to balance teaching Angela moral values and hiding the fact that he is an experienced criminal. A big nod goes to Alison Lohman (*White Oleander*) who plays Angela. She brings out the fun and rambunctious teenager that suddenly plops into Cage's life. The combination of her spunkiness and his nervousness makes the family liaison easily understood while adding a level of comedy to the film. Starring opposite this duo are Sam Rockwell (*Confessions of a Dangerous Mind*), playing Cage's partner in crime, and Bruce Altman (*L.I.E.*), who portrays Cage's psychologist.

The best character, however, is the audience itself that is sucked into a who-can-we-trust game, second-guessing every character's move. Cast director Ridley Scott does more than direct the cast: he directs the audience down a path of belief that is full of twists and turns along the way. The movie may not be visually stimulating or chock-full of special effects, but it is intellectually stunning and catches you off guard with its cleverness. Perhaps credit should actually be given to the screenplay writers Nicholas and Ted Griffin, who are also responsible for the likewise deceiving hit *Ocean's Eleven* with Brad Pitt and George Clooney. *Matchstick Men* is a fun movie to watch, and it's worth the money to see it on the big screen. If you're like me, you will want to go see it again and again.



Publicity Photo

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FEATURES

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

Students contrast north, south ends of campus

Jason Hatt
Beat Manager

Millsaps students living on the north side of campus have some advantages over their south side brethren. With the majority of academic buildings centered around the Bowl, the freshman and a few lucky upperclassmen never have to walk too far to class. The HAC, the Mecca of working out, lies less than two minutes away. North side residents even have the ability to get to the caf' without getting completely soaked on a rainy day.

Sophomore Theon Johnson reacts to adjusting to south side living. "Last year everything was so close, so this year I've obviously had to walk further."

Some might say that the biggest difference lies in the appearance of the two sides. Whereas the north side has luscious green landscape, beautiful flowers, and decorations, the south has vast dirt patches and scraggly bushes.

Eleanore Kelly, a junior, believes the south side of campus could use some help. "The south side looks awful. Trash just accumulates, and the mud pits everywhere are embarrassing. I'm almost ashamed to have friends visit," admits Kelly.

"In terms of aesthetics," adds Johnson, "the emphasis seems to be placed on the north side."

Steps have been taken recently to try and improve the south campus. Last year, the Capital Improvements Committee of SBA made some headway. According to senate officials, recycling bins and trashcans were placed in dorms and parking lots. Additionally, trees were planted throughout the south campus to help increase its appeal. There is hope that the committee and administration can make further improvements.

The fact remains, however, that the north side does look better than the south.

Quint Withers, a senior, thinks that the administration simply focuses on the areas where most of the important activities take place. "Alumni receptions, sporting events, graduation—these all take place on the north side. Plus, when prospective students visit, they spruce up the area because that's the part they are going to see most. Why fix the south when freshmen won't be living there?" questions Withers.

Kim Petkovich and Paige Henderson, both juniors, have a solution for the school to improve south side living. "We actually owe over $600 in parking fines," says Petkovich. "If forced to pay, we demand that this money be placed in a newly created Southside Re-beautification Fund. I mean...that's a ton of flowers."

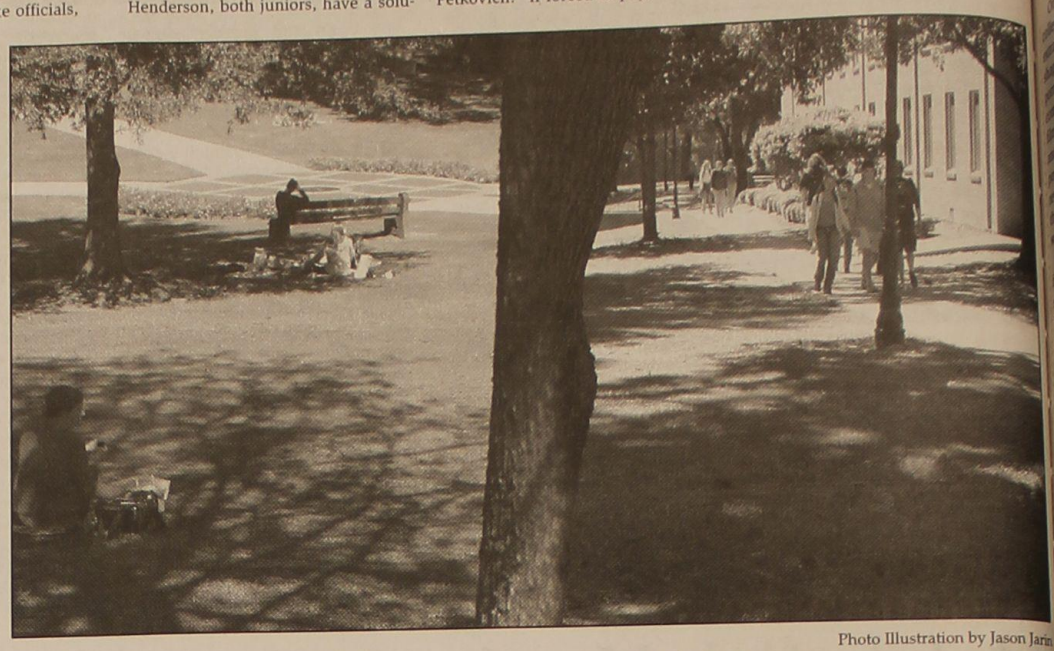


Photo Illustration by Jason Jarin

Pictured left: Students study in the Bowl on the north side of campus. Right: Students walk by the New South Atrium on their way to classes from the south side of campus, where nearly all upperclassmen live.

Millsaps bookstore changes ownership

Katie James
Staff Writer

Once Millsaps owned its bookstore.

Then it contracted to the company known as Follett. Todd Rose, Vice President of Campus Services, comments that "few schools own bookstores. The nature of the retail game is so competitive, we need people with the know-how, contacts, and experience to keep prices low." However, when asked to comment about the contract with Follett, Rose stated that he could not go into the details.

Karen Dreiling is a Follett employee that works relentlessly to get Millsaps students the best buy. "Textbook prices are high, period," she comments. According to Dreiling, Follett and Millsaps have a contractual agreement to mark up prices. However, no one can go into the detail of this contract.

Rose states, "Colleges go with outside companies for the primary reason that it's in the best interest of the students. Colleges are not good retailers, in general, and would not be able to keep up the contacts with the distributors, other bookstores, to keep prices low and quality products in the stores."

Eric Griffin, Associate Professor of English, isn't so sure. Although he openly states he does not know everything about bookstores and distributing, Griffin says that "contracting out to a big company might not be the best thing for students."

"In no way do I mean to suggest that Karen and her staff don't work very hard to serve our needs," he adds. "But if we did it ourselves, the profit margin might be lower." The lower the profit margin, the less students have to pay.

Students are now forced to go to outside sources to get their books for less money. Griffin said that one of his students claims to have saved $80 on books for Griffin's class alone by shopping online.

Junior Lindsey Topp says, "The prices of textbooks are frustrating, but of course I understand that a small college bookstore cannot possibly have the means to offer discounted prices as a corporation like amazon.com."

Although she has never bought books online, junior Lauren Michaud believes as she becomes more and more reliant on e-commerce, she is more and more likely to buy them online. She might give it a try next semester.

Another frustration that students face with the bookstore is buy-back. At the end of the semester, students return to the bookstore with hopes of getting a little extra cash to put in their wallets. When the bookstore only takes half of their books back for a fraction of the cost, students get upset.

Dreiling offers a little knowledge for the buy-back system. If the bookstore hears from professors that they will use the same book for the next semester, it will buy books back at half of the used book price, until it gets enough to fulfill supply and demand. Sometimes, though, professors select different books, the bookstore has enough already, or a new edition has been published that outdates the old edition.

The bookstore offers students much more outside of textbooks. Freshman Renee Mayeaux likes "that they have season cards." Michaud also likes that they have random supplies students must have: toothpaste, staplers, gum, etc., and Topp reminds students that all Millsaps paraphernalia can be bought at the bookstore as well.

Loan$ and ¢redit, Dollar$ and ¢ents
Students deal with the weight of debt

Paul Dearing
Staff Writer

Each year, more than two-thirds of all Millsaps graduates find themselves in debt due to having withdrawn one or more student loans to help cover their college costs. Whether aiding to pay for a few smaller fees or being relied on for the entire sum of a tuition payment, loans are often a stressful matter for students trying to meet the demands of their educations.

Sophomore John Tyra estimates that his loans currently total around $10,000 per year. "I have to work four jobs now just to pay my bills, and I have very little spending money. I try to save a few dollars out of my checks so I can afford to pay off my loans a little as I go. It looks as though I will have to defer my loans until I graduate."

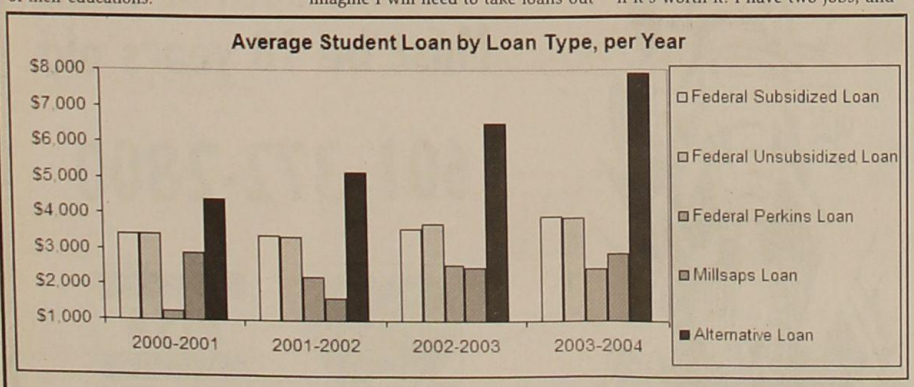
Like many college students, John expects to attend graduate school and hopes to pursue a Ph.D. "I imagine I will need to take loans out to pay for [graduate school] as well. I also have a truck payment, insurance payment, gas, food, and other expenses to take care of on top of my college loans."

Another sophomore, who wishes to remain anonymous, is in a similar situation. She also has loans totaling roughly $10,000 per year. "[The amount of the loans] has made me question the worth of my education," she said. "Thinking about what I will be paying later, I wonder if it's worth it. I have two jobs, and I work about thirty hours per week. [That money] helps pay my car note and other expenses but not my college loans." Though uncertain of her plans after graduation, she feels she would require further loans if she decides to attend graduate school.

Ashley Weitlauf of the Millsaps class of 2003 currently attends the Else School of Management. While an undergraduate, she borrowed nearly $50,000 for school-related expenses such as tuition, on-campus housing, and textbooks. She currently has additional loans to cover the cost of business school.

"Throughout college, I funded everything by myself," she said. "[Now that I have graduated], it is very frustrating. Going into the future with so much debt on your shoulders is hard, especially being so young. It is hard to look forward to the future with such a heavy burden."

Further complicating the situation, most loans carry interest rates that can substantially increase debt by the time payments can begin. While some loans are able to be subsidized (meaning that the provider pays the interest incurred) and others do not charge interest while the student is still enrolled, some can carry interest rates as high as 10%. For students with limited finances who want high-quality educations, loans provide a temporary solution, though their effects can be felt for years afterward.



4 tips on how to *MANAGE YOUR CREDIT*

from www.studentcredit.com

1) Don't overspend. Budget you money realistically and leave room for emergencies.

2) Keep track of your bills.

3) Keep up with your payments.

4) Know your credit card policy.

Sarah Bounds
Staff Writer

With a Chase credit card, you can "achieve your next milestone with the card that delivers great benefits just for college students. [It] is made just for you and your needs."

At least that's what www.chase-creditcard.com claims.

Do you believe them? While companies not affiliated with a registered student organization cannot advertise on campus, college students are still bombarded with junk mail, phone calls, and email aimed at getting them to apply for a credit card.

Some credit card companies target students and offer incentives for applying for the plastic: 0% interest, fraud protection, cash back bonuses, and, best of all, neat designs!

Bankrate.com tries to communicate that "despite debt dangers, college kids need credit cards." Their argument, and that of other credit card companies, is that students should establish solid credit histories by starting out small.

Graduating from college with no credit history apparently makes life more difficult. "All those credit card offers you tossed away as a student will be much harder to come by in the real world. In college, you didn't have to worry about this [credit history] because, quite frankly, card issuers weren't worried about you not paying," advises Bankrate.com. "They knew your parents would likely step in if you ran up oversized balances or fell behind on payments."

According to debt advisors, saving an established credit history can also make buying a car or even a house much easier. However entering the "real world" with no credit is definitely better than entering with bad credit.

Studentcredit.com acknowledges an all too familiar problem: once students are approved for a credit card, they go on spending sprees only to later realize that they have no way of paying the bill. The fact is that it is easy for college students to go crazy with credit cards, cut loose the inhibitions, and shop till they drop.

Many students echoed freshman Emily Souvinette: "[Students with credit cards] think it's just easy money, but they forget you have to pay that stuff back later."

Whether you're inclined to fill out the first student credit card application that comes your way or to simply use your check card for the rest of your born days, debt counselors advise not to make a hasty decision about credit cards.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

Porn industry targets students

John Yargo
Staff Writer

On some of the most prominent colleges in the country, a new extracurricular activity is taking shape. Shane's World, a video pornography filming and distributing company, is visiting campuses and filming drunken students bearing all and taking part in sexual acts with porn stars. For some, these acts have revealed not only their physiques but their private lives to the viewing world.

An Indiana University student was filmed, and a clip from the film was shown on a segment of *The O'Reilly Factor* repeatedly. She then had to sit down with her father, as punishment, and watch the entire movie.

However, the consequences for Arizona State University senior Brian Buck were much worst. According to *Rolling Stone*, while Buck was at his fraternity house, a Shane's World film crew pulled up and enticed him into sexual acts, which were filmed, and then distributed. The school's administration forced him out of his student body vice-presidency position, and his parents refused to pay his tuition.

Kenneth Townsend, the president of Millsaps' Student Body Association, said, "There is a fine line between upholding Millsaps's positive ethical and moral association with the Methodist Church and acknowledging the civil liberties of the student body."

A Millsaps junior, Suzanne Scales, said, "I believe that the administration has a final say in what comes onto and goes off of campus. Even though we pay their salaries, they usually have information that we as students are not privy to. It's kind of their job."

The administrations of Arizona State University, Indiana University, and the University of California-Santa Barbara, another targeted school, were unable to prevent Shane's World from entering their campuses or in regulating their student body but they did, however, severely-some would say unfairly-punished involved parties.

"Private schools are legally allowed to proscribe and prescribe student behaviors, including off-campus behaviors," said Millsaps judicial affairs officer Jennifer Casey, and conferred by Dean Katz. "I believe that students enrolled in a private, religiously conservative, institution are more likely to encounter policies and contracts that prohibit behaviors often seen in the videos and films [in the pornographic vein]. But, any public or private institution can apply sanctions in its judicial processes if the student violates a state or federal law (as well as clearly written code of conduct statements) on-campus or off-campus."

The cast and crew of Shane's World are not stopping their films and they have boasted of currently targeting colleges for future projects. Buck, on the other hand, was planning on attending law school and having a career in politics. Feeling cheated, he appealed to Shane's World for the sum amount of his law school tuition, but was refused.

"In Brian's case, he should be punished because such behavour is deserving of," said Christina Brotzman, Millsaps freshman. "He however shouldn't be chastised and humiliated in this way."

Shane's World is not the only threat to college student's safety and reputations. On a recent investigation depicted on the television show *Dr. Phil*, the infamous "Girls Gone Wild" company's tactics were exposed. Allegedly, producers entice college students with alcohol, and then paid charmers are dispersed into the crowd to lure intoxicated students into situations.

Afterwards, in the best situation, the crew leaves the intoxicated students to their own devices. In one of documented situation, the exploitative crew may take advantage of the student's vulnerable state.

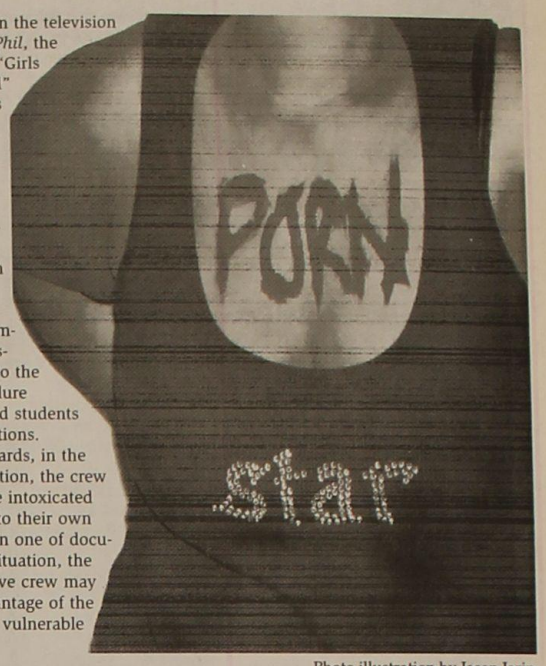


Photo illustration by Jason Jarin

Photo by Jason Jarin

Mechanics abuse femininity

Monica Reible
Staff Writer

"It is a pain dealing with mechanics," says freshman Claire Rose.

Women on Millsaps campus are aggravated by past experiences in dealing with mechanics. All around campus, there are stories of women who were taken advantage of and/or treated differently just because they were women.

When Jessica Ramer found she had a flattened tire, she took her car to Texaco on the corner of N. State St. and Woodrow Wilson Ave. The mechanics told her it would be $80 to fix.

Then Ramer questioned, "If I called my dad and asked how much he thought it should cost, would it equal that?" After they saw her reaching for her cell phone, the mechanics laughingly stated it was going to be only ten dollars.

A similar incident happened to Roxanne McCullough. While driving, McCullough realized her transmission wasn't shifting properly. Because she was raised with some mechanical background, she figured it was either the shift cable or the transmission itself. The mechanics gave McCullough an estimate of $500, not including the installation price of a new transmission.

McCullough's dad checked out the car and realized it would only cost about $20 to get a new cable. Roxanne's dad picked one up from the junkyard, so the work estimated to cost $500 turned out to be completely free.

On the other hand, not all women have negative experiences with mechanics. Freshman Abby Rollins says she has never been taken advantage of or treated unfriendly. Rollins stated that during a recent visit to tune up the family car, she was treated courteously and fairly by the mechanics.

AAA recommends these regular maintenance procedures for your car to prevent breakdowns:

1. Lights and tire pressure should be checked monthly.

2. Oil changes should occur about every 3,000 to 5,000 miles.

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SPORTS

Contact Clint Kimberling, Sports Editor, (601) 974-1211, kimbecg@millsaps.edu

In the Bleachers...

Clint Kimberling
Sports Editor

Worst to First Cubs offer chance to reflect on baseball's great cinematic moments

The baseball division playoffs just kicked off earlier this week. Finally, the baseball season will mean something. Too often I have thought that the baseball season is too long for almost no reason. Except that it gives teams like the White Sox enough time to blow a first place lead. And it gives teams like the Cubs sufficient time to hold on long enough and clinch their division for the first time in 14 years. The Cubs historical season reminds me of almost every single baseball movie ever made, especially the way they didn't clinch a playoff spot until the end of the season. The "worst to first" formula is a prevailing theme in most sports movies. But it seems to work best in baseball movies because of the extended season and because there are so many chances to make up ground in the standings. So in tribute to the Cubbies newfound postseason home (and because my last top 5 list was so well received) here are the top 5 "worst to first" baseball movies.

1. *Bull Durham*
I was a little leery about including this in a "worst to first" list. Because we never see the Durham Bulls competing for a division title or a chance at the playoffs. The story abandons the idea of a winning season to pursue a love interest. But there is significant improvement in the way the Bulls play over the course. The main reason *Bull Durham* tops this list is because it is probably the best baseball movie ever made and because it doesn't sell out to a Hollywood ending.

The Natural
Talk about your Hollywood endings. The last scene in *The Natural* when Roy smashes the lights with one of his monster homeruns adds such a storybook quality to the movie. In fact, *The Natural* isn't really about a player with extraordinary talents who plays for a rapidly improving team. But actually it revolves around a bat with mystical powers. Nonetheless, The Knights are able to go from the bottom of the standings to winning the World Series all in the course of a season – the very definition of a "worst to first" movie.

Major League
Quite possible the funniest sports movie of all time. In *Major League* we see a rag tag bunch of has-beens (an important quality in the "worst to first" genre) completely turn the Cleveland Indian's season around and clinch the division in (of course) the last game of the season. The greatest part of this movie is the manager's motivational ploy of using a half naked picture of the team's owner that is peeled off in pieces every time the team wins. It is definitely the best explanation of the magic number that sports or Hollywood has ever seen. *Major League* has it all – great comic moments, believable sports action, and a love story.

Bad News Bears
The title of this movie alone exemplifies it's "worst to first quality." In *Bad News Bears,* Walter Matthau inherits the coaching role of a little league baseball team. The team is a motley crew of kids from all over town, starring Tatum O'Neal as the pitcher. At the beginning of the movie it is hard to tell whether or not the Bears have ever seen a baseball. But by the end of the movie the Bears are playing like champions – even though, sadly, they lose the championship game.

Rookie of the Year
A 12e-year-old pitching for the Chicago Cubs – a can't miss story. After a freak accident that breaks his arm, Henry is able to throw the ball like a major league pitcher. So, as a publicity stunt, the sub par Cubs sign him as a pitcher. But Henry revitalizes the team and leads them to the playoffs (which of course isn't clenched until the last game). Rookie of the Year makes the list because it seems one player, and a 12-year-old at that, initiates the "worst to first" climb.

New intramural director, Linsenmeyer brings large school experience to Millsaps

Clint Kimberling
Sports Editor

Joining several new faces on the Millsaps Athletic staff this year is Jason Linsenmeyer. Jason was hired just last week to replace Jill Kleiser as the new intramural director. Linsenmeyer was introduced to his new role with a sort of baptism by fire as the intramural season is already in full swing. "I don't even have a computer," he lamented in his office.

Linsenmeyer has an extensive background in intramurals and officiating. He comes to Millsaps from Cornell University, where he served as the Assistant Director of Intramural Sports. Linsenmeyer has also served stints at Oregon State and as the Student Director of Intramurals at Oklahoma State, where he completed his undergraduate degree. At these larger Division I schools, Linsenmeyer said his main concern was scheduling and programming. "Now instead of dealing with two or three hundred teams, I'm only looking at 20 or 30. My main concern now is to have more student and faculty involvement in the program," said Linsenmeyer.

Although not on the job very long, Linsenmeyer has high hopes for the intramural program. "We're trying some new things, some new concepts that should work well at Millsaps," he said optimistically. With an extensive background in officiating and leading official clinics, Jason wants to apply this to Millsaps' program. This would lead to extensive training for officials, which would, in turn, lead to fairer and safer games. Linsenmeyer also has plans of sending teams and officials to state and even national intramural competitions. This emphasis on officiating will also lead to a renewed focus on sportsmanship and a sportsmanship trophy.

Photo by Jason Jarin
Sophomore Kiger Sigh plays the ball in Tues. night's intramural Volleyball contest

Other plans and innovations include brand new events like a golf scramble, spades tournament, John Madden video game tournament, and Frisbee golf.

"A lot of these new things were Jill's ideas," said Linsenmeyer. "We are going to have to get a feel for how these new things work," he added. He is looking forward to a fun year with a few slight adjustments to be made. Stressing involvement from the Millsaps community, he reiterated, "We have some great things planned for students and faculty."

Ultimate Frisbee

Photo by Marley Braden
Fridays may mean the start of the weekend for most, but for the Ultimate Frisbee Club, a match on the practice field serves as a great way to cap a long week.

Women's soccer team experiences high turnover rate, low support

Becca Day
Staff Writer

Chances are you probably can't name four professional women's soccer players. That's okay—following this season, there won't be any left to name. After three quiet seasons, the WUSA is no longer. It began in 2001 after the famed U.S. win at the Women's World Cup (the one where Brandi Chastain scored the winning goal and showed the planet her sports bra). Many had hoped to capitalize off the newly found women's soccer hype. However, that hype didn't make it past Mia Hamm's Pert Plus commercials, and the less than stellar TV ratings for WUSA games left executives nervous. Finally, the fading support of fans brought the death of the league on Sept. 15 and, in turn, the devastation of many young women's dreams.

While little boys and male college stars alike have the still kicking MLS to look forward to, little girls and even our own Millsaps Lady Majors will now have to look elsewhere to fulfill their soccer playing hopes. But, did female soccer players ever *really* have the same shots at making it pro as their male counterparts? The answer lies in our own lack of encouragement for women's players; after all, how many Millsaps women's soccer players can you name? Only a handful of Millsaps students attend the men's soccer games. Still, they show up with signs, couches, and coolers and root for their boys on the field. Hardly any of those fans attend the women's games.

Junior Gina Smith says, "It's really frustrating that nobody comes to our games and then show up for the last five minutes to get ready to watch the boys play." That frustration can leave a team feeling helpless. Athletes leave a lot of heart and sweat on the field, and it seems that these ladies are getting nothing in return. Millsaps does not award athletic scholarships or any real incentive to play. With nobody telling them that they are appreciated, women soccer players can easily be led toward other activities. Former soccer player Kelly Maddox explains: "It's D3 [division III] soccer, so it's not that serious, and Millsaps is a more academic minded school anyhow. Plus, as you grow up, you find more rewarding endeavors."

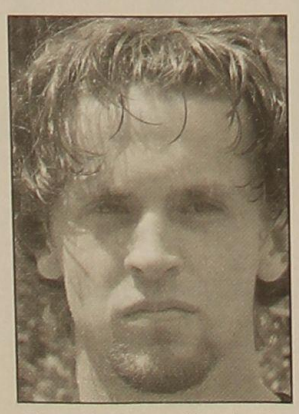
This attitude seems to be the trend as many players quit after a year or two. Only 3 players on the women's soccer team at Millsaps play with 3 or more years of college experience. Left is a young team and a need to rebuild. To do so, players need encouragement to stay. A losing season is hard, but no fan base or motivation hurts even more. "It's a great program. I loved the girls and liked the game," says Maddox, "It just felt hopeless sometimes. If there were more support, it would be more worthwhile."

The team's next home game is Oct. 10, and there will be more than four of them there for whom you can cheer.

Oct. Home Games

Oct. 10 - Rhodes 1:00 PM
Oct. 12 - Hendrix 12:00 PM
Oct. 24 - Rose-Hulman 3:00 PM
Oct. 26 - DePauw 12:00 PM

Major Athlete...Adam Barnes



This weeks' Major Athlete is Adam Barnes, a Senior forward for the Mens' Soccer team.

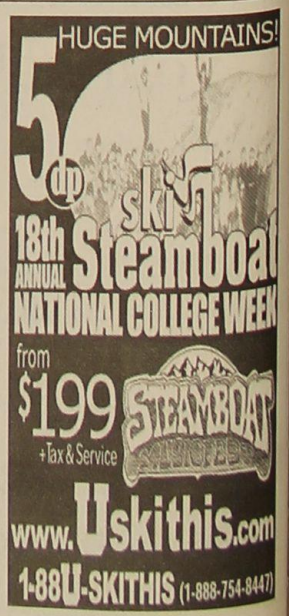
Biography

Name: Adam Barnes

Sport: Soccer
Height: 5'7"
Position: Forward
Hometown: Metairie, LA
Major: Business
Plans After Graduation: Attend the Else School of Business

Favorites

Food: Inez Burger from CS's
Caf' Food: Snoop Dog
Drink: Natural Light
Restaurant: Popeye's
Professor: Dr. Phelps
Band: Guns N' Roses
Movie: *Super Troopers*
TV Show: *Seinfeld*
Book: They make those?
Sport to Watch: Football
Sport to Play Other than Soccer: Basketball and Golf



The Purple & White
Millsaps College
October 9, 2003 Volume 69, No. 7

Fitness Center hours cut drastically

Paul Dearing
Staff Writer

Due to a budget situation that does not allow for adequate student employment, the Hall Activities Center, better known as the HAC, drastically changed its hours of operation last week. With the facility's total available time for use nearly cut in half, students and faculty are feeling inconvenienced by a change for which no solution is in sight.

Recently, the rate of pay for student employees on campus was raised from $5.15 per hour to $6.00 per hour, an increase for which insufficient funds were provided in the HAC's student wage budget.

Brit Katz, Dean of Students, supervises campus recreation and athletics. "The budget for the HAC comes from the college general fund," he explained.

The general fund is comprised of student tuition, the College endowment, and profits from external fundraising. "We realized that we could experience a deficit if current staffing patterns [were] continued," added Katz.

"We tried some creative alternatives [at first]," said Cindy Strine, Director of Campus Recreation, of the dilemma. "To make up for the deficit, we closed for holidays. We looked at different options. [The costs still] did even not come close to our budget. Because we are so dependent on student labor, we needed to do something fast."

Each time a student, faculty member, or staff member enters the HAC, his or her Millsaps ID card is swiped by a front desk employee.

"We looked at three years of [those] records," said Strine, "[and] we made a decision to close during our slow hours."

On Fri., Sept. 26, a campus-wide email announced the new hours of operation. The most noticeable change was that the facility was no longer available from 8:30 a.m. until 3:00 p.m. Previously, the HAC had been open and available for use for a total of 94 hours per week; the new hours lowered that total to 55.

Dr. Connie Campbell in the mathematics department had not read the email before entering the HAC on the following Mon. at her usual morning workout time. "I was told that I was going to have to leave," Campbell said.

She now has to start her workout a half-hour earlier than before. "It's just frustrating, as frustrating as anything," she added.

Junior Randall Jones is experiencing similar frustrations. "My workout schedule has been affected dramatically now because I usually work out during the hours that the HAC is now going to be closed, and there's no other time suitable for me to work out during the day," he said. "This is in no way sympathetic toward the budget situation that caused this change. [It appears that the administration is] beginning to revoke benefits and privileges from students and faculty."

HAC Hours

OLD HOURS		NEW HOURS	
Monday-Thursday	6:00 am – 10:00 pm	Monday-Thursday	6:00 am – 8:30 am 3:00 pm – 10:00 pm
Friday	6:00 am – 9:00 pm	Friday	6:00 am – 8:30 am 3:00 pm – 7:00 pm
Saturday	12:00 pm – 6:00 pm	Saturday	12:00 pm – 5:00 pm
Sunday	1:00 pm – 10:00 pm	Sunday	2:00 pm – 8:00 pm

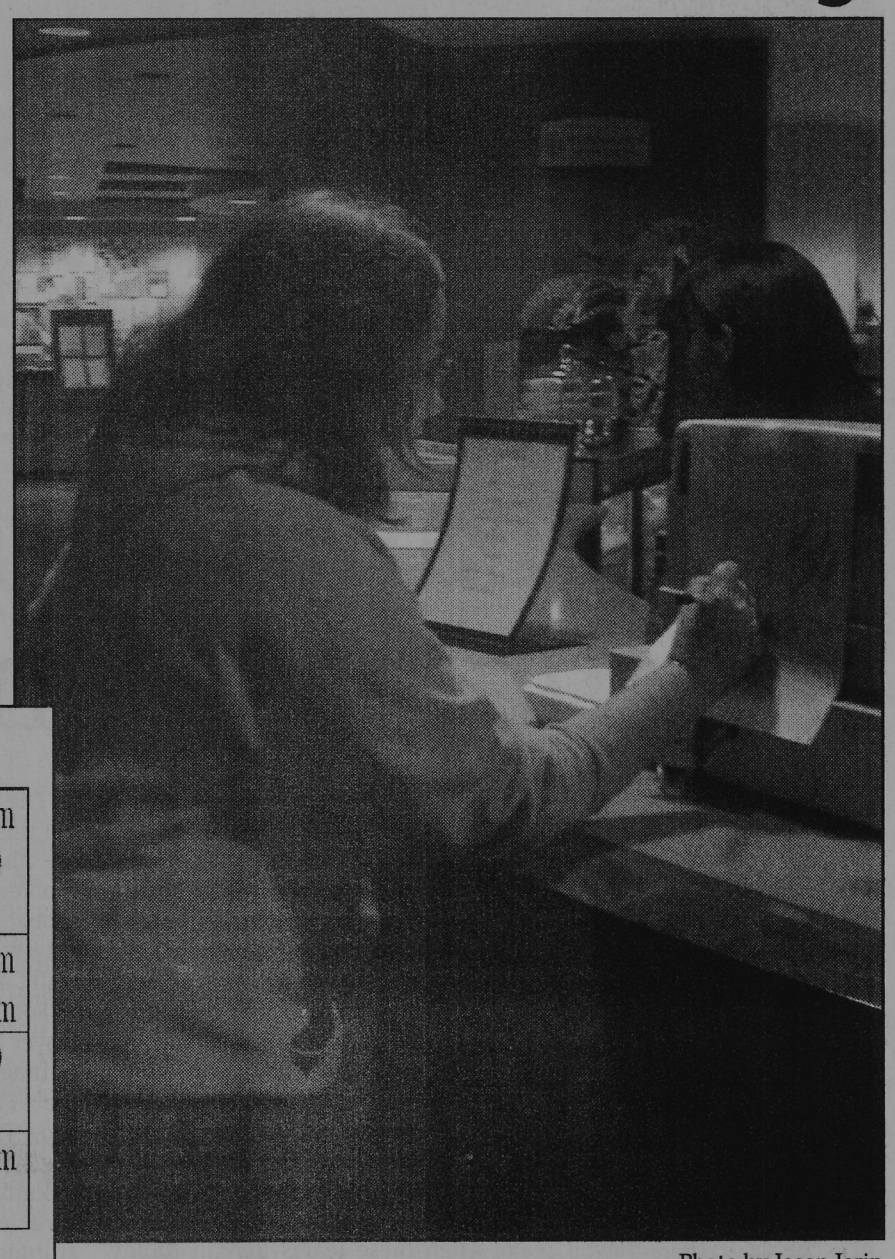


Photo by Jason Jarin

A student in the Kava House signs one of the numerous petitions posted around campus to increase the Hall Activities Center's hours.

Sophomore Hazami Barmada has seen her work schedule in the HAC shortened and inconveniently rearranged. "I lost my morning job," Barmada said. "If I want to keep a job in the HAC, I have to work at the most inconvenient times."

See HAC, page 3

SBA creates Academic Affairs Committee

Kevin Slark
Staff Writer

A few years ago, Dr. Steven Smith, Student Body Faculty Advisor and Chair of the Religious Studies Department, visited Washington College with his then college-bound daughter. While reading the student newspaper, he took note that students had a direct, official line of communication with the faculty over academic issues. And so the idea for Millsaps Academic Affairs Committee was born.

"I realized Millsaps had no outlet for academic issues," said Smith.

In April 2003, the Student Body Association adopted a resolution to form an Academic Affairs Committee. The purpose of the Academic Affairs Committee was stated to maintain closer faculty/staff relations and promote conversation about academic concerns.

Smith envisions the committee will be helpful in such profound issues as changes in academic policy, future curriculum, and class sizes.

Though many students may share Sexton's opinion, there are a few dissenting voices. "At liberal arts colleges, the notion of free exchange of information is overrated," states Jeff Bunn, "Some people shouldn't be heard."

"Students should have a voice [in academic affairs]," believes Sexton, "The committee will cut down on student/faculty misunderstandings."

The Academic Affairs Committee is currently a standing committee in its earliest stages with Betsy Kohut as the

See SBA, page 3

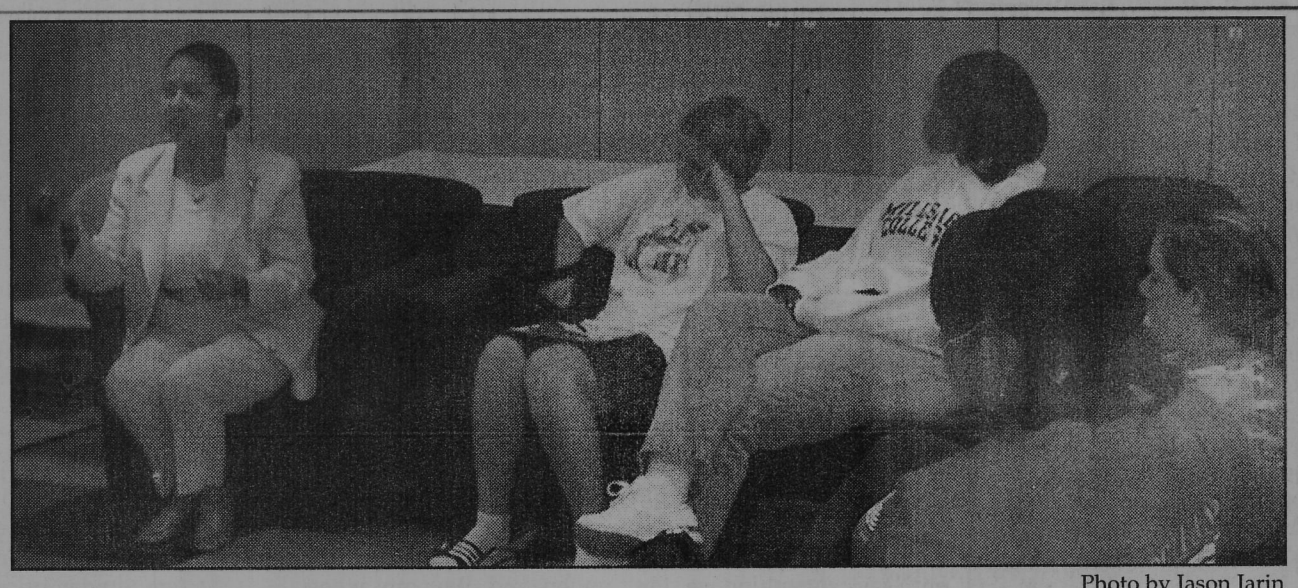


Photo by Jason Jarin

Sherryl Wilburn (left), director of Multicultural Affairs, leads the MCA Diversity Group Tues. afternoon in the Student Activities Room. The group's purpose is to promote social diversity on campus and in the community.

Millsaps works to overcome image as 'white' school

Casey Parks
Managing Editor

When most people first meet Deanna Longino, a black student originally from Jackson, they assume she goes to Jackson State. Longino, who has had to correct several people, insists that most people she knows consider Millsaps a "white school."

"When I say, 'No, I don't go to JSU; I go to Millsaps,' the main response is 'Why? Why did you choose to go to a white school?'" explains Longino.

According to Director of Admissions Ann Hendrick, the latest freshman class at Millsaps is 81 percent white, a fact that seems to corroborate Millsaps' reputation as a white school.

Why has this reputation been maintained? One look at any publication sent to prospective students shows that the Admissions Department does attempt to recruit minorities from a plethora of backgrounds. According to Longino, though, some black students feel that attending a historically white college is a slap in the face to other black students.

"Sometimes being a black student at Millsaps, a pedestal is placed under you or you get looked at funny by some who think of you as abandoning the black race. I even had a high school teacher tell me, 'Don't forget where you came from,'" Longino notes. "I think that when I tell *some* people that I go to Millsaps, they don't realize that I chose Millsaps because it is one of the best schools in Mississippi, not because I want to get away from black people."

Millsaps 2002 graduate Sumon Bhowmick, who is Indian, indicates that Millsaps' academic reputation drew him to the school. He affirms, "The only things that I heard about Millsaps when I was considering attending were that it was one of the better schools in the state and that I would get a good education there."

Bhowmick explains that before coming to Millsaps, he assumed it would be pretty diverse due to its liberal arts program. Though he reveals that Millsaps is undoubtedly predominately white, he also thinks that it is more diverse and accepting than other campuses.

"As a minority, I would say that my experience at Millsaps was different than a white student, but in no way was it a bad experience. I have had the best memories and most joyful times at that school," he notes. "Millsaps is a school where one can get a liberal arts education and in the process, learn about many cultures and lifestyles. I would seriously doubt that an entering [freshman] class will not be predominately white, but as long as other minorities are represented, then the school will not suffer."

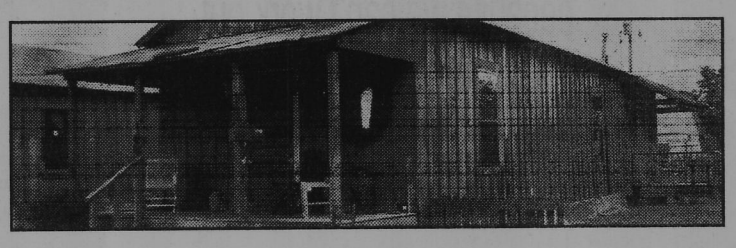
Longino agrees that Millsaps has offered more diversity than she experienced in the past. She explains, "I don't need anybody to remind me where I came from because where I came from is the best as far as I am concerned. Going to a black high and middle school, I had to have some diversity, and that is why I chose Millsaps."

Still, Millsaps' reputation as a white school has stuck. Junior Lane Williamson, a white female, asserts that though the school does have this reputation, most people would like to see a more diverse environment progress.

"Although Millsaps Admissions is working hard to create a more diversified campus by seeking students of all backgrounds to attend school here, I do think that the school has a reputation as a 'rich, white kids' school,'" she says. "I really hate that the school has this stereotype, and I think I can say that the majority of other students here hate that idea, but I'm not sure how we can completely change that image."

Longino has a few ideas, though. While she admits that Millsaps does

See WHITE, page 3



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Inexpensive fall break and road trip locations
See pages 6-7

Sports
Majors look to SCAC play after 0-4 start
See page 8

Hypocrites beware: free thinkers embrace sorority hood. . . and admit they like it

Ali Couey
Staff Writer

I am a hypocrite of the highest degree. I told myself (and countless others) that I wasn't going to join a sorority, and three months and one big blue jersey later, I am going against my word. And you know the whole truth about it? I've never felt more like myself than now, but it seems like everyone else has a problem with it.

"*You're* in a sorority?" three friends questioned as soon as they heard the news. They then proceeded to let me know that I wasn't really the type of person to join one, let alone display three deltas proudly. It seemed as if such an incredible stereotype were placed on me, as if women aren't allowed into sororities if they don't act like complete airheads or debutantes. Either way, the hits kept coming.

"I thought you were an independent thinker! I mean, you play heavy rock on guitar… that's so not sorority!" Why, yes, yes, I am. In fact, most girls I have met that are in sororities are independent thinkers. To belong to a group doesn't mean you have to forfeit your own individual beliefs, morals, interests, and personality. For example, I have a friend who is this incredibly intelligent girl—valedictorian of her high school and 4.0 GPA—and she's still maintained her interests in different things like her faith as a Christian, her love of the outdoors, and her vegan lifestyle. I'm proud that we're in the same pledge class and proud that she and many more of my "sisters" maintain their unique strengths and passions. Who knows? Maybe I can even learn the Tri-Delta songs on guitar!

"I bet you're doing it just to fit in," one friend announced proudly, as if she had discovered the meaning behind all of humanity. Okay, granted, Millsaps is a very Greek-oriented school. That doesn't make me the one to run to join a crowd. Why do people assume that acceptance is the deciding factor behind anything and everything that could be put into a negative connotation? I don't think sororities and smoking should be put in the same category for "reasons to feel accepted."

If anyone's ever watched *Sorority Life* on MTV, note how stupid the whole show is. I blame this show for branding us with stereotypes. My advice to anyone who even fathoms watching this show—turn it off! It's the worst idea ever, and MTV is force-feeding you stereotypes… again. And if you don't, you'll be just as brain-dead as these characters who complain about someone not washing a fork or looping the toilet paper through the dispenser the right way. Grow up, kids! High school called, and it wants you to *leave*.

So, for now, until the idea of "Little Miss I'll-never-be-a-sister" joining a sorority sets in, I'll just go slap a Tri-Delta sticker on the back of my guitar and paint three triangles and the word "rocks" on some jeans so I can fit into my own stereotype. Take that, hypocrites!

Baseball out, football in as *the* past time sport

John Yargo
Staff Writer

Roger 'The Rocket' Clemens has accumulated the statistics and honors of a first-ballot baseball Hall-of-Famer. He has six American League Cy Youngs and was voted to the All-Century Team. He has two national title rings with the Yankees and currently has a $10 million price tag. This year may be his last season, last Sunday being his last regular-season game. His family did not attend the game; they're football fans.

Baseball has grown stale. The season's too long, and the game's too long. Sure, the play of the athletes is usually as flawless as clockwork, but, with the lack of parity and character, I'd rather watch a clock. The Major League has over-expanded. There are too many teams that are in cities that cannot support the salary of a playoff team. Then these teams play in futility against the Yankees, essentially a monopoly, whose bloated roster includes so many superstars that the House that Ruth Built seems to make the New York skyline look like a child's night light. Even when an "underdog" team with a competitively large salary, like the Arizona Diamondbacks, wins a title, they subsequently go into debt.

The majority of the players are bland, dull, frustrated people, but this is probably the result of a league of teams that fines people who merely state an opinion (a la John Rocker) or expose the problems the league tries to hide (a la David Wells). It's also probably an effect of the baseballer-for-life predicament: most players of every skill level have been playing since they could walk, and their grip on reality has been distorted.

Football is everything that other sports aren't. Nearly every player has personality, whether it is humble (a la Marshall Faulk) or braggadocios (a la Terrell Owens). Only 14 of the 32 teams in the NFL were out of the playoff race in the last week of the season. This parity is a result of a realistic salary cap and a "socialistic" profit system in which all profits are evenly distributed around the league, and it has a terrific effect. Everyone can be involved. Everyone can find a player that mirrors his/her own attitude because not all of us are wallpaper-bland, frustrated-like-a-spoiled-child people. The league seems genuinely concerned about ending the use of drugs. I will admit that outbursts on teams are becoming more frequent, but I dismiss this as products of bad leadership, not an indictment of the entire league. Among many admirers of the game, college football is as popular if not more so. It just makes sense to have football as the new national pastime.

The Purple & White

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Letter to the Editor

Becca Day (October 3 issue of *The Purple and White*) addresses a particular concern here at Millsaps: low turnout at women's athletic events, in particular women's soccer. Clint Kimberling (September 25 issue of *The Purple and White*) also indirectly touches on this issue as well. Why should we (all members of the Millsaps community) attend and support women's athletics? Let us examine this issue by addressing some objections to attending women's athletic events. *Women's events are not as exciting as men's events.* If you (those who have not attended a women's athletic event and make such claims) actually attend a women's event, you would see that they are just as exciting. *The referees are subpar and slow, not good enough to ref in men's athletics.*

Well, this might be true. But how often do you (read students) get to tell someone older than you to eat more vegetables (in particular carrots) when they blow a call? *The women are not as good as the men.* Horse hockey!! Both the women's soccer team and volleyball team have won more games than the football team (the sporting event with the greatest attendance). Let me repeat that…they win games. *I don't have time.* Make some! And even if they don't win, it is still fun.

On a more serious note, the athletes (both men and women) here at Millsaps play because they want to, not because of scholarships. They don't have to play. Just like success in academics, our student athletes (and our women, in particular) need support. Not supporting our athletes would be like a professor teaching a course but not being available outside of class to provide additional support to students. How would you feel about that? So, support your women athletes and student athletics. They are good, they are competitive, and they need our support. I look forward to seeing you at the game.

Dr. John A. Grummel
Political Science

MILLSAPS COLLEGE 39210

Jason Hatt

"Why do we treat people like garbage?": Individuality threatened by immaturity

Remember our elementary school days when we were told to be nice to each other? How come the majority of people did not get that lesson? Why do we treat people like garbage?

Newsflash: People are different! I honestly cannot fathom why individuals go to such great lengths to make other individuals' lives nightmares. We snicker when someone "different" says something we don't understand. We point when someone "different" walks by. We laugh when someone "different" makes a mistake. We ignore someone "different" because we refuse to get to know them. We make fun of someone "different" because it's apparently fun. I'm here to tell you it's not. For goodness' sake, grow up.

Is it necessary to talk trash about someone because you think they are weird? Why do you need to deface their doors with obscene messages and pictures? How come you make other people feel like they are nothing? Is this fun for you? Anyone who's been outcast simply for not doing the "popular" thing knows the feeling of being completely alone and isolated. Life can be nothing but constant torture.

Look inside yourself. Realize that there's probably someone out there who wonders why you despise them so much. Odds are you've never talked to them or refuse to make any effort to understand. Instead, you label them "strange" and decide that making them feel like nothing is fair game. As cliché as this sounds, see past the outside and get to know the person within. If you realize you don't like the person or have no common ground, leave it at that. There's no reason to torment an individual for what they enjoy that may differ from your own interests.

LETTERS TO THE EDITOR

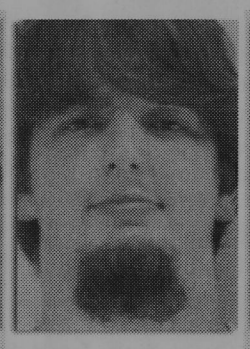
Submit letter to the editor to the Purple and White at Box 150439 or e-mail Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

How do you feel about the HAC's new hours?

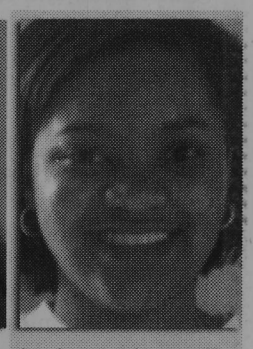
I'M LAZY. It doesn't bother me.
Adam Huffman, sophomore

The HAC changed hours?
T. Francis, senior



If more people worked out, more people would CARE.
Morgan Walvoord, sophomore

We HATE the new hours because we can't work out and WE'LL GET FAT!
Katie Fett, Lane Williamson and McKenzie Followill, juniors



It doesn't really affect me because I don't work out.
Kim McGowan, freshman

Photos by Liz Higgins. Photo arrangement by Jason Jarin

Two students to present biology research

Casey Parks
Managing Editor

Two biology students from Millsaps College will present their research at upcoming conferences. The first, Sonya Brown, will present "Binding of Tryptophan Containing Histon H10 to DNA," at the Annual Biomedical Research Conference for Minority Students. The conference, which is open to students from across the nation, will be held Oct. 15-18 in San Diego, CA. Before being selected, Brown had to submit an abstract for review. Her research was conducted at UMC and supported by the Mississippi Functional Genomics Network.

The second, Lauren Everett, has been asked to present at an international conference in Hawaii. Everett's presentation, titled "Prey reception of Mesodinium pulex, Focus on Hydromechanical Signaling," looks at the signals generated by moving particles as they travel through the water column of oceans and other bodies of water. The project researches the influence of these signals on predator-prey interactions among protists.

Everett will present at the 2004 annual meeting of the American Society for Limnology and Oceanography (ASLO) in Hawaii Feb. 15-20, 2004.

"I think this conference will be absolutely awesome! Not only will it be in beautiful Honolulu, Hawaii, but it will offer abundant opportunities for me to learn about the various arenas of science and marine biology, in particular," asserts Everett. "There are so many avenues one can take in science, and it is my hope that this one week will help me to focus in on the field that I am most interested in and that I can impact the most."

Everett participated in the NSF-sponsored Research Experience for Undergraduates (REU) program at Shannon Point Marine Laboratory this past summer. Her project, which she completed in partial fulfillment of the Honors Program at Millsaps, was selected as the best project from the Shannon Point REU. Lauren is one of 15 students from around the country who will have all their expenses paid to travel to ASLO to present their research. ASLO is the primary venue internationally for research in limnology (the study of freshwater ecosystems) and oceanography (marine ecosystems), attracting scientists who study the biology, chemistry, geology and physical structure of those habitats.

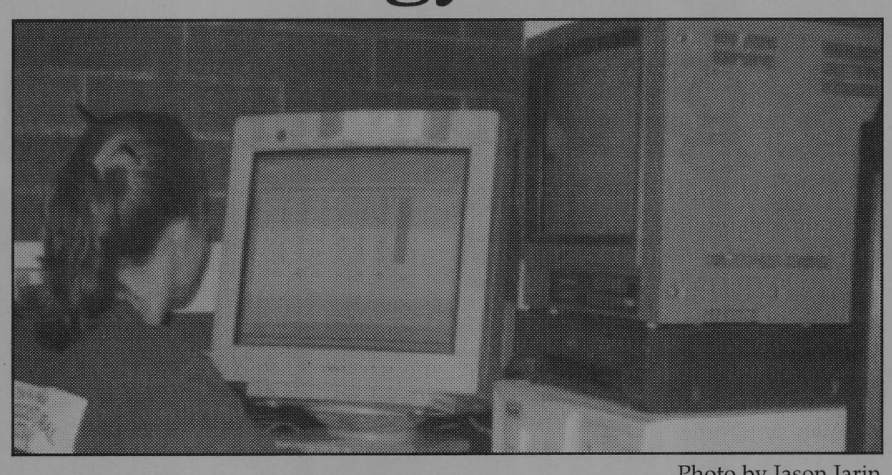


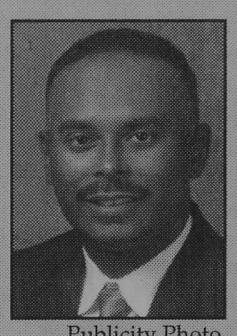
Photo by Jason Jarin

Senior Lauren Everett prepares her research data on hydromechanical signaling.

2003 Statewide Elections

Election 2003...State Treasurer

This past summer, State Treasurer Marshall Bennett announced that he would not be running for reelection this November and that he would be resigning from his position six months early. Currently, the Governor's Chief Legal Counsel Peyton Prospere is filling the treasurer's position. Since Prospere will not be running in the election for treasurer, the race has come between Democrat Gary Anderson and Republican Tate Reeves. Anderson's campaign focuses on his experience in the Mississippi government system and his knowledge of how to run it. Reeves' plan, known as the Watchdog Plan, shows changes that he would like to see to the system.



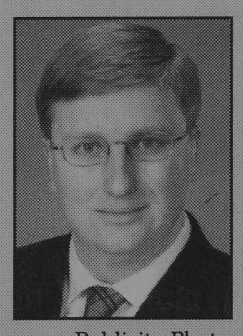
Publicity Photo

Gary Anderson
Democrat

Experience: Anderson received his bachelor's degree in public administration and a master's degree in urban regional planning from the University of Mississippi. In 2000, he was selected as the state's first African American state fiscal officer. As the state fiscal officer, he served on multiple state boards and commissions, including serving as the chairman to the state and school employees' health insurance management board, staff advisor to the bond commission, and was a member of the state tort claims board. Prior to his state service, he was President and CEO of the Barrington Mortgage Company and the Anderson Group. He served as senior vice-president of Community Development for Sunburst/Union Planters Bank, Deputy Director of the Mississippi Department of Economic and Community Development, and Community Planner and Director of Community Development / Governor's Office of Federal-State Programs. He has also active in Leadership Jackson and the Community Development Foundation of Greater Jackson.

Election Focus: Anderson does not have any issues that he would like to change in the state, but instead, his campaign has focused on his years of experience in the area of finance and public service. One of his greatest accomplishments was that the State Department of Finance and Administration, under his leadership, had a 17% decrease in general fund appropriations while at the same time expanding its services.

www.andersonfortreasurer.com



Publicity Photo

Tate Reeves
Republican

Experience: Reeves graduated from Millsaps College with a Bachelor of Science in Economics. He has been an investment officer for Trustmark Bank's Portfolio Manager and Investment Strategy Committee and Assistant Vice-president for Deposit Guaranty's Senior Investment Analyst and Investment Policy Committee. He has the designation of a Chartered Financial Analyst. He also is the Public Awareness Chairman for the Mississippi Society of Financial Analyst and a Board member of the Millsaps College General Louis Wilson Fund.

Election Focus: Reeves' "Watchdog Plan" has four points that he wants to achieve if elected to this office: 1) to guard Mississippi's credit rating; 2) to remove politics from the state budget; 3) to invest in Mississippi first; and 4) to expand Mississippi's pre-paid college tuition programs MPACT and MACS.

www.tatereeves.com

The election will be held Tuesday, November 4.

Compiled by Coleman Carlisle

SBA
.....page 1

chairperson. The committee will meet weekly with Dr. Kimberly Burke, the Vice President of the Faculty. On Oct. 14, Academic Affairs will meet with the Faculty to present goals for both the faculty and students.

SBA President Kenneth Townsend expects to use ideas from both groups. Some of Townsend's ideas include professor profiles in the *Purple & White*, Student/Faculty Luncheons, incentives for students who make the Dean's or President's List, work with the Alumni Council, and other important events.

White
.....page 1

recruit minorities, it does not treat minority students with full respect. "If we can't even celebrate Martin Luther King Day, then how is Millsaps trying to welcome diversity?" she asks.

"When MLK day does come," she explains, "the professors say, 'If you want to take the day off, you can, but you'll be marked absent.' Or they make sure that they schedule a test on that day."

She adds, "I just don't understand why Millsaps tries to show itself as adhering to diversity but as a black American, I can't celebrate that one day or recognize one of the dominant figures who helped get me here. It just boggles the mind."

Other students may be disheartened by the segregation between students of different racial groups at Millsaps. Bhowmick attributes this segregation to interests, however.

"It is human nature to surround yourself with familiar things to get a sense of comfort. If a person feels more comfortable around people of the same race, then that is totally natural," he rationalizes.

Bhowmick believes that this segregation can slowly disappear as long as the school keeps promoting tolerance. Williamson agrees. She says, "I think clubs like MCA are helping to bridge the gap between races, and although they can only do so much as one club, I do think that their efforts are well worth it."

Williamson adds that she has recently heard of a number of white students mentioning joining the Black Student Association. She explains, "Through participation in such an organization, we can all learn more about each other and form a greater respect for one another."

Campus Briefs

October 5-11 is National Newspaper Week. Celebrate by sharing the *P&W*, located online at www.millsaps.edu/p&w, or join in on the new *P&W* online forum at http://millsaps.dailyjolt.com/pwforum.

Arts and Lecture Series

Tonight at 7:30 p.m., writer Christopher Hitchens, renowned for his caustic brand of cultural and political commentary, will present the program "Through the Political Looking Glass: Why Things Aren't Always What They Seem" as part of the Millsaps Arts and Lecture Series. The cost is $10, $5 for students.

Millsaps Forum

Dr. James Bowley will give a presentation on the Dead Sea Scrolls at tomorrow Millsaps Forum. The lecture will entail a brief overview of the scrolls and their discovery, with the main focus being on the exciting new knowledge that the scrolls provide about the Bible. The presentation will be in AC 215 at 12:30 p.m.

Amnesty International

Millsaps College Amnesty International will be hosting Faith In Action Weekend on Friday. From 6p.m. until 8p.m they will watch "Dead Man Walking" and discuss issues related to Capital Punishment.

India Association of Mississippi

The 2003 India Association of Mississippi Youth Talent Show sponsored by the Millsaps College Anthropology Department will be held in the AC Recital Hall on Sat., Oct. 11, 2003 from 6 p.m. to 8 p.m. Tickets are $5 for adults and children over 12 and $3 for students with valid ID's.

Mississippi Symphony

The Mississippi Symphony Orchestra Concert hosted by the Interfraternity Council will be held on Oct. 14, 2003 at 7:30 p.m. in the AC Recital Hall.

Article Update:

Unemployment Rate

The August 2003 unemployment rate for Mississippi was one point lower than that of July, the Mississippi Employment Security Commission announced last week. The July rate was 7.3 percent; the August rate was 6.3 percent. A representative from the Commission attributed the drop to the resumed school year for college students and working age high school students. The Mississippi unemployment rate remains slightly higher than the national rate, which stands at six percent.

HAC
.....page 1

Recently, a number of petitions have appeared at various locations around campus in an effort to have the hours reverted back to what they have been in the past. "Petitions are great," said Strine, "but that doesn't solve the problem, which is completely financial."

"We will exhaust research of all options to serve the community," Dean Katz said. "A variety of options are being presented to resume the full schedule, [but] I am unable to commit to any resumption of that schedule."

Kappa Alpha
Kappa Sigma
Pi Kappa Alpha

Lambda Chi Alpha
Sigma Alpha Epsilon

Invites you to support our charity and listen to the wonderful

Mississippi Symphony Orchestra on Wednesday, October, 15, at 7:00pm in the Academic Complex Recital Hall.

Tickets can be purchased prior to the event outside the Caf or right before the show. Tickets are $15.00 for students and $25.00 for adults.

Please help us help others!
For further information please call 601-974-1200 and ask for Kendrick Schetter, Director of Greek Affairs

Millsaps Campus Safety Department

Security Report

Sept. 26 0140 hrs.

Officers riding by a fraternity house observed approximately 30-40 male students being loud and obscene with much pushing and shoving going on. The officers determined that three fraternity houses were having altercations with each other.

After getting the situation under control, officers again heard very loud and abusive language coming from the back of one of the houses. Upon investigation, the officers observed about 15-20 members fighting; 3 or 4 were extremely drunk, loud, and abusive. Some of the other members were attempting to get the abusive ones inside. At this point, the security officers told the fraternity president that his house would be written up if his people were not immediately taken inside and kept there. If the fraternity president refused to do so, the next step was to call the lieutenant on duty who would determine whether or not to call JPD, since the extremely drunk members were threatening violence and refusing to calm down.

Security Tip of the Week:

Meet your guests at your dormitory door. Do not let guests in your dorm if they are not yours. To save time when receiving guests at night, call ahead to security and let them know your guest's name, car model and color.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Buddy Walk to benefit Miss Denise's granddaughter

Katie James
Staff Writer

On Jan. 5, 2003, Miss Denise welcomed the birth of her granddaughter Rikyla Shay, a Down syndrome baby. For the first six months of her life, Rikyla weighed only eight pounds. When she was only five months old, she had open-heart surgery at a children's hospital in Little Rock, Ark. According to Miss Denise, Rikyla "came through with flying colors." Now, Rikyla sees a heart specialist every month and goes to physical therapy to work her muscles. Rikyla is continuing to make progress; at nine months old, she weighs 16 pounds.

Millsaps students have the opportunity to help Miss Denise and Rikyla. Hazami Barmada, a sophomore, created a team known as "Purple Pride" to walk and raise money for Rikyla in the First Annual Central Mississippi Buddy Walk. Barmada tells Millsaps students, "Miss Denise has always been there for us. It is time for us to return the favor." Barmada expects about 50 students to walk for Rikyla.

The Central Mississippi Down Syndrome Society Inc. sponsors the Buddy Walk. It takes place in Oct., which is National Down Syndrome Awareness Month. In the Buddy Walk, friends and family of people with Down syndrome walk to raise money and to create awareness of Down syndrome to the community. The walk also celebrates the accomplishments of individuals who have Down syndrome.

The 2002 Buddy Walk raised well over $1.5 million across the world. The U.S. had over 165 Buddy Walks, with more than 120,000 people participating. The Central Mississippi Buddy Walk will take place on Oct. 11 at 9:00 a.m. in Winner's Circle Park in Flowood, Miss. It will raise funds for advocacy programs and social events for those with Down syndrome. If any student or faculty member would like to be a part of "Purple Pride," or has any questions, contact Hazami Barmada at barmahs@millsaps.edu.

Miss Denise encourages all students to come. She is very excited to help all the children and meet other families that have children with Down syndrome. She tells all students, "I want to thank all of you for the love and support you have given to my family and me. I will always love each and every one of you."

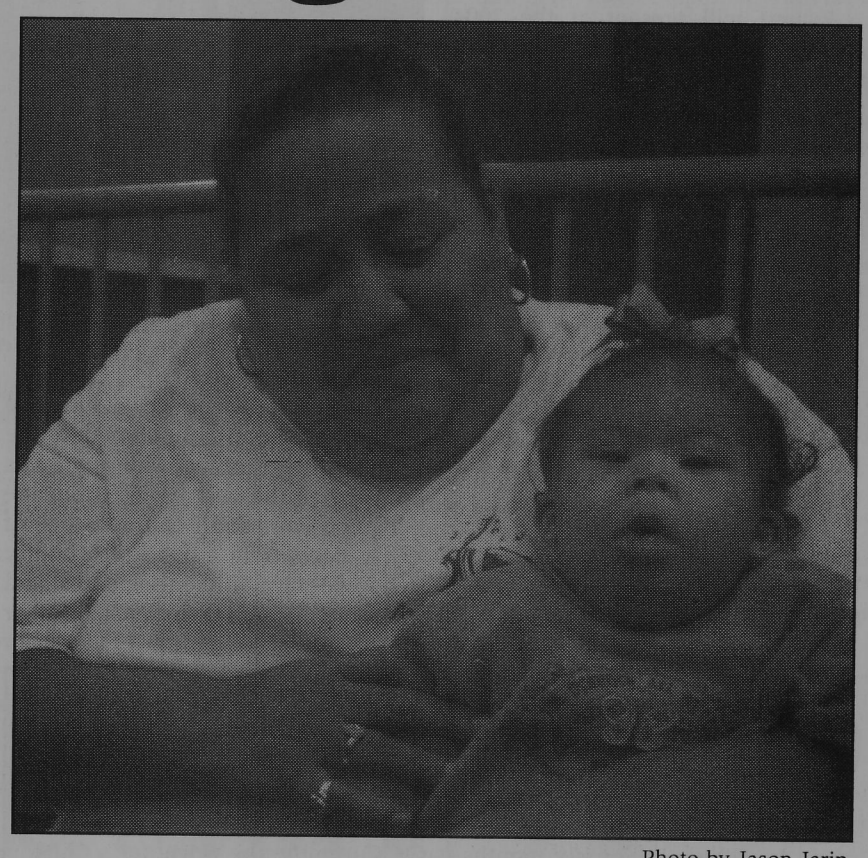


Photo by Jason Jarin

Ms. Denise holds her granddaughter, Rikyla Shay, as she poses for a close-up. The First Annual Central Mississippi Buddy Walk will be held this Sat. at 9:00 a.m. at Winner's Circle Park in Flowood in recognition of National Down Syndrome Awareness Month.

My Morning Jacket releases third album

Stephen Belden
Staff Writer

The Louisville, KY, based band My Morning Jacket has done the unthinkable. They've gone and moved from their small indie-label and devoted alt-country fan base up to the (gasp) Dave Matthews-owned major record label, ATO Records. And here's the shocker—they are succeeding.

One would expect their third LP to reek of "selling out," i.e., questioning their integrity, stripping the group of any originality that they may have had, solely to increase their, as of now, non-existent radio/MTV play. But like R.E.M.'s major label debut, *Green*, the group sticks to their guns and doesn't try to fix what isn't broken, only to build on what worked on their previous album *At Dawn*.

Main songwriter and lead singer Jim James doesn't hand over the reigns to major producers but instead continues the tradition of producing the albums himself.

While listening to the album *It Still Moves*, one can't help but think two things about James' voice: one, he sounds a lot like Neil Young, and two, it sounds like it was recorded in a cathedral of some kind.

The first point is debatable; comparing his voice to Neil Young gives one the impression that he has the same world-weary, broken down, old man voice that Young has had since his 20s. The truth is that James brings to mind a great Sun Records artist that never was: a combination of Roy Orbison and Hank Williams. Thanks to songs like the horn-frilled "Easy Morning Rebel" and "Steam Engine," people of later generations won't be able to pin point the exact year—or decade—that this album was made until they look on the back of the album.

"Magheetah" starts out like a late-50s pop song, complete with reverb heavy strums and harmonizing backing vocals, before morphing into a Skynyrd-esque jam for the final two minutes. But if one must compare the band's sound on this album to someone else, it would be the energy of Neil Young's backing band Crazy Horse with the sound of Southerners by way of Canada, The Band.

To return to the second point, the reverb heavy album sounding as if it was recorded in a cathedral isn't accurate. It was recorded in an *empty grain silo*.

This is My Morning Jacket's *Green*, not their *Automatic for the People*. There isn't the universality of "Everybody Hurts" among them, but there is the slow, building beauty of the nine-minute "I Will Sing You Songs." If this album is any indication, their masterpiece isn't far behind.

Old *Friends*, new faces: Fall TV begins

Patrick Barb
Opinions Editor

With the amount of TV-obsessed students at Millsaps, one can be sure that many will be tuning in to find out what the television networks have to offer for the 2003-2004 Fall season. The selections from this year's line-up range from old favorites to new hopefuls. It's easy to get lost in the glut of programming, so here's a breakdown of some of the more popular and highly-anticipated shows.

Buffy the Vampire Slayer spin-off *Angel* gets a bit of a revamp this season. The vigilante title character (David Boreanaz) is now the head of a law firm (a supernatural one, of course). Also, *Buffy* character Spike (James Marsters) joins the cast. *Angel* airs Wed. at 7:00 p.m. on the WB.

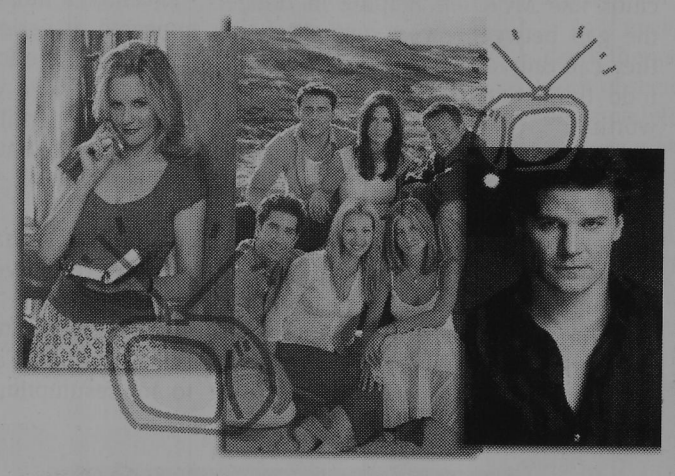
New on ABC is *Karen Sisco*, a show based on characters from the Steven Soderbergh film and Elmore Leonard novel *Out of Sight*. Carla Gugino steps into the role originally played by Jennifer Lopez. *Karen Sisco* airs Wed. at 9:00 p.m. on ABC.

Is *The Lyon's Den* Rob Lowe's next step after leaving the popular and critically acclaimed NBC series *The West Wing*? He's appearing in a new NBC series, of course! This one is about a big law firm that . . . wait for it . . . may or may not be corrupt. *The Lyon's Den* airs Sun. at 9:00 p.m. on NBC.

Alicia Silverstone makes her TV debut with *Miss Match*, a show about a woman who is a divorce lawyer by day and a matchmaker by night. Silverstone is one of many film stars (including Whoopi Goldberg and Luis Guzman) making the transition to the world of TV. *Miss Match* airs Fri. at 7:00 p.m. on NBC.

This is just a sampling of what the fall TV season has to offer. Fans can still look forward to some major events. *Friends* begins its final season this year. *24* starts a new season of what should be hour-long action extravaganzas once a week on FOX. And of course, there's always the undying trend of reality TV shows. Leading the way? *The Next Joe Millionaire*.

Reality or not, most students will have this season's line up memorized before they figure out their schedules.



Publicity Photos, Photo Illustration by Jason Jarin

Saved by the Bell DVD release takes old show to 'The Max'

Shruti Chandna
Layout Editor

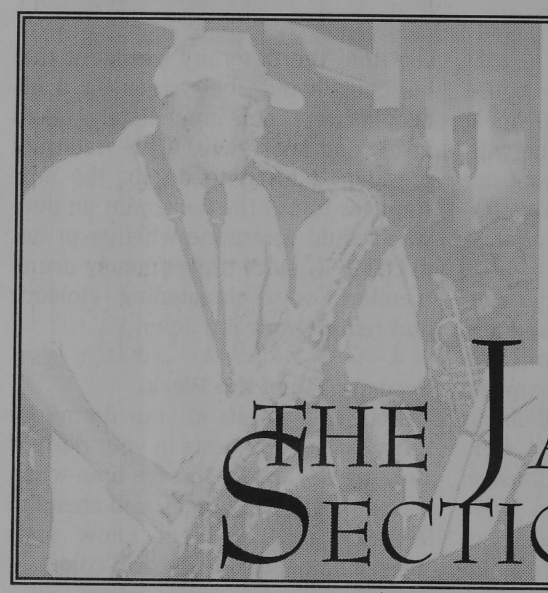
On Sept. 2, 2003, the entire series of *Saved by the Bell* was released on DVD. From laughing at Zack's high school crush on Kelly to crying during their unforgettable wedding, the series was one of the most popular television shows of our youth.

Everyone knew someone in high school that reminded them of a character on the show; it seemed like every high school had a Zack, Kelly, A.C., Jessie, Lisa, and Screech. (Mr. Belding is another story). All the girls had a crush on Zack and wanted to be Kelly Kapowski, and all of the guys wanted to be as ripped as A.C. and as cool as Zack.

Even though the show went off the air years ago, it is still very popular with students on campus. The recent release of the entire series on DVD has raised the hype of the show to even greater levels. Joye Cox, a senior at Millsaps and an avid *Saved by the Bell* fan, says that the show is popular because it is "nice, clean fun and doesn't stress you out." Erin Thornton, a junior, goes on to explain that since it was not a controversial show, "It was something my parents let me watch." Junior Travis Buckingham enjoyed watching the show because "It was funny. It was just a bunch of mischievous kids that always were pulling pranks."

Many students feel that the show appealed to our generation because it came out before high school, the prime time for dreaming about what high school would be like. *Saved by the Bell* gave those who watched it a hope for what high school experiences would be like. And for those who still watch it now (re-runs are now aired on TBS for those of you who don't have the chance to keep up with TV), it is the nostalgia that we lived for.

Saved by Bell takes people back to simpler times when an after-school routine of watching *Saved by the Bell* and eating snacks became the reason you would rush into the door. As Cox recites every line while watching the show, she says, "It reminds you of being in high school. You can't appreciate it unless you grew up with it." With the stress of midterms and college life, a good dose of *Saved by the Bell* is something some students could use right now. If you're one of these, pull out your leg warmers and slap bracelets and travel back in time to the halls of Bayside! The DVD can be ordered online at www.savedbythebellnow.com.



THE JAM SECTION

THURSDAY, OCT. 9:

Legends of Bluegrass and Country Music Festival @ Columbia, Ms

Dwight Yoakam @ Tunica, Ms

King Buscuit Blues Festival @ Helena, Ark.

FRIDAY, OCT. 10:

The Gap Band @ Mississippi State Fairgrounds

Widespread Panic @ New Orleans

Gin Blossoms @ Tuscaloosa

SUNDAY, OCT. 12:

The Wailers @ New Orleans

Bob Weir/Ratdog @ Atlanta

TUESDAY OCT. 14:

Peaches @ Memphis

WEDSNESDAY, OCT. 15:

Built to Spill @ New Orleans

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Bring on the Kleenex: Millsaps plague returns

Paul Dearing
Staff Writer

Each fall, Millsaps students resume hectic schedules and attempt to balance work and play. Sooner or later, many unfortunate students find themselves taking time out from their schedules to recover from an illness. Especially for students living on-campus, contagious colds and viruses always pose unpleasant and inconvenient problems.

The Wesson Health Center, located in the lower level of the College Center, provides medical assistance to students, with physicians available who alternate each month. Dr. James Withers is the Health Center's doctor for the month of Oct. "The best advice for avoiding illnesses," says Dr. Withers, "is to eat healthy, exercise, stay on a regular schedule, and get plenty of sleep--all of the things college students *don't* do."

College nurse Gretchen Blackston agrees: "Believe it or not, simply washing your hands is a great way [to stay healthy]. It's also best not to drink or eat after other people because they could be sick."

Students like junior Elizabeth Olds are no strangers to the difficulties associated with being ill. "A college campus is the absolute worst place to be when you are sick," she says. "You don't get enough sleep, you don't eat properly, and for most people, missing class and/or extracurricular activities is not an option."

Because germs often spread rapidly on campus, many sick students have referred to their illness simply as "The Millsaps Cold." Sore throats and stuffy noses are among the most common illnesses seen in the Health Center. "It happens whenever everyone comes back to school together," says Blackston.

Sophomore Ben Tillman is finally recovering from a common cold-like case that lasted for more than ten days. "It was just about like the plague," he joked, adding that he had to miss a few classes. "[I definitely had] a lowered immune system from lack of sleep; I didn't visit the Health Center, but probably should have."

Fall is also a prime time for allergies. Allergy rhinitis, sinus infections, and asthma attacks are common. The good news about allergies is that allergy symptoms tend to taper off as the weather cools down. Allergy symptoms include coughing, stuffy and runny nose, sneezing, watery eyes, and scratchy throat. Junior Meghan Pigott recently recovered from two weeks of similar symptoms. "I went to the doctor, and I have a ton of allergies and mild asthma," she said. "I only missed one class, but I'm sure people wanted me to miss more because of my horrible, tragic cough."

Beginning Mon., Oct. 13, the Wesson Health Center will administer flu shots to students at a cost of $10.

"Students *need* to get them," Blackston stressed, "because the flu is a very contagious illness."

It is best to get the shot early (Oct. or Nov.), because the immunity that the vaccine provides takes two weeks to fully acquire. Fewer shots will be available than in previous years, making early vaccination even more advisable.

"[Potentially, the flu] will keep you out of classes or work for up to two weeks," Dr. Withers said. "Having a flu shot is a great way to prevent getting the illness."

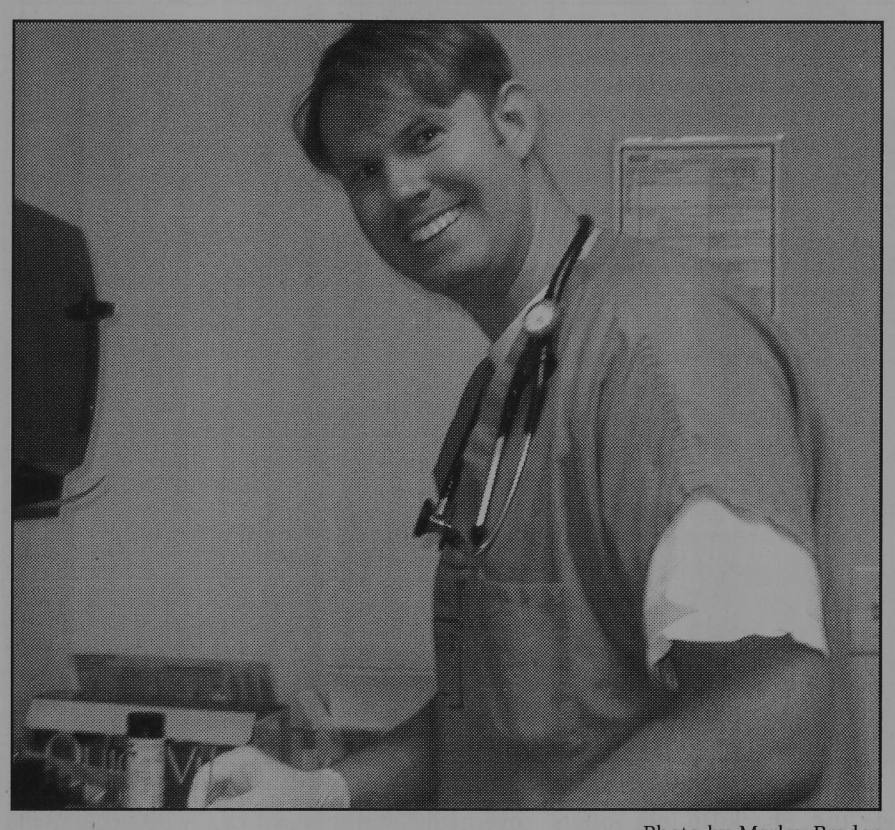


Photo by Marley Braden

Dr. James smiles as he is preparing for the slew of Millsapians to pour into his office during the sick season.

Casey Parks
Managing Editor

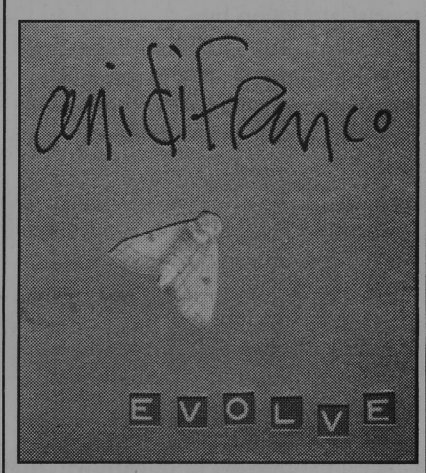
DiFranco *Evolves*

Fifteen albums into her career, Ani DiFranco has maintained the moniker of "musician most lesbians like" for several years. And why not? Her first few albums found DiFranco, shaved head and all, singing about intimate relationships with other women and showcasing biting words directed at the men in her life.

Though DiFranco's upcoming concert in New Orleans will most likely be attended by decade-long lesbian fans, DiFranco's latest fanbase is (or at least should be) becoming more diverse. DiFranco's latest album *Evolve* finds her style, well, evolving.

Proving she's the master of more than just angry folk, Difranco really rocks brilliantly on *Evolve*. Songs range from overtly funky jazz ("In the Way," "Oh My My") to Latin-tinged rock ("Here for Now"). The album is so full and diverse (and catchy!) that I have no doubt that at least one song would hook even the most conservative of music fans.

Though her style has more universal appeal now, DiFranco has in no way "sold out." Song/poem "Serpentine" is just as liberal and smart (if not more so) as any of the old DiFranco folk songs. "Serpentine" is made of the same raw, stripped-down, biting stuff that made DiFranco popular.



Though DiFranco reigns in my heart as one of the best lyricists of all time (example: "Your bones have been my bed frame / and your flesh has been my pillow" from the oldie but goodie "Both Hands"), she truly proves herself on the guitar. Granted, I'm not a professional guitar player, but I can tell complicated when I hear it. DiFranco never just plays the guitar like an instrument—she makes it a part of her. She plucks away with such grace and power (who knew the two could coexist?) that I find myself drowning out the lyrics from time to time (which, coming from an English major, means a lot).

What, then, should attendants expect to experience at Difranco's performance at Twi-Ro-Pa in New Orleans on Oct. 11?

I'm not exactly sure. Difranco has (literally) hundreds of songs to choose from when making her set list. Based on her last album, though, I'm going to act on faith and name the concert as the Best of the Upcoming Week.

DiFranco concert
October 11

Venue Name: Twi-Ro-Pa

Venue phone #:
(504) 529-2583

Street Address: corner of Orange Street and Tchoupitoulas, New Orleans

Weblink:
http://www.twiropa.com/

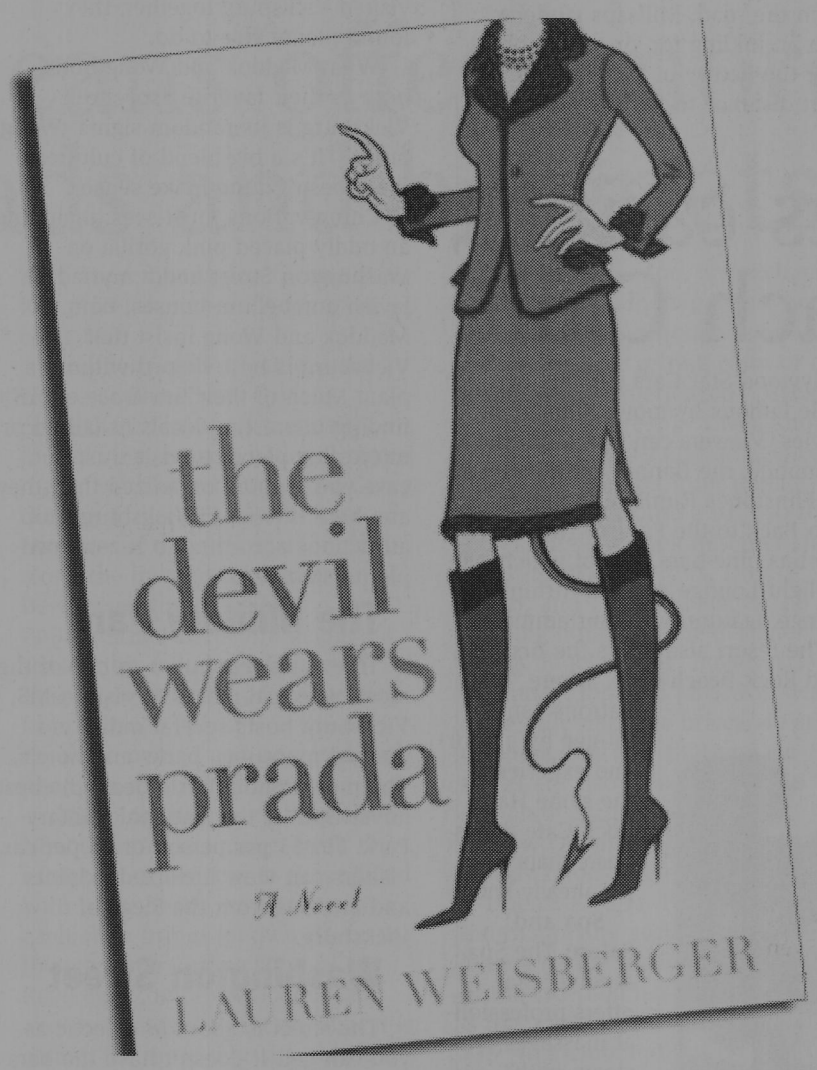
'The Devil Wears Prada' tempts one student reader

Liz Stewart
Staff Writer

It's rare that a book from the bestseller list catches my eye. So when I came across "The Devil Wears Prada," I was somewhat skeptical. Over the summer, a friend I rarely see came to visit. We ended up at Books-A-Million so she could get a book-on-tape for her long drive home. I perused the bestseller list while I waited on her, with no intent of buying anything.

I had just started reading Kafka's *The Trial*, my idea of an interesting read, when I saw *The Devil Wears Prada* on the shelf. It didn't seem like a book I would want anything to do with, but after I had looked through most of the other books, and Caroline still had not decided on anything, my curiosity got the better of me. I picked up *The Devil Wears Prada* and read the inside jacket.

Twelve hours and an empty stomach later, I finished it. I guess I should be embarrassed I didn't visit as much with Caroline as I should have, but it turned out to be one of those books where nothing else could exist until I reached the end. The novel is about Andrea Sachs, a recent Brown graduate who aspires to work at *The New Yorker*. To get to *The New Yorker*, Andrea first has to work for a year at *Runway*, a fashion magazine. Her boss is the most powerful woman in the industry and can get her interns any job they want after they've finished working for her. The boss turns out to be—you guessed it—the devil herself. In one memorable chapter, Miranda calls Andrea from Paris, screaming, "I am standing in the pouring rain on the rue de Rivoli and my driver has vanished. Vanished! Find him immediately!"



The book is based on the author's own experience with the reputedly nightmarish head of *Vogue* magazine. Consequently, Weisberger does not have to invent tons of quirks or scenarios, so Miranda seems frighteningly real. The book does drag a little during the parts where Andrea is with her boyfriend or best friend, but most of the story is centered around Miranda, so there is hardly a dull moment. If you plan on reading *The Devil Wears Prada*, make sure you do it on a weekend or a holiday because you won't be able to get anything else done until you've finished.

Jackson area offers community service chances for volunteers

Khyati Gupta
Staff Writer

To step out of the Millsaps bubble is to realize that hospitals and service organizations surround the campus; on one side there is an underdeveloped neighborhood, and on the other is a children's hospital. Numerous opportunities are available to reach out to the local Jackson community.

Jennifer Baynham, a junior says "Millsaps students are involved in community service but they mostly participate only through monetary organizations. We need more active service and personal involvement rather than just donations."

Located in our vicinity are many popular service organizations that are easily accessible and in constant need of assistance.

Common service sites include the Bethlehem Center, which is a day-care and after-school facility for children of low-income parents; the Belhaven Nursing Home; Habitat for Humanity; American Red Cross; Stewpot Community Ministries; and Gleaners. There are also numerous hospitals like the University Medical Center, the Blair E. Batson Children's Hospital, the VA Center, and St. Dominic's that welcome student volunteers.

All of these organizations provide excellent opportunities for community service, but keep in mind that there are many other smaller organizations to choose from. Students who are interested in community service opportunities that revolve around healthcare might consider working with the Grace House or Hospice Ministries.

The Grace House is a home for people diagnosed with HIV and AIDS. Students can use the Grace House to learn about AIDS and serve there through the AIDS Awareness group here at Millsaps, or can volunteer independently.

Hospice Ministries is an organization that serves terminally ill patients and their families, and student volunteers spend the majority of their time helping and comforting the families.

For students who enjoy working with kids, the Willow Wood Developmental Center and the Boys and Girls Club are two organizations that reach out to the kids in Jackson. At Willow Wood, students can work one-on-one with mentally handicapped and developmentally delayed children. The Boys and Girls Club is an organization that works for the provision and development of children of poor families.

Students can work with these service organizations depending on their individual interests. There are several task groups in Millsaps (CMT, Circle K, and AmeriCore) that actively work in conjunction with these organizations.

Don Fortenberry is the primary information personnel on campus for the ongoing community service projects in Jackson. He can be contacted at fortedp@millsaps.edu.

Become a blues traveler; First stop: Clarksdale

Ashley Nichols
Editor-In-Chief

With looming deadlines and mid-terms approaching, some students may feel like singing the blues. Fall break offers an opportunity to wail with the best. A three-hour journey to Clarksdale, Miss., takes both dedicated blues fans and those just finding its rhythm back in time to a land where the blues was born.

Clarksdale, a town in the Miss. Delta surrounded by fields cotton, might seem dead in the middle of day (it takes mere minutes to drive through downtown), but it comes to life at night with the prick of guitar strings at local night spots. Various local and traveling blues artists play almost every night of the week.

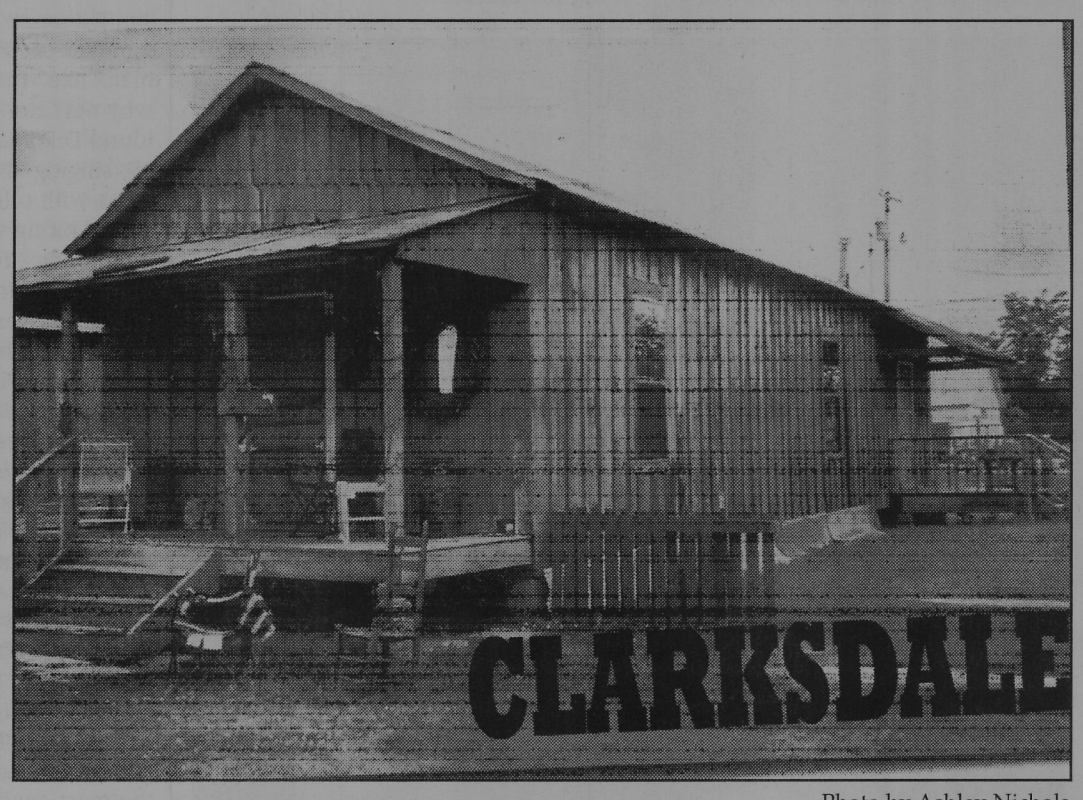


Photo by Ashley Nichols

Clarksdale hotel, the Shack-Up-Inn, offers share-cropper style shotgun lodging for an overnight stay in the town where the Delta Blues was born.

Known as the "Home of the Blues," this town has recently been recognized as a hot tourist attraction by both PRM (Public Radio Mississippi) and the Mississippi Department of Tourism for its success in preserving blues history, a topic previously overlooked by a majority of Mississippians. Clarksdale offers nighttime entertainment, the Delta Blues Museum, and Blues Alley, a corner of downtown dedicated to blues preservation.

Blues Alley is also home to Ground Zero, a blues club owned by Morgan Freeman, a resident of the Delta and supporter of blues renaissance. Just outside of downtown, one can visit the legendary crossroads of the blues (the intersection of highways 49E and 61N) where artist Robert Johnson is believed to have sold his soul to the devil in exchange for the ability to play the blues.

Such legends of Johnson and other artist like Muddy Waters and Sonny Boy Williamson are described in exhibits at the Delta Blues Museum; admission is $6.

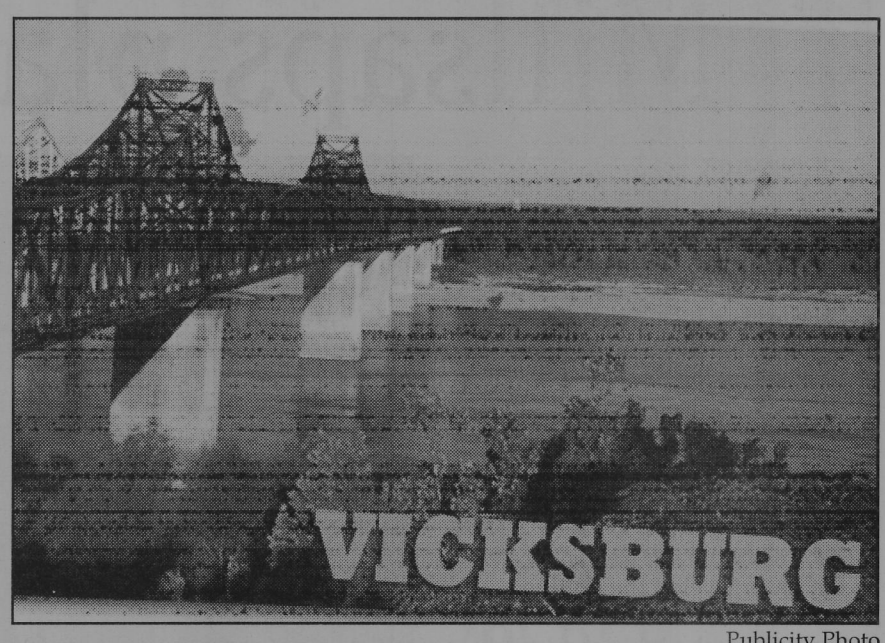
Oct. 17 offers more than just an ordinary weekend in Clarksdale. That Fri. is the opening day of "Journey to Clarksdale," a ten-day concert series at the Ground Zero Blues Club. Though tickets to each Ground Zero concert, featuring an average of eight recruited artists per show, are $125, amateurs can play on the streets all week for tips if they pay a $5 entry fee. Plans call for a screen to be set up in Blues Alley for those who are not inside Ground Zero to get a glimpse of the action.

Along with the shows, a free blues panel sponsored by the Delta Blues Museum will be held on Oct. 18. See www.journeytoclarksdale.com for a detailed schedule.

Lodging in Clarksdale is an experience of its own, and with early booking, a stay at the semi-famous Shack Up Inn could be in store. This "six-pack bed and beer" offers renovated sharecropper style houses for guests to get a feel for the blues.

Just next door to Hopson Commissary, a nighttime club, these shacks provide front-porch fun for area tourists at a relatively inexpensive price. The most costly, and largest, shack runs at $60 a night and can hold four people. See www.shackupinn.com for details. Clarksdale also hosts an Econo Lodge and a Comfort Inn.

Whether it be fall break or later on down the road, Millsaps students with an inkling for, or of, the blues have the luxury of traveling only a short distance to find its roots.



Publicity Photo

Vicksburg a "cheap getaway, full of culture," note students

Casey Parks
Managing Editor

Vicksburg may be known for its casinos, but the city's reputation as a gambling haven isn't what interests junior Kelly Maddox. Instead, Maddox thinks of Vicksburg as a place full of culture and cheap fun. Her favorite part of Vicksburg is a huge hill that slopes down toward the Mississippi River ("It's incredibly fun to roll down!" she exclaims), but when she and junior Adryon Wong visited Vicksburg together, they found plenty else to do.

What Maddox and Wong both note as their favorite aspect of Vicksburg is its random sights. Wong notes, "It's a big blend of cultures that doesn't quite make sense."

Citing various must-sees, including an oddly placed pink gorilla on Washington Street and a myriad of lavish antebellum houses, both Maddox and Wong insist that Vicksburg is best viewed without a plan. Much of their fun arose out of finding interesting locals to talk to or interesting places to visit. Just in case you're more organized than they are, here is a list of Vicksburg's top attractions according to several people interviewed.

The Military Park

True to its reputation as one of the most historical places to visit in MS, Vicksburg hosts several military-themed museums, parks and hotels. The most famous (or at least the best advertised) is the National Military Park. For $3 per person or $5 per car, visitors can view life-sized exhibits and artifacts from the Siege of Vicksburg.

Washington Street

The street is about as eclectic as you can get. It doesn't have the bars of music of Bourbon or Beale, but it does host the Biedenharn Museum of Coca-Cola, where the first Coca-Cola was bottled in 1894. Though the museum specializes in memorabilia, tourists can also eat ice cream or drink sodas in an "Old Tymey" atmosphere. Washington Street also has several hip galleries, including the Attic Gallery and the Washington Street Gallery. "The Attic Gallery in downtown Vicksburg is a great place to see southern, 'Outsider' artworks. The gallery owners have covered every wall from top to bottom with endless pieces of craft and fine art," notes Art professor Sandra Smithson. A myriad of other cafes and shops dots the streets of downtown Washington. Uptown, you'll also find that pink gorilla that still looms in the minds of Maddox and Wong.

The Mississippi Bridge

A great view of the MS River and Bridge can be found right behind the Vicksburg welcome center. Photographers at heart can spend hours (or at least minutes) finding different angles while impatient friends lounge on the too green to be real grass or stone picnic benches. Since the old bridge has yet to be torn down, history or architecture buffs can compare the antique structure to the newly painted updated version. After enjoying a moment as a photographer, visitors can also take Maddox's advice and roll down the huge hill.

The Church / Bus

It looks a bit like the house Hansel and Gretel might have found if the wicked witch had believed in scripture. Reverend Dennis, whose wife passed away, transformed his house and school bus at the end of Washington Street into a shrine for the Lord, which displays a plethora of scriptures. The whole monument is painted pink, red and white with an adjacent structure deemed to represent the Ten Commandments. His wife's old hair ties also decorate the bus and the front of the house. "There is no way to miss his brightly colored red, yellow and white cinder block dwelling or the old bus that he has parked out front for his Sunday morning services," Smithson asserts. "Although a visitor to his gallery is likely to get preached at, there is quite a lot to learn from one of his sermons."

Casinos

If you're not 21, the buffet is still ranked number one in Mississippi, but if you're of age, Vicksburg is the place to appease all gambling habits. Vicksburg contains a Harrah's, Isle of Capri, Ameristar, and Rainbow, so it may very well be the South's answer to Las Vegas.

Outlet Stores

Exit 4A on I-20 offers more outlet stores than you can ever imagine exist. Hosting various stores from brand name clothes stores to interior design finds, Vicksburg is the place to outlet shop. The outlet GAP offers clothing with no visible flaws for a third of the price of the regular GAP. There is also a cheap book store.

Aside from the minimal Military Park fees and possible losses at the casino or via shopping, Vicksburg can still be a fairly inexpensive trip. Wong asserts, "You can find plenty to do with just a car and no money. Just sight-see, drive around and look at buildings, art galleries and antique stores."

"I think the only money I spent was on food," agrees Maddox. "If you bring your own food, or can sustain yourself without food, you have a very cheap getaway."

Pearl River Resort boasts casinos, golf and Hard Rock Beach Club

Emily Stanfield
Copy Editor

Pearl River Resort, the hidden treasure of Choctaw, Miss., is only a two-hour drive from Jackson, but many students at Millsaps have never traveled to the resort or do not even know of its existence. Junior Mandy McGeehee says, "Where is the Pearl River Resort?" Laura Krueger, a sophomore, concurs: "I've never heard of the Pearl River Resort." Despite the fact that it is relatively unknown to college-age students, this vacation destination, which is owned by the Miss. Band of Choctaw Indians, is one to definitely check out this Fall Break.

Accommodations: The Pearl River Resort is made up of three hotels, the Silver Star Resort and Casino, the Golden Moon Hotel and Casino, and the Dancing Rabbit Golf Club. The Silver Star has 500 standard hotel rooms, including 89 luxury suites, while Golden Moon has 571 rooms, 112 of which are suites. Rooms at the Dancing Rabbit Golf Club are hard to get and are more exclusive as there are only 8 total. Hotel rates for the Silver Star and Golden Moon are $79 Sun.-Thurs. and $124 Friday-Saturday.

Dining: Almost any kind of cuisine can be found at the restaurants of the Pearl River Resort. The Silver Star's Villa 16 West serves Italian food and steaks while deli-style sandwiches and pizzas are available at Rally Alley. Golden Moon has a sushi and Pan-Asian restaurant named Sekisui, and the hotel's Galaxy Restaurant and Eclipse Grill both serve steak and fresh seafood. Silver Star and Golden Moon have 24-hour coffee shops as well as buffets featuring foods from around the world.

Entertainment: The resort contains over 175,000 combined square feet of gaming. While slots are very popular (there are 6,000 slot machines total), one may choose from any of the 168 table games offered, including 3 Card Poker, Blackjack, Craps, and Roulette. Just two weeks ago, the casinos paid out $4,837,359.10, so those over 21 might try their luck at the tables and slots! For those who aren't interested in gambling, arcades are located in the two hotels. The Pearl River Resort also attracts golfers by offering two golf courses, The Azaleas and The Oaks. These golf courses cover over 14,000 yards and are par 72 masterpieces.

Photo Illustration by Jason Jarin

Currently showing are the Star-tacular Water Show and Hollywood Star Cars. The Star-tacular Water Show, created by Disney engineers, features shooting fountains, kaleidoscopic lasers, billowing pyrotechnics, and water screen projections that are all choreographed to popular gospel, country, rock, and soul classics. The Hollywood Star Cars exhibits cars made famous by movie stars or by movies. Viewers can check out the Batmobile, the Bonnie and Clyde Car, the Flinstones Family Car, and the car from Back to the Future. The resort also has nine bars, two of which, the Starlight Lounge and the Atrium Lounge, feature live entertainment.

The resort also offers the first ever Hard Rock Beach Club, where patrons can lounge by a pool and experience the same Hard Rock Cafe atmosphere many people already know.

Spa and Salon: The Spa at Silver Star offers professional massages, steam baths, a whirlpool, sauna, and outdoor pool, as well as exotic body treatments. Packages at the spa range from $40 to $150. Use of the fitness centers at both hotels is included with hotel rates.

Shopping: After relaxing at the spa or before playing a round of golf, vacationers might want to check out the extensive shopping that the Pearl River Resort offers. For the women, there are apparel, jewelry, handbags, and fragrance shops. For the men, casual apparel and fine cigars are available. Shoppers are not limited to just these, though: they can also shop for fine diamond and colored stone jewelry, products from the Miss. Band of Choctaw Indians, Pearl River Resort souvenirs, collectibles, and fine china.

For reservations, call (866) 44PEARL or go online at http://www.pearlriverresort.com.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

Take a three-day Elvis journey

Kate Jacobson
News Editor

There are only a few places in America people can get "All Shook Up" by "Crying in the Chapel" because they were "Fools [who] Rush[ed] In," while wearing their "Blue Suede Shoes," and they are all within a few hours of Jackson. Elvis fanatics or people just looking for an interesting road trip can find it on Highway 78 in northeast Miss. Along this stretch of highway lie three major tourist sites of Elvis Presley: Graceland, Graceland Too, and Tupelo, Elvis' birthplace.

First stop: Graceland

Directions: North on I-55 and follow the signs

Driving Time: Approx. 3 hrs.

Costs: The Platinum Tour is $25.25 for adults, which includes a tour of the mansion, a self-guided tour of Elvis' two custom airplanes, the Elvis Presley Automobile Museum, and a memorabilia museum called "Sincerely Elvis." The mansion tour is $16.25 for adults. Rates for the Heartbreak Hotel start at $89 for double occupancy.

Graceland itself is the self-made empire of Elvis. Every year, thousands go to pay their respects to the "King," enjoy the botanical gardens, or get married in the Chapel in the Woods. Graceland holds three annual events: Elvis Week, Christmas at Graceland, and the Elvis Presley Birthday Celebration. There is also a free bus to transport visitors to the Heartbreak Hotel.

Other Memphis diversions: Besides Graceland, Memphis also has the world-famous Peabody Place Hotel (where the ducks march up and down from their rooftop penthouse), Mud Island, Sun Studios (another stop for Elvis fanatics), Beale Street, the Memphis Zoo, and plenty of shopping.

Second Stop: Graceland Too (200 East Gholson Ave., Holly Springs, MS)

Directions: Get on Interstate 240, which will eventually take you to Highway 78; go east. After entering Miss., take exit SR 178 and go left. Take a right onto east SR 178 (Martin Luther King Dr.). Take another left to stay on SR 178, and then take another right onto N. Memphis St. From there, take another left onto W. Van Dorn Ave, right onto S. Market St., and then immediately turn left onto E. Gholson Ave.

Driving Time: Less than an hour

Publicity Photo

Costs: $5; after the three visits, one becomes a lifetime member, and the entrance is free from then on.

Paul McLeod and his son Elvis Aaron Presley McLeod run this self-made museum of Elvis memorabilia and artifacts (like the report card where Elvis made an "F" in music) that has been valued at over $10 million. The McLeods give the tours themselves, personalizing the experience with their own unique experiences and memories of Elvis. Visitors are welcome 24 hours a day, 7 days a week, even on Christmas.

Other Holly Springs diversions: Though small, Holly Springs has two historical and two art museums. One of the museums is the Yellow Fever Martyrs Chapel and Museum. It was constructed in 1841 in memory of seven Catholic martyrs who gave their lives during the Yellow Fever epidemic that almost destroyed Holly Springs in 1840.

Last stop: Elvis Presley Museum and Birthplace

Directions: Get back on Hwy. 78 and go east again. Take the Veteran's Blvd. exit and turn left onto Berry St.

Driving Time: About an hour

Costs: $4 for the museum, $4 for the tour of Elvis' families' first house, and $7 for the package

Contrary to what some believe, Elvis was born in the small northeast Mississippi town of Tupelo. Most of his rock'n'roll influence is attributed to Tupelo's long gone "Shake Rags" impoverished community. The museum itself contains personal memorabilia from a Tupelo native that worked with Elvis. The house is small and only has two rooms; Elvis' father borrowed $180 to build. The museum and birthplace also have a memorial chapel. The newest addition is the bronze statue of Elvis as a boy before he left Mississippi.

Other Tupelo diversions: Another small town setting, Tupelo does have a few attractions, including historic downtown Tupelo with the hardware store where Elvis' first guitar was purchased, the Tupelo Buffalo Park, and the Oren Dunn City Museum of Tupelo.

To get back to Jackson: Get back on Hwy. 78 and go west. Take the Natchez Trace Exit and go south toward Jackson.

Total Miles: Less then 600.

Publicity Photo

New Orleans offers more than beads and beignets

Ali Couey
Staff Writer

After eating a dozen beignets or catching two pounds of beads, some people get worn out on the New Orleans experience. That's probably because they're not enjoying Big Easy in depth, though. There's more to do than stroll down Bourbon Street, though, undoubtedly, it is a wonderful experience for NOLA tourists. But if you ever get too sick of sitting in Jackson Square or walking the Riverwalk for the fiftieth time, New Orleans offers its visitors an place to experience dining, concerts, and even a few unique activities.

New Orleans is famous for being the birthplace of jazz, but there are more than John Coltrane wannabes making the rounds in the city. Voodoofest, New Orleans' well-known music festival bringing such amazing artists in the past as Jack Johnson and G. Love and the Special Sauce, is held this year from Oct. 31 through Nov. 2. The bands listed include The String Cheese Incident, The White Stripes, A Perfect Circle, 50 Cent, The Roots, Staind, and Queens of the Stone Age. These bands don't come at a low price, though—a 3-day pass costs $80.

Another popular venue is the House of Blues New Orleans, a place that, despite its tragically tourist vibe, attracts national recording artists like India.Arie and George Clinton & the P. Funk All-Stars. However, if there's a taste more along the lines of Bach and Beethoven, the Louisiana Philharmonic Orchestra begins its season this fall at the Orpheum Theater, with ticket prices ranging from $13-62. The LPO is the only musician-owned and operated symphony in the United States.

Shopping, like everything else in New Orleans, is unique. With the exception of the tourist shops filled with boas, beads, and beer bongs, each shop brings its own flavor to the city. One unique shop is Reverend Zombie's Voodoo Shop, and its name tells exactly what it is: a shop for those who are curious about voodoo/pagan practices. Don't be afraid, though—this shop is just for fun, or is it? The ghoulish stories of Voodoo Priestess Marie Laveau, a local healer and undisputed Queen of Voodoo, are exchanged here. This usually happens when one is browsing through voodoo memorabilia or getting palm or tarot readings by "experienced" psychics.

Magazine Street is a well-known place for antiques and artsy shops filled with imports from Bombay to Brussels. The clothing isn't so bad either. Mimi, a sleek designer shop featuring Michael Kors, Donna Karan, and Theory, satisfies the clothing hunger of the designer freaks. Frock Candy, however, is for the funky, hip clad kids who desire to be different. The prices are still up there, but note that vintage stores are also along the 6-mile stretch of Magazine Street.

New Orleans night spots are world-famous. Take, for instance, Pat O'Brien's (718 St. Peter), whose internationally acclaimed hurricanes keep a steady line of visitors outside of the crowded bar on most nights. If that's too touristy, there's always 735 Nightclub and Bar on Bourbon Street, featuring excellent dance music and devilishly exciting events.

Between beads, masks, and jazz, more to the city exists than meets the eye. It's nearly impossible to see the entire city in just one day, but keep in mind—New Orleans can easily be the *other* city that never sleeps.

From Natchez to Oxford, state parks make the outdoors cheap and fun

Ashley Johnston
Staff Writer

With all the great places to visit in Miss., some people may overlook the beautiful state parks when planning a weekend getaway.

Natchez State Park is a spot for relaxation and outdoor fun. The park has great hunting events planned for this fall. Upcoming dates for archery hunts are Oct. 15-18, 22-25, 29-Nov. 1, and Nov. 12-15. Primitive Firearms hunts are on Dec. 2-6, 9-13, and 16-20. There is also a handicapped hunt scheduled for Nov. 15. All are lottery draw based with 20 winners a day, and registration is required. The biggest large mouth bass ever caught in Miss., a whopping 18.15 pounds, was caught at the park in Natchez Lake.

Shopping and historic sites worth seeing are just 10 miles south in the city of Natchez. There are cabins for rent ranging from $62 to $75 per night for 6 people. If looking for a more rustic adventure, they also allow tents in certain areas for the small fee of $9.

Leroy Percy State Park, located in Hollandale, Miss., is the only state park with a wildlife preserve. Not interested in hunting? Enjoy the view from their two towers overlooking the alligators that live in the artesian hot springs. They also have cabins for rent ranging from $35 to $59 a night for 6 people.

Planning on visiting Southern Miss, Mississippi State, or Ole Miss? Paul B. Johnson Park in Hattiesburg, Lake Lowndes Park of Columbus, (a little east of Starkville) and Wall Doxey Park in Holly Springs (25 minutes from Oxford) provide conveinent places to rent a cabin and relax. It's always cheaper than renting a hotel, and there's more to do. Lake Lowndes has a baseball field available for different amounts of time at cheap rates. These all have lakes, and canoes, paddleboats, disc golf courese, and small fishing boats are available for rental.

If looking for something a little closer to home, Holmes County State Park in Durant offers opportunities for vacation fun off I-55 (Exit 150). They boast two lakes, fishing, roller-skating, camping and cabins.

All parks have easily affordable entrance, rental, and activity fees. Some have disk and miniature golf, boat, bicycle, and roller skate rentals.

Visit http://www.mdwfp.com to make reservations, find out about all activities and events, and make some arrangements for an outdoor adventure.

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Theatre, seafood make Hammond, La. a great weekend destination

Danielle Mayer
Staff Writer

Approximately two hours down I-55 is the small town of Hammond in La. Although a big population step-down from Jackson, this town provides unique events and places that can make it a weekend getaway choice for Millsaps students.

Lodging is readily available off of any Hammond exit. They range in price and almost all chain hotels are in Hammond. But for a cheaper and different alternative there is Tickfaw State Park. Cabins can be rented for $60 a night and can lodge up to 8 people. Not only is it cheap lodging but it also provides an array of activities including canoeing, wildlife walks, and nature program presentations.

This October is the annual fanfare, the festival of the arts, humanities and sciences. It's a 60-plus event festival including music, theatre, films, exhibits, children events, lecture, and dance.

Year-round such events can be found at Southeastern Universities Columbia Theatre located in downtown Hammond. Originally built in 1928 it was restored in 2002, placing it among the best restored historic theatres.

Bars and restaurants reflect the small southern town. Seafood restaurants such as Chookie's provide all the southern dishes and fishes fresh and mouth-watering. Other than seafood, almost every taste can be found in Hammond from classic American to French.

Bars are located throughout town. For a laidback bar try The Crescent or The Brown Door. For a more club like experience try Extra Innings or The Buzz.

Student trainers work above and beyond required work-study hours

Becca Day
Staff Writer

He's out on the field an hour before practice and doesn't leave until long after the game. He's overworked and underpaid. He gives all he has out on the field and gets little in return. Still, his job is one of utmost importance and certain recompense. He's not just an athlete or a coach or a fan. He's a trainer.

Here at Millsaps College, we have several student trainers who help out staff trainer Murray Burch and assistant Kelly Melton. Their college job is just like anyone else's- six dollars an hour and 200 hours a semester. However, the dedication of trainers to their teams forces them to work long over the 200-hour limit.

Last year, senior trainer Brandon Benson worked his 200 hours by mid-Oct. After all, the duties of a trainer extend to being at every practice and every game at least an hour early to provide treatments, staying at an hour afterwards to provide more care, and traveling with the team. The hours begin to pile up quickly. But to Benson, it is all worth it: "It's rewarding. There's long hours and little pay, but the friendships you build with the team make it worthwhile. Plus, the road trips are a lot of fun."

Millsaps student trainers come from all different types of experience levels in the field. Some have no previous training and learn fundamentals from Murray when they begin their work-study programs.

Others, like sophomore Trey Hester, were trainers in high school as well. Hester spent four years with the wrestling team and two with lacrosse and football before starting his career at Millsaps as a football trainer. He's up at 5:00 a.m. to make sure all of the players receive proper treatments, such as heat pads, stretching, and electrical stem therapies. Like most, Hester got into training out of love for both sports and medicine. Also, it's a great way to start on his future. "Training has enabled me to network with area doctors as well as find an outlet for recommendation letters. It's a nice stepping stone to medical school", he claims.

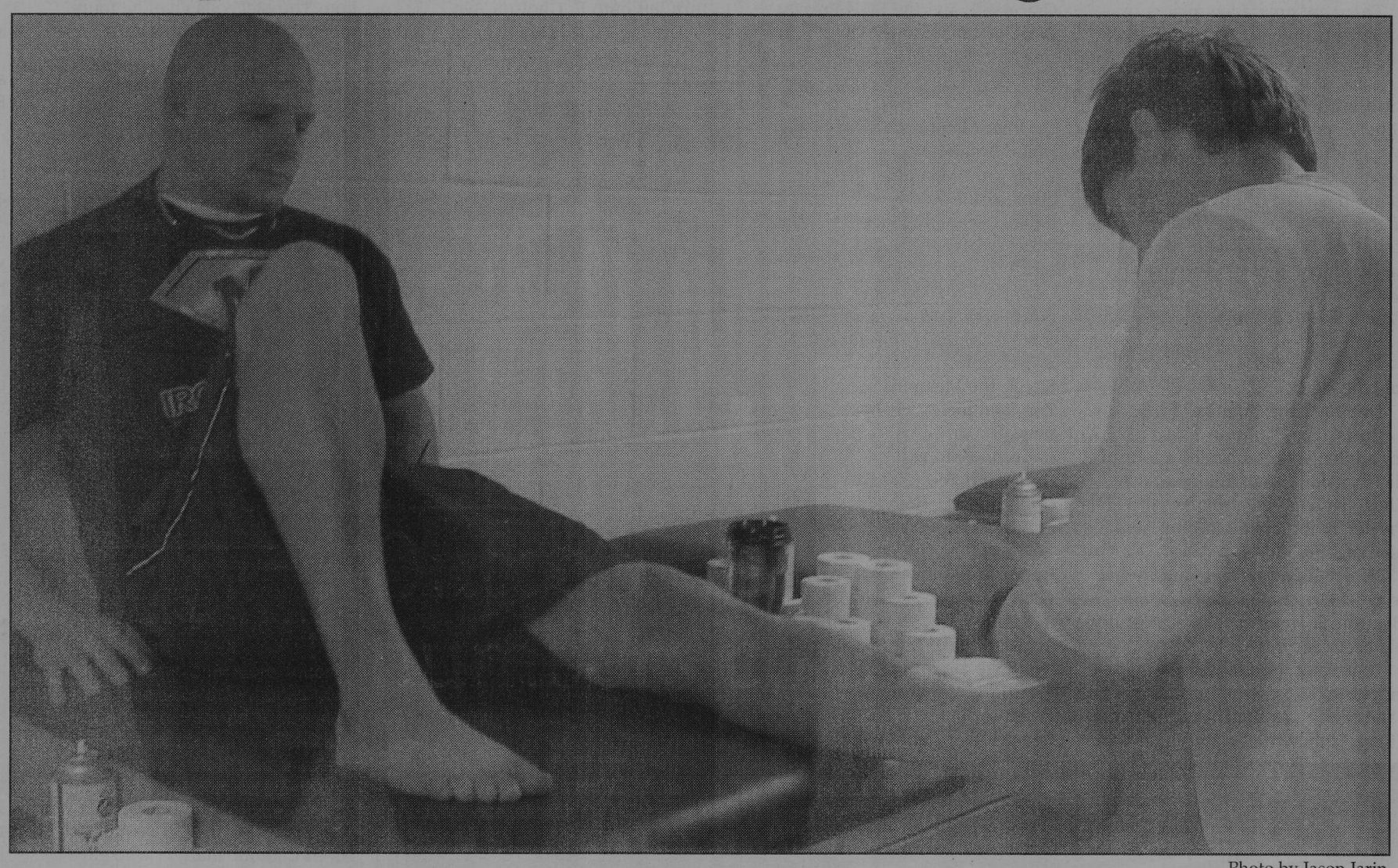


Photo by Jason Jarin

Sophomore Trey Hester tapes Luke Wilson's ankle before football practice. Because Head Trainer Murray Burch cannot prep all the players for their games and practices, those student trainers who can tape arrive one hour early every day for practice to assist in in the Training Room.

Majors drop to 0-4 after loss to Maryville

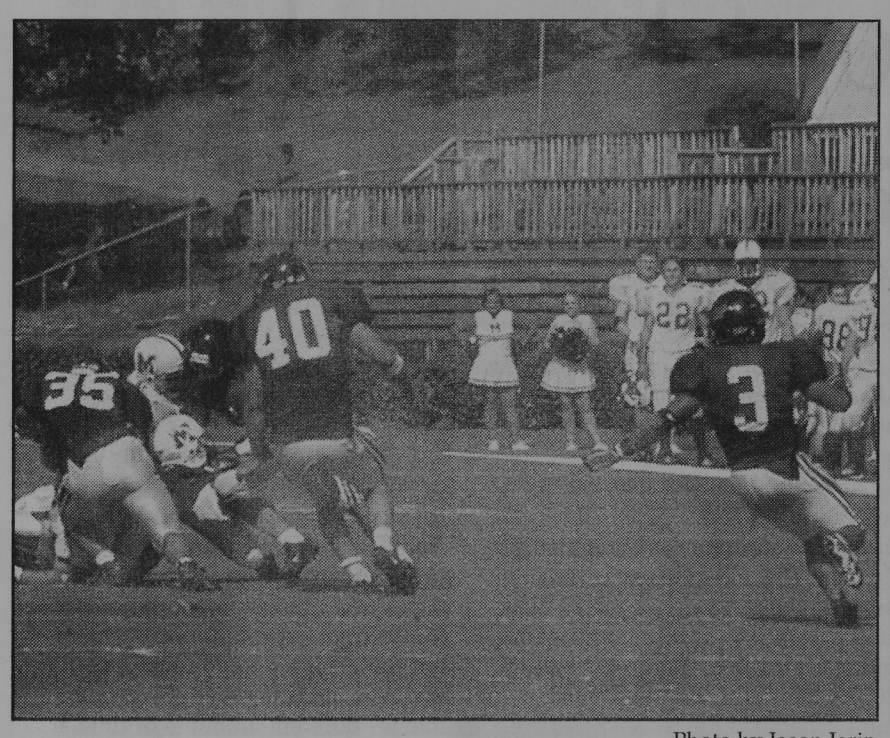


Photo by Jason Jarin

Members of the Millsaps defense swarm to the ball Sat. afternoon in a disappointing 28-20 losing effort against Maryville. The Majors dropped to an 0-4 record after the loss.

Clint Kimberling
Sports Editor

Last Sat. afternoon, in front of a sparse home crowd, the Millsaps Majors football team fell to the Maryville Fighting' Scots 28-20. This leaves the remainder of the Majors' season looking very bleak as they fall to an 0-4 record.

The Majors looked sharp in the first half. Brandon Morris was able to connect with Ryan Hooper for a 79 yard touchdown on the third play from scrimmage. Sophomore Ross Rutledge was also able to pick off a Maryville pass early in the first half. But the Majors were unable to keep this momentum going and settled for two Tyler Alford field goals on the next two ensuing possessions.

Alford and the rest of the special teams looked sharp on a fake field goal attempt in the second quarter. Alford pooch punted the ball and was able to pin the Scots on their own one-yard line. But, like most of the afternoon the Majors were unable to capitalize on their advantages. The Maryville offense orchestrated a 13 play 99 yard drive, capped off by a 5 yard run into the endzone. Maryville was able to put in one more touchdown and went to the locker room at halftime up 21-13.

In the second half, the Majors seemed to come out flat and were only able to score one more touchdown. This one also came though the air from Christian Johnson to a wide open Ryan Hooper for a 31 yard touchdown. The second half was marred by fumbles. The Majors coughed up the ball three times during the game, twice in the third quarter.

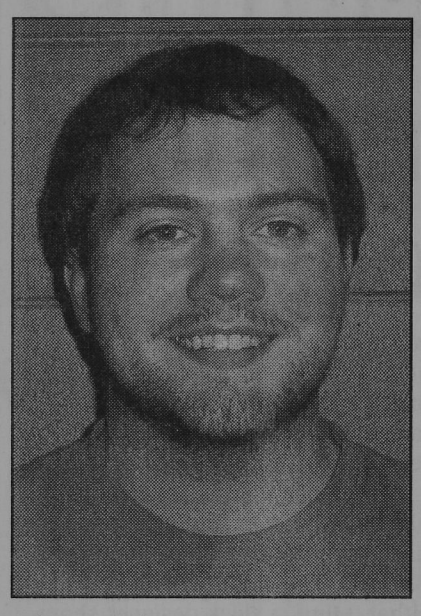
The Majors' defense didn't look as stout as in the previous three games. The Majors allowed 208 rushing yards and the big 99 yard drive in the second quarter. But the defense, led by Matt O'Bryant's 16 tackles, did have an interception and caused four fumbles.

This leaves the Major's in a very tight spot as they had into Danville, Kentucky to play Centre this weekend. Jesse Anderson spoke confidently of the Majors chances saying, "This is our first conference game, we still have a shot at doing very well in the SCAC. An 0-4 record certainly looks bad but don't count us out yet."

Next Week

Millsaps @ Centre
1:30 p.m. EDT

Major Athlete...Brandon Benson



This weeks' Major Athlete is Brandon Benson, an athletic trainer for Millsaps.

Biography

Name: Brandon Benson
Height: 6'0"
Weight: 230 lbs.
Position: Soccer Trainer
Hometown: Kosciusko, MS
Years Played: 4
Major: Classical Studies
Plans After Graduation: Take a year off and go to Med school

Favorites

Food: Pizza
Caf' Food: Major's Chicken
Drink: Dr. Pepper
Restaurant: Moe's
Professor: Dr. Freis
Band: Dave Matthews
Movie: *Fight Club*
Book: *The Grapes of Wrath*
Sport to Watch: College Football
Sport to Play: Basketball

Outdoor Adventure Club's numbers continue to climb

Ashley Wilbourn
Staff Writer

Rock climbing, canoeing, hiking, and white water rafting are all activities enjoyed by the Millsaps College Outdoor Adventure Club. A relatively new club on campus, the Outdoor Adventure Club continues to grow and remains strong by staying active. Headed by faculty advisor Eric Griffin, the club has planned many events throughout the semester for members as well as though who are interested in learning more about the OAC.

The club runs on a $400.00 semester budget, and along with membership dues of $5.00 per member the club is able to plan at least one extended trip per semester. Plans for this year include working alongside the HAC, taking a trip to rock climb at Sand Rock, Ala., as well as a white water rafting trip on the Ocoee River. Every Tues., the group goes to Clinton, Miss., to climb Miss. College's rock wall. Freshman, Becca Hedges explained,

"Rock climbing is something everyone can do. It was what first made me interested in joining the club." For a weekly charge of $4.00 at Miss. College, students can go rock climbing, with all shoes and harnesses provided. Jessie Tracy, member and officer within the Outdoor Adventure Club stated, "Our goal for the year is to be prepared for the trip we take to Sand Rock, Ala."

The Outdoor Adventure Club meets every Tues. Anyone who is interested in becoming a member should watch for emails or contact Jessie Tracy.

The Purple & White

Millsaps College

October 16, 2003 Volume 69, No. 8

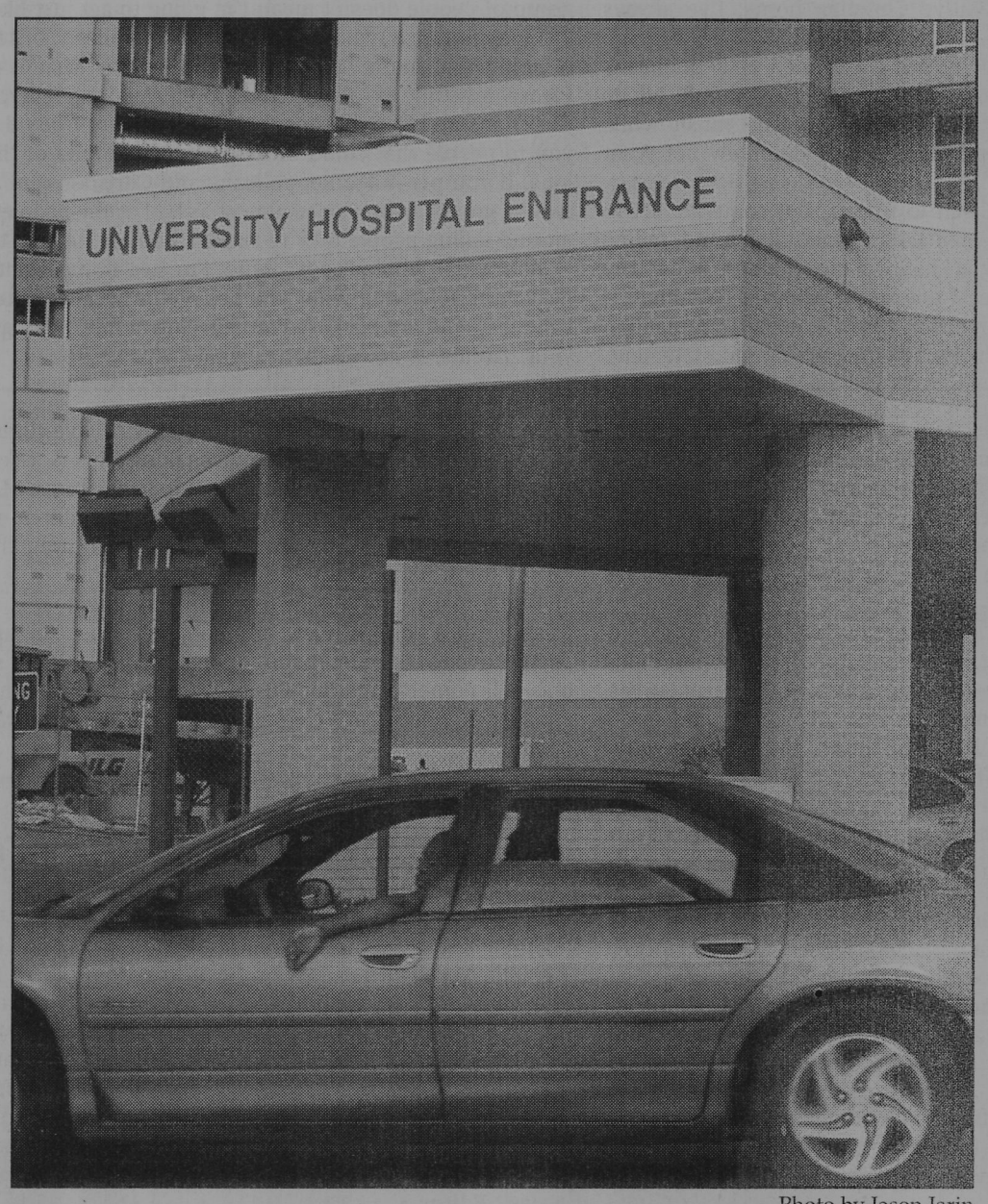


Photo by Jason Jarin

Insurance woes: *Hospitals such as nearby University of Mississippi Medical Center, accept the Millsaps student plan to supplement any other insurance plans the student may have. Each student at Millsaps is required to avail of the plan if they are not already covered.*

Insurance Ignorance

* Private plans preferred among Millsaps students

Monica Reible and Kevin Slark
Staff Writers

Millsaps students get confused when it comes to health insurance.

"I don't know anything about my health insurance," says Adam Johnston. "My parents handle all of that." Johnston also feels that students are uninformed about healthcare services on campus.

"I'm on my step dad's health insurance," says Allan Murtagh, "partially because Millsaps' coverage is useless beyond a cold or flu."

Millsaps students who are undergraduates and taking at least 12 hours or are graduate students taking 9 or more hours are required to be on the Millsaps' Student Accident and Sickness Insurance Plan. If a student provides proof of enrollment in another insurance plan, they are exempt from this requirement. However, if students do decide to stick with their previous insurance, they need to make sure their plan covers out of state medical bills.

The Millsaps' Student Accident and Sickness Insurance Plan covers both basic and major expenses. Under the plan, students receive coverage on expenses such as hospital rooms, doctor's fees, laboratory tests, and prescribed medication. Non-relevant or routine examinations, though, are not covered under this plan. Also, cosmetic surgery, birth control, allergy testing, and injuries from war are not covered. In addition, the patient is limited to 15 physician visits per injury. The Student Accident and Sickness Insurance Plan costs $275.00.

After interviewing parents of Millsaps students, it is clear that they prefer their children to be on their own personal plans. Parents feel that it is usually the same cost or cheaper to keep them on their insurance. Only 120 students of the total student body are on the insurance plan offered through the school.

Insurance companies have different policies when it comes to students being considered a dependent on their parent's insurance plans. Lowery Insurance allows a full-time student to be classified as a dependent until the student is 23; however, Insurance Consultants Group allows the student to be 25 or younger. Most companies require proof of enrollment on a yearly basis.

Though all full-time Millsaps students have insurance, according to CNN, the number of Americans without health insurance rose to 43.6 million people, or 15.2 percent of the population, this year.

Because of the declining economy, more Americans couldn't receive insurance because either their employers cancelled coverage or raised the premiums.

However, Miss. offers many plans to aid residents in buying health insurance. One of their main programs is the Children's Health Insurance Plan (CHIP). CHIP is free health insurance for children in Miss. who are below the poverty level. A total of 100,000 children in Mississippi are eligible, and the plan covers most general health care.

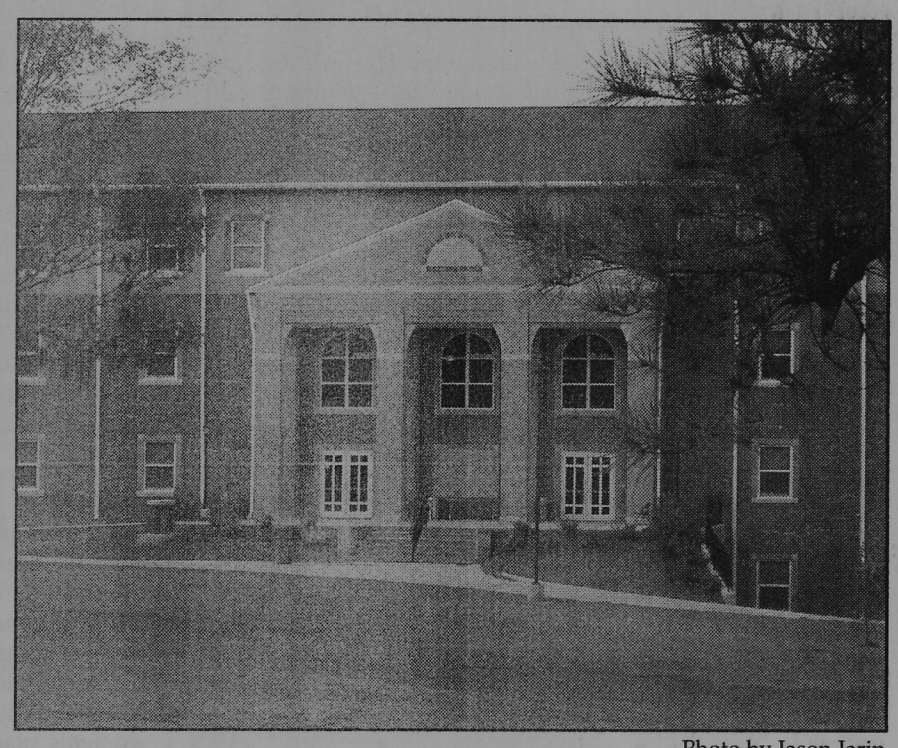


Photo by Jason Jarin

Doors Open: *Tougaloo, a historically black college in Jackson has kept its tuition costs and student services stable despite the nation's economic difficulties.*

Tougaloo College doing well fiscally in spite of nation's slumping economy

Alexa Golliher
The Life Editor

Many colleges across the nation have experienced financial difficulties during the lapse in economy over the last two years, but historically black colleges have been hit the hardest. Private institutions rely solely on alumni donations and their existing endowments to fund the schools, and the struggling economy has caused people to give less and less. There are 105 recognized black colleges across the nation, and a few are in danger of shutting down due to lack of sufficient funding. Morris Brown College in Atlanta, for example, lost their accreditation this past year, and enrollment plummeted from 2,200 to 150.

Black colleges are more susceptible to financial crisis because their endowments are small and dependent on annual giving, as opposed to receiving government grants and federal aid. Together, the 105 black colleges across the nation have an endowment of $1.6 billion, which is gravely small considering that Harvard's endowment alone is $17 billion.

Tougaloo, a historically black private, coeducational college in Jackson, is doing well, despite the slumping economy. The school has an enrollment of 900, and most of the money that the school receives is from their supportive area alumni. They also have many different fundraising efforts that they promote to raise money for the school.

Anthony Jackson, a current student at Tougaloo, explains that fundraising is very important. "Every year we have a few big fundraisers that bring in money for the school. Recently, we had a concert, and we also host an annual Tougaloo Ball," he says.

Many of the larger, well-known black colleges receive money from entertainers like Oprah Winfrey and Bill Cosby, but the smaller schools are left to fend for themselves. Even though Tougaloo doesn't have the support of big name entertainers, they often bring in entertainers to help their fundraising benefits. "At the concert we had recently, we brought in Regina Bell, a Grammy-winning singer," says Jackson. "The concert was very successful. We raised a lot of money."

While Tougaloo has experienced some budget cuts, they have not increased tuition or cut back on any of their student service. "The student life has stayed the same, at least as far as I'm concerned," says Jackson. Faculty at Tougaloo declined to comment on financial and budget concerns.

College administrations across the country hope that as the economy improves, the donations to colleges and non-profit organizations will return to where they were before Sept. 11. At Tougaloo, people can donate money by check or credit card, or they can donate stock to the school. Many alumni have also allotted the school money in their wills. Those interested in donating money, should contact Tougaloo at 601-977-7841 for more information.

Politicians discuss marriage legalities and homosexual unions

John Yargo
Staff Writer

In 1996, in response to a legal case in Hawaii, President Bill Clinton oversaw a Defense of Marriage Act, which defined marriage as between one man and one woman. This act was passed with a landslide vote in the Senate and officially took the power to evaluate the authenticity of specific marriages from individual states and gave it to the national government. President George W. Bush is pushing for a new plan that would allot $300 million of the budget for those in "healthy heterosexual marriages." He has declared this week as "Defense of Marriage" week.

Dr. Steve Smith, professor of religious studies at Millsaps, said, "There are two approaches to marriage. There is the religious ideal and the legal relationship that is interpreted and decided by the state."

"The state has two responsibilities in the issue," Smith explains. "First, they must regulate reproduction. Right now, procreation is growing in an irresponsible rate, amongst irresponsible people. As parents, responsible homosexual couples are preferable to irresponsible heterosexuals."

Smith went on to say, "The state must have push for more self-sufficiency in the citizenry and less [dependency] on the state. The more people in positive relationships the better [it is] for the state."

Recent local and national events have put a spotlight on the issue of gay rights. On Millsaps campus, gay rights were examined in a symposium last Wed. Among the issues were adoption and the 'civil union vs. marriage' debate. The goal, as stated by one discussion leader, junior Matt Marston, was to offer "an opportunity for actual dialogue [. . .] between different positions on the place of homosexual persons in the church and in society."

Michael Bell, a freshman, thinks the subjects of army involvement, adoption, and other rights, merit should be assessed before sexual orientation, "It's best for every party that merit be the most significant element."

On the other hand, freshman John Usman said, "Marriage is a sacred institution. So why should marriage be used to support a sinful practice?"

Last Sun. was the anniversary of the brutal murder of Matthew Shephard who was killed in an act of sexual orientation discrimination. Arnold Schwarzenegger, a conservative as a Republican, vocally supported "gay rights" in his campaign for the governorship of Calif.

But another conservative, President Bush, plainly outlined his view of homosexual relationships and simultaneously combated discrimination toward those who partake in those relationships, saying, "Yes, I am mindful that we're all sinners, and I caution those who may try to take the speck out of the neighbor's eye when they've got a log in their own."

At the heart of the issue, and most obviously in Bush's and Usman's statements, is the secular-ethical nature of the "gay rights" stance in the American government. Recently, the American Civil Liberties Union has taken drastic actions to distance the separation of church and state.

Among other actions, the non-profit organization has tried to remove the word "Christmas" from school calendars and sued a female teacher for having visibly worn a crucifix necklace to class. In contrast, in a Gallup poll taken last summer, 77 percent of those asked felt that the Ten Commandments should not have been removed by federal powers from the Ala. courtroom.

In another study displayed on *The O' Reilly Factor*, the majority of Americans are in favor of more substantial role of religious ethics in government.

The Life

SAE shaves heads for brother diagnosed with cancer
See pages 6-7

Sports

Women's Cross Country scores its first win ever
See page 8

Christians and republicans seek to surpass pre-determined opinions of covervative beliefs

Marley Braden
Staff Writer

I love Ayn Rand and e. e. cummings. My favorite food is sushi. I like, what music elitists would call, "good music," i.e. Radiohead, Ryan Adams, Elliot Smith, etc. I wear Converse All-Stars and thrift store shirts. Oh yeah, and I'm a conservative, Republican Christian.

I was doing great with the first few remarks. I meet people all the time who think I'm "cool" based on our first conversations. Then they find out that I'm (a) an active Republican (I "heart" George W.) and (b) a Christian. They're immediately shocked, and I usually end up hearing "But you dress/seem too cool to be a Republican/Christian."

I'm not really that bothered by these comments; in fact, I think it's kind of funny. However, I usually don't understand where these comments are coming from at all. I guess because I've grown up in a conservative Christian home, I've always thought that being a Christian was really cool.

I think people today have gotten a bad idea of Republicans and Christians. People think that Christian girls should all be wearing ankle length skirts and listening to gospel music while condemning everyone around them. That's definitely not what Christianity is.

Okay, yeah I do like to listen to hymns, but some are set to guitar music. And I don't believe in walking around telling everyone that they're going to hell. In fact, I don't know any Christians that do that, at least not on the Millsaps campus.

As far as Republicans being cool, who's a better example than George W.? Okay, that might be a somewhat biased statement, as I have a huge crush on him, but there are still plenty of great Republicans. And just because I share political views with a group of people doesn't mean I'm going to act just like them.

I may not be a typical Christian or Republican, but there really aren't that many "typical" people for any system of beliefs. Please get rid of all of your preformed stereotypes about Christians and Republicans, because I'm sure I could introduce you to people that could break every single one of those opinions. If you pre-judge Republicans and Christians (or any other type of group), then you're almost as bad as the people that walk around telling people they're sinners and are headed to hell.

As for the whole "cool" issue, I'm just doing what I believe in. I think following what you believe in because you really do believe it, and not because you're trying to follow (or go against) your parents, is hot no matter what.

OUR SOAPBOX

John Sawyer

Politics must remain gender neutral

Is gender equality with legislatures important? This issue all depends on one's viewpoint. Most Americans tend to view political contests as a Darwinian existence–let the strongest survive. However, within many European Social–Democracies, it is important to reduce gender parity in politics due to their left leaning ideologies. Megan Rowling, in "Europe Crawls Ahead...." examines the issue of gender equality and how many European countries have progressed in their percentages of male versus female politicians.

Many from the conservative viewpoint will not agree with the policies introduced in order to "close the gender gap" in Europe. Many conservatives feel that there is no need for quota systems or the like. Their argument for preventing the expansion of women in politics is two-fold. Primarily, they feel that if a woman cannot rise to power, then it's her fault and not that of societies. Simply put, if "she" wants to win–then fight like the rest of the men and win on one's own merit, not a distributive social process.

The secondary argument of most conservatives is less explicit. Many of the right-leaning Christians support the notion that a women's place is at home–not the House of Representatives. This obviously presents a negative view of women and quota systems within legislatures. From the outset, these Conservative arguments are not helpful. They tend to abrogate any historical or social perspective. For instance, if men were historically put down through lack of education, wouldn't that justify social programs to repair past injuries? Obviously, men would argue so. More importantly, however, the social perspective lends greater credibility to gender equality argument. Within many social institutions (the home, the family, etc.) women are held at a certain level simply for being women. For example, women have children and must nurse/bond with their children. This process takes time and energy away from a career in politics. More importantly, however, men cannot have children nor are they expected to nurse a newborn. This difference gives them a major advantage over women. Socially speaking, this is a very significant argument for gender quotas within legislatures. Many might contend that it's the woman's choice to have children–maybe so. However, should she be punished for propagating the human race? I think not.

While many can take or leave this argument, it is important to shift one's point of view or paradigm from a singularly male perspective to a gender–neutral perspective. By doing so, I think one will come to the conclusion that it is evident that gender equality is a necessary element in any society–especially developed ones.

THE COLUMN ABOUT...

Patrick Barb

Hollywood plays it safe, remakes old Horror films

It's scary how many remakes of scary movies there are these days. Or is it? This weekend sees the release of a Hollywood remake of the low budget horror classic *The Texas Chainsaw Massacre*. Rumor has it that attached to prints of *The Texas Chainsaw Massacre*, there will be a preview for the upcoming remake of *Dawn of the Dead*. What's next? In 20 years, will people be lining up for the remakes of *Scream* and *I Know What You Did Last Summer*?

But, to tell you the truth, all of the remakes don't bother me. I've come to accept the fact that mainstream Hollywood movies are rarely the place for originality or innovation. The mainstream of the film industry would much rather rely on a safe bet. And what bet is safer than a film that's already been a hit. The remake trend is not limited to just the horror field. Action films (another popcorn genre, if ever there was one) are remade all the time (i.e., *The Italian Job*).

That said, if one is looking for good horror (Halloween approaches), it's probably a good idea to seek scares beyond the Hollywood bubble. The past year has seen some really mind-blowing, scary, and original horror films released. I've enjoyed such movies as *House of 1000 Corpses* and *Cabin Fever*. It's movies like those two that capture that raw energy that seems to be at the heart of films Hollywood is now remaking.

And listen, just because a movie's a remake doesn't mean it's bad. *The Ring* was a remake of the Japanese horror film *Ringu*, and it still scared the bejeezus out of me. From all reports, the new *Texas Chainsaw Massacre* is actually a pretty decent flick. I've just learned to put these films in context. I know they aren't made for artistic merit. So I don't expect artistic merit. When I go get What-a-Burger taquitos at 3 a.m., I don't expect fine cuisine! These films are just supposed to be fun. And that's part of the appeal of horror films. But then again, what do I know? I'm convinced the scariest movie ever made was *Ernest Goes to Africa*. It's scary that they let people make movies like that. Just scary.

Letter to the Editor

I feel that John Yargo's article, "Baseball out, football in as *the* past time sport" (10/09) critically underestimates and misinterprets the role of baseball in the psyche of this nation. Yes, baseball has its problems functionally, but never has it been more present in the spirit of this nation. No sport involves as much strategy and intricateness, or such a varied setup.

Yes, the baseball season is too long, but initiatives are being taken to try to cut the schedule to 154 games. I find it amusing that you'd dismiss baseball as lacking character—from Hawk Harrelson screaming "You Can Put it on the BOAAAAR-RDD!" after a White Sox home run, to Lou Piniella kicking up dust, to Ty Cobb's vitriol, to the admission of Jackie Robinson into the major leagues, baseball is *nothing* but character. It has tradition; it has history—in short, it has our hearts. The players have our hearts. Forget about being able to see football players' personalities—on the field, you can't even see their faces. Your point about the disparate nature of major-league payrolls is valid in that yes, it is true, but I don't find that it presents a problem. This year, for example, the Minnesota Twins made it to the playoffs for the second time in a row after almost being sold off by their owner two years ago, and with a miniscule payroll. The Athletics have succeeded year after year with economical payrolls and a stadium possessing all the aesthetic characteristics of the Academic Complex—not surprising of course, as it doubles as a football stadium. In fact, of those teams that made it to the 2003 postseason, three of eight had lower payrolls than the statistical median—and only two of the five teams with largest payrolls this year made it to the playoffs; the New York Mets and the Texas Rangers coming nowhere *close*. Yes, I share your view that the Yankees' payroll is out of control. But that's sports; the amount of fans and nationwide appeal affects the payroll.

Another question: if baseball is so scorned by the masses, why are ratings up this year? Why is FOX airing every game, with viewership being up 40% (Associated Press)? I certainly disagree with the sentiment that professional baseball is less exciting than football towards the final weeks or in the playoffs. And, by any measure, it's more exciting than preseason football, which with habit encroaches the airwaves come late summer. There's no reason to do this, of course, since by my count, fewer than half of the 30 teams in the MLB were definitively out of the playoff race heading into the final week of the season—and there were some fantastic, exciting finishes in the final week, including Todd Walker's three-run home-run in the bottom of the 9th to propel Boston closer to winning the wild card, and the Cubs' taking the NL Central from the Astros with a sweep of a doubleheader at Wrigley on Sept. 27.

Of course, this is all ignoring the larger problem both baseball and football have—with a few exceptions, it's just Americans who care about these games. All over the world, soccer is the sport of choice. Soccer—now that's *real* football.

Kevin Maguire

The Purple & White

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Letters to the Editor

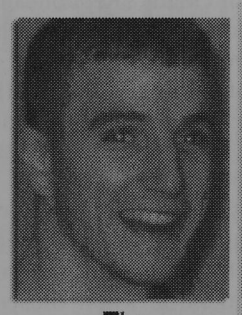
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

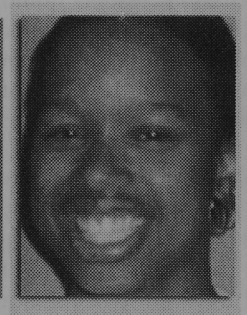
Corrections

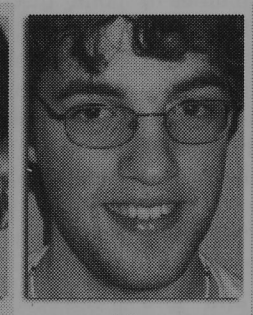
P.3- Picture of Lauren Everett courtesy of Lauren Everett
P.8- Picture of Trey Hester and student trainer by Bahen Privett, Millsaps football picture by Liz Higgins

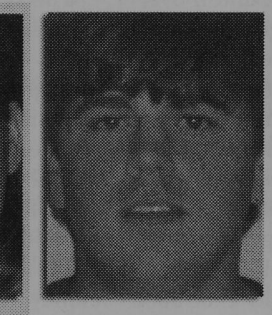
Photo Poll

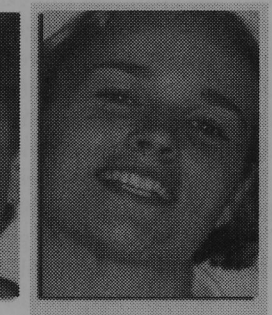
What's your favorite technological gadget?











Photos by Liz Higgins. Photo arrangement by Jason Jarin

Catfish statues dot Jackson Downtown area

John Yargo
Staff Writer

Throughout the summer of 2003, some 200 catfish statues, designed by artists varying from locally-known to nationally-recognized, were placed throughout downtown Jackson. The project, named Mississippi Catfish on Parade, was funded and supported by the Miss. Committee for International Cultural Exchange, Inc. (M.C.I.C.E.), the Catfish Farmers of Miss., and the Miss. Department of Agriculture and Commerce. The project was modeled on similar projects like the "Bulls of New York" and the "Cows of Chicago."

To sponsor a catfish during the exhibition period costs $ 2,000, but an additional $500 is added for complete ownership of the fish. The M.C.I.C.E., at the beginning of the Parade's run, compiled a list of goals, which included much needed publicizing for the state's catfish industry, increased tourism in the state, and added funds to the committee's bank account for future projects like the "Glory of Baroque, Dresden" project.

The tourism industry was projected to make around $5 million, and the committee had a projected quarter million in profits. Unfortunately, the committee sold only 61 fish to sponsors, 16 of which were not fully purchased. An auction will be held in Nov. for the remaining catfish.

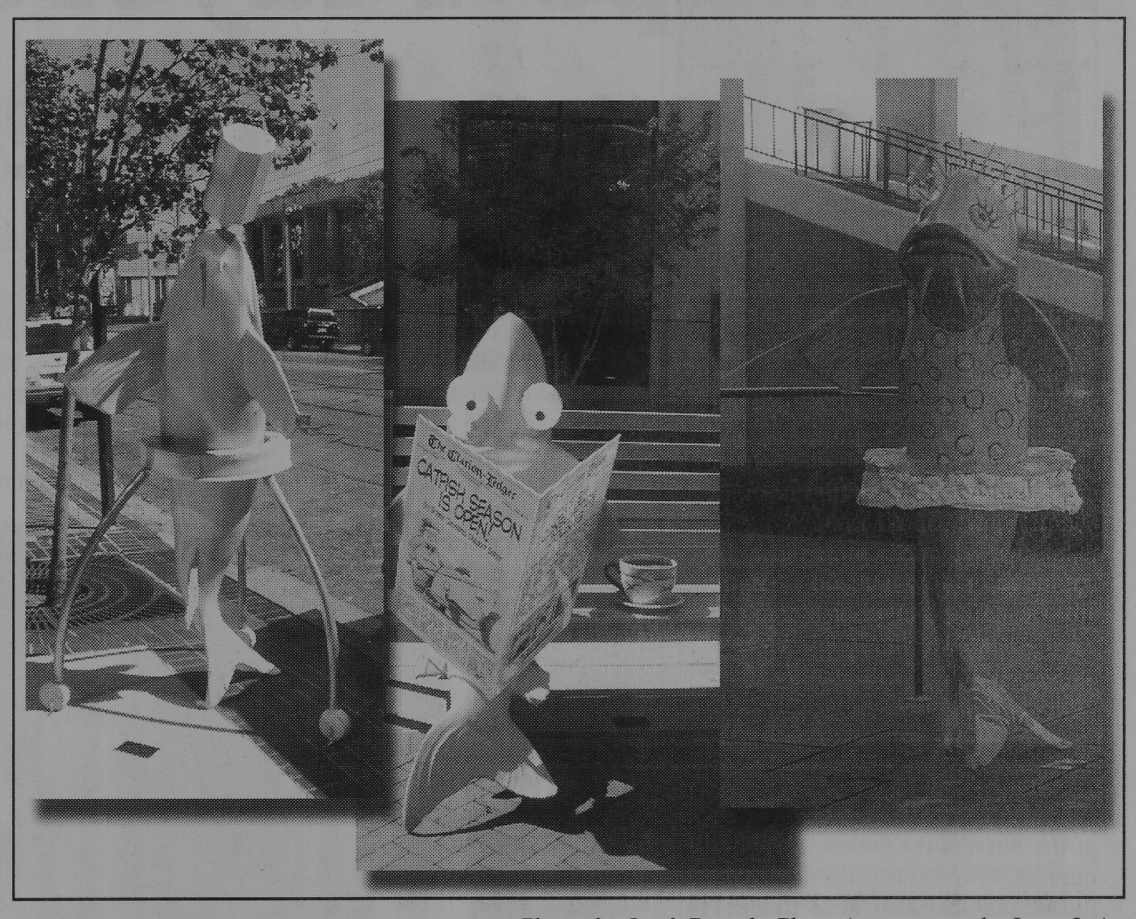
"I think they're cool," said freshman Sam Feder. "I'd like to steal one, but I don't want to get caught."

The individual catfish range from three inches to six feet ten inches and are composed of fiberglass. Different fish have different artistic styles; two in particular are in tribute to Vincent Van Gogh and Elvis Presley. Designers varied from professionals to high school students.

Although appreciated in the Jackson community as an impressive piece of aesthetic art, its validity as a piece of Miss. culture is being questioned.

"The musical, cultural, and literary output in Mississippi, perhaps the [best] part of life here, is being ignored and not even given publicity enough to be more prominent than these pointless catfish on the side of the roads," said freshman Peter Luckett. "This makes very little sense to me."

M.C.I.C.E. representative Ellen Gully defends the project: "We think it was a tremendous success as a fundraiser, as an opportunity to display local artists, and as an appeal for visitors. It was not intended as serious art but as fun, outdoor art that brings a smile to the patrons and the visitors of Jackson. The catfish, let us remember, as an export, is a popular symbol of Jackson and Mississippi."



Photos by Sarah Bounds, Photo Arrangement by Jason Jarin

Unleash your inner fish: *Project Mississippi Catfish on Parade encourages Mississippi artists to unleash their inner fish, with designs ranging from the Elvis-inspired to the patriotic.*

2003 Statewide Elections

Election 2003...Lt. Governor

This November, Barbara Blackmon will face incumbent Amy Tuck for the Lt. Governor's race. The Democratic candidate Blackmon and the Republican candidate Tuck both have had experience in the Mississippi state legislature. Blackmon and Tuck have a clear distinction in their policy for education, jobs and the economy, and tort reform. Tuck also has a strong support for second amendment rights, religion in schools, and anti-abortion. Blackmon also supports a "Prescription Drug Compact" which would have the state purchase prescription drugs in bulk which would be then be provided inexpensively for the citizens of Mississippi.

Publicity Photo

Barbara Blackmon Democrat

Education: Blackmon wants to continue the pay raises for teachers across the state from kindergarten teachers to college professors by making them more competitive. After a pay increase, she hopes that will be a better array of classes to schools. She also wants to offer MPACT to include community/junior colleges and vocational training schools.

Economy: Blackmon hopes to get Mississippi's budget on track with her economic 30-point "Blackmon's Job Plan." Her plan states that she hopes to expand tax credits, provide incentives for small businesses, and she will use bonds to jump-start the economy of rural areas of the state. She wants to have an accountability factor installed into the government spending. Her plan also focuses on working with other elected officials to attract new businesses to the state. She believes that to improve the state's economy, it must use education and development together to run it.

Tort Reform: She believes that the state must allow the results from the recent tort reform laws to take affect. She plans to keep the standing laws, but if after a time they are found to not work, then she believes that new laws should be implemented.

www.voteblackmon.com

Publicity Photo

Amy Tuck Republican

Education: During her term, she proposed and passed the Teacher Opportunity Plan, which raised teacher pay to the southeastern average. She has strong support Early Childhood Education and to the community and junior colleges in the state. She has enacted strong accountability measures for the schools. Also, she helped to pass the School Safety Act.

Economy: Tuck plans to bring better jobs back to the state. She wants to also support small businesses of the state and to push a strong workforce training initiative.

Tort Reform: During her previous term, Tuck fought for the businesses and doctors of Mississippi for reform in the civil justice system. She plans to continue these actions if reelected to her office.

www.amytuck.com

The election will be held Tuesday, November 4.

Compiled by Coleman Carlisle

Campus Briefs

Humanities Teacher Award

Dr. Steven Smith, professor of philosophy and religious studies and chair of the religious studies department, is the recipient of the Humanities Teacher Award for Millsaps College. As the award recipient, Dr. Smith will give a public lecture, followed by a reception, entitled "The Unworthiness of War," today at 4:00 p.m. in AC 215.

Flu Shots

It's that time of year! Flu shots are available in the Wesson Health Center for $10.00 paid by check or cash. Students may also charge it to their accounts. The Wesson Health Center is open 8:30 a.m. to 2:00 p.m., Mon., Tues., Thur., Fri., and 11:30 a.m. to 5:00 p.m., Wed.

Honor Council Applications

Honor Council applications for a freshman, non-voting member are available in the student center and are due Oct. 24. Elections for Homecoming court will be Oct. 27 and 28, with the run-off on the 30.

Homecoming Court

Homecoming nomination forms are available in the student center and are due Oct. 24.

Buddy Walk

At the Central Mississippi Down Syndrome Society Hall of Fame Buddy Walk last Saturday, the Millsaps group raised over $2,000, and received a pin of honor along with Miss Denise's granddaughter Rikyla Shay.

Food, Toy, Clothing Drive

FAAW is sponsoring its first clothes, food, and toy drive. Boxes for donations of canned goods, women's and children's clothing, and toys will be in front of the Caf' after fall break until Nov. 22. All donations will support abused women and children in Jackson.

Article Update:

Housing Pets

Thought Gus-Gus the nomadic rat was bad? Authorities in New York City got a big surprise when they entered an apartment in downtown on Oct. 6. Upon entering the room, police found a 400-pound Siberian-Bengal tiger sitting by the window, sunning itself. In a separate room, they discovered a caiman (a crocodile-like reptile) walking around! Not wanting to be potentially mauled, both animals were shot with tranquilizers and brought to an animal shelter. Police were tipped off when the animals' caretaker entered a hospital with a bite injury. The man said he had purchased the tiger as a cub and had raised it for years. Apparently, he had forgotten to teach it not to bite.

Pregnant?

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www.bethany.org

Millsaps Campus Safety Department

Security Report

Oct. 4 0030 hrs.
Upon passing a fraternity house, two officers observed a makeshift table set up in the party room with cups set in a triangle on each end. Upon investigation, they determined this was a game that involved a ping-pong ball and drinking beer. One of the officers advised the students that playing any game encouraged drinking was not permitted.

1400 hrs.
A lieutenant was requested to look at some vehicles on Mickey's Lane. The vehicles had charcoal dust on them, and both had been damaged. One vehicle had a deep scratch on the right front bumper. The other vehicle, belonging to a visitor, had scratches on the right front bumper and hood. It was determined that a barbecue grill had fallen out of a Millsaps junior's pickup and caused the damage.

1900 hrs.
An officer was dispatched to a residence hall in reference to a suspicious black male who reportedly had been trying doors, opening doors, and looking in. The officer searched the building but did not find anyone fitting the description. He then went back outside and discovered a window wide open on an adjacent residence hall.

2055 hrs.
A Millsaps freshman showed an officer that the letter at the end of his vehicle logo was missing on the rear of his car. He stated that he noticed the letter was missing at approx. 2030 hrs. upon returning from retrieving groceries. He further stated that it was possible that the incident may have occurred off-campus while he was shopping.

Oct. 5 0259 hrs.
An officer received a call from dispatch about a "hit and run" on campus. She stated that her vehicle had been hit by another vehicle on campus and that she had the tag number and an eyewitness. The tag was listed to a Millsaps freshman. Two officers and an R.A. awakened him and asked him if his vehicle had been involved in an accident. He told the officers that his vehicle had not been moved and that it had been there all day. He was then asked to come down and look at the damage. He said that while he was parking, he heard a noise from the passenger side of his truck that did not sound quite right so he backed out of the parking space. He said he drove his truck to another parking space and parked it. He said that he got out, looked at his truck, but did not see any damage. He said he did not bother to call Campus Safety because he did not think he had damaged the other vehicle. He was told that he was not to drive his vehicle until the next day because he had a strong scent of alcohol on him.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Millsaps Players raise the roof: Fiddler production on its way

Alexa Golliher and Danielle Mayer
Life Editor and Staff Wrter

Fiddler on the Roof, one of America's most acclaimed musicals, is the Millsaps Player's first big production of the year. A story of family, loss, tradition, and change, *Fiddler on the Roof* is set in 1905 in a small peasant town in Czarist Russia.

The main character is Tevye, whose life is deeply rooted in cultural and family traditions that he thinks will never change. As his five daughters come of age and challenge the traditions he has always lived by, Tevye is forced to make difficult decisions with life-altering consequences.

The setting of the play is at the eve of the Russian revolution; consequently, Tevye must also deal with drastic political and social changes in his village.

If the plot of the story isn't found appealing, the cast of the production will be. Brent Lefavor, head of the Theater Department and set designer for the production, will be playing the lead role as Tevye. Lefavor (who has designed sets and directed lighting in over 75 productions) rarely acts as a cast member in productions, so *Fiddler* is a special treat.

Usually casts for Millsaps productions consist almost entirely of students, but under special circumstances, other people are encouraged to fulfill needed roles.

"The people who did the casting for *Fiddler* were looking for an older person to play the role of Tevye. They asked me to sing for them, and I auditioned like everyone else," LeFavor explains. "Usually students play all the roles, but they felt like an older actor would be more effective." Another non-student was brought in to play part of the mom: Beth Candor, a graduate from Brandeis University and member of the Beth Israel Synagogue, will play the part of Mrs. Tevye.

The rest of the cast is made up of Millsaps students. Jazmin Gargoum, plays the role of Tzeitel, the oldest of the daughters. She has acted with the Millsaps Players for three years and spent the summer working for Fort Harrod Drama Productions in Harrodsburg, Ky.

She is very excited about the upcoming musical. "Some of the things that the daughters in *Fiddler* had to deal with are things that some people still confront today," she says.

Senior Joye Cox and sophomore Alex Bosworth play the roles of two other daughers Hodel and Chava, respectively.

Cox performed at the New Stage theatre over the summer in *A Grand Night for Singing*. Bosworth is from New Orleans and has appeared in three productions with the Millsaps players, including a leading role in *The Robber Bridegroom*.

Both feel that students will enjoy *Fiddler on the Roof*. "It is a universal story of love and family, one that everyone can identify with," says Cox.

Ricky James plays the role of Motel, a tailor in the village and a suitor of one of the daughters. He was the 2003 Best Actor in a Supporting Role for his role as Little Harp in *The Robber Bridegroom*. "The set is incredible, and the cast has been fun to work with," says James.

Newcomers Peter Luckett and Hamilton Blanton will make debut performances in the production.

The show starts Thurs., Oct. 23 and runs through Sun. Oct. 26 in the Christian Center Auditorium. Performances begin at 7:30 p.m. Thursday through Saturday, and at 2:00 p.m on Sunday. The cost is $8 for Millsaps students and seniors, $5 for faculty and staff, and $10 for the public.

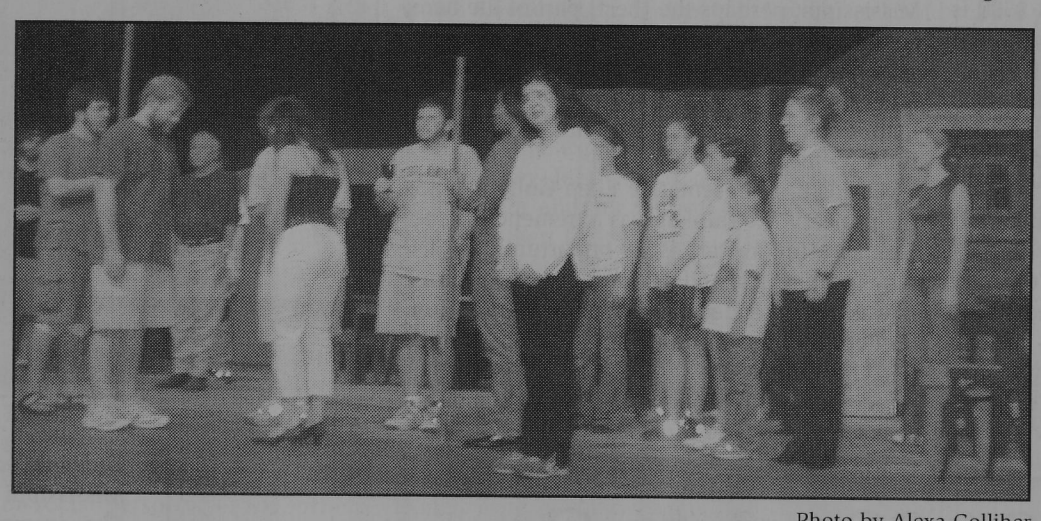


Photo by Alexa Golliher

Millsaps Players gears up: *The Millsaps Players kicks off another year of theatre with their presentation of the classic Fiddler on the Roof. Here, students are shown in rehearsals as they prepare for the show's maiden performance on Oct. 23.*

Sigma Alpha Epsilon 'heads' up new philanthropy

Alexa Golliher
Life Editor

After a member of the Sigma Alpha Epsilon fraternity was diagnosed with cancer over the summer, the members put their heads together to come up with a philanthropy to raise money in honor of their friend.

Barrett Lehman, a Millsaps student, was diagnosed with cancer about a month ago and is now undergoing chemotherapy and radiation treatments in Houston, Tex. All proceeds from the philanthropy will be donated to a cancer research organization that has yet to be determined.

The philanthropy is called "SAE shaves their Heads for Cancer." The idea stemmed from some of the members who were thinking about shaving their heads in honor of Barrett. They decided that getting the members of the chapter to shave their heads for donations would be a great way to raise money.

Members who agree to shave their head will sign a list, and every time a certain amount of money is raised, a person on the list will shave their head. Bryan Treanor, a senior member of the fraternity, says, "I think it's a great way for us to raise money for a worthy cause, especially since we are raising money for one of our own."

Members of the fraternity who do not want to shave their heads will also be put on the list. If their name comes up, then they will have to personally raise the amount of money that has already been donated.

For example, if one hundred dollars has been donated to the philanthropy when it gets to a person on the list that doesn't want to shave their head, then that person will have to raise one hundred dollars before moving on down the list.

The philanthropy is important to the fraternity not just because they will be raising money for a good cause, but also because the money they raise will be donated in Lehman's name.

John Sawyer, a junior at Millsaps and a member of the fraternity says, "We are supporting a brother of ours who has the illness— it puts a human face to the work we are doing; plus, it really hits close to home."

Tables will be set up outside the Cafeteria to encourage people to donate money. The philanthropy is an opportunity for students to raise money for cancer research in honor of a student cancer victim.

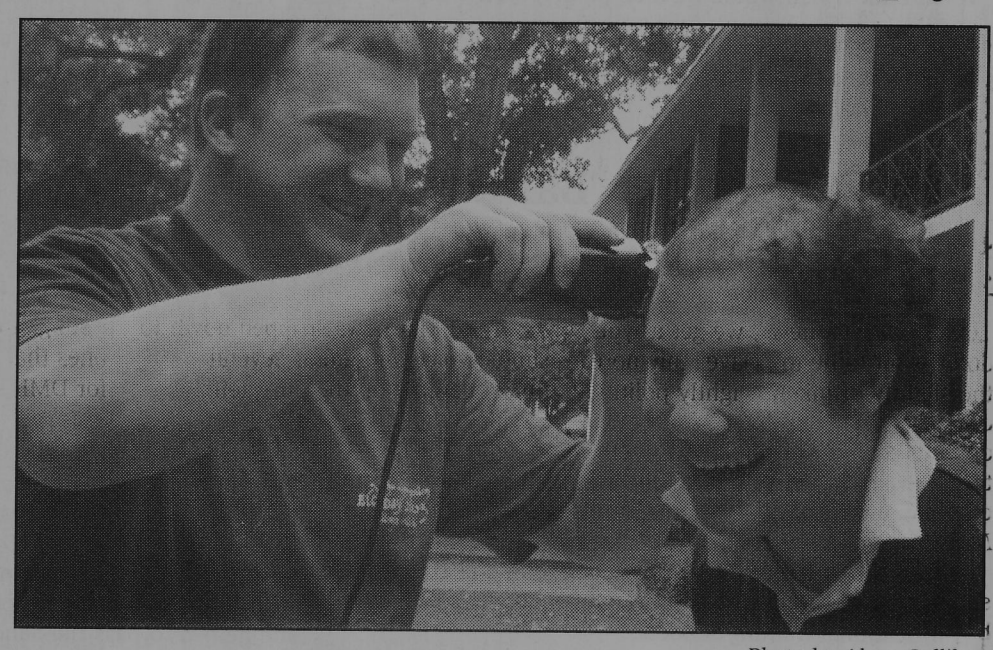


Photo by Alexa Golliher

Heads Up!: *Members of the Sigma Alpha Epsilon fraternity, such as junior John Sawyer, shave their heads for their newly established philanthropy in honor of Millsaps student Barret Lehman.*

Students get creative, design their own major

Sarah Bounds
Staff Writer

Are you struggling to "meet your major?" Some students have known what they want to do with their life since they were old enough to tell everyone within earshot or have been set on medical school since the day they set foot on campus, but the majority of students aren't that lucky.

If you're one of those students and are sick of answering "undecided" time after time, the school's Self-Designed Major (SDM) Program could be the solution.

At the end of last academic year, the faculty voted to accept a proposal introduced by Dr. David Davis, Associate Dean of Arts and Letters. The proposal dealt with the establishment of a program in which students could work closely with faculty to design and pursue unique majors.

Dr. Davis feels that the new program is a definite asset to Millsaps: "Most schools of our caliber have such an option, and it is designed to attract students who find that our standard selection of majors or concentrations do not allow them to achieve their academic goals."

According to Dr. Davis, a student interested in designing his or her major can begin the process as late as junior year, but the sooner one starts, the better. "Before declaring this major at the end of their sophomore year, I ask students to meet with me and other faculty to see if their proposed major is feasible and then begin the process of seeking approval of that major," he says.

To get their proposed major approved, students must choose at least three faculty members to serve as the "department" for the duration of the SDM. They must then write a proposal that includes the rationale for the major and a list of proposed courses, internships, and study abroad experiences that will count toward the major.

Majors can be drawn from two or three departments and must focus on a coherent theme or issue.

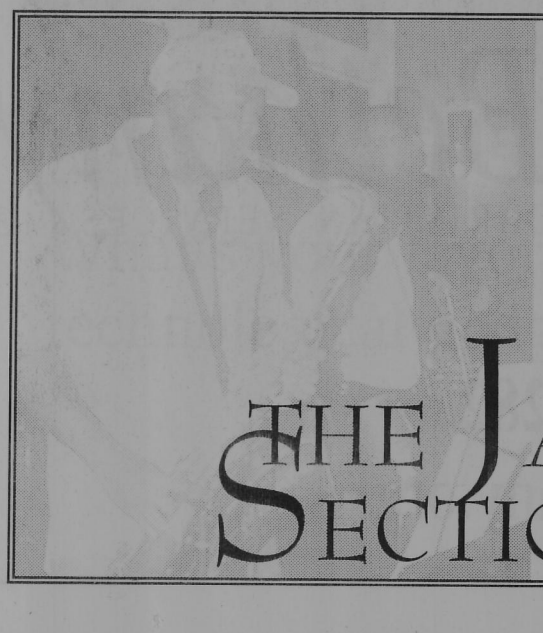
Davis recommends applying for the program during sophomore year because early preparation shows that students are willing to work hard and begin focusing on the things that really interest them.

By declaring sophomore year, students have adequate time to explore the possibilities when it comes to areas of interest and study. Dr. Davis also cautions that the program is "not for everyone; it's for people who are creative and very highly motivated."

The possibilities are almost endless when it comes to self-designed majors. Potential majors include: Renaissance Studies, Social Justice, Applied Theology, Comparative Literature, Mass Media Studies, and Conflict Resolution, among many others. The program tends to work better in the humanities than in the sciences because of the set of defined majors that exist in the sciences.

If students are truggling to decide on an already existing major, the design your own major program could be the answer. Interested students should contact Dr. Davis (davisdc@millsaps.edu).

Photo Illustration by Jason Jarin



THE JAM SECTION

THURSDAY, OCT. 16:

Irving @ Martin's

Bounds Street @ Fenian's

Heather Allen @ Hal and Mal's

FRIDAY, OCT. 17:

Freaky Flow and MC Flipside @ Smith-Willis Stadium

Sherman Lee Dillion @ Fenian's

Drive-by Truckers @ Newby's (Memphis)

O.A.R. @ Tipitina's Uptown (New Orleans)

SATURDAY, OCT. 18:

Bellador, While I Breathe I Hope, Plastic Glasses @ Horizon Community Church

Fair To Middlin @ Fenian's

SUNDAY, OCT. 19:

Lucero (ALL AGES) @ The Caravan (Memphis)

TUESDAY, OCT. 21:

NICKLEBACK @ MISSISSIPPI COAST COLISEUM (BILOXI, MS)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Student impersonator no longer 'Livin la Vida Loca'

Monica Reible and Becky Lasoski
Staff Writers

Millsaps junior Brent Elmer has spent the last few years working as a Ricky Martin impersonator. "Nobody is better than anyone else; we are all just a bunch of souls in different-looking bodies," says Brent Elmer. Of course, this stance is much easier to take when you have impersonated Ricky Martin for a living.

Brent's rise to fame began in 1999 while he was working at Outback Steakhouse in Gulfport, Miss. He was spotted by a Madonna impersonator who encouraged him to call her manager in Los Angeles, Calif.

Elmer made the phone call and later flew to Los Angeles where he did a photo shoot and made a promotional video. Elmer then moved to Orlando, Fla., where he spent the next few years involved in music, modeling, and acting. His role as a Ricky Martin impersonator didn't really kick off until 2001.

As an impersonator, Elmer performed at a variety of locations and events. He gave performances at the Horizon Casino and Resort in Lake Tahoe, at the Hilton in Anaheim, and at various Los Angeles nightclubs. The performances involved pyrotechnics, back-up dancers, and huge stages and auditoriums. Though Elmer enjoys dancing to Martin's music, he does not sing any of his songs. "[His music] is not my genre," says Elmer.

Has he ever met the real Ricky Martin? Elmer was given the opportunity a few years ago when he was invited to watch Martin perform live in Tampa, Fla. After the show, he attended a private party hosted by Martin.

Unfortunately, Martin was ill and unable to attend the gathering. However, Elmer was able to mingle with several celebrities including Christopher McDonald, who starred in *Happy Gilmore*, and David Copperfield, a world-renowned magician.

Although it is a unique aspect of his life, Elmer's time isn't devoted to Ricky Martin impersonations. "There is a lot more to me than just the Ricky Martin stuff," claims Elmer. In fact, he is quite multi-faceted. He has modeled for top designers, appeared in national magazines including *People*, has been in commercials, acted in two movies, and is a musician.

Elmer is excited about starting his musical career up again. "I can't wait to start my band here. I think it will turn out really well," says Elmer.

Currently, Elmer has put all the performing, acting, and modeling on hold. "I got burnt out from doing all the crazy training it takes to get a lot of work as a model," he explains.

Because of that, he called his agencies and told them he was taking a break. "I was never really crazy about getting into this line of work. The only reason I did it was because it was offered to me, the money was ridiculous, and I am such a ham!"

To check out Brent's photos go to www.rickymartinlookalike.net for some great look-alike shots.

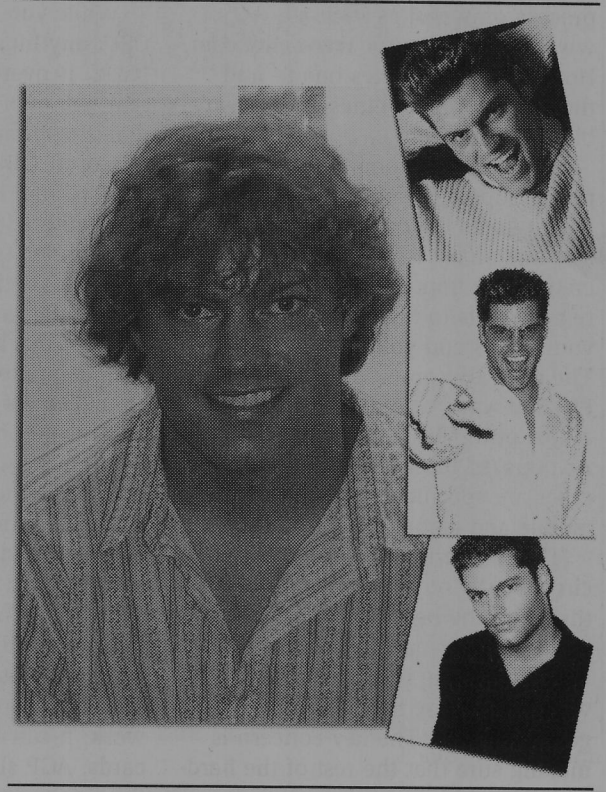


Photo by Bahen Privett, Arrangement by Jason Jarin

Livin' la Vida Loca: *Ricky Martin's career gets a new lease on life here on Millsaps with junior Brent Elmer, who in the last few years worked as a Ricky Martin impersonator (see inset picutres).*

Dave goes solo, 'Some Devil' blazes through billboard charts

Stephen Belden
Staff Writer

OK, Dave Matthews, we get it: you don't want to be to "Dave" anymore, the slightly drunken, slightly political, slightly jazzy, acoustic-guitar-carrying-forbearer-of-frat-rock. Point taken. So what's with the solo project? Isn't Dave Matthews Band, *Dave Matthews'* band?

DMB's last album *Busted Stuff* showed Matthews taking the widely bootlegged pre-*Everyday* sessions with producer Steve Lillywhite and trying to make them fit into the more upbeat catalogue he's made so famous since the band's debut album, *Under the Table and Dreaming*.

Busted was a response to his hardcore fans who loathed the overproduced, underwritten pop-rock of *Everyday*. Unfortunately, the beautiful *Blood on the Tracks* type of soul-searching melancholy found on *The Lillywhite Sessions* was nowhere to be found amongst *Busted*'s slick, more upbeat production. Sorry, Dave, but a song about your dead stepfather ("Grace is Gone") just can't be the next "Tripping Billies."

The new album *Some Devil* is what *Everyday* wanted to be. Matthews branches out lyrically and musically on his own, in ways he probably feels the entire band can't after the *Everyday* backlash (note to Dave: when the songs are good, people will not mind).

We find Matthews stripped down to simple voice and guitar several times, notably on the pure Jeff Buckley title track and "Grey Blue Eyes," the Daniel Lanois influenced song co-written with Phish front man Trey Anastasio.

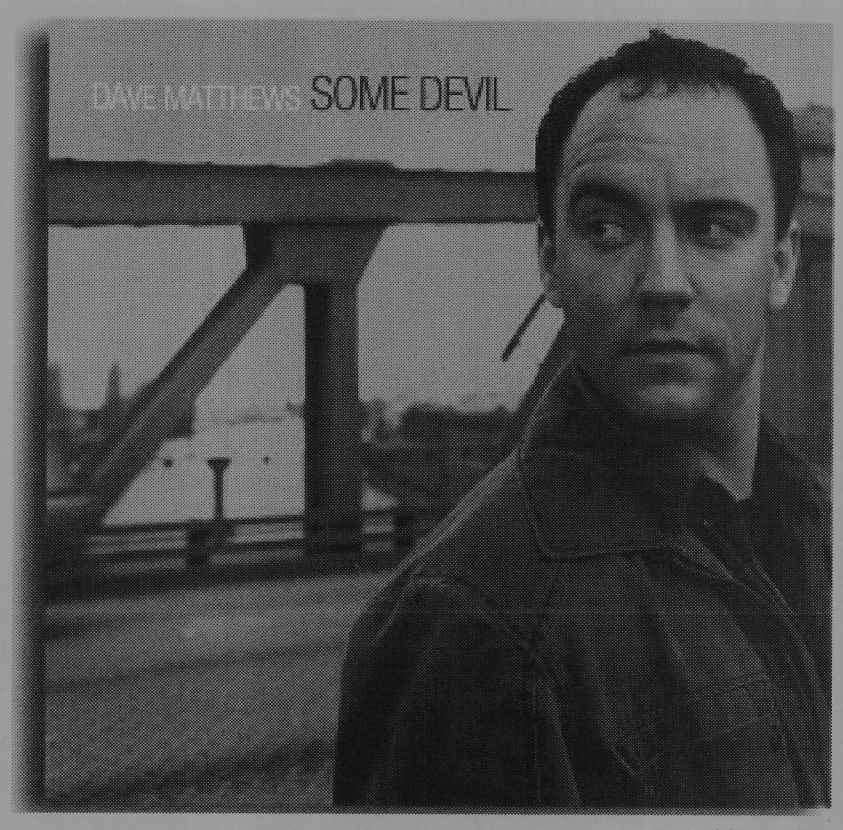
Songs that don't work as well are ones that are too overwrought even for DMB songs, notably "Save Me," Matthews' second try (and failure) at black gospel after the abysmal concert closer, "Stay."

In fact, many of these songs feature an orchestra (mercifully low key) where it seems Boyd Tinsley's violin would've done just fine. The songs work best when it seems that Matthews is really branching out from his patented jazzy pop sound as on the aforementioned "Grey Blue Eyes" and the Bob Marley-tinged "Up and Away."

The haunting "An' Another Thing" is in fact an older song that Matthews finally seems to have found a place for. Songs that sound like they could've shown up on any DMB album do better in the stripped down setting: "Stay or Leave," featuring a narrator questioning himself as his lover walks out the door, is appropriately left to Matthews, Reynolds' guitar, and a simple electronic drum beat (Carter Beauford fans beware).

Matthews himself seems unsure if the band or solo performances work better and offers up the single "Gravedigger" in both versions.

If nothing else, the general success of this album should prove that when Matthews is tired of playing "Ants Marching" for the millionth time, the success of this album musically and financially (#2 on Billboard its first week) should ensure a successful solo career.



Publicity Photo

The Shins abandon pretension with latest release

Casey Parks
Managing Editor

The last Shins album, *Oh, Inverted World!*, though brilliant, was at times a bit *More Indie Rock than Thou*. True, "Girl Inform Me" from *Inverted* appeared on more of my mixed CDs than any other song last year, but the album as a whole was a bit too avant-garde for most mainstream listeners.

On their latest album *Chutes too Narrow*, the Shins really excel. They have lost some of the weirdness and retained all of their brilliance. In this album, the Shins abandon some of their misty dream-like choruses for a more guitar and vocal style.

The album opens up with the catchy "Kissing the Lipless." After listening to this poppy song about 16 times, I finally forced myself to continue with the rest of the 10-song album.

What follows is a smorgasbord of songs just waiting to be aired on any indie rock radio station.

Though most of the tunes on *Chutes* would probably have little success on a hip-hop dominated pop chart, they will truly shine on college radio charts. Anchored by the distinctive voice of lead singer James Mercer, The Shins have created a sound both catchy and innovative.

Mercer's voice is almost as unique as their lyrics. *Inverted* reads like beautiful poetry, and *Chutes* continues that tradition. The album, which comes out on Oct. 21, boasts such poetic lines as, "Nothing holds a roman candle to the solemn warmth you feel inside" from the song "Saint Simon" and "Waiting in the ether to form, feel" from the visceral and poetic "Those to Come."

This combined uniqueness gives the Shins a sound that is truly all their own. Though some songs seem to reference the style of early indie rock bands and even the Beach Boys, never has a band mixed styles in the way that the Shins do.

For listeners looking for some familiarity, the album ends quite like the last Incubus album did with Aqueous Transmission. Though *Chutes* is not nearly as hard as some of the songs on Incubus's *Morning View*, it ends in the same peaceful manner with "Those to Come."

So do yourself a favor and pick up the Shin's latest album. It is undoubtedly the best new music of the week.

For a new taste of Italy, Old Venice Pizza Co. serves up great food

Zandria Ivy and Liz Madjlesi
Staff Writers

Looking for a great tasting meal and a pleasant atmosphere, we chose to dine at Old Venice Pizza Co., located off Frontage Rd. past the new Cherokee.

For those who have yet to visit this restaurant, it features traditional Italian dishes and specializes in creative, gourmet pizzas. With a menu including everything from soups and salads to pizzas, pastas, and calzones, Old Venice has something for everyone.

It caters to the entire family with paper tablecloths and crayons for the kids (or anyone else whose mind tends to wander in between rounds of bread). If you're with a group of friends on a Fri. or Sat. night and the place is packed, no problem! The Burgundy Room, a martini and cigar bar, (right next to the dining room) is a great place to hang out while waiting.

The meal begins with complimentary rosemary and garlic bread, served with fine olive oil and freshly cracked black pepper. Among the many appetizers are our two favorites, the bella portabella (fried portabella mushroom topped with cream cheese and Italian seasonings) and the crawfish rolls (spring rolls stuffed with crawfish, bacon and cream cheese).

There is an array of specialty pizzas to choose from or you can build your own with a base price of $7.00 (individual pizza) and $1.25 for each additional topping. The list of toppings to choose from is endless, so it can get a little pricey designing your own.

Not in the mood for pizza? Try the grilled chicken and marinated artichoke calzone or the infamous mud bug calzone, which is loaded with spiced crawfish, red pepper, sliced mushrooms, cream cheese and cheddar cheese.

For a delicious vegetarian option try the veggie sandwich with grilled eggplant, squash, roasted red onions, yellow peppers, cucumbers, tomato, feta, and provolone cheese. Most sandwiches and calzones are around $9.00.

The choice of pastas is almost as elaborate as the choice of pizzas, and they usually run from $10.95 to $13.95. Old Venice also offers a variety of fine wines to compliment your meal. If you wish to enjoy a glass, just ask to see a wine list.

If you have room left for dessert, you can treat yourself to tiramisu, cheesecake, or cappuccino mousse.

If you are willing to spend more than the usual $6.99 for pizza and are craving Italian cuisine, check out Old Venice. The Jackson location was the third restaurant to open in Mississippi. The other two restaurants are located in Oxford and Starkville.

Photo by Alexa Golliher

Bon Apetit: *Staff writers Zandria Ivy and Liz Madjlesi dish on the Italian cuisine served at Frontage Road's Old Venice Pizza Co.*

Finding a computer to fit your needs

Matt Ludlum
Staff Writer

Computers, whether students own them or not, are a big part of the Millsaps experience.

"Basically, I need to use a computer when I to write a paper or use e-mail," said junior Matthew Mabry. Even though most seem to prefer the luxury of using a computer when they want, the task of purchasing a computer can be less enjoyable.

Millsaps students vary in their knowledge on the subject. Some don't know the first thing about computers, and some are people like freshman Ryan Dale, who said, "I'd feel pretty confident if I bought a computer."

Every computer has its base requirements. It needs a case to hold it, a motherboard for all of the components, a hard drive for all the memory, RAM to hold the memory when the computer is on, and a processor to make it work.

The buying process can be simple or complex. A person can purchase a system that is already built. One can also go to a local computer shop and request them to build a system, leaving it up to the professionals to decide if parts are compatible.

The last option is to find all the parts and then assemble them. Finding parts online is now an easy process on websites such as www.newegg.com or www.cnet.com. However, this requires one to find the exact compatibilities and assemble the computer.

The case of a computer contains a power supply, a fan, and the house which holds the computer parts. The size and shape is at the buyer's discretion. An important thing to remember is to buy a case that fits your needs and your motherboard. The case also provides power to the PC. 300 watts or more provides ample power for about any system. As opposed to the PC, Macintosh cases are specifically designed to be mobile and ergonomic.

The motherboard is the piece of circuitry the other hardware goes through. The better the motherboard, the better the machine will run. When choosing this hardware, go with a company that will provide a good warranty. The key concern is making sure that the rest of the hardware bought will work with that exact model.

A good example of this is when you choose a CPU (central processing unit). Depending on which CPU maker you use, you will have to use a compatible motherboard.

While you can get a very fast CPU, anything over 2.0 gigahursts (GHz) is overkill for a bargain system that will only run more basic programs such as Winamp and Microsoft Office XP.

AMD and Intel are the two main competitors for CPU chips. AMD will run a little bit cheaper than Intel. However, both will perform adequately for any system. If you need the best machine there is, Macintosh sells computers with the G5 CPU chip. The chip can run speeds up to 2 GHz and outperforms Intel's Pentium 4 and Xenon chips, as confirmed in recent tests (www.spec.org).

Another important part of the motherboard is the AGP and PCI slots, into which various pieces of hardware will fit. The PCI slots fit cards such as the network cards that plug a student into the Millsaps network. It can also fit sound and video cards. AGP slots are used specifically for video cards and provide better circuitry for faster and better processing for graphics than a PCI slot could.

RAM and hard drives are the types of memory a computer will use. A 60 gigabyte hard drive will do well for all around use. As for RAM, 512 megabytes (MB) will ensure that your computer will stay up to date for a while.

One can upgrade their RAM by buying more of it. However, it must match up *exactly* with the motherboard and RAM requirements. There is also a maximum amount of RAM that can be added, based on what the motherboard and CPU allow. RAM itself is quite cheap, so upgrading or buying a larger amount is quite feasible.

The last important piece is the video adapter used through an AGP or PCI slot. If a computer is not going to be used for hardcore gaming, a 64 MB video card should suffice for everyday graphics. It will run some games, but higher demanding games, such as *Half-Life 2*, require a better video card, such as the more expensive 256MB. NVIDIA and ATI are the main makers for video card chips. ATI chips usually cost less.

Beyond these components, there are several attachments, such as keyboards, speakers and CD drives. A CD-RW is a cheap and effective way to makes CDs and back-up files. There is also a great bargain on combing a CD-RW and a DVD-ROM, creating a hybrid that can play DVDs and burn CDs.

Microsoft Office XP and virus scanning software are two important purchases as well. Also, for Millsaps College, Windows XP Pro is a highly encouraged.

"It's a lot more stable. It is really one of the most advanced systems," commented Jonathan Bishop, ResNet Manager. Windows XP discs are provided by the Helpdesk in the Academic Complex, room 104.

As for software, a user can buy whatever their hardware will support. Windows easily runs with any software. However, the device drivers of the computer will need to work with the software. Macintosh cannot run as much software as Windows but excels at what it does run. Microsoft Office is available for Macintosh, as well as Adobe. Some believe the best thing about Macintosh is the ease of using it. Macintosh operating systems offer uncluttered tool bars and screens, which is a complaint some have about the Windows system.

How much would a system cost with all the parts put together?

A good computer system complete with monitor and peripherals such as keyboards could come at $664 dollars before adding software. This does not include the price of cables. All prices were taken from http://www.newegg.com. The system specs were:

1.8 GHZ Pentium 4 Chip with heat sink and fan at $125 (CPU)
MSI motherboard model SiS 648FX Model 648F at $75
NVIDA GeForce4 MMX440 with 64MB at $50(Video Card)
AOpen 107-key keyboard at $3 and a Designer plus mouse at $.01
17 inch KDS CRT monitor at $109 (computer screen)
512 MB of DDR SDRAM from Crucial at $115(RAM)
Maxtor 60GB hard drive with a 8MB cache at $77(hard drive)
AOPEN CD-RW/DVD Model COM-4824 at $54.99
Alps floppy drive at $7
Enlight Desktop Case EN-7200AX with 300W Power Supply at $48 to hold everything(computer case and power supply).

NOTE: THIS IS A THEORITICAL COMPUTER SYSTEM. THIS LIST DOES NOT ENSURE COMPATABLITY. ALWAYS CHECK THE REQUIREMENTS OF ANY HARDWARE BEFORE BUYING.

Video Game Systems

Video games becoming an addiction for many students

Liz Higgins
Staff Writer

From *Pong* to *Nintendo* to *Dream Cast* to the *X-Box*, video games have rapidly progressed and captivated billions of fans over the years. They can be played by those who are barely old enough to hold a toggle, as well as those who can still barely see the screen. However, college students seem to be prone to this addiction, what with all of the extra free time they seem to think they have.

Freshman Ian Herden states, "I own 27-ish games, and am addicted to five right now."

Though they are supposedly mature and focused on what they want out of life, when it comes time for the countdown to the release of *Halo II*, some students might get a glazed look in their eyes and take on the personality traits of a lemming. Whether or not it is considered an obsession is most often determined by the player.

Some might even go off the deep end, like Herden's roommate David Culpepper, "I can count how many games I have, about 40, but I don't think I can count how many hours I play each week." While still others plead the fifth: "I'd rather not say how many I own, or how much I play."

What is it about 3D images and role playing scenarios that cause people to revert back to their child-like behaviors?

Some college students tend to go OCD with any new video-game craze, so long as it can hold their attention. Several people even prioritize their lives around their games, going as far as choosing to play over eating, sleeping, and other parts of their daily regimen.

With this, work and studies take the back seat to game time. "A friend of mine gets up every morning at four or five to play, but doesn't have class until nine," reveals sophomore Joli Anna Cross.

These games seem to take over people's lives without batting a pixel. It is almost as if players turn back into their toddler selves begging for "just five more minutes before bedtime."

Though this drastic behavior is evident in many passionate players, it does not necessarily apply to all players. Cross "play[s] to beat the boredom, and [to] play in another world." Sometimes it really is just a question of nothing to do, or to pull out the latest version of *Mario Smash Bros.*

Photo by Jason Jarin

His very own play station: *Senior Tim Horn, shown with his comprehensive collection of video game consoles, which includes everything from the fresh and new Microsoft Xbox to the classic Nintendo, plays the first world of Super Mario Brothers, a groundbreaking video game.*

Then again, there are those who choose to use gaming as a tool for procrastinating or inadvertently worsening it.

"I don't use games to procrastinate, but I do put things off more when I do play them," explains sophomore Allen Murtagh.

The progressing onslaught of the video gaming world begs for attention, attention that many college students are willing to give. Why are students so easily addicted to such entertainment?

According to Murtagh, "role playing games are more addictive because they have a good story line. It's like reading a good book."

Can't buy it? Hack it.

Paul Dearing
Staff Writer

Hidden behind the plastic shell of a Microsoft Xbox, beneath the metal casing of a Toshiba DVD player, even within the compact interior of a Palm Pilot, there lie technological vulnerabilities that can be exploited using manipulations known as hacks.

"A hack is a modification of a system," said sophomore Allen Murtagh.

Through a variety of methodsæsome extremely simple, some remarkably complicatedæpreviously concealed technological capabilities can be brought to light.

The Microsoft Xbox can be hacked so that it essentially becomes a fully-functional computer. "An Xbox is basically a cheap, yet fairly powerful, computer," Murtagh said. Once the appropriate hack has been implemented, an Xbox can be loaded with the Linux operating system, allowing it to function similar to a personal computer.

Though Murtagh has not yet hacked his Xbox, he has plans to do so in the near future. "I will be able to play bizarre imports, as well as burned games," Murtagh explained of the numerous benefits.

A hack's advantages, however, extend beyond the realm of gaming. Because movie studios often release films in different parts of the world at differing times, DVD recordings are encoded so that they can be played only in DVD players available in specific regions of the world.

The United States and Canada comprise region one; DVD players purchased in either of those countries are only capable of playing region one DVDs. Almost all DVD players, however, are able to be hacked so that they can play DVDs from any of the six regions. This is able to be done merely by pressing a series of buttons on the DVD remote control with the power turned on.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

FEATURES

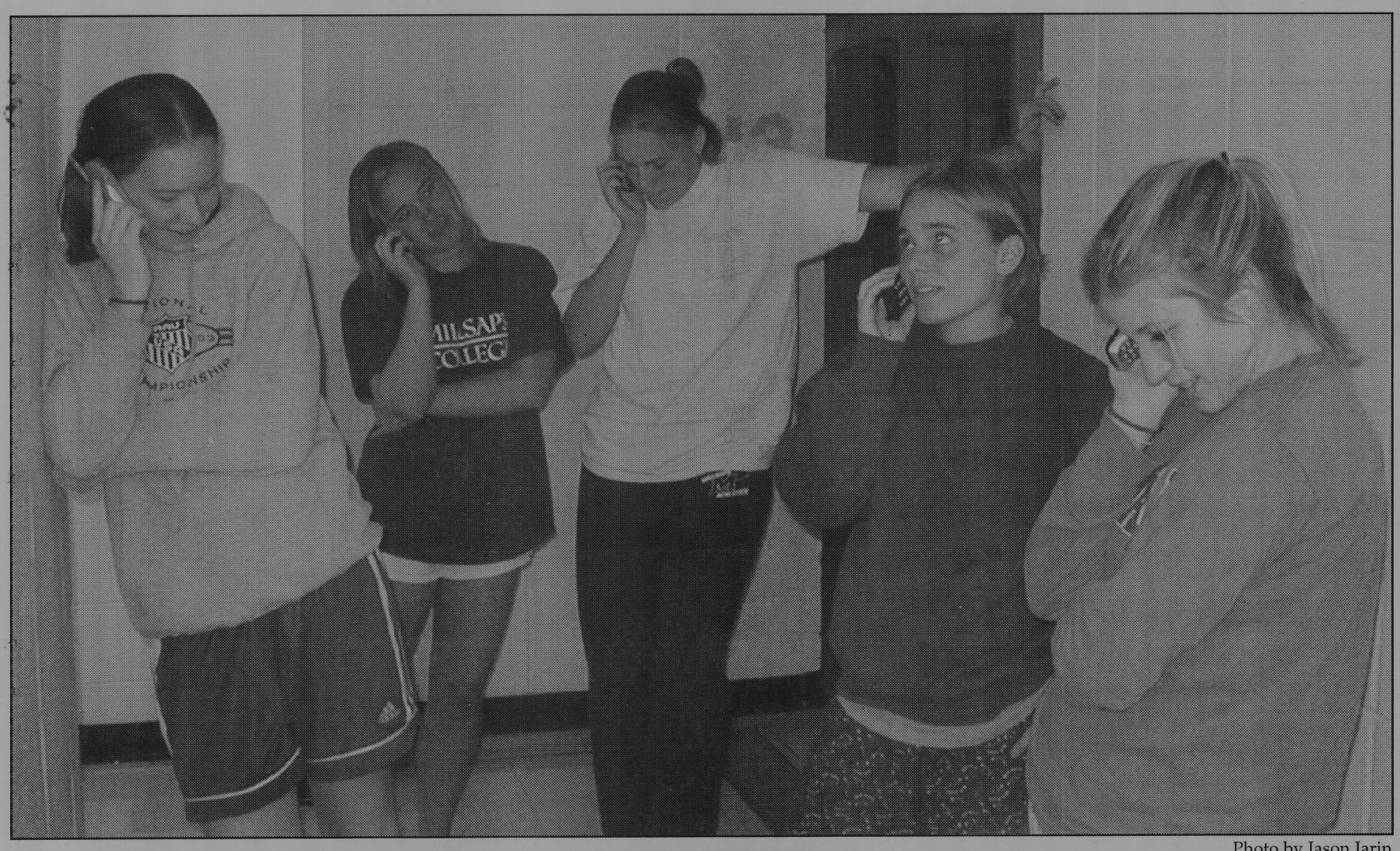


Photo by Jason Jarin

Can you hear me now?: *Freshmen Becky Lasowski, Carlee Deweese, Kim Fox, Valena Scott, and Marley Braden talk on their cell phones in Bacot Hall. Cell phones are just one example of technological advancements that the vast majority of students now bring to college with them.*

Internet game *Snood* re-gains popularity

Jenny Blount
Staff Writer

Snood. Such a word can conjure up a variety of thoughts. Some of those are "What's that?" or "What's a snood?" In some cases, however, the word "snood" yields responses such as, "I just downloaded the newest version" or "I just got 51,000 points on Puzzle!"

One might easily say that *Snood* has made a comeback from its lack of popularity in the last decade.

Freshmen Jordan Winchester states, "I downloaded *Snood* my sophomore year in high school computer lab. I love this game!" For those who don't know, *Snood* is a computer game that is slowly growing into a huge phenomenon, especially here at Millsaps.

Basically, *Snood* is a computer game that shoots out little creatures called "snoods" which help to knock out other little "snoods." The more snoods that are knocked out, the higher points a player gets, which can turn into an ungodly amount.

Some might say the most wonderful thing about *Snood* is that it's free with the help of a trial-based download.

Freshmen Maggie Morgan says, "I'll find myself playing for a whole hour sometimes. It's just so addicting."

Many agree that pure enjoyment can be found in knocking out a whole stack of red ones, or when the yellow guy creates a whole new stack of green ones. All of these elements come together with sounds, points rising and falling, and, when one isn't killing enough snoods, the playing space slowly diminishes.

Once officially hooked into the game, a realization can come that the free trial is soon ending. Luckily, there are ways to deal. One has the option of simply deleting the program completely and starting all over again, or there is the more legal way of paying a drop fee of $14.95 and having an unlimited amount of playing time.

Either way, many students agree that *Snood* can be both a fun and enjoyable, if not addictive, past time just as quickly as one can say *"Snood."*

Technology overruns society: Where will it take us?

Jason Hatt
Staff Writer

Enter the typical college student's dorm room, and one is almost certain to find an abundance of technological advancements. A television, complete with a DVD player and VCR, lay in a nice stand with a library of DVDs beside it.

More than likely, a cell phone charges up silently on a desk next to a state of the art computer system. Just like the rest of the world, many college students have a need to envelop themselves with the newest innovations to survive in today's chaotic lifestyle.

Conell Phillips admits that he needs to be surrounded by technology. "I honestly could not survive without [technology]. Especially my cell phone–how could someone not have one?" says Phillips.

With the daily stresses of school and work, Phillips says he mainly utilizes technology for entertainment. "I get bored so quickly that I would rather watch TV than read a book. Plus, school is so demanding that I need an escape," sights Phillips.

Among his inventory, Phillips lists a cell phone, TV, XBOX with about 10 games, VCR, DVD player, CD player, computer, mp3 player, radio, PDA, Playstation 2 and about 5 games, plus an assortment of movies.

Outside of Millsaps, the need of technology is no different. Sales of technological gadgets such as televisions, DVD players, and video game systems have grown steadily year by year. *Wired!* reports that 164 million televisions were sold in the United States in 2002. According to the *Detroit News*, Americans purchased 17.6 million DVD players, and *Consumer Electronics* announced that 18.4 million CD players were bought in 2002.

Website www.gamepro.com issued a report that video game system sales totaled over $31 billion in 2002. In the last six months of that year, 48.4 million Sony Playstation 2s were sold, as well as 15.1 Nintendo GameCubes and 6.9 million Microsoft XBOXs. Industry analysts project that by 2008, video game system sales will top over $40 billion.

Some Millsaps students, however, cope differently with the desire for technology. Jordan Corbello, a recent Millsaps graduate currently working in the chemistry department, has little need for technology in her life. While she owns a TV, VCR, and DVD player, Corbello rarely uses them. "I'm usually so busy that I hardly have time for TV, and the only time I listen to music is when I am driving in my car."

While she relies on technology, Corbello says that she simply is not caught up in it like most people. "Whenever I get bored, I play the old-fashioned piano for entertainment or go out with my friends," replies Corbello.

Other students use technology for much more serious purposes. Daniel Rice, a freshman, uses technology to stay in contact with his girlfriend who attends a university in Florida.

"I recently purchased a webcam, and it was the best $100 I have ever spent," states Rice. "While my girlfriend and I may not be in the same room, seeing each other [every] day on a webcam makes the distance more bearable, and helps sustain our relationship."

No matter the reason, it seems technology will continue to play a role in the daily lives of students. With new innovations coming out almost weekly, sales of plasma TVs, faster computers, and the newest DVDs will certainly rise in the coming year, and college students will add to the incline. Having a means of escape or contact with loved ones makes technology valuable to students as well as simplies their lives.

Personal organizers for those inclined technologically

Kate Jacobson
News Editor

As technology thrusts our society into the new millennium, it may seem that the simplest devices, such as the typewriter, have now become defunct. With computer chips at microscopic sizes, it is no surprise that PDAs (personal digital assistants) have started to take over the infamous, standard calendar.

Though some students, such as Brandon Fontenelle, choose to "forget things in his [or her] head," many students are stuck with the task of organizing their many obligations.

The big, bright aisles of Office Max and other such retailers have typically offered two main solutions: daily planners/organizers and PDAs, but a recent addition includes a PDA planner which combines paper with plastic in an attempt for supreme organization.

Raymond Heatherly is a possible consumer of such a product, using both a PDA and a planner.

"I use a PDA for actual meetings because, for the most part, you can set them up to beep at you loudly, reminding you if you have an appointment soon. Also, looking at large blocks of time for meetings is much easier on a PDA," says Heatherly. "Personally, however, I prefer to keep track of homework, tests, etc. on a paper-planner. It's more of a hassle to move things like that on a PDA, and I can make it much more organized on paper."

But in such a busy world, there seems to be a lack of room for such super organization. Lauren Lippencott tried out a PDA, but found paper was better.

"It is so much easier to open something up right in front of you, and writing things down helps me remember," states Lippencott.

Stuart Simon, on the other hand, prefers his PDA over a planner. "A planner won't beep at you and remind you of something," Simon states.

"Call me old-fashioned, but I find it rude to break out a piece of equipment in the middle of a meeting when you could simply jot it down in a planner," Paige Henderson says, bringing up another part of the PDA vs. planner war.

"PDAs in general, however, have their use," explains Heatherly. "More often than not, though, they wind up being status symbols of upper-management that have no clue how to deal with them. It's just one more doohickey they have to feel important."

Most importantly, though, Heatherly advises, "Organization is organization, no matter whether it's digital or pen and paper."

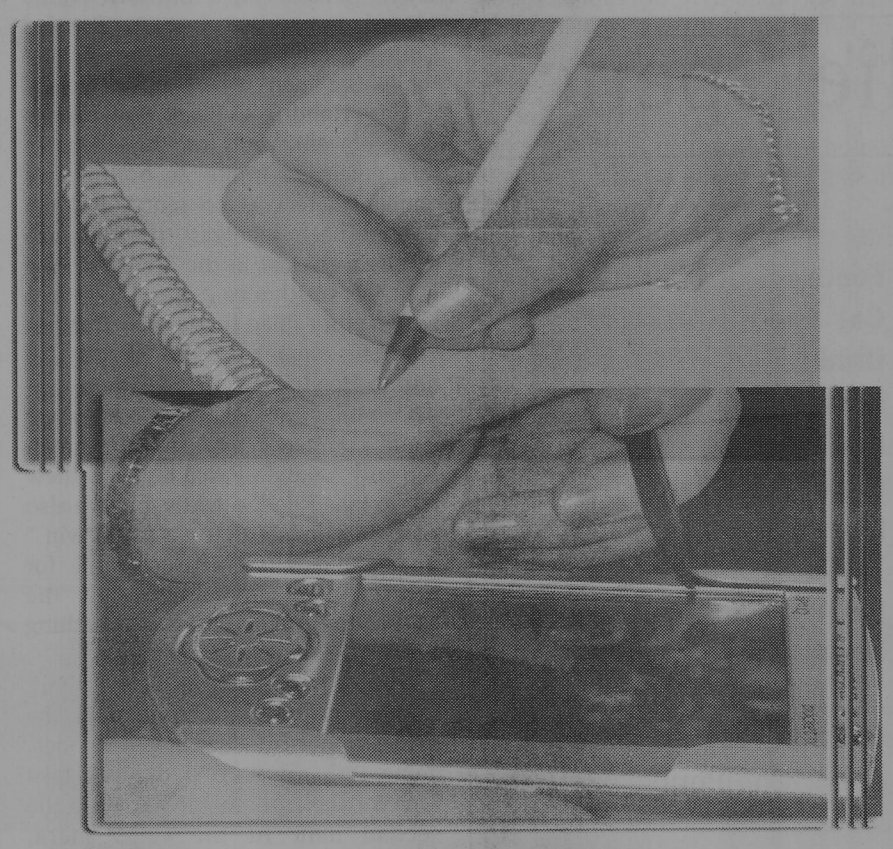


Photo Illustration by Jason Jarin

Game Boy holds as top handheld system

Mark Surber
Layout Editor

Since the demise of the Sega Game Gear in the early 90s, the handheld gaming industry has been dominated by the Nintendo Game Boy. Though many systems have tried, all have failed at stealing the number one position. They have either been too expensive, a bad system, or both.

Despite the efforts of many manufacturers and developers, Game Boy sold at an average rate of 1,000 units per hour since its release in 1989, according to Guinness World Records, making it the best-selling handheld of all time.

It seems that in recent years developers have been afraid of Game Boy. The last challenger, Game Park that was made by a South Korean company never left its homeland.

A new challenger, however, has stepped up to the plate: Nokia. The Finnish cell phone company released its new system, the N-Gage, on Oct. 7. It is a phone capable of playing music, tuning in to FM radio, connecting to the Internet, organizing schedules, and providing intense gaming. Despite the hype, the N-Gage seems to have impressed no one.

On the launch date the major critics voiced their thoughts on the new gadget. *GameSpy.com* said they "can't see anyone that already owns a cell phone and a GBA wanting to shell out more cash on a system that presents sub par videogames."

IGN.com rated the current games for the N-Gage on a scale of one to ten, ten being the highest. The highest score given was a seven to *Tomb Raider*, and the lowest was a 2.2, given to *Bubble Pop Vs*.

Senior Raymond Heatherly says, "That was a worse idea than the Phantom...and the Phantom isn't coming out." The Phantom is a console that was announced earlier this year and hyped up for a big release, but has since disappeared, leaving only a business address traced back to a small shack, and a lot of people wondering "What was that all about?"

The next contender is expected to be the PlayStation Portable from Sony, announced in May this year. In the meantime, the Game Boy, with its latest incarnation, the Game Boy Advance and its SP edition, is still going strong.

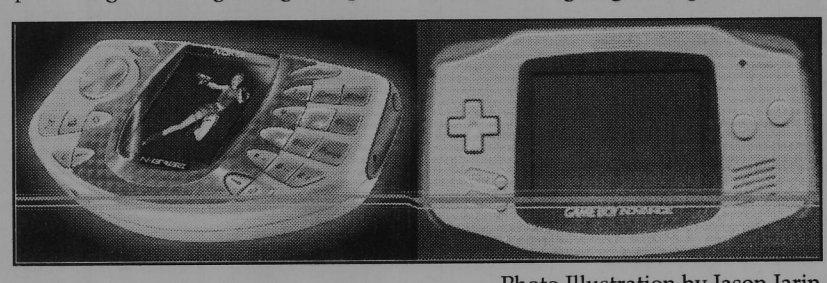


Photo Illustration by Jason Jarin

MAKING HISTORY

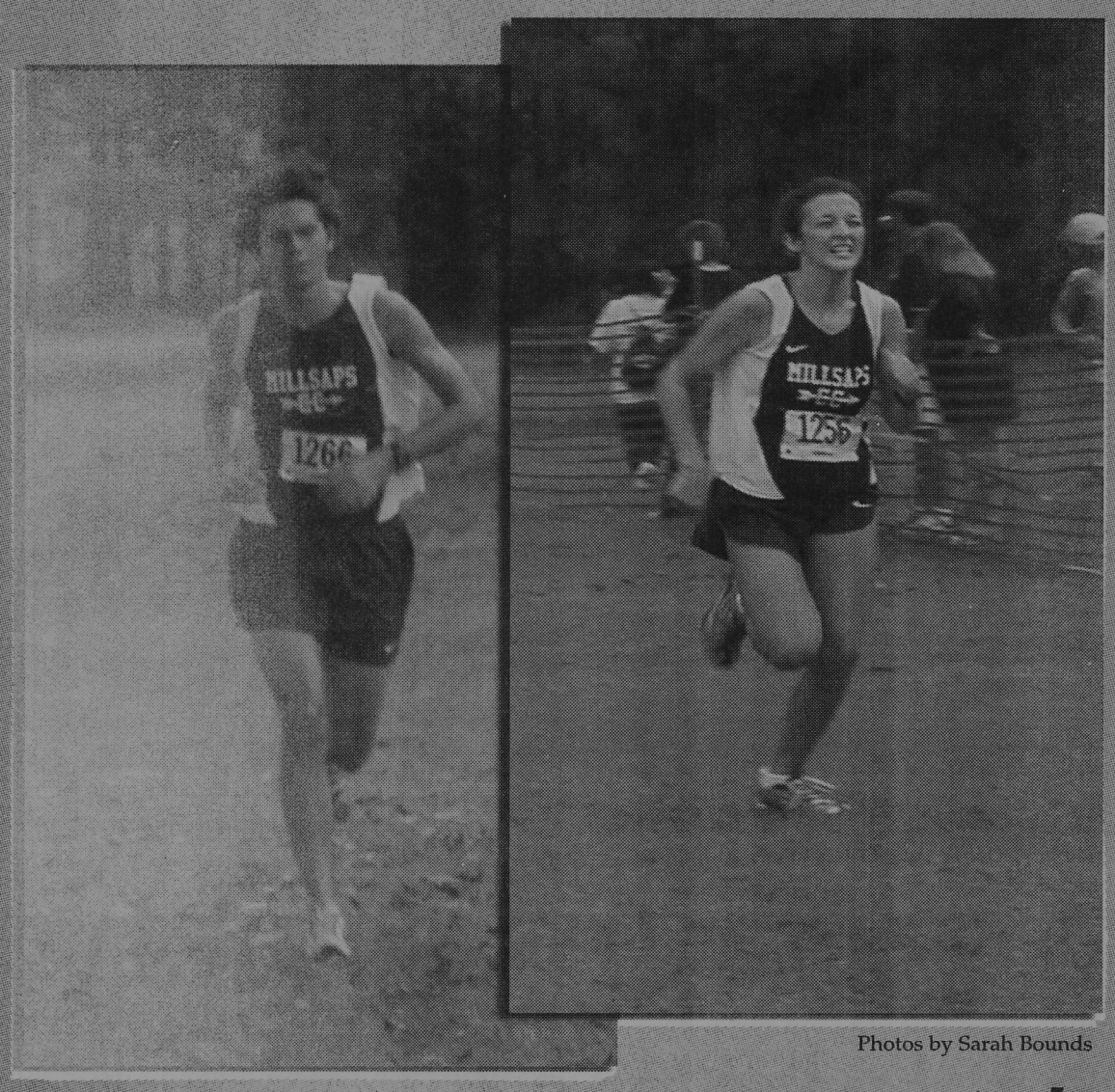


Photo Finish: *Sophomores Drew Harmon (left) and Jessica Brown led the men's and women's cross country teams in the Mississippi College invitational this weekend. The lady majors made history at the meet by coming in first among all the other schools that entered, including some Division I teams. Previously, no women's cross country team at Millsaps had been the outright winners of an entire meet.*

Photos by Sarah Bounds

Women's cross country team runs to program's first ever meet win

Sarah Bounds
Staff Writer

The women's cross country team made school history on Sat. by placing first out of ten teams to win the Mississippi College Invitational at Choctaw Trails in Clinton. According to an excited Coach Eric Navarre, "This marks the first time in Millsaps history that we have ever won a cross country meet! What's even more remarkable is that of the 10 schools racing, four were Division I schools, and 4 others were either Division II schools or NAIA. The only two schools with non-scholarship runners were Millsaps and MC."

Sophomore Jessica Brown led the team to victory with a time of 24 minutes, 50 seconds for the 6K race. Just behind Jessica's third place finish was teammate Adryon Wong, who finished in 24 minutes, 56 seconds and placed fourth. Juniors Carly Dessauer and Nora Oliver and freshman Caitlin Doyle also ran well, ensuring the women's top team position. The women are optimistic about the rest of the season, and as Doyle says, "We're really coming together as a team and all striving to do our best. We have a good chance of getting girls on the All-Conference team, which is great!"

The men's team, led by sophomore Drew Harmon, placed seventh out of eight teams. Coach Navarre is proud of the men's effort:

"Although they did not place high as a team, they ran fairly well considering that only one runner on the men's team actually ran cross country last year. We have four newcomers to the team that are constantly improving, and look to get more competitive as the year progresses." Harmon finished the men's 8K race with a time of 34 minutes, 25 seconds. He was followed by junior Ryan Day in 36 minutes, 18 seconds.

The cross country team will take a much deserved break from competition this weekend, but will travel to Starkville on Oct. 25, and on to DePauw, Ind., for the SCAC Conference meet on Nov. 1. No Millsaps team has ever placed at the regional competition, but the women's team hopes to remain competitive and place among the top ten in the region on Nov. 15 in Atlanta.

"Going forward, I look for both the men's and women's teams to keep working hard at practice and improving," says Coach Navarre. "While we are having success competing against schools much larger than us in our area, we know that we have one of the toughest Division III conferences in the nation. Millsaps has never cracked the top five at the conference meet with the men's or the women's team since the conference expanded to a ten team field. This year we plan on pushing the top 5 on the women's side and the top 8 on the men's."

Golf team finishes fall season in high spirits

Clint Kimberling
Sports Editor

Two weeks ago at the Darrel Foreman Invitational, the Millsaps men's golf team finished their fall season on a high note. The team was able to place seventh in a field of 11 teams, all of which were Division II scholarship schools. The team averaged a 300 for the two day tournament, which translates into five Millsaps players shooting in the 70s, a milestone achievement for the Millsaps team. The coach and team members feel very good about their season and hope this momentum will carry over into the spring.

Chuck Graybeal, a sophomore from Mount Prospect, Ill., was able to shoot a 144 for the two-day tournament, a score good enough to tie him for seventh place out of 69 other golfers. Graybeal said he felt really good about the team's performance, saying, "Everybody hit the ball really well. I think if we keep this up, we're going to be really tough to beat in the spring."

The fall season is very crucial for the development of the golf team. During this time, the team works out kinks and tries to find the best five or six man rotation for the spring. Due to money and time restraints, the Millsaps fall season only lasts for two or three tournaments. Coach Tim Wise is a firm believer in taking advantage of the fall season.

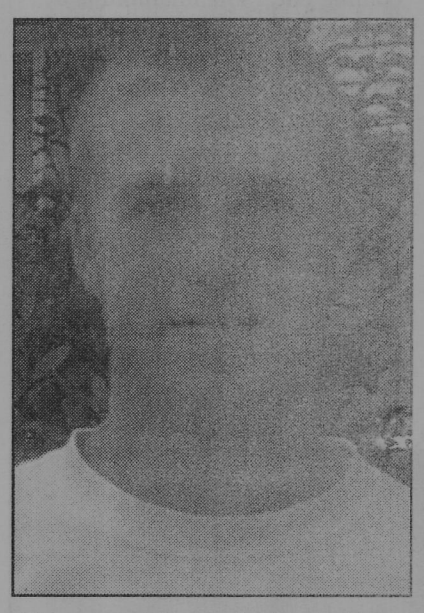
"Competing during the fall is imperative to stay competitive in the spring," said Wise, "it really shows when teams don't take advantage of the fall season. Plus, it works as a big recruiting tool for us."

The golf team this year is relatively young with three freshmen and one sophomore playing regularly. But the team is led by its two seniors Jim Bush and Charlie Spence who have put in four years of hard work and are now starting to see it pay off.

Coach Wise is happy to see such a young team with "two hardworking seniors get a big boost from the underclassmen." The team is also seeing impact play from freshman Nick Beale and Daniel Rice.

Charlie Spence was able to win the Millsaps Triangular Invitational last month. Spence, who fulfills the role of team leader, shot an even 72 to win the three-team tournament. Graybeal came in second with a 79. Spence also feels confident about the fall season saying, "This is the best fall season I've seen in my four years. We can certainly be competitive in the SCAC when the spring rolls around."

Major Athlete...Charlie Spence



This weeks' Major Athlete is Charlie Spence, a returning senior for the Millsaps golf team.

Biography

Name: Charlie Spence

Sport: Golf
Height: 5'11"
Weight: 175 lbs.
Hometown: San Antonio
Years Played: 10
Major: Accounting
Plans After Graduation: Graduate School in Texas

Favorites

Food: Mexican
Caf' Food: Breakfast
Drink: Margarita
Restaurant: Taco Bell
Professor: Dr. Burke
Band: Pearl Jam
Movie: *Swingers*
TV Show: *Seinfeld*
Book: *Ordinary People*
Sport to Watch: Basketball
Sport to Play (besides golf): Ping Pong

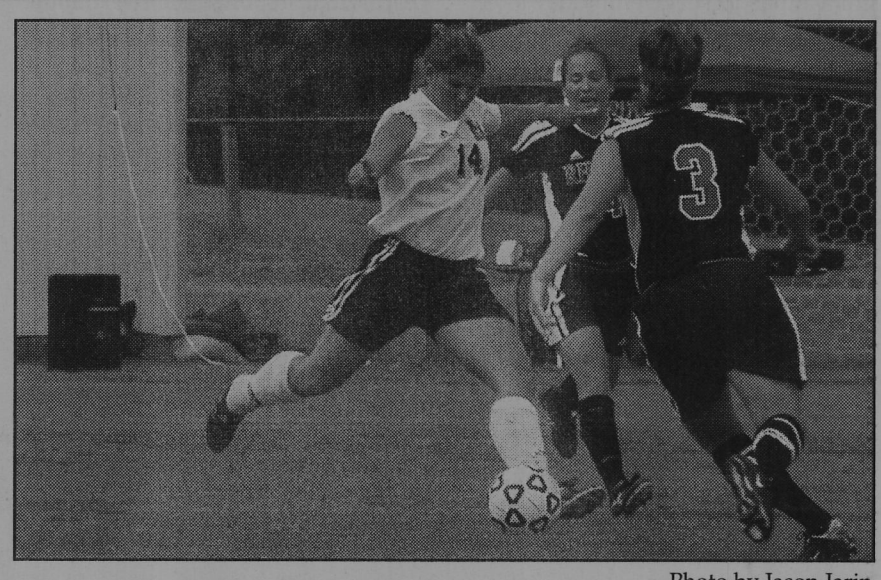


Photo by Jason Jarin

Clears it: *Junior Jessie Tracy clears the ball out in the Majors' loss to Hendrix.*

Soccer teams play to close, dissapointing finishes

Ashley Wilbourn
Staff Writer

The year's first Purple Pride weekend ended in three losses and one win for the Millsaps men's and women's soccer teams. On Fri., both teams played hard, but lost to Rhodes College; on Sat., the women lost while the men picked up a victory against Hendrix College. Both games were played evenly on the offensive and defensive fronts. In both men's games, there was no score until the second half, whereas the women's games were lost in the first half. The men lost to Rhodes 2-1 and won in a hard, injury-filled battle with Hendrix 1-0. The women lost to Rhodes 2-0 and to Hendrix 2-1.

"Coming into the game, we knew we could compete," explained freshman forward Amanda Paschall. "We knew not to take Rhodes lightly, but we also had the mindset that we could win." That mindset seemed to work for most of the first half, with the Millsaps women's defense matching up against the Lynx's offense.

With only 5:02 left in the first half, Rhodes scored the first goal of the game to make the score 1-0, Rhodes, going into the half. It did not take long for the Lynx to get started in the second half. At the 42:39 mark, Rhodes scored their second and last goal of the game to make the score 2-0. The Millsaps women were trying to catch up the rest of the game. They had several chances to score, but all attempts were blocked by the keeper, making the final score 2-0. Paschall continued, "We played well overall. There were letdowns in marking in the back, but we are starting to gel. We have just got to put it all together."

The Millsaps men's game was more of a defensive battle during the first half, without Millsaps or #18 ranked Rhodes scoring, ending the half at 0-0. It was not until the 22:36 mark of the second half that Millsaps made the first goal of the game off of a penalty kick, making the score 1-0, Majors. Senior Ned Welles explained, "Rhodes is a great team. We had been working hard and were playing the best game we had played all year." It did not take the Lynx long to respond. They scored at the 17:37 mark, evening the score at 1-1. The score remained tied until the clock ran out and a foul in the box penalty was called, giving the Lynx one more chance to win the game. Rhodes scored the goal and won the game with no time left on the clock. "That is the worst feeling in the world," Welles explained. "We worked hard for 90 minutes and lost on a call. It was a terrible call."

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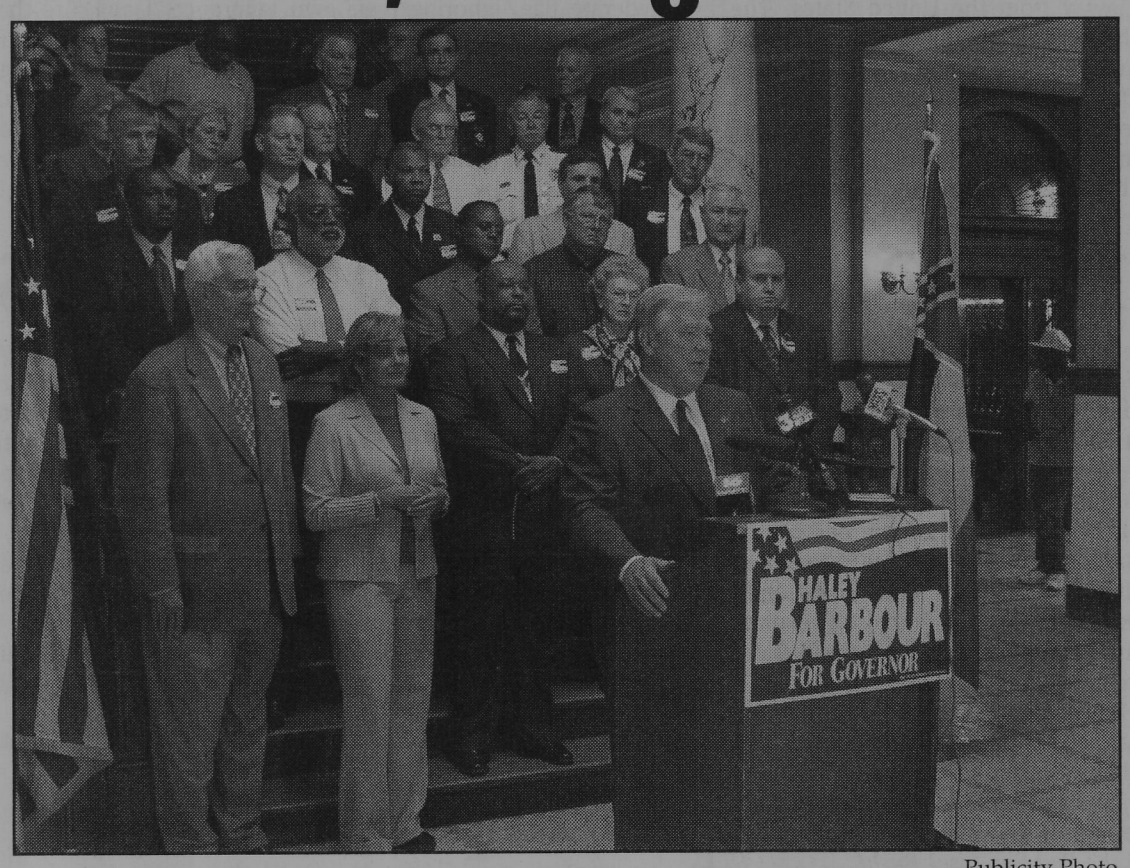
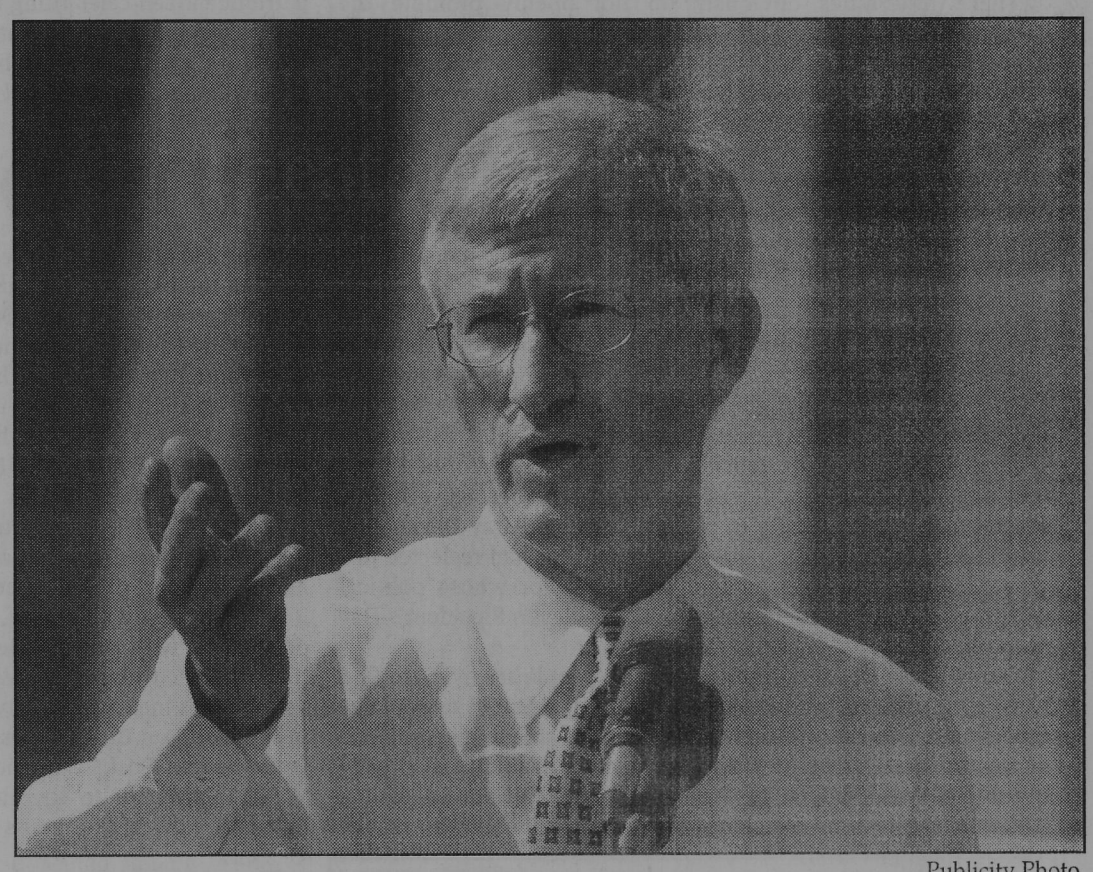
Barbour, Musgrove ready for Nov. 4 showdown



Publicity Photo



Publicity Photo

Coleman Carlisle
Staff Writer

Next Tuesday, the polls will open, and people will cast their vote to decide who will be Mississippi's next governor. Republican candidate Haley Barbour will challenge Democratic incumbent Ronnie Musgrove for the position. Three third party candidates are also in the race.

Governor Musgrove's positions during this campaign are for a continuance of what he has been doing for the past four years. He emphasizes education and job growth, which are the two things that he has worked to fulfill during his term in office. Barbour's campaign, also known as "Haley's Plan," has laid out how he plans to bring Mississippi ahead in the future. Both have a strong desire to bring better schools, more jobs, health protection, strong fiscal responsibility, and conservative values to the state. The difference is how each wants to attain those goals.

Musgrove's top priority in office has been education. This year, the Governor signed a bill making 62 percent of Mississippi's total budget go to fund the educational system in Mississippi. Musgrove has placed a computer in every public school classroom in the state. Under Musgrove, Mississippi was the first Southeastern state and the sixth state nation-wide to be approved for Bush's "No Child Left Behind" Act.

Kenny Townsend, a senior, says that he will be voting for Musgrove on Tues. Townsend states that he likes Musgrove priority of education. "Most importantly, Governor Musgrove has made education a priority in his administration." He added, "I fear that if Musgrove is not re-elected, education will no longer be a top priority for our state."

On the other hand, Barbour wants to put more into school discipline. He also believes that there should be strong incentives for teachers who have been teaching for an extended period of time. He also wants teachers to have less paperwork.

In the area of jobs, Barbour and Musgrove both believe that Mississippi needs to improve. Both do not support a tax increase. Barbour supports small businesses in the state, the continual use of our military bases, and protection of the Northeast Mississippi furniture industry. Barbour wants tort reform that will end lawsuit abuse in the state to ensure protection for Mississippi businesses.

Musgrove's campaign emphasizes his role in bringing Nissan to the state. Facing a national recession, he also is noted for bringing 56,000 new jobs in his four years in office. He has supported small businesses for the last four years. Now, Mississippi is ranked one of the top ten states for small businesses survival. In the area of tort reform, Musgrove called for a special session of the legislature last year. This brought about new tort reform measures for the state.

On other issues, both Barbour and Musgrove support the positions of healthcare protection and conservative values. With so many similarities, it may be difficult for a voter to decide between the two candidates ideologies.

Junior Eleanore Kelly has been involved in several of the campaigns around the state this election. She feels that Barbour is what the state needs right now. "The state has so many problems, and a man with such national prestige has the knowledge and connections to alleviate the current status of Mississippi."

For those who do not agree with either Musgrove or Barbour, there are a few third party candidates from which to choose. Sherman Lee Dillon

See ELECTION, page 3

Date	Time	Event	Place	Admission
Oct. 30	7:00 pm	Robert Taub Masterclass	ACRH	Free
Oct. 31	12:30 pm	Friday Forum	ACRH	Free
Oct. 31	7:30 pm	ACS' Luna Nova ensemble	ACRH	Free
Nov. 01	2:00 pm	"Portrait of a Serial Composer"	Leggett	Free
Nov. 01	7:30 pm	Robert Taub Concert	ACRH	$ 5 for Students $15 for faculty/staff $20 for public

Bell series to feature music of nationally acclaimed composer

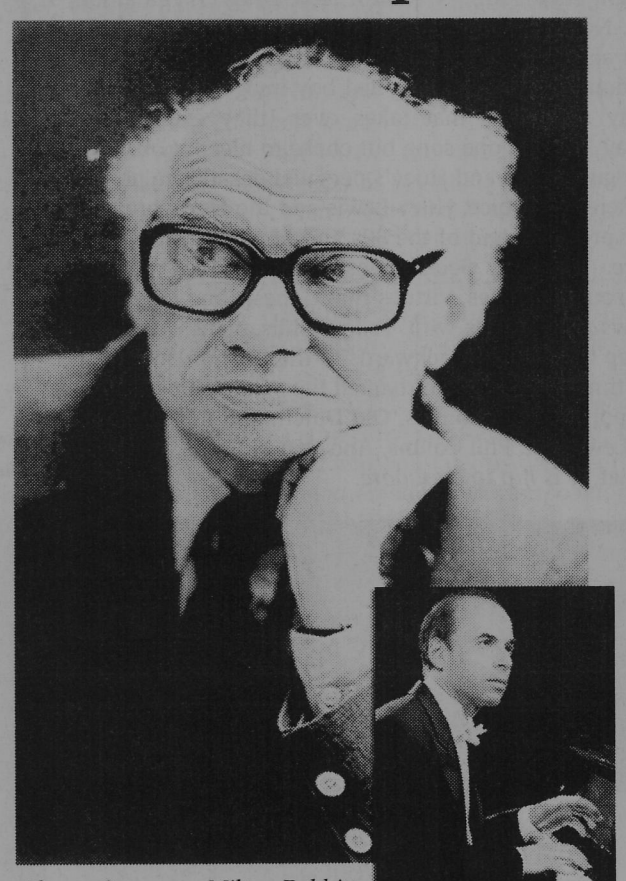
Emily Stanfield and Tina Huettenrauch
Copy Editor and Technical Manager

This weekend the Bell Concert series will host an event the likes of which have not been seen here at Millsaps College. A conference worthy of Princeton University and New York's Carnegie Hall will feature the twentieth-century music of renowned Mississippi-born composer Milton Babbitt, performed, among others, by critically acclaimed pianist Robert Taub.

The conference will begin Oct. 31 with Millsaps' Friday Forum, featuring a discussion between Babbitt and Taub. The forum will take place at 12:30 p.m. in the AC Recital Hall and will center around the question "What Makes New Music 'New'?" Babbitt's connection to the Jackson and Belhaven area will also be addressed. The forum will be followed by various presentations on the subject of Babbitt's music and are to be presented by leading authorities on the subject of contemporary music. Also included will be demonstrations such as the preparation of the piano for the evening concert.

The concert on Friday night is free of charge and will take place at 7:30 p.m. in the Recital Hall. It will provide the audience with an overview of music written by renowned twentieth century composers. Pieces to be performed include Babbitt's "None but the Lonely Flute" and George Crumb's unique composition entitled "Voice of the Whale," in which the sounds of nature and whales are recreated by the pianist using the piano in everything but the normal way. The pieces will be performed by the

See BELL, page 3



Above: Composer Milton Babbitt; Right: Pianist Robert Taub

Promotional Photos

Millsaps to host Kennedy Center American College Theater Festival

Kate Jacobson
News Editor

This weekend, along with the Bell Concert Series, Millsaps will host the Kennedy Center American College Theater Festival, featuring nine productions from colleges and universities from around the state, including the original play *LIE* by Millsaps junior Mike Padilla and directed by recent Millsaps graduate Sam Sparks.

The three-day festival, started in 1969, is designed to "promote original works developed by students, excellence in design and performance, seek to support work for underserved audiences, and encourage scholarship," said Shannon Robert, the Vice Chair of the Southeast region.

"It's such an eclectic field of study, and the festival is a great opportunity to bring theatre people from colleges all around the state to Millsaps and to show off what we can do," Padilla said. "The theatre industry is a very large and complex family; it is not unusual to work with someone more than once in various locales, so it's great to get to know and work with a new generation of college students involved in the performing arts."

Each school is given 5 hours to set-up, perform, and take down their production; each production is then evaluated by two respondents on all areas, including set-up, design, and execution.

"Not many people realize what all goes into it," Padilla stated. "Our area of study [theatre] includes everything from design to color theory to physics to electric to construction, and, of course, acting and directing. What other major requires a student to know how to wire a lighting instrument, build a staircase, design an entire set, direct a cast, memorize lines, and learn the complete history of theatre?"

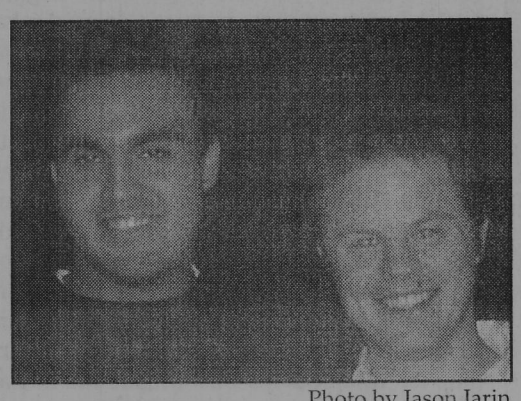
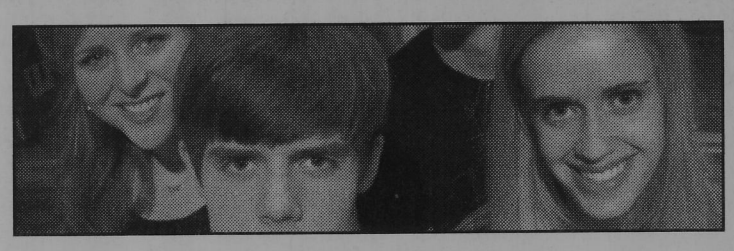


Photo by Jason Jarin

***The truth behind* LIE:** *Mike Padilla (left) presents his entry to the Kennedy Center American College Theater Festival with the direction of Millsaps Alum Sam Sparks.*

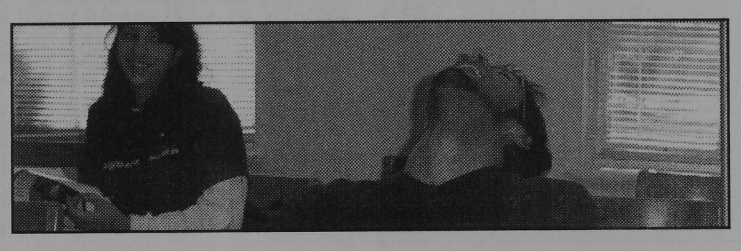
After the respondents give their evaluation, the best productions are then nominated to the regional festival, where they could possibly go on to the national festival in Washington, D.C. "Traditionally, Mississippi has been well represented by excellent students

See THEATER, page 3



The Life

Student's original drama, *LIE*, premieres tonight
See page 4



Features

Lack of sleep creates health risks for students
See page 6

Old South stands for heritage, not hate?

Scott Colom
Contributor

Walking around campus during my three years at Millsaps, I have been surprised to see how many fraternities have shirts with the Confederate flag or other symbols remembering the southern Confederacy. I have even heard stories of some fraternities having members dress up as confederate soldiers on certain days. I do not know if those rumors are true; however, I do know fraternities at Millsaps use emblems of the southern confederacy to represent their fraternity.

These fraternities obviously do not openly promote the Confederacy, but claim they are celebrating their southern heritage by remembering the "Old South." The term "Old South" represents the period before the Civil War when the South prospered mostly through plantation slavery. After losing the Civil War, many Southerners coined the term "Old South" to remember the days when the South was stronger economically.

In 2003, I find it astonishing that some Southerners still think that the "Old South" should be celebrated. Black Americans where enslaved and forced into a system of oppressive free labor. They were murdered, raped, and taken away from their families by the hundreds. Secondly, the Confederacy represents Southerners trying to break away from the United States. The South decided that states should not be united anymore. The Confederate flag represents an attempt to divide the states, and a patriotic citizen celebrating that is being hypocritical.

Consequently, when fraternities celebrate the "Old South," what are they really celebrating? Are they not honoring the enslaving and murdering of black Americans? Are they not honoring a non-nationalistic concept? What would Americans think if Germans started carrying swastikas because they wanted to remember the years of German dominance in Europe, and told Jewish people that they were not trying to be malicious, only trying to preserve their history? What if they also told Jewish people that the swastika stands for heritage, not hate?

Most Americans would recognize this as propaganda to justify anti-Semitism, yet most Mississippians continually support the Confederate flag, ignoring their own ignorance. I am sure that there are a few good things that are worth celebrating about the pre-Civil War South, but those things do not outweigh the things the South should be ashamed of. There is nothing wrong with having pride in your heritage, but when that heritage symbolizes the oppression of a race, then the heritage should not be celebrated.

Politicians focusing on rage instead of issues

Peter Gray
Layout Manager

A quick glance at current politics makes it appear that the most important ingredient to crafting a successful campaign is the ability to generate rage among voters.

Examples abound across the country. In California, voters' general displeasure over deficits and cutbacks transformed itself into anger directed specifically toward the highest government official they had the ability to punish, Governor Gray Davis. As a result, the public voted to remove the man they had reelected just a year earlier and replaced him with an actor whose political experience, in my mind, climaxed with his class's President's Day performance in *Kindergarten Cop*.

During this time of economic drought, people are dying to find someone at whom they can direct their fury. Arnold and all the other supporters of the California recall were able to give millions of people that target in Davis. Ironically, Arnold has already begun to ask the federal government to help bail out California. A month ago he was criticizing Davis for his inability to fix the state on his own; now he seems to admit that one person cannot bear all the blame or the burden for economic problems.

In our own state, gubernatorial candidate Haley Barbour is attempting to take that same voter anxiety about jobs and make it over into rage pointed at the governor who "caused" it. Not that this cultivation of anger is limited to challengers. Governor Ronnie Musgrove has tried his best to pin job loss on Barbour by mentioning, *ad nauseum*, Barbour's support of NAFTA. When that argument fails (which it invariably does since both candidates were NAFTA supporters), Musgrove attempts to generate resentment based on Barbour's status as a Washington insider and his support of Big Tobacco.

To be honest with myself, I have to admit that some of my preoccupation with Howard Dean is that he mirrors my own anger toward our current Bush. When he gets red-faced and begins to yell, he taps into my hostility, and I'm ready to pin every problem in the world on Bush. Whose fault is the war? *Bush!* Whose fault is the deficit? *Bush!* Why did the Red Sox lose? *Bush!*

All this is not to say that we can't be mad at politicians. However, I do think that it's too easy for politicians to exploit our dissatisfaction. Barbour's campaign slogan of late has been "We can do better," referring to the fact that thousands of jobs disappeared under Musgrove. Those who believe that claim seem to forget that had Musgrove not worked to bring the Nissan plant to Mississippi, that number would be drastically higher. Perhaps Musgrove should be running under the banner of "We could have done a lot worse."

When we as a public allow politicians to exploit our emotions in these ways, we can quickly lose sight of both what the sources of our frustration really are, as well as which candidate offers a legitimate way to end the problem. Failing to see through this manipulation makes us susceptible not only to poor decisions but also to demagoguery.

MILLSAPS COLLEGE 39210

Jason Hatt

The first time I wanted to die was back when I was 13. The summer of 1996 had come, and I spent most of my time alone in my room. My relationship with my dad had deteriorated into screaming matches, and my brothers and I were not getting along at all. I felt I had few friends and nowhere to go. That July I made up my mind that I was going to kill myself. I found a model knife one afternoon, locked myself in my room, and made two cuts on my arm. Apparently, I had not cut deep enough to cause serious injury, but that started me down a path of self-cutting and depression that spanned six years.

All throughout high school, I had trouble figuring out where I fit into the scheme of things. I was constantly depressed yet put on a smile and pretended that nothing could bring me down. Secretly, I would go home at night and cut my arms. When friends starting noticing the strange cuts on my arms, I moved to more obscure places–my shoulders and upper legs. At one point, I distinctly remember having wounds all over both arms and both legs. I did a good job of hiding it, and no one was the wiser. Things built up to the point where I tried to kill myself for the first time. All I remember is that I cut my wrists, sat on my floor, and thought about how much joy my death would bring. I passed out at some point, and fortunately, a friend stopped by, found me, and helped me. No one else knew about it until today.

I stopped cutting myself for a while. I graduated and came to Millsaps in the fall of 2000. Life could not have been better. Freshmen year flew by, and all summer, I counted down the days until sophomore year would begin. However, my dream became a nightmare as I entered what would later be labeled the "sophomore slump." Nothing was going as I had envisioned, and I immediately became depressed and started cutting myself again. Every night, I would literally cry and pray to God to let me die or give me the courage to finish the job myself. I told no one for fear of being labeled crazy, and I thought I'd get kicked out of school. Once my friends discovered what I had been up to, they intervened and got me the help I needed.

So why share all these secrets? I doubt anyone would have guessed that I would have been a self-cutter and attempted suicide, but here I stand. Depression can strike anyone at any time for whatever reasons. I made the mistake of bottling it up and taking drastic means to relieve myself of the pain. I urge anyone out there who feels depressed or suicidal to immediately tell a friend or professor. Other options include the staff of Project Yellow Ribbon and Dr. Booth. No matter what you decide, I simply urge that you talk to someone.

Current music lacks soul, socially conscious lyrics

Kyle Williams
Contributor

Why can we not divert our attention (or lack thereof, as a result of crap music) back to the golden age of music, the 1980s? That was a time when music meant something. That was the time of the two greatest bands, Genesis and Huey Lewis and the News. The significance of these two bands is immeasurable.

In 1986, Genesis released their album *Invisible Touch,* which is their absolute masterpiece. It's an epic meditation on intangibility; at the same time, it deepens and enriches the meaning of the preceding three albums. The music is so beautiful that it's almost impossible to shake off because every song makes some connection about the unknown or the spaces between people questioning authoritative control whether by domineering lovers or by government or by meaningless repetition. It ranks with the finest rock 'n' roll achievements of all time.

Huey Lewis and the News arrived in the national music scene in the early 80s but didn't come into their own artistically or commercially until the mid-80s with their flawless masterpiece *Sports*. Every song on the album has the potential of being a big hit, which most of them are.

Sports is self-produced by the band and opens with their signature song "Heart of Rock 'N' Roll," which is an ode to rock 'n' roll all over the United States and through time. Following is "Heart and Soul" which is a trademark Lewis song and the tune that firmly and forever established them as the premier rock band in the country of the 1980s. The lyrics, however, are not up to par with Genesis at the time, but most of them are serviceable, and the whole thing is a jaunty enterprise about what a mistake one-night stands are. "I Want a New Drug" is the album's centerpiece. Not only is it the greatest anti-drug song ever written, but it's also a personal statement about how the band has grown up, done away with their bad boy image, and dawned a new frat-guy sweetness that takes over (they even had the chance to say "ass" in one song but chose to bleep it out). With their bluesy guitar riffs and Huey's personal decadence provided for by his incredible voice, Huey Lewis and the News prove that they are *the* premier band of the 80s and of our lifetime.

Substance. Meaning. Social consciousness. We, today, are void of the soulful virtues, virtues that Genesis and Huey Lewis and the News provided us with. Fellow Millsapians, I urge us to take that step backwards, backwards to the time of Huey Lewis, back to the time when Reagan roamed the White House because we need supply side economics, Old Dutch, and most of all, we need Huey Lewis and Phil Collins. And yes, Millsaps, contrary to popular belief, *it is hip to be square.*

The Purple & White

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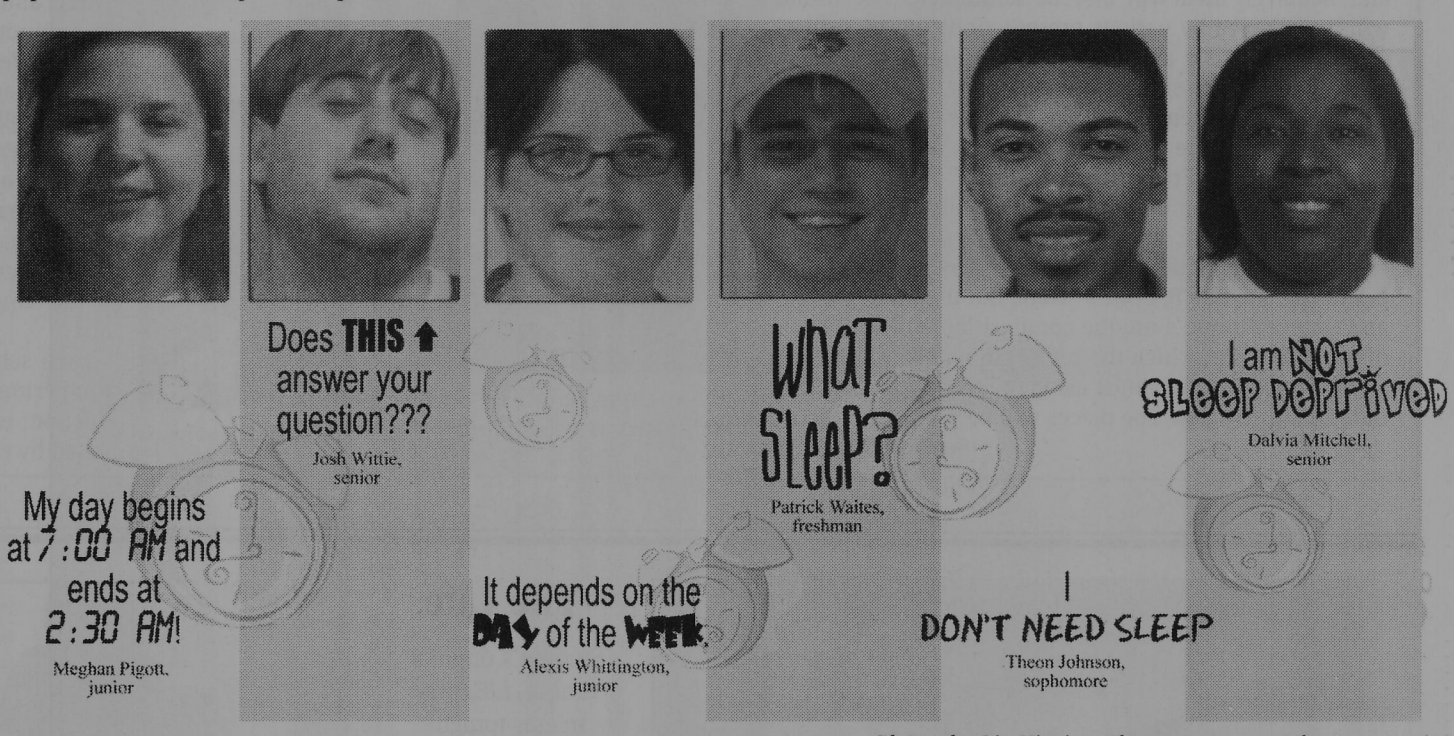
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Corrections for October 16, 2003

P. 6 - *His very own playstation* taken by Sarah Bounds
P. 7 - *Can you hear me now* taken by Sarah Bounds

Photo Poll

How sleep deprived are you?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

FCC changes media ownership regulations

Paul Dearing
Staff Writer

Earlier this year, the Federal Communications Commission announced new rules regarding media ownership, following 20 months of research and discussion. Widely dividing politicians, the general public, and the media itself, the ruling was greeted lukewarmly before the U.S. Senate voted to nullify it only three months later.

The June 2 ruling blurred certain lines previously restricting ownership of information between the print and broadcast media. Not only did the ruling provide for the ownership of multiple television stations by a single company, it also permitted individual corporate ownership of television outlets, newspapers, and radio stations in a given local area. In the eyes of many, this only aggregated the power already held by a handful of large conglomerates, in particular Viacom, General Electric, Disney, and News Corp. The ruling still prohibited mergers between such corporations, however.

"[The ruling] was unpopular among smaller organizations because [many people] felt that it simply gave too much power to only a few groups," said Stuart Kellogg, General Manager of WAPT (Jackson's ABC affiliate). "If you have just a few corporations dominating the media output in a given area, [journalism is] no longer competitive."

Media ownership and corporate power have been subjects of controversy before this ruling was announced, of course. Clear Channel Communications, a large owner of numerous radio and television stations nationwide, owns six radio stations in Jackson. While the company maintains that they do not dictate play lists, discourage the airing of music by newer artists, or instruct their radio affiliates to avoid reporting local news, popular opinion tends to disagree.

Radio station WRXW (better known as Rock 93.9) prides itself on being a local station, one that is not restricted by a large company such as Clear Channel. "I have never worked under [a Clear Channel radio station], but when I lived in Houston my favorite station became [a Clear Channel affiliate]," said WRXW employee Kathryn Rowe. "Most of the deejays changed, and the play list [didn't seem to] have as much variety. It was unfortunate, but sometimes financial situations leave [stations with] no other option."

Bill Hunsberger, publisher of Jackson's *The Clarion-Ledger*, feels that the question of ownership is crucial to the success of journalism. "[In journalism], availability of information is critical," he said. "[The FCC ruling] walks a fine line because while it will allow larger markets to thrive, smaller publications and stations as well as their interests will be disadvantaged."

On Sept. 16, a narrow-margin vote by the Republican-led U.S. Senate rescinded the ruling, potentially once again limiting cross-ownership between media groups. Many reports indicated that President Bush would veto the decision, but he has yet to do so. Democrats have since pushed for a second vote, but one has not yet been scheduled.

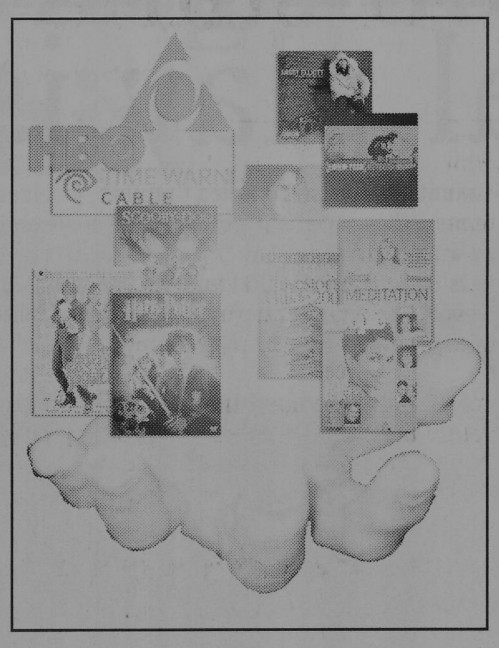


Photo Illustration by Jason Jarin

Campus Briefs

Costume Contest

The Caf' is having a Halloween costume contest. Sign up at the cashier stand. Only one winner will be chosen Frid. at 1:00 p.m.

Caf' Worker of the Month

Go by the suggestions table in the Caf' to vote for your favorite Food Service Worker of the Month. SBA Food Services is sponsoring the contest. The winner will be announced next week.

Symposium

Should "Under God" be in the Pledge of Allegiance? This is the topic for formal debate sponsored by Symposium. The debate will be held next Tuesday at 7:00 p.m. in AC 215.

Tree Planting

SBA and E.A.R.T.H. are sponsoring a tree-planting day on Nov. 14. Trees are $15. Any organizations interested need to contact Meghan Pigott by Friday, Nov. 8. All the trees will be native to Mississippi and will coincide with the Campus Master Plan.

Multicultural Festival

The 11th annual Multicultural Festival is looking for students who are passionate about their culture, hobbies, or interests to display for exhibits on Nov. 20 and 21. Contact Jennie Mahautmr at ext. 1728 or mahaujj@millsaps.edu.

Hall Activities Center readjusts hours

Paul Dearing
Staff Writer

Having operated under a heavily abbreviated schedule for nearly a month, the Hall Activities Center (better known as the HAC) resumed its midday hours of operation Mon., following a decision made two weeks ago. The altered schedule, which closed the HAC from 8:30 a.m. to 3:00 p.m., was implemented last month as a temporary solution to an insufficient student wage budget.

Junior Randall Jones is pleased to hear of the schedule's revision. "Students and faculty have noticed how important the HAC is to the Millsaps environment," he said. "I'm happy that the Cabinet encouraged both students and faculty [to provide] their opinions [regarding] the changes of the HAC hours."

"The lunch hour is the one time in the day when faculty can go," said Dr. James McKeown of the biology department. Dr. McKeown was unable to exercise during his usual time when the HAC was operating under its abbreviated schedule.

The facility also resumed its former Sun. schedule, but its Fri. evening closure will remain intact. "We had some times when the facility really was not used," said Cindy Strine, Director of Campus Recreation, of the 7:00 p.m. to 9:00 p.m. closure. From the beginning, Strine had stated that the faculty lunch hour was the busiest time that was lost, and its reinstatement has pleased the college community.

Theater .....page 1

and faculty at the regional and national festivals," Robert said. "Mississippi has had three shows at the national festival during the past ten years, and several individual students have won national awards and scholarships."

Though Millsaps has hosted the festival three times, this is the first time Millsaps has entered a production. "The fact that my play *LIE* is one of the productions that is being showcased this year is a great honor," commented Padilla. "It's a great way to grow as an artist."

Other schools participating are Jackson State University, performing *A Lesson Before Dying*; Meridian Community College, performing *I Will*; William-Carey College, performing *A Different Moon*; Mississippi Gulf Coast Community College, performing *Marriage of Bette and Boo*; Mississippi University for Women, performing *On the Verge*; Delta State, performing *Proof*; Mississippi State University, performing *A Work in Progress*; and University of Southern Mississippi, performing *Cripple of Inishmaan*.

LIE will be tonight at 8:00. Tickets are $5 per show, $10 for a day pass, and $25 for a festival pass.

KCACT Performance Schedule

Thursday, Oct. 30
10 a.m. JSU performs *A Lesson Before Dying* by Romulus Linney
3 p.m. Meridian CC performs *I Will*, an original musical by Elliot Street
8 p.m. Millsaps performs *LIE*, an original play by Mike Padilla

Friday, Oct. 31
9 a.m. WCC performs *A Different Moon* by Ara Watson
3 p.m. MGCCC Perkinston performs *Marriage of Bette and Boo* by Christopher Durang
8 p.m. MUW performs *On the Verge* by Peter Horsler

Saturday, Nov. 1
9 a.m. DSU performs *Proof* by David Auburn
3 p.m. MSU performs *A Work In Process*, an original play by Matthew Webb
8 p.m. USM performs *Cripple of Inishmaan* by Martin McDonagh

Election .....page 1

of the Green Party, Shawn O'Hara of the Reform party, and John Thomas Cripps of the Constitution party will attempt election for the position of governor as well.

Dillon has four pillars in his campaign for governor. The first, ecological wisdom, is the knowledge that the earth sustains all forms of life. The next key issue is social justice. He believes that all people should have the same rights no matter their race, gender, citizenship, or sexual orientation. Grassroots democracy is another position he strongly supports. Dillon wants all people to have the ability to participate in politics, no matter what their social and economic status, emphasizing that politics affects the poor just as much as it affects everyone else. Lastly, Dillon is a strong supporter for nonviolence. He hopes to help end war and capital punishment, which he feels is wrong and self-defeating.

Jessica Ramer, a junior, is a strong Dillon supporter. She believes that he brings an alternative, artistic side to Mississippi's politics. "I love Sherman's free spirit and style," said Ramer. "He offers a new light to Mississippi, and he can play to banjo too!"

"Are you mad enough yet?" is the slogan of Cripps, who is the gubernatorial candidate for the Constitution party. He is pro-life, pro-2nd amendment, pro-states rights, and pro-southern symbols. He is anti-sodomy, anti-immigration, and anti-bureaucracy.

Festivals losing funding

John Yargo
Staff Writer

The cost of a depressed economy has taken a new casualty: Jackson's culture. The Jubilee JAM!, an annual festival that last year featured Bob Dylan and Millsaps graduate, Cassandra Wilson, and the Farish Street Heritage Fesitval, an African-American festival and one of the oldest festivals in Mississippi, are both struggling to continue bringing significant artistic and historical life to local entertainment in Jackson. Both are in debt and are weighing different options of going biennial or downsizing the stature of the featured artists.

In 1998, Jubilee JAM!, was the second largest festival of its kind in Mississippi and in 1999, drew 45,000, becoming Mississippi's largest festival that year. It requires 1,000 volunteers to run effectively and has brought acts like Dylan, Wilson, John Prine, James Brown, and the Temptations to Jackson. Over the past few months, many local musicians have performed benefit concerts. Over $8,000 has been raised, while a debt just under $150,000 remains.

The Farish Street Heritage Festival, featuring musicians varying from gospel to blues, is located in a historically black business district in Jackson. This year, it received a Heritage Program grant from the Mississippi Arts Commission and will feature the Temptations and Brick, the 70s disco group.

Here at Millsaps, the Multicultural Festival, which will be held on Nov. 21 and exhibits diverse cultural styles of dance and music, may also suffer from the economy and the College's other recent funding cuts. The theme will be centered on the idea of understanding in John Lennon's 1970 song "Imagine."

"Funds across the board are being cut," said Sherryl Wilburn, Director of Multicultural Affairs. "My personal priority, though, is the apathy of the students, faculty, and staff for this *multicultural* event. Interest in diversity should be more present."

Linsa Jabeen, a junior, said, "America is known as a 'melting pot,' which means many cultures are prominent in this country. If you don't have enough money to represent the different cultures around the world that are represented in this country's population, America is not seen within and outside its borders as what it is."

"I think if we had more money to go towards events that are traditional for different cultures," said senior Becca Walters, "the general public could be more educated about international practices."

Currently, the Student Body Association is weighing increasing the funds for the Multicultural Festival.

Bell .....page 1

Luna Nova contemporary music ensemble of the Associated Colleges of the South, a group of artists established in 2003 to make 20th century composition more widely available for the amateur listener.

The conference will continue through Sat. with presentations and a documentary entitled "Milton Babbitt, Portrait of a Serial Composer," which will take place at 2:30 p.m. in the Leggett Center.

The final concert of the conference will be a performance by Robert Taub, featuring both traditional as well as contemporary repertoire. Among the pieces to be performed are the legendary Beethoven "Appassionata" Sonata in F-minor op. 57, the challenging "Black Mass" by Scriabin, and works by Chopin and Liszt. Taub will also present two pieces by Milton Babbitt. The first one, entitled "Reflections," was the first ever to be written for the synthesizer and involves the pianist playing "with" prerecorded synthesizer sounds. The second piece, "Canonical Forms," was composed specifically for Robert Taub.

Taub, whose playing has been lauded by the *New York Times* as "...nothing short of miraculous," is widely known not only for his expertise in Babbitt's music but also as a Beethoven specialist, having recorded all 32 of Beethoven's sonatas while Artist-in-Residence at the Institute for Advanced Study in Princeton. His interpretations of Beethoven's works have earned him fame all across Europe, Asia and the U.S., evidenced by the fact that he has won major international prices, including the Peabody-Mason Award of Boston. Taub's repertoire is vast, ranging from the traditional to the contemporary, yet all of his performances have on thing in common: As Dr. Lynn Raley, music faculty of Millsaps and friend of Taub, points out, "Taub specializes in the fiendishly difficult."

Taub is fascinated by Babbit's music. He says it is music that is "full of life" and "extremely refreshing"; it "bubbles over with excitement" and "creates a magical world unlike any other" for the listener. Having Babbitt as his thesis advisor at Princeton University, Taub came to possess "great respect for him and [his] music," becoming more and more involved with Babbitt's compositions, eventually premiering six pieces that Babbitt had exclusively written for Taub.

Babbitt was born in 1916 in Philadelphia and raised in Jackson's Belhaven area. A graduate from Jackson public schools, he attended Princeton University and Juilliard, first as a student and later as professor for both mathematics and composition, a post that he is still actively pursuing at the age of 87. During his life, he has won numerous awards, including the Guggenheim Fellowship; the Brandeis U. Gold Medal; the Pulitzer Prize Special Citation (1982); the MacArthur Foundation Fellowship (1986); and the Mississippi Arts and Letters award. He was also named *Musical America*'s Composer of the Year in 1996.

In addition to his love of music, particularly jazz, he was intrigued by mathematics and a love for structure and organization, as seen in his WWII activities as code-breaker for army intelligence. According to Raley, Babbitt strives to incorporate these elements into his compositions, namely "complex math choices." A hint of jazzy elements can also be found.

Both Taub and Babbitt are "touched and pleased" that Millsaps has taken the initiative to arrange such a milestone event, bringing the music of Milton Babbitt home again.

Mississippi Campus Safety Department

Security Report

Oct. 16 2300 hrs.
Preliminary Classification:
Theft-Petit Larceny
An officer was called to a fraternity house by dispatch. Upon arrival, the officer was informed that the DVD player, which belonged to the house, was missing.

2320 hrs.
Preliminary Classification:
Student Rules Infraction
A patrol officer observed several individuals on the front porch of a fraternity house. There was loud music coming from the house that could be heard even though the windows and doors were closed. The officer called the Coordinator of Greek Life. The VP was told, since the party should have ended at 2230 hrs., he had 15 minutes to comply with the rules of having all members either in their rooms and noise levels reduced or they would be written up, and that they [officer and coordinator] would be back to do a walk through of the house. Approx. 20 minutes later, the officer and the coordinator walked through the house. They observed a bar, and several students drinking alcohol. At this point, the officer informed the VP that an incident report would be written up as to what was observed.

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It's no *LIE*, Mike Padilla's original play is a must-see

Casey Parks
Managing Editor

Though most of the excitement for this year's Millsaps Players schedule has surrounded *Fiddler on the Roof*, another play is actually in the final stages of production. Its writer may not have produced anything on Broadway yet, but at only 20 years old, he's not doing half-bad.

Junior Mike Padilla has been working on the script for *LIE* for over a year now, with the final production appearing on stage today.

"Writing this play was a pretty long process," Padilla explains. "It took me over a year and many, many drafts to complete it."

Brad Corban, a sophomore, plays main character Peter, a man struggling with voices from his past and the decision of whether or not to commit suicide.

The play begins with Peter waking up into a strange nightmare in which the voices inside his head have become real, physical people, including his loving but abusive father, his sister who left him to get away, a past lover whom he scorned, and a daughter who died when she was only six days old. Each of these characters attacks him and tries to get him to commit suicide for the mistakes he has made in the past.

"It is a largely experimental piece," admits Padilla, who notes that its tone is "pretty gritty and straight-forward."

Although suicide and guilt are major themes in the play, Padilla notes that the play also focuses on other ideas.

"It's more about real life, about the problems that come with sugar-coating life, and the reality that comes when a person wakes up and realizes what the world is really like, and how beautiful and scary it can be," he explains.

Though Padilla is the only credited writer of the play, he attributes many of his ideas to inspirations from works by Lord Byron and Fulke Greville, Lord Brook, as well as to conversations with friends.

According to Padilla, conversations with last year's visiting theater professor, Kos Kostmayer, and Millsaps graduate Sam Sparks led to several drafts, each of which improved the play.

Even before finishing the first draft, Padilla knew he wanted Sparks to direct the piece.

"I always hoped [Sparks] would direct the final product, ever since I was directed by him in *The Purification* last year and realized how brilliant and passionate he is at this type of thing," says Padilla.

Together, Sparks and Padilla decided to enter *LIE* as the Millsaps entrance to the American College Theatre Festival, which will be held at Millsaps this year. Though this decision brought excitement to both of them, it also required more work. More drafts had to be produced and revised. Entire scenes had to be reconstructed.

Once school began this semester, casting calls were held.

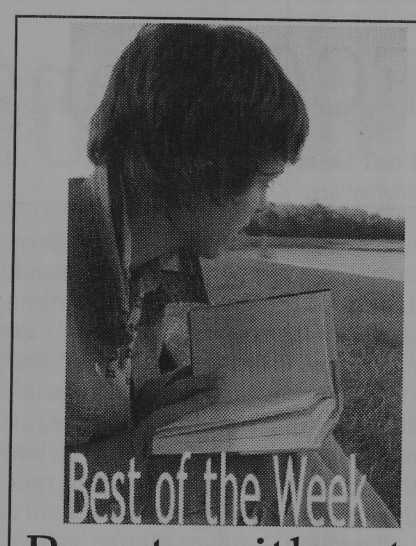
"The most exciting part was the casting process and getting to hear different voices speak as my characters," asserts Padilla.

Now with the cast set and rehearsals nearing towards a close, Padilla's work is almost done.

"I continue to be impressed by the cast, Sam's directing, and the crew every day. I can hardly wait to sit back and watch the show with an audience."

Photo by Sam Sparks

***The people who LIE**: (from left to right) Jessica Ramer, Brad Corban, Megan Morrison, Michael Guidry and Lauren Bardwell star in Mike Padilla's play LIE..*



Beauty without all the cliche

Casey Parks
Managing Editor

When I was 13, there were two things that possessed the key to my happiness: Girbaud jeans and Doc Marten boots. Both were too expensive for my parents' budget, but they bought them for me anyway. I'm not sure how the shoes became so popular. They're plain brown boots, heavily over-priced, and well, plain-out heavy. At 13, I craved them like an addict craves drugs.

Before I had them, I spent multiple hours crying. At 13, I was awkward at best—not even 100 pounds, with two-toned hair: bronze on the bottom, dark brown on the top. And I curled my long hair under with a tiny curling iron each morning.

When every non-awkward person in school started wearing Girbaud jeans and *those shoes*, I saw a way to deliver myself from the ugly hell I felt I lived in.

When my mom shelled over almost $200 for the shoes and a pair of white Girbauds, I felt more beautiful than I ever had before. As soon as we got home, my best friend Ashley and I changed into the new clothes and walked around the neighborhood.

Why radiate in the privacy of my room?

It would be overtly obvious for me to point out here that neither the shoes nor the jeans ever increased my popularity. I felt hideous for years.

At 20 years old, though, I'm finally realizing what beauty actually is. I fell in love with someone in mismatched pajamas and glasses so large some grandfathers might reject them. Her beauty shines most to me when her hair is slightly tosseled and she's wearing some T-shirt she got in Germany.

The non-cliche beauty has come to be much more impacting on me than any token style or image of attraction.

This weekend marks the first week of November, a month that has always struck me as gorgeous. Really enjoy it. Lie in the bowl and enjoy the only free Best of the Week I have suggested yet—Beauty.

Where in the World is Andrea Dewey?

Shay Steckler
Staff Writer

Andrea Dewey, a sophomore at Millsaps, is spending the fall semester in Chicago, Ill., studying with the Chicago Collegiate Seminarian Program (CCSP). In Chicago, she takes classes in the Garrett Evangelical Theological Seminary on the Northwestern University campus.

Dewey, a religious studies major, found out about the program from Dr. Raymond Clothier and applied last spring. She is currently taking four classes, each centered on religious studies. One of the classes she is in is called "Religion, Oppression, Faith, and Freedom," which is the theme for the semester.

Not only is she enjoying her classes at the Seminary, but Dewey also loves the Windy City. She has only good things to say about life in Chicago. "There is so much to do, lots of resources and interesting places, and the people are so nice," she says.

When asked about how Chicago compares to Millsaps, she said, "I feel connected to the world here. I'm not in a bubble. And most of the people here are older than me, so I'm learning from them and their experiences." The majority of the students at seminary are graduate students. In fact, Dewey and her roommate are the youngest students there.

However, that does not stop her from having fun and enjoying herself. "The city has a lot to offer," she says. Over Fall Break, she showed me and my friends some of her favorite things to do. We ate Chicago-style pizza at Giordano's restaurant, walked along Navy Pier, and went to a comedy club.

Dewey's favorite thing to do in the city is to walk around and admire the architecture, the people, and the other fun things that Chicago has to offer. She has become a master at navigating around the big city and is always finding new and interesting things to do outside of class.

Andrea says that her experience in Chicago has been very rewarding, but she does admit that she "misses her Millsaps friends." She looks forward to coming back to Millsaps for the spring semester.

Photo by Alexa Golliher

***Just where in the world?:** Millsaps students visited Andrea Dewey over Fall Break and saw the sights around Chicago. Pictured left to right: Andrea Dewey, Shay Steckler, Shelley Jo Johnson, Madeline Leak and Bethany Santucci.*

Students 'model' themselves on United Nations

Khyati Gupta
Staff Writer

Millsaps has played a significant role in providing a platform for officially recognizing United Nations Day for the first time in Mississippi. Last Friday, the UN chapter honored United Nations Day with a table in the Student Center lobby that displayed the history and achievements of the UN.

The UN officially came into existence in October 24, 1945, when it adopted its charter after the majority of its members ratified it. This day has been celebrated as United Nations Day since 1948. It has traditionally been marked throughout the world by meetings, discussions and exhibits on the achievements and goals of the organization.

Two years ago Governor Ronnie Musgrove attended a reception at Millsaps College on Oct. 24, 2001, where he appointed a new Mississippi ambassador to the United Nations Association.

Millsaps has a chapter of Model UN, an organization that consists of students who are assigned countries to represent at mock national conferences. At these conferences, the students discuss positions and proposals for their respective assigned countries regarding matters of international interest and concern. Students in the organization work together to consider resolutions to world problems and to address the needs of countries around the world. Through the conferences, they gain intimate knowledge of UN policies and procedures.

According to Dr. Omo-Bare, the faculty advisor for the Millsaps UN chapter, "There is no other forum on earth where leaders of nation states and peoples can gather to air and resolve differences. It has been made abundantly clear that no one country, no matter how powerful, can successfully police global affairs for the benefit of all of humanity. The only viable organization for advancing the cause of global peace and stability is the United Nations."

The responsibilities of the UN go beyond peace keeping and humanitarian assistance. The UN affects our daily lives as well, from reading a book by an international author to contacting a friend in a distant country.

Omo-Bare acknowledges, along with many others, that the UN has faced a few downfalls along the way—several successful decisions were due partly to conflicting national interests of different nations. "It is hoped that new thinking and a new multilateralist disposition on the part of the major powers will bring about a new era which will move the UN forward as an instrument for peace. The UN has a long way to go to live up to the high expectations of its founders—but there is hope yet," he says.

THE JAM SECTION

THURSDAY, OCT. 30:

Demolition Doll Rods @ Martin's

Gov't Mule and Chris Robinson @ The Lounge (Memphis)

FRIDAY, OCT. 31:

New Orleans Voodoo Music Fest (all weekend, see www.voodoomusicfest.com for details)

John Black Attack @ Martin's

Jason Turner Band @ Soulshine

SATURDAY, NOV. 1:

Red Beans and Rice Festival with Puerto Rican Rum Drunks @One Jackson Place

Ingram Hill @ New Daisy Theater (Memphis)

TUESDAY, NOV. 4 :

Pete Fountain, Casino Magic @ Bay St. Louis, Ms

Courvoisier presents Obie trice @ House of Blues (New Orleans)

WEDSNESDAY, NOV. 5 :

Bret Michaels (of Poison) @ Club Crazy 8

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Halloween tricks college students, treats the child within

Alexa Golliher
Life Editor

Who ever said Halloween was just for kids? Every year, many Millsaps students revert to their childhood years by finding the perfect costume for Halloween festivities. To really get into the Halloween spirit, students can stay on campus and go to the fraternity houses, or venture off campus for some of the Halloween activities that Jackson has to offer.

This year the city of Jackson is sponsoring two main events. The annual Halloween carnival will be held at the Mississippi Agricultural & Forestry Museum off Lakeland Drive starting Thurs. night and running through Sat. Sponsored by the Hinds County Sheriff's Department, the Halloween carnival is a family event that is geared for children of all ages. The carnival includes rides, a haunted farm, fortune telling, and trick-or-treating.

Students may find the Haunted Halloween Farm and Hayride more exciting, as it is geared for a more mature audience. Located in Brandon, this event features an hour-long tour through a haunted town and a hayride through a haunted pasture. Admission is seven dollars, and the event begins Fri. night and runs through Sun.

Looking for the perfect costume? There are many stores in Jackson that sell Halloween costumes and decorations. Students agree that Party City on County Line is the most popular place to get costumes. The store offers a vast array of adult-sized costumes for students to choose from, and also has accessories and decorations to match many of the costumes. "I think Party City has a good selection for costumes, but some are a little pricey for what they look like," says Zandria Ivy, a junior. The Party World off Lakeland has many of the same costumes as Party City and is relatively cheaper.

If you are really running low on cash, Wal-Mart and Target have a large selection of costumes to choose from. Many students also make personalized costumes or go to local thrift stores to score good deals. Liz Madjlesi is excited about her costume for this year. "My Halloween costume is actually my dance recital outfit from junior high," she explains.

Dressed for the occasion or not, students can find plenty of spooks around Jackson during this Halloween season.

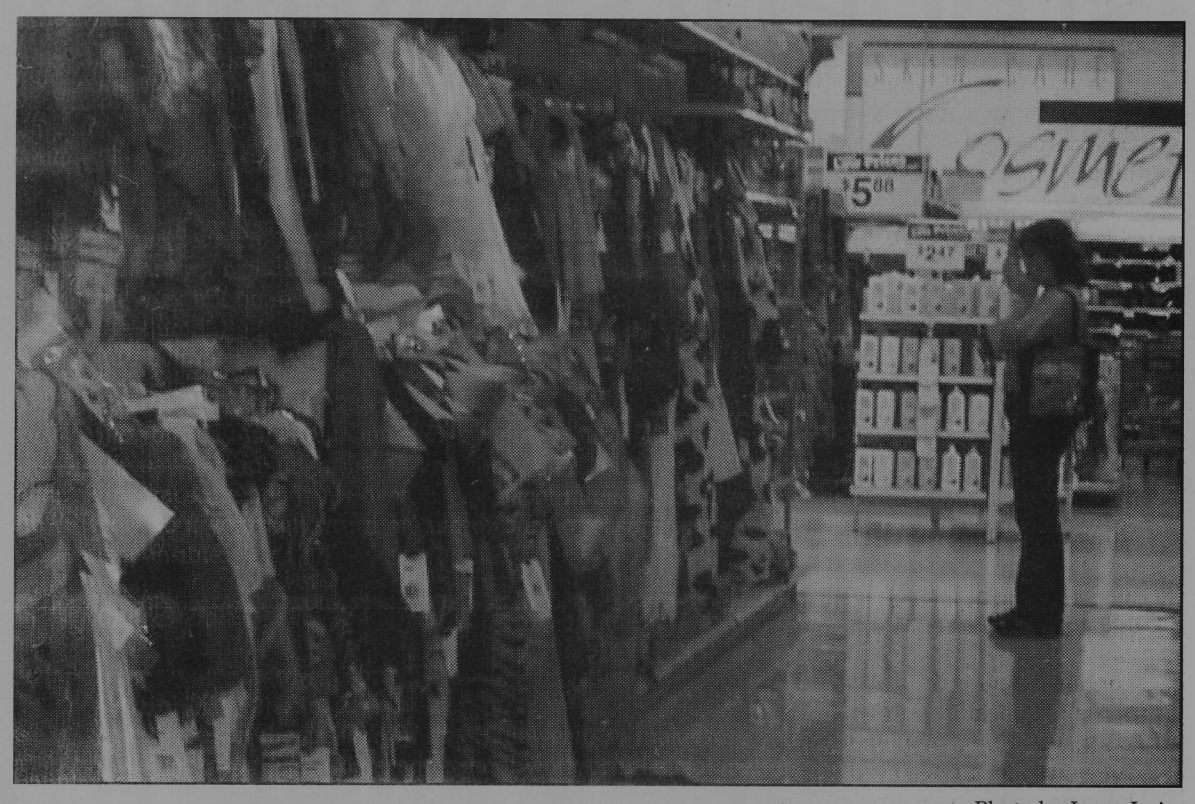


Photo by Jason Jarin

***Dressing up a scare**: Local groceries and shops around Jackson, such as the Walmart Super Center in Madison, offer a large selection of costumes and candy to conjure up Halloween spirit.*

The Strokes set the *Room on Fire*

John Yargo
Staff Writer

Unfortunately, a sophomore slump is a tradition in punk music, either because a band's sound sticks too stringently to the first album, or because they alienate fans by moving too far away from it. When the Strokes' sophomore album hits stores Oct. 28, many critics and fans, having hailed the band as the Great New Hope for popular music, will find the group growing and sticking to their guns, for the very best.

Many defining characteristics of the Strokes have remained. Lead singer Julian Casablancas is still inaudible. The cult around drummer Fab Moretti will only grow. A lot of drugs were taken during production. The music is very much drawn from a different era.

At one time, the Strokes were criticized for being prep-school Velvet Underground posers. Now, they draw more freely on the synchs, hand claps, and song structures of the 80s. They make it work.

Julian Casablancas begins the group's new album *Room On Fire* with "Whatever Happened?," a husky attempt at punk-soul that Pete Townsend's "seeker" would have enjoyed finding. It sets the tone for the entire album. I predict that if released as a single, it will set the tone for popular music over the next year.

A major problem in sophomore albums is that bands usually don't handle the hype well. In this group's case, there was even more hype surrounding the first album in the beginning. Incendiary singles "Last Nite" and "Someday," preceding the album for many listeners, did little to deflate word of mouth. Nevertheless, the pressure of following up their debut *Is This It*, which blazed a trail for their brand of retro into the mainstream, occasionally surfaces in Casablancas's lyrics.

The band has responded to feedback from the criticism that their hype garnered and improved. One criticism, the lack of fullness in their sound, is semi-addressed in this album. The guitars of Nick Valensi and Albert Hammond Jr. and Moretti's drums have a thorough competition especially noticeable in "Automatic Stop."

If the singles generated are not as good, then the album as a whole is much more consistent and even than the first, and the development of the band is moving at a good pace. Much better things are to come, I'm sure.

Publicity Photo

HORRORSCOPES

Scorpio (Oct. 23-Nov. 21)
Lately you have been a little controlling, so it's time to loosen up and trust people for a change. It's up to you whether or not to rekindle that old flame, but remember that change is almost always a good thing in the end. Stress about homework can be put aside for the day, but you will have to play catch up later. Anything from the 80s will make a great Halloween costume.

Sagittarius (Nov. 22-Dec. 21)
Keep an open mind about your problems, and you will find the answers you are looking for. Ignore the moody people around you; once they get some candy, they will be in better spirits. Reading will lead to some important insights. Orange is your best color for the day, so make sure to incorporate it into your wardrobe.

Capricorn (Dec. 22- Jan. 19)
Your creativity and sense of style are at their peak this month, so be on the lookout for classes or career opportunities that make the most of you talents. Volunteer at an animal shelter or hospital this month— you never know where you will meet that special someone. Ghosts and goblins may give you a fright in the next few days, so be prepared.

Aquarius (Jan. 20-Feb. 18)
Your financial status is looking brighter this week, so go shopping to let off some steam. Go ahead with the project you have been debating about; you will be glad you did in the long run. If you haven't picked a costume out yet, consider being a character from the Wizard of Oz. Optimism and extravagance will work best this evening, but don't overdo it.

Pisces (Feb. 19-Mar. 20)
Carving a pumpkin is the activity of choice for your significant other, so don't be afraid to take the plunge and ask out the person you've been admiring from afar. Be patient with family members this week; you need to learn to compromise. Word on the street is that Major Millsaps was a Pisces, so steer clear of the tomb for awhile.

Aries (Mar. 21-Apr. 19)
Halloween is your time to be social! Make an effort to mix and mingle with a new crowd, and you will be glad you did. Don't let big projects get you down, and be aware of the people you work with. Watch out for black cats! If one crosses your path, you will have bad luck until Thanksgiving.

Taurus (Apr. 20-May 20)
It's your day to shine! Quit hiding behind that Halloween mask and enjoy the day! School might be off to a rocky start, but you will get yourself in line once the holiday is over. Becky Bacot might try to make friends with you, so if your lights turn on and off for no reason, you know who's responsible.

Gemini (May 21-Jun. 21)
Romance is in the air for you this Halloween, so make sure your costume is a knockout. Expect delays in school work or financial matters. Being patient will make all the difference in the world. Keep in touch with old friends and family members—they will be able to give you good advice.

Cancer (Jun. 22-Jul. 22)
Your romantic life has been a little confusing lately, but rest assured that things will work themselves out very soon. Changes in your life may seem monumental, but remember to appreciate the small stuff and embrace change. You are an ideal host, so plan a small, Halloween pre-party get together. Don't forget the candy corn!

Leo (Jul. 23-Aug. 22)
You tend to be impulsive, especially when it comes to spending. Only splurge on things that are necessary—the orange and black pumpkin pajama pants can wait until next year. Love is in the air for you this Halloween, but remember that costumes can be deceiving.

Virgo (Aug. 23-Sept. 22)
You work best early in the day, so don't put off important tasks. Your friends may be on edge, but it doesn't have anything to do with you. Stick to your gut instinct when it comes to dealing with finances. Someone may need your help tonight, so be ready to lend a hand. If you are still nervous about approaching someone, use his or her costume for a conversation piece.

Libra (Sept. 23- Oct. 22)
"Treat" yourself to a relaxing afternoon nap or a good movie. Your social life may not be in full swing, but indulging yourself will bring you out of the slump. Be prepared for a disagreement with friends. Don't "trick" them into helping you out if you aren't willing to help them in return.

Millsaps supports students with ADD

Photo by Elizabeth Davis

Away with ADD: *One way that students deal with Attention Deficit Disorder in check is to take prescription drugs. For instance, freshman Rebecca Hedges regularly takes Retributin with her meals.*

Tina Huettenrach
Technical Manager

In recent years, the study of mental disorders and their implications on the involved individual has allegedly seen a growth in research and discoveries. The most progress seems to have been made within attention deficit disorder (ADD).

Only those directly stricken by ADD seem to understand and know of its exact nature, causes, and even its existence. Sophomore Robert Rutherford states that he is not aware of ADD affecting any students at Millsaps.

Sheryl Wilburn, head of the ADD support program at Millsaps, points out that about 58 students are actively enrolled in the program, and 58 percent of them are diagnosed with ADD. Nearly 5 percent of the College's students rely on the support of faculty and peers to help cope with the challenges they face due to the disorder.

ADD, says Wilburn, manifests itself in "various forms," and every case has to be treated "individualistic, for each person will need a different kind of attention and support."

In scientific terms, ADD is probably caused by biological factors that influence neurotransmitter activity in parts of the brain. In order to submit information, the brain utilizes high amounts of glucose, which, in return, allow the body to comprehend data more rapidly and maintain focus and concentration.

Research shows that the glucose level in people with ADD is very low, and thus, the initial speed with which data is processed is slowed down yet not inhibited. This implies that an individual with ADD will take longer to complete a task, yet, once finished, the assignment could easily be of superior quality.

According to the Attention Deficit Disorder Association, symptoms can vary from person to person but sometimes include the following: distractibility (easy loss of focus and attention towards a particular task), impulsivity (spontaneous reactions, often without direction and immediate cause), appearing distracted when spoken to or talking excessively, fidgeting with hands or feet, and difficulty awaiting turn.

These symptoms may or may not be noticeable to surrounding people. Many famous people such as Edgar Allan Poe, John Lennon, and Jack Nicholson were diagnosed with ADD. Despite their constant interaction with society, few people know.

ADD not only challenges the person. In cases where the condition is more obvious, people immediately surrounding the individual will need to learn how to bring up necessary tolerance, support, and understanding levels.

Junior Ben Tomlinson states it is sometimes hard for him to be patient, especially in stressful situations as, for example, right before a test. Tomlinson says it is challenging to pause in the middle of one's thoughts and go through a very tedious process of explaining material to a person who first asked for help and then seems distracted and interrupts for clarifications.

In general Millsaps seems to provide a supportive and understanding base for ADD-diagnosed individuals. Any effected student is encouraged to use the ADD program designed to fit the individual's need rather than providing only vague support. Faculty also plays a major role in this approach.

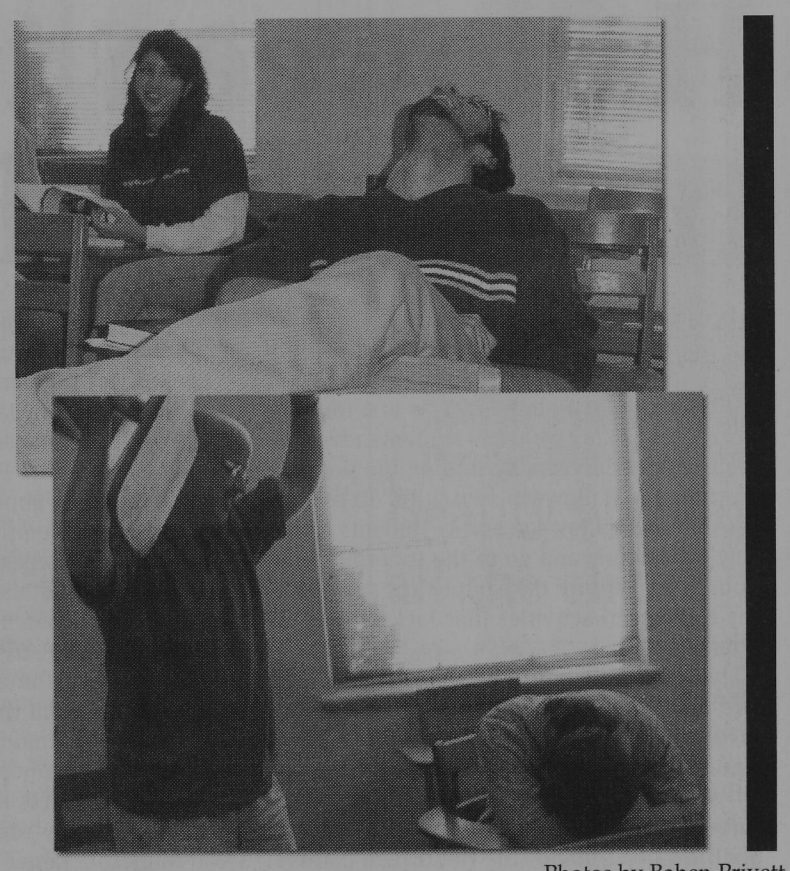
Some professors go out of their way to make extra available time for the student. Dr. Palen, professor of mathematics, states, "I am more than happy to provide students enrolled in Millsaps' ADD program with as much support as they need."

He and other faculty members are glad to arrange for special testing situations, one-on-one communication, extra assignments, and additional learning sessions to help the person succeed.

As clinical experience shows, the most effective treatment for ADD is a combination of medication (when necessary) and therapy or counseling to learn valuable skills to help sufferers master obstacles. Medication, such as Ritalin, Dexedrine, and Adderall, is used only to help normalize the brain activity.

Counseling, on the other hand, can help the student to deal better with emotional effects that may be related to ADD or just help modify certain behavior patterns such as organizational skills, focus, and productivity.

In most instances, an ADD individual has to learn to function in the way he/she might envision for her/himself in today's society. It is important to remember that ADD is different in each individual, and depending on its prominence, might require either much or only little attention, support, and tolerance from society.



Photos by Bahen Privett

Got sleep?: *Some students catchp up on sleep in class rather than in bed, attesting that sleep deprivation is a growing problem among those in College. As Dr. Hopkins demonstrates, sleep deprivation can be unhealthy in more than one way...*

Sleep deprivation can lead to illness, weight gain

Wardah Ali
Staff Writer

With 39 percent of Americans getting less than seven hours of sleep on weeknights and 85 percent suffering from no-sleep irritability as reported by CNN news, sleep deprivation seems to have become a major dilemma of modern day life. According to the National Sleep Foundation (NSF), teenagers and college students are the most sleep-deprived people.

Tests, project deadlines, game nights, practices, parties and other extra curricular activities do not make conditions very different for Millsaps students when it comes to sleep deprivation.

"I go to bed at 2:00 a.m. in the morning and wake up at 7:00 a.m. and blame it on exercise, video games and school activities," explains junior Om Amin.

While classes for some majors are only offered in the early morning, going to bed late cannot be compensated with a morning snooze. "I try to be in bed around midnight; however, regardless of what time I go to bed 11:00 p.m. or 2:00 a.m., I still get up around 6 a.m.," informs Smith.

No consensus seems to exist on the idea amount of sleep. Psychologists and sleep analysts claim that the amount of sleep needed to be refreshed may vary with every individual and age.

For some Millsaps students like Nora Oliver and Amin at least six hours of sleep is needed to feel refreshed; for others, such as senior Annu Goel, seven to eight hours of sleep is enough to feel good for the day. A few students like Smith lament that they never feel refreshed.

The amount of sleep a person needs increases if he or she has been deprived of sleep in previous days. Getting too little sleep creates a "sleep debt," or "accumulated sleep deficit," which gradually adds up to be eventually reimbursed. When a body fails to fulfill the required amount of sleep and accumulated deficit, the individual's judgment, reaction time, and other functions are impaired. According to a recent Harris poll, teenagers who are sleep deprived have poor academic performance in comparison to those who get adequate sleep.

Similarly, researchers at Stanford University found out that sleep deprived students tend to have increased drug and alcohol use and a higher rate of automobile accidents as well. Another surprising consequence of sleep deprivation as published in *Prevention* magazine states

"If you get less than eight hours of shut-eye a night, you may be contributing to your weight problem," by disrupting process and control of various weight-related hormones that encourage cells to store excess fat and a lower body's fat-burning ability.

The drastic effects of sleep deprivation among men was accounted earlier this year in a study conducted at the University of California, San Diego showing that "immune system function, measured in 'killer cell' activity, plunged 30 percent in 23 men denied four hours of sleep for four nights."

With fixed schedules, continual pressure of meeting study-related deadlines and scores of social activities, what are some tips to achieve a good night's sleep? NSF advises to set standard bedtimes and wake times that allow eight to nine hours of sleep, exercise for 20-30 minutes a day, avoid caffeine, nicotine, and alcohol, which rob people of deep sleep and REM sleep, relax before bedtime, sleep until sunlight, and to take a short nap during the day if previously had a sleepless night, in order to improve moods and relieve stress.

National Center for Health Statistics reports men are healthier; breast cancer threatens both

Monica Rieble
Staff Writer

"From what I understand," states freshman Claire Rose, "women live longer than men; therefore, we probably are healthier."

And men seem to agree. Freshman Sumner Holmes believes women are healthier than men. "Women have better hygiene and are cleaner than men in general."

However, according to the National Center for Health Statistics (NCHS), more males were assessed with excellent health status than females. Females do have more health care visits each year than men, yet more women than men die each year.

The NCHS shows that heart disease is the leading cause of death for both sexes in the United States for the year of 2001. There are many factors that increase risk of heart disease.

People with diabetes are at greater risks for developing heart disease because of excess sugar in the body. Diabetes is a disease in which the body doesn't produce enough insulin to efficiently move glucose into the bodies' cells. This causes a stockpiling of sugars within the body.

Also, hypertension or high blood pressure increases risk for heart disease. It occurs when the force of blood in arteries is too strong.

The next leading cause of mortality for men and women is cancer. According to the American Cancer Society (ACS), statistics show about one-half of men and about a third of women in the United States will develop cancer sometime within their lives. All cancers evolve from rapid growth of abnormal, cancerous cells. However, each individual cancer is separately defined and diagnosed.

Holmes feels cancer is a drastic problem today; however, he realizes there are differences in male and female cancers. He states, "As a young male, I'm usually worried about testicular cancer, and I'm pretty sure most women don't usually think about that one."

Breast cancer continues to be a life-threatening disease for women. ACS estimates that 39,800 women will die this year from breast cancer. However, this is a decrease in mortality from previous years. Some men feel breast cancer is a "women disease," but men can get breast cancer as well. Being a woman does put one at a greater risk for developing the cancer, yet 400 men will die from breast cancer this year.

Health Comparisons Among Men and Women

Which gender loses more members to disease?

Disease	Total	Men	Women
Diabetes mellitus	71,372	32,841	38,531
Hypertensive heart disease	24,689	10,451	14,238
Essential hypertension and hypertensive renal disease	19,250	7,254	11,996
Breast cancer	40,200	400	39,800
Major cardiovascular diseases	922,334	428,065	494,269

***Who makes more health care visits?**

Gender	0	1-3	4-9	10+
Male	21.3%	46.5%	21.6%	10.7%
Female	11.9%	45.1%	27.1%	15.9%

*Health care visits from 2001 according to NCHS.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

Poll reveals students ignore dangers of sex

Sherry Smith
Staff Writer

S-E-X. Although usually the topic of gossip, few seem to look past the giggles and groans to see what some might say is an unnerving truth. If among the sexually active on Millsaps campus, you probably do not wear a condom every time you have sex. According to a recent survey, 41 percent of sexually active people on this campus do not use protection, while an alarming 58 percent have never been tested for a sexually transmitted disease (STD). Among those who have been tested for an STD, 12 percent tested positive. Condoms were the number one preferred form of protection to prevent STDs and pregnancy.

According to the Kaiser Family Foundation, each year there are approximately fifteen million new cases of sexually transmitted diseases in the U.S., and this country has the highest rate of STD infection in the industrialized world.

Photo by Jason Jarin

Protection a Priority?: *While the Wesson Health center provides free condoms to students, 41 percent of the sexually active at Millsaps do not use protection. Most say it is simply inconvenient.*

So what does this mean? It means that for a bunch of "educated" people when it comes to sex, some are idiots. When asked, "Why don't you always use protection?," the number one reason is "It's inconvenient." However, among those who participated in the survey, 0 percent think an STD is "inconvenient."

A twenty-one year old male said he did not wear protection because it was "not available," while an eighteen-year old male claimed he "didn't have any." FYI: the Millsaps Wesson Health Center (located on the lower level of the student center) has free male and female condoms.

If visiting the health center for free prophylactics is intimidating or embarrassing, Nurse Gretchen promises not to write down anyone's name or tell friends and family. If needed, she will make an appointment for students to see the doctor about being tested for an STD or obtaining a prescription for birth control pills.

However, if birth control pills are needed, the doctor of the month may not write a prescription. Each decides personally whether or not to give out birth control prescriptions. For example, the doctor during September wrote prescriptions, but doctors in following months may not. For more information, call 974-1207.

Among the females surveyed, 41 percent used birth control pills, and only one female had ever used a female condom.

For information on STDs, correct condom use, and other information about sex, see *The Low-Down on STDs.*

THE LOW-DOWN ON STDS

1. Chlamydia is the most frequently reported infectious disease in the United States.

2. Nationwide, 45 million people ages 12 and older, or one out of five of the total adolescent and adult population, are infected with Herpes Simplex Virus type 2. Herpes can make people more susceptible to HIV infection, and it can make HIV-infected individuals more infectious.

3. Gonorrhea is second only to chlamydial infections in the number of cases reported to the Centers for Disease Control and Prevention; 361,705 cases were reported to CDC in 2001. Among women, 15-19 year olds have the highest gonorrhea rates, and among men, 20-24 year olds have the highest rates. Gonorrhea rates are highest in the South and among African-Americans.

4. In the United States, over 35,600 cases of syphilis were reported by health officials in 1999, including 6,650 cases of primary and secondary syphilis. Of the nine states with the highest 1999 syphilis rates, eight were in the South. In 1999, syphilis occurred primarily in persons aged 20 to 39, and the reported rate in men was 1.5 times greater than the rate in women. The incidence of syphilis was highest in women aged 20 to 29 years and in men 30 to 39.

5. Trichomoniasis is the most common curable STD in young, sexually active women. An estimated 5 million new cases occur each year in women and men.

6. There are an estimated 800,000 to 900,000 people currently living with HIV in the U.S., with approximately 40,000 new HIV infections occurring in the U.S. every year. Numerous studies have demonstrated that oral sex *can* result in the transmission of HIV and other sexually transmitted diseases.

All Information provided by the Center for Disease Control

Intimidated by coed gyms, some turn to Fitness Lady

Alexa Golliher
Life Editor

Some women struggle to maintain the ideal body type, a goal that is nearly impossible because the ideal body type has yet to be determined. On one hand, women see waif-like models like Kate Moss shimmying down illuminated runways, while on the other hand, women see the impeccably toned bodies of athletes like Mia Hamm and the Venus sisters.

"College women in particular struggle with their body image, especially since girls' bodies change once they go to college," says Elizabeth Olds, a junior. Stacey Douglas, also a junior, agrees. "The stress of making good grades, pleasing parents, and maintaining the perfect figure after being put in a completely new environment is overwhelming," she says.

A study conducted by Stanford University showed that college age women have a seven percent chance of becoming as thin as a catwalk model and a one percent chance of being as thin as a supermodel. The quest for the ideal body has been alive and well since Barbie hit toy stores in 1959, and today women still seem to define their self-worth by the way that they look.

Adding to the confusion is the seemingly endless array of different diets and new workout options. Many women would like to eat healthier and work out more often, but they do not know which diets to follow and what exercise regimens to begin with. In addition, many women are intimidated by the workout equipment in gyms and do not know how to use the machines and what the machines are for.

Fitness Lady, a women's only fitness club in Jackson, could be the answer to many women's diet and fitness needs. The gym has two registered dieticians who conduct a diet program similar to Weight Watchers, as well as other nutritionists and trainers on staff.

When a woman joins the club, the trainers work to design a fitness and diet program that meets her specific needs. "Fitness is never black and white; it is always gray," says Sissye Gory, the general manager of Fitness Lady. "Every woman has different exercise and dieting needs, so we try to personalize each program so women can get optimum results."

Fitness Lady is geared for women in many different ways. They have special equipment called Paramount Lady that is smaller than standard workout machines and more suited for women's bodies, as well as over 150 different classes including spinning, yoga, Pilates, and water aerobics. There is a trainer on hand at all times to answer any questions that women may have about their workout programs or the machines they should be using.

The fact that the club is for women only also makes a big difference.

"Men are very intimidating for women, and 90 percent of women who work out are not happy with the way that they look," says Gory. "A women-only environment is more relaxed, and women can really concentrate on their workout, instead of obsessing about how they look and worrying about what men are thinking."

Photo by Marley Braden

Lighting up: *The Sanderson foyer has always been a popular gathering spot for Millsaps smokers, conveniently located near vending and laundry machines while strategically hidden for those who want to smoke in private.*

'It's your life': Millsaps agrees smoking is a personal choice, despite health risks

Casey Parks
Managing Editor

For some Millsaps students, smoking is the best way to alleviate stress, even if it means dealing with negativity and health risks. Students attempting to balance 16 hours or more of class work, outside jobs, and extracurricular activities may find themselves rushing towards a premature heart attack. Though numerous studies have proven that smoking also leads to health problems, some students continue to throw caution to the wind in order to maintain a stress-free life.

But students are not the only ones affected by stress at Millsaps. Professors and faculty alike can be found taking daily smoke breaks outside their respective buildings.

Alex Slawson, who works in computer affairs at Millsaps, has been smoking for three years. Slawson smokes a half a pack a day, but he is interested in quitting soon. Though he notes that he would save approximately $60 a month by not smoking, this has never concerned him. The risk of cancer, however, has weighed heavily on his mind.

Slawson, who smokes more during social settings, feels that recent regulations regarding smoking in bars and restaurants are unfair. "It comes down to the restaurants and bars designating smoking areas and enforcing the policies that go along with them," he notes. "That way, smokers and non-smokers could both feel welcome in a restaurant/bar setting without offending one another."

Though he avows that he does his best to be respectful of non-smokers, Slawson feels that smoking in bars should be tolerated. He explains, "I do get annoyed when people at a bar comment negatively on my smoking. For God's sake, it is a bar, and if they don't like cigarette smoke, then they should sit at a table or not go to the bar at all."

History professor Dr. Sandy Zale, who smokes a pack a day, has been smoking for 18 years. He admits that past attempts to quit smoking have failed, but notes that health precautions do make him want to quit.

"I find smoking cigarettes to be extremely pleasurable; it is only because smoking them is not good for one's health that I have attempted to quit in the past and intend to do so again in the future," he says.

Like Slawson, Zale feels that smokers should not be ostracized by the public. He explicates, "I dislike the moral superiority that many non-smokers seem to feel relative to smokers. Driving an automobile increases the chances that you will die an unnatural death, and it increases the chances that you will harm, maim, or kill other people. It is uncommon to view drivers as morally inferior to non-drivers, though."

Sophomore Anna Marsh does not smoke, but she thinks smokers should not be shunned.

She says, "It's your life. If you wanna smoke, then do it because there is a lot of stuff out there that is bad for you."

Despite this attitude, Marsh herself does not view smoking as a wise choice. "It just seems simple: smoking causes lung cancer. You'd be taking a gamble with your life and the lives of anyone who knows you," she explains. "I'm just not willing to make that kind of gamble. I'm not usually a very lucky person, and chances are I'd be one of the death statistics."

Dorm ventilation systems, shared facilities contribute to spreading of germs, viruses, sicknesses

Sarah Bounds
Staff Writer

For those hoping to avoid sickness, Dr. Withers of the Millsaps Wesson Health Services Clinic has some hints on how to stay healthy. "The best advice, besides wash your hands, get a flu shot, and not drink after others, is to try to stay on a regular schedule of exercise, and to come in [to the infirmary] early if something is bothering you. We can usually head it off at the pass, ease the symptoms."

Millsaps Health Services recently sent out a campus-wide bulletin warning students of the real and current danger of strep throat. Registered Nurse Gretchen Blackston begs students to "not drink after other people." Getting plenty of rest, avoiding smoking or other smokers, public telephones, and water fountains are all tips included in the warning email.

Flu shots are available for $10—cash, check, or student account. Contrary to rumor, you cannot contract the flu from getting a flu shot. However, the immune build-up caused by the inactive virus may cause aches and pains normally associated with the flu. The doctor prescribes Motrin or Tylenol before bed and upon waking up the morning after receiving the shot.

College campuses, especially dorms, can be breeding grounds for germs. The re-circulated air, shared facilities (bathrooms, water fountains, etc.), and close quarters do not help prevent sickness.

As sophomore and Bacot R.A. Katie Anderson puts it, "Once someone gets sick, basically the whole campus is done for. The germs definitely go around pretty quick." Interestingly enough, besides the same-old "wash your hands," the doctor says that staying away from smoking and smoke can do wonders for your health because "smoking is an immune suppressant."

Smokers are sick more than non-smokers because smoke paralyzes the cilia in your respiratory tract that normally work to fight bacterial and viral infection.

If Dr. Withers is needed, he is located at the Wesson Health Center (near the post office and Kava House) on Monday, Tuesday, and Thursday from 10:00 a.m. to noon, and on Wednesdays from 1:00 p.m. to 5:00 p.m. The Wesson Health Services Clinic is open Mon., Tues., Thurs., and Fri. from 8:30 a.m. until 2:00 p.m., and Wed. from 11:30 a.m. until 5:00 p.m.

Intramurals

Photo by Liz Higgins

In the back of the net: *Millsaps intramurals has opened its first season of indoor soccer ever. Teams compete upstairs in the HAC on the basketball court shooting toward goals underneath the baskets. The new sport also includes a co-ed division, pictured above, where male and female students play together.*

Volleyball team looks to improve SCAC record before season's end

Ashley Wilbourn
Staff Writer

Being seventh in the conference at the midpoint of the 2003 volleyball season might not have been what Coach Peter Cosmiano and the Majors expected at the beginning of the season, but the team has been making continuous improvements since opening the season. As of Thurs., Oct. 23, before heading into their second SCAC West Divisional , the team stood at 4-5 in conference play, 2-3 against teams in the SCAC East and 2-2 against teams in the West. Overall, the Majors have a 2-2 record at home, a 1-3 record when playing away, and a 4-7 record when playing at a neutral site.

The team has over 600 digs this season, averaging over 15 digs a game. Seven Majors average over two digs per game. Margaret Dykes leads the team with 115 of the Majors' 491 kills. She is averaging 3.19 a game. Dykes continues to be the head of the team, leading the Majors in three categories, including attacks and blocks. Britney Mauldin leads the team in defense and serve receptions.

With five conference games left after the SCAC West Divisional this past weekend, the volleyball team has time to improve their record in conference play. Only Southwestern, with eight conference wins, and Trinity, with nine conference wins, seem to be set in their respective positions at the top of the conference. Rhodes College and DePauw University have a total of six conference wins, while Centre College has five. Rose-Hulman, like Millsaps, has only four conference wins, leaving the Majors plenty of room to make their way up the conference charts and into the top half of the SCAC.

In the Bleachers...

Clint Kimberling
Sports Editor

Should the NBA have to train players on the basics of coping with celebrity status?

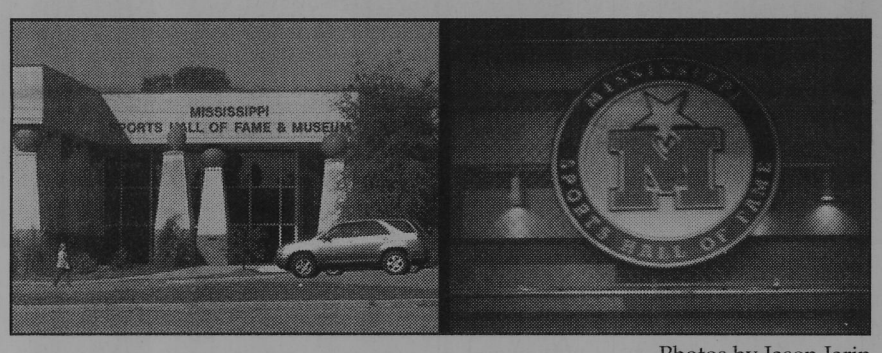
The NBA season tipped off Tues. night (also, did anybody else realize that the NHL season started almost two weeks ago? Yeah, me neither). But before this year's crop of NBA rookies could report to training camp or play in a pre-season game, they had to attend a week-long training session. This seminar didn't cover the finer points of the triangle offense or nuances of the 1-3-1 zone. Rather, this league-mandated seminar focuses on acclimating the new superstars of the NBA to their newfound fame and fortune. Again, one might mistake this as a crash course on which gold chains to buy, which shoe company to sign an endorsement deal with, or the fastest way to get your house shown on *Cribs*.

This course did involve an aspect of financial management, but the main theme of the week focused its attention on relationships with women. This seminar came right on the heels of the Kobe Bryant trial and had all the players paying close attention. The NBA front office also made sure that this area received special attention by inviting Zachary Minor to the seminar. Minor is the director of a New York-based drama troupe that performed skits at the training session. The skits were written to portray real life situation that an NBA player might face on a day-to-day basis. Again, a majority of these skits focused on relationships with women and the choices players should make to protect themselves and their images.

First of all, this is an excellent program implementation used by the NBA; it is important for players to realize what they are getting into. But should there be so much emphasis placed on this player education program? I can't help but think that the things taught in this course can be learned in college. Not in a classroom, but in life experience. Players who only spend a year or two (or no time) in college miss out on not just a physical maturation process, but a mental growth as well that comes with living on your own, going to class, team meetings, and practices. The transition to the NBA is very difficult and even more daunting if you have never lived alone, managed your own finances, or made your own choices.

Perhaps this whole player education program could be traded in for a minimum age requirement similar to that of the NFL. For the past two years, the NBA's number one draft pick hasn't been old enough to buy a beer. I'm not arguing that these players aren't physically ready for the NBA, but they lack the mental capacity to deal with an 82 game schedule, hordes of autograph seekers, microphones jammed in their face, and women throwing themselves at them.

Take Tracy McGrady, who is now one of the superstars of the league. McGrady spent his first four years playing in relative obscurity in Toronto. Then, all of a sudden, he found himself accepting the Most Improved Player of the Year Trophy. But, had he spent those four years in college, he could have a Rookie of the Year Trophy on his mantel instead.



Photos by Jason Jarin

Sports Hall of Fame: *Located on Lakeland Drive, the museum provides many gems from Mississippi sports history, and offers several activities such as indoor basketball and baseball for those who want an interactive museum experience.*

Sports Hall of Fame offers interactive fun

Ali Couey
Staff Writer

On a Saturday afternoon in Jackson, there's not much to do with five dollars and two hours. Fortunately, for sports fans, there is a place to learn more about Mississippi sports that will help both the money and time problems. The Mississippi Sports Hall of Fame Museum on Lakeland Drive offers sports fans (yes, even those not from Miss.) a guaranteed entertaining experience complete with interactive exhibits and walks down halls featuring some of Mississippi's most beloved sports figures.

One such person is baseball legend Jay Hanna "Dizzy" Dean, to whom a large exhibit is devoted. The Dizzy Dean Gallery features items donated by Dean's late wife Pat Dean, including his Hall of Fame and 1935 World Series rings, vintage newsreels, and his original Cardinals and Cubs uniforms. The museum reflects upon the life of Jay Hanna Dean and his legendary pitching record, as he usually surrendered just three hits to teams he pitched against. Dean, after his baseball career, found success as a broadcaster.

The museum offers visitors a chance to become a sports broadcaster like Dean with the interactive exhibit sponsored by Cingular Wireless. Anyone can listen to major events in baseball, basketball, and football, then recording his or her own voice to announce history in sports with Mississippi athletes.

For those who would like to be part of the sports themselves, another interactive exhibit allows visitors to work on that swing, pass, or kick. The Participatory Room is not for couch potatoes, it is fully interactive, not just a video game or virtual reality. It uses a set of sensors within screens to help visitors participate in baseball, football, golf, or soccer. As a part of the Hall of Fame's 1996 plan to bring Miss. Museums into the 21st century, it seems to be a favorite among visitors.

A newly re-opened exhibit is the Methodist Rehabilitation Center Sports Medicine Exhibit. It features common injuries, information on how to strengthen muscles, and interactive demonstrative exhibits like a mechanical arm showing the stretch of muscles during sports.

The main exhibit, a large room called the Wall of Memories, includes well-known names like Walter Payton, Archie Manning, Dizzy Dean, Brett Favre, Ralph Boston, and Jerry Rice. The most unique part of this exhibit is that it not only included those excelling in professional sports, but also amateur sports and broadcasting. Among those in the Hall of Fame is the grandfather of Millsaps students Jake and Bess Wilson and Ryan Dale, Roland Hall Dale II, who served as Athletic Director for University of Southern Mississippi for several years, gaining the respect of thousands of Mississippi sports fans.

Mississippians have also excelled in sports on an international level. For those Mississippian athletes, there is the Olympic Room, featuring medal winners presented on an Olympic stand, complete with a laserdisc show of Mississippi's involvement in the rebirth of the Olympics in the early twentieth century.

For five dollars and two hours, there is certainly enough to do at the Mississippi Sports Hall of Fame at 1152 Lakeland Drive. From learning of legends, to broadcasting their victories, and participating in their sports, even non-sports fans can feel proud of having this facility and legendary heroes in Mississippi.

Major Athlete...Kim Fox

This weeks' Major Athlete is Kim Fox, a freshman on the Millsaps volleyball team.

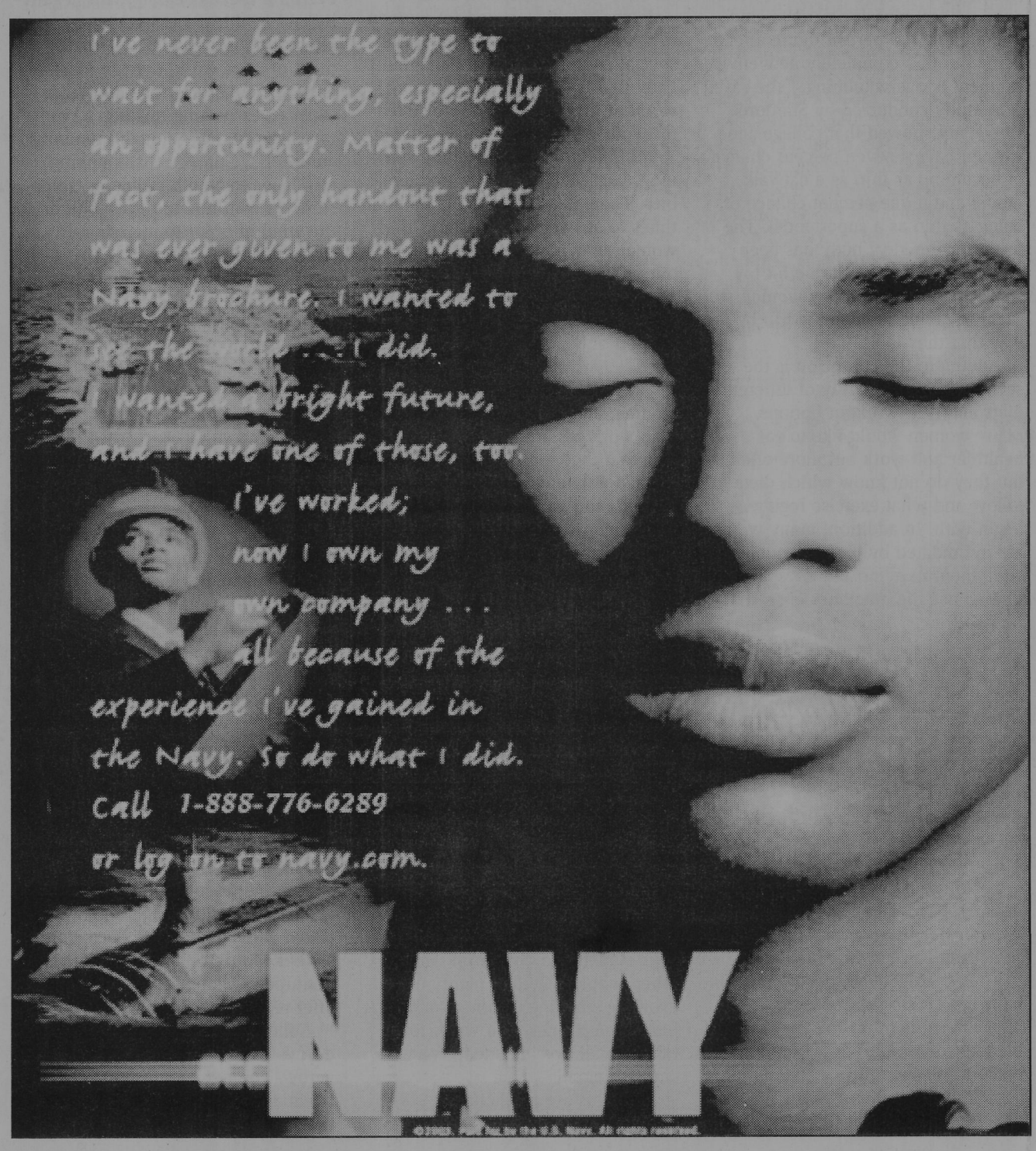
Biography

Name: Kim Fox

Sport: Volleyball
Position: Outside Hitter
Height: 5'8"
Hometown: Evergreen, CO
Major: Undecided
Plans After Graduation: Medical School

Favorites

Food: Lasagna
Caf' Food: Pasta
Drink: Gatorade
Restaurant: Old Venice
Professor: Dr. Gleason
Musician: Kenny Chesney
Movie: *Finding Nemo*
TV Show: *I Love Lucy*
Book: *Tale of Two Cities*
Sport to Watch: Baseball
Sport to Play (besides volleyball): Basketball



The Purple & White
Millsaps College
November 6, 2003
Volume 69, No. 10

Photo by Jewel Johnson

Where's the creamy filling?: *The cafeteria served food and frights Friday, Oct. 31, as students and employees alike dressed up for the Halloween Costume competition sponsored by food services.*

State offices split between parties

Coleman Carlisle
Staff Writer

The ballots have been counted and now the signs and ads will be gone. After months of campaigning, it all came down to the biggest day of Mississippi politics. On Tues., Nov. 4, Mississippians went to the polls to vote for the next leaders of the state, and though both the nominees for governor and lieutenant governor went to Republicans, many of the other state offices went to Democrats.

Republican challenger Haley Barbour defeated incumbent Democratic governor Ronnie Musgrove. Shortly after midnight Wed. morning, Musgrove made the announcement to a solemn crowd that he was conceding the election. Barbour becomes only the second Republican governor in Mississippi since Reconstruction.

Cricket Nicovich, junior from Starkville worked the exit polls for the Edison Mitofsky Media company on Tues. She says that the turnout for voters in this election were relatively high in this election. "People really wanted their votes heard," notes Nicovich. Throughout the day, there was a steady stream of voters. She explains, "Barbour was the favorite throughout the day, though more people voted for Musgrove than I thought would."

Junior Meghan Pigott from Rankin County did not have an easy task of choosing between Barbour and Musgrove. From all the attack ads and the lack of differences on policy, she could not make a clear decision who to vote for. "I could not decide between two evils," complains Pigott. After much debate, she felt that neither candidate should win. Instead, she cast her vote for a third party candidate. "In the end, I voted for Dillon," she says.

In the other heated elections, Republican incumbent Amy Tuck

See ELECTION, page 3

Third parties place in election debated

Casey Parks
Managing Editor

Some Millsaps students protested. Many even voted. In the end, though, protests and votes did little to elevate the current status of third parties. Though the third parties did account for nearly 13,000 of the votes, they have received very little press.

Each of the third party gubernatorial candidates—Sherman Lee Dillon of the Green party, John Thomas Cripps of the Constitution party and Shawn O'Hara of the Reform party, was not permitted to speak at any of the gubernatorial debates. Their names have also been left out of some *Clarion Ledger* stories. Only two pictures, that of Ronnie Musgrove and Haley Barbour, donned the front page of the Clarion Ledger's website on election day, and the article concerning exit polls only features people who voted Democrat or Republican.

According to the Millsaps Greens president, Patrick Jerome, third parties are not given a fair amount of publicity. "The only publicity most Green Party events receive is a dismissive, offhand remark in the local news. Yet the Democratic and Republican candidates are covered constantly, even when they offer no news or anything of substance other than attack ads and fundraisers," he explains.

"It's a real shame that, as local news outlets have been whining and wailing about the lack of issues in the Barbour and Musgrove campaigns, they have never spoken about the issue-focused campaign of Dillon," Jerome continues.

Senior Allison Williams agrees. Williams, who recently protested one of the gubernatorial debates for not allowing third party participation, notes that third parties only get covered when they are involved in something particularly controversial, such as the "disturbing of an already rowdy debate."

Jazmin Gargoum, a junior at Millsaps, disagrees, though. "Third party candidates are given the publicity that they deserve. The amount of publicity that a candidate is given depends on the amount of publicity the candidate has earned," she asserts. "A qualified candidate should have the ability to get the support needed in order to produce enough publicity for his campaign."

Though Gargoum admits that she would vote for a third party candidate if she felt that he or she was more qualified than both of the two-party candidates, she feels that sometimes third party candidates sabotage elections.

She explains, "In many cases, the candidate from the two party system who people would have supported if there were not third party candidates is defeated during election because the third party vote is enough to change the outcome of the election."

Because of this, Gargoum feels that some third party candidates only work to hurt their own values.

"Rather than 'making a statement' as many candidates hope to do, it only hurts the values that the third party candidates are hoping to promote," she says.

According to Jerome, though, it is this mindset that must be challenged. "If we're all going to be bullied into low self esteem and apathy by the two major parties, then they are the only winners," he avows.

Though third party representatives John Thomas Cripps and Sherman Lee Dillon have supported very different campaigns, their presence might have affected the elections some. For instance, if the voters who chose Dillon, a very liberal candidate, had voted instead for Musgrove, would the position be his for another four years?

Though this theory would support Gargoum's concern, Williams considers blaming third parties to be ludicrous. "I don't believe they sabotage elections. I think people just use them as a scapegoat, an easy out for blame when elections do not turn out as expected or desired," she says.

The debate becomes a very confusing one for Gargoum. "It is very difficult for me to decide how I feel about challenging the two party system. On the one hand, I know that the only way for third parties to gain support is by building their parties, however as they are building their

See THIRD, page 3

Millsaps community discontent with Time Warner Cable

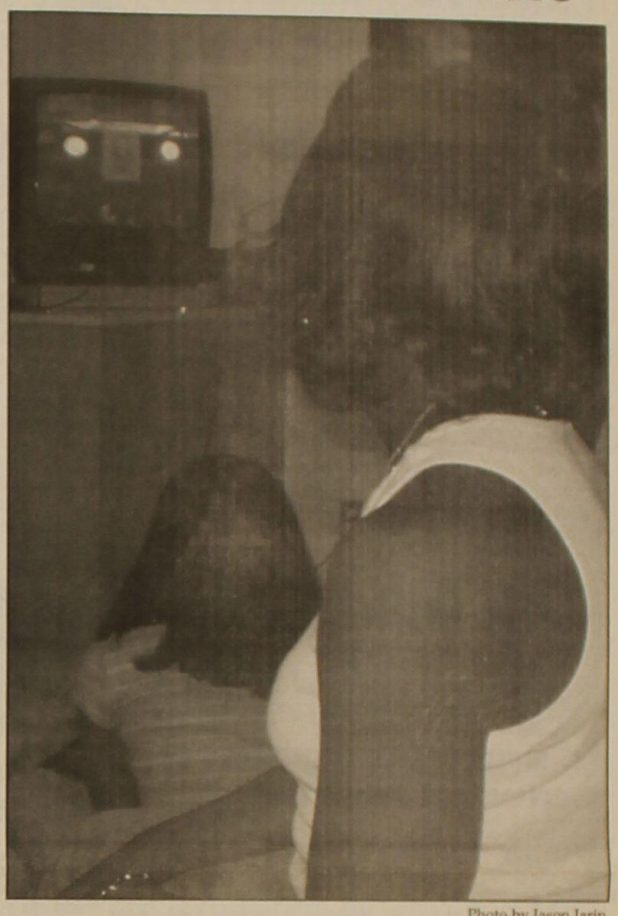


Photo by Jason Jarin

Staring at a blank screen: *The Millsaps Student Body Association has recently been researching ways to restructure their cable contract. Senators have polled their constituents on whether they would rather raise tuition to raise the cost and provide cable to everyone or charge only those who order the service more money.*

Jewel Johnson
Staff Writer

The Student Body Association approved a resolution Monday night seeking Residence Life to seek the option to include a standard $65 cable fee added to tuition.

Since Millsaps contracted with Time Warner Cable two years ago, the company has disappointed both the administration and the student body with what many consider inadequate service. The biggest problem the college has had with Time Warner is untimely service. Connections should take two weeks if there is not any conflict or miscommunication. Residence Life considers this unacceptable and has decided to address the issue.

According to Residence Life Director Jennifer Casey, Millsaps currently pays a "bulk bill [...] in order to offer more services to students at a better price." This contract decreases the cost of cable for students by $65 per semester. Casey explains, "The College is taking a substantial financial hit each year because not all of the students sign up for cable."

Prior to signing with Time Warner, Millsaps held a contract with Wireless One. When they filed for bankruptcy, the College was forced to deal with Time Warner, the only other provider in the city. According to Casey, other area schools such as Jackson State and Belhaven have been adding the cable fees in their residence life fees, and they do not have these same service problems.

Casey concludes, "When a service is paid for, it's expected to be delivered in a timely fashion, and they are not producing where this is concerned. While it doesn't seem to affect them, it does affect our students, the Residence Life staff, and now Security, who is helping escort the technicians around."

The Student Body Association recently sent an E-mail to the student body detailing three possible cable options for the upcoming school year. The first option is to keep the contract with Time Warner as it is; however, the price would increase to about $125 per semester per room. Secondly, Millsaps could cancel the contract with Time Warner and allow students to obtain their own cable service. This option would average $70 per room per month. Finally, cable could be included in the Residence Life fees, allowing everyone living on campus to receive cable for somewhere between $65 and $75 per year. During the Oct. 27 Senate meeting, senators gave a report on the number of students favoring each option, and the majority of students were in favor of including cable in the Resident Life fee.

Sophomore Alexis Russo is among the students who prefer to add the cost of cable to the Residence Life fee. Russo insists that "for a student to have to find their own cable is crap."

While junior Ashley Logan is against this option, Galloway resident assistant Samantha King agrees saying that "adding the cable to the bill gives less stress to everybody." Logan believes that if "they [students] want cable, they can pay for it their damn selves." She personally does not have a TV in her room because it distracts her from her studies questioning why "she should she have to pay more for something [she doesn't] use."

Shea Jenkins, a sophomore, does not "care what they [administration] do as long as they don't add to [her] tuition." The SBA decision has been passed on to the College Council for further review and a final decision.

The Life

Better than Ezra to play for Homecoming
See page 4

Features

Focus the energy of Feng Shui in your dorm room
See page 6

OPINIONS

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.edu

Cliques promote security, not friendship

Becca Day
Staff Writer

I spent the majority of my freshman year with the same eight people. We ate together, we drank together, and we even slept together. We took showers at the same time so we could gossip across the stalls. We went out to the same place, took the same classes, dated the same people, and took all holiday trips in a caravan of exclusiveness. Why? Why were we so obsessed with each other?

Back then, it seemed as though we were college soul-mates destined to live in the same dorm and be in each others' weddings. But we were nothing alike. We were from different hometowns with different backgrounds and different majors. We had different political and religious views and totally different taste in music and movies.

Yet, like everyone at Millsaps, we were smart and a bit alcoholic, with a tendency to make snide remarks in the Caf'. We were all some type of outcast in high school with some type of small (yet definable) neurosis. We were not searching for someone to talk to in the Caf'; we were making sure nobody was talking about us.

I am not trying to undermine friendship in any way, especially the ones of my "group" of friends. But walking around campus, one can see how people cling to one another. As a junior, I have seen group after group subdivide into more exclusive and more hurtful cliques.

What used to be a dozen or so good friends who lived in Bacot suddenly become four or five people that lived together one summer. The others are left out of a once secure circle. New inside jokes are made, new trips and pictures are taken. Now all that is left of a group of "soul-mates" are hurt feelings and swelled egos.

Watching from the outside, I have seen what a clique can do. Not only can it make someone on the outside feel inferior or replaceable, but also it makes the new clique look like jerks. Jerks. I used to be one of those jerks. I used to not invite people to come out with us or giggle and whisper in the Caf'. I used to be part of something that demanded our "Reply to All" emails include only us. And it is not just girls. Guys have their own little cliques, too. Or, even better, the newly fashionable co-ed clique that looks more like Melrose Place "The Home Version". Hooking up and arguing, DTR-ing, or solemn talks in front of your dorm of choice—all sold separately.

I understand there is an inherent need in all of us to belong, and as a community, that is our purpose. However, cliques that are together just for the sake of being a clique—what kind of togetherness comes from that? What type of community can be formed when people intentionally make others feel substandard? That is not friendship; it is insecurity.

And those looks from people on the outside are not because they are jealous. They are looks of disgust in your false superiority and disappointment in your character. I should know. I've gotten them before...but now I'm giving them.

Growing up: Is freedom worth the responsibility?

Kate Jacobson
News Editor

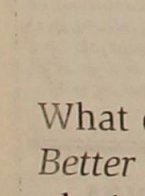
It is quite cliché for college students, in our busy lives of tests and papers and internships and music lessons and homework and work and meetings and whatever else life throws at us each day, to think back to the good 'ole days of being just a kid. No cares, no worries, no bills, a schedule that revolved around naptime and cartoons. That was the life, and it was only recently that I realized, I don't have that life anymore.

I realized I was "getting old" last weekend when I got off of work, and I realized that work was all I talked about, well, that and school. What happened to the days when there was nothing to talk about except what kind of jelly was on our sandwiches, or just playing the "Animal Alphabet Game" when conversation got meager.

Almost two months ago I turned 19. I'm sure everyone older than me reading this is thinking, "You're still so young." But while I might be young, my life now consists almost entirely of school and work and bills, and then more work because I spent a little too much on the one day I once designated as fun. My life has been consumed by that which I longed for all my life, to be older, like my brothers and sisters. I was always so envious of them and their college lives and their own cars to take them to the mall; I have been to a mall in Jackson twice since I started school this semester.

The scary thing is, at no point in time in the past 19 years did anyone send the memo my way that says "Here is what sucks about being a grown-up: 1) bills, 2) more bills, 3) responsibility to pay the bills, 4) a job to pay the bills." And that would be just the beginning.

I remember my parents paying bills, and I remember that we did not always have money, but I also remember my dad always smiling and laughing and playing pranks on his friends by flipping all their patio furniture upside down (obviously my dad was very mature). So maybe getting old won't suck so badly. Maybe it's just a sophomore slump, maybe it's just getting old. But at least now, if I don't want juice, I can drink a coke. If I want to wear my pajamas to Wal-Mart in the middle of the night, I can wear my pajamas. If I'd rather stay in the bed all morning and watch cartoons instead of going to the library and starting my research project, I can. If I want ice cream and cake for dinner, than I shall have ice cream and cake.



OUR SOAPBOX
Matt Marston

Religious right's argument on abortion not consistent

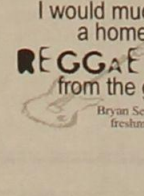
Abortion is one of the most controversial issues of our time, some believing it to be murder and others it a fundamental freedom of choice for women. The religious right invariably hold that abortion is murder, the legal slaying of an innocent human being. Also, they promote abstinence education as the only way to avoid unwanted pregnancies and sexually transmitted diseases. Contraceptives, they believe, promote irresponsible and sinful premarital sex among the nation's youth, so these are not really an option. So both abortion and premarital sex are sinful.

But abortion is murder! If one accepts this notion, does it not seem completely inconsistent to insist on an abstinence-only education process, one that is currently in place under the Bush administration? Those who advocate abstinence education and view abortion as murder should agree that murder is the greater of two evils. Therefore, this murder should be stopped first.

However, this is not the strategy of the religious right. Many on the right and even on the left, myself included, would agree that sexual intercourse outside of a marriage relationship is problematic. But this does not mean people are not going to have sex. Refusing to consider contraceptive education is not effective; people will continue to have sex, even unprotected sex that could lead to unwanted pregnancies. Shouldn't the pro-life position take this into consideration? Isn't promoting the use of contraceptives worth it if it ends abortion, if we agree that abortion is murder?

All sexual activity does not result in pregnancy. Only these pregnancies have the possibility in ending in abortion. If abortion is legal killing, then the easiest way to end it is to decrease the possibility of pregnancy. To illustrate, a hypothetical person walks around with a loaded gun that shoots from time to time. Sometimes the bullets are harmlessly embedded in a tree. Sometimes, however, the bullets hit people, killing them. Does it not make more sense to, if theoretically possible, take the bullets out of the gun than to hand the person a pamphlet on the dangers of handguns? It would be quite a different situation if the person walked around with an unloaded gun as opposed to a loaded gun.

People who believe that abortion is murder should treat the situation with urgency, searching for the easiest way to reduce the number of abortions. This task is most easily accomplished by rethinking the insistence on abstinence education as the only form of education pursued. Contraceptives would decrease the number of abortions and unwanted pregnancies in light of the realistic fact the irresponsible sex occurs and will continue to occur.



THE COLUMN ABOUT...
Patrick Barb

Regular sports should be more like professional wrestling

I know it might be hard to tell by looking at me, but I've never been the most athletic of persons. I remember the days of middle school when we'd have to run a mile for P.E. I'd finish near the end with the fat kids and the asthma kids and the fat kids with asthma. So just because someone looks healthy, it doesn't mean that they are. Needless to say, I was never a big fan of P.E.

Ready for another shocker? I can't watch sports on TV. Yeah, yeah, I know, take away my man card if you must. But first hear me out. I'm the type of person who barely has the patience for a whole half-hour episode of *Wheel of Fortune*. How the heck am I supposed to sustain interest in a team sports game? Most of them last like an hour to two hours. I don't play sports (obviously), and I really don't feel the need to watch other people who do.

Don't get me wrong. There's nothing wrong with people who watch sports. I've been around people watching sports before. I think people watch sports for inspiration. They watch sports because the possibility exists for something amazing to happen. That, or they want to see if Auburn will, at the very least, cover the spread. I can see why people watch sports. I just choose not to watch.

Probably a big reason in my disinterest in sports is the lack of excess and flashiness. I want sports players with character. I want sports rivalries with a convoluted storyline. I want Lebron James to sneak attack Kobe Bryant with a steel chair. In short, I want regular sports to adapt the trappings of professional wrestling. Except, of course, for the fans who think it's all real. Today's professional wrestlers are athletic, charismatic, and over the top. It is that last quality that many "real" athletes lack. I mean, sure, there's Dennis Rodman. But he's been gone for ages.

It will definitely take a lot to get me to watch sports on TV. In fact, the chances of it happening are as slim as my having fond memories of P.E. Of course, knowing me, I'll probably get bored this weekend and watch some games with my friends. I'm sure they must pity me and my lack of sports in my life. Sports deprivation disease: the silent killer of America's youth. Unless, of course, there's ever a resurgence in the playing of shuffleboard. That's a sport I can play. Heck, I could even beat your grandma at it.

The Purple & White

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LETTERS TO THE EDITOR

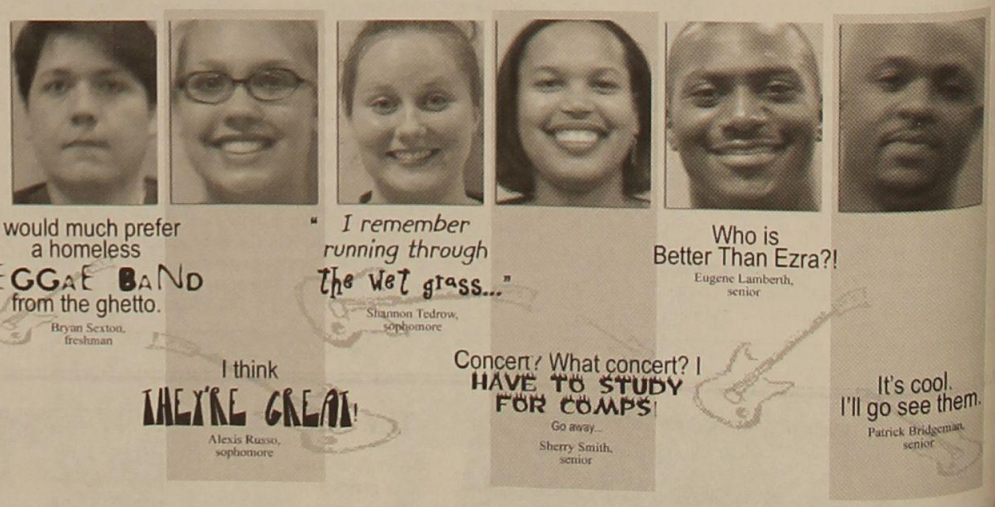
Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

CORRECTIONS FOR OCTOBER 30, 2003

P. 7 - *Protection a Priority?* Photo by Bahen Privett

Photo Poll

What do you think about *Better Than Ezra* playing for Homecoming?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Fondren undergoing makeover

Alexa Golliher
The Life Editor

Fondren, an urban neighborhood in the heart of Jackson right next to Millsaps, has been integrated into the Mississippi Main Street Program. The program is mandated by the state and seeks to revitalize main streets in towns throughout Mississippi through historical preservation and economic development. It was originally designed to rejuvenate the main streets and downtown areas of smaller Mississippi towns like Meridian and Tupelo. However, the state recognized Fondren as a small town nestled in a larger city and made it the first and only urban neighborhood to be a part of the Main Street Program.

Fondren is a 32-square block area right next to Millsaps with north and south boundaries at Northside Dr. and Woodrow Wilson. When families began moving out of the area in the late '80s and early '90s to suburban areas in Jackson, Fondren experienced increasing crime issues and residential and economic instability.

In 1996, the Fondren Renaissance Foundation was formed in an effort to address crime and security problems, as well as rezoning issues. The group began the process of revitalizing the neighborhood by stimulating economic growth in the area and restoring historical residences throughout the neighborhoods. Today, the Foundation has grown into a proactive group that encourages neighborhood growth through cultural and humanitarian efforts.

"The members of the Foundation today are marketeers, promoters, and recruiters who do everything they can to facilitate the promotion of the neighborhood," says Camp Best, a 1974 graduate of Millsaps who serves as the Executive Director of the Fondren Renaissance Foundation.

The Foundation is a non-profit organization that is solely funded by donations from Jackson area businesses and residents of Fondren. "One hundred percent of our operating budget is from donations that are completely tax deductible," Best explains. "The money goes towards all our different revitalization projects and the various events we sponsor each year."

The cultural events include a Creative Art Series that promotes art walks and symphony concerts, open show houses that feature interior designers from Fondren Businesses, and Fondren Unwrapped, a Holiday Open House that will take place on Nov. 20. "Students should check out Artmix tonight in Fondren village from 5:00 p.m. to 8:00 p.m. Artmix is a series of art walks, and the businesses stay open after hours for extra shopping. It makes a great date or outing with friends," says Best.

In fact, many Millsaps students are familiar with the businesses in the Fondren District. Many of the businesses are geared towards students, such as the Cups coffee shop; the clothing store Soma; and Area Squared, a carpet store that supplies students with carpets cut to fit the dorm rooms at Millsaps.

This summer the Foundation restored the Fondren building on North State St. and added a new restaurant, Roosters, inside. "Fondren is unique because it has the appeal of a small town, but at the same time, has cutting edge businesses and cultural events," says Best. "We enjoy the Millsaps students and want them to know they are welcome at all of our events."

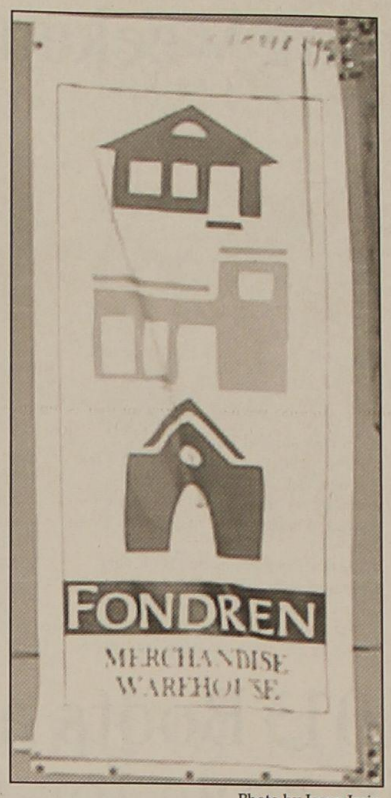


Photo by Jason Jarin

Campus Briefs

SBA Officer Applications

SBA Officer Applications are now available in Student Affairs. They are due Wed., Nov. 12. For more information, email SBA Second Vice President Jessica Knight at knighjl@millsaps.edu.

Book Signing

Millsaps alum and author Joe Edd Morris will be signing his book *Land Where My Fathers Died* this Sat. from 10 a.m. to 1 p.m. in the Millsaps-Wilson Library. There will also be a library book sale from 10 a.m. to 2 p.m.

Canned Food Drive

Tomorrow is the last day for the SBA Canned Food Drive benefiting the Deliver-Me Shelter. The hall that donates the most food will win a prize. The winner will be announced at the football game.

English Majors

Every wondered what to do with an English major? Students will have an opportunity to find out how three former English majors at Millsaps have created exciting careers for themselves (and eat some good food at the same time). The event will be held at 4:30 this evening in the Leggett Center, room C, and will feature Shelley Ritter, head curator of the Delta Blues Museum and former curator at Graceland, Mary Clay (Wadlington) Mayor, a lawyer and Walter Biggins, from the University Press of Mississippi. The event is sponsored by the English Department and the Faith and Work Initiative.

Article Update

LIE, Millsaps' entry into the American Collegiate Theater Festival, was recommended for regional competition. If chosen, the production will travel to Birmingham, Ala., to compete for a chance to perform at the Kennedy Center in Washington, D.C.

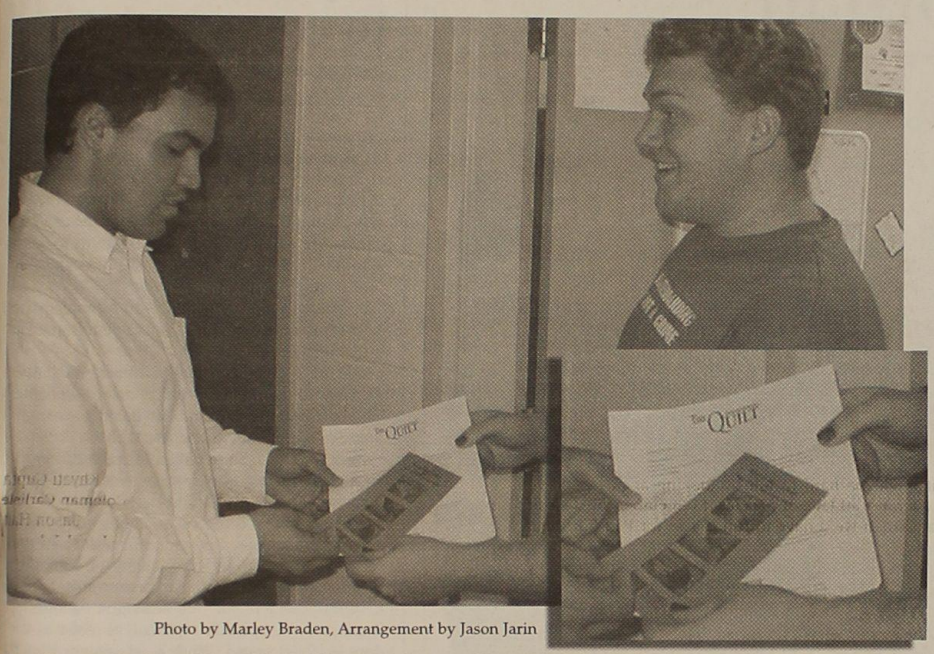


Photo by Marley Braden, Arrangement by Jason Jarin

A quilt years in the making: *Mike Padilla gets information on the AIDS quilt from Daniel Walker. The AIDS Memorial Quilt will finally be on display Nov. 16-18 here at Millsaps, thanks to the efforts of junior Walker (right).*

Millsaps to host AIDS quilt

Casey Parks
Managing Editor

It started as one single 12x12 square, made in memory of a man who died in California. Now, with more than 44,000 colorful squares, the AIDS Memorial Quilt stands as one of the most poignant and impacting AIDS memorials in history. On Nov. 16–18, a portion of the quilt will be displayed at Millsaps College.

Millsaps junior Daniel Walker first heard about the quilt in high school. He has wanted to bring the quilt to Millsaps for over two years, but he only began seriously planning eight months ago.

Although the actual quilt is too large to bring in its entirety to Millsaps, Walker notes that even viewing a portion is impactful.

"They had a huge display in D.C., and the enormity of the quilt was awe-inspiring. The viewing of the full AIDS quilt made people realize how much of a crisis AIDS really was and remains," he explains. "At my high school, they only displayed part of the quilt, but it was still very moving."

Unfortunately, the quilt is not a finished product. As more victims are claimed, the quilt continues to grow piece by piece. Currently the quilt is the size of 47 football fields and weighs over 57 tons. This enormous memorial has already raised $3,250,000 to date, but Walker hopes that its visit to Millsaps will raise even more funds.

"I think this project is very important because it can share knowledge about AIDS and give the disease a face," he asserts. "For too long, many people have forgotten about AIDS and the devastation it causes. There are too many myths surrounding AIDS, and it would be wonderful to dispel at least some of them."

In addition to the quilt display, there will be a Millsaps Forum on the Fri. following the viewing, information tables during the quilt displays, and a movie to be shown that Wednesday evening called *And the Band Played On*.

The AIDS Memorial Quilt will be on display Nov. 16–18 from 10 a.m. to 7 p.m. in the Boyd Leggett Center, rooms A and B.

Millsaps Campus Safety Department

Security Report

Oct. 24 1245 hrs.
An award chairman of a fraternity reported that several items were missing from their house.

Oct. 28 2130 hrs.
A Millsaps student reported identity theft. She stated to a JPD officer and a Millsaps patrol officer that she had received a phone call at approx. 2030 hrs. from a representative with Apple Computers. The rep stated that someone was trying to purchase an Apple computer using her personal information.

Oct. 29 0346 hrs.
A student reported that he had just been burglarized by a black male. The complainant stated that upon arriving at his room after going to Wal-Mart, he opened his door to find a black male with his camcorder bag in his hand and wearing his backpack. The subject then picked up the complainant's open knife, laying on his speaker and made a "swipe" at him. He jumped back and the suspect ran out with the complainant and a witness (who had heard the noise and came out of his room) in pursuit. The suspect ran out of the house and picked up a bicycle. As he mounted the bike, he threatened pursuers, and both backed off and observed the suspect ride out the south exit gate.

Nov. 1 1015 hrs.
A fraternity member (Millsaps freshman) upon returning to his house, found that their property had been defaced with oil-based paint. The paint can was left at the scene and taken into evidence. The fraternity president said that the incident had to have occurred between 0745 and 1015.

Nov. 2 1618 hrs.
While checking door props around the residence halls on the North end, an officer discovered that a lamp globe had been smashed apart. Broken pieces of it lay on steps between Bacot and Sanderson. The extent of damage made it clearly a case of vandalism.

Nov. 3 2318 hrs.
A gate officer was checking in visitors when a car pulled to the left side of the gatehouse and entered through the exit gate at an unsafe speed. The officer obtained the tag number so the patrol officer could locate it later. The vehicle was found and the officer issued a citation for "Unsafe Driving."

Third .....page 1

parties, they hurt the current parties," she explains.

"The decision is often between supporting a party with similar values, and not promoting progression of third parties, or promoting the progression of third parties while allowing a party with completely different values to continue to win elections."

In addition to Williams's complaint, one need only look at the results of this week's election. Whereas liberal voters who chose Dillon over Musgrove might have possibly affected the election somewhat if they had instead given their vote to Musgrove, many conservative voters likewise chose Cripps over Barbour. In fact, more people voted for Cripps than voted for Dillon. If each of the voters who supported these third party candidates had decided to vote strictly within the two-party system, the outcome of this year's gubernatorial-election would seemingly have remained the same. On a similar note, the margin of victory for Barbour was large enough that votes for third parties did not make a difference.

Election .....page 1

soundly defeated Democratic state senator Barbara Blackmon for the position of Lieutenant Governor. In the race for the treasurer, Republican Millsaps alumni Tate Reeves declared victory over Democratic hopeful Gary Anderson.

The Republicans did not make a clean sweet of the major offices. Incumbent Secretary of State Eric Clark and incumbent Auditor Phil Bryant, both democrats, easily won their races. Democratic candidate Jim Hood defeated Scott Newton for Attorney General.

For now, the excitement of the state elections is over for the state of Mississippi for another four long years. These candidates will serve until the next election in November of 2007.

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THE LIFE

Contact Alexa Golliher, the Life Editor, (601) 974-1211, golliar@millsaps.edu

Homecoming weekend to be 'Better' than ever

Jason Hatt
Staff Writer

After a long and arduous process, Major Productions will deliver Better Than Ezra as the headline performer at the Nov. 8 Homecoming concert to be held at Hal and Mal's. Originally, two unknown bands were scheduled to play for Homecoming this year, but those bands fell through.

Junior Sarah Benoit, concert chair for Major Productions, says that this year's show will be one of the best.

"Disregarding all the troubles we've had with the previous bands, I am excited to work on this show. Better Than Ezra provides an amazing concert," she says.

Benoit admits that getting the band to Millsaps took a while due to budget constraints. Cindy Strine, advisor to Major Productions, agrees. "The students have been asking for them for years, but we simply could not afford them," replies Strine.

Realizing the student demand, the Millsaps Student Body Association allocated Major Productions extra funds to secure Better Than Ezra. "The SBA was instrumental in getting the band. Having been a top selection for years, I'm happy to see that everything worked out," says Strine.

Upon hearing the news, the student body appears to be very excited about the changing of the bands. Margaret Dykes, a senior, had originally planned to skip Homecoming, but has since changed her mind.

"The thought of two unknown bands did not appeal to me, so I was going to skip the event, but now that we have Better Than Ezra, I am definitely going to the show. They have a good sound that a lot of people will like," states Dykes.

Fellow student Randall Jones, a sophomore, concurs. "I've only heard a few songs, but they seem to be popular among my friends, so I'm looking forward to seeing what they are all about," he says.

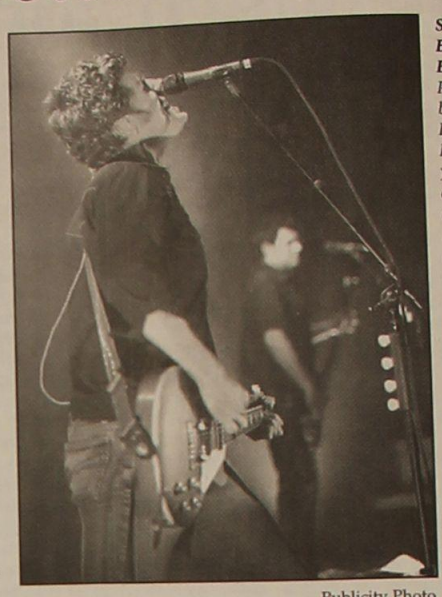
Major Productions has been very pleased with the positive feedback that the announcement of the Better than Ezra concert has generated. "The reaction already has been amazing, and we've received numerous thanks and compliments. Having a positive reaction from the campus makes all the hard work worth it," notes Benoit.

The Better Than Ezra concert marks the end of Homecoming, but there will be many additional Homecoming activities beginning Fri., Nov. 7. The weekend kicks off at noon with Inflatable Games in the Bowl. Bouncy Boxing, Obstacle Course, and the Rock Wall are several of the other fun things that students can do that afternoon.

There will be the annual Homecoming 5K Walk/Run on Sat. morning. Several sporting events like soccer and football games will take place throughout the day.

Tickets for the concert will be available all this week in the student center lobby. Major Productions urges students to check out www.betterthanezra .com to sample audio and video clips of the band. As always, all students are welcome to attend Major Productions meetings every week.

For more information about meeting times or Homecoming, email Cindy Strine at strincl@millsaps.edu.



Publicity Photo

Simply Better Than Ezra: *Major Productions brings band Better Than Ezra to this year's homecoming concert, promising the most anticipated concert event of the year. The concert will be held at Hal and Mal's on Nov. 8. Tickets for the show are free for students and $5 for guests.*

Fashion 101: Boots and sweaters are back in style for fall

Suzanne Scales
Staff Writer

Photo Illustration by Jason Jarin

Labor Day has long since passed, and fall is officially here. It's time to pack up summer clothes and bring out the new fall lines! Closed-toe shoes and light, tailored jackets are becoming more visible, bringing in new fall fashion lines. The latest women's trends to hit the market are the "shoulder-cuff shirts" and detailed boots.

The "shoulder-cuff" typically resembles a three-quarter to long sleeve shirt with an off the shoulder cuff extending from one side to the other. These tops are '80s inspired (gasp!), but they are definitely classier in their line and flattery (no baggy sweatshirts or sports bras here!). The more dressy tops have detailing on the cuff that can range from a contrasting color (like pink and black) to variant edging.

Pairing a cuff-top with slacks or an A-line skirt (and the right pair of shoes) makes for a hip outfit that is appropriate for most occasions.

"I recently bought a shoulder-cuff shirt, and I have loved it. It is very versatile; it can be dressed up or down for a simple but classy look," says junior Rebecca Sledge. These shirts flatter almost every body type, putting them in high demand in retail stores.

Since the weather has gotten a little cooler, students have traded in their flip-flops for some great looking boots. Leather boots with a pointed toe can tie an ensemble together perfectly. Jeans, long slacks, longer skirts, and khakis all look great when matched with a pair of stylish boots. Designers like Prada, Manolo Blahnik, and Jimmy Choo are beginning to style a more "detailed" boot. Buckles on the ankle and simple stitch detailing are on the rise. These additions give a more unique look to the other wise "plain" shoe.

Those who don't have the cash to drop on a pair of Prada boots from Saks can check out the nearest DSW Store. Located in Memphis, this store carries a variety of designer shoes at prices that are much more affordable than originals.

A similar store in Jackson is Shoe Carnival, located on Peachtree Drive right off County Line.

Another great accessory trend on the rise is the hat. There are many variations of berets, cabby hats, bucket hats, and, believe it or not, cowboy hats. Adding a hat to your ensemble can give some "flare" to an already stunning outfit, or can spice up some of your original basics.

Clueless how to pull off a hat? Take for example, the classic outfit that consists of taupe slacks, a three-quarter-denim overcoat, and tan leather boots. The outfit is great by itself, but add a brown leather bucket hat, and the look becomes unique. If worn correctly, hats can make your clothing selections appear more fun and contemporary.

Men's fashion has not changed a whole lot this season, especially for college guys. Polo sweaters and long sleeve collared shirts are always in style. Polar fleeces are also popular with the boys, since they can throw them on over their (sigh) favorite sorority or fraternity shirt.

Look for more awe-inspiring fashion stories closer to the winter months. Most of these articles of clothing can be worn well into the winter if one thing is done properly: accessorize, accessorize, accessorize!

Students, faculty depend on Email to communicate

Becky Lasoski
Staff Writer

A glance around Millsaps will quickly reveal an academic community seemingly obsessed with using technology as a means of communication. Students enjoy a quick chat on their cell phones on the way to class. Professors constantly email outlines and assignments to students. Friends instant message one another while hanging out in their rooms.

It appears Millsaps' reliance on technology as a means of communication is demonstrated on a constant basis.

Like other colleges, email dominates as the primary source of communication at Millsaps. The number of mass emails regarding every angle of campus life increases daily.

Students and faculty alike utilize its efficiency and speed to communicate across campus. Not only does it save money and resources, but it is also instantaneous and has no geographic limitations. But what affect does this reliance on a relatively new means of communication have on the Millsaps community?

Anthropology major Doc Billington believes it has a few drawbacks. "[Email] is really a double-edged sword. While it lets you quickly interact with other humans, it's on such a limited level that you really miss out on participating in all of the important little rituals that make up our person-to-person communication."

This can be directly applied to students here at Millsaps. Often students use email as a way to confront professors about problems they may be having that they would be otherwise hesitant to bring up in class.

"It is a lot easier to email my professor because there is no emotion involved in an email and there is also no immediate response," said freshman Maggie Baumgertner.

Although email increases communication with professors and students, it has its disadvantages. J.D. Wolfe, a sociology major, believes that emailing tends to hurt our social progression when it is used as a means to escape uncomfortable face-to-face confrontation.

When Wolfe was involved in a similar situation, he admits he "missed opportunities to grow, not only as a student, but also as a social being."

Using email as a source of daily communication also tends to lead to miscommunication regarding the sender's emotional state.

Billington acknowledges this flaw, saying, "[emailing] rarely leaves room for the comment and gestures that, while they may seem superfluous, allow us to convey information beyond words to our recipient."

Junior Chelle Cormier, however, finds email very beneficial when it comes to activities on campus. "I always know where to look when I don't know where to go."

THE JAM SECTION

THURSDAY, NOV. 6:

Cedar Creek Ramblers @ Hal and Mal's

Jim Ranagan @ Fenian's

Liz Phair @ New Daisy Theater (Memphis)

FRIDAY, NOV. 7:

Swords Project/Mussolini Dials A Phone @ Martin's

SATURDAY, NOV 8:

Better Than Ezra (Homecoming Concert) @ Hal and Mal's

Retcher @ Horizon Community Church

MONDAY, NOV 10:

Redheaded Stepchild @ Hal and Mal's

The Misfits @ Howlin' Wolf (New Orleans)

TUESDAY, NOV. 11:

Jackie and the Cedrics @ Martin's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallabk

Contact Alexa Golliher, the Life Editor, (601) 974-1211, golliar@millsaps.edu

On the prowl: Hunting around Jackson

Alex Whittington and Trey Messer
Contributors

College students who enjoy hunting often run into many obstacles when it comes to finding places to hunt and store equipment, and it is often hard for them to find the time over the weekends or during the week.

"I would like to hunt more often than I do, but my schedule is a little hectic, and class times are often a conflict," says Jonathan Pederson, a senior.

For the few hunters at Millsaps who are interested in places to hunt around Jackson, the choices are somewhat limited. Most of the land around the area is either privately owned or privately leased, and it takes at least a 30 minute drive in any direction to be near a location where rifle firing is safe.

Even at these few locations, you probably will not find much to shoot.

There are a few options, however. For those who are truly serious about getting some time in the woods and are willing to do some driving, there is good hunting towards the northern part of the state in a few of the national wildlife refuges.

The only problem with hunting in these locations is the fact that one must pay rather large fees to get the required permits. Also, many of these refuges only allow certain type of hunting; most only allow archery for deer.

Student hunters agree that the best hunting is found in privately owned land either north or south of Jackson, depending on what type of hunting you are interested in. "I am a member of a hunting camp, the Ponderosa, which is located outside of Lexington, Mississippi, about 1 hour and 20 minutes north of Jackson," says Larkin Mitchell, a Millsaps senior. "I also hunt at my uncle's place in northern Madison County, or on farmland property that we own and with friends at home in the Delta, but that's over two hours away."

Some areas south of Jackson also offer good hunting. Sophomore Dwight Andrus asserts, "I hunt about an hour southwest of Jackson for deer, squirrels, wood ducks, doves, and quail. I hunt in Pecan Island, Louisiana, strictly for ducks. I go hunting just about every weekend during hunting season, but I find it hard to make it to south Louisiana to hunt, so I do most of my hunting at my camp in Mississippi."

Another problem student hunters might face while trying to hunt in the Jackson area is lack of storage space for guns and equipment. The Millsaps policy on firearms on campus states that students cannot possess firearms or fireworks inside or outside the building on campus.

Millsaps does have a locker system that allows students to store their firearms in a safe location. "You can check your guns in and out with them any time you would like Monday through Friday during normal business hours," says Pederson. However, the business hours could pose a problem for students who want to hunt on Saturdays or Sundays.

Students who are interested in hunting should keep in mind that they must have the proper licenses before hunting in parks or on private land. "If non-Mississippians are worried about out-of-state hunting license prices, they should be happy to know that students attending Mississippi colleges and universities pay the same price for a license as an in state resident (which is significantly cheaper than an out of state license)," says Pederson.

Though it may be difficult to pursue hunting while at college, many student hunters still enjoy the sport. Mitchell says, "I have grown much more fond of hunting since I have come to Millsaps. It is very relaxing to be able to get out in the country where it's peaceful and quiet. It is a great stress reliever to be able to get away from schoolwork, problems, and Jackson for a quick trip to the woods and waters."

LSU breeds different kind of fan

Ben Brock
Contributor

My entire life, I was reared to be an Ole Miss fan. My parents went there, along with my aunts and uncles. As most Mississippi people know, the guys at Ole Miss dress up in coats and ties before the game while they drink whiskey and beer, and the ladies sport dresses and heels while sipping cosmopolitans and mimosas. Every school seems to have their own tailgating style, but Louisiana State University is particularly unique.

I recently went to a Mississippi State/LSU game and got to see the LSU fans in their element. The Bulldogs were dressed in khakis and maroon shirts, joking, eating, and drinking. Meanwhile, there are shirtless people wearing LSU flags as capes, dragging toy bulldogs down the sidewalk, and taunting the Starkville natives.

Being from Miss., I never had the opportunity to witness LSU fans until I came to Millsaps. They are completely different breeds of people, to say the least. Some have gone so far as to call them "obnoxious" and "the most annoying fans you will ever meet," but we must examine their behavior before accusing them.

The pre-game party begins Thurs. night. Tiger fans get drunk, scream, and taunt the other team's fans through Sat. morning. A typical game day starts with a beer or a Bloody Mary, a necessity to recover from the inevitable hangover from the night/morning before.

LSU fans want everyone to get into the Tiger spirit and join in the fun, so they get in their trucks and blare fight songs while relentlessly taunting innocent bystanders. After waking up the entire neighborhood, they return to their domiciles to pre-game party for about 12 hours. One anonymous Millsaps senior says, "I cannot watch an LSU game if I am sober."

Once the game begins, so do the confrontations. I have had many a beer can thrown at my face when I have said something bad about the purple and yellow, and often fans of the opposing team have to be hospitalized. "Games in Death Valley are like nothing else anywhere. The spirit in that stadium is ridiculous, and you can mark the intensity of the game by the amount of beer stains on your clothes," says student Lauren Michaud, a Baton Rouge native.

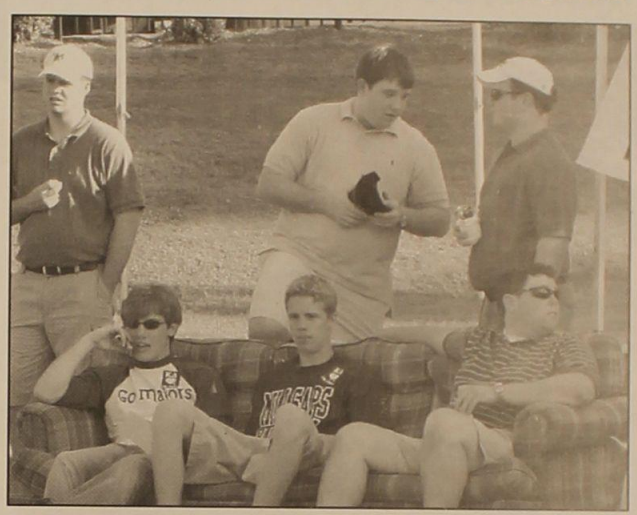


Photo by Liz Higgins

Go, Go, Go: *Millsaps football fans are always full of enthusiasm on game day. They hardly ever sit down and always pay close attention to the game. No wait, we've confused our fans with LSU fanatics.*

The end of the game is obviously cause and effect. If LSU wins, the fans punch walls and break their hands. If LSU loses (but when does that happen, right? [Gator bait]), they punch faces. Logical, huh? LSU fan Danny Jaeger says, "I hate every team in the SEC besides LSU."

If you encounter a Tiger fan, do not run. Maintain eye contact and back away slowly. Perhaps throw a crawfish as a peace symbol. Do not blame them. Understand that they are mentally unstable due to massive amounts of grain alcohol and cayenne pepper.

Departments offer rare courses during upcoming spring semester

Ashley Nichols
Editor-in-chief

During the week of pre-registration, students can be found staring blankly at course guides, trying to decide which electives fit schedules prioritized around late sleep and television shows. Though these courses may best fit the lazy college student schedule, their selection prevents students from choosing courses that are taught less frequently. Rare courses creep their way into the course guide each semester without much recognition. In return, students usually overlook them, thinking they will have another chance to take them later. As some students and professors point out, this is not always the case.

One student presses forward

Casey Parks, a junior, noticed that a course she wanted to take was never listed on the course schedule in the fall semester of her sophomore year. The course, surprise, was journalism. "When the admissions counselors were courting me into coming to Millsaps, they assured me that any time I wanted to get a class started, I could do it with the right willpower. Wanting to put that to the test, I decided it would be a good idea to try to get a journalism class started," explains Parks.

She started her crusade with an email to Dean Richard Smith in which she enumerated the reasons she thought Millsaps students and the College itself would benefit from the course.

Smith forwarded Parks' email to Dr. Austin Wilson, head of the English Department, who contacted Parks and set up a meeting. "I met with Wilson a few times, discussing game plans for getting the class started. The main two problems were getting interest sparked and a professor. I promised to get a list of names of people who would take the class if they could get the teacher," says Parks.

Parks started a sign-up list while Wilson searched for a professor. He contacted Dr. Paula Garrett, who jumped at the idea. "I did a number of journalism courses in undergraduate, wrote for the public relations office at Baylor my entire time at college and in graduate school, and did a bunch of freelance articles for the magazines while in graduate school," notes Garrett. "I also wrote my dissertation on the first female journalist for the *New York Times*. So obviously I like journalism. Austin told me of Casey's request, and I said that I would love to teach it."

The crusade was not over. Garrett, who is Director of the Writing Program, had to have her contract reworded to be approved to teach the program; she also had to begin the process of collecting materials she would use for the course. Garrett promises that the course will cover not only the basics of journalism, but will also discuss its history and the role it plays in society.

Both Parks and Garrett are excited that the course will be taught next semester. "I admit that for a while I was unsure if it would all come together, but I really am impressed at how quickly everyone took action," adds Parks.

Visiting Professor takes a seat in the Welty Chair

Every two years, a visiting professor occupies the Welty Chair, a position established by Leroy Percy, a longtime member of the Millsaps Board of Trustees. The chair was named in honor of Eudora Welty's achievements and her service as a Millsaps Trustee; it was inaugurated by Walker Percy in 1983, coming for about a week and delivering a speech about the state of literature and American culture. There have been a distinguished list of holders of the chair: Beth Henley, Will Campbell, Paul Binding, Clyde Edgerton, Joel Williamson, Shelby Foote, C. Vann Woodward, William Christenberry.

This year, the committee has invited Dr. Peggy Prenshaw to fill this honorary position during the spring semester. Prenshaw, an educator, reviewer, lecturer, and editor, is the Fred C. Frey Professor of Southern Studies at Louisiana State University.

She is the author of numerous articles, reviews, and book chapters on Southern literature. She has been recognized as an outstanding teacher and scholar, most recently receiving the Frankel Prize (1994) by President Clinton at a White House ceremony for "outstanding contribution to the humanities" and, especially, to public humanities programs. Prenshaw also recieved the Phoenix Award for distinguished achievement in Eudora Welty Scholarship (1995) from the Eudora Welty Society and the Humanist of the Year Award from the Louisiana Endowment for the Humanities (1998).

Given her choice of teaching anything out of her specialty, Prenshaw has chosen to teach Twentieth-Century Southern Autobiography. "In this course we will explore a range of autobiographical forms and voices in works by such writers as Richard Wright, Eudora Welty, Zora Neale Hurston, Elizabeth Spencer, Willie Morris, Mary Karr, Ellen Douglas, and others.

"We will discuss various theories of 'life writing,' the ways in which a narrative 'self' is constructed, the ways writers reflect 'southernness,' and finally what they show us of the workings and uses of memory," asserts Prenshaw.

"I'm curious about other people's lives, their childhood, their romances, their beliefs—how they live and think, what they value. I'm also very interested to see how different writers choose to present themselves to their audience—how they 'spin' their life story. What they say about themselves tells us a great deal about the society at large," she adds.

Wilson notes that such a course has never been taught at Millsaps. He is excited to have Prenshaw visiting and encourages students of all majors to take the course.

"Dr. Prenshaw is an important, well-known scholar of Southern literature. She has a reputation as an excellent and exciting teacher. Her subject matter in this course is one that should appeal to students of any major since the subject is really life itself, how people have lived and made choices that have consequences and how people become who they ultimately are and, most importantly, what we can learn about our own lives from them," he stated.

Both of these courses are at least two years in the making. They are not the only rare courses scheduled for this semester. For more information about rare courses, see our listing of some planned for spring.

Casey Parks
Managing Editor

DVD release of *Legally Blonde 2* not so dumb

If someone had told me before the original *Legally Blonde* movie that I would one day name its sequel as the best of the week in a column of mine, I would have ended my career as a journalist prematurely.

After all, someone as pretentious and as smart as *me* wouldn't be caught dead admitting to actually liking a movie dubbed *Red, White and Blonde*. Alas, against my more snobbish judgments, I have to admit that *Legally Blonde 2* is one of the smartest movies to be released on video in recent months.

Those of you who are more fond of films than movies might be wondering why I'm not plugging some brilliant indie movie as opposed to a movie about a girl who wears pink all of the time (and dresses her dog up in it too!) going to Washington, D.C., in order to get a bill passed.

The fact is that this movie has more widespread appeal than most Sundance movies, while still maintaining some pretty impressive political stances. The movie tries to give the government a heart by focusing on animal rights. It even allows that homosexuality is okay as long as it "makes [homosexuals] happy." *Legally Blonde 2* gave me hope that something in D.C. can be changed. Granted, I know the movie is highly fictionalized, but it's still inspiring to think that one person (with the right willpower *and* outfit) can stage a coup.

There are, of course, other movies that spotlight revolutionists attempting to change the politics of the bad, but none succeeds at uniting so many patrons from so many different standpoints. Even though Republicans are mildly criticized, the film offers no aspersions that will get in the way of people not only enjoying the movie but also supporting it as well.

For those of you who need your movie entertainment to be even further dumbed down (or if you just like to rent more than one movie in a night), *Finding Nemo* is also now available for rent. I left the theater vowing to never eat fish again (okay, I broke that vow) and pledging holy allegiance to Ellen Degeneres (who I'm convinced is the funniest woman alive, as well as the best part of *Nemo*).

New and Rare Courses for Spring 2004

Religious Studies
Religion and Literature: Biblical Poetry

Psychology
Cross-cultural Psychology

Classical Studies

Greek Legacy Field Studies
(1st time to be offered)

Art
Watercolor Painting
(The last time it was taught was in 1995)

Biology
Entomology

FEATURES

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

Feng Shui for your dorm room

Katie James
Staff Writer

The American Feng Shui Institute (AFSI) defines feng shui as "how to position yourself in the natural order of the universe to increase your wealth, enjoy better health, and a happier life." Those that practice feng shui must set up an environment that supports their lifestyles.

Feng Shui considers electro-magnetic fields hazardous. Common sources of electro-magnetic fields are power lines, electricity sub-stations, radio transmitters, and electrical and electronic appliances. Electro-magnetic fields can affect the immune system, the production of melatonin (an anti-cancer hormone), cell respiration, enzyme production, brain wave rhythms, and DNA.

One important component of feng shui is reducing geopathic stress, according to the AFSI. Geopathic stress is anything that is a disturbance in the earth, like underground running water, underground water spirals, faults in the earth, and high mineral and gas deposits. Geopathic stress can disturb sleep, cause cancer and arthritis, and create immune system and behavior problems. The best advice for dealing with geopathic stress is to move away from it. For example, if there is geopathic stress under one's bed, it is strongly encouraged to move the position of the bed.

How can students apply feng shui to a dorm room? According to *geomany.net*, it is best if the room is aligned towards the west. It is advised to get rounded edges for corners of tables. Also, because books are viewed as "cutting knives" in Feng Shui, it is recommended to avoid sleeping facing books.

Another key to Feng Shui is to minimize clutter. Also, be sure to position everything according to its correct order by a compass. Feng Shui expert Angi Ma suggests that the following colors and materials be put in the following places. Doing so will help achieve a proper balance.

Students and faculty have mixed opinions about Feng Shui. Freshman Leslie Merritt says that Feng Shui does not matter to her. "It's just furniture. I cannot see any way that the position of furniture would have an effect on my life," says Merritt.

However, Dr. Loye Ashton hopes to one day apply Feng Shui to his office. He notes, "I would like to someday to apply it. [It] would be a benefit, indeed, to the proper flow of vital energy in the academic sphere."

Photo illustration by Jason Jarin

Photo illustration by Jason Jarin

In the army: *A number of Millsaps students, along with many other students from colleges and universities across the country, undergo ROTC before finally enlisting for active serice with the army.*

ROTC gives students sense of duty, respect

Khyati Gupta
Staff Writer

Millsaps students are involved in multiple activities, ranging from sports to volunteer works, from jobs to commitments in the army. Out of these, the Army seems to entail more obligations and benefits than any other work. There is a small percentage of Millsaps students who are actively involved with the Army, and, like many other demanding jobs, it influences students' schedules both in academic and social arenas.

For some, the incentive to join the Army is to receive scholarships to get through college and/or make it into a career. Along with benefits, however, come rigorous training and time commitments.

Senior Dolly Mehta, a final year ROTC (Reserved Officer Training Course) member, goes to her training center at Jackson State University every day of the week with other Millsaps students Andrea Dover, Cedric Evans, and Shatondra McGaffeny. Besides her regular training, she spends many hours per week in ranger challenge training. She is the only female member of this group.

Once the students complete ROTC, they have to be engaged in four years of active service. Mehta says, "They can send me anywhere they want. I am okay with that because as an officer in the Army, I made the choice of going active duty, and I think it is a great opportunity to travel and see the world. Even if it is the Middle East, I think the Army molds a person's character in such a way that anything you do will change your life in some way. With me being an officer, I will be responsible for the actions of the soldiers that are under me. This responsibility can be given only to those who have the leadership skills to excel, and right now, ROTC is preparing us to be future leaders."

After completing ROTC, the officers can choose to be either active or in reserve for the following four years. Junior Wayne West is a combat engineer in the Mississippi Army National Guard. He trains a weekend per month near Carthage, about one hour from Jackson, and two weeks in the summer.

This branch deals with heavy equipment, laying and breaching minefields, constructing obstacles and barriers, etc. The enlistees can be called for active service at any time. West says, "I do believe we are the only combat engineer unit left in the state as of now. Of course, it is a little nerve-racking to think of being called up, but the honor in going is worth much more than that."

The Army provides approximately $17,000 for college and opens doors to other scholarships and state assistance plans. Students seem satisfied with the monetary help they receive from the Army.

Even though these students might miss out on several ongoing college or social activities, they seem to love their experience. The sense of duty and direction through army involvement is a boost to their college careers not a hindrance.

Yoga makes relaxing, easy workout

Monica Rieble
Staff Writer

Yoga is not a religion, but it can be associated with a lifestyle of mindfulness. First developed in India, yoga means "union" of mind, body, and spirit.

Freshman Kelly Rasmus takes yoga at Millsaps. "Yoga is great because you don't think you are working out, but you actually are," says Rasmus.

Millsaps offers a yoga class instructed by freshman Carl Deweese, who was certified this past summer. Anyone can participate in these yoga classes. Postures can be modified in class for individual level of advancement. Classes are offered Mon., Tues., and Thurs. from 4:00 p.m. to 5:00 p.m.

Each yoga work out consists of a warm-up phase, a class body phase, and a cool-down phase. During the class body phase, the majority of postures are done. Postures can be characterized into six spinal movements: basics, extension, lateral flexion, flexion, rotation, inversion. BASICS (Balance and Stability Invoking Compression and Strength) are postures that provide foundation for the workout.

At Millsaps students practice "asana," or posture, through "hatha yoga," the physical discipline of opposites. It is estimated that the human body can do approximately 800 different postures. Yoga postures are given Sanskrit names according to type of pose. Generally, the standing poses receive names from objects (tree, moon, etc.) while the poses performed on the mat are named from animals (cat, cow, etc.).

Breathing is very important in yoga postures. The most common breathing technique is "ujayyi." All breathing in this technique is through the nose. Breathing this way is mindful and conscious, as well as nourishing. Practicing yoga provides increased balance, flexibility, strength, relaxation, and concentration.

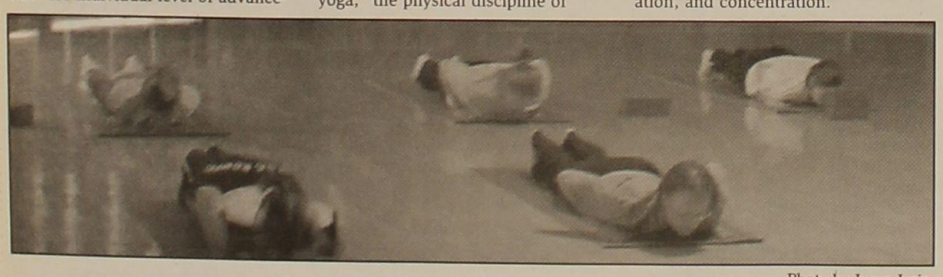


Photo by Jason Jarin

Bending the body and spirit: *Millsaps students have the opportunity to regularly attend yoga classes on campus at the HAC. They are offered every Mon., Tues., and Thurs., from 4:00 to 5:00 pm.*

When the norm is the minority

Peter Gray
Layout Manager

Not to sound like a back-to-school special or some D.A.R.E. class on self-esteem, but who gets to decide what counts as "normal" and what is considered an "alternate lifestyle"?

As Americans, we purport to be very democratic in all of our decisions; therefore, one would expect to hear that a normal characteristic in a group of people is one that is attributable to the majority of the people. This idea, though, begs the question of what exactly we define as our group or community.

On the Millsaps campus, a vegan would be considered to have an "alternate lifestyle" because he or she does not eat what the majority eats. By the same standards, a normal American would be white, Christian, English-speaking, overweight, and would earn roughly $35,000 per year.

On the other hand, if we define our community more globally, a normal person would speak Mandarin Chinese and scratch out an existence on three dollars per day. For those of us who are not math majors, that means the majority of the people in the world cannot afford a two-hour class at Millsaps even if they gave their entire annual income.

Likewise, the way we as humans act toward the world makes us abnormal in the animal kingdom. Humans are a very destructive minority who decided somewhere along the line that basic ecological rules of population control and habitat preservation do not apply to us.

Why is it, then, that we continue to insist that the way you and I experience life is the normal way to go about things? Back to the original question, who does it benefit to describe our current socio-economic habits as normal?

The short answer is that it benefits those in power, which are, of course, us. If over half the people in the world lives on three dollars a day, and if the richest 200 people on the planet have as much money as the poorest 40 percent, it should be obvious that we profit from economics that do not function properly (or normally) for most of the world, the part who earns that three dollars making our sneakers. Our desire to ensure a "normal" income also necessitates a blatent disregard for the earth and its laws not seen among so-called primitive cultures.

In fact, our desire to maintain this normalcy often requires the appropriation of what were once alternative lifestyles. For instance, and Buddhist meditative practices, initially a religious means toward a realization of no-self, has been taken out of context (see above article), adopted by the West as normal, and now functions in some cases to relax workers and make them more productive as they fuel a very individualistic and self-oriented economic system.

In the movie *One Flew Over the Cuckoo's Nest*, a sane Jack Nicholson enters a psychiatric hospital to escape a prison term. His character soon realizes that he is the anomaly in the group; in a mental ward, it is normal to have a psychiatric condition. Although his new friends make up the majority of the community, it does not mean that the normal people are not crazy.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

Straightedge lifestyle: Wallace breaks the mold

Becca Day
Staff Writer

Everybody believes in something—a higher being, the First Amendment, certain ethics and morals, the infield fly rule—yet how many follow their beliefs to extremity without judging those who do not necessarily go along? After a brief conversation with Millsaps student Brian Wallace, one can see how it is done.

Wallace is not your typical Millsaps student, nor is he your typical *atypical* individual. He works in a law firm by day and attends hardcore shows by night. He could do anything when he gets out of college, but he wants to help people and work in human rights.

Right now, he would like to "kick George W. in the ass." He attends class in his punk t-shirts with massive tattoos peaking out.

He's an actor, a Memphian, the strangest-looking person hanging out on Greek Row, and the bravest person you will ever find hanging out in the Caf'.

Wallace did not come from the upper-middle class nuclear family that most call home. At 13 and 14, he would drink and smoke pot with his friends like every other "bad boy" in North Mississippi. Yet, as he looked around him, he saw what pain and anguish substance abuse was causing his family. Wallace knew something had to change, and that is when he found Straightedge.

Straightedge grew out of the punk movement of the early '80s as a response to the substance abuse so common in the music scene. A youth-oriented venture, it touts the mission statement of no drinking, no smoking, and no drugs. At 16, Wallace adopted the Straightedge lifestyle and a blaring tattoo on his ankle, screaming "XXX," is a constant reminder.

Straightedge is not the only thing that came to Brian through the hardcore music scene. In Jan. 2000, Wallace became a vegan. He abstains from all animal products—meat, dairy, leather, wool—and follows the diet to perfection. While Wallace became Straightedge for personal reasons, he is a vegan because he finds it to be ethically sound. It is just his way of helping out.

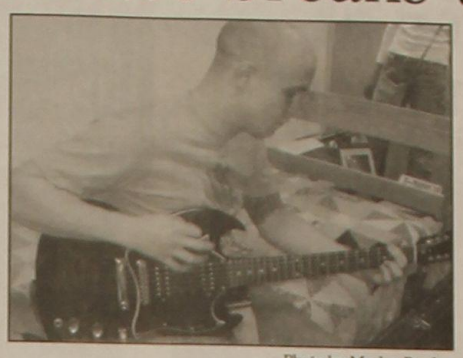


Photo by Marley Braden

When asked if being vegan has led to any problems at college, the only thing Wallace can complain about is the lack of variety in the Caf'. Most of his friends do not have any problem with his eating habits or his vehement commitment to the cause. Being Straightedge at college has led to a few more issues.

Think about it. What percentage of the Millsaps population drinks, smokes, does drugs? Fitting in on a Fri. night is not easy for a guy who looks like Moby, listens to the Smiths, and refuses to get trashed with the rest of the campus.

But none of that really bothers Wallace. He does what he does for himself, not for the approval of the rest of campus, and he does not judge all of us who wake up with vicious hangovers on Sat. morning. Brian totally respects and understands that most are just having a good time and use moderation in our hedonistic pleasures.

Still, he never grew up with an example of moderation. He has only seen the dark side of drinks and drugs and that has led him to abstinence. Wallace knows Straightedge is not the answer for everybody, but as he says, "Right now, that's who I need to be."

Brian stands up for what he believes in without trying to stand out. He respects everyone's individual beliefs and is mature and intelligent enough to come up with his own. Wallacewakes up in the morning, trying to make things better for everyone. You may look at him and think he is a freak, he just looks at you and hopes you are doing okay.

Students find Chi Gong to be "a great way to unwind"

Casey Parks
Managing Editor

For such a small word, "chi" evokes some very big confusion from some Millsaps students.

"Isn't it some sort of mystical goodness?" asks junior Mandy Horne.

Senior Liz Gardner notes with a giggle, "My boyfriend thought it was something to spice up food."

For other Millsaps folks, though, chi is very important. Both Resedence Life Director Jennifer Casey and junior Nicole Walters have become interested in chi and other Eastern ideas in the last few years.

Chi, which is the life energy that flows through the human body and the rest of nature, is often affected by breathing exercises.

Walters says, "I definitely think breathing exercises affect one's mood and thereby one's health. When I force myself to breathe slowly, my body relaxes and becomes less tense."

"More oxygen in the body is always beneficial," Casey concedes. "When a person is breathing 'intentionally' and really paying attention to their breathing, they can't help but be calmer and more relaxed."

According to Casey, after she began teaching yoga, she became aware of her breathing and forced herself to take longer deeper breaths.

"I was amazed at how shallow my regular breathing actually was," she exclaims.

Chi Gong, which is any system used to develop chi, is often performed through various breathing exercises.

"Over the summer, I did some basic breathing and stretching exercises every morning before I ate breakfast, but since school started, I haven't had time," explains Walters. "I could definitely tell the difference in my mood between the days when I did the exercises and the days I didn't."

Though Walters hasn't explicitly heard of the term Chi Gong, she has taken two tai chi classes, which are forms of Chi Gong, through the Millsaps Enrichment Program.

She asserts, "It was a great way to unwind once a week. I felt uplifted when I left class every time. It seemed to me a more holistic approach to exercise instead of focusing on losing weight or toning certain muscles; it was a way to be healthier in general."

Casey agrees.

"The Western culture seems to believe if you're not running on a stair master or in an aerobics class, you're not building muscle or burning calories," she explains. "It is definitely a paradigm shift to understand how yoga or tai chi can work for you, and in some ways, be healthier for you.

"You gain so much physical flexibility and strength practicing yoga without the stress and strain on your muscles and joints. I still practice high impact exercise, such as running. But I feel stronger, healthier, and more centered when I offset that exercise with yoga."

Millsaps students revel in weirdness, admit quirks

Compiled by Marley Braden

Mom always said to change your underwear every morning. It is possible to take that advice a *little* too far. **Sherry Smith** owns 62 bras and at least one pair of underwear for each bra. **Mignon LeBreton** is also obsessive about her underwear. It always has to match her outfit. If she cannot find matching underwear, she'll change outfits.

It is good to keep your closet somewhat organized. On the other hand, being obsessive about your closet can be taken to extremes. **Elise Smyth-Gilbert** cannot go about her day in a normal way unless the clothes hangers in her closet are at least two finger widths apart. **Cari Taylor's** closet is organized by color *and* sleeve length.

There is nothing wrong with having a favorite celebrity, but sometimes a preference can turn into an obsession. **Jordan McPhail** and an anonymous friend are so into Mary Kate and Ashley (or MK&A, as they call the twin 17 year-olds) that they refer to each other as "Mary Kate" and "Ashley," respectively.

It is always good to remember those who are less fortunate. Some people do that by praying or volunteering. **Ben Ross**, however, cuts out disturbing pictures from magazines and tapes them next to his bed, so that he will never be inconsiderate of those that are suffering.

Everyone has some form of sleeping pose, like curled up in a ball or on our backs. Some people go for a more active method: **Bess Wilson** cannot go to sleep unless she is kicking her right foot.

Almost everybody has a hidden talent. **Kacey Marshall**'s is just a little more impressive than most others. Her shoulders are double jointed, so she is able to jump rope using her arms instead of a rope.

SPORTS

Contact Clint Kimberling, Sports Editor, (601) 974-1211, kimbecg@millsaps.edu

Cross Country teams finish season at SCAC tournament

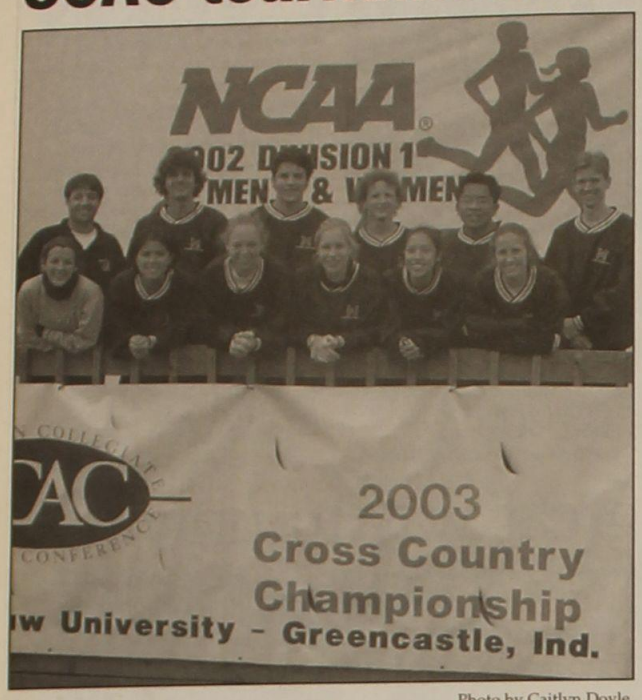


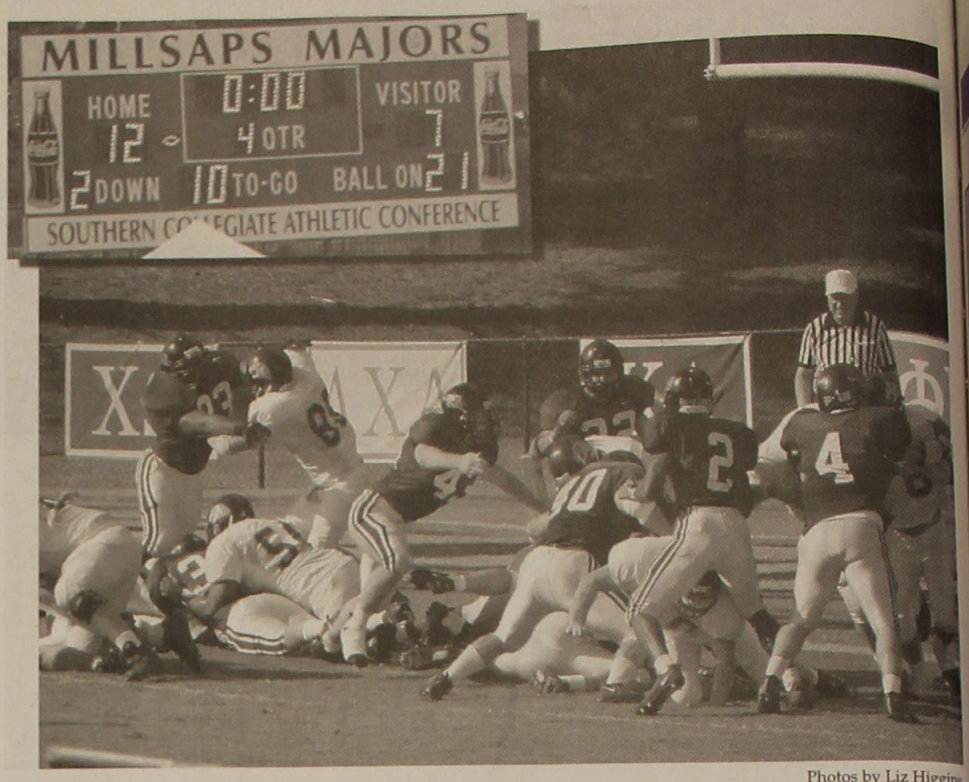
Photo by Caitlyn Doyle

Running with flying colors: *Capping its most successful season in recent years, the Men's and Women's Cross Country team poses during their meet at Terre Haute, Ind. Left to right, top row: Coach Eric Navarre, Drew Harmon, Chris Spear, Robbie Greenwood, Jason Jarin, Ryan Day. Bottom Row: Jessica Brown, Nora Oliver, Caitlyn Doyle, Claire Kurtts, Adryon Wong, Carly Dessauer.*

Becca Day
Staff Writer

This year's SCAC Cross Country Championship was held Sat. in Terre Haute, Ind. Even though they were deep in DePauw University territory, both the men's and women's teams showed a lot of heart on the Lavern Gibson course. The women made an excellent showing in the 5K race. First in for the Lady Majors was Junior Carly Dessauer with a very impressive time of 20:02, making her 19 overall. Next in for the majors and 25 overall was sophomore Jessica Brown with a time of 20:26. Junior Adryon Wong came in third for Millsaps at 20:56, making her 33 overall. The average time for the Lady Majors was 21:02, making them not only 5 in the SCAC, but a force to be reckoned with as they set a new team record. This bodes very well for the next years' team as they will try to improve on a very impressive season, a season that saw Millsaps win its first ever cross country meet and had a school record broken by Jessica Brown.

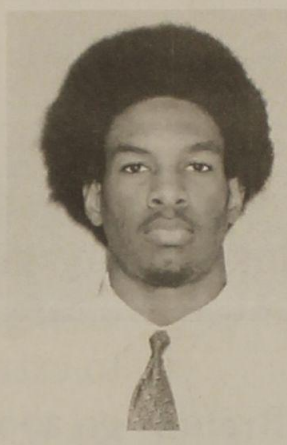
The men's cross-country team ran a lengthy 8K race and also produced some very commendable times. Junior runner Ryan Day felt good about their appearance in Ind.: "We did about as well as we could. We had a full team, which was very exciting." First across the line for the Majors was sophomore Drew Harmon with a time of 32:48. Second and third for the Majors came in at near two-minute intervals with Day at 34:36 and freshman Chris Spear at 36:46. The average time for the five competing majors was a steady 36:47. The men's cross country team placed tenth overall. As the men close out their season, they have a lot to look forward to for the year to come.



Photos by Liz Higgins

Sweet Victory: *The Millsaps Majors football took home their first win of the season after topping the Sewanee Tigers 12-7. The Majors lost the lead late in the game after a fumble on a punt only to capitalize later off a the same mistake made by the Tigers. The win brought the Major's record to 1-7.*

Major Athlete...Christian Johnson



This weeks' Major Athlete is Christian Johnson, a sophomore slot back for the Millsaps football team.

Biography

Name: Christian Johnson
Sport: Football
Position: Slot Back
Height: 6'0"
Weight: 165 lbs.
Hometown: Sardis, Miss
Class: Sophomore
Major: Undeclared
Plans After Graduation: Electrical Engineering

Favorites

Food: Sweet Potato Pie
Caf' Food: Turkey Club
Drink: Gatorade
Professor: Dr. Dance
Musician: Maxwell
TV Show: *Sportscenter*
Book: *Native Son*
Sport to Watch: Football
Sport to Play (besides football): Boxing

In the Bleachers...

Clint Kimberling
Sports Editor

James starts his career with the Cavs. Let all acknowledge the beginning of the 'Era of Lebron'

To the Millsaps History Department:

Due to recent circumstances in the world of sports, all dates will from now on be followed by the letters LJE. For example: Nov. 6, 2003 LJE. This new notation will denote that events have occurred in the era of LeBron James. We appreciate your cooperation in this matter. Thank you.

Last week LeBron James, the highly touted Cleveland Cavaliers rookie, made his NBA debut. You all would know this unless you have been living under the proverbial rock for the last week.

Actually, you might as well have been under the rock for the past year if you don't know who LeBron James is. Before he ever set foot on an NBA Court, LeBron had played in two nationally televised basketball games on ESPN and signed a Nike contract worth more than the national deficit on Liberia.

Talk about hype. And up until last week that's all it was—hype. LeBron had done nothing to back up his fame. But in his debut LeBron scored more points than any other NBA rookie to come straight from high school. In fact, LeBron's 25 points was more than the NBA point totals of Kobe Bryant, Tracy McGrady, Kevin Garnett, Amare Stoudemire, and Darius Miles *combined*. It appears that the Era or LeBron is here to stay. As I am typing this my computer doesn't even recognize the word LeBron. I imagine that is something that will soon be changed in the very near future as LeBron is making everyone take notice of his name.

I do have a confession to make. Secretly, I was hoping LeBron would fall on his face in his opener. I mean something much worse than what is shown in his new Nike ad. I wanted him to shoot air balls, miss dunks, and commit turnovers. I was wishing for this simply because I don't agree that he should be in the NBA right now. And I was sick and tired of hearing about him all the time. I mean, he is only 18—how much can there be to say?

But LeBron proved me wrong. Dead wrong. I was blown away by his electrifying performance on the court, but I was even more surprised by the way he carries himself off the court.

Before the season had even started, I had already written LeBron off as a Rookie of the Year candidate; I had expected Carmelo Anthony or T.J. Ford to shock him for top rookie honors. But if Lebron can keep playing like he has been in his first week those two will never be able to get close to Lebron.

Oh, did I mention that the Cavs *lost* their first game season?

HAL & MAL'S
THE BROTHERS
RESTAURANT & BREWERY
proudly presents
The CEDAR CREEK Ramblers
Rockin' Country Bluegrass
Thursday, Nov. 6

The Purple & White
Millsaps College
November 13, 2003 Volume 69, No. 11

Homecoming 2003

Crowned: *Homecoming Queen Jessica Knight is escorted by her uncle Brad Nix, III, as Millsaps president Frances Lucas, and SBA President Kenneth Townsend congratulate her.*

Serve it Up: *Students, faculty, Caf' workers, and alumni dined outside in the Bowl before the game while listening to the music of The Pates.*

Homecoming Queen*: Jessica Knight (fifth, from left) is flanked by the Homecoming court. From left: freshman maid Courtney Costello; junior maid Kelly Maddox; senior maids Joye Cox and Christine Cherry; Jessica Knight; senior maids Peeper McGaw, Sara Catherine Stafford and Claire Panter; and sophomore maid Amanda Epperson.*

Photos by Jason Jarin

Greek organizations rule campus voting

*** Can independents be elected to Student Body office?**

Casey Parks
Managing Editor

Currently, only five non-Greek students hold position in the 43-person senate at Millsaps. On this year's homecoming court, not a single independent could be found. Instead, the Kappa Deltas almost completely infiltrated the court. Many students have found a trend in most Millsaps elections recently—if you are not in a sorority or fraternity, your chances of winning are severely lessened.

"I believe that a student can win an election without being in a Greek organization but cannot win without being backed by one," explains sophomore Bahen Privett, Jr. "With a school the size of Millsaps, 60 to 80 guaranteed votes can have a huge effect."

According to Privett, most Greek organizations tend to vote for members of their sorority or fraternity because it improves their image. "Not only will having a brother/sister in a official position possibly benefit the organization, but it will also make your organization look that much better if you have members in high positions," he asserts.

Junior Elizabeth Olds agrees. "Sororities and fraternities will always vote for their sisters or brothers before someone else. Elected positions make your sorority or fraternity 'look' better to potential new members and can pull strings in favor of the Greek organization," she says.

Though the current student body president, Kenneth Townsend, is not in a fraternity, he too believes that Greek affiliation can greatly increase a person's chances for a win. Noting that Millsaps is 48 percent non-Greek, Townsend explains that sororities and fraternities still manage to rule elections. "The sororities seem particularly adept at encouraging their members to support affiliates who are running for office," he notes.

Townsend also explains that Greek affiliation is only useful if a person's fraternity or sorority actively votes. "Although Greek affiliation has the potential to make a big difference, if a given fraternity or sorority does not get out and vote, then that potential influence is obviously lost," he says. Townsend cites the recent Kappa Alpha senate sweep as example of the power of fraternities. He notes, "The KAs this year provide an example of just what can happen when a fraternity really gets behind its members who are running for office. By electing ten members to the Senate, the KAs constitute nearly one third of all senators."

Privett adds that voting is not only influenced by one's own fraternity, but also by the girls who hang out with members of certain fraternities. "Not only will a fraternity have their votes guaranteed to one of their members, but girls who spend the most part of their weekend at that fraternity's house will vote for their members also," he indicates.

But what about Townsend? As noted earlier, he is an independent and the president of the Senate.

"One does not have to be officially affiliated with a Greek organization to be elected to office," he affirms. "I should give credit where credit is due, however, and recognize that although I am not an official member, the SAEs have provided support for my various candidacies over the years. Even for those of us who aren't Greek, it doesn't hurt to have some of them pulling for you," he adds.

Olds notes that independents who run for office often size up their potential to win "with statements like 'well, I'll get the KD vote, but not the Chi Os.'"

"It's kind of sad," she laments. "But then again, it isn't too different from any election in the real world. Politicians judge their potential to win the same way: 'This union will back me; the other one won't.'"

"What can you do, though?" asks Privett. "Tell members of Greek organizations to quit voting for each other?"

Hazing problems extend to Millsaps, students say

Ashley Nichols
Editor-in-Chief

One month after Reid Waldrip, a University of Mississippi freshman, received multiple skull fractures and left frontal lobe brain damage, investigators are still uncertain as to whom is responsible. On Mon., Oct. 6, Waldrip attended a private party at the Sigma Chi house for Bid Day, returning to his dorm room at 9:00 p.m. and then attending an off-campus party, where some fraternity members were present. According to *The Daily Mississippian*, Waldrip's mother says that at around 12:30 a.m. Tues., he received a head injury and blacked out for about an hour.

Waldrip visited the Student Health Center on Wed., Oct. 8, and was later admitted to the intensive care unit at North Mississippi Medical Center in Tupelo, Miss., his hometown. The damage Waldrip suffered is equivalent to that of having fallen from a two-story building, according to his mother, who also told *The Daily Mississippian* that doctors expressed to her he should have died that night. Waldrip, now in physical, speech, and occupational therapy, does not remember what happened.

As of Mon., Nov. 10, both the University Police Department and the Lafayette County Sheriff's Department were performing investigations, but no substantial evidence has been reported. Jay Hill, chief investigator for the sheriff's department, told *The Daily Mississippian* that if someone is found guilty of hitting or throwing Waldrip to cause the injury, he or she could be charged with aggravated assault and face a maximum sentence of 20 years in prison.

Sigma Chi's social activities were indefinitely suspended. Through the help of its national headquarters and alumni, the fraternity conducted an internal investigation. Major Geoffrey Yoste, advisor to the fraternity, told *The Daily Mississippian* he was convinced the fraternity was not involved in any wrongdoing.

Millsaps senior, Hannah Newsom, offers what her friends at the University of Mississippi have shared with her: "After talking to some other Ole Miss fraternity guys, the rumors flying around up there are that the pledge's injuries came from hazing on Bid Night. The most common rumor right now says that the active Sigma Chis made the pledges lie on the ground with golf tees between their teeth while the actives hit golf balls off those tees."

"Supposedly, someone missed the golf ball and hit the pledge in the head, which caused his skull to crack. I have also heard that no one is coming forward about whatever happened to the guy because no one wants to be responsible for 'bringing down the Sigma Chis,'" adds Newsom.

Many Millsaps students think that hazing is not a problem on our campus. Among those is Deranda Brewer, a senior. She is, however, concerned that little emphasis is placed on the topic. "I do see the need for continual guidance on what hazing actually means. The definition can be questionable," she comments. "I think it would be helpful for the school, or whatever organization is responsible, to provide a working definition for 'hazing,'" suggests Brewer.

According to the Fraternity Insurance Purchasing Group, hazing is defined as "any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment, or ridicule. Such activities may include but are not limited to the following: use of alcohol; paddling in any form; creation of excessive fatigue; physical and psychological shocks; quests, treasure hunts, scavenger hunts, road trips or any other such activities carried on outside or inside of the confines of the chapter house; wearing of public apparel which is conspicuous and not normally in good taste; engaging in public stunts and buffoonery; morally degrading or humiliating games and activities; and any other activities which are not consistent with fraternal law, ritual or policy or the regulations and policies of the educational institution."

One student, who wishes to remain anonymous, states, "Hazing does go

See HAZING, page 3

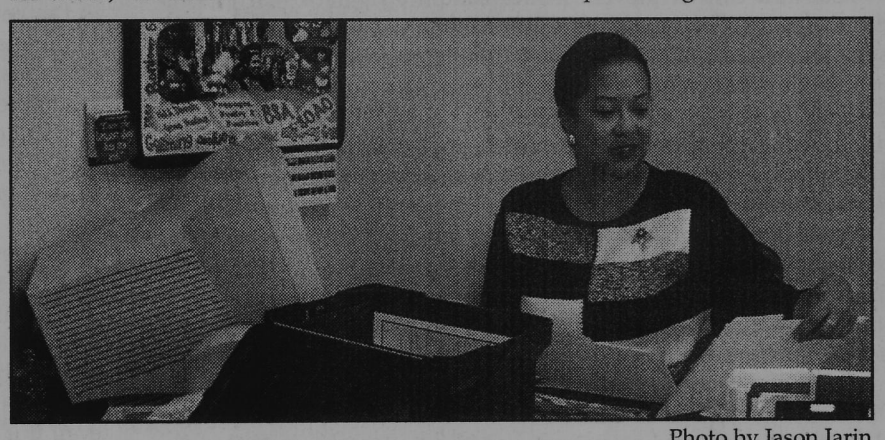


Photo by Jason Jarin

Diversity denied?: *Sherryl Wilburn of Multi-cultural affairs is worried that after several years of success, this year's Multicultural Festival will be cancelled due to lack of participation and interest among students.*

Multicultural Festival could be on way out

Jason Hatt
Staff Writer

Once a prominent display of campus diversity, the Millsaps Multicultural Festival will be postponed this year. Budget concerns and a general apathy from the student body have cast doubts upon the event's future. In previous years, the Multicultural Festival spanned a full week, offering readings of passages, cultural dance lessons, a parade of traditional costumes from around the world, and booths showcasing artifacts or information. Due to a lack of student involvement, the festival has been shortened to one day and that may soon fade away.

Sherryl Wilburn, Director of Multicultural Affairs and ADA Services, cites the general student apathy as the prime factor behind the Multicultural Festival's possible cancellation. "There's just this huge feeling of apathy among the students that has only gotten worse over the years. With this being the one event that enables us to come together as a community and connect with people, the lack of student interest hits us really hard," states Wilburn.

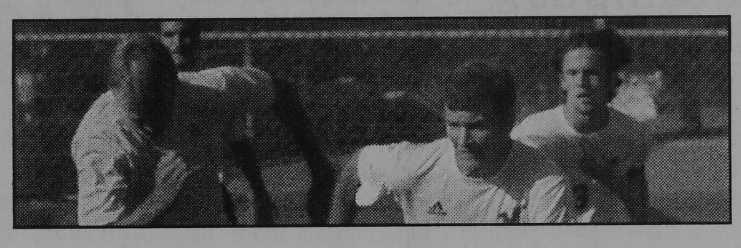
The festival, with the theme "Imagine," will feature booths by faculty and students that celebrate cultures from places such as Jamaica and Bulgaria. Wilburn, though always happy to have any contributions, still

See MCA, page 3

The Life

Freshman stays with high school band despite distance

See page 5



Sports

Men's and Women's Soccer teams end season

See page 8

Yelling at people no way to express opinion

Ali Couey
Staff Writer

From email debates involving Sanderson senator reports, to Heritage debates, to elections, to Liberal Studies, to even the Daily Jolt—Opinions are everywhere. And yes, they all stink. Smell this paper—I bet it reeks. No, that smell isn't just the ink. It's the way opinions are presented. After listening to the frustrations of a dear friend who was confronted by a zealous conservative Republican during Heritage and experiencing my own monstrous debate in Liberal Studies, I have come to the conclusion that Millsaps is 99 percent arrogant pseudo-intellectuals with no one to listen but those who have to live with them. The remaining one percent is tired of cramming pillows to our heads at night, sticking our fingers in our ears while singing the "la-la" song, and politely remaining silent while those blabbering idiots refuse to find a decent way of openly discussing things in a manner-minding forum!

Surely we can find a more decent way of proposing ideas and philosophies about morality, religion, or politics than just yelling them out at random irrelevant moments. If someone asks, state your opinion! It's good to express things! But for heaven's sake, just don't yell your political stance in the middle of a speech given by someone who has completed more than your meaningless little high school education. That's just wrong, and you look like a Muppet with your face half-open spouting things that don't make sense. In the harsh but real words of my older brother (and yes, I heard this at a very important blabbering moment in my life), "Shut your hole unless I ask you to speak." And may I kindly suggest the polite gesture of taking turns while speaking in an open forum? Just because your opinion isn't someone else's doesn't mean you are dominant. We're all equal, and we all got here by filling out the application and writing the essay. Besides, it's more intelligent to be able to discuss things outside of your opinion.

Oh, for the love of PB&J, I can hear it now. "She's writing an opinions column about opinions! That's hypocrisy!" It most certainly is not. I openly take suggestions. Any comments or complaints can be put in the suggestion box by the stairway down the steps by the bell tower. And yes, my suggestion box just so happens to be shaped like a brown and black trash can. It's convenient, no? It is for us "one-percenters."

Take a hint from Barbour, grassroots activism works

Casey Parks
Managing Editor

Now is not the time to get discouraged. Granted, the morning after election day found me in mourning over the Republican gubernatorial win, but liberal Mississippians cannot give up now. In fact, after this loss, we have into move into more immediate action.

Many newspapers are predicting Barbour's win to be indicative of another Bush win in 2004. Though we are stuck with Barbour for the next few years, we don't have to re-elect Bush. But how can we prevent his reelection?

One very integral tool is unfortunately, money. Barbour supporters managed to raise over 10 million dollars for last week's election. He credits this ground-breaking amount to a grassroots call for funds.

Presidential hopeful Howard Dean is running a similar campaign. Like Barbour, he hopes to amass enough money by accepting donations even in small amounts. Allowing multiple contributions of 20 dollar bills has quickly built up his campaign funding.

But surely money is not the only way to precipitate a much needed change in the US. Yeah, money does permit politicians to reach more voters, but this money is simply wasted without a change in ideals. Musgrove spent over 8 million dollars on his campaign, and for what?

Politicians, and even more so citizens, have to start elsewhere. Groups need to convene to begin changing things. Just as politicians are paying more attention to grassroots fund raising, we can begin grassroots activism. Let us take heed at the huge difference (10 million dollars worth) that small donations of money can make and react with similar donations of time and energy.

It may be intimidating to start educating Miss. on important issues single-handedly, but it is possible. With Barbour moving into office, we have to begin acting now. The best way to start is by focusing on one goal. Through small networking, we can find other people with similar interests and enthusiasm. If enough energy is manifested into one goal, I have no doubt that we can achieve a lot.

MILLSAPS COLLEGE 39210

Jason Hatt

The frightening wildlife at Millsaps

Millsaps, in my estimation, has some weird aura or energy field surrounding it that affects the local wildlife. Everything from mammals to worms becomes different on this campus. I believe this abnormal behavior, though sometime disgusting, actually provides a reality check for the over stressed student. Has anyone else noticed this? Perhaps I should be a bit specific. Here are some trends I've noticed during my tenure at this college.

Number 1: The dead earthworms everywhere. And I mean everywhere! I walk around campus and all I see are the black twisted carcasses of dead earthworms. Makes me think some mass genocide of the earthworm population has occurred. No place is safe. They're dead by Olin. They're dead by the library. They're dead in the Bowl. Very creepy. Can anyone solve this murder mystery? Are the worms committing mass suicide by drying up in the sun?

Number 2: The Millsaps Squirrel is an entirely different breed than any squirrel in existence. Those suckers won't move unless you are less than two feet away from them. Anywhere else those little rodents will dart like a firecracker the second you so much as look at them. At Millsaps, when you look at them they'll stare back all the while munching on that acorn as if mocking you. "Ha. I get to eat all I want to and run in the sun while you sit in class and starve" the squirrel seems to say.

Number 3: Random dead birds. Notice how a student can just be having the time of his/her life and then *wham*—there's a dead bird in your path. Immediately you get that "aaawwww" feeling and either slow down to take a look (we're all fascinated by something dead whether you admit it or not) to see what happened. I imagine the bird flying along happily and then suddenly having a massive coronary and run away as fast as possible. Somewhere in my mind, dead birds equals West Nile Virus so I just skip by and pretend I didn't notice.

Number 4: The humongous amount of cats running around. Each night I come across another one of the feline infantry as I make my way around Millsaps. The other night under the AC I came face to face with the black and white cat. He or she gave me a death stare, and I honestly thought it was going to attack if I moved so much as an inch in its direction. I complied and walked around a car to avoid its territory. And nothing scared me more than when one of those cats suddenly jumps out of the bushes. I'm already nervous enough trying to jump over roaches, but when a cat comes rushing out of nowhere you almost want to have an accident.

Whatever the cause of these animals' behavior may be, I know Millsaps wouldn't be the same without them. While I'd rather not step on dead worms every day, I do appreciate the squirrels giving me my own personal sendoff each morning as I walk away from New South. The cats provide me with my adrenaline rush when they scare me to death. But remember, when you see a dead bird, just walk away.

What's wrong with a little bit of healthy competition?

Alexa Golliher
Life Editor

So the other day I'm running. Of course it's scorching hot, because this is Mississippi and 80-degree weather in Nov. is the norm. All of a sudden, I see a man trotting along in front of me. His pale, frail little legs are carrying him along at a snail-like pace; sweat is pouring down his wrinkles as his feet relentlessly smack the pavement one after the other. This guy isn't just old: he is *old*.

Now I'm no cheetah, and at the steady pace I was running, I would have passed him very quickly. But alas, the competitor inside me kicks in—I feel the need to zoom past him in a stealth-like sprint, just so I can beat him to the end of the road. Call me crazy; I really am the most competitive person I know.

I had to quit tennis because I threw my racket too much. I'm not allowed to play Monopoly because if I don't get Boardwalk I will throw a fit. When Kentucky plays basketball on TV, I lash out irrationally at any unfortunate individual who cheers for the other team (as if I really have control over the team winning the game or not).

I'm competitive—so what?

Competition is a huge part of life, and it doesn't always apply just to sports and games. College is often a breeding ground for competition—people want to make the best grades and students often fight for their professor's attention. I don't really feel the pressure of competition at Millsaps, but the closer I get to graduate school, the more scared I get about applying to schools that accept less than half of the applicants they receive. There are competitive people out there, whether we encounter them at Millsaps or not.

I've discovered that there are two types of competitors—those who want to make themselves better and those who want to be better than everyone else.

Healthy competition is something that everyone needs, even if it's only in small amounts. Setting goals and pushing yourself to reach them is beneficial to everyone, depending on the types of goals you set and your motives for setting them. If you want opportunities, you have to make them yourself, and if you set goals, you have to be willing to compete with yourself and others to reach them.

The problem with competition is that many times people use it as a way to measure their self worth—they are competitive because winning and beating other people makes them feel superior, regardless of whether it helped them achieve any personal goals, if they even had goals to begin with. Competition should not focus on how it affects others; it should be used to help you improve yourself while still respecting the talents and contributions people have to offer.

Being inwardly competitive is a huge problem for me. I have never run in a marathon because the thought of other people beating me drives me crazy. I have been known to quit things that I am not exceptionally good at. But I can say this—I do know the boundaries of my competitiveness. When it comes to other people, I like to see everyone win once in awhile.

The Purple & White

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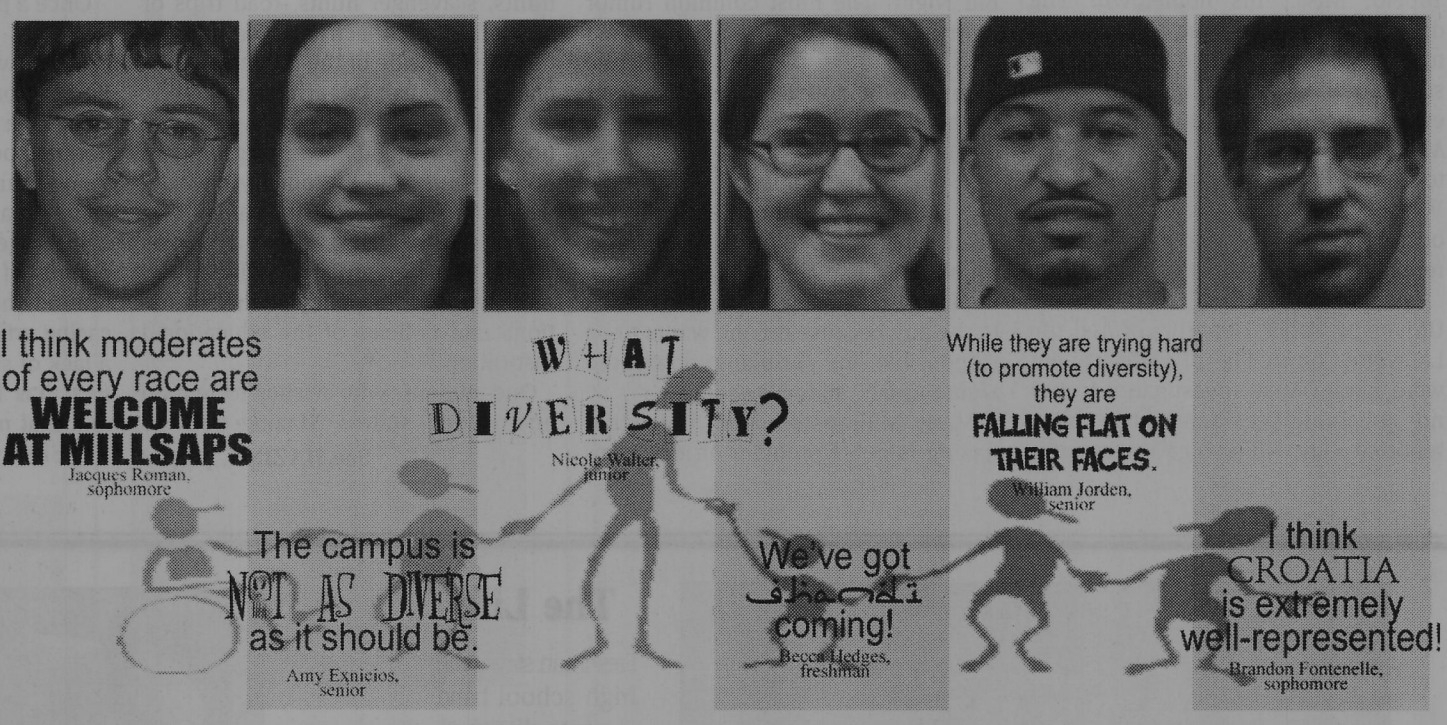
Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

What do you think about diversity on campus?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Aerosol products banned on south side of campus

Paul Dearing
Staff Writer

A new policy drafted late last month has prohibited the use of aerosol products on the south side of campus, due to accommodations required for a resident by the Americans with Disabilities Act.

On Oct. 31, occupants of South Campus residence halls were notified by resident assistants that the use of aerosol-nozzle products was to be ceased. Examples of such items include hair spray, Lysol disinfectant, Tilex cleaner, Febreze odor remover, and a variety of other cleaning products that use spray nozzles. Additionally, the new policy alerted residents that the use of spray pesticides for the South Campus was to be discontinued.

Todd Rose, Vice President for Campus Services, states, "Spraying for pests will be suspended temporarily. These are accommodations [being made] for an individual who has chemical sensitivity." In lieu of the spray pesticides, Rose says that bait-style traps will be used.

These accommodations are compelled by the provisions of the Americans with Disabilities Act (abbreviated ADA). Enacted in 1990, the ADA guarantees equal opportunities for Americans with physical and/or mental disabilities, as well as certain special needs, including sensitivity to various substances.

"Reasonable accommodations must be made for individuals with challenges," explains Rose, who adds that the ADA is the same document that requires instructors to allow students additional time on tests, if needed. The ADA also necessitates special preparation of meals in the Caf' should an individual request the exclusion or substitution of a certain ingredient in his or her meal.

When a student requests accommodations provided for by the ADA, he or she must complete documentation with Sherryl Wilburn, Director of Multicultural Affairs and ADA Services. Wilburn then speaks with the student and carefully discusses potential accommodations, if any can be made.

"We have a few students who are affected by the environment and the atmosphere. We, as a campus, want to help support [such individuals]," notes Wilburn, regarding the particular issue of aerosol use. Though Wilburn strongly encourages South Campus residents to comply with the issued policy, she admits that many might not. "It's just like speeding," she suggests. "[Some people may ask], 'Why do we have to rearrange our lives?'"

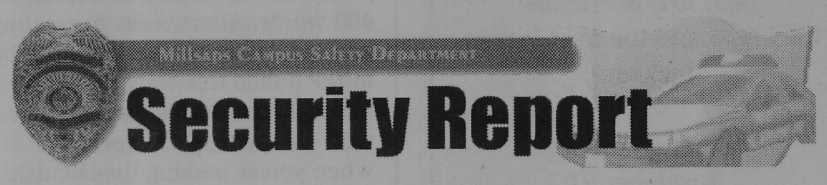
Sophomore Erika Cruz isn't sure if this policy will be greeted warmly. "I feel that the community on my end of campus will probably not agree with this," she says. "For the most part, everyone on this campus uses one type of aerosol product from time to time, whether it is for personal use or not."

Rose states that the new policy affects the entirety of the South Campus (rather than an individual residence hall) because "[this person] will reasonably be in other places in the course of their day."

Similarly, Wilburn mentions that the policy is not in effect for classroom buildings because such accommodations were not requested. "[The policy] could be [in effect there], but it depends what accommodations are asked for. [This is] what [this person] asked us to help with."

A resident assistant, who wishes to remain anonymous, offers, "No one is going to stop using what they normally use unless they are given a good reason. Personally I think changes should be made for people with allergies or disabilities. That person cannot be blamed for being born with that allergy."

Alternatives to aerosol hair sprays are offered by a number of companies, including Biolage, Kenra, and Paul Mitchell, which specifically denote such products as 'non-aerosol sprays.' While the Lysol brand disinfectant and the Febreze brand fabric odor remover do not offer non-aerosol bottles, many similar products do, and clearly indicate 'non-aerosol dispenser' on the outside of their packaging.



Nov. 5 1448 hrs.
Campus Safety received a call from the nurse at the Wesson Health Center. She advised that she had an ambulance in route to take a student, a Millsaps senior, to the emergency room. The patient stated she had an allergic reaction to some French fries that she had eaten in the college cafeteria that were cooked in peanut oil.

2240 hrs.
A Millsaps freshman reported that she found that someone had smeared her car windshield with an unknown substance, which appeared to look like shaving cream or something similar. The complainant stated that she had previously had an argument with her roommate, also a freshman. The substance was easily washed off and made no apparent permanent damage.

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MCA.....page 1

wonders why she has less help than in previous years. "I used to have people walk in my office at all hours of the day, talking to me about the festival," says Wilburn. "Costumes, posters, and other cultural paraphernalia regaled my office to the point where I couldn't get in. But this year my office remains empty, and only a few voices come to speak with me."

Students around campus feel sad to see such a Millsaps tradition wane. Gina Colon thinks the festival is vital to Millsaps' celebration of diversity. "Diversity is such a big part of who we are on this campus. We're always talking about it, and the Multicultural Festival allowed us to celebrate our differences in a positive way. I would be sad to see it go," comments Colon.

Jessica Ramer agrees with Colon, but also thinks the timing of the event may be a problem for students. "Working in Admissions, I realize how vital diversity is to our campus, and the festival is a great way to promote that idea. Unfortunately, I, along with a number of other people, have class during the festival and cannot go," states Ramer.

Wilburn acknowledges that the festival time is not going to allow everyone to attend. "The students of Millsaps are very involved, and every day there's something going on, and unfortunately not everyone can attend the event," says Wilburn.

While students may not be present for the event, Wilburn encourages students to still take part in the planning process. As the sponsor of MCA, the diversity group open to the *entire* student body, faculty, and staff, Wilburn allows everyone to take a role in making the festival a success. "Just because someone may not be able to attend meetings and the festival does not mean they can not help plan this event. Every bit helps in the end and is appreciated," replies Wilburn.

While apathy remains a larger problem, Wilburn hopes that students will put renewed energy into the festival. "This is a chance for us to connect with people, come together as a single community, and broaden our horizons," reflects Wilburn.

Students interested in the festival can contact Sherryl Wilburn in Student Affairs at 974-1208. Wilburn also invites all students to come to the MCA meetings every Tues. at 12:00 p.m. in the Student Organizations Room.

Campus Briefs

Southern Circuit Film

The Southern Circuit Film Festival will feature *Catching Out*, by Sarah George, next Monday night at 7:30 p.m. in AC 215. The documentary on the sub-culture of "train-hopping" will also feature a question and answer session with George after the movie. For more information about the film from George, check out http://www.millsaps.edu/classics/scfs_catchingout.shtml. The viewing is sponsored by Millsaps College with generous support from the Mississippi Humanities Council.

Major Madness Bands

Major Productions would like suggestions for the Major Madness Concert. They are looking at bands in the range of $15,000. Before students recommend bands to be placed on the list for voting, please check out one of the following websites to see if they fit in the price range. Bands should be listed at $20K and under.

http://www.eventresourcespresents.com/artists_avail.html
http://www.clearchannelcollegeentertainment.com/searchresults.php
http://www.concertideas.com

Major Productions will research bands suggested and place artists on the voting list that will be touring in the U.S. during our time frame and meet our criteria. Students will receive an email before Thanksgiving Break for voting on the bands. All styles of music will be considered. Major Productions will also take suggestions for openers and for crawfish boil bands at this time. Cover bands will only be considered for the crawfish boil. All opening bands must be approved by the main band. The voting list will only consist of bands that are being considered for the main concert act. email Cindy Strine with all suggestions.

Fraternity houses fall victim to break-ins

Kate Jacobson
News Editor

Two weeks ago, Carter McNeese came back to his room in his fraternity house at about 3:30 a.m. to find not one of his fraternity brothers, but instead, a burglar. This is not the only burglary in the fraternity houses over the years, but fraternities, the Student Body Association, and the President's council are now at work to put an end to the problem.

According to Security Reports, after entering McNeese's room, the intruder grabbed a knife and "swiped" at McNeese, ran out of the house, mounted a bicycle, and rode out of the South gate. This has not been the first incident with several reports by fraternity members during the summer and early fall.

Over the summer, the Kappa Sigma house had television, DVD player and a mountain bike stolen. On another occasion, a non-Millsaps person, refered to as "Otis," approached one of the windows at the Kappa Sigma house and tried to sell a VCR. He then entered the house and was told to leave; the next day he returned again to retrieve his "stuff."

Kappa Sigma president Matt Sharbrough acknowledges that this incident happened during the summer, and that security is doing everything they can in order to protect students. "I just hope that in the future these incidents do not escalate into a situation where someone gets hurt," laments Sharbrough.

But, until a final decision is made by the fraternities, SBA and the President's Council, the fraternities are doing what they can to prevent more break-ins by locking doors and windows. The Lambda Chi Alpha house is "promoting heightened awareness throughout the chapter about the importance of locking doors," says president Kevin Best. "We are also looking into some type of panic alarm program, but there isn't much more we can do beyond that until the school decides to act."

According Larkin Mitchell, president of Kappa Alpha, the Kappa Alpha house is looking to prevent break-ins by making sure that doors and windows on the backside of the house are locked at night. Mitchell states that the fraternity is working on lighting the backside of the house to help deter theft.

One of the main propositions is to place card swipes, like the ones on the dorms and the Panhellenic house, or a combination lock, like the ones on Sanderson, on the fraternity houses. But this decision is left up to the fraternity members, who all have differing views. Any locks would be paid for by the fraternity with their reserve accounts, just as any other improvement or bill.

Trevor Theilen is in favor of the magnetic locks, as long as the fraternities have control over them, citing the only negative effect as "fewer random people showing up at the house on nights that aren't party nights, which, really, is for the best." Theilen adds that the locks would make him feel "safer knowing non-Millsaps students aren't going to be entering my house without permission."

Bo Roberts does not feel the locks are necessary, though; he does feel safe living in the house. Roberts says that if the locks were put on the doors, "it would discourage people from coming over."

"The mag-locks will provide safer residence for all of us who live in the houses, and would serve as a more than adequate deterrent for criminal offenders, violent and non-violent alike," says Adam Callaway. Callaway sees the practicality, though he does admit that the locks will mostly affect party weekends, but the effect will be negligible.

"The mag-locks can be set to turn off during peak hours of the day, as in the case of the atrium in New South dorm. Because we know that the occurrence of crime during daylight hours is relatively small, disabling the locks during the day in entirely feasible. The mag-locks could be activated in the evening, when the residents of the houses had more to worry about," Callaway explains.

"On weekends [when] there are activities at the houses, security could be: a) notified to set the lock time for the doors a few hours later, or b) notified that the doors will be opening and closing with great frequency."

SBA has been working diligently on the aspect of updating the security cameras around campus through some funding by the Parents' Council. According to the Security Committee Chair for SBA, Jonathan Brydalski: "Most [closed circuit television cameras] are fully operational and are a great deterrent for crime."

According to Lt. J.W. Hoatland, Campus Safety has increased patrols along the south side, "especially Sunday through Wednesday nights, and maintenance has fixed all the holes in the fence."

But, as Best states, "This whole incident has been a wake-up call for fraternity row and the entire south side in general."

Hazing.....page 1

on at Millsaps. The majority of it only hurts students academically and emotionally, to be honest. The hazing activities that go on here for guys cause a small amount of physical pain, but there is always the possibility that while doing these activities, you chance hurting yourself worse."

"You have to do physically straining stuff like the push up position for an extended period of time, [like] crawl through briar patches, streak, [or] walk/jog through a closed space [while] actives tackle you. You get nasty stuff shoved in your mouth and nose like potted meat [and] sardines," he explains. "In most cases of these activities, you walk away with scratches, bruises, and a humbled spirit. In the worst cases, though, you limp away with broken bones, allergic reactions that cause hospitalization, and a very, very humbled spirit. In my case, I kind of liked it all. There is a sense of bravado in going through it," he admits.

While this student shares his experience under the cloak of anonymity, few students are willing to comment on the presence of hazing on campus. Newsom explains that she does not think hazing at Millsaps is as severe as it is reported to be at other colleges. "As far as hazing at Millsaps goes, I do think that it happens here, but I definitely don't think that the hazing is on the same scale as it is at Ole Miss," she asserts.

"I also think that hazing at Millsaps is a lot more common among the guys than the girls. I know that my sorority, Tri Delta, has a strict national policy against hazing that the Millsaps Tri Deltas follow," says Newsom. She says she and her sorority sisters avoid anything that could possibly be considered hazing.

Senior Rimmer Covington, Kappa Alpha pledge trainer, agrees. "It is our policy to follow all risk management and anti-hazing laws and guidelines set forth by the Kappa Alpha Order's national office. By doing so, we insure the safety of the pledges," he explains. "Hazing does not serve as an effective new member education tool. Any members that are caught hazing are immediately suspended from our chapter and will most likely be expelled from the fraternity by our national offices," adds Covington.

Kendrick Schetter, Director of Greek Life and Student Organizations, explains his role in educating the campus about hazing:"I work with the chapter presidents and national leadership consultants to be sure that the active members and new members are aware of the definition of hazing and how to report incidents of hazing." He is also advisor to the Panhellenic and Interfraternity Council Judicial Boards. These student review boards are responsible for hearing cases of alleged hazing; as the advisor, Schetter works with them to adjudicate each case fairly.

Schetter says that hazing is monitored on a peer level and administration is alerted by students willing to come forward. He also notes that many organizations are not aware that they are hazing, saying,

"The important thing to remember when working with a chapter who has been found responsible of hazing is that they often do not see what they did as wrong. Traditions often turn into hazing without people realizing it."

Major Players presents... Ruby Delaney

Becky Lasoski
Staff Writer

"Beep!" Scanning our ID cards at every meal is a school tradition few students ever think much about. Students rarely take notice of the friendly ladies and gentlemen who patiently scan their beaten-up cards and listen to lame excuses for forgetting to bring them. Many students who pay attention to the Caf' workers, have noticed Ms. Ruby Delaney.

Ms. Ruby, a Jackson native, has been working for Millsaps for the past four years and claims Millsaps has not changed much since she started. During those years, she has worked in the cafeteria and the Kava House. Her favorite part about Millsaps is the nice, smiling faces from the students who always brighten up her day.

Although Ms. Ruby loves her job, she admits working the front table does have its disadvantages. "I don't mind scanning the cards, but the constant beeping of the machine is very annoying." She also misses those who graduate. "I never get to see them anymore, and they do not come back to visit!"

Millsaps is only a small part of Ms. Ruby's life. Her real pride and joy are her three children. She has one ten-year old daughter and two sons, ages five and eight. During her free time, Ms. Ruby spends time with them and takes them out around Jackson.

For those who have been touched by Ms. Ruby as well as for those who scarcely know her at all, she appreciates a kind hello. She can be found every evening at dinner. She loves all the students here at Millsaps, but friendly students who make it a point to always to talk to her are her favorite.

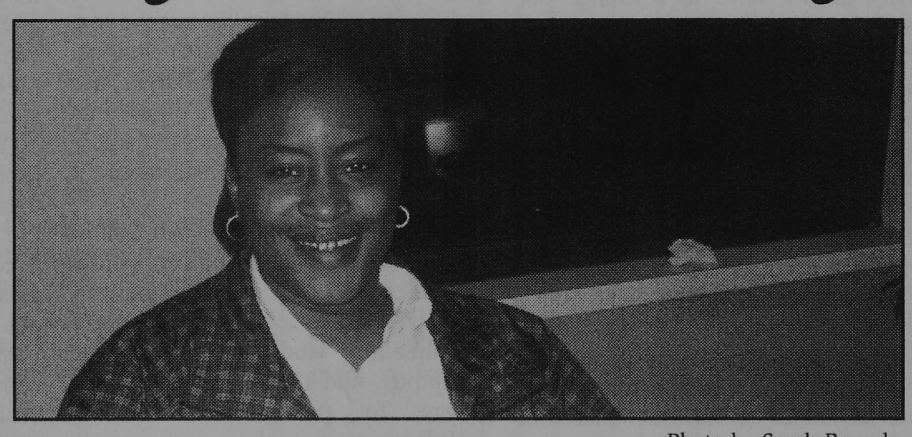

Photo by Sarah Bounds

A one of a kind Ruby: *Ms. Ruby Delaney is known for her flashy eyewear and earphones. She usually works the cafeteria front desk during dinner.*

Art museum celebrates centennial anniversary

Erin Gourlay
Contributor

The Mississippi Museum of Art (MMA) continues its Centennial Celebration with a collection of shows exhibiting the work of local artists and regional heroes. "Celebrating Walter Anderson: Works from the Permanent Collection" presents several of Anderson's works on paper and small-scale sculptures.

The watercolor and charcoal studies offer a unique glimpse into the artist's career that was largely spent on the Mississippi Gulf Coast. His detailed and passionate observation of the natural world is recorded in these small studies of animals, many of which were produced during Anderson's time on Horn Island in the Gulf of Mexico.

Robin Deitrick, the Assistant Director of Programs for the MMA, feels like the watercolors are a unique exhibit to the museum. "Unlike Anderson's graphic stylized prints for which he is well-known, the watercolors on display are quite colorful and much more naturalistic. The painting contains incredible detail seemingly allowing the viewer to see in the subjects what lies beyond the naked eye," he explains.

Millsaps faculty and staff are encouraged to take advantage of the promotional coupon offering free admission to the Walter Anderson exhibit on Thurs., Nov. 20 from 12:00 p.m.–2:00 p.m. The currently running exhibit is part of a larger centennial celebration of Walter Anderson, presenting his life and works at different Jackson venues through art exhibitions, musical performances, and educational symposiums.

Concurrently showing at the MMA is the annual "Grand National Watercolor Exhibition" presented by the Mississippi Watercolor society. The annual exhibit includes works by artists from across the country in various water-based mediums and awards artists on their subject choice, compositional handling, and use of medium. Works will be on display through Jan. 11, 2004.

The MMA is also showcasing the work of Sandra Russell Clark, the tenth artist to participate in the *Works in Progress* series. This ongoing project explores the evolving process of unfinished work. For this installation, Clark, a native of New Orleans, sets up her studio to give the viewer a rare glimpse into her personal creative process.

Newspaper clippings and photographs provide sources of inspiration while her worktable is frozen in time, revealing a look into the often hidden process of creating, editing, and manipulating.

In addition to these shows, visitors are also invited to enjoy selected pieces from the museum's permanent collection. The MMA is conveniently located in downtown Jackson and is open Mon. through Sat. 10:00 a.m.–5:00 p.m. and Sun. 12:00 p.m.–5:00 p.m. Admission is $3 for students and $5 for adults.

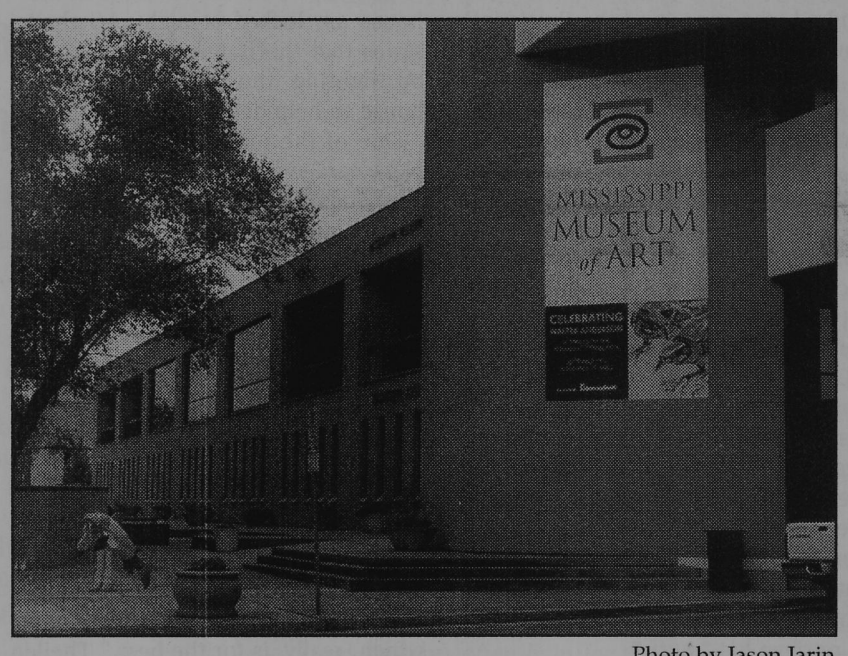

Photo by Jason Jarin

The Mississippi Museum of Art *will showcase the works of contemporary Mississippi artist Walter Anderson beginning next week, Nov. 20, through Jan. 11, 2003.*

Mississippi Museum of Art Presents:

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When: Thursday, November 20

Where: Museum of Art

Tickets are $7

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Students prove the south is smart

I'm tired of people thinking everyone in the South is stupid. Or racist. Or interested in marrying their cousin (though, I guess I should admit now that in seventh grade, I thought my cousin was way cute).

With the help of about 30 of my *closest* friends, I've started a zine to challenge that notion of the South. For those of you scratching your heads right now, a zine is basically a do-it-yourself publication. They're usually self-copied and sold for about a dollar or two. Some include political treatises. Others contain lots of poetry, photography and journal-esque reflection. Some even have recipes!

Tons of young adults make them in the north. Millsaps grad Jason Hicks and I felt that it was time to produce one in the South. We've talked quietly amongst ourselves about the possibility of doing a zine for three years, but we only recently got to work on it.

Years ago, we came up with the name Engaged Violets for the zine. Neither of us can remember making up the name, but we think it sounds pretty. Engaged Violets essentially centers around the idea that there are some cool progressive Southerners. It contains all of the things listed above as well as funny articles.

My favorite part of the zine is a little essay called *Southern Fried Horror* by Patrick Barb. In it, he uses humor and his keen investigative eye to figure out the South's place in horror movies. I'm on my 87th reading of it, and I still laugh when he writes, "It seems like the South is just an easy target for filmmakers. They think, 'Hey those people talk funny. I bet they hang people on meat hooks too.'"

There are other standouts as well, but this column is limited to 400 words. After weeks of creating and compiling, we're offering it up to the public this week. We only have 100 copies (because, wow--copying gets expensive when you're making thousands), but E-mail me if you're interested in seeing/having one.

This is a shameless plug really. You're probably wondering if I can actually include myself in the Best of the Week. However, I really do think this is something cool. The fact that I'm connected to it should barely even be mentioned. Most of the good stuff in the zine comes from other people.

Romancing the train: Indie film to be shown at Millsaps

Casey Parks
Managing Editor

"It really is one of those things that has to be experienced," a voice says, backing one of many beautiful scenes in the latest Southern Circuit film, *Catching Out* by Sarah George. The speaker is referring to train hopping, but the same sentence could just as well refer to the film itself. The film will be shown Mon. night in collaboration with a visit from Sarah George herself.

Catching Out will be shown as part of the Southern Circuit Series. Like many of the other films sponsored by the series, it is not what most people would consider a conventional movie. It is a documentary, a form that seems to be fading away as trilogies and blockbusters continue to rake in millions, that follows train hopping, also a trend that has faded into the background.

George uses *Catching Out* to bring importance back to both the genre and train hopping. Each of the five main characters is shown as so important and interesting that it is hard not to be convinced that they actually are.

It is clear that George has spent some time with her interviewees, too. She gets to the heart of their passions, intentions, and dislikes. Though each person has similar goals (to evade modern society and think deeply and freely), George also somehow manages to rise above types at times.

The characters are more than average hobos. Though some of the featured train catchers do try to sidestep society at all costs, George also remembers to spotlight different personalities.

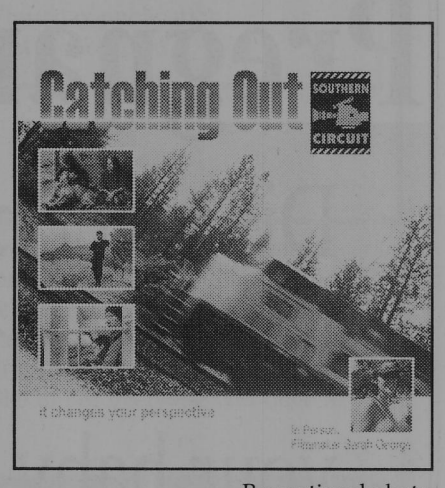
Dr. Holly Sypniewski, the director of the Southern Circuit Series for Millsaps, notes, "One thing I really like about the film is the sense that even people who are fully functioning within society long to break free from society's constraints and use the trains to escape the tedium of life."

While the story is a captivating study by itself, the aesthetics of the film are gorgeous. Scenes drift in and out of each other so that the viewer really gets the feeling of riding a train. Soft music accentuates the sheer poetry of scenes of contemplation.

It is short (80 minutes), which proves to be a concomitant plus and negative for George. Viewers with short attention spans can note that George concisely and adequately has truly shown the romance involved in being a train rider. Unfortunately though, the limited time span also prohibits George from doing any real depth study. She sheds light on a group of people whose history is exciting yet almost forgotten, but she does not offer enough background information at times.

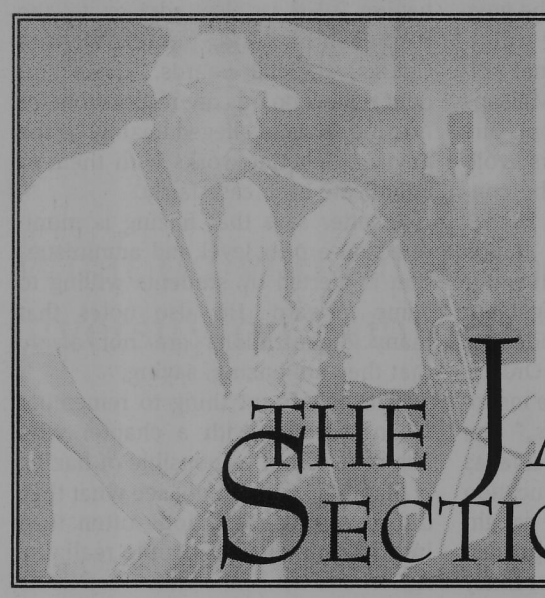
Some viewers may be left feeling like outsiders. Conservatives may find little to appreciate in the moneyless hobos. But these are minor problems—the film is captivating, and at the very least, precipitates some interesting thoughts for students to consider.

The screening will be in room AC215 at 7:30 on Mon., Nov. 17. For more information on Monday's screening, contact Holly Sypniewski at (601) 974-1299.



Promotional photo

Catching Out*, a motion picture by independent film-maker Sarah George, is the latest movie to be shown here as part of the Southern Circuit Film Series.*



THURSDAY, NOV. 13:

Graham, Tucker and Battaglia @ Hal and Mal's

FRIDAY, NOV. 14:

Living Better Electrically and The Holy Ghosts @ Martin's

Patterson Hood (Drive-By Truckers) and Kevin Kinney (Drivin' and Cryin') @ Soulshine

A Perfect Circle @ Mid-South Coliseum (Memphis)

SATURDAY, NOV. 15:

Marah and Cary Hudson @ Hal and Mal's

My Surrender, That Was Then, Bury The Living @ The Caravan (Memphis)

Rooney and The Sounds @ H.O.B. Parish (New Orleans)

SUNDAY, NOV 16:

Ladybug Transistor and Living Better Electrically @ Martin's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Students agree: on-campus jobs beneficial

Sarah Bounds
Staff Writer

Maybe you've seen them, day after day, week after week—behind the library desk, at the HAC, or patrolling the campus after dark. They are students with on-campus jobs. Maybe you have even heard of their counterparts: students involved in the Federal Work-Study program.

Here at Millsaps, there are two types of student employment: Federal Work-Study (FWS) and college job. According to the official Millsaps Student Employment Packet, "Federal Work-Study is offered as a part of your total financial aid package to assist you in financing your education at Millsaps College…a real job."

The packet also emphatically states that: "The term 'Work-Study' does not mean that you can study on the job. It means that you work to obtain the funds to be able to study." The main difference between a college job and FWS is that students with a college job are paid with college rather than federal funds.

There are many perks to being a student employee, including the ability to arrange your work schedule around your class schedule, the variety of jobs available, and the paychecks.

Student Michele Booker, who works in the library, thinks that on-campus jobs are really convenient. "They work around your class schedule, so you can sign up for the hours you want to. The best thing about working in the library is most of the time it's quiet, so it's good study time when it's not really busy, and it's a good way to get recognized by students because everybody has to come to the library once in a while."

Minimum wage for on-campus jobs is $6.00 per hour. Off-campus FWS jobs rank higher on the big bucks, with $8.00 an hour. Each month, employees are required to fill out a time card; paychecks are then delivered via the campus post office boxes.

The Student Employment Office, located in Sanders Hall, is a year-round source of job information. Ads for student jobs are always available in the office, and time cards may be procured there as well.

All in all, students agree that on-campus jobs are a good deal. Most students are happy with their jobs, which range from mentoring off-campus to working in the Athletic Office.

Senior Robbie Greenwood, who works for campus security, thinks he has the best job on campus: "It's not really hard, but it's one of the best jobs. I'd say it's the best study job on campus. My superiors are really easy-going: they like to work around my schedule." Plus, he gets perks: "I get to choose my hours, a free security T-shirt (I have 3 now) and I get to use a walkie-talkie."

Photos by Jason Jarin and Sarah Bounds

They work hard for the money: *Whether it is Federal Work Study or just another college job, Millsaps students keep themselves busy (and not to mention paid) by engaging themselves with on-campus jobs. Pictured are sophomore John Tyra at the biology labs, freshman Jenny Blount at student affairs, junior Becky Stephens at the post office, and senior Matt Kilgore at the library.*

Student band 'rocks,' rolls through first semester

Marley Braden
Staff Writer

Most students on campus are familiar with student musicians like Jay Liles, Jacob Sooter, Brian Wallace, and Taylor Hildebrand, but few have heard of Ben Buckner. A Millsaps freshman, Buckner plays both the guitar and keyboard for the Jackson band The Rockwells.

He claims to be in the band "for the drugs and the sex and the money," although it has yet to be seen whether he is getting any of the three. The Rockwells, originally called Your Name Here, was formed at the beginning of tenth grade by Dent May, Patrick Addison, and Jack Bell. All three guys went to Jackson Prep for high school, which is where they added Ben Buckner to the mix in eleventh grade. Shortly after, they changed their name to The Rockwells.

The band played shows in the Jackson area throughout their tenth, eleventh, and twelfth grade years, appearing in such eclectic places as Hal & Mal's, River Hills Country Club, and the University Pub. When school started this fall, The Rockwells were put on hold. All four guys went to different schools, making any type of practice or playing impossible.

Dent May, the lead vocalist and main song writer, is away at New York University. Patrick Addison, the bassist, went to the University of Mississippi. The drummer, Jack Bell, is at the University of Richmond. Ben Buckner, of course, is here at Millsaps. Addison claims, "Even though we are separated and unable to play shows, right now its okay. This just means that our CD can be sold not only in Mississippi, but in Virginia and New York as well."

This past summer, The Rockwells traveled to Nashville to record their self-titled E.P. at the studios of Neilson Hubbard. Hubbard, a Mississippi native, also added his backing vocals and production skills to the album. The band released the E.P. in October. It contains five songs, costs $8, and has killer artwork in the CD booklet (courtesy of Lou Frascogna, a friend of the band).

Photo by Lou Frascogna

Hanging with the Rockwells: *(left to right) drummer Jack Bell, bassist Patrick Addison, guitarist and Millsaps freshman Ben Buckner, and lead singer Dent May.*

The Rockwells started out with more of a pop punk feel to them, but the E.P. sounds very similar to Weezer's blue album. When asked about the meanings of the songs, Dent May says, "All of the songs on the E.P. are about the various lovely ladies that I tend to surround myself with, some of them referencing personal experiences while others are made-up stories."

He would like to leave the specific interpretations up the listener, yet he does give a helpful hint: "I will say that it may or may not be a concept album about youth and love in the Dirty South." Ben Buckner helped out a little more by revealing the true meanings behind "Oh Sherry" and "I Am Not a Criminal," songs 2 and 4 off the E.P. He claims that both songs are about May's fantasy: an affair with an older woman, preferably a mom.

If that interpretation weirds anyone out, they can always follow May's suggestion and pick their own song meaning after listening to the band.

When Christmas break rolls around, they plan on playing some more shows in the Jackson area.

In order to buy the CD, contact Buckner via email at bucknbs@millsaps.edu. Or go to www.aa-lw.net to download some of the songs of The Rockwells E.P.

Find meaning of life in 'The Meaning of Work'

Eleanore Kelly
Contributor

Many students spend endless hours wondering what careers they should pursue after college. They often ask, "What should I do with my life?" Most do not know the answer. This can be very frightening, especially for juniors and seniors who have to make this decision in the very near future.

Students looking for their ideal career should consider taking Dr. Darby Ray's Meaning of Work course in the spring. Not only will students learn the importance of vocation, but they will also have the opportunity to become a Lilly Intern through the Faith and Work Initiative.

Senior Adam Cook really enjoyed the class. "Through the Meaning of Work course, I was forced to think about how I could find meaning in any type of work, especially administration. While taking the course I was challenged to *seriously* consider business norms, such as capitalism, as well as other real life matters," he states.

Cook and other students who have taken the class feel that it is good for all students regardless of their career decisions. For those who have not chosen a career, the class can point them to various career choices that allow them to pursue their own interests and pinpoint their true passions.

Students who know what careers they will pursue also benefit from the class because it teaches them how ethics and meaning can be a part of every career. "I think that for people, like me, who do not intend to enter a traditional 'helping' field, the Meaning of Work course helps one realize that it is possible to pursue these other careers and truly make a difference in the way such professionals are viewed," notes Cook.

The course also encourages students to take a deep look into the real world and to find out what it is like for a person with no college education to obtain a job and a place to live and to acquire food, clothes, transportation, and health care. Taking a realistic look at such real life issues makes it hard for any person to ignore the inequalities and hardships with which some people are faced.

Through discussions, assigned readings, real life projects, and volunteering opportunities, students who take the Meaning of Work are forced to consider how they are part of a community to which they should feel some sort of responsibility. Junior Kelly Maddox says, "I would advise the College to consider changing the Core One course to be the Meaning of Work. The class should be required for all students."

Students in the Millsaps Community are urged to consider the advantages of the Faith and Work Initiative. "It is a program that promotes values and compassion in a fast-paced society. Taking the course not only taught me more about basic history of philosophy and work, but also gave me a better understanding of who I am and my purpose in life," says junior Karla Kregting.

"I took the class as a freshman and I still have one of the books about doctors and their roles as health care providers. It focuses on how doctors should be helpers to their community, not simply people who are in the profession to make money," she says. "I would recommend the class to all students."

Publicity Photo

Jackson last stop for Dakona as they head home to Vancouver

Alexa Golliher
The Life Editor

Last weekend, the Vancouver based band Dakona opened for Better than Ezra at the homecoming concert. The concert, which was the band's final stop on a US tour, allowed the band to get a real taste of the south.

The band has toured throughout the U.S. with artists like Michelle Branch, Jason Mraz, and Willie Nelson. Their first U.S. album, *Perfect Change*, was produced by Robert Cavallo (Green Day) and Arnold Lanni (Our Lady Peace).

The band got together in the early days of high school, playing in beat up garages and speculating on what they were going to do with their lives. "We always knew each other, from school and sports and things like that. Music was just something we always did," explains guitarist and lead singer Ryan McCallister.

Each of the band members attended colleges in the Vancouver area, but they ended up forming the band and seeking out a record label. "I was planning on being a chiropractor, but then I realized I didn't enjoy breaking people's backs," jokes McCallister, who says that he went to college because it was "the thing to do."

Now the band is playing music they love, despite long traveling hours. After the concert Sat., the band traveled the 60-hour nonstop drive back to Vancouver.

While college did not have much of an effect on the band's success, they play for many college crowds, and students account for a large part of their fan base. They have played at approximately 40 colleges up and down the East Coast, and most of the clubs they play at are geared towards college students.

"We have a really diverse fan base, considering that we play for so many different types of bands," said McCallister. "The college students are always great."

The band's sound has been described by many as a rock-and-roll version of U2 meets Bon Jovi. They are inspired by artists such asBritish U2, Jeff Buckley, Coldplay, a few English bands, and other ambient rock groups. It took a while for the band to find its place in the industry and producers it was comfortable with.

"I would encourage all students who are trying to make it in the music industry to never lose sight of why they started playing music in the first place. The industry is scary, and it is easy to forget why you started making music to begin with," says McCallister. "If you love it, do it. Don't worry about making money."

The band has been all over the U.S.—from New York to Chicago, from Atlanta to Jackson, Miss. They have enjoyed visiting many new places and meeting all kinds of people. We asked McCallister if he had any pre-conceived notions about the South in general and Southern people. "Well, of course I had seen the movies," he laughs.

"Seriously though, the stereotypes from movies usually aren't true. Everyone in the South has been great, and we have found that even though people are different everywhere, in the end people are people, and everyone has a lot in common."

** Addl. reporting by Marley Braden and Sarah Bounds, Staff Reporters*

Not all movies function as means to help viewers escape reality

Paul Dearing and Kate Jacobson
Staff Writer and News Editor

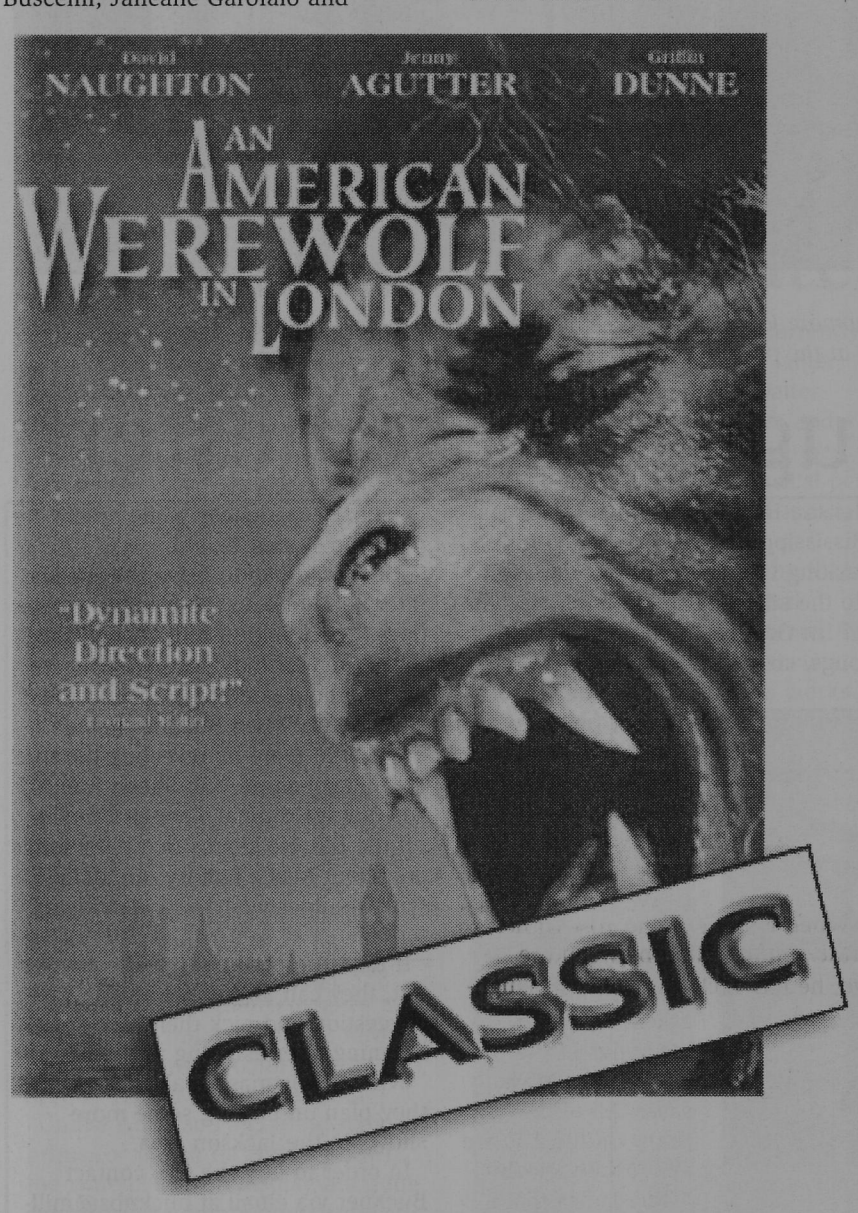
Two recent releases show that the landscape of cinema has been changing to incorporate a greater sense of reality. America is no longer going to the movies to escape into a new and better world. Now they are confronting their own.

Moisés Kaufman's *The Laramie Project*, based on the 1998 fatal beating of gay college student Matthew Shepard in small-town Wyoming, utilizes dialogue taken directly from Laramie citizens to present the pain and sorrow of the incident and its aftermath. While many of the actual people involved are represented in the film, their shoes are filled by Hollywood stars such as Steve Buscemi, Janeane Garofalo and Christina Ricci, resulting in a kind of strained realism. The characters, as hard as the filmmakers try, cannot quite convey the severity of the situation and its emotions as well as a stricter documentary might have done, especially with an audience that knows the truth.

On the other hand, despite some manipulation, Michael Moore's usage of the people truly affected by the catastrophic effects of children and guns in *Bowling for Columbine* results in a far more courageous portrayal of reality. The subject matter was a deeply personal one for Moore, and he desired to drive the same emotions he felt into his audience. Moore has always been a confrontational author and documentary filmmaker, and *Bowling for Columbine* is nothing short of his other works.

While films were once a form of escapism for the masses, they have recently evolved to incorporate a deeper reflection of reality, an attitude perhaps correlated with the current surge in popularity of reality television. This new docudrama subgenre fuses the realistic style of filmmaking with events torn from recent newspaper headlines, directly confronting often stark subjects with the power and vitality of the film medium.

Equally interesting is the notion of the "Hollywood ending" and how these films willingly eschew such a sentiment in favor of a greater truth. No longer is it "happily ever after," but rather "here's what really happened." While moviegoers once visited the cinema anticipating tidy studio productions, expectations have shifted to the authentic, the disturbing, and the raw.



Deep into *Donnie Darko*

Robbie Greenwood
Contributor

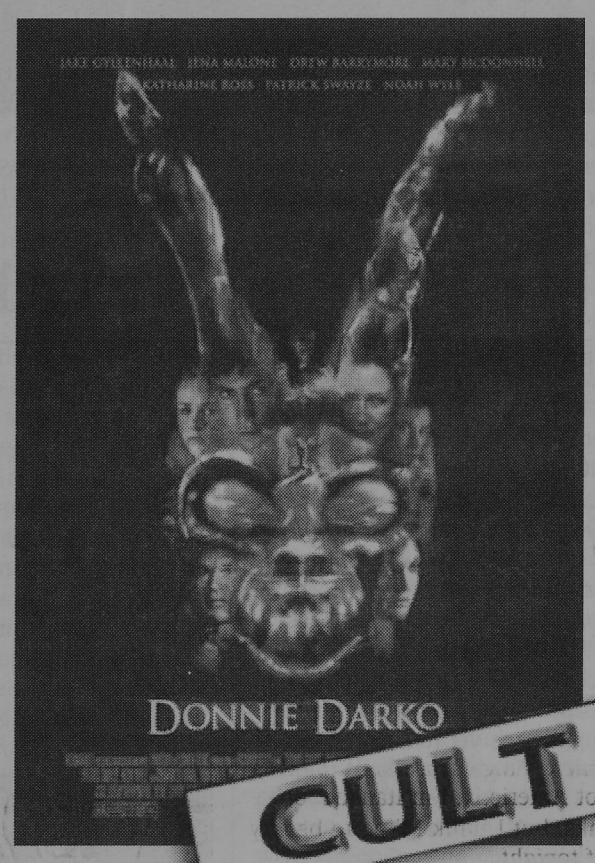
Every now and then a movie comes out that grasps the imagination and rides it like a rollercoaster until the very end. *Donnie Darko* is one such movie. Written and directed by Richard Kelly, *Donnie Darko* is about a disturbed teen who sees a giant, evil bunny rabbit named Frank. Frank tells him to do random acts of violence and predicts the end of the world. As weird as this may sound, it is only the beginning of a whirlwind which affects the entire town.

The dialogue is witty and surprisingly funny, even when talking about serious matters. The overall cinematography is done amazingly well with interesting tricks that help to show the disorientation of the main character Donnie (Jake Gyllenhaal). The voice-over of the rabbit alone makes the movie worth watching. Its deep, almost growling, and dark voice heralds a feeling of unease throughout the movie, making the audience question whether the rabbit is real or just a delusion of Donnie.

Gyllenhall's performance is stunning. His acting shows many sides of his character, including a childlike innocence that disrupts the mentally troubled part. His voice projects a feeling to which the audience can get close.

The supporting cast of the movie is also of high caliber. Drew Barrymore and Noah Wyle play two of Donnie's teachers, and Patrick Swayze portrays a motivational speaker. Donnie's family is well played as well. Mary McDonnell plays the mother with great confidence as she tries to do all she can to help her son.

Not to be overlooked is the music or soundtrack of the movie. Other than using many songs from the late '80s and early '90s, there are original songs written by Michael Andrews that mold the story and the feelings of the characters. Watch for the song at the end called "Mad World."



Classic werewolf movie continues to scare

Patrick Barb
Opinions Editor

An American Werewolf in London may very well be the greatest horror flick of all time. Now, it is not as scary as the original *Texas Chainsaw Massacre* or as socially relevant as *Dawn of the Dead*. But that is not the type of standard that should be applied to *An American Werewolf in London*.

This movie is for people who like their horror movies without commitments. It is a movie for people who like to be scared, like to laugh, and like the idea of hot British nurses.

An American Werewolf in London is a part of a long series of werewolf films. This list includes such films as *The Wolfman* and *I Was a Teenage Werewolf*. This film certainly lives up to that tradition. It follows the typical werewolf storyline.

A young man named David (David Naughton) is bitten by a werewolf and must deal with the consequences of the werewolf's curse. The werewolf's curse, for you uninitiated few, involves a person getting a little too hairy come the full moon. However, what sets this film apart from all other werewolf films (except maybe *The Howling*) is the use of comedy.

After all, what would one expect from a film directed by John Landis? Yes, that's right. The man who directed *Animal House* and *The Blues Brothers* also helmed *An American Werewolf in London*. For those of you, who are thinking this is odd, think again. The director of *A Christmas Story* got his start directing such scare flicks as *Black Christmas* and *Children Shouldn't Play with Dead Things*. Now that's scarier than putting your eye out with a Red Ryder b.b. gun.

Landis brings a comedic sensibility to the film that serves to balance out the potential cheesiness of the material. The comedy is so great that the horrific aspects of the film become that much scarier.

And yes, *An American Werewolf in London* is a scary film. The actual creature is not shown very often. Indeed, it does not make a full appearance until the end. Instead the focus is on David's paranoia and his burgeoning romance with the British nurse Alex (Jenny Agutter). Unlike many of today's horror films, the audience is allowed to make a personal connection with the characters. One can see them making jokes or making love. It is for this reason that when the werewolf transformation finally occurs, there is no turning away.

At the end of the day, *An American Werewolf in London* is one of the most fun horror films of all time. It will scare you while making you laugh. You can marvel at the "ahead of their time" special effects while jamming out to the soundtrack (featuring all moon-related songs).

Honestly, it has got a little something for everybody. Indeed, *An American Werewolf in London* is the horror film for people who don't like horror films. Watch it with your girlfriend or boyfriend, or watch it with boys and girls who are friends. The movie is available on DVD from Universal. Check it out if you enjoy entertaining scares. You will not be disappointed.

A Mighty Wind will knock you off your rocker

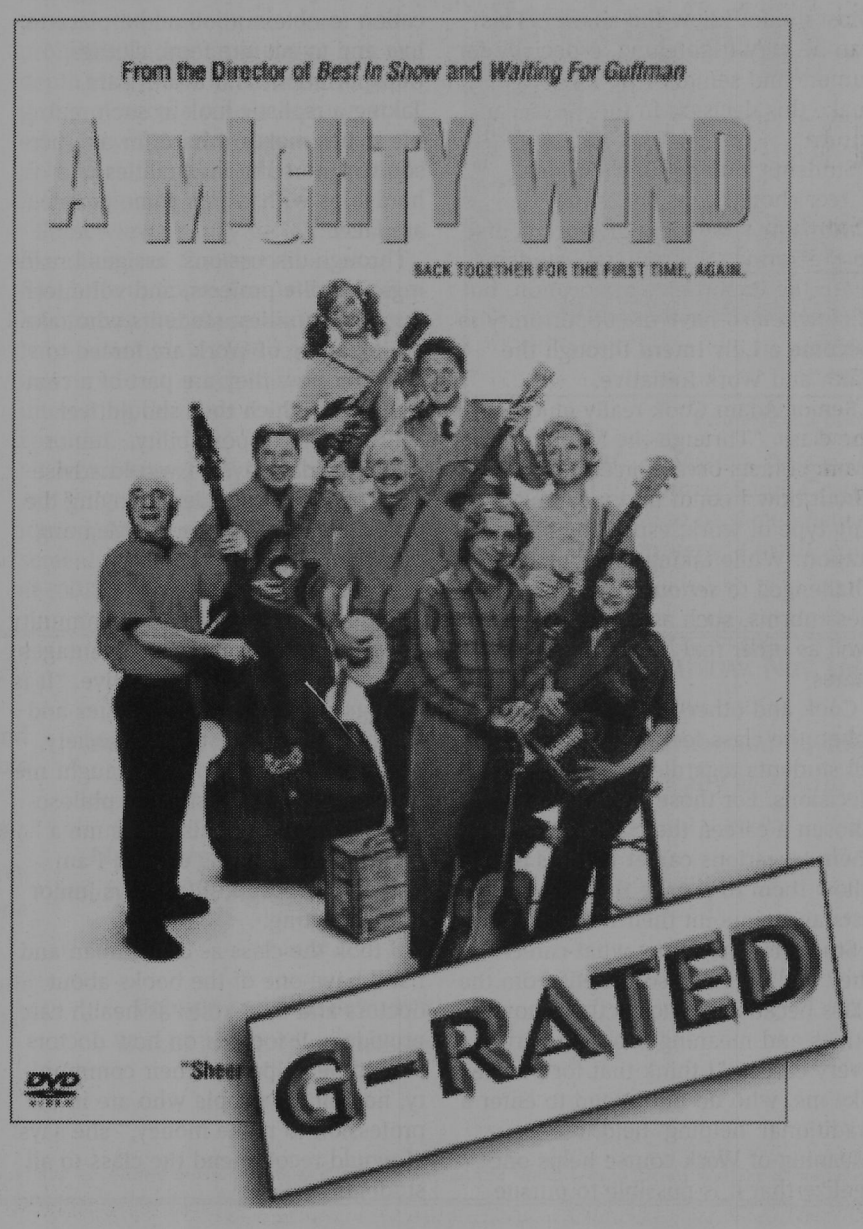
Marley Braden
Staff Writer

A folk band reunion is not the typical plotline of a comedy. However, *A Mighty Wind* is not a typical comedy. The movie, written by Christopher Guest and Eugene Levy, was released in theaters earlier this year and is now available to rent. Guest, who directed *A Mighty Wind*, is also known for directing *Best in Show*, *This is Spinal Tap*, and *Waiting for Guffman*. Both Levy and Guest are actors in *A Mighty Wind*, and much of the cast previously starred in the other Guest films.

A Mighty Wind is set up as a documentary about a folk band reunion concert. Irving Steinbloom, a folk music producer, has just died, and his obsessive-compulsive son decides to put on a folk show in honor of his father. With no help from his psychotic sister and folk-hating brother, the young Steinbloom convinces three folk bands that were popular in the '60s—the New Main Street Singers, The Folksmen, and Mitch and Mickey—to come together for a show.

The movie is full of blatant humor. Often the comments made are so completely absurd that the viewer is left wondering whether he heard them right. For example, members of the New Main Street Singers have developed a new religion based around color. Terry Bohner, the lead singers, explains, "Humankind is simply materialized color operating on the forty-ninth vibration. You would make that conclusion walking down the street or going to the store." The movie is chock full of ridiculous thoughts and strange sub-plots, such as the porn-star-turned-folk-singer or the folk-singer-turned-drag-queen.

Although *A Mighty Wind* is insanely funny and will keep you rolling on the floor for an hour after it ends, it also has deep moments. The final song of the show always makes this writer tear up. Even if you are not especially emotional, you are at least guaranteed to get a warm feeling. This movie is great if you want a comedy that actually has some meaning to it. Plus, the music, although meant to be a joke, is not half bad.



FEATURES

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Audience finds meaning in "Lost in Translation"

Paul Dearing
Staff Writer

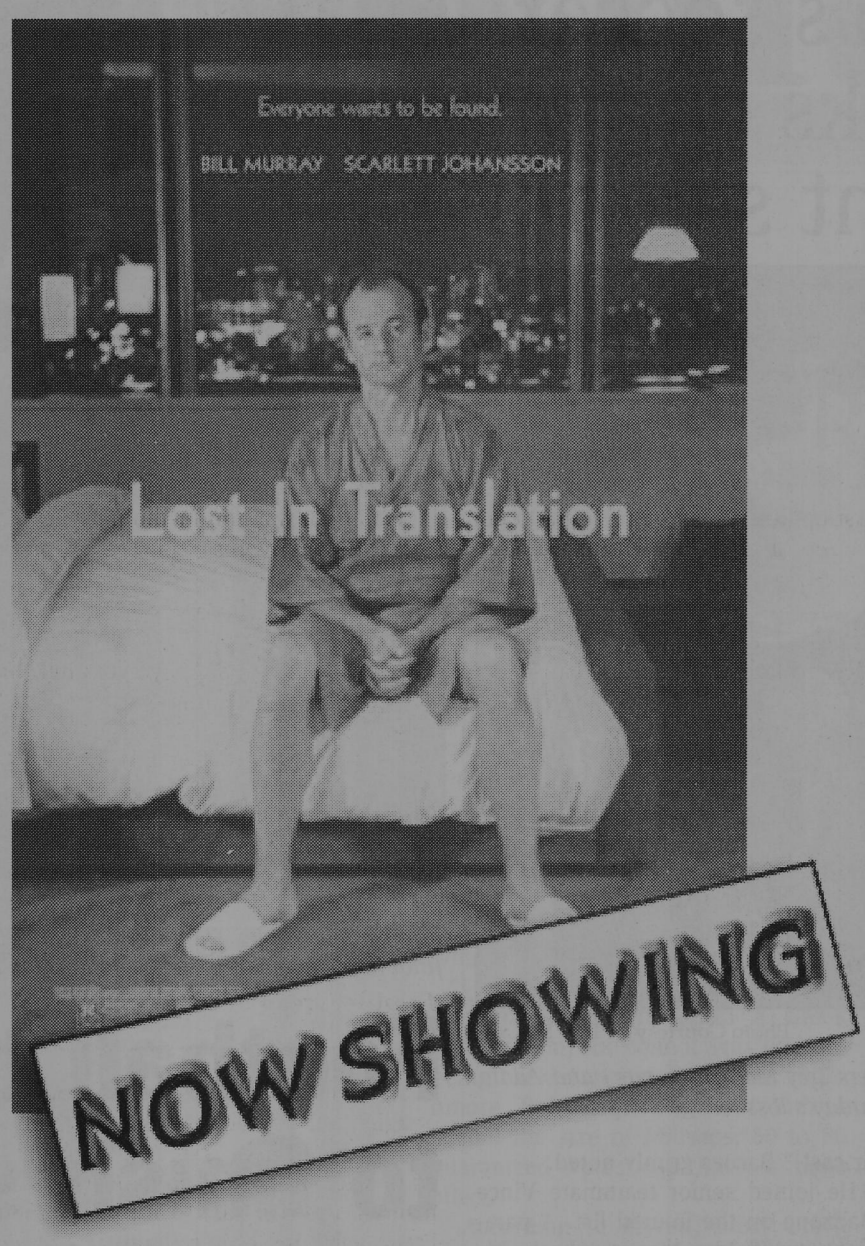
A pair that suffers from identity crisis forms an accidental but charming connection in the new independent comedy-drama *Lost in Translation*. The film opened in limited release in early Sept. 2003 and has since earned back its budget six times over. Filmed in just three weeks, it combines excellent performances (some of which are likely to earn Oscar nominations) and literate dialogue with a profound theme about the search for self.

Lost in Translation is the story of an aging movie star named Bob Harris (Bill Murray) and the young wife of a fashion photographer, Charlotte (Scarlett Johansson), both American, who form a unique friendship while staying in Tokyo. A series of chance encounters in their hotel lead to late-night television viewing get-togethers, mad dashes through the garish downtown Tokyo streets, and powerful conversations about the nature of life and love.

While not technically a romance, the sexual tension between the two lead characters in the film is undeniable. As their time in Japan approaches its end, the bond between Bob and Charlotte grows increasingly stronger, but the script avoids addressing their feelings for each other directly. The final scene in *Lost in Translation*, certainly one of the best and most memorable endings that any film has had in a long, long time, keeps a crucial piece of information a mystery to the audience, clearly leaving matters open to interpretation.

Perhaps the film's greatest feat is its ability to balance scenes of contemplative, often sad dialogue with zany sequences of laugh-out-loud comedy. Remarkably, the movie is not uneven at all; rather, the two polar sensations complement each other perfectly. While some might find the representation of the film's Japanese characters to be stereotypical, the script does not intend to mock a culture but to show the humor in the American characters' reactions to it, the humor in human behavior.

Apart from the poignant finale, the film's best moments rely on Murray's perfect comedic timing, and his performance is easily the highlight of the movie. Johansson's performance is also noteworthy, especially because her character spends a great amount of time on camera while in complete silence, leaving Johansson to communicate her performance through body language and facial expressions alone. Also worth mentioning are Anna Faris as a ditzy actress and Giovanni Ribisi as Charlotte's clueless husband.



Lost in Translation was written and directed by Sofia Coppola, who has only one other feature film to her credit, 2000's somber adaptation of the Jeffrey Eugenides novel *The Virgin Suicides*. That film, despite its flaws, had a texture to it that showed exciting promise, which Coppola has fully realized in her new film. Every moment of every scene is potent, alive, and intelligent. Utterly unforgettable and quite possibly flawless, *Lost in Translation* is easily one of the best films of 2003.

Remember That Line?

A Few Favorite Movie Quotes

Compiled by Casey Parks
Managing Editor

What movie is worth remembering without great movie quotes? Since famous movie quotes often get repeated, we here at the P&W decided to make our list of memorable quotes. Some are old standbys, but for the most part, we just think they're noteworthy:

"Don't knock masturbation; it's sex with someone you love." —***Annie Hall***

"I don't want to buy anything, sell anything, or process anything. . . you know, as a career. I don't want to buy anything sold or processed, sell anything bought or processed, or process anything sold, bought, or processed . . . I don't know. I can't figure it all out tonight, so I'm just going to hang with your daughter." —***Say Anything***

"Damn the man. Save the Empire." —***Empire Records***

"You had me at hello." —***Jerry Maguire***

"I love you; you invade my soul." —***Say Anything***

"You make me want to be a better man." —***As Good as it Gets***

"How about I take you out for dinner and a movie? And by dinner, I mean we'll have sex, and by movie, I mean we'll video tape it" —***The Ladies Man***

"If I'm not back in five minutes, wait longer." —***Ace Ventura: Pet Detective***

"She's gone! Oh my God! She used me. I was used. I was used! Cool!" —***American Pie***

"Until mankind is peaceful enough not to have violence on the news, there's no point in taking it out of shows that need it for entertainment value." —***Clueless***

"You can't handle the truth!" —***A Few Good Man***

"I always feel like an idiot, but I am an idiot, so it kinda works out." —***Billy Madison***

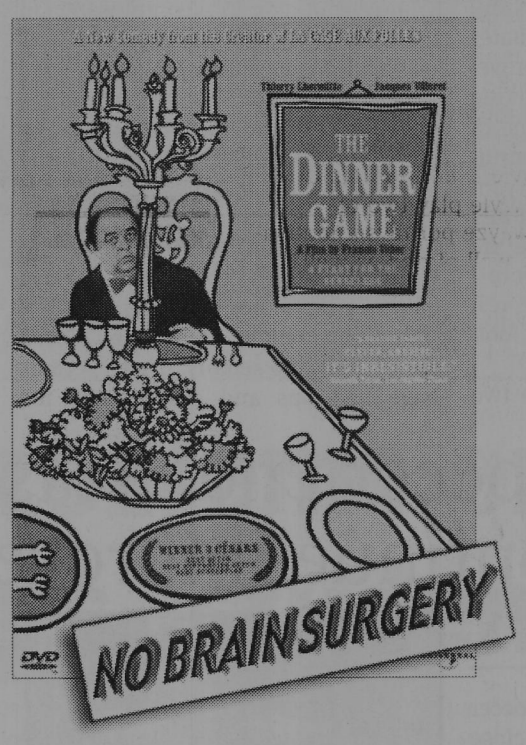
Wit, laughter served at *The Dinner Game*

Liz Stewart
Staff Writer

I know about 25 words in French, mainly to form such handy phrases as "Where's the bathroom?" or "No, I'm not American; I'm Italian," or "Thanks, but I think I'll go to bed by myself tonight."

So, understandably, you might be wondering why a French comedy is one of my all-time favorite films. Thankfully, *Le Diner de Cons* or *The Dinner Game* does not rely heavily on dialogue, so there is no scrambling to read subtitles. Instead, the humor in the movie comes from the characters' reactions to each other and the situations they find themselves in. The plot is not complex or intricate, which also makes it easy to watch.

The basis of *The Dinner Game* involves a group of upper-crust Frenchmen hosting a weekly "dinner of idiots," where each person invites the most idiotic man he has come across that week. Pierre's friend sets him up with Francois Pignon, who builds mini-models of landmarks out of matchsticks.



Unfortunately for Pierre, just hours before the dinner is to be held, he throws out his back during a game of golf and has to cancel. He does not have time to notify his 'idiot' of the change of plans, so Francois shows up at Pierre's apartment. A night of horror follows for Pierre, who finds out the extent of Francois' stupidity.

The humor in the movie does not come from jokes or dialogue, but more from the simple absurdity of the circumstances, and the facial expressions of the characters. For example, one of the funniest scenes occurs when Pierre finds out that Francois has accidentally mistaken his wife for his mistress, and told her that she should come back another time when Pierre is not feeling so low.

When Pierre's friend Just witnesses the confrontation between the two, he has such an incredible laughing fit that he is sent out of the house. Just's reaction is hilarious in itself, and I found myself laughing almost as hard as him. You never know what's going to happen throughout the course of the evening, and that goes for the ending as well--no sentimental, sappy conclusion to wrap up the movie. It is surprising that this movie is relatively hard to find in Jackson, being that it is so entertaining, but it is not available at Video Library, Hollywood Video, or Blockbuster. The French department has a copy in the language lab, so you might be able to sneak up there to watch it, and I am always happy to lend my copy out.

'70s thriller *Badlands* exceptional in numerous ways

Stephen Belden
Staff Writer

Badlands is somewhat of an oddity of a '70s movie. Where is the political agenda? The over-the-top performances? The quirky camera moves that probably seemed like a good idea at the time? It is not a typical young-killers-on-the-run story either. In *Badlands*, director Terrence Malick's (*The Thin Red Line*) accounts the real-life '50's killing spree by 25-year old Charles Starkweather and his 15-year old girlfriend Caril-Ann Fugate, and none of the stereotypical stuff is present. And it is a good thing.

Not taking any sides, Malick paints the characters in as realistic light as possible, even drawing from Fugate's actual diaries for the voice-over narration. The film opens in rural South Dakota where we meet Holly (a.k.a. Fugate played by Sissy Spacek), a quiet high school student raised by her single father. Holly soon meets James-Dean-wannabe Kit (a.k.a. Starkweather played by Martin Sheen), who has just lost his job as trash collector.

The two begin spending time with each other in a series of scenes intended to show each one's naïveté. Holly falls for Kit's charm despite his childlike stupidity ("I'll give you a dollar if you eat this collie."). Soon Holly's father finds out, and Kit is "forced" to deal with him standing in the way of their romance.

This killing leads to a series of murders as the couple attempts to make their way to the Badlands of Montana. What is chilling about the characters and what sets it apart from *Natural Born Killers* is how blasé the two feel about the killings.

After her father is killed, Holly becomes as mad at Kit as one might get mad at a dog for eating the family's dinner. Spacek's innocent, laid-back acceptance of what is happening in front of her is infinitely more frightening than a blood-covered Juliette Lewis laughing at the camera.

After a murder, Holly tells her diary, "At this moment, I didn't feel shame or fear, but just kind of blah, like when you're sitting there and all the water's run out of the bathtub." The actors are so real in their roles that it doesn't even seem like acting. The dialogue and situations have a very true-to-life feel. This is far from a gritty docudrama: this is pure cinema at its best.

In typical Malick style, cinematography and nature are as important to the film as the plot; this is one of the most beautiful films ever put to celluloid. Every shot of the never-ending mid-western landscape would make Ansel Adams jealous. For those who hated Malick's *Thin Red Line* for being a nature film with a WWII backdrop, not to worry. Though *Badlands* moves at a slow pace, it's the most plot-driven and coherent of Malick's works.

Fiction

GUNSHOTS

Matt Little
Contributor

The sudden sound of gunshots and the sight of fleeing soldiers did nothing to move her arm. She just stared at the screen, possibly frightened but not moved to movement.

That arm, that precious arm, which so many times had been implicitly praised when I referenced her entire body, now rested firmly, selfishly on our mutual armrest. Didn't she have obligations to me? My arm's comfort should have been of her concern, but she showed nothing, staring ahead.

"Hey, isn't that guy in something with Robin Williams?"

Whispering this, I gave her a bit of a nudge to test the claim of her right arm.

"No, I don't think so," she said with a smile, surely flaunting her position on my armrest and rubbing it in by overcompensating for the half-inch I had managed to gain by the flanking move of my left arm.

Soreness set in. I needed some other sitting position, but there is no true comfort without the armrest. I couldn't attack the defense of a perfect stranger claiming the haven for my right arm. Besides, I would rather have to lean toward someone I knew was worth granting closeness.

"Have you not had to go to the bathroom yet?" I thought diversion might work better than blatant, unprovoked force.

"No," she said.

That was all. She didn't even hint toward standing and abandoning claim. She was solid. There were few other moves left for me, other than to just wait it out.

On screen, two young soldiers stormed a small building, having taken to looting and searching for conflict during the declining war. They ran into an empty house containing little more than bed and table, where the troops put down their guns to look around. The intensity of the film died down again.

I tried to bring an arm up to scratch my head. It wouldn't move. The other was asleep, too. Something about that didn't seem natural to me, to not be able to move vital extremities. I began sending commands through my nervous system to flail my arms uncontrollably to get some sense of motion back. Then more gunshots were heard, and, in what must have looked like a carefully planned attack, both arms jerked outward to full wingspan, each hitting a neighbor with significant force.

My mind rushed with guilt, and I immediately turned to the stranger on my right to apologize.

"I'm sorry. My arms just woke up," I said to an attractive woman looking puzzled and jarred but mostly unhurt. Then I turned left to see an empty chair.

"Incredible," I whispered as my head started turning again, my left arm finally finding rest, and stared onto the movie screen.

The two soldiers have split up searching the town for goods. The movie was reaching another tense moment, and I feel I had to do something about my right arm. There is only so much comfort gained from relaxing only half of your body.

End of men's soccer season marks career end for eight seniors

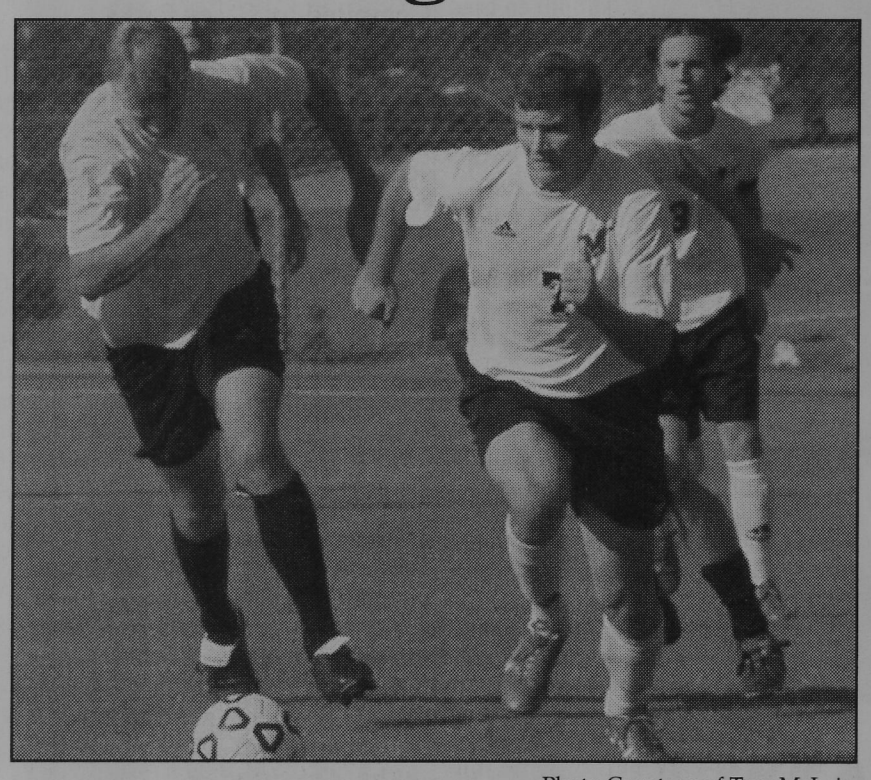


Photo Courtesy of Trey McLain

Sprint: *Senior men's soccer team members Trey McLain (center) and Adam Barnes (right) chase after the ball in Saturday's loss to Oglethorpe.*

Alexa Golliher
Staff Writer

The men's soccer team played their final game of the season last Homecoming weekend against Oglethorpe University. This game marked the bitter end of a long, hard season plagued with injuries to many of the prominent senior players, as well as a few of the underclassmen. The Majors started the game strong, but trailed Oglethorpe 1-0 at the half. Freshman Ben Buckner was able to sneak in a goal around the seventy-fifth minute, with an assist from Derek Anderson. Oglethorpe's offense answered back to the goal five fold, winning the game 6-1.

"It was a very emotional game with eight seniors playing in their last game of their careers," says Head Coach Lee Johnson. "I think that we did a better job of possessing the ball in the back and attacking out of the back. Switching the ball from the outside backs is something that we have been working on all year; it is nice to see that it is now happening."

"Our major weakness was following our marks off the ball, which has been one of our biggest weaknesses all year. Arguing with the official and the calls that he makes during a game have affected us as well," he adds.

The Majors lead the SCAC in yellow cards and fouls.

In practice the day before the game, senior Adam Barnes severely sprained his ankle and was only able to play for 20 minutes of Saturday's game. As the leading scorer on the team (eight goals this season for a total of twenty points) and a major part of the offense, losing Barnes was a rough way to start the last game.

"I played for twenty minutes and then came off the field and put on an air cast," Barnes grimly noted.

He joined senior teammate Vince Mazzone on the injured list. A paramount midfielder, Mazzone broke his fibula earlier in the season. Since then, the team has not won a game. On Senior Saturday, Vince started the game and played until the Majors received possession of the ball; then they kicked it out so that he could be subbed off.

This year the Majors will lose many valuable seniors, including goalie Derek Anderson, fullbacks Ned Wells and Brent Guitreau, and midfielders Rimmer Covington, Trey McClain, and Trey Kelley. "I think that I speak for the rest of the underclassmen when I say that we are really going to miss the seniors, especially on road trips," says Joseph Wehby, a sophomore member of the team.

And despite Saturday's loss, Senior Saturday was a bittersweet success. "My favorite moment of the season was probably the Homecoming game against Oglethorpe when Vince Mazzone started his last soccer game with a broken fibula and Adam Barnes had severely sprained his ankle the day before in practice and played anyway," says Wehby. "All the seniors have been great this year."

The Majors may be losing many important seniors, but a strong group of underclassmen will be returning next season, including a solid group of eight rising sophomores. Leading scorers Zach Green and Kyle Shuford, both freshmen, had two goals each this past season. Freshman Domenick DiPaolo will step up as goalie. "Recruiting is a big part of next season. With eight graduating seniors, there is a lot of emphasis on it. Also, we will spend a lot of time during the spring working on movement off the ball," says Johnson.

Photo by Jason Jarin

Final home game: *The Millsaps football team played their final home game of the season Saturday against the Rhodes College Lynx. The team will travel to San Antonio for the season closer against 7-2 Trinity.*

Football team, O'Bryant set to finish season at Trinity

Ashley Wilbourn
Staff Writer

When Matt O'Bryant made the decision to take advantage of his medical red shirt and play for Millsaps another year, he never expected to be 1-8 with only one game left in the season. In 2002, the Majors finished the season 3-6 and 1-5 in the SCAC, but there was a good group of freshmen coming in as well as a new coaching staff. O'Bryant, along with the rest of his teammates and coaches, was looking for improvement in the new season, making O'Bryant want to stay. "It was one of those things where I had the opportunity to play football again," O'Bryant stated. "I knew I had the opportunity to break records this year. There are things I want to accomplish before I have to start working. I have the rest of my life to work. Why not play football again?"

After a 12-7 win over Sewanee two weeks ago, things finally began looking up for O'Bryant and the Majors, but the Majors were unable to carry over that winning momentum into last weekend's Homecoming contest against Rhodes. Millsaps dropped the game to Rhodes by a score of 35-3 to a Rhodes team that improved to 7-3 on the year.

This week Millsaps will travel to San Antonio, Tex., to take on a very tough Trinity team at 1:30. Trinity is 7-2 on the year (4-1 in SCAC contests) and was nationally ranked for most of the season. But Coach Saunders insists the game will be no different than any other. "Every game we go in with the attitude that we are going to win. I am excited about the approach our team has taken. They have continued to work hard and continue to have enthusiasm." notes Saunders.

This game will be the last one played for all Millsaps seniors. These seniors have had ups and downs over the years and played for two different coaching staffs while at Millsaps. It will be a time for them to reflect on their career and be honored for their hard work by their fellow students. O'Bryant explained, "I have no regrets. I feel like I could have played other places, but I love Millsaps, everything about it—the people, the players, the alumni. They all help me out. You can always say what if, but I wouldn't have changed my time here for the world. I'll always support this program."

The seniors' work has been evident to Coach Saunders. He says, "I have tremendous respect for all of them, especially Matt. He didn't have to play, but he came back because its football, and he loves the game. For Millsaps, it is a tremendous endorsement when you have a student athlete who has their post-graduate work in place, but this program and what Millsaps has meant makes them want to stay."

Women's soccer ends season with loss, looks to continue improvement

Clint Kimberling
Sports Editor

The Millsaps Majors women's soccer team brought their season to a close last Sat. The Lady Majors closed out their season with a loss to Oglethorpe College. The final score to the hard fought game was 0-2.

Finding the back of the net has been a problem all season long for the majors. This year opponents have outscored them by a total of 53 goals to 16 for the Majors. But despite their losing record of 3-14 the players were able to find several redeeming qualities in the season and are looking forward to next season.

Junior Gina Smith notes "Even though we only won a few games there was a definite improvement from last season." In 2002 the Majors were outscored by a total of 94 goals to 21, a goals against average of 5.67. But,

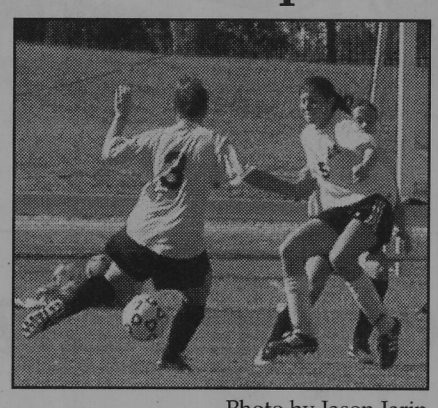


Photo by Jason Jarin

Smith sees this season as a rebuilding year saying, "We don't have a lot of upperclassmen, we got a brand new coach, and a lot of new players to the program. But the freshmen are full of talent and did an excellent job of filling their roles. I see them being able to step up big next year."

The freshman players were able to contribute a great deal this year. Amanda Paschall, a freshman forward, was leading point's contributor with four goals and four assists. The freshmen tend to look at this season as a learning experience. Freshman Kristin Barrios says she learned a lot and "wants to see these seven freshmen all return next year. Next year will be a good building year with a good group of girls."

The keys for next years success seems to be rebuild and recruit. Junior Jessie Tracy wants to "bring in a new freshman class as talented as the current one." And as far as other goals are concerned, Tracy wants to "win more games and make the ones that are lost closer."

Although the Majors are done playing games for the year, they will soon start getting ready for next season. The players are involved in rigorous spring training programs to help them carry through to next season.

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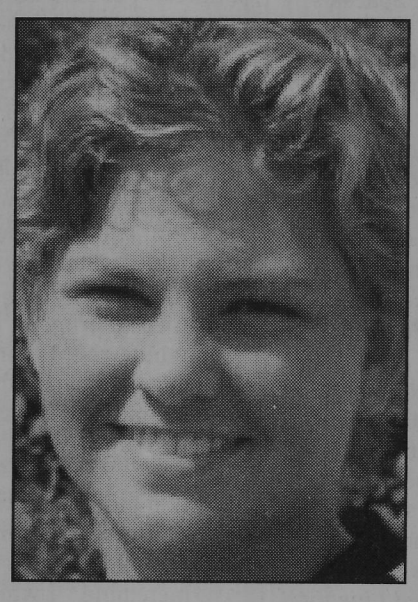
Major Athlete...Jessie Tracy



This weeks' Major Athlete is Jessie Tracy, a midfielder for the Millsaps Women's Soccer team

Biography

Name: Jessie Tracy

Sport: Soccer
Position: Midfielder
Height: 5'6"
Hometown: Nashville, TN
Major: Biology
Plans After Graduation: Veterinary Medicine

Favorites

Food: Mexican
Caf' Food: Chicken Parmesan
Drink: Dr. Pepper
Restaurant: Amerigos
Professor: Dr. Freis
Musician: John Mayer
Movie: *The Lion King*
TV Show: *Dawson's Creek*
Book: *Watership Down*
Sport to Watch: Football
Sport to Play (besides soccer): Volleyball

The Purple & White
Millsaps College
November 20, 2003 Volume 69, No. 12

Millsaps receives statue of Gandhi

Paul Dearing
Staff Writer

This past summer, the Indian Community of Mississippi gifted a statue of Mahatma Gandhi to the College for its ongoing support of students of Far East Indian descent on campus. The statue, located on the walk between the Academic Complex and Sullivan-Harrell Hall, will be unveiled this Sat. by President Frances Lucas.

Dr. K. R. Rao, President of the Indian Association of Mississippi, has been continually impressed by the College's acceptance and education of Indian students. He hopes that the Gandhi statue will be the first of many on campus. "We hope it will be the beginning of similar statues that will enthuse the campus, representing varied scholastic and philosophical thinkers of this planet," Rao states.

Charles Lewis, Vice President for Institutional Advancement, along with President Lucas, was instrumental in accepting the gift. "As we envision the campus plan, [we would like to see] points of reflection along the campus to remind us of great thinkers and leaders," Lewis explains. He adds, however, that plans for the subjects of future statues have not yet been made.

The 440-lb. bronze statue is a life-size representation of the spiritual leader at the Civil Disobedience March of 1931. The statue was sculpted by Selva Kumar of Hyderabad, India. The cost was covered by over $20,000 in monetary contributions from Indian donors.

"Gandhi's role in the twentieth century will be truly recognized as [that of] a messiah for nonviolence and peaceful resolution of conflicts and disparate opinions," says Rao.

Similarly, Lewis states, "Gandhi engendered the best in human nature. He is a person to remember throughout the ages."

"I am pleasantly surprised with the choice to set up a statue of Gandhi at Millsaps, especially because it is the first and the only statue on campus," says sophomore Vimala Gutti. "I am proud of having such an important symbol of Indian heritage at my college, and it brings a smile to my face every time I go to the Caf' or workout at the HAC. [Gandhi's] philosophy encompasses a wide variety of views from the Biblical standpoint and the Hindu perspective, and we can't forget that he impacted many Western leaders as well."

Junior Lane Williamson is pleased that the statue has come to Millsaps. "I'm really excited about having a statue of Gandhi added to our campus," she says. "It represents all of the great things that Gandhi worked toward and achieved. I think it will be a reminder to all students to pursue the same goals of peace." Williamson was able to catch a glimpse of the statue as it was installed last Wed. "It's a really wonderful statue, and I think it looks great on campus!" she exclaims.

Sophomore Brad Corban is also excited. "It gives the campus some visible culture, and with the Academic Complex screaming '70's architecture' across the campus, we need all the decent culture we can get," offers Corban. "I see [Gandhi] as an important and vital leader of the twentieth century, representing the need for independence and freedom for all people," he adds, suggesting Dr. Martin Luther King as a potential statue. Both Corban and Williamson mention Methodism founder John Wesley as a possible subject for a future statue as well.

The statue will be unveiled this Sat. beginning at 2 p.m. A short documentary film of Gandhi's life will be presented, followed by a reception in the Academic Complex. Indian Consul General Skand Tayal will be the guest of honor.

Photo by Jason Jarin

Moving forward: *The statue of Mahatma Gandhi, pictured unmounted, will be formally presented at 2 p.m. Saturday.*

Dean of Else School resigns

John Yargo
Staff Writer

By June 30, 2004, W. Randy Boxx, a familiar face on the Millsaps campus and the Dean of the Else School of Management, will resign. Boxx, who has held the position since the fall of 1999, gave his letter of resignation to the college in early Oct. His letter, although firm, reflected on his achievements and the emotion that he has invested in the school.

"I am very proud of what we have been able to achieve together," he writes. "I thank you for all that you have done to make the foregoing possible and for the warm, personal relationship that we developed. It is a great honor to have been part of this endeavor."

"Dr. Boxx is a wonderful person who [...] has brought national recognition to Millsaps through his work in the [Association to Advance Collegiate Schools of Business]—the chief accrediting organization of business schools," said Dean Richard Smith. "Dr. Boxx will be missed by all who know him." Last year, under Boxx's guidance, the Else School of Management was named one of the Association to Advance Collegiate Schools of Business's (AACSB) six most outstanding international business schools in *BizEd* magazine. The magazine particularly focused on the program Boxx developed, the Renaissance M. B. A. program. The program integrates business and managerial concepts with relevant liberal arts and overseas studies.

In Boxx's words, printed in *BizEd*, the program strives to produce a "new type of leader, one who excels not only in customary business skills but also in critical thinking and analytical problem-solving." Partially because of the strides the school has taken with Boxx, the Lois P. Reed Endowed MBA Scholarship was established last year.

Jivka Ivanova, a junior majoring in business administration and economics, says, "Dr. Boxx is not only a high quality professor and an innovative leader, but also a wonderful liaison between students and employers. Dean Boxx engages students in class discussions that focus on group work and character development to work as an

See BOXX, page 3

Jackson crime 80 percent above national average

John Yargo
Staff Writer

What does Jackson have in common with New Orleans, Miami, and Memphis? According to Morgan Quitno Press, they are the only four cities in America with a crime rate over 80 percent the national average. The FBI's 2001 crime statistics show there are 6,099 crimes per 100,000 people in Hinds, Rankin, and Madison counties, with most crime being either property theft or breaking and entering. Jackson is sixth on Morgan Quitno Press's list of most dangerous cities of the 100,000 to 499,999 size, and is considered more dangerous than New Orleans, La. and Newark, N.J.

The general theories behind Jackson's high crime rates are traced to middle-class families moving to the suburbs and the high employment of unskilled workers, which was 8.9 percent during the first half of 2003, according to the Department of Labor.

"Economics is a factor in crime," believes Dr. Carl Brooking, a professor of economics at the Else School of Management. "Given that a person is rational in their decisions, they have the choice of legal activity [such as employment] or illegal activity [crime]." Brooking states that high employment lessens the legal benefits and gives more incentive to cross over to the illegal. When wage rates are low and education rates are low, there is little opportunity for legal employment, and therefore, higher crime. In Jackson, these rates are favorable to crime. Brooking also states that, from an economist viewpoint, if the cost of illegal activity is raised (such as stricter punishment), the amount of legal activity grows.

"Criminals may not think about the crime they are committing at all [and may have] no sense of right or wrong," says Dr. Patrick Hopkins, a professor of philosophy at Millsaps. "They may feel they are justified to commit crime, like a Robin Hood mentality, stealing from the rich who don't deserve it." Many criminals have that "Robin Hood mentality:" for example, they believe that stealing a VCR for profit so that they can feed their family or drug addiction is acceptable.

Hopkins thinks that the general public believes crime is wrong but that there is almost always an exception. He gives the example that murder is wrong except if a person is at war or in self-defense. The only way to reduce crime is to show criminals that their actions are making their neighborhood a bad place to live for everyone including themselves, states Hopkins, and that the best crime prevention is a strong moral framework.

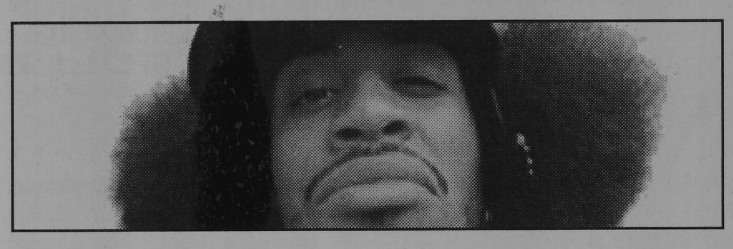
The Jackson Police Department (JPD) comments that they are currently working with other local authorities and federal authorities to combat crime within metro Jackson. Jackson Police Chief Robert Moore meets with precinct commanders

See CRIME, page 3

AIDS Quilt

Photos by Jason Jarin

AIDS awareness: Millsaps marked the start of AIDS awareness week with the display of the AIDS Memorial Quilt in the Leggett Center. Debbie Konkle-Parker, Ph.D., FNP from the Adult Special Care Clinic at the University of Missisippi Medical Center will be presenting the Millsaps Forum "Living and Dying with HIV: Life After Triple Therapy" in AC 215 at 12:30 Fri.



The Life

Ludacris to perform in Canton after JSU game

See page 5

Sports

Women's Cross Country competes at regionals

See page 8

Environmentalists waste paper on flyers

John Yargo
Staff Writer

It has become almost given that something other than politics will be ablaze in California. Every year, it seems rabid fires claim the beautiful landscape, taking our national treasures away. For those not on an island, San Diego has had an especially severe forest-fire situation in the past few months. During the state's struggles, the chief of the U. S. Forest Service said publicly that more controlled fires were necessary to regulate underbrush that could be used as fuel for fires. Unfortunately, some trees will have to be cut to pay for the expenses. Certain uninformed types involved with extremist preservationist/"environmentalist" organizations refuse to cooperate, and the cost will be a great national resource. You may be asking yourself, "How is this relevant to me, John Yargo?"

Let me name the ways. First, you will find it impossible to avoid encountering these types, say, when you're trying to dispose of your lunch tray. Second, you may feel a twinge of discomfort when you see these types drive vehicles that go about five miles to the gallon, wear clothes weaved by emaciated third-world children, and distribute flyers that individually are much more wasteful than roughly a bajillion napkins. Third, you may be asked to contribute about ten bucks to buy a small tree while supporting, and may this limb I am on not break, an organization whose motives are most likely against the controlled fires that the chief of U. S. Forest Service (and I'd say an authority on the subject) thinks is necessary. Fourth, while reading your newspaper that is discussing the wildfires of California and sipping your java, you may catch a look because you are using a Styrofoam cup that costs less than more environmentally-safe cups. Note: I know of no one who is willing to spot the Caf' the difference in prices nor have I met any one who has supplied such cups for me.

Let me also advise these types on real ways to spread "awareness." First, evaluate yourself. Second, avoid the rationalization of your actions (see, you are a hypocrite). Third, advertise the results on giant posters. Fourth, distribute trees to everyone, for a minimal cost, because that would really be an environmentally conscious, not agenda-conscious, thing to do. I do not think these types are quite to the level of rabid agenda-ism of the A.C.L.U. and mass media, but they're closing in fast as they battle for more gullible recruits.

Honestly, it's not so much that strong conviction offends me. I'm all for conviction. It's the hypocrisy because the actions of these types are diametrically opposed to the "awareness," or shall we shorten it to hypocritical self-righteous judgment, that these types perpetrate. Those types have taken a Movement of Conviction and Selflessness and molded out of it an inactive and ineffective Movement of Placing a Spotlight on Others. I could name you a few clichés involving glass houses and such, but that's unimportant. What is important is that you do something now, and, as a personal request, that you speak less.

Mississippians flip a coin, pick lesser of two evils

Kate Jacobson
News Editor

Two weeks ago, Mississippians went out to exercise their right to vote. This wasn't just any vote, though; it was the vote for "the lesser of two evils (LOTE)."

Now what is most disturbing about the LOTE is the fact that those were the choices given to Mississippians. Yes, we had third party candidates, though some of them could have been deemed the most evil. And I'm not talking about Dillon (who did rack up in a few counties). The rest of those candidates only count in the land of good ole boys and lost liberals.

Many people in the South (outside of our "liberal" gates, as many see them) chose not to truly affiliate with a party, and this year, some, well, the majority, of them decided that Barbour was less evil that Musgrove. Somewhere, it got lost in the minds of Mississippians that Barbour is a conservative, meaning there will be little change, and the majority of the little change will be regression.

This election cannot be a case of conservative Mississippi not wanting a change. Musgrove was obviously on the right path with the two most important concerns of Mississippians: education and jobs. Had Musgrove been reelected, there is a good chance, probably 99 percent chance (leaving the last 1 percent in case he really is the more "evil," and he had plans of taking over the world, starting with Mississippi), he would not have *changed* his policy of *progression*.

Another disturbing aspect of the results is that Amy Tuck was reelected. Once again, more evidence that this race is not about change. This woman changed her party platform while in office, and still, she got reelected. She doesn't even know what she believes in, and just because Barbara Blackmon wasn't going to let her win easily in a debate, Tuck wins the election. Something is just not adding up.

One of the most fascinating aspects of this election is that out of all the major state offices, only about three are held by Republicans. For the most part, traditionally in elections, voters vote for the top spots (for instance, governor and lieutenant governor), and then vote down party lines for the rest of the ballot. The probability of that many voters becoming thoroughly educated about the state treasurer and secretary of state has to be extremely small. It is feasible that voters would be educated about the Attorney General, but the new guy happens to be a Democrat.

So maybe in Mississippi it really isn't about parties, and it's not about change, so what drove voters at the polls? Maybe everyone brought a coin and cast his or her ballot by heads or tails. But it remains that the years of progress will be undermined by our less evil new governor and his lieutenant.

THE COLUMN ABOUT...
Patrick Barb

This driver's education

According to my "sources," there are three categories of typically bad drivers. These categories are women, old people, and me. Now, I can't really speak for the first group, and I don't think the second group is bad so much as slow. But when it comes to me being a bad driver, who better to ask about it than . . . me.

Okay, first things first. When I say I'm a bad driver, I don't mean I'm a reckless or dangerous driver. I took driver's ed, and I've dealt with the passenger seat parent ("Slow down! Turn hear! Nag! Nag!"). Sometimes I'm even surprised by the traffic laws that I remember. So what sort of bad driver am I? I'm a lazy driver. It's true. I just don't care to drive. In fact, it wasn't until I was almost 17 that I got my license. Before that, I was busy bumming rides from friends or just walking wherever I needed to go. I just felt (and still feel) that if I could get somewhere by some other means than driving, it was probably best to take the other option. In that respect, I guess it's a good thing I have friends.

This attitude has definitely followed me to college. My knowledge of the Jackson road system is limited to I-55 (that's how you get to Memphis), State Street, and High Street (land of taquitos and quesadillas). If I ever have to go anywhere else, I'll just ask a friend to drive me. As you can imagine, this practice can be very annoying at times. My friends all know I have a car. They know I can drive. And yet, I choose to bother them. Now, that just doesn't seem right. And believe me, my friends have told me this on numerous occasions.

Of course, there's one thing my friends might not know. Not only am I a lazy driver, but I'm also a nervous driver. It's simple really. I've never been the most outgoing of people. That aspect of me doesn't go away when I'm at the wheel of metal construction with wheels and an air freshener that reads "New Car Smell." Even though I know all of the rules, I'm constantly afraid that I'm going to screw up. I realize the huge responsibility that driving entails. Sometimes I let this responsibility get the best of me. I'd rather pass the buck, and have somebody else take the wheel. Otherwise you get me slamming on the brakes at red lights and cursing at those slow-driving old people who should know better than to be in the left lane on the interstate.

And so my car spends most of its days resting in the parking lot. Ah, the stories it could tell! Actually right now I think the only thing it would say is, "Wash me, fool."

And to that I would say, "Cars can't talk. Idiot."

The Purple & White

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Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

CORRECTIONS FOR NOVEMBER 13, 2003

P. 8 - ***Sprint*** - Photo taken by Jason Jarin

Dance floor etiquette: Keep your hands to yourself, boys

Casey Parks
Managing Editor

Maybe I've let my hips get a little too crazy. Maybe I dance too provocatively, or maybe I'm just naïve. When did eye contact with a guy become grounds for him to grab me, or any lady?

In my trips to the fraternity houses in the last three years, one thing has not changed. The boys seem to have free reign over any female body that enters the house. As soon as a popular rap song hits the speakers, guys start thrusting their pelvises into the nearest girl while simultaneously rubbing all over her back, hip, and butt.

And sometimes, it seems warranted. Sometimes girls hang all over boys, lips on necks and hands seductively moving over backs. But in my latest visit to the houses, I haven't done any of this. Guys I don't even know grab my hips and pull me way too close to them—so close that their prized genitals are all too obvious to me.

Sexual dancing can be exciting, but it's not necessary. It seems to me that most of the guys at Millsaps have forgotten how to dance in any other way, though.

If a girl isn't particularly interested in sexual dancing, she's pretty much *screwed* (pardon the pun). At a lot of parties, most girls gather into huge groups. Their own kind are the only safe dancers left.

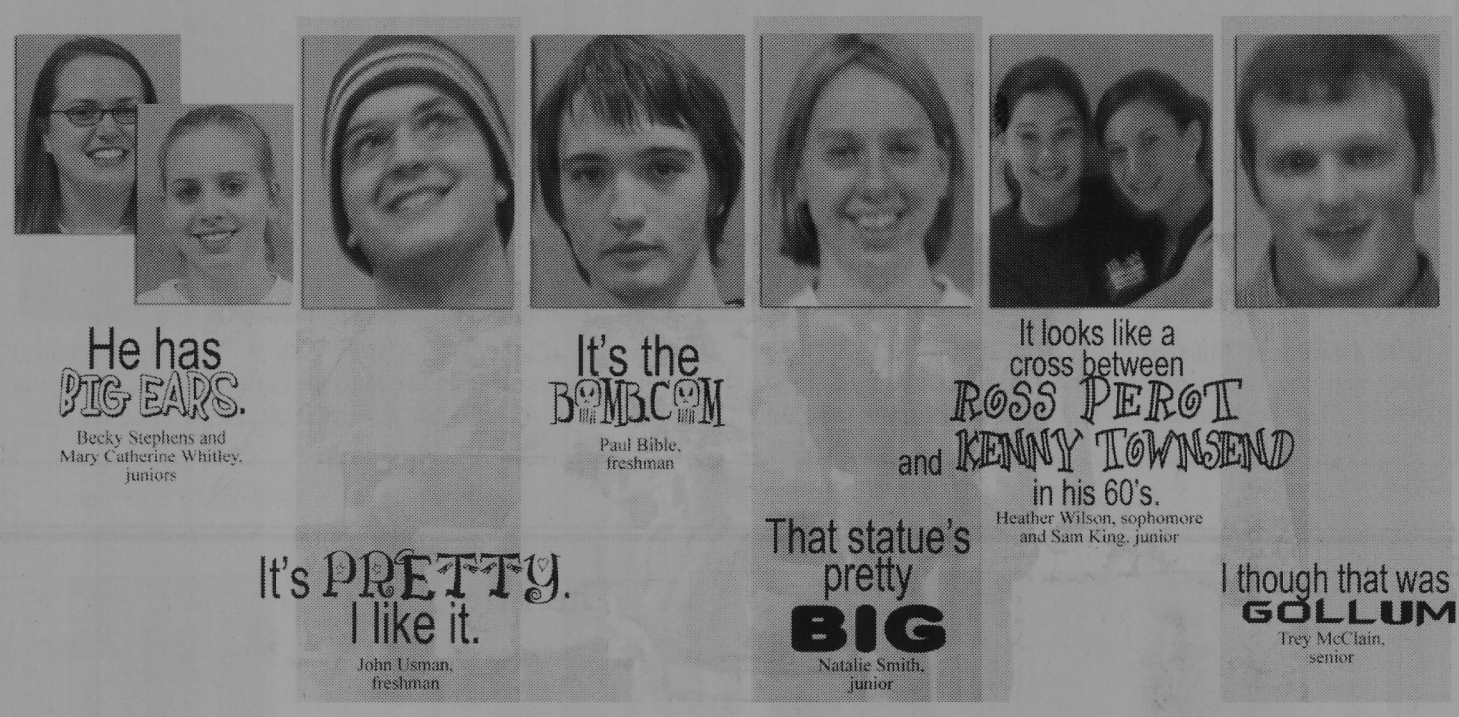
Dancing with a group of girls is the only time that girls are often secure in knowing that their bodies are not sexual playgrounds.

Listen guys, girls are not impressed by dance moves limited to your pelvic area. Jazz it up and get creative. Sex simulation can be left to the bedroom. On the dance floor, limit it to innocent fun. Not all women are interested in joining bodies with you. Some girls will get sexual with you simply out of pressure or embarrassment, so try to communicate more while dancing.

Some girls are interested in more provocative dancing, but a lot of girls are not. Make sure you understand the girl's wants and intentions before moving beyond innocent fun (i.e., before the dancing becomes too overtly sexual).

Photo Poll

What do you think about the new Ghandhi statue?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Contact Kate Jacobson, News Editor, (601) 974-1211, jacobkm@millsaps.edu

Turkey has rich history

Jason Hatt
Staff Writer

As the end of Nov. draws near, our thoughts turn to Thanksgiving and the turkey that many will consume. While we chow down on our turkey, do we really know anything about it? The time has come for the turkey to have its say! Granted, the turkey will not be saved from mom's serving platter, but we will respect it much more as we fight for a leg or wishbone.

Unbeknownst to many, wild turkeys can actually fly. Reaching up to speeds of 55 miles per hour, the wild turkey can be airborne for a short time. Turkeys are known to spend the night in trees as well. Surprisingly, turkeys have a great sense of hearing, can see in color, and have a 270 degree field of vision. This makes catching one very difficult. Ironically, a turkey has a poor sense of smell but a very acute sense of taste. Despite all this, the turkey has a popular history. In fact, Ben Franklin insisted that the national symbol of the newly formed United States be a turkey. Although "vain and silly," the turkey would be a better choice than the "cowardly" eagle.

The age of a turkey also influences its taste. In terms of the male, older ones are more delicious; the opposite rings true for the females. A newborn turkey has the name of a *fryer* for the first 16 weeks of its life. After that point, the turkey becomes a *roaster* for the next 5-7 months. Once that stage is over, the male turkeys are known as *toms* and the females as *hens*.

As Thanksgiving is the primary time for the consumption of turkeys, 95 percent of people eat turkey on the Nov. holiday. According to www.butterball.com, the average turkey weighs 15 pounds. Consequently, over 690 million pounds of turkey can be expected to be eaten this season. With that much turkey in abundance, there definitely will be leftovers. What can one do? The top five leftover meals for turkey are sandwiches, soup, casserole, stir fry, and salad. Yummy!

But not all students consume a turkey on Thanksgiving. Reshoo Pande says that she and her family do not celebrate Thanksgiving in the traditional sense. "We prepare a big Indian meal and invite family over. Essentially, we're just having a bigger than usual dinner," comments Pande.

Om Amin, also native to India, states that his family is similar yet different from Pande's. "We do celebrate by having a big feast with family, but we do cook a turkey for those of us who choose to eat meat. We try to immerse in American culture, but we don't go the whole nine yards and have a full southern country-style dinner. We have a lot of Indian food to accommodate our taste, and that puts me to sleep just as well as a turkey would," reflects Amin.

While many students will be engulfing huge amounts of turkey this Thanksgiving, perhaps they will be better informed. The turkey has a rich history in the development of the United States, and has served as a symbolic representative of an enduring holiday.

Photo by Jason Jarin

One tree at a time: Sophomores Elise Smyth-Gilbert and Riley Hoekenschnieder broke a sweat as they participated in the tree planting event sponsored by EARTH and SBA last Fri.

Crime

.....page 1

once a week to review crimes within their districts, according to the Apr. 3, 2003 issue of *Jackson Free Press*; these meetings are to help the JPD focus their crime prevention. However, with robberies occurring outside popular Fondren eateries and car theft occurring in Belhaven on random evenings, public confidence in the JPD providing protection is obviously shaken.

Millsaps is as much a victim of Jackson's skyrocketing crime rate as any other location in the city. The burglaries on fraternity row and assault of a student in the south parking lot during broad daylight show that the campus is not immune to crime, but, according to Campus Safety's Lt. J.W. Hoatland, the fence is a deterrent.

The Admissions Department always gives students the campus crime report as required by federal law, says Director Ann Hendrick. As for general crime, she states that we live in a city and that there is going to be crime. Admissions is always straightforward about crime when asked by prospective students and encourages them to look up the statistics for crime themselves online. Hendrick lives in a local neighborhood and feels totally safe; she reiterates that on-campus safety is the most important.

"I'm scared to death!" says freshman Sheena Hamilton. "I won't go out at night."

"I felt safe on campus up until a few weeks ago," says freshman Nicole Maddox. "When the incident with the fraternity house robbery happened, I started to carry my pepper spray with me." Maddox does not know Jackson very well and only goes to public places, like the mall, with other people.

Junior Andrew Sampson, a Jackson native, does not feel safe in his fraternity house on the south side of campus or in his neighborhood that is not far from campus since there was a shooting there. However, neither Maddox nor Sampson said the fear of being a victim limits what they do and that they never go anywhere alone.

Boxx

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effective team member and leader." Ivanova went on to say, "I think that Dean Boxx's leadership will be missed by the Millsaps community. I also truly hope that the new dean will be as qualified, devoted, and excited about being the Dean of the Else School as Dean Boxx has been."

After Dean Boxx returned from abroad this summer, he had gained a new perspective. The time abroad "provided [his wife and himself] with an occasion [...] for some quality, uninterrupted time for personal reflection and planning."

At the end of his letter, Dean Boxx writes, "While I feel strongly about my decision and look forward to new opportunities, the Else School of Management and Millsaps College remain near and dear to my heart. I look forward to staying actively involved in Else School work during the months ahead. I understand the importance of work being accomplished and for ensuring a productive and seamless transition."

Campus Briefs

Purple & White

This will be the last issue of the P&W this semester, if you are interested in joining the staff next semester or contributing ideas, please email Ashley Nichols.

Arts & Lecture Series

Robert Dallek, a professor of at Boston University, will present "An Unfinished Life: The Story of JFK" as part of the Arts & Lecture Series tonight at 7:30 p.m. in the AC Recital Hall. Dallek wrote "An Unfinished Life" about JFK's public and private weaknesses, creating what many consider a very "human" president. Admission is $5 for Millsaps students and $10 for all others.

Black Comedy

The Millsaps Players' performance of *Black Comedy* will start tonight at 7:30 p.m. in the Christian Center Auditorium. The play will continue tomorrow and Saturday night at the same times with a matinee also on Saturday at 2:00 pm. Admission is $5.

Lessons and Carols

On Dec. 2, the Annual Service of Advent Lessons and Carols will be held at 12:00 p.m. in the AC Recital Hall.

Performing Arts Department

The Performing Arts Department will feature puppet theatre with the shows *Peter and the Wolf* and *The Nutcracker Suite* on Dec. 4, 5, 10, and 12 at 9:00 a.m. and 10:00 a.m. in the Christian Center Auditorium. Admission is $6 per person. There is a special group rate of $4 per person for 10 or more.

Singers Christmas Concert

The Millsaps Singers Annual Christmas Concert will be Dec. 11 and 12 in the AC Recital Hall at 7:30 p.m.

Up 'Til Dawn

The *P&W* would like to thank all those who contributed to its recent Up 'Til Dawn fundraiser. The *P&W* raised $237.80 for Up 'Til Dawn.

Millsaps Campus Safety Department
Security Report

Nov. 6, 1902 hrs.
An officer was dispatched to a residence hall for a medical emergency. It had been reported that a student had slit his wrist. The officer told the subject that dispatch had called for an ambulance and that he should go to the hospital. At the time, the officer could tell the student had been drinking and could smell alcohol on his breath. When the paramedics arrived, he was using profanity and stating he was not going to the hospital. The paramedics told him that he had two choices: either the student would let them look at his wrist, or they would have to call JPD to take him to the hospital and then to jail. Paramedics wrestled with the student and tried to reason with him for approx. 10 minutes or more. At the same time, the officer contacted the lieutenant with the details of the incident. The Greek Coordinator then called JPD, and they arrived on campus at approx. 1935 hrs. The student was still using profane language while talking to JPD, saying that he did not want to go to the hospital and acting in a disorderly manner. JPD handcuffed him and put him in the back seat of the patrol car. JPD decided that they would take the subject to UMC to be checked out. JPD said that he would be booked on "public drunkenness," "disorderly conduct," and "profane, abusive language."

2339 hrs.
The officers, dispatched to a residence hall, heard (through the window) several students inside making loud noises. Looking through the window, a couple of beers in hands were observed. The student, a Millsaps sophomore, admitted that no one present was at least 21.

Nov. 7, 0047 hrs.
An officer received a call from dispatch about a fire at a fraternity house ("A"). He and another officer went to the house and discovered a metal tub with a piece of metal and a piece of wood smoking on the ground. Two Millsaps sophomores were standing near the smoking articles. Both students stated that they were responsible for the fire. One of the officers told them that it was against the law to set unauthorized fires both on campus and in the city of Jackson. All students were told to end the noise and go inside the house.

SUPPLEMENT:
Later, the two officers were on patrol when they heard loud vices in argumentative tones coming from approx. 12 male students who were between two fraternity houses. As they approached they heard references that one of the students had called Security regarding a fire that had been started earlier. As the argument escalated between the students, the officers ordered all the students to go to their respective houses. Most complied, but one Millsaps senior stood with an open beer in hand and what appeared to be a six pack in a bag. Also, an unidentified male subject did not leave. He stated to the officers that this was a wet campus, he had researched it, and he did not have to put his beer down. After much foot dragging and argument due to the subject's intoxicated state, the officers escorted him out the South Gate.

Nov. 10, 0010 hrs.
The South Gate officer observed an older black male walking down Webster Street. When the subject knew the officer had seen him, he came up to the window. He stated his name was "Scoobie." He then asked the officer to call a cell phone number and ask his friend to come down to the gate to meet him. When asked who his friend was, he could not tell the officer. He then said he was going to the Amoco and left. The officer called the cell number and learned that the number belonged to a Millsaps student. The student said it was most likely a man who was panhandling at KFC earlier. He stated that he had given him a dollar, but that he did not know how the man got his phone number. The student was advised to be careful.

Nov. 11, 1505 hrs.
A staff member with Computer Services called to report that persons unknown had stolen the battery from their golf cart that was parked under the AC.

Nov. 15, 2120 hrs.
An officer was called to a residence hall lobby where a Lance, Inc. vending machine had been vandalized. The RA had discovered the vandalism and reported it. It is unknown exactly how much property was taken from the machine, but there were still many food items remaining. There was also cash remaining in the dispensing compartment.

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Jackson offers merry events, christmas specials

Marley Braden
Staff Writer

Halloween is over, and the Christmas season is in full swing. Even though it's not yet December, the stores have already set out Christmas displays, and the shopping rush has begun. While some may not agree with the almost complete disregard of Thanksgiving, or the fact that 80 degree weather doesn't quite create a mistletoe mood, the least they can do is benefit from the Christmas season around the city. Jackson offers many various ways of enjoying the holidays.

There are plenty of exhibits and shows celebrating the season in the downtown area. The Planetarium, located next to the Mississippi Museum of Art, is offering "Christmas at the Planetarium." The event includes laser shows orchestrated by Christmas music. "I'll be there with bells on...Christmas bells that is," says junior Jennifer Paradise. The event begins in Nov. and runs through Jan.

For those interested in the arts, Thalia Mara will present *The Nutcracker*. Performed by Ballet Mississippi, the performance runs Dec. 5-7. In addition, New Stage Theatre will be showing the classic play *A Christmas Carol* throughout the month of Dec.

The Old Capitol Museum will also be open for the holidays. Starting Dec. 3 and going through Dec. 23, it will hold its most popular event of the year, called "Christmas at the Old Capitol." The Museum will be filled with trees, Christmas toys from the past, and the infamous trains.

If you've spent all your cash on Christmas gifts and are looking for a free event, you could look into "Christmas at the Governor's Mansion." Visitors will be able to see the historic section of the Governor's mansion all dressed up for Christmas. Free tours will be given Dec. 3-19.

For good gift ideas, check out *Fondren Unwrapped* tonight, Nov. 20. From 5-9 p.m., all of the stores and galleries throughout the Fondren Business District will open their doors for a full day of shopping. Local restaurants will also be open additional hours to accommodate shoppers.

For Christmas carol lovers everywhere, local Jackson choirs will offer a variety of holiday concerts. Mississippi College, Belhaven, and area church choirs will each perform concerts throughout Dec. Our own Millsaps Singers and Chamber Singers are offering two upcoming concerts.

The first one, *Advent Lessons in Carols* will be performed Dec. 2. Their holiday concert will be performed on Dec. 11 and 12. Entitled *Welcome All Wonders*, the concert features the Singers and Chamber Singers, along with Capitol Brass and the Pearl High School choir.

They will sing a program of music by John Rutter that ranges from new arrangements to old Christmas Carol favorites. Timothy Coker, the choir director and head of the Performing Arts department, believes that the program "represents traditional and non-traditional carols," and urges all to come.

While it may seem a little too early to begin celebrating, there are plenty of events to look forward to. Jackson is chock full of many different ways to enjoy the holidays, even if you do have to do so in shorts and a T-shirt.

Photo by Sarah Bounds

Don't they know it's Christmas?: *With Christmas slowly coming in full swing, places like The Green Oak Flower Shop have been decorating all around to give customers that holiday feel.*

Caf' Worker of the Month

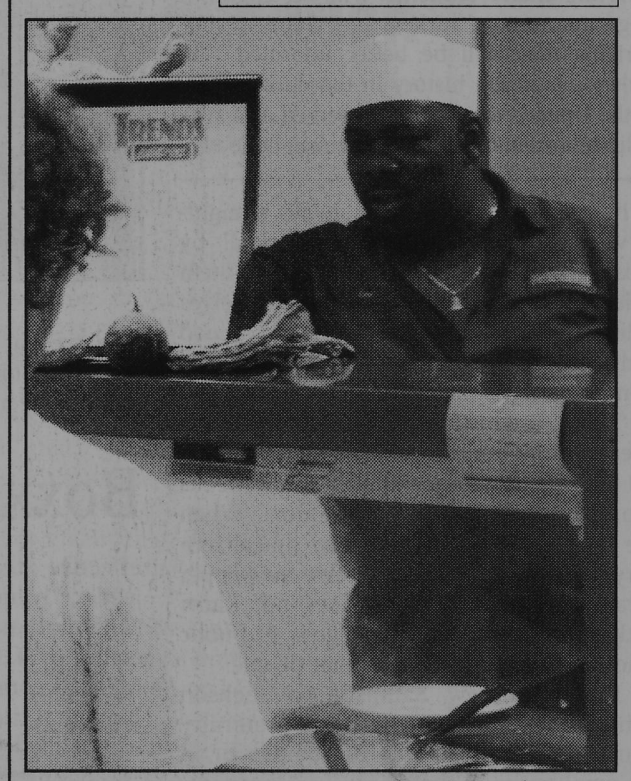

Photo by Sarah Bounds

Serving it up: *Mr. Lee Johnson, known for his healthy servings and big smile over at the Trends line, was named Favorite Food Service Worker for the month of October. Mr. Lee says he likes working here because he enjoys being around people, and has been with the Millsaps family since 1972. When not working, he can be found working in the yard or spending time with his six grandchildren, who lovingly refer to him as "Granddaddy." As for right now, he has no idea what he plans to do when he retires. Congratulations to Mr. Lee!*

Top Five Things Christmas

by Alexa Golliher, The Life Editor

5. **Aaron Neville's *Soulful Christmas*** (1993) I always find Neville hard, being as how the Bard of New Orleans is so hit-and-miss. This one, though, is simply a hit. Enjoying it is even simpler. Listen to the standard Christmas fare. Listen to the unique additions. Listen to the soul in Neville's voice. Sing along. Be touched.

4. ***How the Grinch Stole Christmas*** (1957) A children's book written by an ex-political cartoonist/doctor manages to out-do Dickens at his own game. Much imagination, suspense, and emotion.

3. **Snow**

2. ***A Charlie Brown Christmas*** (1965) "I know nobody likes me. Why do we have to have a holiday season to emphasize it?" says the precocious, and miserable, youth, Charlie Brown. Charles Schulz's characters, brought to animation by Bill Melendez and Vince Guaraldi's musical score, fit perfectly together to paint a picture of the miserable commercialization of Christmas. Lucy says, in one great scene, "Every year, I get all this stuff, but I never get what I want." Charlie asks what it is that she wants. She answers, "Real estate." In the end, for the school play, Charlie brings the only real tree in the lot back. It is a miserable, droopy little tree, and everyone hates him for it. In the end, everyone throws decorations on it and has a grand old Christmas. Heartwarming, really.

1. ***It's a Wonderful Life*** (1946) The story goes that after the war, Frank Capra, the greatest idealist Hollywood has ever known, could not get a film deal. So he struck out on his own, forming the first independent studio. Unfortunately, this would be Liberty Films' first and last production. But as far as firsts and lasts go, Capra could not do much better. Jimmy Stewart, as the quintessential dreamer George Bailey, gives a performance that nearly reaches the bottom of suicidal despair, as Bailey leaps to his death from a bridge. An angel comes and shows Stewart a world without a George Bailey. Bailey never accomplishes any of his dreams, but he does realize that "no man that has friends is a failure." Yes, this movie is *that* corny, but it is also *that* good. For the record, the movie was an absolute flop when it debuted, but in the '70s, when the copyright lapsed, television stations started airing it every Christmas, establishing it as the classic that it is today.

New restaurant more exciting than 'Mellow'

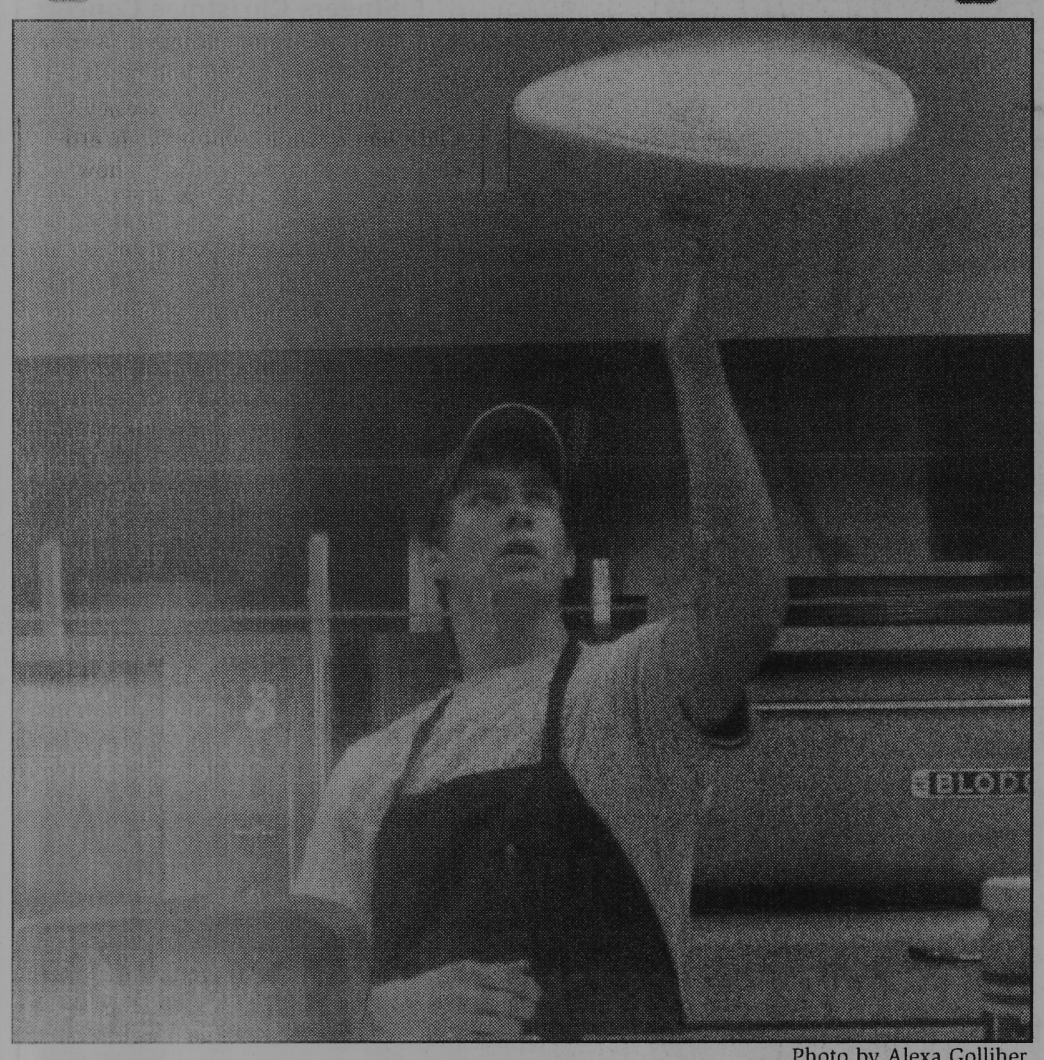

Photo by Alexa Golliher

Not so mellow mushroom: The trendy ambience, the fabulous menu and the hot cooks are just some of the reasons why Mellow Mushroom keeps our hearts pumping and stomachs craving for more.

Liz Madjlesi and Zandria Ivy
Staff Writers

This is our last restaurant review of the semester, so what better place to check out than Jackson's newest restaurant Mellow Mushroom! Mellow Mushroom is located in the Dogwood Market Place on Lakeland Dr.

Do not be fooled by the name because we assure you there is nothing "mellow" about this restaurant. With Jack Johnson playing in the CD player, and an upbeat, trendy atmosphere, fun times are just around the corner!

The creative design of the restaurant makes the atmosphere fun and unique. The front entrance of the restaurant features a door is in the form of the center of a tree trunk. There is also an entrance for the children that looks the same but in a smaller version. If you are 3 feet tall or under, then you should try it out.

Mellow Mushroom provides mostly booth seating. Some seat couples, while others can seat four or more people. An interesting place to sit is by the kitchen. Yes, you heard us right—the kitchen! The cooking area is surrounded by a bar where you can sit and watch the hot chefs prepare your food. If you're lucky, you can get a good meal and a number!

If you are in the mood for a beer, Mellow Mushroom is the place for you. Not only is the tap beer fixed into the wall, but it also surrounded by ice through a glass display. Trust us, tap beer has never looked so artistic. And, if you just want kick back and relax, Mellow Mushroom provides a lounge area large of comfy couches, tree-trunk-like bar stools, and a simulated fireplace. These make the environment cozy yet entertaining.

So, wondering how the food is? There are no words to explain the pleasure of eating the pizza. We ordered a mega-veggie pizza and the jerk chicken pizza. The mega-veggie pizza consists of a range of veggies with feta cheese and tofu, while the jerk chicken pizza consists of chicken, pineapple, and spices. Both of these were very appetizing.

Not in the mood for pizza? There are many other choices on the menu to choose from. Mellow Mushroom is also know for their calzones, salads, pretzels, and hoagies. They even give you the option of building your own calzone or pizza!

Students low on cash will be happy with the reasonable prices at Mellow Mushroom. Be prepared to spend no less than $10 but no more than $25. Of course, these prices do not include a beer tab, so if you are planning on drinking, be prepared to pay more.

For students who love to see a friendly and familiar face at dinner, then look no further because a few Millsaps students work there. So if you want a cold beer, a good time, and a good meal prepared by a hot cook, then Mellow Mushroom is the place to go.

How to beat boredom over the long Christmas break

Alexa Golliher
Life Editor

If you were bored over Fall Break, brace yourself for the long days of the month-long Christmas break that lie ahead. Here are a few ways to stay busy:

Movie Marathon.

Pick a movie theme and rent five or six movies that fall under the theme. Possible themes include: Disney movies, scary movies, Jim Carey/Jack Black/Woody Allen/Tom Hanks movies, Baseball movies, Indie Films...the possibilities are endless!

Get crafty!

Crafts are a ton of fun, and what better way to spend your day than painting murals, putting together a scrapbook, or making your very own unique photo album and matching frames. We all have pictures and party pics laying around, so why not find some creative way to organize them?

Clean your car.

This might sound like a tedious task, but if done the right way, it can be fun and productive at the same time. Throw on some Christmas music, grab some Windex and a vacuum, and challenge a family member to a competition of who can make their car look the best.

Board Game night.

Grab family members or old high school friends and challenge them to a board game tournament. You could go with a childhood theme and play Candyland and Chutes and Ladders, or you could have an interactive theme with Charades, Pictionary, or Cranium.

Read an old favorite.

The semester is over, and it is finally time to ditch those heavy, boring textbooks! Dust off a few of your childhood favorites, curl up in your favorite chair with some hot choclate, and read the day away. Highly recommended: *Where the Red Fern Grows*.

Make like Emeril.

Baking is not just for the girls anymore! Spend the day learning to cook a new recipe or experiment with ingredients and make your own. Decorating Christmas cookies is a great way to get into the spirit of the season, and they make a great gift for neighbors and friends.

Volunteer at your local homeless shelter.

It is the season for giving. Get off the couch for a day and help those who are less fortunate have a better holiday season.

Drive around and look at the Christmas lights.

Christmas only happens once a year, so get out and enjoy the lights while you can! You could even put up your own around your house

Sunday Matinee Movie Extravaganza.

Matinees are a great way to avoid the annoying night crowds at the theater, and the tickets are way cheaper. Find a big bag and sneak in your own snacks. It is a great, cheap way to spend the afternoon!

Visit www.bored.com.

This web site is full of unique ideas to keep you busy when you get bored, with everything from online quizzes to scavenger hunt item lists.

PHI MU
congratulates her
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THE LIFE

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Foreign students spend holidays away from home

Becky Lasoski and Monica Reible
Staff Writers

Although most Millsaps students are going home for the holidays, international students do not always have that luxury. Millsaps students are required to evacuate the residence halls over the holidays, so international students are forced to find a place to spend their vacation, rather then spending money on an expensive and short trip home.

International student Laura Corry is going to New York to spend the holidays. Corry, who is from Ireland, will be meeting her sister there. During the winter holidays, she plans on going to Miami to meet up with some fellow Irish friends. She also plans on going to Chicago to visit with three more of her friends from Ireland.

Corry likes going to school in the U.S., but admits that she misses Ireland a lot. "I miss the atmosphere, the lights, the red cheeks and frozen nose, the shopping, my family, my dogs, and lazing about all day in a warm home," she says.

Jivka Ivanova, also an international student, will not be returning to her home in Bulgaria, either. She plans on spending time over the break with her brother in New York City.

Ivanova noted that Thanksgiving has become a special celebration for her. She was introduced to the holiday by Sarah Wilkinson, her roommate freshman year. Even though she is unable to spend the holidays with Sarah this year, she is very thankful for Sarah's family.

"I feel like I am a part of her family, and I love them a lot," she says excitedly.

Although she will not be returning home for Thanksgiving, Ivanova will be going back to Bulgaria Dec. 13. It will be a long awaited return trip since she has not been home since last Christmas!

Another Bulgarian native, Vassil Zanev, will be celebrating the Thanksgiving holidays in his apartment in Ridgeland. Vassil feels that Thanksgiving "is a great family holiday." However, during the holiday season, he mostly misses his family and friends from back home. For the winter holidays, he will most likely be in Ridgeland as well, but may travel to Michigan or Chicago to visit friends.

Although being far away from home is not the ideal way to spend the holidays, it seems that these international students will be making the best of it by meeting up with their friends all around the U.S.

Buying gifts that are gender friendly

Photo Illustration by Jason Jarin

He says...

Northpark is where it's at

Jason Hatt
Staff Writer

Guys, get those credit cards out, those checks dusted off, and those ATM cards in shape because it is almost time for Christmas, and that means buying the perfect gift for that one special lady. Northpark Mall in Jackson is one place for quick one-stop shopping. The biggest and most accessible mall in Jackson, Northpark offers a variety of businesses that cater to the feminine mystique. Now girls say they will like anything, but trust me, they will get upset when they do not get exactly what they want. So, hop in a car, walk across that pavement, and enter the sanctuary of the mall.

Upon entering Northpark, the first three stores one can visit are Bath and Body Works, The Body Shop, and Yankee Candle. The first two businesses offer a variety of body lotions, shampoo, shower gels, and other things that guys just do not understand. A guy could do no wrong here, unless of course you buy the old lady scented bubble bath. Stick with candles that smell of apples, juniper breeze, or midnight rain, depending on her personality.

Another way to get to a woman's heart is through her wardrobe. If you can boost her ability to mix and match, you will earn big points. For underwear, stop in Victoria's Secret and check out the new "No Padded Push Up Bra" for only $42. To match the bra, one can acquire three pairs of low-rise panties that come in an assortment of styles and colors for $25. To top it off, you can also get the Denim Jewelry Box for $12—not a bad way to start out!

Now that lingerie has been acquired, a girl needs outerwear. Head on over to Express where the new denim low rise jeans are available for $58. With winter approaching, the intelligent man may want to pick up a ribbed turtleneck for only $29.50—that's a steal! For a more professional look, try Banana Republic for a pair of Harrison fit pants. Sleek and stylish, these thin black pants, with white lines for emphasis, give a girl that "corporate but sexy" look. At only $39.99, they make a versatile gift for an affordable price.

Oh, and don't forget the accessories! The Gap has scarves for $29.50 and some funky colored and patterned socks (3 for $15).

While your lady may say she wants nothing more than you for Christmas, the odds are she is eyeing that new pair of pants or some nice hand lotion. If you still need gift ideas, go with your woman the next time she goes shopping. Take mental notes of what she likes, and go out and get it!

She says...

Evaluate the relationship, shop accordingly

Courtney Rowes
Contributor

The holiday season is creeping up on us, bringing home-cooked meals, fashionable sweaters, and cozy nights, snuggling by a fire. It is also time to exchange gifts with that special someone, whether he is a serious boyfriend or a secret crush. Whatever the case may be, I am here to lend a hand to all the ladies that are looking for a more creative gift than boxers or a button up.

Shopping for guys is harder than shopping for girls because girls know what other females like and dislike.

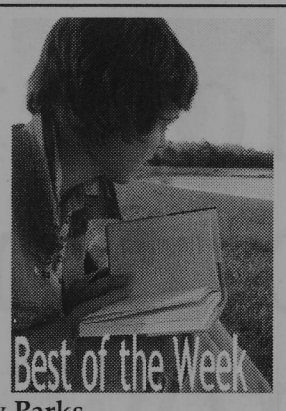
When shopping for guys, there are some main factors to consider before running off to the mall. First, take into consideration the time frame of your relationship with the guy and gage your gift accordingly. A short-term relationship (anywhere from 3-6 months) calls for gifts that are small and broad. The relationship is new, so chances are you do not know him well enough to spend a substantial amount of money. Gifts to consider include DVDs, a hat he has been eyeing, or a CD. When choosing a smaller, slightly generic gift, try to give it a personal spin.

Getting him every Jack Black film ever made because he loves Jack Black is a heart-filled DVD set, not a random choice that happened to be on sale.

Moving on, I am about to step into the long-term relationship category (about 6-9 months). These relationships are more serious since you've been together awhile, met the parents, and visited the hometown. This guy deserves more than a CD! Consider getting him something he really needs, like a watch or a nice wallet. Just think: any time he needs to check the time or get money out of his wallet, he will think of you! Check out www.kennethcole.com for a wide selection of men's watches.

Some girls prefer giving two or three smaller gifts together instead of one big one. CDs and DVDs can be paired with a nice shirt or sweater for a gift. If he is into sports, get him something related to his sport: tickets to a professional game, season tickets to a minor league team, or sports memorabilia from his team of choice.

Still at a loss for gift ideas? Road trips and weekend getaways are an option that benefits both you and him by allowing an opportunity for some fun, quality time together. Clothes are also an option, but make sure you know his size. If he is into music, concert tickets for him and some of his friends are another possibility. No matter what you choose, enjoy the gift of giving and let those creative juices flow. Happy Shopping!



Casey Parks
Managing Editor

Take a deep breath. This is my last column of the semester. I know: you're probably wondering how you'll survive without my expert suggestions. To hold you out for a little while, I'm going to offer up my Best of the Year suggestions instead.

Music:

Ryan Adams – "So Alive": If a better song came out this year, I haven't heard it.

Beyoncé – "Baby Boy": I've taken a lot of heat for buying this CD, but this song makes me so happy. And! It has a sitar. How classy of Beyoncé.

The Shins – *Chutes Too Narrow*. Best album of the year. You just don't know it yet.

Outkast – "Hey Ya": If you're not shaking it like a Polaroid picture yet, you're totally left behind (I bet even Jerry Jenkins would join forces with me on this one).

Dashboard Confessional: Their third album made me eat every bad word I had ever spoken about them. Lead singer Chris Carraba has found depth and a whine-minimalizer since their last CD.

Politics:

Bush asks for 87 bil: It may very well be the dumbest request a president has ever put to the public, but it made my parents finally decide to vote Democrat.

The Democratic Primary Race has got everything I might want in a political race. Dick Gephardt is parading his gay daughter as proof that he's homo-friendly (but he still doesn't believe in gay marriage). Howard Dean is planning on courting the South with pick-up trucks. Wesley Clark had a whole *Rolling Stone* article dedicated to him and somehow managed to evade declaring his stances on anything except the war. Oh, and Al Sharpton's running.

Arnold wins and proves that you don't need to be American or pure to be governor of California. Days before his election, he admitted to participating in orgies and doing a number of drugs.

Movies:

Down with Love. It's the only movie I have seen all year that I wanted to watch again as soon as it was over. Ewan McGregor and Renee Zellweiger are two of the cutest actors ever. For the definition of clever, rent this.

Anything Else. Maybe I'm too partial to Woody Allen, but this is one of the better movies he's directed in years. Of course he's still in it, but for once, he doesn't end up with the beautiful girl. He even limits his screen time and allows newer actors Jason Biggs and Christina Ricci to really shine.

The Life of David Gale. What's better than a Kevin Spacey movie? A Kevin Spacey movie with inspiring politics and more surprising twists than a Hitchcock flick.

Millsaps Stuff:

The Players performance of *LIE* left me with a renewed faith in plays. The writing was beautiful and impacting, and the acting was so touching and raw.

Security is apparently better. It's too bad that one week after we received an email list of improvements all sorts of crazy things happened in the Chop House. The getaway vehicle? A stolen bike. If those go-carts can't beat a bicycle, we've got a bigger problem than security itself.

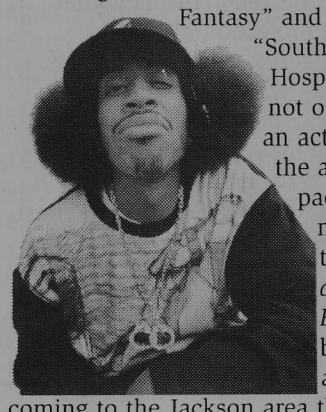
Free laundry, well sort-of. I was mad at first at the addition to our student fees, but it really is so nice to just hop downstairs to wash some clothes whenever the fancy strikes me.

Rap fans fantasy comes true: Jackson hosts Ludacris

Faith Ashley O'Brien
Staff Writer

Ludacris...Yes, that one word should say it all. For those of you who do not get out much or have not turned a radio on in a few years, an explanation may be necessary. It is definitely spelled correctly (L-U-D-A-C-R-I-S), and it is also the name of one of the hottest rappers of this millennium.

"Why," you might ask, "is this important?" Well, not only is he a famous hip-hop star with platinum recordings such as "What's Your Fantasy" and "Southern Hospitality," not only is he an actor in the action-packed movie the *Fast and the Furious*, but he is also coming to the Jackson area this weekend. He is sure to "make it so good you won't want to leave."



Ludacris, a.k.a. Chris Bridges, is coming to Canton along with Chingy ("Right Thurr") and DTP. Freshman Maggie Briscoe thinks that the concert will be a hit. "We never have any good music within a hundred mile radius. It's about time," she comments.

Some of Mississippi's own up-and-comers will also be featured, such as Kamikazee, Boo, and Small Room 9. Capitol city Councilman Kenneth Stokes believes this concert will be good for the Jackson economy and will prompt other entertainers to perform in our area.

Millsaps student Ben Turner hopes that performances like this will eventually happen more often. "We drive hours to see bands and stuff, and it would be a lot better if they came to us sometimes," he says.

The concert is the post-game entertainment for the JSU/Alcorn football game. People from all campuses are planning to attend, and it is sure to be one of the biggest concert events of the year. Hosted by comedian "Shawty, Shawty," the concert will start off right with loads of laughs.

The performance is entitled "The Capitol City Takeover" and will take place Nov. 22 at the Canton Multipurpose Complex (Exit 119 off I-55 North from Jackson; turn left onto Hwy 22West; drive 1/4 mile and turn right onto Watford Pkwy; complex on Pkwy). Doors open at 7 p.m., and the show will begin at 8 p.m. Tickets are $20 in advance, and can be purchased from Ticketmaster, Bebop Records, or most local music stores.

Modern parents forcing children to grow up too fast

Sarah Bounds
Staff Writer

What is happening to childhood? At an age when children were once playing with Barbie dolls and hot wheels, they are now cell phone savvy. Instead of playing dress-up, they are going on dates.

Dr. James Dobson—doctor of child development, pediatrician, and well-known founder of Focus on the Family—attributes this phenomenon to parents. "[This occurs] when parents encourage their children to behave like teenagers, such as buying makeup for preschool girls, permitting teenage dating, treating kids more like grown-ups, expecting them to make adult-level decisions, dressing them in designer clothes, and exposing them to explicit sexuality in movies, television and music videos."

Dobson is not alone in thinking something is awry with today's children. Dr. Michael Gleason, classics professor and chair of the Heritage Program at Millsaps, is a father himself. Gleason agrees that children are growing up too fast and also looks to parents for the explanation. "In many families, both parents work outside the home, so frequently, children are in day care or school all day, where they are exposed to society.

Neighborhoods no longer have kids playing in them because they're off at day care." Children today are seemingly doing more and more at younger and younger ages. A study conducted by the Girl Scout Research Institute gathered some frightening statistics. Among girls 10-12, nearly a fourth—23 percent—thought that 12 or 13 was an appropriate age for a person's first romantic relationship. In the third grade, 75 percent of girls liked the way they looked, but by the seventh grade, however, that number dropped to 56 percent.

Girl Scout leader Grace Baben claims that one of the biggest factors is a lack of appropriate material: "They grow up with Barney and then go to MTV—there's nothing in between for these kids."

Is this premature end to childhood really the fault of parents? Sophomore Bijal Patel thinks that "it's just peer pressure." Patel also thinks that while some privileges are superfluous, certain things are not so bad.

"A lot of [children] are walking around with cell phones and stuff—and they don't need it—they just have it because other people do," continues Patel. "But in a way, that's good for responsibility."

Freshman Trey Woods observed a prime example of this peer pressure in his high school. "Those girls in middle school wear some skimpy clothes and try to hang out with high schoolers and stuff," said Woods. "It's scary."

Everyone seems to agree that children are "growing up too fast," but some are more concerned than others. Woods voiced the opinion of many of his fellow students in saying, "You're only a kid at one time in your life. You are not physically or mentally ready for some things yet."

Photo by Marley Braden; Photo Illustration by Jason Jarin

Too fast, too soon: *Kids with cellphones are no longer an uncommon sight, attesting to the fact of how soon children now grow up.*

Convenience, money factor into U.S. obesity

Liz Stewart
Staff Writer

Obesity would not be such a problem if people would just get up off the couch and go to the gym a few times a week. Right? Well, what if you do not have a way to get to the gym, money to pay for a membership, a baby-sitter to watch the children, or the ability to buy high-nutrition, low-calorie food to keep in shape?

According to the Center for Disease Control (CDC), 60 percent of Americans are either overweight (up to 30 pounds over the ideal weight) or obese (more than 30 pounds overweight).

A few centuries ago, it was considered fashionable to be overweight, because it showed that you had the money to buy plenty of food. Today, it is generally the opposite—how many wealthy obese people do you know?

Senior Brian Houston says, "I personally know a ton, but I see your point." The wealthy generally have the time, money, and image-driven desire necessary to stay healthy.

One attitude is that fat people are lazy overeaters who bring their problems on themselves. Senior Nicole Christopher comments, "Honestly, my boyfriend is rather obese, but my ability to accept him has opened me and my friends' eyes to seeing people as they are and not as a statistic or anything."

Even though a recent CDC report shows that 55 percent of Americans do not get the recommended amount of exercise, which can lead to obesity, some fail to realize that obesity and poverty often go hand in hand.

Not having enough to eat can actually lead to weight gain. If one has to choose between a $0.79 hamburger from McDonald's or $0.79 worth of broccoli, one will probably choose the one that will fill him/her up the most. Unfortunately, it will often be the unhealthier choice.

Some students see America's problem with obesity not as a socio-economic problem but as representative of a national attitude. Senior Akanksha Gupta feels that the problems with obesity represent a culture of instant gratification and the large availability of choice and excess.

"I think we could do without a lot of stuff," says Gupta. "I think the portions we are served lead to weight gain, plus a lot of wasting in America."

When Millsaps students formed the Gleaners program in response to the amount of unused food the Caf' throws away, they found that sometimes up to 400 pounds of food a day were being wasted. While food salvage programs are helpful, the people who are helped by programs such as these cannot be choosy with what they get to eat for the day. A prevalent attitude among the well-fed is that the recipients of soup kitchens and emergency shelter should just be happy they are even getting food. Of course they are happy to have food to eat, but what is it they are eating? If people, and especially children, do not get adequate nutrition, then they will be at a high risk for obesity and in turn diabetes, heart disease, and stroke, among others.

Junior Tara Notvest points out, "The mindset of most Americans is convenience. It's all about the fastest way to get somewhere, the fastest source of food, and about the best tasting food, which usually excludes nutrition."

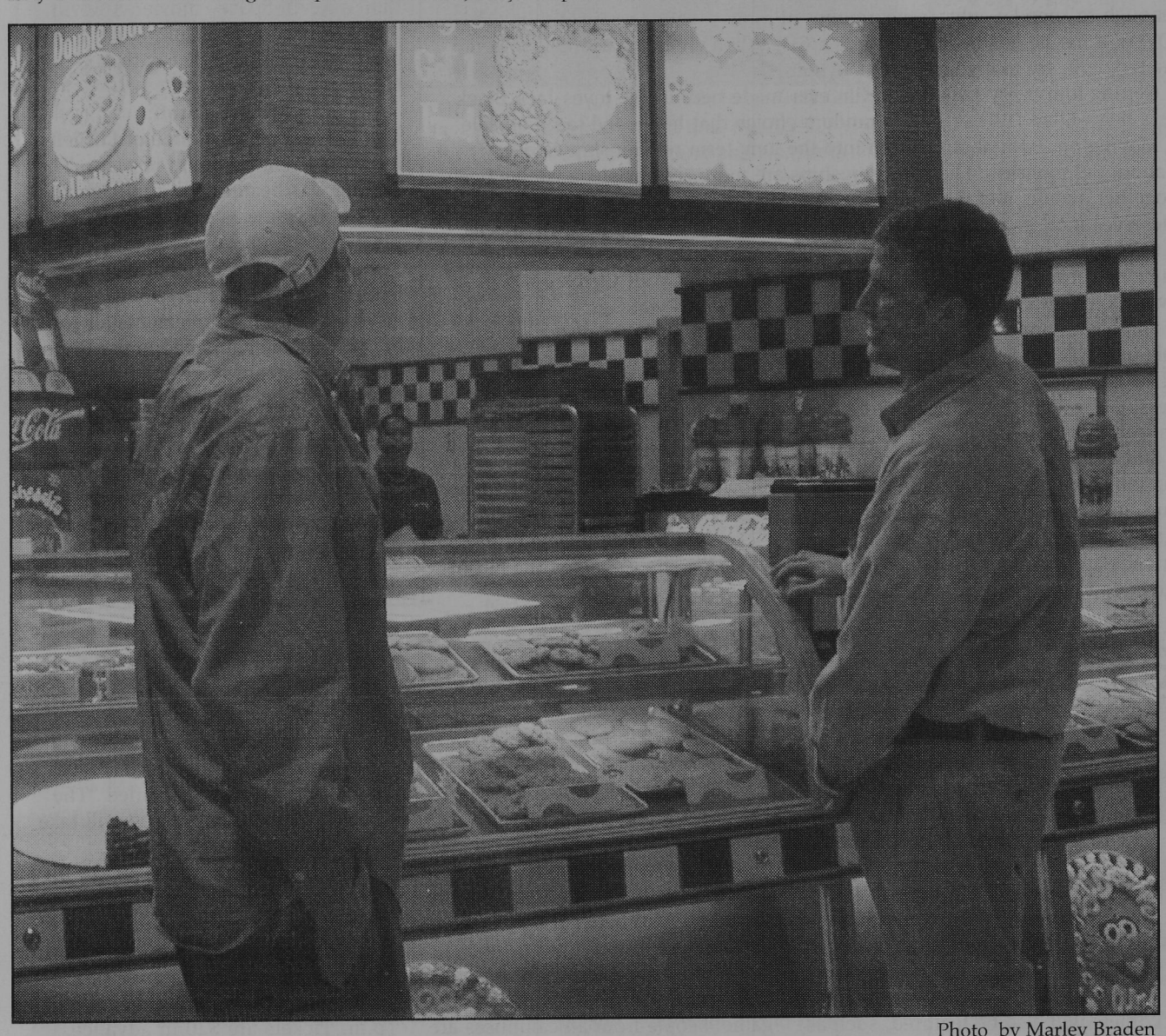


Photo by Marley Braden

Got cookie?: *Six out of ten Americans are either overweight or obese, thanks to more accessible fast food chains and bakeries that offer cheaper yet fattier food alternatives.*

Academia debates benefits of genetically enhanced food

Photo by Jason Jarin

What's really in your veggies: *In this age of advanced medical discoveries, even the common household vegetable can be genetically altered and designed, making one wonder if eating your greens is really that good for you.*

Khyati Gupta
Staff Writer

Daily life is seemingly thronged with technology and science. Science today has crept into many aspects of life, ranging from genetically altered vegetables and hormone-rich milk to cloning organs and xenotransplantation. These advancements seem to be on a constant rise, thanks to growing human ambitions, resources, and demands.

Scientific journals such as *The Growth of Genetically Modified Food*, *The Flap over Milk*, and *Ethical and Social Consideration of Stem Cell Research* discuss cloning and hormone injections as well as the numerous risks of such procedures and their alternatives.

Stem cells—which potentially treat Parkinson's disease, diabetes, multiple sclerosis, and heart disease—come from human embryos and fetus. The proteins injected in cows to increase milk production are sometimes indigestible to humans and harmful to cows; genetically altered vegetables sometimes lack the purity and nutritious value of organic food and cause allergies.

Some claim that bio-techniques, like injecting cows with certain hormones to increase milk production cause mad cow disease and mastitis (udder infection), violate animal rights.

A World Health Organization conference in 1997 reached a consensus regarding the xenotransplantation issue that protection of human health, integrity, and animal rights and welfare was vital to the use of transgenic, cloned, or otherwise genetically-modified animals as a source of cells, tissues, or organs. It was stressed that policy makers must be sensitive to the religious, cultural, and legal norms of different nations on the issue of xenotransplantation.

Utilizing animal or other human organs can lead to clashes with many religious and ethical values society upholds.

Dr. Patrick Hopkins, professor of philosophy at Millsaps, identifies society's concerns about the risks of biotechnology as practical and conceptual. He believes that they need to be separated from each other in order to determine whether public concerns are even relevant.

"The practical concern is about safety, affordability, and the long term biological and economic effects on society," says Hopkins. "The other concern is about [a] deeper sense of wrongness, or rightness, which includes objections due to religious values, environmental issues, and on human arrogance."

There is a debate as to whether the public policies regarding testing and application of technology is satisfying to the needs of consumers. The question is raised of who has the power to decide and what the duty of the general public is. Does the burden of responsibility and awareness fall on shoulders of individuals or policy makers?

According to *Flap over Milk,* Pure Food Campaign has lobbied for labeling food products that are genetically altered, arguing that people have the right to know what they consume. The Food and Drug Administration, on the other hand, requires labeling only if the product is altered significantly, and consumers seem to follow this policy due to convenience.

Most Millsaps students consent that they are not completely aware of the processes that food products undergo or the effects of such procedures.

Addressing the broader subject, junior Marianne Portier says, "I'm not sure what the effects of milk hormones are on kids, or genetically-altered vegetables, but I do think that we should be allowed to clone organs, because it may save a family member's life. It's up to the individual or the family members if the person is incapable, to make such a decision."

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

End of year marks beginning of holiday season for many religions

Wardah Ali
Staff Writer

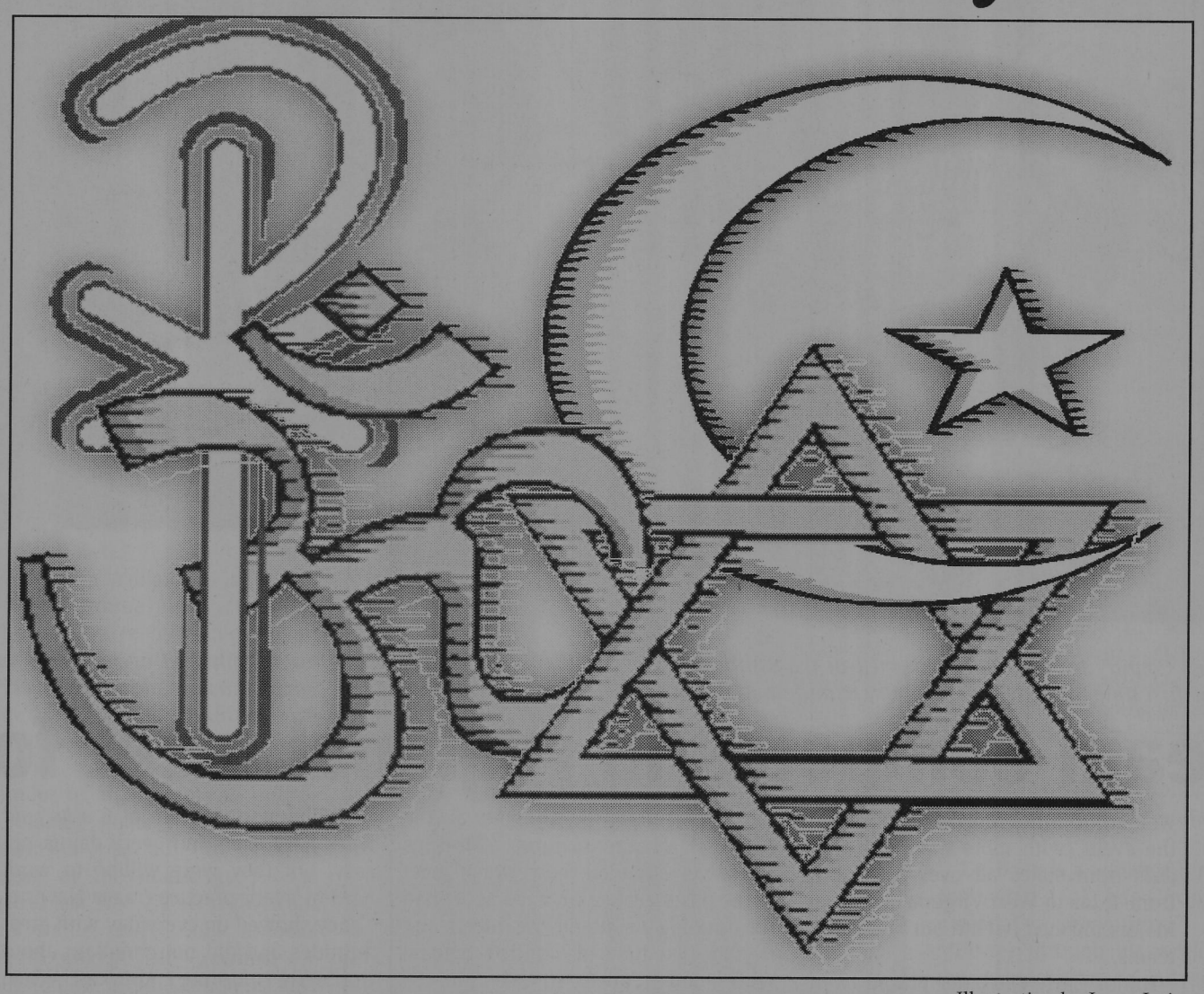


Illustration by Jason Jarin

As the Thanksgiving holiday comes closer, the ringing of Christmas bells gets louder, putting some into festive moods. However, for the followers of religions other than Christianity, the time for celebration and remembrance of God is already here. Muslims, Jews, Hindus, and others around the nation and at Millsaps are already busy in their religious celebrations.

Beginning Oct. 27, Muslims started Ramadan, the holiest month of Islamic lunar calendar. According to the Islamic theology and practice, this month is marked by fasting from dawn to sunset, and by breaking the fast with great joys and blessings with eating dates and other festive foods.

"Ramadan is a way of expressing my devotion to God and showing that I don't take anything in life for granted," explains Junior Nerma Basic as she reflects on the spirituality, obedience, self-restraint and concern for others experienced by Muslims.

Ramadan ends with one of the two greatest celebrations of Muslims called Eid ul Fitr or "Feast of Fast-Breaking."

"Eid is considered the greatest gift of Allah to his people, who fasted all month long, seeking His blessings and mercy" asserts Basic.

According to Islamic Society of North America (ISNA), the celebration of Eid will coincide with Thanksgiving, allowing Muslims to celebrate the three-day long occasion with greater liberty and ease. The Muslim celebrations will continue two months after first Eid with the onset of the second Eid or Eid ul Adha (Feast of Sacrifice), which is commemorated by sacrificing animals and giving them to the poor in remembrance of Abraham's sacrifice in the path of God.

The religious celebrations for Jews have already started with the beginning of High Holy Days, which started on Sept. 27 with Rosh Hashanah or the celebration of New Year.

Professor of religious studies at Millsaps and a Jew, Dr. James Bowley explains, "The celebration of Rosh Hashanah is marked by the blowing the 'Shofar,' a ram's horn, which declares the initiation of the season of holiness."

According to the Jewish calendar, Rosh Hashanah is followed by Yum Kippur, which is a day of atonement and most somber and solemn of the holidays for Jews. The somberness of Yum Kippur is ended with the festivities of "Sukkot," which was celebrated on Oct. 11 by Jews.

As stated in the Book of Jewish Practice, Sukkot, the festive holiday revolves around two main rituals of taking in the hand the four plants and sitting in the Sukkah that consists of three walls with a covering. Even though High Holy days for Jews have ended with Sukkot, Dr. Bowley adds that "Jews will be celebrating Hanukkah in Dec. by lighting Hanukkah Menorah and then commemorating the festivals of Purim and Passover in the spring."

The biggest Hindu festival of Diwali was just celebrated by Hindus. Diwali, also known as "the festival of lights," falls in late Oct. or early Nov., depending on the Hindu calendar.

Sophomore Khyati Gupta explains, "[Diwali is] a five-day festival, but the main festival is celebrated on the last day where people worship lord Ganesha and goddess Laxmi [for prosperity] and exchange sweets among friends and relatives, and distribute other goods to the poor."

The celebration ends with the lighting of firecrackers. The next holiest and merriest occasion for Hindus will be the occasion of Holi or "the festival of color" that usually falls in March, according to Hindu calendar.

"Holi signifies the victory of good over evil when, during the evening, people gather in a temple or other common place and burn a huge pyre of wooden logs symbolizing evil," explains Gupta. "The next day in the morning, we throw colors at each other, promoting friendship and goodwill." According to *World Book Encyclopedia*, Hindus celebrate other festivals like Navratri, Raksha Bandhan, and Karvachauth the rest of the year.

As an air of joy and hymns of celebration envelope the campus in preparation for holiday season, the Millsaps' community, with its diverse cultural and religious backgrounds, enjoys and celebrates its specific holidays, seeking love of God and promoting peace and blessings.

More movie madness: Ten must-see flicks

Michael Guidry
Contributor

Every year, countless movies are made. Some turn out to be Hollywood blockbusters, and some reach great acclaim under the pop culture radar. Some find themselves hidden under little Bobby's mattress so that mommy does not find them. Nevertheless, it seems that year after year the so-called "blockbusters" get overexposed, and the 15-minute hype surrounding the lower budget movies fades away. But fortunately for you, I am sharing ten flicks that, blinded by the bright lights of the marquee, you may not have seen or even heard of otherwise.

The Killing (1956)

Stanley Kubrick's second full-length film is an old-fashioned heist flick starring Sterling Hayden (*Dr. Strangelove*). With its out-of-order sequence and the use of flashback, *The Killing* paved the way for directors like Quentin Tarintino. Unlike most modern heist movies, Kubrick concentrates more on the characters before the robbery rather than the robbery itself. This gives the audience the chance to relate with the characters. This is not Kubrick's greatest work I admit, but it is a must-see in order to appreciate the evolution of one of film's greatest visions.

Leaving Las Vegas (1995)

The story: Nick Cage (Best Actor, 1995) is an alcoholic who loses his job and moves to Las Vegas where he plans to drink himself to death but only after falling in love with prostitute Elisabeth Shue. It sounds like some romantic comedy/farce, but in actuality, it is a gripping tale of real people with real problems. True to life, there is no happy ending. Along with the film's nomination for Best Picture of 1995, Mike Figgis received a nomination for Best Director.

Spellbound (1945)

Everyone has heard of Alfred Hitchcock. Problem is, despite the 40-plus movies the man made, most people's knowledge of Hitchcock film is limited to *Psycho*, *Rear Window*, and/or *North by Northwest*. *Spellbound*, unlike the previously mentioned, was nominated for Best Picture. It includes a surreal dream sequence crafted by the great Salvador Dali. With outstanding performances from Gregory Peck and Ingrid Bergman and a twisted story about mental patients and doctors, *Spellbound* stands out as one of Hitchcock's most under-appreciated works.

The Hudsucker Proxy (1994)

Flying low below the radar is this Coen Brothers film about a mail sorter (Tim Robbins) who soars to the top of the corporate ladder and skyrockets the stock of Hudsucker Industries with his revolutionary idea—the Hula Hoop. This is classic *Bull Durham-I.Q.* Tim Robbins, and a classic Coen Brothers story with classic Coen Brothers characters—which means it is really funny in a weird sort of way.

The Sting (1973)

The under-card of the Redford/Newman films, *The Sting* is worlds better than its George Roy Hill-directed counterpart *Butch Cassidy and the Sundance Kid*. This con flick grabs your attention from the opening scene and holds it over the duration of movie to its remarkably shocking (and famous) ending. But be forewarned: if you thought the ice cream man's son was annoying, "The Entertainer" is underscored almost ad nauseam throughout the entire movie.

Following (1998)

Most people who saw *Memento* assumed it was Christopher Nolan's debut as a filmmaker. However, in 1998, Nolan wrote, directed, and acted as cinematographer for *Following*—an out-of-sequence independent film that is more centered on revealing the circumstances rather than telling the story. It is a cleverly crafted movie that keeps you very much entertained for its hour and 15 minute duration. It also provides an insight into the maturation of one of film's great young visions.

To Be or Not to Be (1983)

I wanted to include a Mel Brooks movie on this list, but I know everyone has seen most of the movies he has directed. So I decided to include this Alan Johnson remake of the 1942 version starring Jack Benny. While Brooks might not have directed *To Be or Not to Be*, his performance as Dr. Bronski—a Polish theater director/actor during World War II—is by far his best in any film. With the backdrop of Nazi-occupied Warsaw, this movie is not only hilarious, but it also explores the tribulations of Jewish prejudice during the Holocaust.

The Hills Have Eyes (1977)

There has been a recent influence of cheesy horror flicks into my film repertoire, so I felt it only appropriate to include this Wes Craven diddy. In this one, a family gets stranded in the California Mountains. Unfortunately, creepy cannibals live in the same mountains, and before we know it, everyone starts dying. *The Hills Have Eyes* is classic cult horror--good for a laugh and a thrill.

Quills (2000)

One of the first films released by the FOX Searchlight branch of Twentieth Century FOX (a division aimed at promoting independent work), *Quills* proved to be quite a success, landing Geoffrey Rush a Best Actor nomination. It is the story of the French erotica novelist Marquis de Sade, his stay at the Charenton Asylum, and his relationships with the other patients, the Abbe Coulmier (Jacquin Phoenix), and the object of his lust (Kate Winslet). Not only does this film portray a vivid image into the Marquis' life at Charenton, but it also attacks the ideas of censorship that are relevant today.

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Photos by Chris Spear

Regionals: *The Millsaps Women's Cross Country team recently competed in the Southern Regional meet in Atlanta. The event marked the first time that any Cross Country team from Millsaps ran in the meet. Junior Carly Dessauer finished twenty-fourth and earned all-Regional honors. Pictured from left are Nora Oliver, Jessica Brown, Caitlin Doyle, Adryon Wong and Carly Dessauer.*

Women's team competes in regional meet for first time

Alexa Golliher
The Life Editor

On Sat., Nov. 15, the Millsaps Women's Cross Country team competed in their last meet of the season. The meet was important not only because it was the last meet of the season, but also because it marked the first time a Millsaps team has ever been to a regional meet.

Held at the Georgia Regional Hospital Cross Country course just outside of Atlanta, the meet featured the top teams from the South and Southeast region. "The course is known as the 'Pantersville Cross Country Course' to people from the area," says Coach Eric Navarre. Five women from the Millsaps team ran in the event, with more than 170 other girls from states all over the South, from Texas to West Virginia. The Lady Majors finished twelfth out of 20 other teams.

Junior Carly Dessauer placed twenty-fourth in the race, high enough to make her an All-Region runner. She ran the 6-km (3.72-mile) course in an impressive time of 24:45. "Carly Dessauer placed twenty-fourth in the meet earning her All-Regional honors. This marks the first time in Millsaps history that we have ever had an All-Regional runner," explains Navarre.

The women's team was very excited to attend the Regional Meet. "The best thing about the meet was just having the opportunity to compete at the Regional Championships. Millsaps has never attended the regional meet in the past because we have never had the funding to attend the meet, and frankly, we have never had a team with enough talent to take and be competitive," explains Navarre.

Navarre attributes the team's success this season to their positive attitudes and their desire to compete and improve with every race. Practices were at 6:00 every morning, and the team ran anywhere from 25 miles to 40 miles every week. This vigorous workout schedule was not always easy to stick to, but the girls kept a positive attitude throughout the season.

"Willingness to train at 6 a.m. and work hard each and every day is not easy, but they were willing to work hard at every practice," says Navarre. "They showed up every day with great attitudes and did not complain about the early morning practices. When you are around a group of individuals that are so positive, enthusiastic, and hungry for success, it makes for a great season."

The girls became close friends throughout the course of the season. "The best thing about the season is the people, including our coach, Eric Navarre, who is like one of us, on the team. We have such a diverse group when it come to outside interests and majors," says Oliver.

The Lady Majors will only lose two seniors this year and are expected to come back strong next year. Navarre would like to see more depth on the team and encourages students to participate. The team will also be incorporating more long distance workouts into their schedule to improve endurance.

"Next year we will focus on increasing our weekly mileage at practice to improve our endurance, and having more speed workouts to improve our finishing kick at the end of the race," explains Navarre. "Another priority for next year will be increasing participation. I would like to have 9-12 runners on each of the men and women's teams next year."

Volleyball team relieved to end stressful season

Ashley Wilbourn
Staff Writer

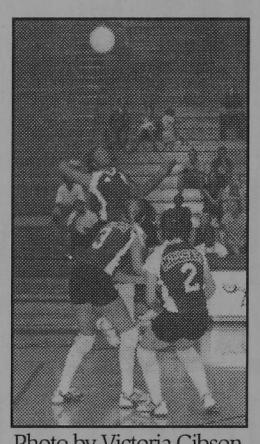

Photo by Victoria Gibson

After opening the season with high expectations, the Millsaps' volleyball team finished, to the relief of some players, with an 11-20 overall record and a 7-11 record in the conference. This placed the Majors sixth out of ten teams in the SCAC.

"Honestly, I am happy the season is over," senior Margaret Dykes stated. "This season was stressful for many reasons, and by the time our last match rolled around, I was ready for volleyball to be over. As a whole, our record proved disappointing, but I did enjoy the time spent with the team."

The team finished the season the weekend of Nov. 7-9 at the SCAC Cross Divisional #2. On Nov. 7, the Majors faced DePauw in the morning round, losing 30-27, 24-30, 25-30, 22-30. That afternoon, the team played Oglethorpe, winning that game 30-16, 28-30, 30-22, 30-28. The next day, the Majors faced Rose Hulman and Centre, beating Rose Hulman 30-22, 31-29, 30-27 and losing to Centre 27-30, 22-30, 24-30. The last game of the season for Coach Peter Cosmiano and the 2003 volleyball team, as well as the final game for all seniors, was on Sun., Nov. 9 against Sewanee. It was a game of deserved victory for all players after a tough season, as Millsaps won the game 30-25, 30-22, 22-30, 30-22.

The Majors opened the season 0-5 but were still expected to do well in the conference. With only two active seniors and one junior on the roster, the slow start was blamed on the lack of experience most players had. Unfortunately, this lack of experience plagued the team throughout the season. "It was not until Senior Night/Purple Pride night that we finally managed to play like we knew how and won the game," Dykes explained. "We broke a three week losing streak that night because we finally decided winning was worth the effort." In a rebuilding year for the team, wins came sporadically, beating Oglethorpe and Sewanee twice, as well teams such as Rhodes, Hendrix, and Mississippi College.

For seniors, the end of the season is a relief, while at the same time being the end of a very valuable part of their lives. Dykes said, "It is a relief to have finally finished my career at Millsaps. My body is telling me it is time to be done with competitive sports. Our poor performance this season has made it easier for me to let go of volleyball, which has been a dominating part of my life for the past ten years. I am most proud of the fact that I managed to be successful in volleyball as well as academics. My goal in coming to Millsaps was to excel in academics first and then volleyball, and I feel I have done that."

Major Athlete...Sara Greer

This weeks' Major Athlete is Sara Greer, point guard for the Millsaps Women's Basketball team

Biography

Name: Sara Greer

Sport: Basketball
Position: Point Guard
Height: 5'6"
Years Played: 12
Major: Psychology
Plans After Graduation: Physical Training School

Favorites

Food: Chicken Spaghetti
Caf' Food: Grilled Chicken
Drink: Orange Gatorade
Restaurant: Chili's
Professor: Dr. Thaw
Band: Counting Crows
Movie: *How to Lose a Guy in Ten Days*
TV Show: *Friends*
Book: *Flowers for Algernon*
Sport to Watch: Football
Sport to Play (besides basketball): Volleyball

2003-2004 Basketball Preview

Jillian Compton #11
Position: Guard
Ht: 5'6"
Hometown: Gardendale, Ala.

Scott Colom #4
Position: Point Guard
Ht: 5'10"
Hometown: Columbus, Miss.

Sara Greer #24
Position: Point Guard
Ht: 5'6"
Hometown: Natchez, Miss.

Tyler Warren #13
Position: Shooting Guard
Ht: 6'1"
Hometown: San Antonio, Tex.

Becky McDole #32
Position: Forward
Ht: 6'0"
Hometown: Birmingham, Ala.

Justin LeBlanc #21
Position: Small Forward
Ht: 6'0"
Hometown: Cut Off, La.

Kelsey McKnight #23
Position: Guard
Ht: 5'9"
Hometown: Coppell, Tex.

Carr Van Brocklin #24
Position: Power Forward
Ht: 6'1"
Hometown: Atlanta, Ga.

Martha McDaniel #22
Position: Guard
Ht: 5'10
Hometown: Montgomery, Ala.

Morgan Walvoord #52
Position: Center
Ht: 6'9"
Hometown: Kingwood, Tex.

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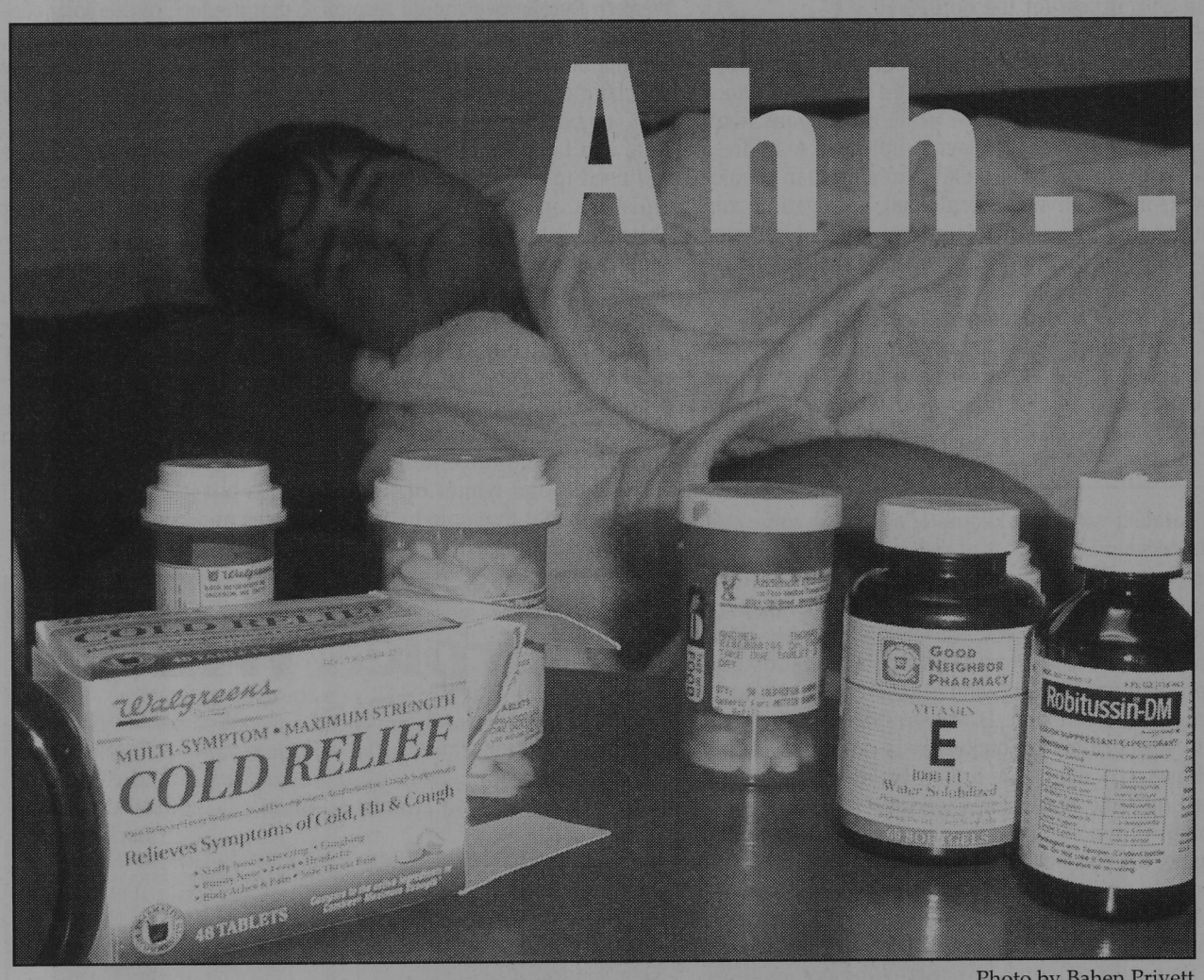


Photo by Bahen Privett

Fighting the flu: *The first few weeks of December took a toll on students as both finals and flu dominated campus life. Most cases began just before exam week, prompting some students to reschedule finals.*

Ahh...Choo!

Millsaps falls victim to national flu epidemic

Paul Dearing
Staff Writer

Scores of Millsaps students were forced to reschedule final exams as a new strain of flu swept the nation—and the campus—last December. At least 100 students fell ill as the sickness took advantage of the close living quarters of residence halls.

"During the last two weeks of the semester, we saw 10 to 15 students per day," says Gretchen Blackston, the campus nurse in the Wesson Health Center. "We had so many people come that some had to be turned away," she admits.

Blackston explains that though the Wesson Center does not have the actual flu test, it being too expensive, most students showing flu symptoms probably did indeed have the flu.

"The flu that people caught is a strain that mutated and wasn't covered by the shot," Blackston says. The vaccine provided some protection but not enough for complete resistance in some individuals. "Many students did not get flu shots," Blackston says, though she ordered additional vaccines after the first set was exhausted.

The Centers for Disease Control and Prevention advises that the very young, the elderly, and those with underlying health conditions should still seek out a shot even as the flu season is winding down.

Most discouraging was the fact that cases of the flu erupted just as finals week began, with many students forced to postpone their studying. "While we can give out excuses [for ill students], the professor may not accept them," says Blackston. She adds that while the diagnosis is typically not indicated on the excuse form, the symptoms became so widespread that the decision was made to record it.

Junior Kyle Richard is among the many who endured influenza late last semester. "I had the flu for about eight days," he says. "I think everyone in my close circle of friends got symptoms of some sort."

While Richard did not have a flu shot, he says he will definitely have one next flu season. "I can't afford to voluntarily get sick," he adds. Richard had to postpone one of his final exams until last week. "I did not like having that test looming over my head during the break," he stresses.

Sophomore Shannon Tedrow dealt with the flu not once, but twice. "The second time I had it for a week and a half," she says. "It was about 20 times worse than the first time."

Though Tedrow did not have a flu shot, she managed to pass the illness on to her roommate, who was vaccinated. Tedrow didn't reschedule any of her finals, but admits she should have. "I couldn't focus my eyes long enough to really read," she says. "I couldn't walk very far for a few days."

Flu season typically begins in October or November and peaks in early winter. Because the flu virus changes annually, vaccines developed for one flu season will not provide protection during later flu seasons.

Former SBA President earns prestigious Rhodes Scholarship

Ashley Nichols
Editor-in-Chief

As students prepared for exams and worried about grades at the end of fall term, Kenneth Townsend was completing rounds of interviews and anticipating the news that he would be spending next year in Oxford, England. Just before Thanksgiving, he got the news: He had been selected as one of 32 American students to be a Rhodes Scholar.

Kenneth had done what Dr. Robert McElvaine, chair of the history department and Townsend's Rhodes Scholar advisor, had once said was impossible.

When McElvaine mentioned the scholarship Townsend's freshmen year, Townsend, too, thought it was unattainable. McElvaine says, "The Rhodes Scholarship is by far the most prestigious scholarship in the world and the most difficult to obtain. Among previous are Bill Clinton, former Sen. Bill Bradley, Kris Kristofferson, Willie Morris, and current Democratic presidential contender Wesley Clark. We have had many extraordinary candidates from Millsaps in recent years, but none of them even made it to the finals."

Townsend was surprised when he found out he had won, claiming, "I just didn't expect I would be chosen. It was surreal when they told me I had been selected. I kept saying over and over, 'thank you, thank you, thank you' to all the panel members."

"I was ecstatic when Kenny called me from Atlanta to tell me that he had been named a Rhodes Scholar," recalls McElvaine. "It is one of the best things that has happened at Millsaps in recent years. Although I had told Kenny all along that the odds were against him, so as not to raise his hopes, I really thought he had an excellent chance of winning."

Kenneth thinks his Millsaps education helped him significantly. He began writing his essay over the summer, and the Scholarship Committee helped by responding to it. By the first Monday in October, he was ready to submit it and go through a series of practice interviews with the committee. He says that his experiences gave him much to speak about during interviews. "I was able talk about a lot the relationships that I formed, especially with faculty," notes Townsend.

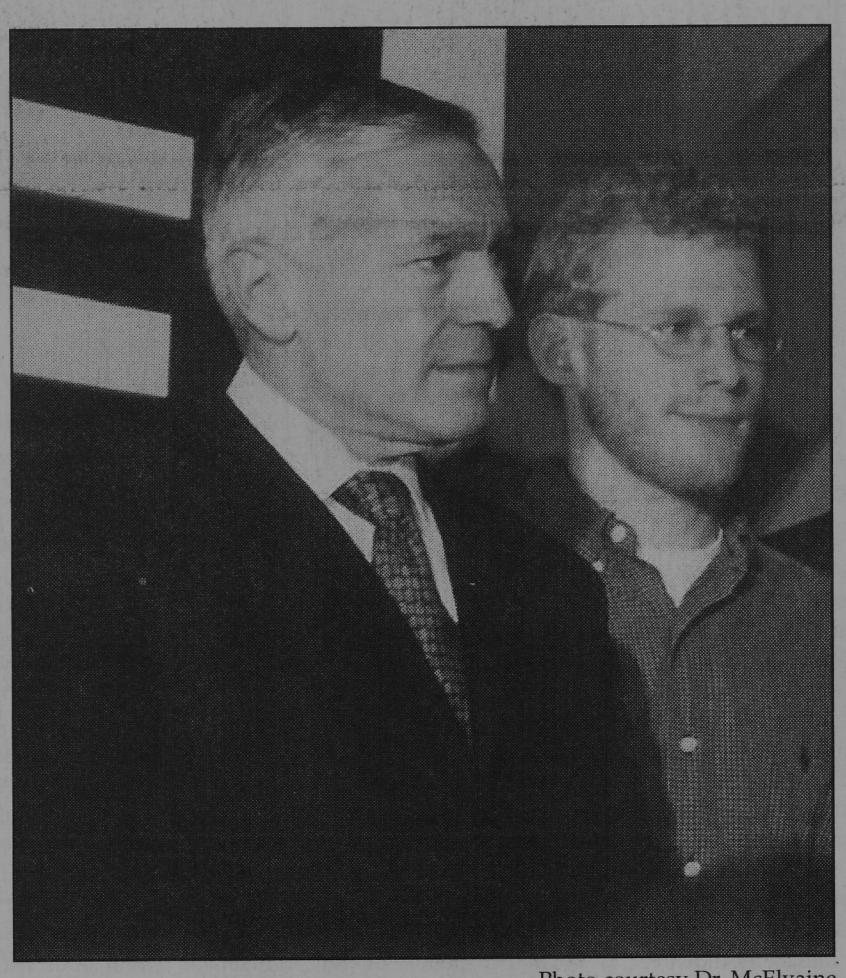


Photo courtesy Dr. McElvaine

Rhodes Scholars: *Senior Kenneth Townsend (right) stands with former NATO Supreme Commander, Democratic presidential candidate, and Rhodes Scholar Wesley Clark on a recent campaign stop through Jackson.*

Quite humble when asked about the example he sets for other students, Townsend claims, "I'm probably the least intelligent Rhodes Scholar." As for the future, Townsend would like to study political science and is leaning toward law school.

McElvaine advises future applicants, "In addition to being a truly outstanding student, it is essential for potential Rhodes Scholar applicants to build up a very strong record of community service. They are given to people who appear likely to make a contribution to improving lives beyond their own."

Participants of the Rhodes Scholars program are chosen in a three-stage endorsement process: college or university, state selection committees, and then district selection committees. Criteria for selection are high academic achievement, integrity of character, a spirit of unselfishness, respect for others, potential for leadership, and physical vigor. Candidates may apply either in the state where they legally reside or where they have attended college for at least two years. Once the 32 students are selected, Scholars have the opportunity to study in Oxford for two to three years, most expenses paid by the Rhodes Trustees.

"I tried to study hard, keep my grades up, and I became more involved," Townsend says of his college beginnings. Somewhere along the way that involvement turned into tutoring Sudanese students, earning a Truman Scholarship, becoming president of the SBA, teaching as a Ford Fellow, and completing an Honors project. The list goes on with 2004 Rhodes Scholar now at the top of a towering mountain of achievement.

Gospel choir resurrected

Photo by Jewel Johnson

The Millsaps Gospel Choir *practices for a performance during the Martin Luther King service Tuesday. The Gospel Choir is currently under the leadership of sophomores Theon Johnson and Viveca Latham.*

Valencia Anderson
Staff Writer

Do Re Mi Fa Sol La Ti Do. No, it's not the vocal warm-ups of Millsaps Chamber Singers, but instead, the new and reformed Millsaps Gospel Choir. This year, under the musical direction of Viveca Latham and Theon Johnson, the gospel choir is back.

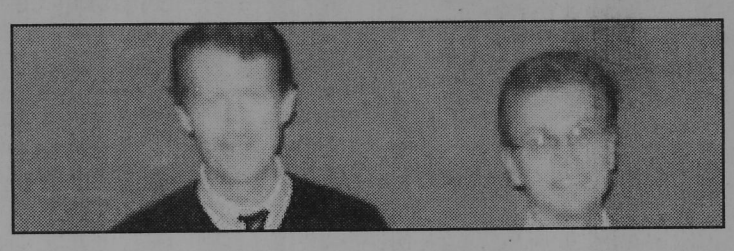
Last semester, the choir stormed onto the scene with an expansive Christmas concert, which included several area choirs and soloist, such as Hinds Community College, Jackson University's Inner Faith Choir, Wingfield High School, Sumner High School, and Love Fellowship Choir. Latham, one of the choir's directors, commented that the concert was not an easy task to pull off. "The choir only had a week and a half to prepare due to us leaving for the Thanksgiving holidays. On top of that, we had to wait on the replies from choirs we invited, so we never really knew for sure who would be in attendance. However, we all pulled together, and we did it."

Nonetheless, to many, it seems that the choir just appeared from nowhere. "One day, I just looked up, and there was a choir singing outside of the Leggett Center," states freshmen Betsy Paulk.

And true enough, unlike most new organizations, the gospel choir was not actually "new." The Millsaps Gospel Choir had already been recognized as an organization due to previous choir attempts, so the hassle of going through the Student Body Association was not necessary. The choir has taken advantage of this easy opening, and is determined to make the choir a success.

"I think overall, there was an underlying need of having the choir back on

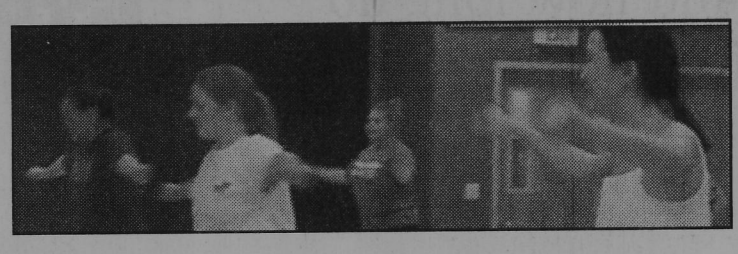
See GOSPEL, page 3



The Life

Many have fond memories of both IDS and Heritage

See page 4



Sports

HAC offers programs to lose holiday weight

See page 7

Link between Christian theology and racism should be re-evaluated

Akanksha Gupta
Contributor

I don't know America well enough to know if its theology is racist. Nor do I know enough to comment on the extent of racism in the US today. However, I do see the inextricable link between Christian theology and racism which needs to be addressed and re-evaluated in our present world. I have also seen how "whites" talk about racism in terms of individual actions and attitudes, and how "people of color" talk of racism in terms of systems and institutions. But my questions concern how this issue is addressed within a church environment. I know that Christian theology is not just for Christians; it is gradually opening to critique from outsiders like me.

Growing up in a Socialist household in India in the 1980s and 1990s, I was inspired equally by the history of US Civil Rights Movement and Marxist ideology. People back home often say that India is always three or four decades behind the US—whether in fashion, technology or political ideology. Therefore, it was not extraordinary that the full brunt of the civil rights movement and European socialism actually hit India in the 80s and 90s when a more secular government came into power.

As we remember Martin Luther King Jr. this week, I think we need to recognize how such Christians used theology to transform and refine Christianity in significant ways. Theology and ethics are inseparable in our religious experiences as the faith of subjugated African-American people is a result of racist oppression. Thus, not unlike in other historical settings, religion and especially the understanding of the biblical faith, has been the source of meaning and protest for the oppressed.

Presently, in contemporary Christian theology, we can see two differing camps of theologians—of the oppressed and the oppressor. On one hand we have James Cone, the author of *Black Theology and Power,* saying, "Progressive white theologians, with few exceptions, write and teach as if they do not need to address the radical contradiction that racism creates for Christian theology. They do not write about slavery, colonialism, segregation, and the profound cultural link these horrible crimes created between white supremacy and Christianity." The result is the separation of churches on the basis of color and race.

On the other hand, there is a movement sustained by the liberation theologians. These theologians are concerned with the "radicalism" of black religion as well as the forms of Christianity which are still heavily entrenched in the notions of white supremacy. Rev. Joseph Barndt, director of Crossroads Ministry, a Chicago-based interfaith ministry for racial justice defines theology of racism as "the liberal theology of tolerance." He further adds that "liberal theology says that charity is an appropriate response to injustice." Therefore, what we see today as the practical applications of theology of racism in America are the churches that emphasize charity to overcome racial demarcations.

As Christianity continues to grow outside North America and Western Europe, we should recognize that the face of theology concerning racism will significantly change as several cultures, races, and nations begin to participate in its transformation. If we go by the claim of *The World Christian Encyclopedia* which says that "by 2025 almost three-quarters of all Catholics will be found in Africa, Asia, and Latin America," Christians in North America and Europe will need to acknowledge what this change means for them. The Christians in Africa, Asia, and Latin America are no longer Christians who carry on the dialogue within their racially homogeneous and so-called conservative cultures.

Today, they are invited to the World Councils of Catholics, Anglicans and other Christian denominations. And as the number of Asians, blacks, and Latin Americans will overwhelmingly exceed the number of white European Christians in these conventions, theology will become more and more indebted to the worldviews and opinions of non-European and American Christians. And thus, no more will theology of racism deal with only blacks and whites of North America but it will have to deal with the racial dynamic between all races and cultures.

THE COLUMN ABOUT...
Patrick Barb

What's in a name? Not much, if ol' Bill Shakespeare is to be believed. What's in a nickname? At Millsaps College, quite a bit. I know Millsaps is a small school. You know Millsaps is a small school. Heck, the squirrels know Millsaps is a small school. I might not know everyone, but I can at least recognize the vast majority of people who attend this fine institution. And yet, for some odd reason, it appears nicknaming is at epidemic proportions.

I guess using nicknames makes things easy for all of us "on the go" Millsapians. Why bother with learning new names? That's far too simple, and we do go to a "smart" school. It's better to flex our creative muscles and rename the person. It helps if you're drunk or funny or think you're funny when you're drunk.

With all these people going by their nicknames, it can make things very confusing. Many of my friends have their government names, and then they have their Millsaps names. Real names are reserved for formal occasions. Nicknames? Well, nicknames just dominate the scene. These nicknames come in many forms. Some are good. Some are bad. Some are catchy. Some . . .are not. Even I've found myself saddled with a nickname of sorts. For some odd reason, my friends decided "Patrick" was just too much. And honestly, I agree. Seven letters is way too many for a name. Obviously. So for the most part, there is no "Patrick." There is only "PBarb."

Yep, that's it. It's nothing fancy. It's not terribly creative; however, it's not offensive. Of course, there are the people that try and make a connection between "PBarb" and "P-Diddy." And I don't take kindly to comparisons like that. However, I figure if that's all I have to complain about, then my nickname is not half bad (it's not half good either). Of course, I prefer when girls call me "Patrick," but that's just my insecurities talking.

Not all Millsapians (I don't know if that's a real word, but I like it) come out so lucky on the nickname front. I'm afraid there are many individuals who find themselves saddled with nicknames that poke fun at them in the most insensitive of ways. The biggest problem? Those nicknames are the funniest. Because the fact is, you know that if you call that person by that name they will get angry. A mean nickname is the ultimate source of entertainment. Is it right? No. But I figure if it's done amongst friends, then funny nicknames are tolerable. However, bad nicknames should probably not be shared with the general public.

Nicknames just seem to be an inevitable part of life at Millsaps. I enjoy them. They may seem pointless, but so does a lot of stuff that goes on at this school. And on a final note, I'd just like to say that calling someone by their last name does not constitute a nickname. That's just lazy, folks.

MLK day complaints not always founded in respect

Scott Colom
Contributor

Ever year I have been at Millsaps, students complain about the school not celebrating the Martin Luther King Day. My freshman year a senior actually sent an email campus-wide telling students to fight Millsaps's refusal to celebrate this holiday by not attending class. After reading the email, I decided that this senior was right and I was not going to attend class on this holiday. Yet, I was severely behind in a few of my classes, and decided felt that I could not afford to miss class. On the other hand, many of my friends followed this protest and did not go to class.

However, after I went to all my classes, I decided that I would celebrate Martin Luther King's holiday by going to the program dedicated to him in the chapel. The program was very nice, but what really grabbed my attention was the number of the students not in attendance. That is when I realized that most of the students arguing for having the day off were using the memory of Martin Luther King as an excuse to sleep late.

After further thinking, I realized that celebrating Martin Luther King's birthday by going to class was just as important as having the day off. King dedicated his life to fighting for African-Americans' right to attend schools such as Millsaps. King dreamed of a day where the color of a person's skin would not hinder their pursuit of higher education. Therefore, by going to multi-racial and multi-cultural classes, I was celebrating the life of Martin Luther King, and my friends who were sleeping late were only taking advantage of him. Students that want to miss class to go to a program or march dedicated to Martin Luther King have a legitimate protest, but students that want to have that Monday off so they can have a long weekend should get an unexcused absence.

OUR SOAPBOX
John Sawyer

Change is needed in traditional south

My parents supported Bush, Jr. in the election because he was starkly antithetical to Bill Clinton. Bush claimed he was going to restore integrity to the Oval Office—an obvious reference to Clinton's moral mishaps. Bush also championed the image of a "compassionate" conservative. He claimed that one could be vigorously conservative and socially conscious at the same time. Of course, two years into his term, we've seen vigorous conservatism and no social concern—so much for his honesty. I wonder if he confesses to lying to the American public at night on 425 thread count Egyptian cotton sheets.

In all honesty, though, Bush probably is not a mean guy. What I am trying to explain, through my terse sarcasm above, is that George W. just doesn't get it. He doesn't get that slicing $300 million from the LIHEAP (Low income Home Energy Assistance Package) really affects people—makes them freeze to death, more bluntly. He doesn't get that over funding the DOD to the tune of $400 billion will have major consequences when states need more money to expand health and educational services.

What's really interesting is that when the mining accident happened in August of 2002, he went and visited the miners. The miners apparently forgot to ask him why he cut the Mine Safety and Health Administration budget by 6percent—the administration that *rescued them*! So much for compassion, I guess.

But the real importance of listing these heinous acts by our President is not to rattle the right. The reason for this is to explain how typical Southern whites came to view politics. George W. Bush, along with most white Southerners, has been shaped by the three most important Southern virtues: religiosity, anti-intellectualism, and macho-ism. Add a touch of class stratification, and you've got a real Republican in the making!

Southerners are very religious. They attend Sunday school, Sunday services, and maybe even a couple of board meetings and bake sales. Their religiosity, however, is isolated to people of the same color, class, and educational level. They do not see how most people live. This ignorance tends to dehumanize the poor—hence the term "white trash." If the white middle and upper-classes just left their suburban domain and actually sympathized with the poor and minorities, they would immediately change their demeanor.

Anti-intellectualism is also a rampant problem. That is not to say that there are not very bright Southerners—there are many. However, the intelligence is not an issue. Intellectualism is, however. Most Southerners do not question everything and seek to gain greater insight. Life for most white Southerners is about continuity of tradition and maintenance of the status quo—no need for further investigation. After all, it took a devastating war to bring an end to slavery and the federal government to intervene to desegregate schools.

And so we get to my favorite: macho-ism. The Southern-tough-guy-no-sympathy mentality is huge. Bush loves to portray himself as a real man with boots and a ranch. His rhetoric is exactly the same: we have the "axis of evil," "evildoers," "bring it on," and so on and so forth. If Bush, along with his overly masculine cronies, would just realize that this is not helping to develop a more compassionate and more just society, then maybe he could "change the tone" in Washington like he promised.

Let me be honest: I am a real product of the South. My dad is an Ole Miss fraternity man; my mom an Ole Miss girl, too. My church is mostly white and I eat lunch--as Lindsey Rosenblatt said previously--at the Yacht Club. I drive an SUV and wear nice clothes. However, despite all of this, I have come to realize the need for change, intellectualism, and a kinder and gentler society. It's not about giving up much of your money or much of your lifestyle. It's about realizing the world needs changing and working to make that change in you and throughout the world. I'd bet if Bush did that, he'd be a Democrat!

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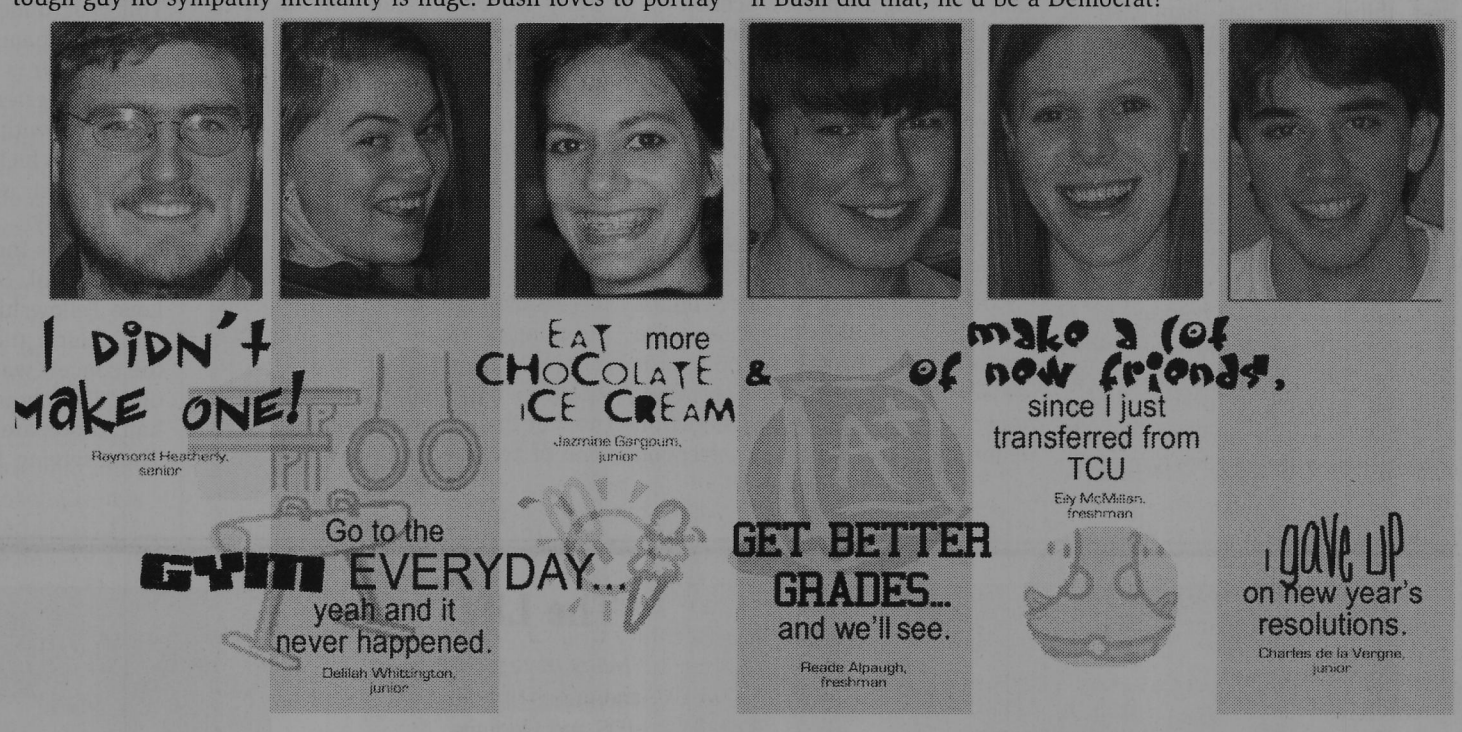
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

What is your New Year's resolution and how long do you think it will last?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Terror threat level raised to 'Orange' during holidays over fears of attack on the scale of Sept. 11

Paul Dearing and Kate Jacobson
Staff Writer and News Editor

Out-of-state and vacationing students and faculty endured heightened airport security measures over the holidays, due to the nation's elevated terror threat. An 'orange level' terror alert was issued the week after final exams ended.

"We have never allowed terror to cause us to change our study abroad plans," says Director of International Business Programs Jesse Beeler. Over the break, business students attended the Winter Business Intersession in the Yucatan.

The orange level of the Homeland Security Advisory System, the second-highest on the five-level scale, calls for increased surveillance of threatened areas and preparations for the execution of emergency procedures. The terror alert was raised to orange on Dec. 21 and lowered back to yellow on Jan. 9, marking only the fifth time that a 'high risk' was declared since the system was initiated in Mar. 2002. Officials stated that threat indicators were the highest that they had been since the attacks of Sept. 11, 2001.

"Since Sept. 11, we have tried to be more aware of security issues and to make our students aware of situations that could put them in danger," says Beeler. "For example, we warn students to avoid crowds and to try to not be obvious as a foreigner when visiting abroad."

Sophomore Mia Cowgill encountered increased security on her trip to Austria over the break. "Security is a lot different when you are flying internationally, compared to just in the U.S.," states Cowgill.

"Ticket checkers have to pull you aside and ask you a whole list of questions, like where are you going, where you came from, and what the weather was like in the city you left from." Cowgill adds, "The way they do it is kind of aggressive, like they are out to catch someone."

Dates of Orange Threat Levels

September 10, 2002

February 3, 2003

March 17, 2003

May 20, 2003

December 21, 2003

Added to the Advisory System, a new method was implemented to track people from other countries, excluding 27 mostly Western European countries, as they entered the United States. Those entering had their photo and fingerprints taken.

According to Dr. Iren Omo-Bare, chair of the political science department, the U.S. states will not suffer significantly. "People will always want to come in."

"Many will not mind the discomfort," states Omo-Bare, "but the U.S. will have to expect some reciprocity."

Such acts are already being seen as Brazil protests its inclusion of countries whose citizens are monitored by taking fingerprints and photos of only and all U.S. citizens who enter the country. Some Americans have protested the Brazilian measures, only to be sent back to the states.

"Even though [the U.S.] is the one country that can get away with this, it has to be [done carefully]," warns Omo-Bare.

While the threat of terrorism remains potent, travelers, whether their destination is domestic or abroad, must endure the precautions compelled by the current intensity of international affairs.

Campus Briefs

Judicial Council

Judicial Council applications are now in Student Affairs. Applications are due Jan. 26. Mandatory interviews will be held Feb. 1-6.

SBA Food Services

SBA Food Services is sponsoring "Healthy Eating, Making the Right Choices" on Jan. 27 at 7 p.m. in the Leggett Center.

Writing Center

Writing Center Spring Hours
Sunday: 6-9 p.m.
Monday: 2-5 p.m. & 6-9 p.m.
Tuesday: 2-5 p.m. & 6-9 p.m.
Wednesday: 2-5 p.m. & 6-9 p.m.
Thursday: 10 a.m.-1 p.m., 2-5 p.m., & 6-9 p.m.
Friday: 10 a.m.-1 p.m.

Library (WC hours)

Library Hours
Sunday: 7-10 p.m.
Tuesday: 7-10 p.m.
Thursday: 7-10 p.m.

Graduation Announcements

The last day to order announcements is tomorrow, Jan. 23. Order forms are in the bookstore.

Back To School

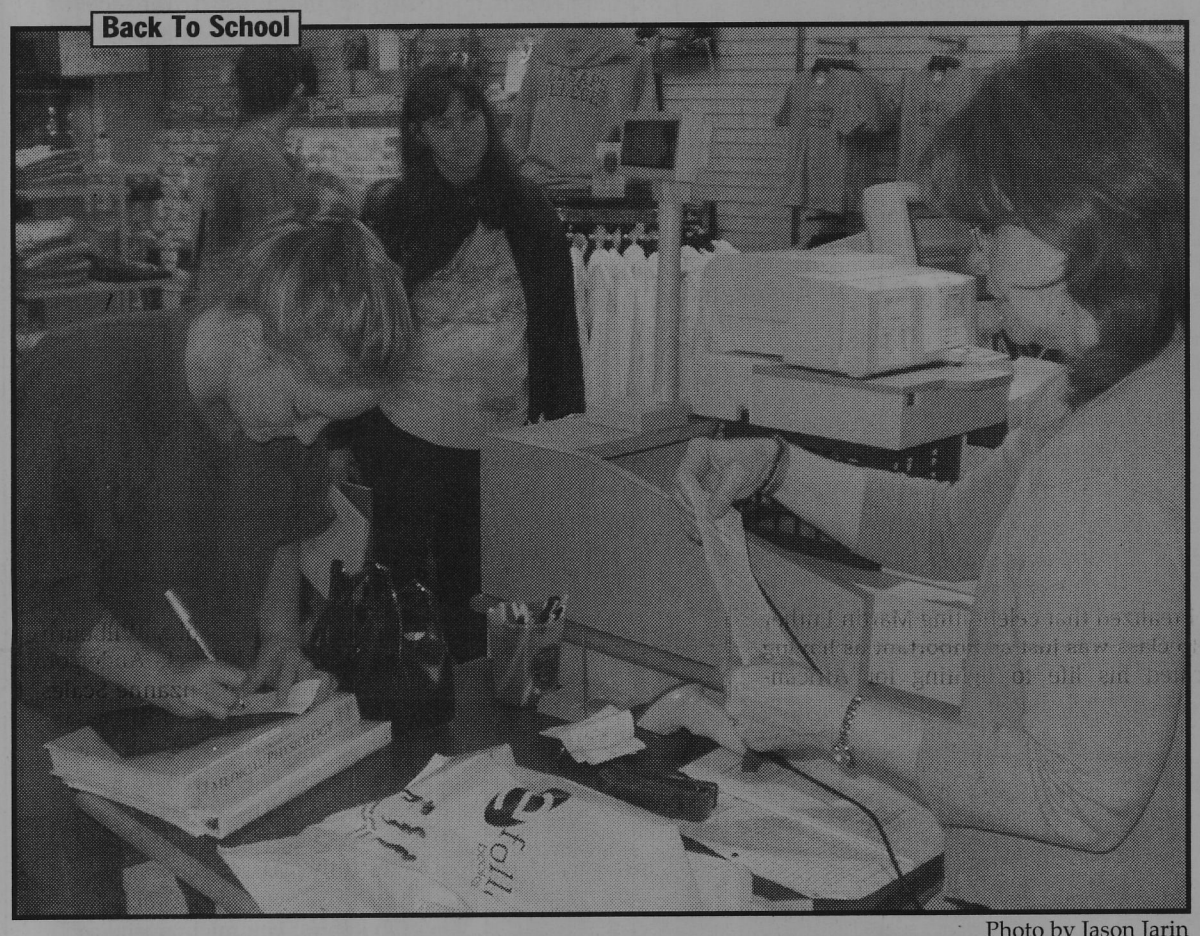


Photo by Jason Jarin

The price of education: *Students such as junior Erin Hardy are gearing up for the new semester, rushing to the bookstore for last minute school supplies and textbooks.*

Kerry overcomes odds, upsets Dean in Iowa caucuses

Casey Parks
Managing Editor

After months of being the undisputed favorite candidate, Howard Dean suffered an unexpected loss in Monday's Iowa Caucus. Though the media had predicted Dean and Richard Gephardt to be the frontrunners in the nation's first caucus election of the year, neither man managed to secure more votes than John Kerry or John Edwards. Kerry, a former Massachusetts senator, took the win in Iowa, with 38 percent of the vote, followed closely by North Carolina Sen. John Edwards, who secured 32 percent. Dean trailed behind with a mere 18percent, and Gephardt finished with 11 percent, a percent that precipitated Gephardt's self removal from the race.

In an article entitled "Confessions of a Recovering Dean-aholic," Millsaps history professor Dr. Bob McElvaine writes, "As we came to know more about Gov. Dean, however, more and more of us who have one and only one objective—defeating George W. Bush—had growing doubts that Dean was, in fact, a match for the ideal we had framed in our minds. Dean made mistakes, said foolish things, seemed stiff, and was too easily painted as too liberal to win."

McElvaine, who now believes that John Edwards has the best chance to defeat Bush, admits that Dean has had a profound impact on the election thus far. According to McElvaine, Dean has "energized and excited large numbers of people who have not been involved in politics, especially young people." With Dean's support floundering, McElvaine feels that the new frontrunners must sustain the energy that Dean has managed to spread.

Millsaps sophomore Kevin Maguire also admits that Dean's run may be over. He explains, "Dean really has to win New Hampshire, or he's done. He might be done notwithstanding, anyway. I'm sure that Kerry will gain in the polls there, and Clark is already a force." Despite this, Maguire feels that Dean's popularity in New Hampshire is stronger than what he lost in Iowa.

"I would surprised if Dean's hardcore base, the people who have been pulling for him for a year, eroded as quickly in New Hampshire as it did in Iowa," he says. "The electability of a candidate in the general election will not come into the mind of N.H, voters as it did the Iowa voters."

Polls seem to reinforce Maguire's opinion. In a poll published Tuesday in the USA Today, Dean is still expected to win New Hampshire. He currently holds 32 percent of the vote, compared to 25 percent held by Kerry and a small seven percent held by Edwards. General Wesley Clark, who did not participate in the Iowa Caucus in order to focus more strongly on New Hampshire, is currently expected to receive 21 percent of the vote in New Hampshire.

Political analysts have noted that in addition to badly damaging the Dean campaign, the Kerry win in Iowa, also hurts Clark's chances at winning the nomination. Prior to Monday night, Clark had staked his claim as the anti-Dean candidate who had passed Kerry in the polls and would stop Gov. Dean in N.H. Kerry's surge now calls that scenario into doubt.

Crickett Nicovich, a junior at Millsaps, insists that Dean will need to reevaluate his campaign in order to win the candidacy. "Dean will have to do more than shmooze southerners with his church-talk to catch up," she notes. "But at least his wife has finally joined him on the campaign trail. He may need feminine influence to soften his appeal."

Gospel .....page 1

campus. I, along with Viveca and some others, decided to step out, and see how many would be interested," says Johnson. "Henceforth, a choir which is loving and high spirited and full of beautiful voices, was formed."

The choir performed for the Martin Luther King service Tuesday, and plans to keep up their success. "True, we need a little more organization," states freshmen choir member Keisha Keyes, "but I'm proud of our accomplishments."

Overall, as put by the directors, "the choir's not perfect, but we want our choir to be known for its beautiful voices. We want a choir of love and not one of division. We just ask that everyone continues to offer the support and love they've given to us, and we'll continue to do our very best."

Millsaps Campus Safety Department

Security Report

14 Jan. 04, 1435 hrs.

An officer was dispatched to a residence hall to check on a student who had told the RA that he thought he had fallen down and broken his arm and leg. A.M.R. arrived, and he was transported to a local hospital.

11 Jan. 04, 1500 hrs.

A patrol officer was dispatched to a fire alarm at a residence hall. The RA told him that he believed someone was burning candles. Upon investigation of the hall area, two towels were found covering a melted plastic bowl, along with several plastic container lids. The towels were still smoking, so the officer took the bundle to the laundry room lavatory and extinguished them. The officer put the towels and melted material in a trash bag and returned to the room. He discovered another towel draped over a microwave. At 1634 hrs., the officer received a phone call from the subject who explained that it was a candle that started the fire.

Appeal Instructions:
From the Millsaps web page, click on Student Life and follow the side drop bar to Campus Safety. At the Campus Safety web site, click General Info. From that location, click on Vehicle Violation Information Notices/Updates, and from there click on Electronic Appeal Form.

After filling out all the appropriate information, click on SUBMIT FORM BUTTON.

After the form is received and processed, the appeals are then sent to the SBA Security Committee Chair Person. Once he/she has received the appeals, they, in turn, send out notices via email or P.O. Box to those persons who have appeals. They will then be notified on date, time, and location of the appeal hearing.

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Students debate the value of Heritage versus IDS

Khyati Gupta
Staff Writer

Sure, we all have our stereotypes, cliques, and rivalries, be it fraternities and sororities, religious groups, or ethnic cliques. But consider the biggest group division lain down by none other than the Millsaps curriculum—the Heritage and IDS groups.

The moment a poor freshman steps onto Millsaps campus, they are overwhelmed by separate propositions for the two disciplines, each with its pros and cons.

Surely each one of us has noticed the swarm of freshmen outside of AC 215—coined the "Heritage crowd."

Many students feel that Heritage helps students bond better than IDS does. Since the class meets so often, it provides a platform for freshmen interaction. Upcoming papers or tests, which are quite frequent, are topics of Caf' and hall conversations.

Om Amin, a sophomore, says, "All-night cramming sessions and late night trips to Taco Bell give one the most authentic bittersweet experience of college life...can't forget those!"

He points out that heritage also encourages bonding with professors because students interact with them for the whole year.

However, the course load can be a nightmare for some students who either hate to read or miss out on Thursday night parties. Besides the very demanding nature of the heritage program, another glitch is that it decides grades for two classes each semester (you better work hard for an A!).

At the same time, when sophomore-level students are still trying to fulfill their core requirements through IDS, the Heritage crowd is already finished with four core classes.

Heritage students also debate that heritage allows one to explore and taste almost all aspects of academics from literature, politics, anthropology, and religion to economics, art, and music. "After completing Heritage, I felt qualified to talk and learn more about any subject as it had allowed me to delve into humanities like no other course," says senior Akanksha Gupta.

The IDS program is completely different than heritage and is spread over two years. Many heritage students argue that the workload for IDS is comparatively less stressful than heritage.ent.

IDS allows students to take other demanding electives and required courses, and students seem to enjoy the change of faces every semester in a new IDS class. Many prefer the rotation of professors because they get to experience different teaching skills.

Freshman Nathan Tally says, "IDS is an opportunity to meet different people every semester, which is better than sticking to one group."

IDS students are able to engage in an in-depth exploration of a topic. Many students interested in grasping a complete knowledge of certain subjects find their IDS courses very rewarding.

Also, the gradual movement of studying, through the ancient to the contemporary world, gives a better understanding to some students than a generalized view in a short span of time.

Students agree that each course has its pros and cons. Whether it's Heritage of IDS, most students seem to be satisfied with the choices they make.

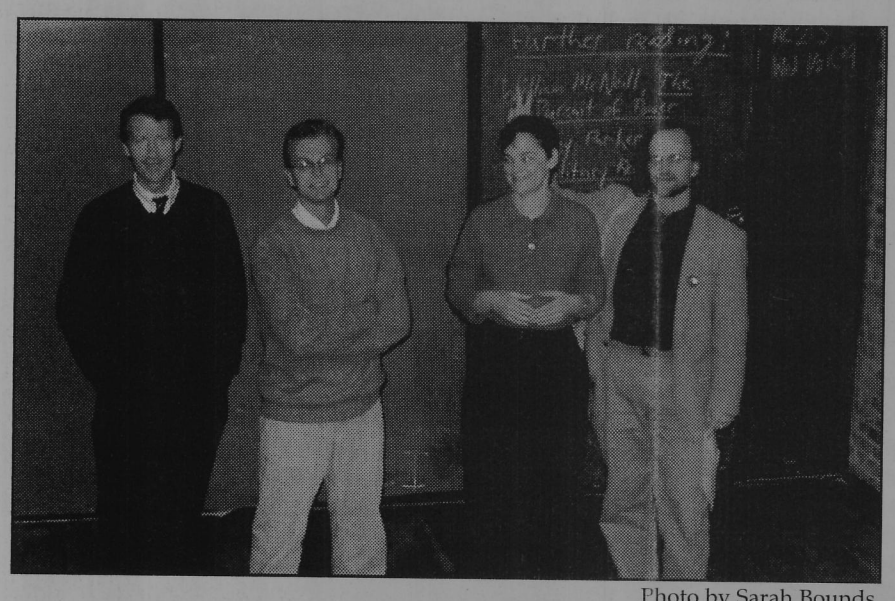
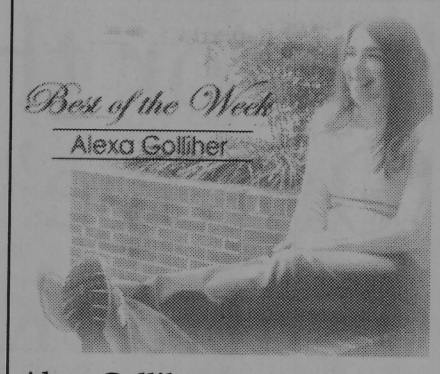


Photo by Sarah Bounds

Serious Preparation: *Heritage professors Bill Storey, Michael Gleason, Anne McMaster, and James Bowley prepare for an afternoon lecture in AC 215, commonly known as the Heritage lecture hall.*



Alexa Golliher
The Life Editor

Pump, pump it up!

I'm very picky when it comes to exercising. I hate treadmills, stationary bikes, and confusing weight machines that never work for me because I'm about as tall as a sixth grader. I only like exercising outside, and I'm a big fan of team sports. Needless to say, during the winter it's really hard to exercise outside, and desperate times call for desperate measures.

The last thing I want to do is bore you with yet another plug for some stupid workout class or diet plan. I'm sure you've heard enough about the pilates-yoga-tai-chai-spinning class that you just have to try.

But before New Year's even came around, I went with my sister to a workout class called Body Pump. I had no idea what it was going to be like, but she loves it, *and* there was some cute boy she had met at the gym that I just HAD to meet. So I went with her, thinking that if I hated it at least I could make fun of it afterwards.

Well, the boy wasn't very cute but the class was so much fun. It was like an aerobics class with weights. The weights are designed especially for the Body Pump class, and you add different weights as you go along. Most of the lifting focuses on your biceps, triceps, legs, and butt.

It was a great way to mix a cardio workout with weightlifting, and it took away the pressure of lifting free weights with scary guys who can bench twice my weight. Plus, it was not cheesy at all like some aerobics classes can be. (I always feel so dumb doing all that stepping, dancing, and kicking.) Plus, I usually don't lift weights all that often, so the class was a good way to get some of that in without being bored.

And so you have my first best of the week: Body Pump. If weight machines scare you and treadmills bore you, you should give Body Pump a try. Classes are offered at the Courthouse gym here in Jackson. Who knows, you might even keep that New Year's resolution!

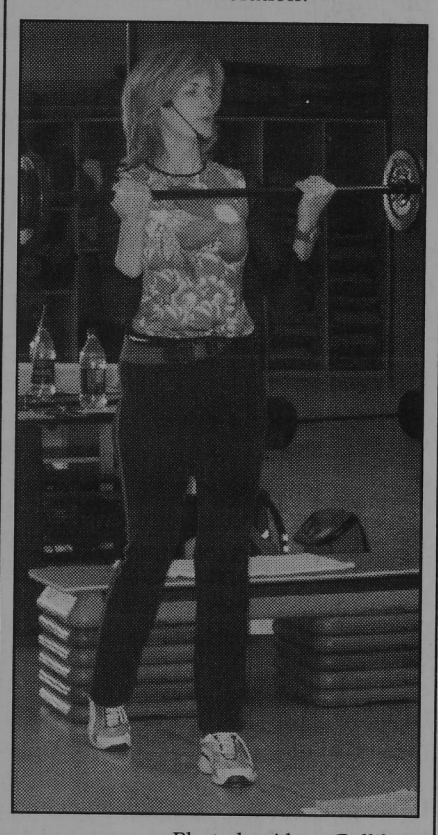


Photo by Alexa Golliher

Body plump to Body Pump: *For those who think treadmills and stationary bikes intimidate rather than encourage, Body Pump classes offer a fun, and effective way to shed holiday weight.*

IDS has a rich heritage of its own

Becky Lasoski
Staff Writer

Tired of the Heritage "better than thou" attitude? See what these students have to say about the best of IDS.

***Kiger Sigh's** motto is: "IDS: the way to go... Heritage: get over it!" Sigh's biggest gripe about heritage is the "heritage clique," which is comprised of the "self proclaimed smart kids." He feels that just because heritage is one year of "crammed information" doesn't mean that it is better, harder, or more respected. "IDS kids never complain or whine about too much work, papers, projects, or homework. On the contrary, every night you hear some heritage kid crying about the reading, the test in three weeks, or the spring project," he says. Sigh points out that heritage takes up two class periods a semester for a year, so naturally, it's going to be two classes worth of work. "The way IDS is broken up and spread out over two years makes it less stressful and more relaxing," he says.

***Eleanor Kelly** found *Opening Nights: A Study of 20th Century Musicals* led by Dr. Catherine Freis and Mr. Brent Lafavor her most memorable IDS experience. She claims that "the best part of the class was that the students were divided into four groups that each performed scenes from a musical of their choice, choosing which person would play what role and that of the director."

***Ian Ayton** asserts that his IDS class was a marking point in his educational career. "My first class was IDS 1300 where I soon realized I was embarking on something new. I thought it was going to be one of those English literature classes similar to what I had taken in high school, but the approach was totally foreign to me. I recall only six students in the class, and the classroom's atmosphere was like a rap session, discussing Shakespeare and other writers from that period," says Ayton.

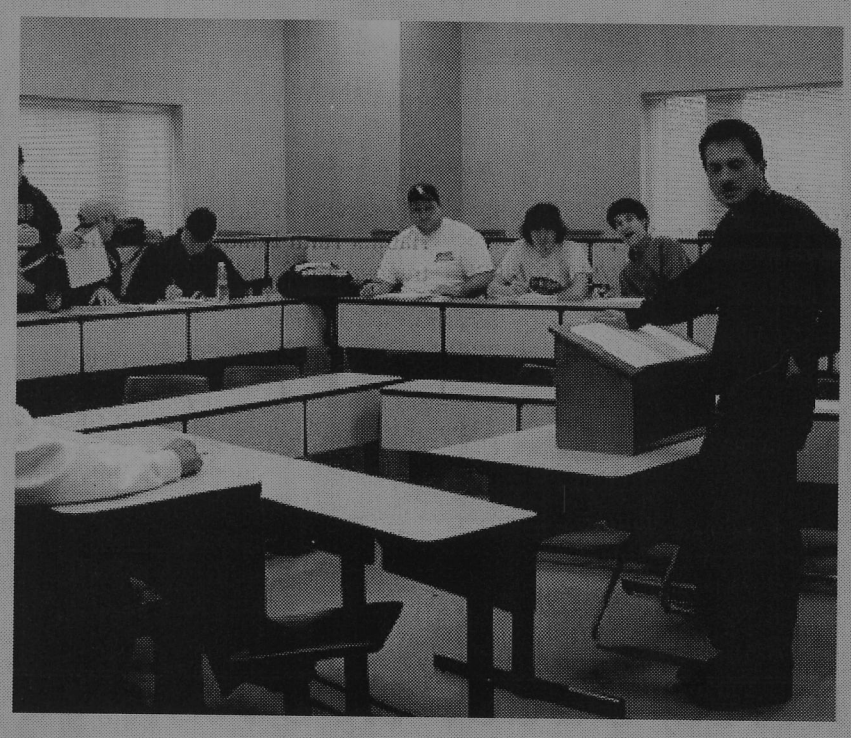


Photo by Liz Higgins

It's mauve!: *History professor Dr. Sandy Zale has taught both Heritage and IDS classes during his time at Millsaps. Pictured here, he lectures a group of Core 3 IDS students.*

Heritage supplies knowledge, funny memories

Marley Braden
Staff Writer

At least half of the students at Millsaps have been through the heritage program. After spending eight hours a week for a whole school year with the same four professors, there's no way everyone can come out of that class without embarrassing him or herself at one time or another.

Kelly Maddox, a junior at Millsaps, had mono during her freshman year and always ended up falling asleep during the lectures. During one of the music lectures, Adryon Wong and Casey Parks, also juniors, video taped one of Maddox's naps, adding their own commentary to the taping. After lecture, Dr. Franey decided to lecture Wong on proper heritage lecture etiquette.

Many heritage students claim that Brad Corban, a sophomore, busted it on the steps one day in a heritage lecture. However, Corban claims he doesn't remember the incident at all. Junior Stacey Douglas is also reported to have fallen one fateful day in a heritage lecture.

Discussions are always fun as well. Sophomore Om Amin was part of Dr. Hopkins' discussion group. One morning in class, just as Hopkins was starting to lecture and Amin was starting to fall asleep, Hopkins' stool broke, leaving him sprawled out on the floor. After making sure Hopkins was all right, the class laughed about it the rest of the class time (and some even for the rest of the semester).

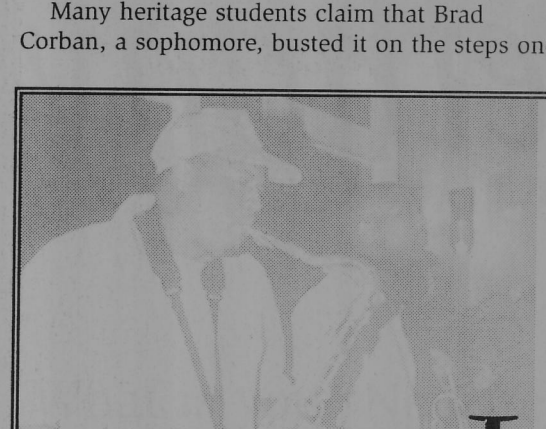
Senior Roxanne McCullough dressed up in full chain mail for lecture one day to help Dr. Davis give a lecture on battle preparation.

The current head of the heritage program, Dr. Gleason, has unknowingly caused a few embarrassing moments. Take the anonymous freshman whose discussion group was going over Dante's The Divine Comedy. Dr. MacMaster was making the point that Paulo and Francesco had to live in their kiss for eternity. She asked the class, "I mean, come on, is there any one you would really want to kiss for forever?" Without thinking, the freshman girl blurted out, "Dr. Gleason," before turning bright red.

Dr. Zale proved to be the most quotable professor three years ago. Several juniors remember him randomly saying one day, "And yes I get high!" After a pause he continued, "I get high with a little help from my friends."

Seniors also recall Dr. Thatamanil as being very quotable. He is reported to have said, "That pile of **** is the Buddha."

Heritage even ended with laughter for the seniors. Jason Hatt noted that after the spring heritage exam, one student turned in his test, walked out of the room, and yelled, "THANK YOU GOD; IT'S OVER," leaving all those still inside the room (including the professors) to die out laughing.



THURSDAY, JAN. 22:

Lisa Palmer (jazz) @ Hal and Mal's

Raise the Roof (Irish) @ Fenians

FRIDAY, JAN. 23:

Scott Miller and the Commonwealth @ Hal and Mal's

Sherman Lee Dillon @ Fenian's

Cowboy Mouth @ Newby's (Memphis)

North MS Allstars @ Zydeco (Birmingham) (Friday and Saturday)

SATURDAY, JAN. 24:

Rolling in the Hay @ Hal and Mal's

Drew Nashkay and Korban @ Flashbacks

Darren Greene and Midwest Dilemma @ Mad Hatter

SUNDAY, JAN. 25:

Country Teasers @ Hi-Tone (Memphis)

The Permanent Staff @ The Horne House

MONDAY, JAN. 26:

Doug Deming and the Jewel Tones @ Hal and Mal's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Millsaps musicians play more than just guitar

Liz Higgins
Headlines Captain

There is a wider variety of musicians on campus than the average student realizes. Staff members and students of the music department teach, learn, practice, and study music in the infamous practice rooms on the second floor of the AC.

The sounds of hard practice can be heard all day long and occasionally into the wee hours of the morning.

"The wonderful thing is that the AC is never closed, so access to the practice room is always available," explains junior Megan Pigott, a clarinetist.

Freshmen Stuart Simon practices for his weekly lessons and for a recital that he hopes to perform in the future. Simon has been playing piano since he was four and enjoys making the music "come alive" when he plays Scott Joplin's 'Maple Leaf."

Simon loves the department and states, "The reason my lessons are good is because I don't always play the same thing. Everything is a big integrated network of study."

Senior Kevin Best agrees with Simon. "The department is great; the teachers are nice and, well, brilliant. And you gotta know that the music department is no joke," he explains.

The practice rooms are only one aspect of the music department. Private lessons are available to anyone who wants to learn.

While many of the students taking lessons are music majors or minors or concentrators in a specific instrument, people who have never had musical experience are still encouraged to participate. Best, for example, played piano for a year when he was ten, and decided to begin lessons again this past fall.

Music courses are available for credit, including Foundations of Music and Concept and Design, both focusing on the study of music theory. Participation in the Millsaps Singers and Millsaps Wind Ensemble also counts for credit.

The Singers is a group of 70 students who perform more than 4 large concerts a year. In fact, they will be performing in England later this spring. The Wind Ensemble consists of a small group of instrumentalists who meet twice a week to play music dedicated to chamber winds.

Despite the many things that the music department has to offer, many students would like to see more programs available. "I wish we had an orchestra here because I love orchestral music," says Pigott, who was also disappointed that there was no marching band.

However, Millsaps does offer a pep band of about ten people or so, and are looking to expand their numbers by next fall. The members practice once a week and earn ten dollars an hour. Some students also give lessons to make some extra cash.

If you are interested in giving music a try or just want to get some extra credit hours, you can contact Dr. Timothy Coker at cokertc@millsaps.edu for more information.

Photo by Liz Higgins

Beyond Academics: *The Music Department offers students such as freshman Stuart Simon the opportunity to study and practice their music beyond the normal bounds of their studies.*

Community service projects become more creative; raise over $20,000 for local and national charities

Kelly Miller
Contributor

When hearing the words teddy bears, toiletries, coats, and cans, community service should be the first thing that comes to mind. Last semester these were just a few of the charity drives sponsored by organizations such as SBA, Delta Sigma Theta, Alpha Kappa Alpha, and Campus Link.

Creativity and originality played a big part in service activities last semester. Sigma Alpha Epsilon shaved their heads in order to raise money and cancer awareness, and the Kappa Deltas and Kappa Sigmas worked a Toll for Leukemia at the South Gate entrance.

The craziest stunt performed to benefit a charity was when students waxed off their eyebrows during the week of Pike Pressure. The Lambda Chi Alpha Watermelon Bust certainly wins the award for the messiest event—over 100 watermelons were used!

Community service activities are a huge part of campus life. The largest community service event was Project Midtown, organized by the Campus Ministry Team, with almost 100 volunteers working in the surrounding Jackson community.

Delta Delta Delta raised the most money last semester ($6,801.50) through Delta Underground to benefit St. Jude's and Blair E. Batson Hospital. Chi Omega came in a close second with $6,700 that they raised through Walk-for-a-Wish.

Faculty and staff also participated alongside students in several community service events, such as the Habitat Faith Build, Stewpot, the SBA tree planting, and the United Way Campaign. Last semester community service activities were bigger and more creative than past years.

It was almost impossible to step into the college center lobby without hearing about the newest opportunity, and you can expect to see much of the same this semester.

Philanthropic Figures:
Math for the service-minded

Watermelons:	100 +
Hardwood Trees:	68
Teddy Bears:	186
Shaved Heads	30 +
+ Waxed Eyebrows:	2
=	$20,000

Last semester, Millsaps students raised $20,000 for charities.

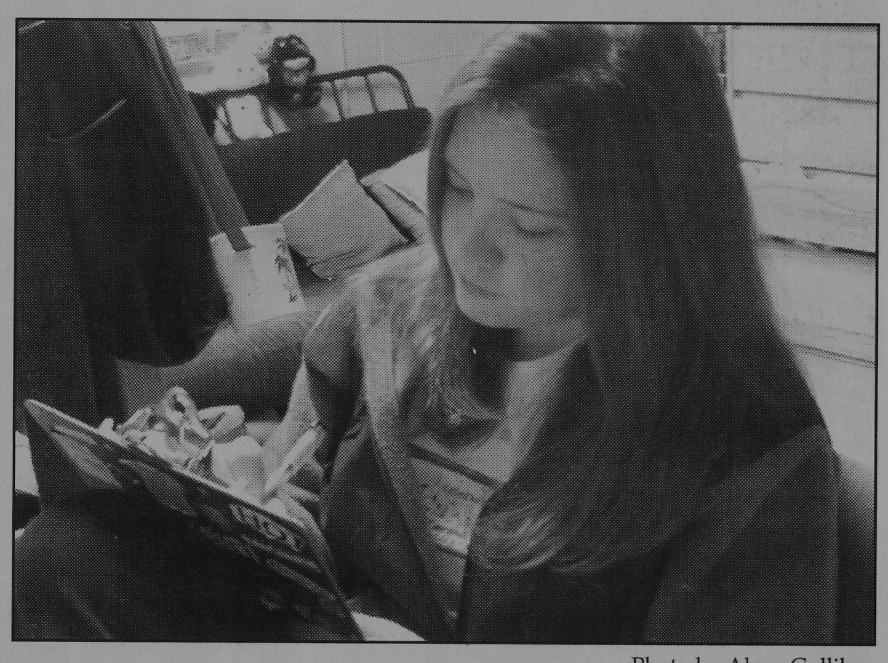


Photo by Alexa Golliher

Letters for charity: *Junior Jennifer Paradise is just one among many students who wrote letters to various individuals in support of Up 'Til Dawn.*

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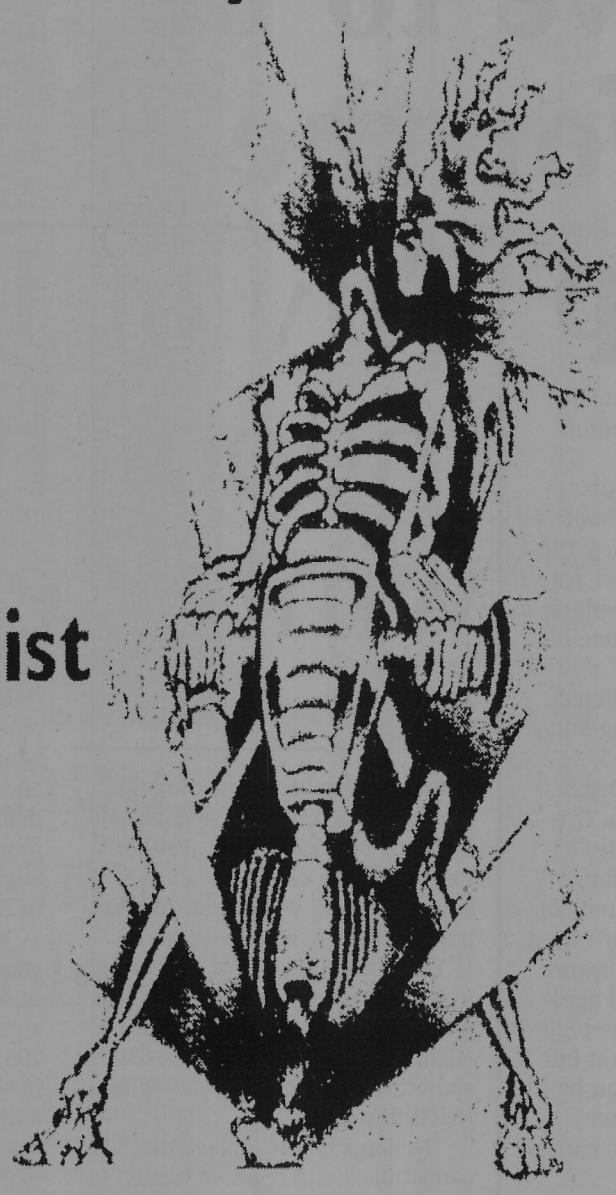

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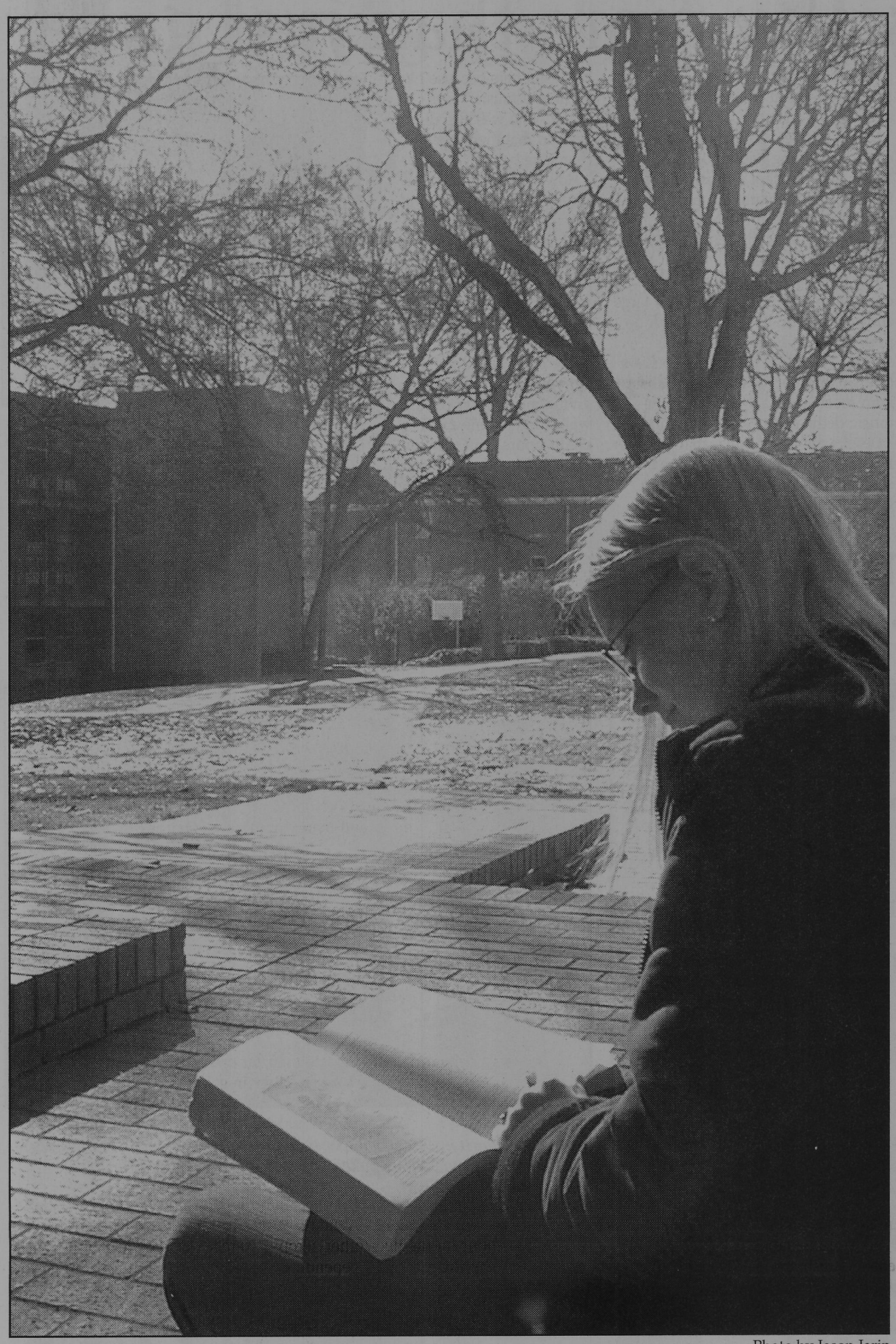


Photo by Jason Jarin

Not so winter wonderland: *Cold temperatures have students reaching for their coats, coffee, and Kleenex as the winter slump chills not only bones but moods during the coldest months of the year.*

Milder winters attributed to global warming; Europe appears more concerned than America

Wardah Ali
Staff Writer

It's January in Mississippi, and colder temperatures are finally here. However, winter's late arrival is more than the usual "fickle Mississippi weather" or natural fluctuations in temperatures. Meteorologists and scientists around the nation report that the unseasonably warm winters in the southern United States and the extreme weather of the North are the results of global warming and the greenhouse effect.

In a normal greenhouse, plant gases are confined within the structure, creating a warm and humid environment. According to the Environmental Protection Agency (EPA), human-generated gases such as carbon dioxide, methane, and nitrous oxide create a similar barrier in the Earth's atmosphere. Similarly, the planet becomes like a giant greenhouse, trapping the sun's energy and maintaining the earth's temperature to an average of 60 degrees Fahrenheit.

Additional gases emitted from fossil fuels in running cars, heating homes, and running power factories have enhanced the greenhouse effect on Earth, causing higher temperatures and increased precipitations and sea levels. According to the statistics, the United States contributed to one-fifth of the worldwide greenhouse gases in 1994.

The National Academy of Sciences has reported "an increase of one degree Fahrenheit in the earth's temperature in the last century." The EPA states that "the nine warmest years of the century have occurred in last 14 years" and that sea levels have already risen "four to eight inches over the past century."

In Mississippi, the situation is not very different. If the current trend of global warming continues, by 2010 the state's temperatures may increase by two degrees Fahrenheit in the winter and summer, three degrees Fahrenheit in the spring, and four degrees in the fall. "Precipitation could increase by 10-15 percent" as projected by Intergovernmental Panel on Climate Change and the United Kingdom Hadley Centre's climate model (HADCM2).

Senior Shalanda Hudson enjoys the warm winters but suggests, "We should do something about the unseasonable weather before it endangers the state's natural ecosystems." Her concerns are valid. According to the EPA, sea level at Pass Christian, Miss., has risen by five inches per century and is likely to increase another 15 inches by 2100.

Environmental agencies report that the increasing sea level along the Mississippi's shorelines threatens the low-lying deltas leading to "inundation of coastal wetlands, saltwater contamination, soil erosion, reduced yields of shrimp and catfish, and increased vulnerability to storms and flooding all along the floodplains on Gulf of Mexico and Pearl River including Jackson."

According to *The Clarion-Ledger*, warm and dry winters in Mississippi have also affected the migration of ducks, making for a miserable duck-hunting season around the state. Similarly, the British Broadcasting Company has reported, "Scientists are blaming global warming for a decline in wild salmon in the Atlantic, the Pacific and even in the Antarctic eco-systems." On the other hand, global warming and increased precipitation in Mississippi may cause an increase in mosquitoes that may transmit malaria, eastern encephalitis, and West Nile Fever.

Most Millsaps students seem to support the need for greater awareness about global warming and stronger efforts to curb its consequences. However, junior Rachael Campbell-Palmer, an exchange student from Ireland, says, "Americans are not too concerned with environmental issues as compared to Europeans. Since [the United States] is such a big country, her efforts to control global warming should be greater too." When asked about the local amendments that could be made to depress global warming, Campbell-Parker suggests that the efforts to recycle and avoid usage of aerosol around campus should be more publicized.

Fruits and veggies, exercise prove to be good cures for the winter slump

Marley Braden
Staff Writer

There seems to be something about under-50-degree weather that causes people to get a little down. As freshman Skye St. John puts it, "The winter cold makes you lazy. It makes you want to stay in bed, curled up under lots of blankets, drinking hot cocoa."

Matt Kilgore, a senior, describes winter weather as "yech," saying that sometimes "it gets you down."

The "winter slump" is a real medical condition known as Seasonal Affective Disorder (SAD). Dr. Reid Wilson, a professor of psychiatry at the University of North Carolina School of Medicine, explains that the shorter the days are, the less serotonin the human body produces (gymamerica.com).

Wilson says, "A serotonin deficiency can result in any or all of the following symptoms: fatigue; heaviness or lack of energy; loss of interest in activity you normally enjoy; a need for more sleep; a heightened craving for sweets and starches; poor concentration; and difficulty completing tasks." Wilson's two medical solutions are to exercise and to allow more daylight into rooms.

Physical activity is fairly easy to follow, but sometimes the HAC can become too boring for some. To make working out a little more interesting, take the exercise outside or bundle up and join the Outdoor Adventure Club. Take a walk around the Petrified Forest at the Mississippi Agricultural Museum (for those of you in fraternities and sororities, this activity might even count as an academic hour). Drive to the Overlook at the Reservoir and play a game of Ultimate Frisbee.

Another helpful solution offered by the experts is to start eating a little healthier. Elizabeth Pivonka, President of the Produce for Better Health Foundation, claims that five servings of fruits and vegetables a day will combat the "winter slump."

The Millsaps cafeteria has tons of fruit that can be eaten plain or mixed in with other foods. Regular yogurt mixed with sliced banana and apple can be a nice alternative to the regular cup of frozen yogurt. Peanut butter and banana sandwiches can be a break from the every day turkey sandwiches. And the Caf' also carries a mixture of dried fruit.

A more fun solution is just that: Have more fun! Schoolwork can become stressful, so take a break from it. Even just a long car ride can be a cheerer upper. Don't forget to make a mix CD for the event. For what kind of music, try to steer clear of anything fairly depressing and stick with more poppy music.

Follow sophomore Lindsey Greer's advice and, "Just get off of campus

City of Jackson offers indoor hot spots for winter entertainment

Zandria Ivy
Staff Writer

From cover bands to solo acts, Jackson bars provide live entertainment for little or no cost. **Fenian's Pub** is located on Fortification St. adjacent to the Winn Dixie and is popular for its versatile style.

Erin Thornton enjoys listening to music there on Tuesday nights when the pub hosts "Open Mic Night," which allows local artist to showcase their talent, many who are Millsaps students.

"Fenian's is just a place that I can sit back and relax and listen to music in a fun atmosphere," observes Thornton.

Rebecca Sledge thinks **Hal and Mal's** is another great place to listen to music.

"I like when Hal and Mals has live bands," says Sledge, "because when there is nothing else to do, it's always a good excuse to get up a group of friends and go out."

Hal and Mal's hosts many renowned bands as well as local bands. Thirsty? Not a problem! Hal and Mal's has not one but two bars that can immediately solve this problem. Hal and Mal's also houses Soulshine Pizza for those who like to eat and party at the same time.

Working up a sweat could be a good idea to beat the cold Mississippi weather, and dancing is a good way to stay warm. **Capitol 105** is located at 105 Capitol St. It may be a good idea to write the address down before you go, as it may be hard to recollect. Don't expect to walk in and see people doing the running man, the robot, or the cabbage patch. Let's just say: be prepared to bust out some new moves.

Although football season has ended, Millsaps has many indoor sports that students can attend. Participating in **intramural sports** can be a good way to get involved and stay active.

There are several different sports offered at through the program.

Matt Marston is looking forward to the upcoming season: "I like intramural basketball which begins in January."

Fun and inexpensive indoor sports are also offered in Jackson. Elizabeth Olds enjoys ice-skating at **The Park** on Lakeland.

"I used to ice skate when I was little every weekend at the Mall of Memphis until it became the Mall of Murder," says Olds. "So when I came to Jackson, I was excited that I could ice skate safely again."

Bowling is also a fun pastime in Jackson. **Mystic bowling** is offered at Lawril Lanes and seems to bring in a large crowd. With mystic bowling, music is played in the background, and black lights illuminate the room.

Will Adams says, "Mystic bowling is cool because the music pumps you up and makes you more competitive."

Contact Megan Morrison, Features Editor, (601) 974-1211 morrima@millsaps.edu

FEATURES

HAC activites help students stay healthy through winter

Becky Lasoski
Staff Writer

Although the weather has thus far been relatively kind, cold wind and rain are most likely to come in the near future. Falling temperatures outdoors all too often means hibernation indoors, especially concerning busy college students hidden underneath layers of text books.

According to Jennifer Anderson, a Food Science & Human Nutrition Extension Specialist, physical activity decreases drastically with the onslaught of cold weather, and many are less active and eat more.

A new study by the National Institute of Child Health and Human Development found that the average American gains about one point four pounds during the winter season. Around Millsaps, however, many students have found a way to beat the winter sluggishness.

Director of Campus Recreation Cindy Strine maintains, "We actually see an increase in people using the HAC during Jan. and Feb. It tends to be our busiest time of the year. Strine listed intramural sports, racquetball, basketball, squash, yoga, belly dancing, and step aerobics as just a few of the many options to keep fit during this season.

"We are lucky that in Mississippi, with the proper modifications, outdoor exercise can usually be done most days in the winter," says Strine.

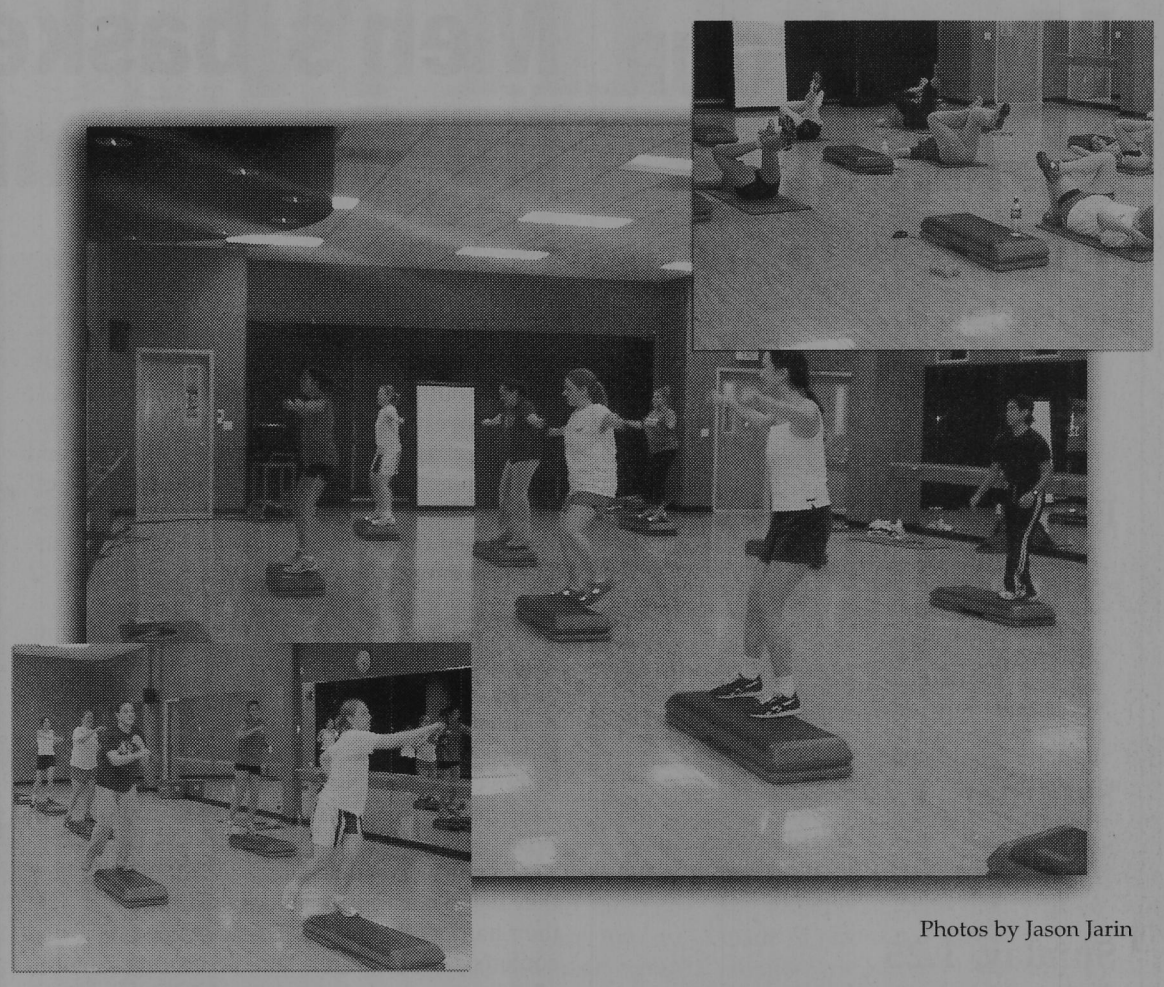
By wearing layers, ensuring proper hydrations, and adjusting to the earlier darkness in the evening, outdoor activities such as jogging are still an option.

Junior Kelly Maddox says that she takes advantage of the winter season by bundling up and taking a walkwith friends.

Maddox continues, "I also find it easier to get myself moving by staying in the comfort of my own room and doing yoga, pilates, or hand weights." At-home exercise videos are also an option for those wishing to get in shape out of the eyes of the public.

If students opt to use the HAC for their work-out, mixing cardio activity, such as bicycling, with weight training creates a balance. Junior Emily Presswood, a certified personal trainer, says that weight training is important because it can tone your muscles, which helps burn more calories daily.

"I firmly believe that incorporating exercise in your day will help alleviate stress, make you happy, and feel good," asserts Presswood. "It will also help to boost your self-confidence and help you to have a better body image."



Photos by Jason Jarin

Stepping into shape: *As the new year progresses, students try to keep up with their resolutions to stay in shape, with the help of programs like Step Aerobics offered at the HAC.*

Students take on P&W health challenge; some to lose fat, others to gain muscle

By Sarah Bounds
Staff Writer

With the dawn of a new year comes the inevitable flood of resolutions. While they may sound good on New Year's Eve, most resolutions seem forgotten come mid-February. That's why the *Purple & White* is going to track an eclectic group of students who have made health or fitness related resolutions for this year.

Get acquainted with your classmates and their goals below. Then remember to pick up the latest edition of the *P&W* to see how they're doing. Here are the brave volunteers:

Lauren Michaud (junior)—"Short term: I want to lose the 'holiday gut' and look good in a swimsuit, and long term: I want to be in shape so that I can walk up and down stairs and reach down and pick up my grandkids when I get old."

Wayne West (sophomore)—"I would like to gain five to ten pounds of muscle and drop my body fat to between five and six percent."

Lane Williamson (sophomore)—"I made a resolution to work out at least four times a week, and so far I've worked out for an hour every day! I'm not trying to lose weight, but just trying to get in better shape, so I do the bike for about three miles a day and then do 500 crunches and a few weight machines."

Amanda Simpson (sophomore)—"My only New Year's resolution is going to the HAC twice a week to do weights and cardio. I need to get rid of my old lady arms!"

Lindsey Greer (sophomore)—"My resolution is to do this workout video four times a week. It's a "Super Challenge" and involves walking in place and doing other aerobic exercises. It's really fun and gets you in shape!"

Michael Gleason (freshman)—"The biggest gripe of all my coaches in high school was 'Gleason, when are you going to gain some weight?' I enrolled at Millsaps College as a 178-pound defensive end only to receive the same complaint from Coach Linders (my D-Line Coach). Now I weigh from day to day anywhere from 198 to 205 pounds, and I want to be at least a steady in between 215-225 pounds, so hopefully by the end of this year, I will reach my goal weight while maintaining more muscle than *fat* on my body. I actually have an eating plan that I try to follow in gaining my weight so I gradually gain instead of all at one time: super heavy breakfast, light lunch, heavy supper, lift weights, then light meal before bed."

Camille Herman (freshman)—"I plan to work out every weekday (though I know I'll miss some Fridays). I'm eating healthier by eating more vegetables and less carbohydrates (no, I am not on the low carb/Atkin's diet!) and eating fruits to satisfy candy cravings. When I work out, I aim for 30 minutes to an hour on the bike/other aerobic exercise then 15-20 minutes on varying machines depending on the day. At night before I go to bed, I do ab exercises (crunches, leg lifts, etc). During the day, while I'm bored watching TV, I use my five-pound hand weights and work out my arms, chest, and back. Overall, I'd like to be more toned and back to the weight I was the end of senior year."

Monogrammed clothing, personal effects become personally fashionable

By Suzanne Scales
Staff Writer

Ever been to a meeting, put your things down next to someone else's, and then later tried to figure out what belonged to whom? Well, now that style has caught up with convenience: your monogrammed items won't be lost in the shuffle. Mary and Rhoda started this craze in the 70s, and now it's popular in the 21st century.

Shirts, bags, pants, jewelry, you name it. The first letter of your name is now a big deal. Many ladies have been spotted donning their respective initial typically near the left lapel of shirts. Using a contrasting color, the initial is usually embroidered in a cursive script.

Bags and purses are slightly different. A solid paired with an inset of a contrasting color always looks great, and it can be an excellent conversation piece.

The only problem with this trend is overuse of the monogram. One piece of monogrammed clothing is enough for an outfit. Adding more and more letters to your ensemble will ultimately end with one of two things happening: A) people considering the possibility that you have forgotten your name or B) a strong resemblance to the phrase, "This episode is brought to you by the letter 'S'." The monogram can be a great new trend for those looking to express individuality in an otherwise conformist atmosphere.

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MARK YOUR CALENDER

This Week in Sports

Thursday, 1.22

University of North Carolina
vs. Florida State
7.00 p.m. ESPN 2

Friday, 1.23

Millsaps Women vs. Depauw
5.00 p.m. Greencastle, IN

Millsaps Men vs. Depauw
7.00 p.m. Greencastle, IN

Saturday, 1.24

Winter X Games
1.00 p.m. ABC

Sunday, 1.25

Millsaps Men vs. Rose Hulman
11.00 a.m. Terre Haute, IN

Millsaps Women vs. Rose Hulman
1.00 p.m. Terre Haute, IN

Monday, 1.26

University of Texas vs. Texas Tech
7.00 p.m. ESPN

Men's basketball picks up first conference win

Alexa Golliher
The Life Editor

Last weekend, the men's basketball team hit the road to play conference leader Trinity and fifth ranked Southwestern University. The Majors lost to Southwestern by a score of 83–55. The team was paced by Demetrus Caldwell's 19 points and 6 rebounds. On Sunday, the Majors squared off against Trinity and were defeated 68–43. Tyler Warren led the way with a game-high 18 points. The loss brought the men's season record to 2-12 and 1-4 in conference play.

The team started the season strong, winning their second game against Pensacola College 63–48. Their pre-conference season was extremely difficult and included a game against Southern Mississippi, a Division I school. "The games before conference play were really tough, but the win on the 22nd was promising," said Coach Wise.

The team's Christmas break was cut short when they came back for practices on Dec. 28, but all their hard work paid off. They clenched their first conference victory on Jan. 2, beating Hendrix 65–63.

The team has experienced some setbacks throughout the season, including injuries to two important players. One freshman was injured and is out for the season, but sophomore Morgan Walvoord may be able to come back towards the end of the season. "Injuries are always disappointing, especially when the depth isn't good to begin with," says Wise. "Still, the guys have taken the injuries in stride and have stepped up to fill in where they are needed."

The oldest player on the team is a junior, with the rest of the players being either freshmen or sophomores, making for a young team. The only player who received considerable playing time last season is sophomore Tyler Warren, who played for the Majors last year as a freshman. "The team is young this year, and many of the players are adjusting to playing at the college level, which takes time to get used to," says Wise.

Offensively, key players Tyler Warren and Demetrus Caldwell are the leading scorers, averaging 13.7 and 13.6 points a game, respectively. Warren, a sophomore from San Antonio, is ranked eighth in the SCAC. Caldwell, a freshman from Louisiana, is ranked ninth overall and second in field goal percentages. "Shooting has been a premium for us, and in good games, we typically shoot well from the perimeter. It's harder for us to get the inside shots, so we've been working on shooting a lot this season," Wise explains.

Despite the early season losses, the team has maintained a positive attitude and good work ethic throughout the season. "The effort and attitude this season has been great, and the guys are exceptional all around, whether it is on the court or in the classroom," says Wise. "They are a great group to work with and they always give 100 percent."

The Majors will be on the road again this weekend, traveling to Indiana for conference games against DePauw and Rose Hulman. They return home on Jan. 30 to play Centre College.

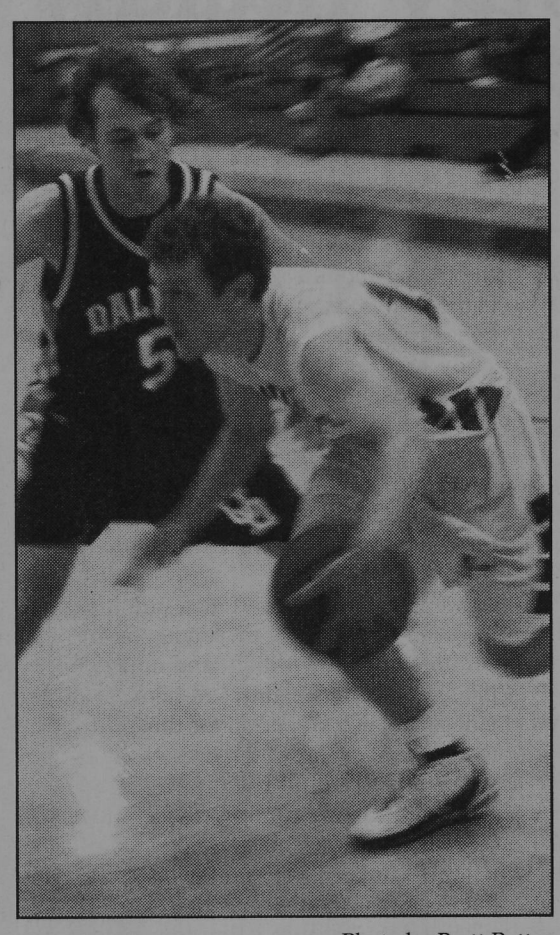
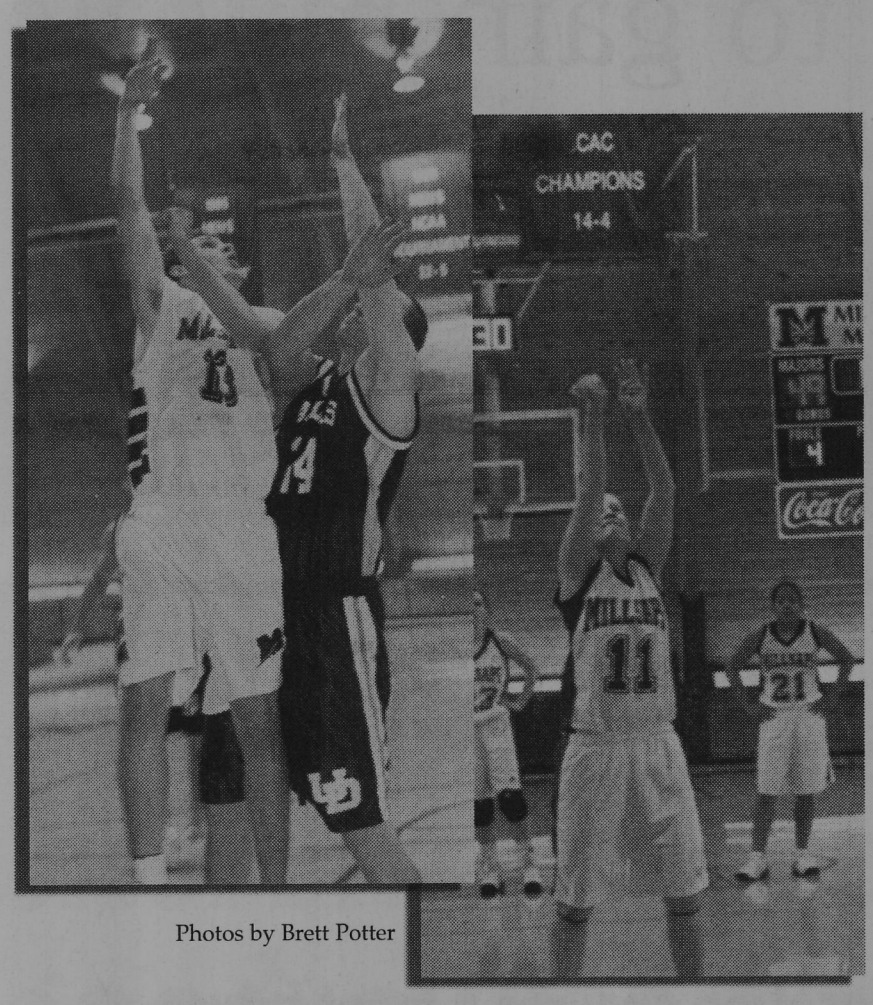


Photo by Brett Potter

Drives the Lane: *Sophomore guard Tyler Warren takes the ball to the basket in a game earlier this season. Warren is currently leading the team averaging 13.7 points per game.*



Photos by Brett Potter

They Shoot, They Score: *Millsaps basketball players Tyler Warren (left) and Jillian Compton (right) take shots on goal against the University of Dallasin games played Dec. 15. The women's team won their game while the men dropped their contest to the Crusaders.*

Women's team practices through Christmas break

Becca Day
Staff Writer

Not everybody at Millsaps gets a coveted month away from State Street.

Since a Dec. 5th trip to Mobile, where they lost to Spring Hill and University of Mobile, the Lady Majors basketball team spent their winter break traveling. They left for Dallas, TX, where they beat the University of Dallas Lady Crusaders by a score of 70–64. The Majors then traveled home to play Hendrix and Rhodes on Jan. 2 and 4, only to fall short by scores of 48–64 and 53–60, respectively.

And while the rest of the campus was packing up to prepare for a trip back to Millsaps, the Lady Majors packed up for a Jan. 7 game against Oglethorpe in Atlanta. The Majors dropped the game to Oglethorpe by a score of 72–81. In the match against Oglethorpe, Christine Parsons' eight points, and another 16 that were dropped in by Jillian Compton, helped in keeping the Majors alive.

The Lady Majors got off to a rocky start this season and have only been able to come away with three wins, including two in a row against Huntingdon and Westminster College. However, they could not produce the same results this past weekend in the Lone Star State when Millsaps dropped a close game to Southwestern University by a final score of 68–63. A bright spot for the Lady Majors came in the form of Jillian Compton's game high 22 points. And on Sunday at Trinity University, the Majors dropped another close game by a score of 58–52. Compton continued her impressive road trip by recording a game high 19 points. The Lady Majors will be looking for their fourth and fifth win this weekend against Rose-Hulman and Depauw University. They will return home on Jan. 30 in a contest against Centre College.

Athletic deparment hires new golf coach

Ashley Wilbourn
Staff Writer

With the 2004 golf season just around the corner, Millsaps students can expect a different look from both the men's and women's golf teams. The men's team will be headed by new coach Dill Gunn; the women's team will be managed by new coach Denny Hayles. This will be the first coaching job for both of the coaches.

Gunn, a native of Quitman, Miss., and a graduate of the University of Mississippi, is a member of the Mississippi Golf Association and a ten-year member of the United States Golf Association. As a player, he has participated in over 17 state amateur contests. Gunn's first coaching experience has been, as he describes it thus far, "a wonderful experience, surrounded by good people." As for what he plans to accomplish as a coach, Gunn says, "My first priority is to make sure the guys grow in life, meet new people, and see new places. I hope to, this year, finish in the upper half of the conference. Then, next year, grow on that. The more I learn, the more we should improve."

Denny Hayles, who pulls double duty as the Sports Information Director and Voice of the Majors' football team, is a native of McComb, Miss., and also a graduate of the University of Mississippi. As for his first season, Hayles states, "It's kind of an unknown thing this year. We've had three girls come back from last year. We're just taking it one day at a time." Coach Hayles is also looking toward next season, hoping to have around eight players. He explains by saying, "I hope to be able to have some more competition among the players." Emily Powers, a junior player for the team, described Coach Hayles, commenting, "He's really helpful, and he has good ideas. He's been trying to make golf a more well-known girls' sport."

The men's golf team will begin their season at Calloway Gardens the second week in March. There are eight people on the men's team. To satisfy the requirement for number of players on a team during tournaments, Coach Gunn is planning to set up a minimum of three round qualifying competition between the players to determine which players will compete each week. This year, there are four tournaments, but next year Coach Gunn is hoping to have eight or ten.

As for the women's team, 2004 is going to be a rebuilding year. There are only three players on the women's team currently, but Coach Hayles, as well as his other players, are working to recruit more girls while also improving upon their own skills. Overall, both coaches agreed the objective for both teams is "just to have fun and play well personally."

In the Bleachers...

Clint Kimberling
Sports Editor

Witnessing the arrival of winter sports...from the couch

The holidays mean different things to different people. To some it is a time to slow down and spend time with family members they haven't seen all year. For others it is an occasion to spend exorbitant amounts of money on friends and loved ones. But for many sports fans, and me the holidays mean something completely different. Of course friends and family are important to sports fans too. But most of us are able to catch up with Uncle Buck in about five minutes and complete our holiday shopping from the sale rack in even less time.

So during this winter break I found myself in a much-appreciated dilemma. What was I to do with all of this spare time? Like most males my age I turned to television to solve my problem. And I immediately came to understand that the holiday TV schedule was designed with the sports fan in mind. During my visit home I realized that the best four weeks of sports on television occurs during the holiday season. This holiday season was no exception. Sports fans were treated to a wide array of college and professional sports all for our viewing pleasure.

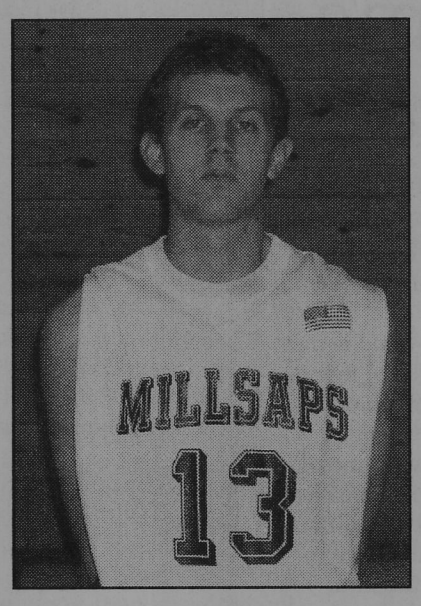
The highlight of the holiday sports season is always the bowl games on New Year's Day. This year fans were treated to an extended bowl season that spanned almost a month. A 28-game bowl season may seem excessive to those who argue that some bowls attract mediocre teams that don't deserve to be in a bowl game. But these pessimists forget that the extra bowls prolong the football season; giving sports fans more chances to watch, analyze, and argue about football.

As the football season winds down the networks are able to donate more time to basketball coverage. During the holiday season basketball games are imperative to a balanced and well-rounded viewing schedule. By the time Christmas comes around the NBA season is already in full swing. Granted, the NBA regular season is relatively pointless and boring to watch. But as far as holiday television is concerned, a regular season match-up is far more fetching than watching *It's a Wonderful Life*.

Winter also means the return of college basketball. Preseason college basketball tournaments have long been a staple holiday telecasts. These tournaments always feature big name schools that beat up on a few mid majors trying to boost their RPI rating. But the finals offer decent preseason match-ups are always worth tuning in to. An added bonus of the preseason tourney is the West Coast games don't usually start 10:00 p.m. or 11:00 p.m., giving the insomniac sports fan something to watch.

While aquatinting myself with the couch during the winter break, I saw a lot of commercials for hockey. But I couldn't bring myself to watch an actual hockey game. I'm sure that hockey is fun and exciting to watch. Maybe I just don't know the rules or any hockey players, but the sport just doesn't appeal to me as a viewer. I think I'll just stick to watching the replays on Sportscenter and catch the Stanley Cup in June.

Major Athlete...Tyler Warren



This weeks' Major Athlete is Tyler Warren, guard for the Millsaps Men's Basketball team.

Biography

Name: Tyler Warren

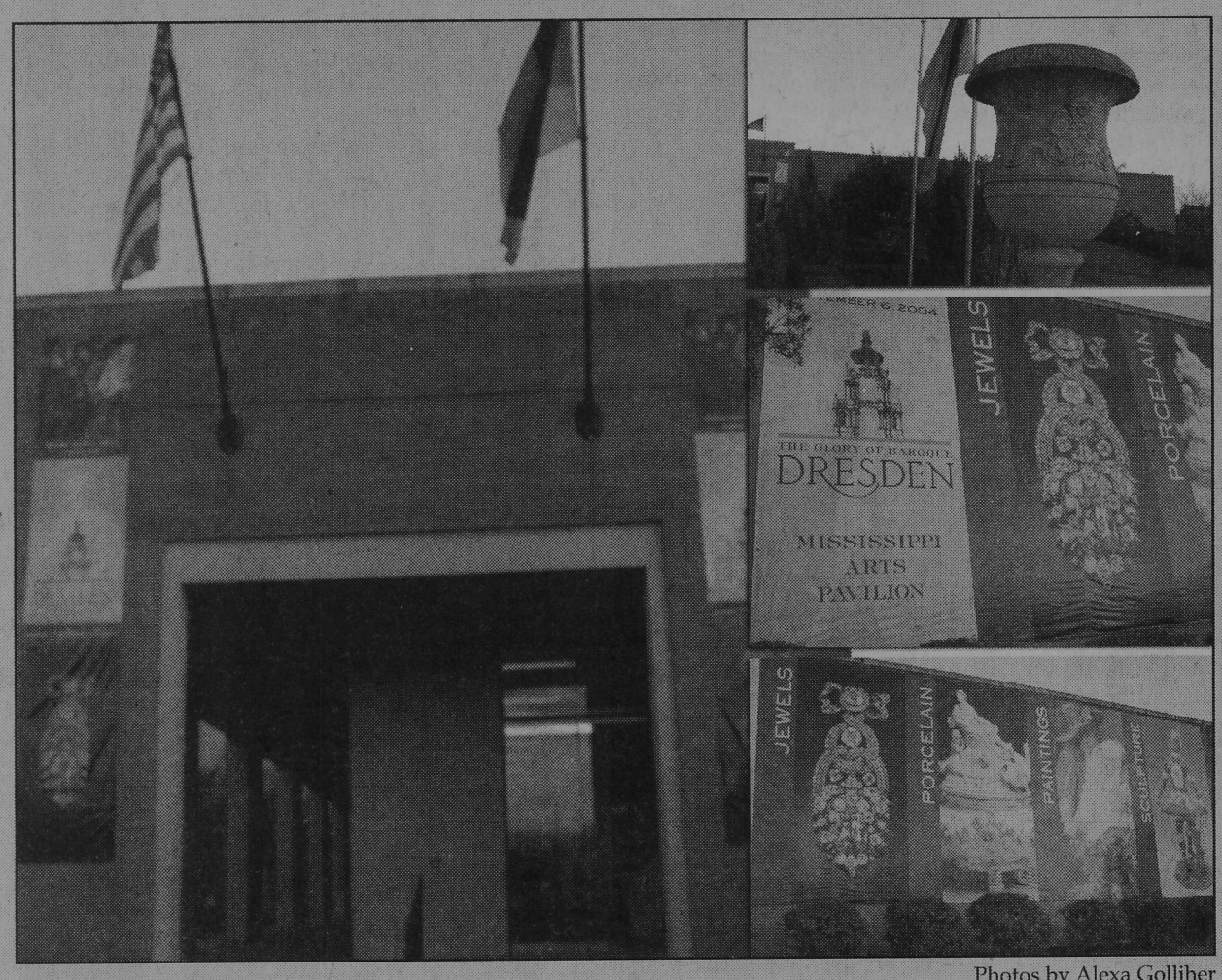
Sport: Basketball
Position: Guard
Height: 6'1"
Hometown: San Antonio
Years Played: 15
Major: Business
Future Plans: Graduate and try to grow up

Favorites

Food: Pizza
Caf' Food: Gyros
Drink: Gatorade
Restaurant: Chili's
Professor: Dr. Griffin
Band: Sublime
Movie: *Super Troopers*
Book: *The Stranger*
Sport to Watch: Basketball
Sport to Play (besides basketball): Golf

The Purple & White
Millsaps College
January 29, 2004 Volume 69, No. 14

German chancellor to visit Jackson



Photos by Alexa Golliher

***The Mississippi Arts Pavilion** will soon be home to hundreds of historical pieces from baroque-era Germany during "The Glory of Baroque Dresden Exhibit" staring on Feb. 26.The event is also highlighted by the visit of German Chancellor Gerhard Schroder, who will be inaugurating the exhibit.*

Alexa Golliher
The Life Editor

German chancellor Gerhard Schroeder is scheduled to visit Jackson on Feb. 26 and 27 for the grand opening of "The Glory of Baroque Dresden" exhibit at the Mississippi Arts Pavilion. He will spend two days attending the inauguration of the exhibit and events surrounding the museum, and will meet with President Bush at some point during his stay.

Officials have not decided where or when he will meet with President Bush, but it will most likely be scheduled at the end of his stay in Jackson. His visit will be the first time that a major world leader has visited Jackson for a cultural event since 2001.

At the beginning of January, German ambassador Wolfgang Ischinger visited Jackson to begin the planning process for the chancellor's itinerary, which will include an official luncheon, a visit to the exhibition, and a reception following the inauguration. "I'm very excited about the Chancellor's visit," says German professor Veronica Freeman. 'It's exciting news for Jackson."

Biochemistry professor Wolfgang Kramer was initially very surprised to hear of the chancellor's visit. Kramer is from Cologne, a city in western Germany, and moved to Jackson when he was offered a job at Millsaps. "I didn't hear anything about the chancellor's trip to Mississippi when I was in Germany over the holidays," says Kramer. "I was surprised to hear about his visit when I got back."

Kramer has visited Dresden before and was impressed by its history and beauty. "During World War II, Dresden was attacked during an air raid that killed more than 40,000 people and leveled the city. They are still rebuilding today, so that makes the exhibit even more unique," he says.

The exhibit includes over 400 pieces, many of which have never left Dresden or been seen in North America. Highlights of the exhibit include a 41-carat green diamond that survived the 1945 bombing, as well as paintings by Rembrant, Rubens and Vermeer.

"The Chancellor's visit shows the importance of the exhibit to Mississippi and to the United States," says Kramer. "I think the German people are glad that he is coming to the United States for such an important cultural exchange. The German people are proud of their commitment to the arts and would be proud to share it with a place like Jackson."

The exhibit opens to the public on March 1 and runs through Sept. 6. Tickets can be purchased at the museum for $10 with student ID.

95.5 'The Beat' goes gospel

Liz Madjlesi
Staff Writer

For those who favor Jackson's pop stations, tuning into WDBT (95.5) after returning to Jackson in January may have presented quite a surprise. Expecting to hear the latest hits from Britney Spears or 50-cent, listeners tuned into the harmonies of contemporary gospel singers. On Dec. 24 at 3 pm, 95.5 "The Beat" changed to WHLH "Hallelujah FM" playing contemporary gospel music. The switch had been planned for some time but was previously unannounced to the public.

95.5 "The Beat" had been competing with other local pop stations and was receiving mediocre ratings. According to Jenell Roberts, program director of "Hallelujah FM", "The Beat" had run its course. "There was truly a need for a local FM gospel station."

She explains that most local gospel stations are on AM and have poor reception. Roberts describes the new broadcast as the product of wonderful minds coming together to spread Christian ministry through music.

Presently the station is primarily airing music sets. However, it is currently in the process of adding new programs. Plans for live talk shows as well as other special features are being made.

While radio stations have always featured Sunday sermons, "Hallelujah FM" plays the latest gospel hits and caters to parents and children. This addition to the airwaves seems to follow the growing trend for more contemporary Christian music.

Jay Patterson, Millsaps junior, expresses his satisfaction with the change. "I'm glad 'the Beat' is off the air. It was polluting our youth with trash music," says Patterson. "We need more positive influences on our city. I think this change is for the best."

Others are less enthusiastic. Sophomore Kellie Giorgio comments, "That was the main station I listened to. Now I don't have good music that I can dance to in my room!" However, there are alternative stations such as 101.7, 97.7 and 99.7 that play pop music similar to "The Beat."

Some students had a more indifferent reaction. Elizabeth Olds says, "We used to this station in the shower. Now we listen to 101.7 which is basically the same stuff."

"The response to Hallelujah FM has been phenomenal," exclaims Roberts. While actual ratings for the program are not currently available, Roberts says a genuine interest and enthusiasm is evident.

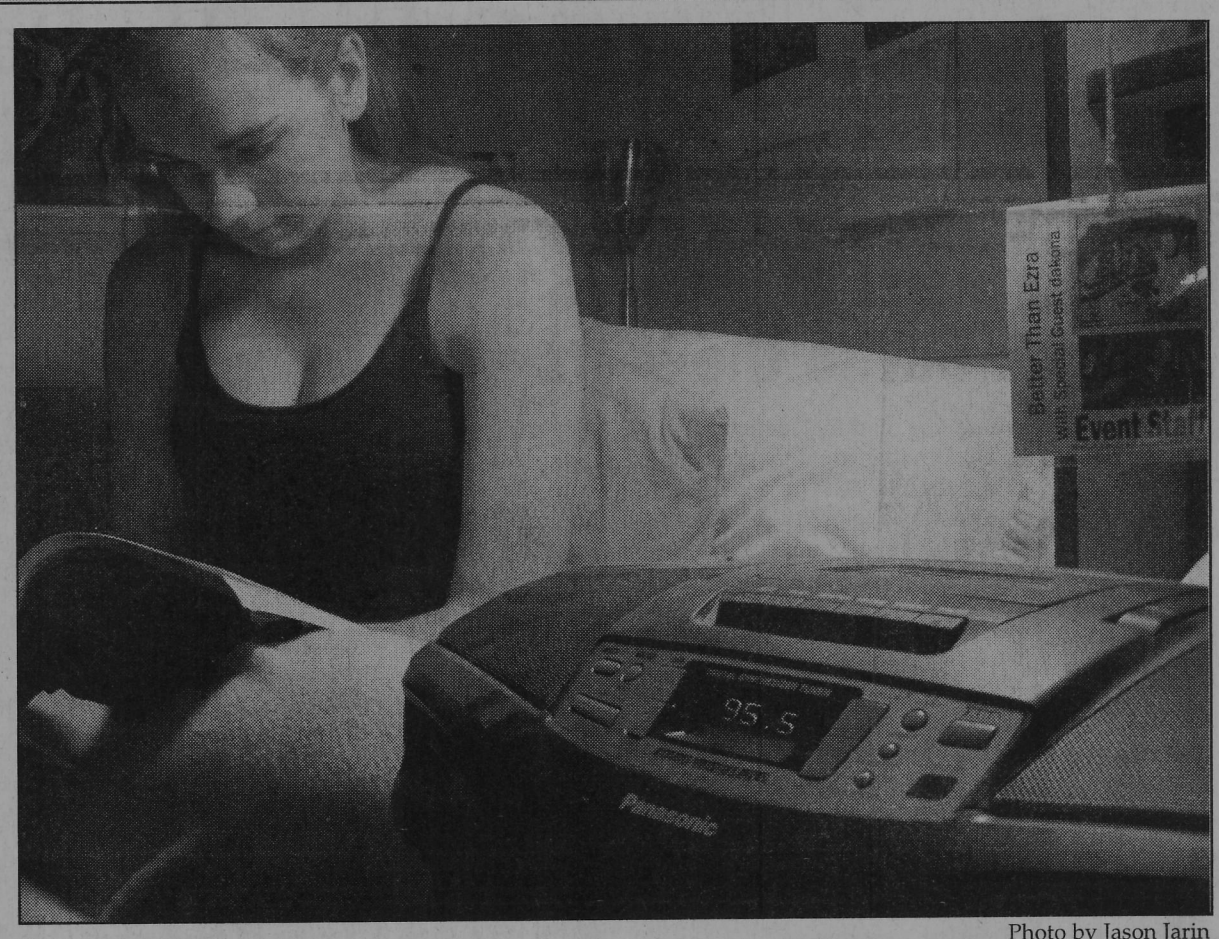


Photo by Jason Jarin

Freshman Annie Harcourt used to be a fan of the old 95.5, but now listens to other stations after it changed its tune to gospel music. The new 95.5 is now Hallehujah FM "Your New Inspiration Station." The station changed over the winter holidays, leaving some students confused as they returned to Jackson.

Bell Series hosts internationally acclaimed string quartet

Publicity Photo

Emily Stanfield & Tina Huettenrauch
Mu Phi Epsilon Public Relations

Tonight Millsaps College will host an internationally acclaimed string quartet as part of the College's Bell Concert series. The José White String Quartet, which was founded in the mid-1990s, will perform in conjunction with Millsaps' own Dr. Lynn Raley of the Millsaps performing arts faculty. According to Raley, "This collaboration came about because the quartet's manager likes to find other musicians who play chamber music while the group is on tour." Raley just happened to be one of those musicians.

The ensemble features the artistic talents of Silvia Santa Maria, first violin; Sandra Diaz, second violin; Sergio Carrillo, viola; and Orlando Espinosa, violoncello. The quartet's playing has been lauded as "certainly one of the best…in Latin America," by renowned violist Jerry Horner. After winning first prize in Mexico's leading international chamber music festival, the group has extensively traveled across the Latin and South American continent.

However, their present tour across the U.S. has been difficult. Raley states that because of heightened security levels regarding immigration and traveling, the group faced difficulty entering the country and therefore missed nine scheduled concerts.

Raley is glad that the quartet eventually gained entrance into the U.S. and is looking forward to working with the quartet. Raley, a graduate from Cincinnati College-Conservatory of Music and from Rutgers University's Mason Gross School of the Arts, has performed in cities across the U.S., including Dallas, Cincinnati, Houston, and New York, often collaborating with groups similar to the José White String Quartet.

Tonight he will collaborate with the quartet on Schumann's Piano Quintet in E-flat Major, which is one of Raley's favorite pieces, as well as a work that is part of the quartet's recurring repertoire. Other works include Haydn's

See BELL, page 3

News

New SBA officers take questions from the P&W
See page 3

The Life

Video store and coffee shop opens across the street
See page 4

Help America to protect its families: oust Bush, vote Democratic

Tim Parsons
Contributor

On Election Day this November, I'm going to throw a hell of a party. It won't start until the results are in, and it's going to go down in one of two ways: as a celebration, with the pop of champagne corks serenading George W. out of office, or as an "End of the World" last hurrah, complete with tequila shots and Pabst Blue Ribbon to ring in the apocalypse.

Either way, I'm going to work on Wednesday with a hangover.

I won't even bother with a rhetorical question: W. has to go, or else we're screwed. Let's take a layperson's view at one aspect of his State of the (dis)Union Address, as an example.

Bush says he wants to help families and protect the "sanctity" of marriage. Great. Who doesn't? I love families. Families promote healthy lifestyles and help children make good life decisions. I also think that marriages are great. There are tax benefits. It's easier to get loans, and love is pretty cool, too.

To many, the gay/straight question doesn't play into the definition of "healthy lifestyle." Put simply, it shouldn't. Gays and lesbians are just as capable of raising well-adjusted children as Ma and Pa Kettle. To Bush and the religious right, however, who you're doing rather than who you're raising seems to be of primary concern—and it is more than a little incongruous, given Bush's other stated desires, including his sworn oath to protect the Constitution of the United States:

"If judges insist on forcing their arbitrary will upon the people, the only alternative left to the people would be the constitutional process."—George

Does it make sense? The "constitutional process?" I assume that the ambiguously veiled (or maybe not so ambiguous, and not so veiled) threat references impending congressional action to amend the constitution—an intentionally vague legal instrument—to reflect a very specific political and religious perspective. I don't recall learning about that constitutional process or those kinds of amendments. I learned of amendments freeing slaves and giving women and African-Americans the right to vote. I remember amendments that bestow rights, not destroy them.

"And if the Republicans can't force their arbitrary will on the judges, they will amend the constitution until they can."—Tim

I figure that speaks for itself.

So I suggest to you, to George, and to whomever has the chance to make things a little more right this November: If you want to protect families, let parents–straight and gay—raise their children without the governmental thumb preventing them from doing it properly. Bring soldiers home from Iraq and elsewhere—back to their families, where they can truly influence the future of every American.

MILLSAPS COLLEGE 39210

Jason Hatt

Cell phones in labs should be turned off before they go off

Before I left last semester, I had to spend many quality hours in the Sullivan-Harrell and library computer labs. With my word processor not working, I had to go there to finish graduate school applications and write some essays for class. Usually my time in the lab is well spent. I read my emails, write my papers, and generally get everything done without interruption. That is until someone's cell phone goes off...and that's when I go off as well.

There's nothing wrong with a cell phone going off in the lab. We're busy people, and it happens. What does surprise me, though, is when individuals actually start having conversations on the phone. Are you kidding me? Half the time I can tell it's not even relevant to what they are doing in the lab. On one occasion, I had to sit next to a girl who kept talking to her dad about getting a new car. With teeth clenched and eyes staring ahead, I tried to block out her high-pitched wailing. As the minutes ticked by, I could see the faces of others getting stern as the girl went on and on and on until after ten minutes or so she hung up.

Of course we all could easily ask these people to go talk outside, but in my opinion, I think they should know better. How does one not recognize that talking on your cell phone in a place where people are working is rude? When the phone does go off, simply answer it and walk out the door to hold the conversation. Put the phone on silent or turn on the vibrate option. Just please do not start yakking away about everything under the sun.

Another thing...when did the labs become a social scene? Sometimes I'll go down to the lab, and people are hooting and hollering about all sorts of stuff. Don't get me wrong. Whenever I am doing long, tedious work, I tend to take a break here and there and talk to some people.

Hopefully, I am quiet about it, but from my observations, you'd think the library was the place to be on a week night with some of the shenanigans that go on in there. My overall point is people should use more control in the labs. While some people are just surfing the Net or checking email to pass time, others are finishing up papers, filling out applications, and do not need outside distractions.

OUR SOAPBOX

Matt Marston

Bush plans to throw $1 Billion out to the stars

Due to the swelling national deficit, George Bush and company have cut funding to many government programs. The actions will hopefully lead to a reduced deficit in the next few years. But why then did President Bush announce that he will seek a $1 billion budget increase for NASA? In a time when college tuition is on the rise, many go without healthcare, and we are spending sizable money for troops in Iraq, does it not seem irresponsible to promise NASA more money?

There are many compelling reasons for Bush's action. First, with the Columbia disaster, it is clear that the space shuttle needs to be phased out. Second, more money for NASA will eventually lead to more knowledge about the universe and more scientific advancement, which may have consequences for combating many medical conditions. Third, we can set up a missile defense system in space, the Star Wars plan. This will make sure our continent is safe, no matter who possesses nuclear weapons.

I wonder, however, if Bush may be trying to get us to Mars, setting up communities where humans can live. After all, W. knows on some level that his environmental policies (it is a fact that Bush has the poorest record on the environment of any president in our history) will lead to eventual destruction of this planet, making it unlivable. Or perhaps he thinks there is oil on Mars. If we can get to it first, we can drive our SUVs for a hundred more years.

So yes, that $1 billion could be used elsewhere. It could go to education, health care, or any number of other things. But regardless of what we think about NASA and Bush's new vision for the American space program, we can all look forward to the day when George W. Bush, decked out in an astronaut suit, hops out onto the surface of Mars for a press conference.

'Dear Dr. Dean:' One student's note of sympathy

Casey Parks
Managing Editor

Dear Howard Dean,

I don't want to give up on you. Several months ago, you revived my love for politics. You made politics fun again. The screams that land you amongst insults in the national presses only made me smile. Finally someone worth supporting had risen to popularity.

But I don't think I have a choice anymore. The same screams that made my blood rise with excitement are the ones that will keep you out of office. Even now, looking over your stance on issues, I feel a little hopeful. Unfortunately, I don't know how far that can carry you.

Electability has become the word of the month. It might as well be a dagger for you, though, because it's killing your campaign. When it comes right down to it, you just don't have the personality to convert Republican voters. You would be an easy target, quickly clenching the win for Bush.

You have changed the election, though. Yes, many of the issues appearing in speeches made by Kerry and Edwards are issues that you addressed even when they weren't popular. At this point, I hope that you care more about your issues than you do about yourself. Though it won't be you vacationing at Camp David, it will be your ideas that flow through our nation.

I would rather have you in office than John Kerry. You're nicer to look at, and you ooze out a passion that I want all United States citizens to feel. But I would much rather John Kerry lead this country than Bush, a man whose State of the Union address blatantly states that homosexuals should never be allowed to marry.

Thank you so much for making this election actually worth my time. Thank you for leading the pack into issues once considered dangerous territories. Please understand that my vote for John Kerry is also a vote for you. I honestly believe that it is only through him that any of your ideas will ever get actualized.

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Letters to the Editor

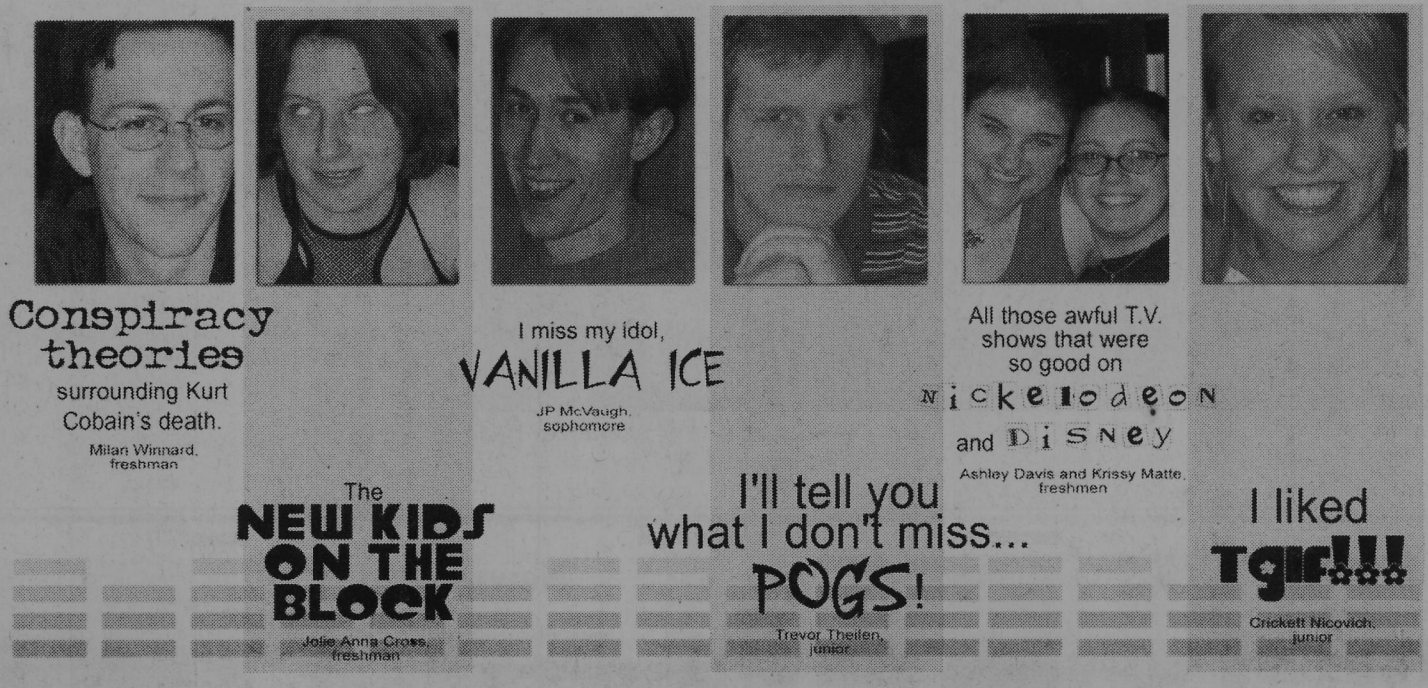
Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous 1

Corrections For Nov. 22, 2004

P.6 - "Milder winters attributed to global warming..." Campbell-Parker name was mispelled as Campbell-Palmer.

Photo Poll

What do you miss the most about the 90s?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Contact Kate Jacobson, News Editor, (601) 974-1211, jacobkm@millsaps.edu

New SBA officers explain their new responsibilities, goals

Photo by Paul Dearing

The newly elected SBA officers (from left): Patrick Black (treasurer), Crickett Nicovich (secretary), Zandria Ivy (second vice president), Kelly Miller (first vice president), and Paige Henderson (president).

Paul Dearing
Staff Writer

The 2004 Student Body Association officers were elected last November. The new officers are Paige Henderson (president), Kelly Miller (first vice president), Zandria Ivy (second vice president), Patrick Black (treasurer), and Crickett Nicovich (secretary). On Jan. 22, the *P&W* sat down with the officers, all juniors, for a group question-and-answer session.

What are the official duties of each officer position?

Ivy: The second vice president is in charge of all elections, interviews for the Judicial Council, the All College Council, and the Honor Council. I coordinate public relations for all of the campus elections as well.

Black: I'm the treasurer; I set the budget every semester and keep track of budget allocations.

Nicovich: The secretary places orders for supplies and ensures that they are stocked. I oversee attendance at the Senate meetings by taking roll. I keep the minutes of the meetings, and I prepare the agenda.

Miller: The first vice president oversees all of the SBA committees and acts as a student representative to the Alumni Board.

Henderson: I'm the president, and I attend all faculty meetings, Board of Trustees meetings, and meet with Dean Katz regularly. I preside over the Senate and act as an overall spokesperson for the student body. I try to attend every function that is held at the College. I draft new proposals for the Senate; for example, we're currently working to get software that will allow online voting in campus elections. I hold the Lunch with the Deans, where all students are invited to voice their concerns. Also, there's a big announcement coming soon from Todd Rose that we've been working on for a long time; unfortunately, I can't reveal any more right now!

SBA officers are elected each November and hold their offices the following spring and fall semesters. Following the last election, held Nov. 18-19, campus-wide emails announced the new officers. Many students expressed surprise that no runoffs were required for any of the positions, and a subsequent email from Dean Katz announced that runoffs would be held Nov. 24 for three of the five positions, in which a majority was not achieved. (The previously announced officers remained unchanged when the runoff results were revealed Nov. 25.)

To clear up any lingering rumors, what caused the confusion in last year's election?

Henderson: In our constitution, there are two different formulas for elections. For SBA officer elections, a certain formula must be used, which is 50 percent of the total votes plus one. In other elections, it [goes to] whoever has the most plurality. [In November], the second formula was initially used by mistake.

What is the process for tabulating the votes?

Henderson: The second vice president counts the votes while Dean Katz watches.

As newly elected officers, what personal goals do each of you have?

Miller: I wish students would come to us more often with concerns. We're there *for them*.

Henderson: The opportunities [to become involved] are out there, but students simply don't show up. There are new opportunities constantly, and we are striving to do things for the student body.

Ivy: Many students don't know that they can attend the Senate meetings [held Monday nights at 8:30 in Murrah 200].

Henderson: Also, not many know Dean Katz, and he's there for them as well.

Nicovich: A major campus goal is the encouragement of more group collaborations, to permit more philanthropy.

Henderson: We'd like groups to merge together, to raise more money. Instead of having a few groups raising money separately, we'd like to see many groups working together.

Some students question the need for the SBA. How do you respond to that?

Nicovich: Well, if the students want any group that represents their needs, then SBA is needed. Otherwise, it would be a completely individual process.

Black: The SBA brings about changes; it serves as a catalyst for different events. We pay for T-shirts, contribute money for Major Productions, allowing bands like Better Than Ezra to play for Homecoming. We financially and physically sponsor *everything*, but people don't seem to take notice. It takes drama for people to even want to attend the Senate meetings.

Henderson: With [the students'] help, we can do what they want.

Black: For example, next year cable will be included for all students. The students came to us and called our attention to the situation. The Senate came together, and after that, it passed.

Miller: The SBA also keeps students on good terms with the faculty and administration. It provides the students with a face [by officer presence at meetings].

Henderson: For example, with the Alumni Council, we tell them things from a student's perspective, and don't hide anything. Last semester, when the HAC closed during the day, [former SBA President] Kenneth Townsend took notice of students' unhappiness, and only after the Senate's urging of the administration was the change [to the old hours] brought about. If the matter was handled more indirectly, it wouldn't have been as effective.

2003 SBA Summary

2003 SBA Officer Accomplishments:

*Set and passed successful budgets.

*Ran a surplus for end of the year, the first in recent years.

*Improved relations between SBA and business office.

*Made sure all districts received Senate minutes from their representatives.

*Officially recognized several new Millsaps organizations.

*Met with Board of Trustees the last two semesters and shared ideas and concerns.

*Began a weekly meeting schedule with Dean Katz to discuss ideas and concerns.

*Held periodic "Lunch with the Deans."

*Attended an ACS conference of Student Body Presidents and Deans of Students; gained a working knowledge of those governmental bodies and their struggles/ideas.

*Established a new SBA standing committee, Academic Affairs.

*Participated in multiple philanthropic events: SAE Chili Bowl, Up 'Til Dawn, American Red Cross Walk, Project Midtown.

*Started "SBA Night in the Caf'," serving dinner to the students.

*Planned the MC game festivities, purchased 800 tickets to distribute to students.

*Organized most Home-coming events: enhanced "Spirit Week" and helped Major Productions bring in Better Than Ezra for the Homecoming concert.

*Created official SBA /Alumni Council liaison to attend all Alumni Council meeting and report back to the Senate.

2003 SBA Committee Accomplishments:

*Community Outreach organized several community service drives: Senate participated in the Youth United Way fundraising efforts.

*Capital Improvements and Security committees collaborated to ensure that the campus remains as safe as possible.

*Capital Improvement planted of trees in the fall and spring semesters.

*Food Services brought a nutritionist to the cafeteria to speak with students on healthy eating patterns.

*Programming pulled off a successful Faculty Appreciation Luncheon; also worked diligently on preparation for Homecoming Week.

Campus Briefs

Chicken Ration:

To help spread out the availability of the chicken breast during lunch and dinner, the Caf' is now limiting the serving of grilled chicken to two per person per meal. A portion of the quantity to be prepared at each meal will be available at the beginning of the mealtime and the other amount at a later time during the serving hours.

Other healthy protein choices like turkey from the Deli and tuna on the Salad Bar are available.

The Caf' budget for food does not permit it to increase the amount they are preparing each day because this entree is one of the most expensive, single piece entrees they serve.

Friday Forum

Reverend Susan Henry-Crowe, Dean of the Chapel & Religious Life at Emory University, will present "The Middle East: Is There a Way Forward–Toward Peace?" The presentation will examine the situation in the Middle East from Jordan, Palestine, and Israel. Reflections on conversations will include a wide variety of persons including Bat Shalom, Women in Green, Women in Black, Christian Churches, and the PLO. The discussion will focus on the role of the Christian church and the religious right and building relationships that can help move toward peace.

Lewis Art Gallery:

The Lewis Art Gallery is currently featuring Millsaps faculty works by Collin Asmus, Kay Holloway, and Sandra Smithson. The exhibit will continue through Feb. 12.

Millsaps Campus Safety Department

Security Report

16 Jan., 0308 hrs.
A patrol officer was notified that a fraternity president needed his assistance at their house. Upon arrival at approx. 0310 hrs, the officer was shown the subject, whose face had obviously been battered. Upon investigation, it was discovered that he had been sitting on some stairs of a residence hall when three males assaulted him. The "on-call professional" was summoned, and the subject was taken to a local hospital. The lieutenant was notified, and he came and took pictures for evidence.

18 Jan., 0400 hrs.
Two officers were alerted to a person or persons breaking bottles at a residence hall. There was also fire that was about three feet by two feet and was burning about two to three feet high. The brick on the side of the stairs and the stairs themselves were smoked up and the concrete burned.

Security Reminder: Do not prop open doors.

Bell

.....page 1

"Emperor Quartet," and three pieces that feature the work of Latin American composers, one of which is composed by Cuba's most outstanding violinist José White, after whom the group is named.

The concert will start at 8:00 p.m. in the Gertrude C. Ford Recital Hall. Tickets are $5 for students (with ID), faculty, and staff, and $20 for the general public. For more information, contact Dr. Lynn Raley at 974-1423 or email raleyhl@millsaps.edu.

New Hampshire affirms Kerry as front runner

Casey Parks
Managing Editor

Though he has shunned the moniker in several interviews, John Kerry is now officially the front-runner in the Democratic Primary race—like it or not. Tuesday's primary election in New Hampshire firmly secured Kerry's lead over Democratic hopefuls Howard Dean, John Edwards, Wesley Clark and Joe Lieberman. With a sound 39percent, Kerry's lead at the end of the night was in double digits. Former Vermont Governor Howard Dean placed second with 26 percent, while both Clark and Edwards maintained 12percent of the vote.

Dean's second place ranking shows an improvement over last week's Iowa caucuses, where he placed third. Sen. Joe Lieberman of Connecticut and retired Army Gen. Wesley Clark both opted to not run in Iowa in order to focus energy on New Hampshire, but their energies were not awarded. Despite his fifth place ranking and the suggestions of his top advisors, Lieberman intends to stay in the race.

Dean's post-election speech proved to be modest compared to his highly publicized "Yeagh!" speech of last week, but his sentiment is still the same. The five-time governor still plans to campaign in every state leading up to the final primaries.

Stephanie Price, a Jackson Dean supporter, plans to support him through every primary. "They've only had two primaries," she explains. "We still have to get it a shot. We can't give up on our man. I still believe in him."

The next primary elections will be held in South Carolina, Missouri, New Mexico and Arizona next Tuesday.

A single room and money?

Think again: confessions of an RA

Mike Padilla
Contributor

It's 2 a.m., and I can't sleep. It's not the cup of dark roast I had three hours ago, and it surely isn't the Greek homework I haven't finished yet. It's because I was just awakened by the sounds of screaming girls outside my door. My first thought: "I have a 9 a.m. class. Can someone please tell them to go away?" My second: "Oh, yeah. That's my job." So, it's out of bed and into the hall, where there seems to be the beginnings of a small "get together" in formation. Just another night in a Millsaps dorm?

So this may not be a typical night in the life of an RA, but it's not the first of its kind that I've encountered in my two years "on the job" (alright, we don't really call it that). I've certainly had my share of early a.m. wake-up calls from security, asking me to un-prop a door or from the occasional drunk resident pretending not to be drunk while he tries to annunciate well enough to let me know he's locked himself out of his room. And let's not forget those fire alarms.

But these situations are all mild compared to some of the things we RAs have encountered. Who, after all, gets called when a resident seems to be upset or depressed? Who gets called when a fight breaks out, or when there's a party upstairs while people are trying to sleep or when there really is an actual fire (yeah, it's happened)? And how about when the sink is broken or a light goes out? Why, the Resident Assistant of course. Roommate problems are only the beginning.

Most people probably wouldn't believe some of the things we've seen, the things we've heard, and the things some people don't think we've seen or heard. That week of training during the summer may have prepared us for detecting dilemmas and giving CPR, but who knew that there was more to this job?

Don't get me wrong; it's not all bad. It can be rewarding to know that there are people who depend on you. The guys on my hall probably don't know it, but I actually *like* them. Yes, even at two in the morning.

Someone asked me once what it was like getting paid to do nothing but live in my own room. The funny thing is he actually believed it to be true. I couldn't help but wonder what he would do if he were called every time there was a problem, and blamed every time there was a problem (it seems that everyone who was ever written up for some violation or another thinks it was the RA's fault).

Sure, there are perks: Cheaper housing, a private room, that monthly check. But what is it that we actually *do*? I'd be happy to call you at 2 a.m. to let you know.

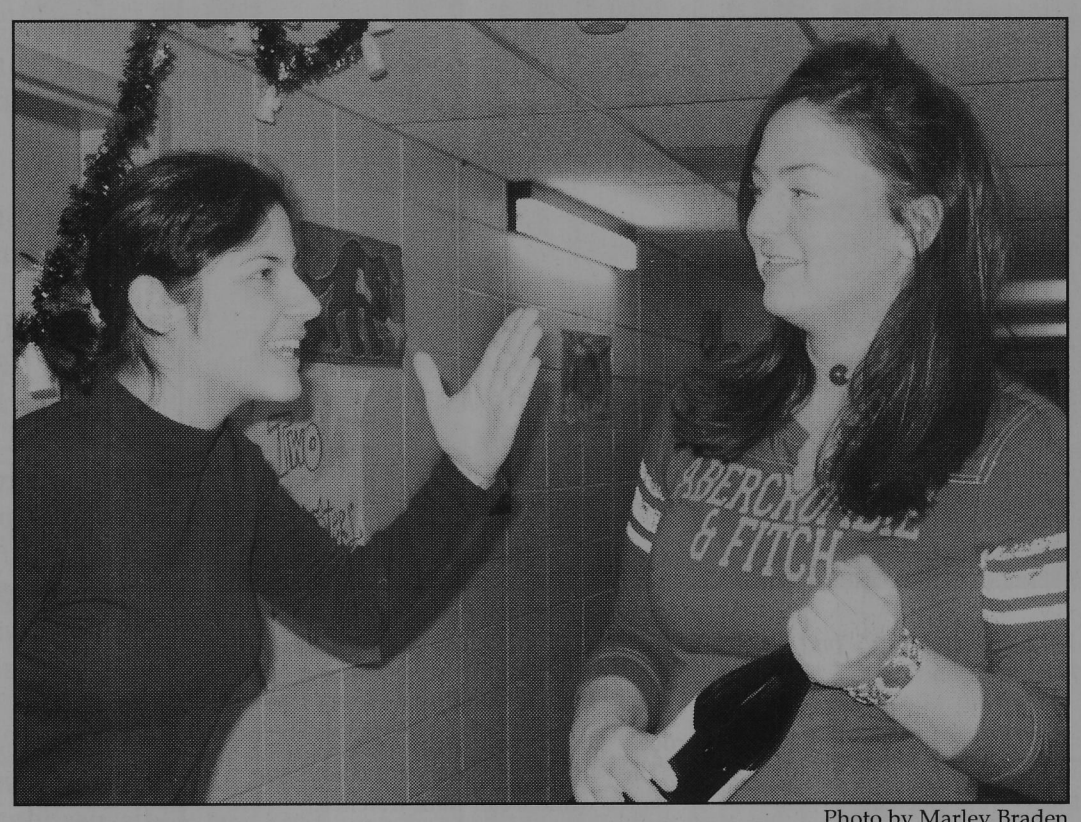


Photo by Marley Braden

Busted: *Roommate problems, loud residents and the occasional drunk loafers are just some of the drama that comes all in a day's work of the typical RA.*

Flashback offers hard to find foreign film and free student membership

Liz Stewart
Staff Writer

When Flashback Video opened Dec. 13, owner and co-manager Richard Weiss was not afraid of competition from the numerous other video stores in Jackson. Instead of carrying typical commercial movies, Flashback Video's focus is on "trying to specialize in specific areas and going in depth with these areas," according to Weiss. Located on State Street next to the fire station, the store has the largest and rarest collection of foreign films in Jackson. Plus, if you cannot find what you are looking for, you can make a request, and the managers will order it if they can.

Weiss, a Millsaps alumnus, had wanted to open a specialized store for a long time, but was somewhat fearful of video-on-demand. However, he decided he would go for it, mainly because of his belief that "people who do what they are most passionate about end up being the most successful."

Flashback uses three different distributors and the Internet in search for foreign and independent films, which can be pricey. Some DVDs cost $30 or more to ship to the United States, so don't expect to find any five for $5 deals at Flashback. DVDs are $4 for one, or around $3 for two or more.

"Sometimes there are those movie that you've really been wanting to see that you just can't find anywhere around town except at Flashback video, and you have to treat yourself," says Millsaps freshman Ben Buckner. He snagged a job at Flashback Video and is excited about working there. "I thought it would be a great place to work, considering it is so close to school. It's a great study environment for me to get some work done when business is slow," he says.

In addition to its foreign and independent films, Flashback also offers more mainstream videos on DVD and VHS, as well as sandwiches, salads, desserts, ice cream, coffee, and gourmet sodas, among others. If you are looking for a comfortable place to do homework or work on a paper, Flashback offers free wireless Internet connections, as well as comfortable couches and chairs to hang out on. Weiss adds that in the future, he hopes to incorporate a small specialty grocery in the store.

Membership is free with your Millsaps ID, and you can check it out weekdays from 10 a.m. to 11 p.m. and weekends 10 a.m. to midnight.

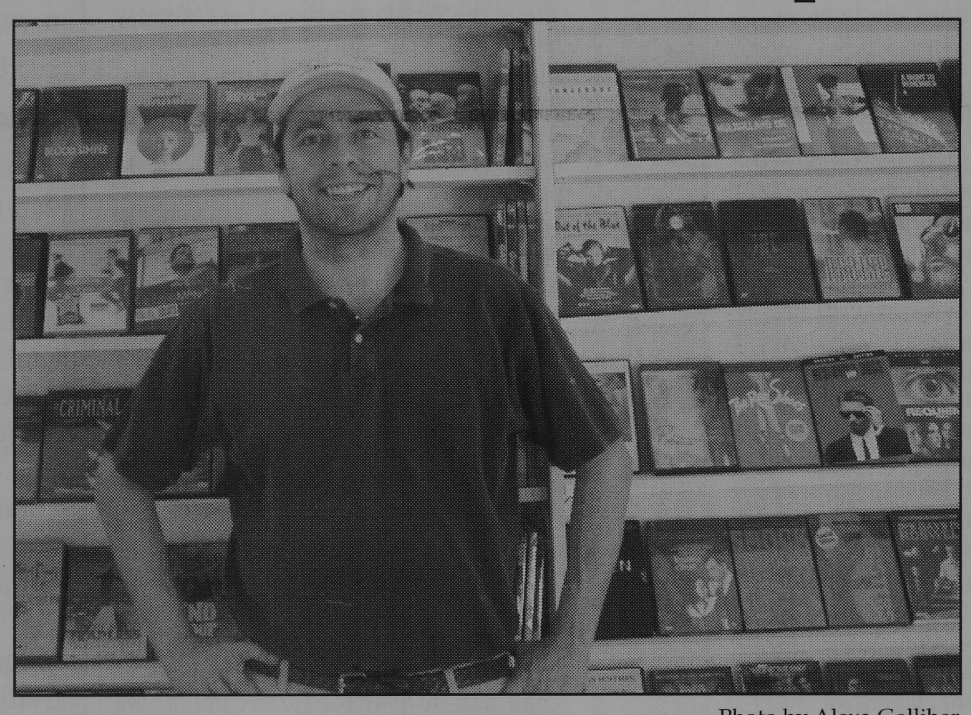


Photo by Alexa Golliher

Coffee, tea, or movie?: Richard Weiss of *Flashback video explains that the store not only offers a number of rare foreign and independent movie, but it provides a suitable environment for hanging out, studying, and sipping that daily cup of coffee.*

'Masters of the Night' exhibit opens

Sarah Bounds
Staff Writer

The new special exhibit at the Mississippi Museum of Natural Science, Masters of the Night: The True Story of Bats, is meant to "explore the world of bats and dispel myths about them in general," according to Richard Rummel, wildlife specialist with the museum. The exhibit opened Jan. 23 and will continue through May 9. The museum, which is open Monday through Friday 8 a.m. to 5 p.m., Saturday 9 a.m. to 5 p.m., and Sunday 1 p.m. to 5 p.m., charges $4 for adult admission.

The "Masters of the Night" exhibit consists of a nationally touring exhibit and a special addition on all the different species of bats found in Mississippi. The museum's newsletter states that the purpose of the exhibit is "[to dispel] popular misconceptions about bats, [to reveal] their ecological importance, and [to build] appreciation of the wonders of their world." The much anticipated show will showcase innovative and interactive ways of educating the public, "including a cave, rain forest, and Gothic castle." The exhibit also features such unique experiences as trying on bat ears and experimenting with echolocation. Sound interesting? Whether you're a closet science nerd or a Bram Stoker aficionado, you'll just have to check it out for yourself. The Museum of Natural Science is located on Riverside Drive, less than five minutes from campus.

Promotional photo

Bats in Jackson: *Bats join the local fauna as the Mississippi Museum of Natural Science hosts "Masters of the Night: The True Story of Bats"*

BEST of the WEEK

Ben Brock
Contributor

Cabin Fever is more fun than Superbowl

So the tallies are in, and the Super Bowl will be Patriots vs. Panthers. What does this mean to the average Mississippian? The answer is: absolutely nothing. The South boasts the strongest conference in college football, but it should leave the NFL to losers from the North and West. The advice of this man is to use the game as an excuse to throw a hootenanny, make monetary wagers, and other wholesome activities.

Moving on, groundbreaking events are occurring in Hollywood that may influence our lives for all eternity.

Cabin Fever has been distributed across the U.S., so you may enjoy this fine piece of film anywhere you please. This may honestly be the greatest work in the genre of horror since the golden age of *Freddy vs. Jason*. The major players carry many notches of experience under their belts. For instance, the main character may be seen in works such as *Boy Meets World*, a contemporary melodrama about the struggles of a teen and his ugly, hippie girlfriend—with all the zany adventures they experience as their high school principal violates the restraining order set against him. He may also be seen in...well, that is pretty much it.

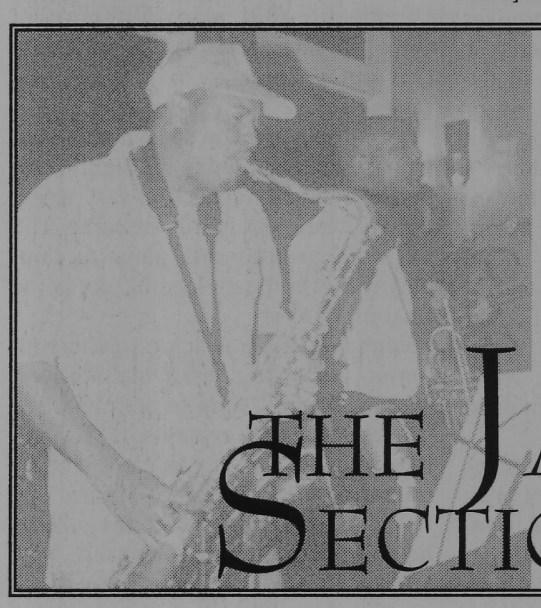
The Purple and White movie review has given *Cabin Fever* two and one-half thumbs up, as it integrates every aspect of a good horror movie, so be sure to buy this one or at least rent it permanently.

Ultimately, I was perusing through the infamous Major Facts and discovered an interesting section simply named the "No Fun Clause." It follows as such: The College reserves the right to prohibit any and all students from involving in excess fun.

Excess fun includes but is not limited to the following: consumption of alcohol; being awake between the hours of 10 p.m. to 8 a.m., especially socializing during these hours; gathering in large groups in order to provide a variety of personalities; playing music, because music leads to dancing, and dancing has been deemed fun by the College. Actually, all activities which may lead to smiling and, dare it be said, laughter are hereby prohibited, and violators of this rule will be treated with the utmost prejudice.

This is one disturbing piece of literature, but it makes sense, in retrospect. The security uses this small addition in order to abuse power and bully those smaller than they. Perhaps all this ridiculous stopping of the fun should come to a halt before the entire student body transfers and there is no more College.

Disclaimer: The "No Fun Clause" is completely fabricated. No such article exists in official form and is simply used to represent this column's opinion about the current state of the College.



THE JAM SECTION

THURSDAY, JAN. 29:

Jose White String Quartet @ Millsaps A.C Recital Hall (8 p.m.)

Lil' Dave Thompson, Iron Board Sam, and Jackie Bell @ 930 Blues Cafe

Spank the Monkey @ The Dock

FRIDAY, JAN. 30:

Three Doors Down, Tantric, Shinedown @ Memphis

Atomic Brains @ Martin's

Phix "Celebrating the Music of Phish" @ Birmingham

Martin White @ Flashback's

SATURDAY, JAN. 31:

Mr. Airplane Man @ Martin's

Jonesetta, Nihilo, Icarus Agenda @ Mad Hatter

B-52's @ Beau Rivage, Biloxi

Fear @ New Orleans

MONDAY, FEB. 2:

Live Delta Blues @ 930 Blues Cafe

WEDNESDAY, FEB. 4:

Jason Turner and the Friday Night Gigolos @ Capitol 105

Three Doors Down, Tantric, Shinedown @ New Orleans

The Permanent Staff @ The Big House, Way, MS

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

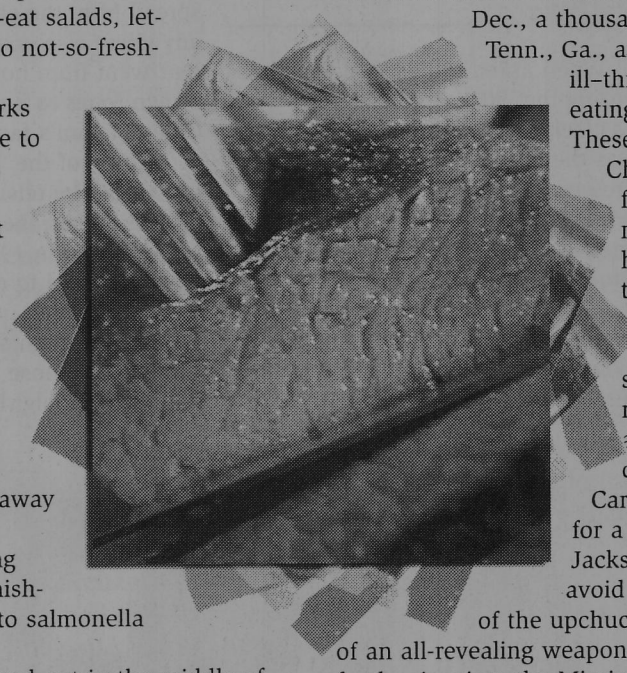
Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

What's your beef?

Jackson restaurant under student review

Brett Potter
Staff Writer

If rodents roamed through the storeroom of your favorite restaurant, would you want to know? What if a prep cook stored raw meat above the ready-to-eat salads, letting blood drip onto not-so-freshly cut lettuce?



Junior Casey Parks would certainly like to be informed. Parks contracted salmonella from her visit to the Little Tokyo by Beagle Bagel during final exam week last semester. Little did she know that while trying to get away from the stress of finals with dinner away from the Caf', she would end up being prohibited from finishing her finals due to salmonella poisoning.

She says, "I passed out in the middle of taking my Post-Colonial final. After a couple of hours of throwing up, I went to the ER. While I was there, I had seizures and everything. It took a couple of days for me to get back on track after that. I was completely out of it for the first two days."

Parks' mother later called Little Tokyo, and according to her, the restaurant had no problem with paying for Parks' medical bills. However, they did ask Parks if she was sure that she did not have hepatitis because many people had contracted that from the contaminated green onions down in Mexico. Parks states, "I can't even imagine ever eating sushi again. Those were the most miserable two days of my life."

Though Parks was diagnosed with salmonella, Little Tokyo was correct in their inquiries. It is often the case that it is not the preparation or the storage of the food, but instead that it is the source of it. During Dec., a thousand people in Pa., Tenn., Ga., and N.C. fell ill–three died–due to eating green onions. These onions came from Chi-Chi's, a Mexican food chain. The restaurant ended up having to be pull that item from the menu.

Want to know something that might help you avoid these cooking catastrophes? Careful diners looking for a good meal in Jackson–and hoping to avoid a gut-twisting case of the upchucks–can make use of an all-revealing weapon in the war against food poisoning: the Mississippi Health Department's online restaurant-inspection site. The URL for the site is simple; just type in www.health.ms.gov/food. The site shows the dates of passed and failed inspections and even lists complaints against the restaurants.

According to environmentalist and Jackson Health Department inspector Herman Washington, "About 10% of the restaurants in Jackson fail rountine inspections." However, many of these restaurants will correct their mishaps and pass after that. Restaurants are not trying to drive the customers away. Unfortunately, if you want good food outside of the Caf', then you will have to take a chance and eat what they serve you.

Management encourages variety in diet

Becky Lasoski
Staff Writer

Recently, grilled chicken has taken the spotlight as the food item in highest demand in the Caf'. Students received an E-mail stating that students should request a maximum of only two pieces of grilled chicken at each meal. The request was based on a growing number of students who would order three to five pieces of grilled chicken at a time, a demand that exceeded the Caf's supply. This created a dilemma for both Caf' workers and students alike.

Ms. Olivia White-Lowe, director of dining services at Millsaps, explains that the budget allotted to her by the College must be split evenly among the different types of food in order to ensure the diversity of our cuisine selection.

To maintain the wide selection of food products in the Caf', two cases of grilled chicken are cooked at every meal. The amount of grilled chicken offered is spread over the duration of lunch and dinner, taking into consideration the most populated times of each meal and saving chicken for the slower times. This way, students who come at odd hours can enjoy some of the grilled chicken. According to Ms. White-Lowe, this technique is used throughout the Caf' in each line so that demand is met while keeping waste low.

She also encourages students to try the variety of foods that are offered. Often students end up eating the same foods everyday without exploring other options around the Caf'. Freshmen Susan Mixson says that she likes to eat the grilled chicken because it has "no carbohydrates and is suitable to eat on the Atkins Diet." For those on low carbohydrate, high protein diets, there are sliced meats like Maple and Hickory Smoked Turkey Breast and roast beef available. Tuna fish is also an alternative to the chicken, and steamed vegetables and a large selection of cheeses are offered daily and meet low-carb requirements.

Thought the Caf' was full of generic products? Think again! Velveeta cheese, Chicken of the Sea tuna, Gambino's Bread, Land O' Lakes Butter, Campbell's soup, and Pillsbury biscuits are just a few of the common brands the Caf' uses. When sophomore Megan Holcomb cannot have her grilled cheese sandwich, she opts for one of the many General Mills cereals in the cereal line.

Ms. White-Lowe encourages any students with questions about the Caf' to tour the freezers and observe first-hand the products they eat daily. "The management staff of Dining Services is open to customer's comments and concerns. We welcome students and faculty to tour our kitchen and storage rooms at any time. Our commitment is to serve quality food that is well prepared, attractively presented by a caring staff. We appreciate every customer," declares Ms. White-Lowe.

Photo illustrations by Jason Jarin

Photo by Jason Jarin

Name that vice: *From simple gum chewing to alarming and often smelly cigar huffing, students often have, and acquire, a handful of peculiar vices as they go on their daily lives at Millsaps.*

Students' vices not particularly deadly

Monica Reible
Staff Writer

Unruly vices and unusual habits are found throughout the Millsaps student body. Some students smoke. Some students drink. Some students organize, and others clean. Both guys and girls have been seen making the occasional trip to the suntan bed.

Hannah McKnight, for example, religiously applies chapstick before she goes to bed. Many students share their favorite vice with Sherry Smith, who loves going to the beauty salon to lessen stress. Or take Ben Brock, who "always pulls the tabs off my beer cans and rips them in half." Whether it is excessive shopping, habitual smoking, or obsessive hygiene, most Millsaps students resign to their atypical lifestyles.

Junior Emily Presswood admits to being a gum-chewing fanatic. "I have tried numerous times to stop chewing gum, but each time I do, it lasts only a couple of hours, and I am back to my old routine." Presswood can easily go through a pack of gum in a day; thus, her habit is a costly one. She rotates flavors of sugar-free gum to add variety and usually chews Extra or Dentyne Fire.

Freshman Milan Winnard confesses to not entirely listening to people while they talk. Although Winnard can comprehend everything people say, he is also focused on counting the letters in that person's sentences. He tries to reword sentences people say to make each sentence have an exact count of 32 letters by "eliminating the set of a single letter and subtracting one part of the sentence from another." Milan also admits to having "a collection of sentences which are natural 32s [those which have 32 letters without any manipulation]."

Perhaps the most popular vice on campus is shopping on Ebay. More than 20 female students admitted to this shameless addiction. "When I go shopping and see something I like, I check Ebay for the better deal. I got a Chi flat iron, normally $115, for around $30 dollars," says sophomore Katie Anderson.

Whether it's tanning, puffing, pampering, buying, or chewing, vices and habits at Millsaps are anything but ordinary.

Economic fluctuation holds significant impact on rate of students applying to graduate school

Liz Stewart
Staff Writer

The economy seems to be the deciding factor in who is applying to graduate school this year. Some departments are seeing a significant increase in the number of postgraduate applicants, and some are seeing a notable decrease as students decide to take a year or two off to gain experience in their field. Others, like political science, have recorded the same amount as in previous years. Professors have varying views on why their respective majors will or will not seek a secondary degree. Dr. Austin Wilson, head of the English department, says, "Usually if students think there aren't as many good jobs out there, they are inclined to stay in school and get another degree before going on to the job market."

Last year, only three English majors went to graduate school. This year, at least eight have applied, not including those going into law or journalism programs. Wilson adds, "There are still not many openings for college teachers, so that should make going to graduate school in English less attractive, but the bad job market doesn't seem to be discouraging to a surprisingly large number of students thinking about getting advanced English or creative writing degrees."

While English notes a substantial increase in grad school seekers, biology is dealing with a key decrease. In 2003, 26 percent of biology majors applied to post-baccalaureate programs, and this year, only 14 percent are pursuing an additional degree. Dr. Sarah Armstrong, chair of the biology department, explains,

"In biology, the big news is people actively planning to get a job right after graduation, rather than going directly [into graduate school]." Armstrong says that the majority of the 2004 majors are looking for a job post-graduation, but most only see it as a temporary arrangement and eventually plan to go on to either graduate or professional programs.

A similar situation is occurring in the geology department, which is seeing a remarkable decrease in grad school applicants.

Dr. Jamie Harris observes, "Since 1995, 60 percent of our graduates have gone on to graduate school immediately after receiving their degree from Millsaps. However, this year we have fewer than usual students applying. Most are choosing to get industry experience first."

Sometimes the decision is not so much made by the student as it is by the industry. Annu Goel, a business administration major, states, "I am not attending grad school this year because there is work experience required at the universities I want to attend. For instance, NYU and UNC-Chapel Hill ask that you obtain at least three years of field-related experience before you apply."

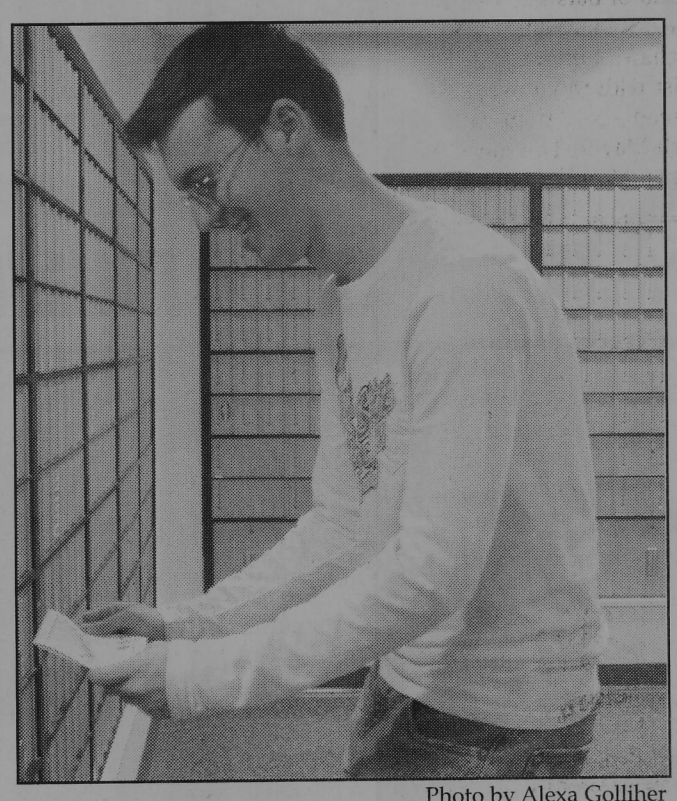


Photo by Alexa Golliher

When graduate school calls: *Checking mail has become so much more for seniors such as Jason Hatt, as acceptance letters from various graduate schools begin pouring in for the many Millsaps applicants.*

Nineties' music varied from New Kids to Nirvana

Kate Jacobson
News Editor

Within the last decade, people have seen the an eclectic mix tape of music form. In one way the music of the '90s represented the Generation X when bands of multiple genres and caliber merged onto one market, creating a global empire of music.

All at once, New Kids on the Block, Nirvana, and Snoop Dogg (at the beginning, of course, he was known as Snoop Doggy Dogg) exploded onto the music scene, all selling millions.

People were shown that pop would live forever, that the boys (and women) of real rock were back in town, and that anyone could listen to rap.

As Lauren Michaud, junior, mentions, "A lot of under-represented music received recognition in the '90s."

Many musicians had been playing in smoke-filled clubs and singing on the street to anyone who would listen, and one group of their genre would make it, opening the door for record companies to make millions off the next big thing.

"New Kids on the Block, Backstreet Boys, Britney, Creed, Limp Bizkit, Nickelback, etc. defined '90s marketing and gluttonous consumption of media," junior Rob Burkes points out.

Many consider the re-birth of rock, more notably, alternative rock, to be the saving grace of the mass-consumerism of the '90s.

"The most significant musical movement of the '90s is the emergence of alternative rock in the mainstream," states sophomore Brad Corban.

Bands like Nirvana, Pearl Jam, Nine Inch Nails, and Smashing Pumpkins began to sell millions of records to teens, who truly took their music to heart, something most musicians had not been able to do with songs like "Ice, Ice Baby."

"Listening to them now still overwhelms me," laments Burkes. "This music was an emotional outlet for me during my toughest times growing up. I fed off of the emotion and found comfort in it."

And with all fairness, many felt unfazed, but record sellers found their record buyers: teens. With such a global market, more commercialized music could fill the scene. Despite all the mass consumerism, some might say that the music of the '90s could define the era.

Michaud states that '90s music was more of a mix because of a cultural, technological, and global change and that "there were a lot of noteworthy innovations and groups to come out in the '90s."

One invention that innovated music in the late '90s was the computer. Not only did it seem to breath a new life into music, allowing artists to easily mix and make new sounds, but it was also tool for sharing music.

"Our *music* will prove to be a battle in the on-going war against conformity," concludes Burkes. "It will be a saving grace of our generation and a testament to our, albeit dwindling, individuality."

Last decade's fashion derived influence from movies, TV

Marley Braden
Staff Writer

When asked to describe fashion during the '90s, senior Jared Eastlack says, "Flannel shirts—it was the decade when rockers dressed like lumberjacks."

Eastlack refers to the days of the late Niravana frontman Kurt Cobain. Grungy jeans, old tennis shoes, and flannel shirts seemed to be racing from the Seattle grunge scene all over the country. Versace and Gucci runway shows from the early '90s even featured flannel fashions.

Publicity Photo

While Cobain's band did change the fashion scene, grunge was not the only way to dress in the '90s.

Freshman Ali Couey confesses, "I was a big fan of the sunflower and denim thing." Denim could seemingly be attached to and mixed with just about any other fabric.

While the days of denim bring fond thoughts to some people, others would rather forget those days.

"The extent of '90s fashion was those jackets that were denim with the khaki sleeves," says freshman Carter McKie. "Those were *really* popular back in the '90s. Man, there are still people that wear those, too. That's the unfortunate thing. But those things had their prime in the '90s."

Pumas and Vans shoes became popular when introduced by bands like No Doubt, and body piercing spread from the ears to seemingly anywhere else imaginable. Dying hair went from normal blonde and brown tones to purple, green, and Gwen Stefani's famous pink.

Fashion of the '90s was also influenced by television shows and movies. When the movie *Clueless* was released in 1995, girls everywhere seemed to put aside their baggy jeans and put on super short skirts. Knee-high socks became stylish even fot those who were not Catholic schoolgirls. Makeup switched from dark colors to iridescent pinks and blues.

As far as television influencing style, the rage was all about *Friends* and *Clarissa Explains it All.*

Freshman Hannah McKnight notes, "I know what was really big—the Jennifer Aniston thing!"

And Clarrisa's clothing choices were groundbreaking.

"Clarissa wore stuff that I never would've worn, but I always really admired her for having the guts to wear what she did," says junior Lauren Michaud. "My favorite part of her persona was always the hubcaps on her wall... but yeah, she definitely epitomized '90s weird teenager fashion."

Even if her mixes of suspenders, stripes, and polka dots did not rub off on her viewers, they at least all envied her confidence in wearing her latest clothing creations.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

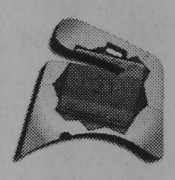
We wish we could forget...

Top ten mistakes of the '90s

Jason Jarin
Photo Editor

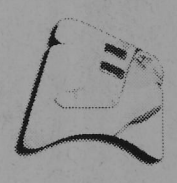
If there was a single great accomplishment that can be attributed to the '90s, it would be this: it made the '80s appear fashionable, painfully trendy, and halfway decent. During this decade, there was a *Spiceworld* for every *Titanic*, a Backstreet Boy for every Kurt Cobain, and unfortunately, a *Xena: Warrior Princess* for every *Seinfeld*. And so, while we are still searching our TV guides as to when the next *Hercules* rerun is going to air, let us look back at the fads and trends that made the '90s a decade too long.

10.) Baywatch
Skimpy clothing, check. Pamela Anderson, check. Cheesy opening credits, check. By golly, Scottie, I think we have a hit on our hands. But really, was there really more to this show than the cleavage and pectorals of the unbelievably beautiful cast? Quite frankly, no.



9.) Tamagotchi
Move over Chia pet, there is a new pet in town. Not only does it not need water to grow, but you also only have to give it virtual food, carry it everywhere like a key-chain, and somehow manage to convince yourself that this contraption is much more than the plastic case with batteries that it really is.

8.) Air Jordans
During the nineties, few people realized that buying basketball shoes simply because they were named after a great basketball player was as sensible as donning a red cape, jumping off a building and pretending you can fly like Superman. Air Jordans were really never comfortable or pleasant to look at; nor did they make us play "like Mike."

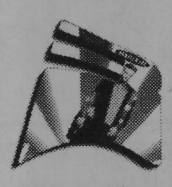


7.) Michael Bolton and Celine Dion
Deemed as saviors of Lite-FM radio, they were rather like the spam of nineties music. Eternally churning sappy ballads and music for the senior citizenry, Michael Bolton and Celine Dion were better off simply singing the theme songs to Disney animated features.

6.) Keanu Reeves
Let's just say that after *Bill and Ted's Excellent Adventure*, Keanu Reeves should have stopped making movies. Really, because to anyone who has seen *Speed*, *Point Break*, or even *The Matrix*, it can be proven that absolutely no one can show as much lack of emotional believability as Keanu.

5.) Kiddie Pop
Britney Spears. The Spice Girls. Backstreet Boys. *NSYNC. Christina Aguilera. 98°. Jessica Simpson. Mandy Moore. If you dig through your local music store's discount bin, you'll end up finding even more of their kind.

4.) Coffee, or *caffe latte*
Since the dawn of time, coffee was simply ground beans brewed with hot water. Add in a Styrofoam cup, an abstract logo, a fancy coffee house with wooden seats, and wireless Internet access, and suddenly a cup of coffee sets you back five bucks.



3.) Vanilla Ice
If singing about frozen water and infants were all it took for one to be a multi-platinum artist, five year olds everywhere would be spewing records by the second. "Ice Ice Baby" was forgivable, but a movie? He barely even makes the cut as a singer.

2.) Tori Spelling
Rarely is there a time that produces great talent, one whose charisma oozes out of the silver screen and whose abilities shine through whether on film or on TV. Sadly, the nineties was barely such a time. Instead, it gave us Tori Spelling. Sigh.

1.) "The Macarena"
You know the song. You know the dance. But you don't even know the words. And chances are, even our grandkids ten years from now would still know the steps to this mindless ditty and sing it with the wrong lyrics. So, the award for the worst fad of the nineties goes to "The Macarena," for besides its sheer atrocity and insanity, we still know and will continue to know and dance to it for years to come. Kind of like a bad '90s aftertaste.

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Remembering the '90s

Compiled by Kate Jacobson
News Editor

It wasn't that long ago. . . .

1990
Germany was officially reunified.
The infamous Prime Minister of Britain Margaret Thatcher retired.
Led by Saddam Hussein, Iraq invaded Kuwait. Shortly after, what is now known as Gulf War I began.
Charles Taylor, the recently overthrown president of Liberia, invaded Liberia.

1991
Yugoslavia began to fall apart due to actions by Slobodan Milosevic. Milosevic began "ethnic cleansing" in Croatia. UN peacekeeping forces will eventually enter the country, Milosevic will be tried, and Yugoslavia will be dissolved.
The Soviet Union officially ended with Boris Yeltsin as the new president.
Earvin "Magic" Johnson tested positive for HIV.
After 13 years of killing at least 17 people, Jeffery Dahmer was arrested.
A videotape of a black man, Rodney King, being beaten by four white police officers made national headlines. It showed King being beaten and kicked, without putting up any resistance. Riots in major cities throughout the US soon ensued.
Princess Diana and Charles decided to separate, and later divorced.

1992
Minnesota's Mall of America, the largest shopping mall in the U.S., was constructed.
Hurricane Andrew hit Florida, leaving 250,000 people homeless.
Jay Leno took over *The Tonight Show* after Johnny Carson's retirement, while David Letterman left his late night show on NBC for CBS.

1993
The ATF raided the Branch Davidian compound in Waco, Texas, and a siege resulted. The siege lasted for several weeks until a fire broke out killing, the leader and several children.
The first bombing of the World Trade Center took place. A group of Muslim fundamentalists were later convicted.
After refusing to dismantle sites that could produce nuclear weapons and refusing to obey no-fly zones, Iraq was bombed.

1994
Suspicion of North Korean nuclear programs gained attention. Former president Jimmy Carter convinced North Korea to suspend bomb programs.
The Hubble telescope proved the existence of black holes, which, until this time, had only been a theory.
The Channel connecting Britain and France was opened, allowing people to reach either coast in 35 minutes.
O.J. Simpson and a friend led a low-speed chase after a police investigation into Simpson concerning the death of his estranged wife and another man.
Thousands lost power, school, and work due to the torrential ice storm that froze the South.

1995
Timothy McVeigh and Terry Nichols bombed the Oklahoma City Building, killing 168 people.
Adam Yauch of the Beastie Boys organized the first Tibetan Freedom Concert, which featured such artists as The Beastie Boys; The Foo Fighters; Smashing Pumpkins; The Red Hot Chili Peppers; and A Tribe Called Quest.
By only 1 percent, Quebec voted not to become independent of Canada.

1996
"Watch our children kill each other with the guns that they brought at the local Wal-Mart," were the lyrics of a Sheryl Crow song, which got the album banned in all Wal-Mart stores.
The man known as the Unabomber, Ted Kaczynski, was arrested at his brother's farm in Montana.
A bomb was set off at the Olympic Park in Atlanta.

1997
Great Britain gave Hong Kong back to China.
The soon-to-be infamous sheep Dolly was cloned in Scotland. Since then, new laws and regulations have been in the spotlight of world politics and religion regarding cloning.
A remote control rover first landed on Mars to take photos and samples of our neighbor.
"England's Rose," Princess Diana, was killed in a car wreck. The tragedy brought millions of mourners to their knees and continues to bring scandal to the royal throne.

1998
Despite a world ban, India resumed nuclear testing.
President Bill Clinton admits to having an affair with Monica Lewinsky. An impeachment hearing soon followed, as well as the resignation of two speakers, including Newt Gingrich, after also admitting to having affairs.
President Clinton ordered the bombing of Iraq, again.
Mark McGuire and Sammy Sosa went neck-and-neck throughout the entire season trying to win the home-run race.

1999
Violence in schools increased, and two students went on a rampage at Columbine High School, ending it all with their own lives.
Panama got back the Canal.
A huge custody battle erupted over the young Cuban boy Elian Gonzales, who was found off the coast of Miami after the raft on which he was riding capsized.
The Euro was created by the European Union, bringing several nations on the continent under one currency.
The world stocked up with anticipation of the Y2K bug, only for nothing to happen.

www.the90s.com

Tennis team looks to rebound under direction of new coach

Liz Stewart
Staff Writer

After many disappointing seasons, the Millsaps tennis team is finally getting a much needed boost with the introduction of Scott Pennington, the new coach for the men's and women's team. Pennington, who hails from Richmond, Va., has a long and successful resume of experience, and has been the head coach or senior assistant at top clubs in Hilton Head, S.C., Savannah, Ga., and Washington, D.C. after moving to Jackson in 1997.

Pennington settled in as the head professional at the River Hills Club. Three nights a week, he teaches a kids' clinic at the Courthouse tennis club in Byram. When he heard that Millsaps needed a replacement coach, he jumped at the opportunity, and both parties are very happy that he did.

As past players heard about the positive changes that were taking place on the tennis team, more decided to come out and give it a try. This resulted in a total increase of seven players on the roster this year, with the men's and women's team anticipating eleven players each. Since the Majors will not be scrambling to cover all the positions like they had been in the past, the year should be a relaxing and enjoyable one. Senior Erin Gourlay is "looking forward to what will definitely be the best season, both mentally and physically, for the team." Sophomore Katie Anderson enthusiastically adds that this year, "Tennis will be fun."

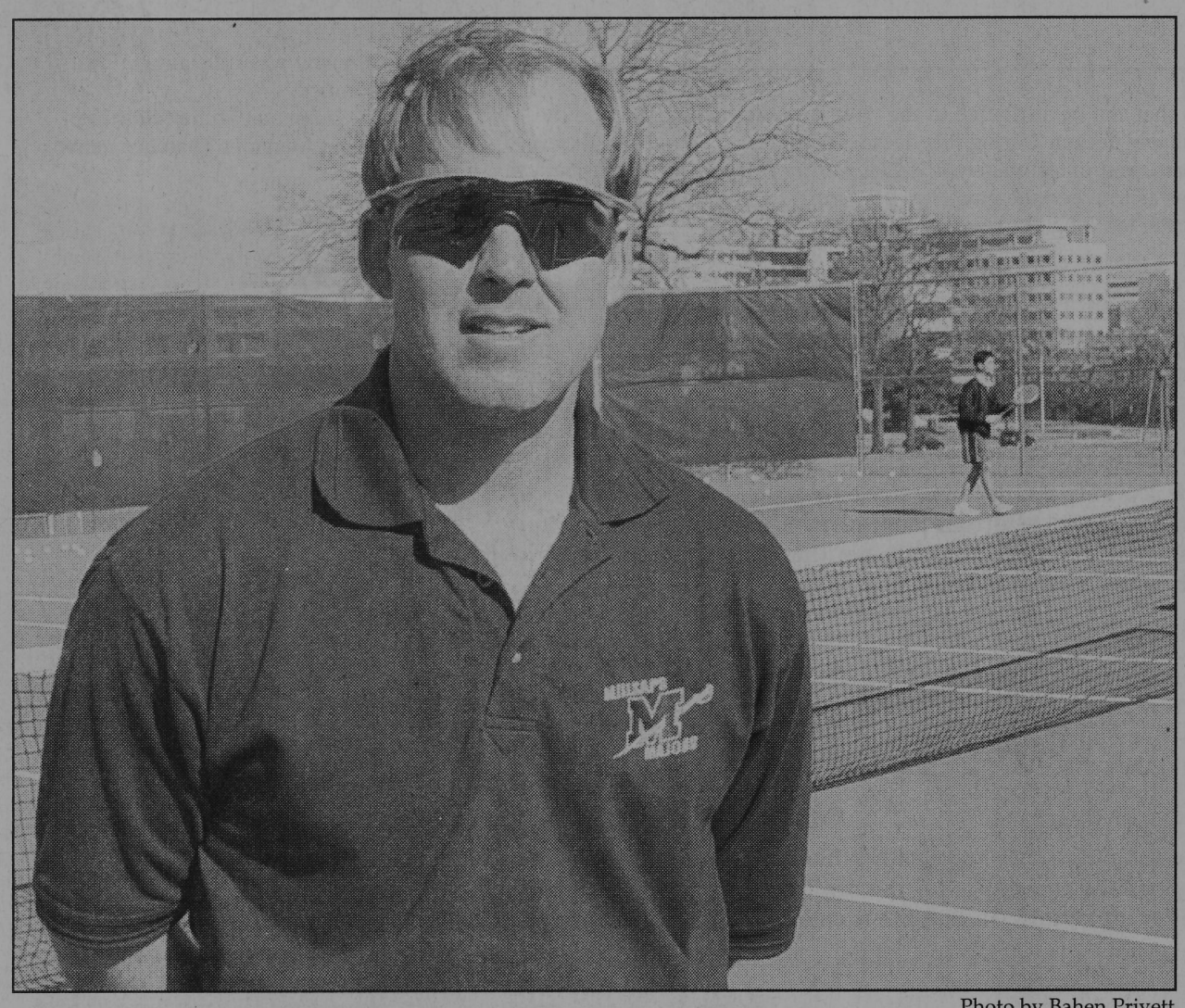


Photo by Bahen Privett

Coach serving love: *Millsaps Athletics has added one more name to its roster as it welcomes Scott Pennington as the new coach of the men's and women's tennis teams. Behind coach Pennington, Matt Chow practices.*

The men's and women's matches run consecutively, so the team always travels together and can support each other throughout the season. The Majors' first match is at home against Dillard University on Feb. 13, and there are only three away games scheduled, making it easier for the five seniors to study for comps and process graduate school applications.

Pennington's goal for both teams is to finish in the top five at the SCAC championships, and to undergo "a general rekindling of Major tennis." While he guides the team toward match fitness and readiness, he does not have to worry about competition between players or internal quarreling. Pennington notes, "We have a great group of [players] that get along well and will surely exceed their goals. This will be one of the best squads in a while to represent Millsaps."

Former Millsaps basketball star to play on European League's court

Photos Courtesy of Bobashela, Arrangement by Jason Jarin

Former Millsaps student Mackenzie Lash, pictured above will soon be travel to Europe and play in an overseas basketball league. Lash has been living and working in Jackson in the year since leaving Millsaps.

Ashley Wilbourn
Staff Writer

SCAC Player of the Week, first in the conference in steals, second in blocked shots, third in rebounding, and fourth in scoring, are just a few of the honors presented to one Millsaps basketball player. Mackenzie Lash dominated the basketball court at Millsaps for two seasons in 2002 and 2003. Now, over seven months since his graduation, Lash is looking to expand his basketball career by taking on the European basketball league.

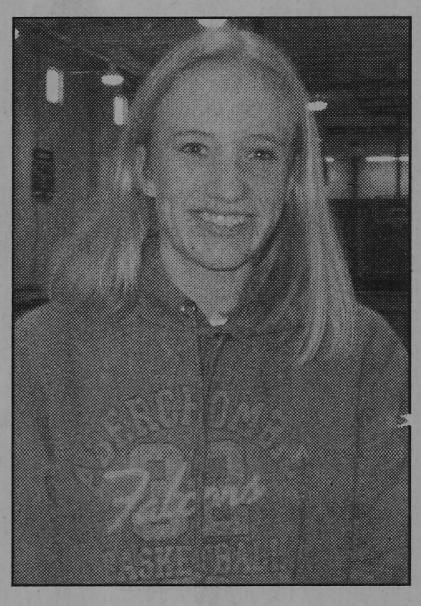
The 6'3", 200-pound guard began his career in Columbus, Miss., playing for New Hope High School. He continued playing basketball at East Mississippi Community College, and transferred to Millsaps after two years there, but with no intention of playing basketball. Had it not been for then coach, John Stroud, Lash would have completed his time at Millsaps like any other college student. Instead, he became a standout guard for the Majors, where he, along with friend Thomas Adams, averaged 34 points and 16 rebounds per game in 2003. Since graduation, Lash has been playing basketball through the Jackson City League, as well as working. When asked how it feels to be out of school, he explains, "I called my mom in late August and told her, 'This is the first time in eighteen years that I haven't been in school. What am I supposed to do?'"

Lash has recently made the decision to move overseas and play in the European basketball league. Through the many basketball tournaments he participates in throughout Jackson, Lash was able to meet other players who had participated in the European league. "I've always been interested," he states. "They just gave me more information about it, and now it's down to Spain, Italy, and Germany, depending on who will offer me more money."

Over the summer, Lash will be taking classes to help prepare him for the culture of the country he will be playing in. Experiencing the culture, he says, is his biggest draw to play overseas. "I love to travel. I'm spontaneous. I don't like to sit in one place for too long." While overseas, Lash will be going to school as well, earning his masters in international business. Education is important part of the journey to Lash, who understands that although basketball is his love, with one injury his career could be over.

Lash's two years at Millsaps have helped him prepare for this opportunity. His experience as a Millsaps student has made him more open-minded, willing to accept different cultures, and introduced him to new friends with different backgrounds than his own. He reflects, "It was like being in a bubble. I've never been in an environment like that before. It helped me gain a new perspective on things. That is something that will help me forever." As for now, Lash just plans to focus on this wonderful opportunity that he has been granted, fully utilizing his time overseas, and worrying about the future later. As he puts it, "I don't know what I want to do in life, but I know I want do something big."

Major Athlete...Jillian Compton



This weeks' Major Athlete is Jillian Compton, shooting guard for the Millsaps Women's Basketball team.

Biography

Name: Jillian Compton

Sport: Basketball
Position: Shooting Guard
Height: 5'6"
Hometown: Gardendale, Ala.
Years Played: 11
Major: Accounting and Math
Future Plans: Masters in Accounting

Favorites

Food: Chicken Wings
Caf' Food: Hashbrowns
Drink: Mountain Dew
Restaurant: Ruby Tuesday's
Professor: Dr. Campbell
Musician: Kenny Chesney
Movie: *Finding Forrester*
Book: *Winter Dance*
Sport to Watch: Women's Basketball
Sport to Play (besides basketball): Hahaha...

In the Bleachers...

Clint Kimberling
Sports Editor

Prepare yourself for the big game...and the big meal

I feel a sense of moral obligation to write a column this week about the Super Bowl. I didn't want to at first simply because the public has been inundated with Super Bowl hype, predictions, and human interest stories. I tried to think of another topic. Honestly, I toyed with writing about Roger Clemens' Jordanesque return to baseball or George W. Bush's journey into the world of drug testing. But the Super Bowl is on Sunday. The biggest football game of the year—how could I write about anything else?

So I played around with the idea of a couple of Super Bowl themed columns. But as I thought more and more about the big game, I realized that I am not at all excited about the football game. I could care less about the Panthers and Patriots. But I am looking forward to watching the game with all my friends and "tailgating" around the TV. So, if any of you are oblivious about what to serve at your Super Bowl party I have a compiled a short list to help you out. This is not mean t to be a definitive list, but rather a list of suggestions to liven up your party:

Nachos—This is an easy to fix snack that easy to share between a small group of people. Almost always a hit at Super Bowl parties.

Chicken Wings—Wings are perfect for football games. Order out from a place like Buffalo Wild Wings (try the Caribbean Jerk sauce) or if they are too crowded KFC is an excellent second choice.

Chili—If you choose to make chili start early on Sunday so you don't miss any of the game. Let it cook while you check out the Majors basketball game on Sunday afternoon.

Hamburgers—This is always a solid standby option. Try to fire up the grill during the six hour pre-game show so you don't have to watch the fire and the game at the same time.

Most importantly, don't forget to hydrate yourself during the big game. We don't anybody getting cramped up out there.

Mark Your Calender

This Week in Sports

Thursday, 1.29.04
Florida State at Duke
9:00 p.m. ESPN2

Friday, 1.30.04
Millsaps Women vs. Centre College
6:00 p.m. Hangar Dome

Millsaps Men vs. Centre College 8:00 p.m. Hangar Dome

Saturday, 1.31.04
University of Kentucky at Vanderbilt
12 p.m. ESPN2

Sunday, 2.1.04
Millsaps Men vs. Sewanee
1:00 p.m. Hangar Dome

Millsaps Women vs. Sewanee
3:00 p.m. Hangar Dome

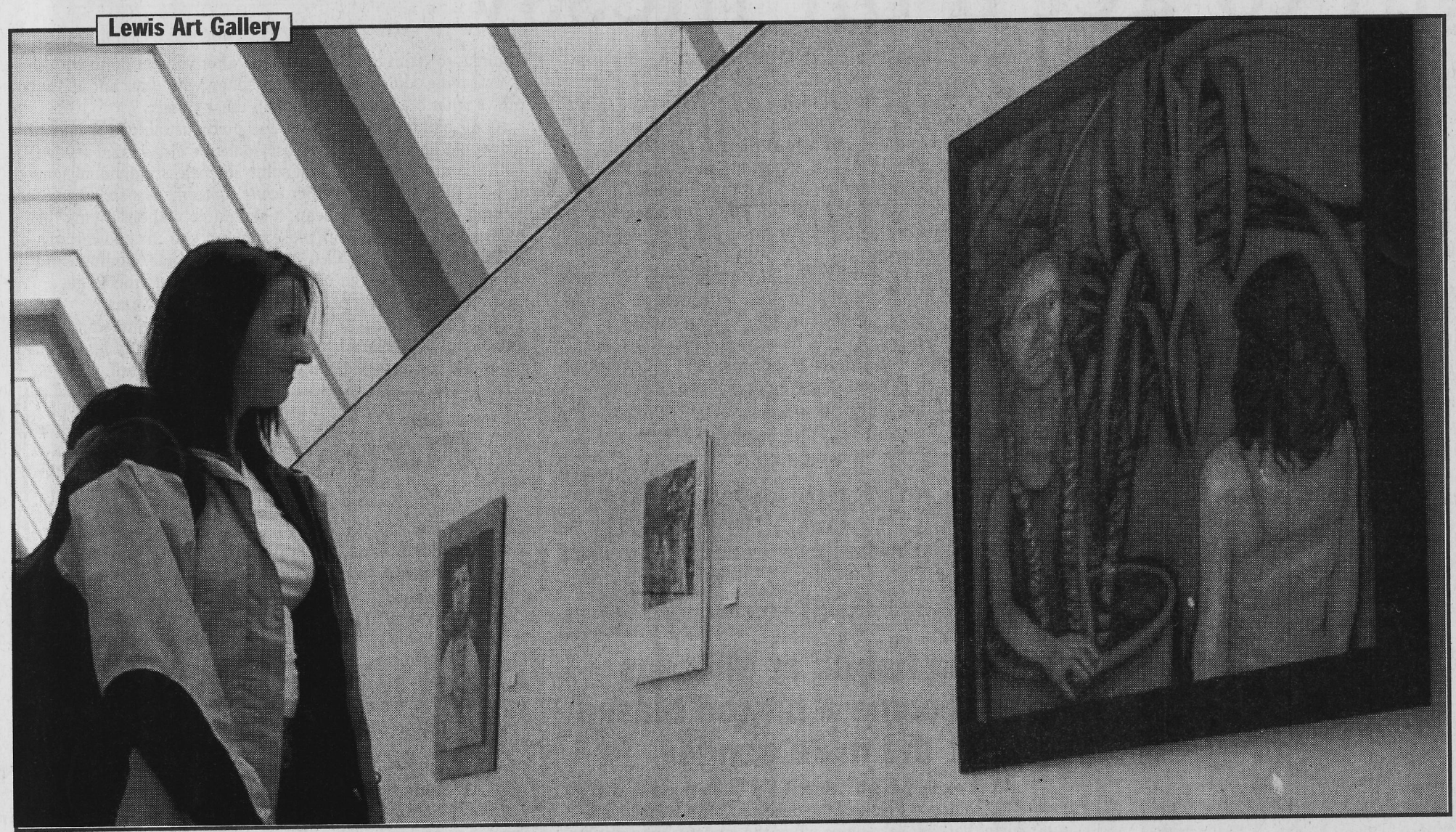
Super Bowl XXXVIII
Carolina Panthers vs. Philadelphia Eagles
5:25 p.m. CBS

Monday, 2.2.04
Syracuse at University of Connecticut
7:00 p.m. ESPN

Tuesday, 2.3.04
University of Illinois at Indiana
7:00 p.m. ESPN

The Purple & White
Millsaps College
February 5, 2004 Volume 69, No. 15

Lewis Art Gallery



The Lewis Art Gallery is currently housing an exhibit featuring recent works by Collin Asmus, Kay Holloway and Sandra Smithson, members of the Millsaps College Studio Art Faculty. Freshman Camille Herman views the exhibit, which opened on Jan. 12 and is due to continue until next week, Feb. 12.

Photo by Jason Jarin

Gender Bias:

Boys lagging girls in school

Becky Lasoski
Staff Writer

It appears that boys are lagging far behind girls in classrooms nationwide. Girls are faring better in school than boys, getting better grades and going on to professional schools in larger numbers. If this gender trend continues in education, the job force may change drastically in appearance.

"Girls outperform boys in elementary school, middle school, high school, college, and graduate school," says Dr. Michael Thompson, a school psychologist who writes about the academic problems of boys in his book *Raising Cain*. According to Thompson, after decades of special attention through the passage of equal opportunity laws like the Gender Equity in Education Act, which specifically banned discrimination against girls in school, girls seem to be surpassing boys in almost every level of education.

College admissions also reflect this gender gap issue. "To make a class that's 50/50, (some schools) are practicing affirmative action on behalf of boys," says Thompson. "Girls are so outperforming boys in school right now, one statistician said he took it out to its absurd endpoint and said at the present trend, the last man to get his bachelor's degree will do so in 2068."

At Millsaps, the gender ratio has remained generally equal. The undergraduate population is 46 percent male and 54 percent female. However, recent statistics show that more girls are applying and getting accepted to Millsaps. According to the Office of Admissions, last year there were 126 more girls who applied to Millsaps than boys and 118 more girls were accepted.

Many students are noticing the increase of girls in the classroom, citing classroom attendance amongst boys as a noticeable difference. Freshman Murray Peterson comments, "In all of my classes girls outnumber guys by almost 75 percentand it's the boys who are usually the ones that skip class."

Classics professor Dr. Michael Gleason has also noticed the larger role female students play at Millsaps. "Some of my finest students have been women and they are often the most dominant voices in class discussions." Research suggests that in general, males have a greater difficulty performing tasks that require little physical activity or competition, which may justify their lack of interest in conversation or lecture based classes.

As Bryan Sexton observes, "Generally speaking, it would seem to me that women have a much greater passion for success than do men. All too often men wallow in talk of success that is to come, but do not act; while women quietly but ever so surely take steps to not only insure a higher status in life, but to guarantee their success for a long, long time to come. I want to be a part of both that passion and that success—it is addictive. I mean, what man would not jump at the chance to marry someone like Oprah? I know I would!"

The gender gap is also evident in the number of girls applying to and attending professional schools. Women are applying to business, medical and law schools at a higher percentage than men. "In the past three classes at the University of Louisville Medical School there has been more females than males," observed Liz Lasoski, former Millsaps graduate. According to studies by the US Department of Education, women are also earning 170,000 more bachelor degrees each year than men.

How will this affect society in the future? Right now these gender issues do not seem to be having much of an impact on the public. Women are still not superceding men regarding salaries or wages, but many researchers believe repercussions may soon occur once the younger generations of highly motivated women hit the job market.

Related Event

Symposium is sponsoring a discussion next Monday night in AC 215 at 7:00 p.m. entitled "Where in the World are All the Women?" The discussion will feature local women leaders and thoughts of Millsaps stu-

Parents boycott Jackson Public Schools; allege discrimination

Alexa Golliher
The Life Editor

Parents in the Hinds County school district kept their children out of school for two consecutive days last week, saying that their children were victims of racial discrimination. The boycott, which began last Tuesday, is an effort to combat racial dissimilitude throughout the county schools and to replace Superintendent Phyfa Eiland, who they feel isn't doing her job sufficiently.

A group of parents known as the Concerned Citizens of Hinds County for Better Education called for the boycott initially, asking parents of students in all schools to keep their kids at home. On Tuesday absentee rates rose slightly, but the school district offered no specific numbers.

Cheryl Pigott, the Records Clerk at Northwest Rankin high school in the Brandon school district, understands what it is like to be both outside and inside the school system on issues such as these. She has raised two kids in the Brandon school district, and has worked for Northwest Rankin for five years.

"From a parent's perspective, no school will ever be good enough for my children, because no school is perfect. However, there are certain ways to go about making changes, and a boycott is a very drastic way to get the point across," says Pigott, who recognizes that parents should always take necessary steps in improving the quality of their children's education. At the same time, she notes that "there are certain ways to go about making changes professionally, like making appointments with school officials and actively working with your children and helping them with their homework."

The parents in the Hinds county district cite considerable discrepancies between black and white students' performance rates on standardized tests and reading levels. They want smaller class sizes for their children, more one-on-one attention from teachers, and more teachers that are male and black.

The parents feel that Eiland hasn't addressed their concerns and isn't doing her job to improve the quality of the children's education. Since the school district is predominantly black, many of the parents have said that they do not want an entirely white school board running their schools.

Neither the superintendent nor the parents involved in the dispute were available for comment, but sources have noted that the problems in the Hinds schools are reflective of problems and

See BOYCOTT, page 5

Barbour takes reigns of Miss. state government

Coleman Carlisle
Staff Writer

The celebration has ended and the keys to the Governor's Mansion and the Capitol have been given the newly elected governor of Mississippi, Haley Barbour.

The question now is whether or not Barbour will govern by the promises delivered during his campaign. Barbour made strong claims of strengthening the secondary and college educational systems of the state, bring jobs back to the state of Mississippi, enact tort reform, and fix budgetary problems.

In Barbour's inaugural address given on the steps of the Capitol Building in Jackson on Jan. 13, he declared that he will not be only a governor for the Republicans who elected him, but for all Mississippians no matter their political party affiliation. He also maintainted his earlier claim to work to improve the state. "Working together, I know we will do better."

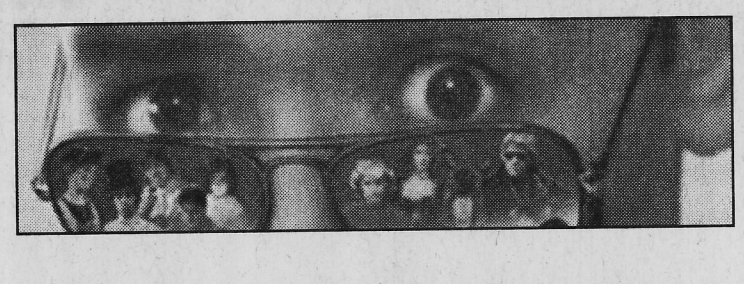
Governor Barbour's "working together" has come under fire from groups that have observed the lack of diversity on the Governor's cabinet. He has appointed no women and African Americans to the high-ranking cabinet positions, a clear difference from the policy of appointing that Musgrove practiced.

Zandria Ivy, junior Education and Psychology double major disapprovingly exclaimed that this is not surprising to her. "I've always believed that Governor Barbour is only out to advocate wealthy white Mississippi residents. What better way to do this than with a cabinet full of wealthy white males?"

Ricky James, senior Religious studies major from Hattiesburg, Miss., has similar disappointment in the Governor's campaign promises and slogans. "It's unfortunate that although Barbour ran on a campaign that promised 'real, honest leadership,' he has already abandoned that promise as evident in his appointees."

Kiger Sigh, sophomore Psychology major from Vicksburg, Miss., has a somewhat less critical view of Barbour's appointments. "Hopefully Governor Barbour is choosing his cabinet based on qualification and credentials." He also added, "The right men for the right jobs."

The Life
Millsaps professors welcome new family members
See page 4



Features
The many merits of *the* break-up movie, *High Fidelity*
See page 6

Laundry and bathroom etiquette begin to get a bit messy

Alexa Golliher
Life Editor

Community bathrooms have been ticking me off lately. In fact, dorms in general have gone from being fun, cutely-decorated living quarters to being nasty cramped holes that I am forced to live in simply so I can keep my scholarship.

Let's start with the community bathrooms. I'm used to sharing a bathroom with a bunch of girls because I have three sisters. But let's face it, nothing could have prepared me for the things that people pull in these bathrooms. My favorite would have to be the time that one of the hallmates' "male friends" decided to take a shower in the dorm shower, with her.

Or, what about just yesterday when I couldn't shave because someone had used my razor and then left it sitting on the bench of our bathroom, clogged with their hair particles and disgusting clumps of lotion, shaving cream, and gooey substances.

Are you kidding me?

Moving on to the laundry scene. The whole free thing was cool at the beginning of the year, but now that everyone has decided to do their laundry all the time, the whole "free factor" has lost its appeal. Long story short, I went down to see if my clothes were dry, and low and behold there is random boy, emptying out the dryer that had my clothes in it. And no, the clothes weren't finished drying, and yes, I put them all in my basket anyway and ran for the elevator due to the sheer embarrassment of seeing my "going out" panties dangling precariously from his index finger.

Laundry etiquette goes two ways. If you are doing your own laundry, get it out of the washer or dryer whenever the time is up instead of leaving it for days on end. When it comes to clothes that don't belong to you, have some respect for other people's things. Under no circumstances should clothes ever be taken out of the dryer before they are dry, period. If the dryer has stopped and the clothes are dry, it is okay to put them on top of the dryer in a neat pile. It's also considerate, but not required, to clean off the lint screen after you get done with the dryer, saving someone else from dealing with your lint and who knows what else that gets stuck in those things.

As for bathroom etiquette, I was pretty astounded that someone would have the nerve to use someone else's razor (eeew!) and even more surprised that some shameless individual soaped up with their significant other *while someone was showering in the stall next to them*. I mean, it should go without saying that males shouldn't ever be in close proximity to the shower area of the girl's bathroom (or vice versa). And, people shouldn't use other people's stuff, but if you don't want your stuff to get used, then your safest bet is to leave it in your room.

Moral of the story, Buy a razor, get a hotel room, wait a few seconds for someone's laundry to finish drying, and realize the importance of respecting other people and their stuff.

Letter to the Editor

W. has got to . . . stay?

The last issue of the *P&W* proved politically eye raising to say the least. It seems a full fledged war on George W. Bush has ensued even when it is only late January. As a matter of fact, I had to read through a couple times to make sure Bush wasn't being blamed for out of control cell phone use (It's a joke, albeit a not all that funny one). But either way I feel I should answer some of the many attacks on W I found in the *P&W* last week.

First, on Matt Marston's article, I thought it was a little cheap to shift so suddenly from Mars to an attack on Bush's environmental policy. The fact is I'm not exactly sure why Bush has been attacked so vehemently as being anti environment. Air pollution has been cut in half during his term and he has passed legislation protecting forests among his efforts.

The Bush camp has been attacked on both sides for his environmental policy and I think that shows he's doing his best regardless of how good it will make him look. Also, there were concerns about Bush's state of the union speech referencing homosexual marriage. I disagree with the assessment that a homosexual couple can raise children as well as a home with a mother and a father.

The law cannot prohibit anyone from participating in a homosexual lifestyle, but they should not be allowed to raise children for the sake of the well being of the child. There's no way to guarantee a child grows up in a healthy home, but it is beneficial for a child to have the support of both a mother and a father. I feel the presence of legal homosexual marriage would have adverse effects for child raising in the country. If Bush's stand on this issue prevents your ability to support him, that fine, but I feel he is very justified in doing so and many Americans would agree to that.

Overall, though, I would just like to say that I feel many of the opinions I've read and heard around the campus lately are a little too quick in judgment of Bush. I do know that this opinion is not shared by all across the country because a recent Newsweek poll shows 54 percent of Americans ages 18-29 approve of how Bush is handling his job as President; 57 percent approve of how he's handled foreign policy.

Maybe many other young people across the country can understand that Bush cannot be completely to blame for bad intelligence on WMD's in Iraq when the war effort is ultimately a great thing for the people of Iraq. And Kerry doesn't seem to have much room to talk when he, along with Clinton in 1998, supported the bombing of Iraq due to Iraq's refusal to end WMD programs. At least Bush's action ended in the benefit of ousting Saddam despite the bad intelligence which fooled more people than Bush.

My point: I feel conclusions have been jumped to too quickly in demonizing Bush. There are many Bush haters in the country I think who fit a quote by G.K. Chesterton, "My attitude toward progress has passed from antagonism to boredom. I have long ceased to argue with people who prefer Thursday to Wednesday because it is Thursday." (though I'm not saying everyone who is anti Bush is this way, but I believe some in America would fit that category) I urge voters across this campus to reconsider George W. Bush and to not be too quick to sell his presidency short, because when you take a good look at the job he has done you will see it has been a great term.

Matt Kilgore

THE COLUMN ABOUT...

Patrick Barb

Drinking habits at Millsaps have become a bit too biased against the male gender

This week's column is not directed at those students who choose not to drink. I respect the decisions of those students, and realize that there are times when the students who drink have to rely on those who don't. I applaud the responsibility and self-confidence of those students who don't drink. But I'm not talking about them anymore. Instead I'd like to address a few pressing matters that have been on my mind for some time. These matters are directly related to the topic of drinking habits at Millsaps College. Because after almost three years at this place, I've noticed a few patterns. Despite hearing myths about alcoholic writers, I really don't think alcohol is any sort of big creative stimulant. Instead, when I'm out drinking, I usually see, hear, and do the same things I do when I'm sober.

In order to explore this topic, I'm going to talk about my favorite subject . . . me. Now that I'm 21, I feel I can step back and take an evaluative look at my own drinking habits. For the most part, I'd consider myself a reserved drinker. I tend to stay up late, but not really ever get worked up about anything. Indeed I'm usually so relaxed that my neck is no longer able to support my head. I blame it on bad posture; however, I'm sure the beer plays a significant part as well. This particular brand of non-neck support has been deemed "the head tilt" by my friends (with friends like those who needs enemies?) The "tilt" is probably the clearest indicator of drunkeness.

My type of drinking habits are a bit rare here at Millsaps. More often, one is apt to run into the "Pedestal Drunk." The Pedestal Drunk believes that everything he or she is involved with is the greatest thing in the world. These drunks will become so obsessed that whatever fraternity, sports team or what have you they support is better, that you can't disagree with them. Oh no! Because we all know what that leads to, auditory violence. It wouldn't be a regular night of people drinking at Millsaps without yelling. I mean, it's obvious that the best time to work out problems and solve differences is while people are drinking.

Another common drinker at Millsaps College is the Free Alcohol Sneaking Thief (FAST). These FASTs seem to have a sixth sense for "free" alcohol. You know who I'm talking about. They are the people who crawl out of the woodworks whenever there's a party going on at a fraternity house or dorm. They swoop in, grab everything they can, and then puke all over the place because they're not used to drinking so much. Yeah, and after that they wander into my room and say, "Uh hey P.Barb, man, do you have any beers I can bum?"

I hate those types of people, probably because I'm a cheapskate and don't like to share. However, my opinion on alcohol scavengers is a bit biased against the male gender. I'd much sooner give a girl some alcohol than a guy. And with that, I can now segue into my hard-hitting look at some of the drinking habits of girls at Millsaps College. Here is my theory: a lot of them do like to drink. They just don't want any of the guys to know this fact. So like vampires, girls hide out in their dorm rooms until the appropriate hour of night. They drink by themselves, get dressed, have naked pillow fi . . . oh sorry, what was I saying?

Actually the more I think about it, maybe it's better that girls and guys are separated from each other during certain drinking times. It makes the clash of the drinking habits that much more interesting. Because without the clash of drinking habits, what would the sober students have to shake their heads at?

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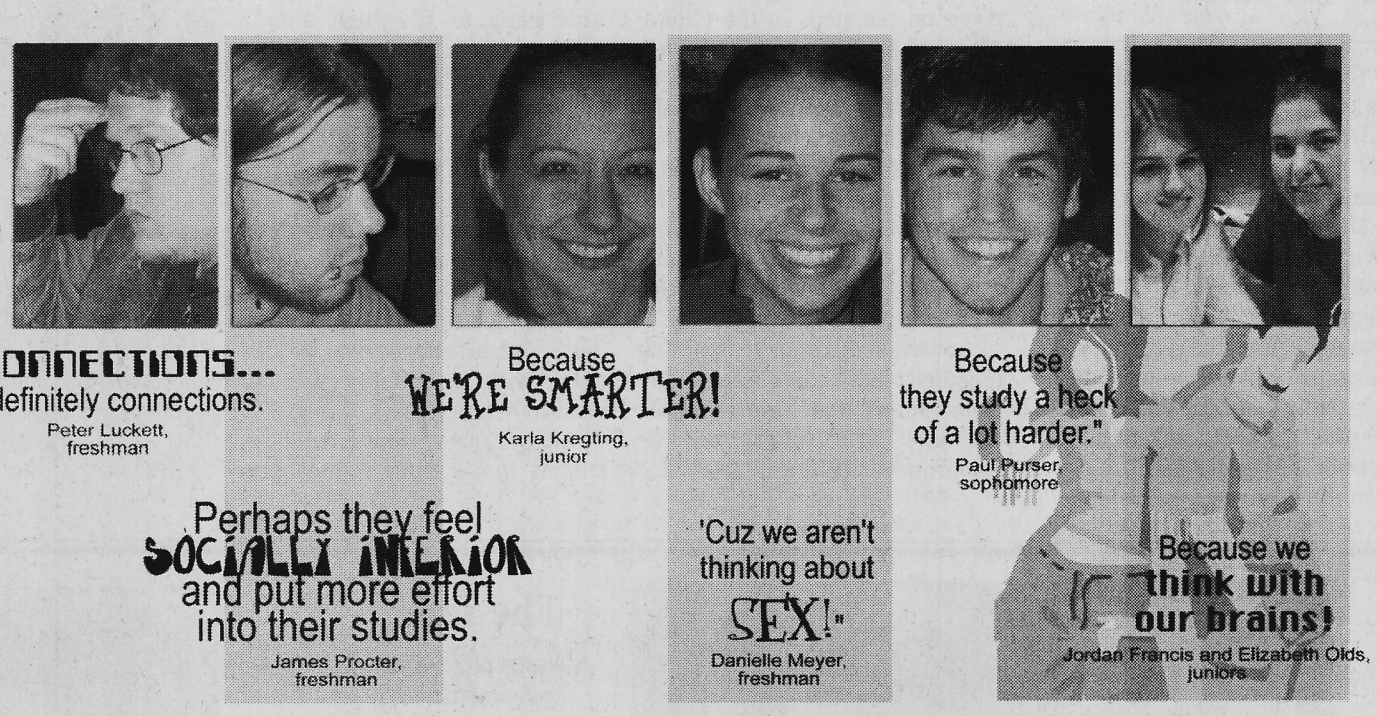
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

Why do you think girls make better grades than guys?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Kerry picks up five of seven Feb. 3 states; Edwards, Clark each steal one

Casey Parks
Managing Editor

John Kerry can now add five more states to his victory pile. The former senator firmly secured his front-runner position in Tuesday night's seven-state primary election. Rivals John Edwards and Wesley Clark nabbed the two remaining states: South Carolina and Oklahoma, respectively. Though Kerry's wins did not result in the hoped-for sweep, he did earn enough delegates to establish a steep lead over his opponents.

Kerry's wins also open up more publicity doors for him. His wins are causing some more Millsaps students to study him more closely. Sophomore Trey Rick began researching Kerry's policies after his first win in Iowa. "I have been looking into what he is all about much more and I really like him," he says. "I think tonight's results say a lot about Kerry's ability to win over the American people. Five out of seven states is very promising."

Former Gov. Howard Dean avows that his losses in Tuesday's election are inconsequential. The former front-runner's campaign funds have dropped drastically since Kerry took the lead. Dean is saving his money for what the USA Today calls a "last stand" in Wisconsin on Feb. 17.

Junior Doc Billingsley plans to vote for Dean in the Mississippi election on March 3. "I'm disappointed that the people didn't choose Dean," he explains. "But I guess the process of liberal enlightenment has to proceed in increments. Dean would be a quantum leap."

Tuesday's election did have an affect on Joe Lieberman's campaign, though. After suffering a string of losses and securing no delegates, Lieberman announced the end of his campaign late Tuesday night.

"Today the voters have rendered their verdict and I accept it," Lieberman told reporters.

What voters seem to be rendering, in addition to a negative verdict for Lieberman, is a need to beat Bush. The majority of exit polls showed Kerry dominated among voters who want a candidate who could beat Bush.

Valerie Scheffler, a junior at Millsaps, thinks it is his electability that is driving Kerry's campaign forward. "He won't be an easy target for Republicans," she explains. According to Scheffler, Kerry's military experience will charm more Republican voters than the other Democratic hopefuls can.

Millsaps Senior Jerry Landry agrees. "We need a candidate who can rally the moderates of the country together against Bush," he says. Though Landry still supports Dean, he admits that he will vote for the candidate most able to beat Bush.

"A second term for Bush would be self-annihilation for the United States," he avows.

A USA TODAY/CNN/Gallup Poll taken last Thursday through Sunday suggests that such a defeat would be likely if Kerry were elected. With Bush's approval rating at a record low 49 percent, Democrats are preparing for a face-off. In the same poll, both Republicans and Democrats alike admitted that they would vote for Kerry if the election was this month. The poll indicated that Kerry would win 53 percent to 46 percent.

Clark and Edwards are also ahead of Bush in polls where surveys include both parties. Dean, however is not. Rick believes that Dean has less appeal for most Republican voters than Kerry does. Rick says of Kerry, "I think his overall appearance as a candidate will be increasingly attractive to swing voters who might have chosen Bush over Dean. People who like Bush probably hate Dean. With Kerry, it is more possible to pull in those people who aren't voting solely on party lines."

Though economy and environmental issues are often brought up by non-Bush supporters, the "Kay Report" seems to have sent Bush's approval rating to new lows. A former chief U.S. arms inspector, David Kay recently published a report that asserted that intelligence warnings before the war about Iraqi weapons of mass destruction were wrong. In last week's South Carolina's debates, several of the candidates suggested that Vice President Dick Cheney pressured CIA Agents into providing faulty information.

Despite this, Bush is still planning for a victory in November. Earlier this week, Bush met with Kay to begin further investigation. Bush told reporters, "I want to know all the facts." He also avows that the economy is recovering.

Campus Briefs

Fifth Hour Concert
The Millsaps Singers will perform this evening at 5 pm in the AC recital hall. The theme is "Back to Bach" featuring a cantata and a motet by J.S. Bach.

Yearbook Photos
Today is the final day to take a portrait for the yearbook. Come to the Student Center lobby from 11 am to 1:30 pm, or from 4:30 to 7 pm.to take a photo.

Seniors
Tomorrow is the last day to order graduation invitations. Orders can be placed in the bookstore.

Millsaps Forum
Tomorrow's forum will feature students of Beta Beta Beta Biological Honor Society in their annual research symposium.

Multicultural Fest
The Office of Multicultural Affairs is sponsoring Passages, Poetry, and Pastrie: What is the color of love? on Thursday, February 12 at 7 pm in honor of Black History Month. The program will feature readings by students, faculty, and staff

Superbowl reveals more than football

Jackson bares all and streaker interferes

Alexa Golliher
The Life Editor

Justin Timberlake may not have had Janet Jackson "completely naked by the end of his song," but he came too close for comfort for producers from CBS, the NFL, and the Federal Communications Commission (FCC). During the Super Bowl Halftime Show, Jackson's breast was completely revealed when Timberlake tore off a part of her costume in what he called a "wardrobe malfunction." The NFL was extremely disappointed with the performance and has said that it is unlikely that MTV will ever be asked to produce a halftime show again.

As if the Jackson-Timberlake incident wasn't enough for one night, another nudity incident occurred shortly after the halftime show. A streaker disguised as an umpire took to the field and ripped off his costume to reveal only a G-string. He proceeded to run around the field and was soon tackled by a Patriot linebacker and taken away by security.

CBS quickly cut away from Jackson's exposed chest during the halftime show and made no mention of it through the rest of the game. When the streaker was on the field, the company was careful to keep the cameras away from the incident.

"Whatever, I thought it was fun times," said sophomore Whitney Pool, who was caught off guard by the flying breast. Becca Day, a junior, felt that the show was inappropriate for national TV. "As a 21-year-old college student I wasn't personally offended, but if I was a parent with children I would have been appalled. How are you supposed to explain something like that to kids?" asks Day.

The FCC has initiated a thorough investigation of the incident in an attempt to determine whether it was planned or accidental. Several companies, including PepsiCo, have threatened to pull advertisements and monetary support from next year's bowl unless they can be assured that the halftime show will be void of obscene material.

The FCC has recently been cracking down on TV stations and producers for obscenity. Federal regulations stipulate that obscene material (which includes nudity) is prohibited completely from airwaves, while indecent material is prohibited between the hours of 6 p.m. and 10 p.m., hours that children are most likely to be watching TV, according to *The Christian Inquirer Online*.

"I didn't see the what happened with Janet Jackson, but I think it was really trashy of her to do that. MTV showed poor taste in allowing that to happen," said Gina Colon, a sophomore at Millsaps. "TV stations should be careful about what they choose to air."

Photo Illustration by Jason Jarin

Katz, SBA work to create Millsaps Hall of Fame

Megan Morrison
Features Editor

This spring, four seniors will be inducted into the Millsaps Hall of Fame. Millsaps has recognized high sports achievement in the past through the Sports Hall of Fame. However, according to Dean of Student Affairs Brit Katz, the new Hall of Fame award will be the first to honor an individual student's over-all excellence in scholarship, leadership and contribution to the Millsaps community.

Katz, in conjunction with the Student Body Association, petitioned for the award last fall. He stated, "[It is] incumbent of any institution to acknowledge men and women who have superior records of service."

Anyone who is a part of the Millsaps community can nominate a student for the Hall of Fame as long as that student meets the set requirements. A nominee must be enrolled at Millsaps College during the year of application/nomination. The individual must be of graduating status, have a minimum overall GPA of 3.0, and graduate in December 2003 or May 2004.

According to junior Eleanore Kelly, chairperson of the Hall of Fame committee, the recipients will be selected by a Millsaps panel composed of three faculty members, two administration members and four students.

"[Faculty and students] chosen [for the committee] are unbiased people who know everybody," said Kelly. "They are very acquainted with the students."

Kelly differentiated the Hall of Fame from the annual student-elected Most Distinguished Man and Woman.

"The Hall of Fame award is the highest honor a student can receive [at Millsaps]," said Kelly.

Students inducted into the Hall of Fame will have their pictures permanently displayed in the lower level hallway of Student Services between the Kava House and bookstore, according to Kelly.

Those students chosen to be inducted into the 2004 Hall of Fame will be announced at an invitational reception held to honor all distinguished students. At the reception, the inductees will be presented with a framed and matted plaque.

According to Katz, the Hall of Fame award was created as part of the new Senior Year Experience, along with a plethora of events being scheduled for this semester to honor all seniors. Although Student Affairs is in the process of scheduling such activities, Kelly stated that no event is concrete as of yet.

"The division of Student Affairs, in partnership with the SBA, is excited to be involved in this endeavor," said Katz. "We want our seniors to feel the college's appreciation as they close their undergraduate careers."

Millsaps Campus Safety Department

Security Report

Jan. 23 2335 hrs.

Two patrol officers responded to a call from dispatch to transport a north resident from a fraternity house to his dorm room. As the subject approached the door of his hall, he fell and struck his head on the door. As the officers escorted him, they noticed his eyes rolling back in his head and called for the on-call professional, who arrived in about 15 minutes. He recommended calling AMR, and this was done. Since he had just gotten out of the hospital four days ago from an earlier medical emergency, he stated that he did not want to go. In the meantime, he began regurgitating in a waste can beside his bed. He was requested to sign a refusal form, then AMR left and the officers requested that the RA check on him periodically.

Jan. 25 0115 hrs.

Dispatch informed campus patrol that a student at a fraternity house (where an approved party was going on) was having severe chest pains and was lying on the floor. An AMR ambulance was called. The officers were informed that he had a history of heart problems. AMR arrived and transported him to a local hospital per the student's request. The on-call professional and a lieutenant were notified of this incident.

Jan. 25 1620 hrs.

A lieutenant received a call from a fraternity president about vandalism at his respective house. Pictures were taken and attached to a report. Four members were staying at the house that night, and they stated that they had not heard anything during the night.

Jan. 26 0052 hrs.

A patrol officer received a call from dispatch about an auto burglary in the NE corner of the New South Hall parking lot. Two witnesses told him that they heard a crash while walking in front of the Christian Center. They turned and saw two black males running out of the parking lot toward the West Street fence. The suspects passed something over the fence to two other black males waiting on the other side of the fence. They then jumped the fence and got into a car on the corner of West Street and McTyere Avenue. All suspects drove away south on West St. A lieutenant was notified as well as JPD and the owners of the two vehicles that had been burglarized. Both vehicles had the driver's side windows broken and the radios stolen. JPD arrived at 0140 hrs. and took statements from witnesses and wrote a report.

Jan. 26 0317 hrs.

The gate arm at the North Gate hit a Millsaps freshman's vehicle, which left a white paint mark. The gate officer noted earlier that night that the gate arm struck a garbage truck at 0118 hrs.

Miss. Supreme Court allows video camera access to courtrooms

Paul Dearing
Staff Writer

Cameras are now permitted to record and televise legal proceedings in state courtrooms, following a decision by the Mississippi Supreme Court enacted on July 1, 2003. Mississippi is now one of 37 states allowing such access, in a trial period which will expire Dec. 31 of this year, at which time the Supreme Court will decide whether to extend it or not.

"Broadcast journalism has become an important part of [the judicial process]," states Kathy Beals, a representative of the Mississippi Bar. "While one could argue the pros and cons of [such media access], we've been pleased with the results we've seen so far."

Beals hopes that the opportunity for residents to see the workings of the justice system so readily will invigorate public interest in court cases, and educate people about legal processes.

Last month, cameras covered the conviction of Stephanie Stephens Watts for the murder of her husband, Dr. David Stephens, in Hattiesburg. For the first time, the evening news was able to show exchanges between attorneys and record reactions of the judge, rather than rely on secondhand information or artist sketches. Videotaping the jury and witnesses is not permitted for safety reasons. Similarly, cameras are prohibited in certain cases, such as divorce and child custody. The judge is allowed to limit media access in any case as he or she sees fit.

Beals declined to speculate as to whether or not the justices of the Supreme Court would renew video access at the end of the year, but she hopes that they will. "It's vital for the public to see these processes; it permits their personal involvement in their state's affairs."

The decision applies to the Mississippi Supreme Court, Court of Appeals, chancery courts, circuit courts and county courts. Cameras remain prohibited in justice courts and municipal courts. Some opposition remains to the decision, which is why the Supreme Court included an automatic repeal clause in the rules. Justices will reexamine broadcast media access to the courtroom at the end of the year.

Glory Phi God aims to glorify God, get student body involved

Valencia Trinette Anderson
Staff Writer

This semester Millsaps has a new religious organization. Glory Phi God (GPG) is a nationwide organization sponsored through Word of Faith Church and serves as an outreach ministry to colleges and universities worldwide. Here at Millsaps, the group was inspired by *1 Corinthians 6:20*, a verse about glorifying god in mind and spirit.

Ramsey Wise, who got the group started in October with the help of Chaplain Don Fortenberry, says that the introduction of the organization was "truly a blessing."

"I was just so happy to know that GPG was coming to the Millsaps' campus. I knew there were already other religious groups, but it's just a great thing when people want to praise his name. GPG offers life skills based on the word of God, and is beneficial to all," says Wise. GPG meets every Thursday night from 9:00 p.m. to 10:00 p.m. and is definitely on the move this semester. The group has completed a host of community services.

"Community and campus services," says Wise, "are extremely important for the Jackson community because Millsaps is so isolated. We want to get our name out there and we do these services to support and honor our college."

Aside from community and campus services, GPG is also involved with Millsaps students. Last Thursday they hosted a pep rally for the basketball team with their first major campus event GPG Shock 'Em. Other events scheduled for later in the semester include a Singles Summit, Harvest Fest, Reading for Reigns, Toys for Tots, Professor Bowl, and a Jesus Jam. Dates and times are to be announced.

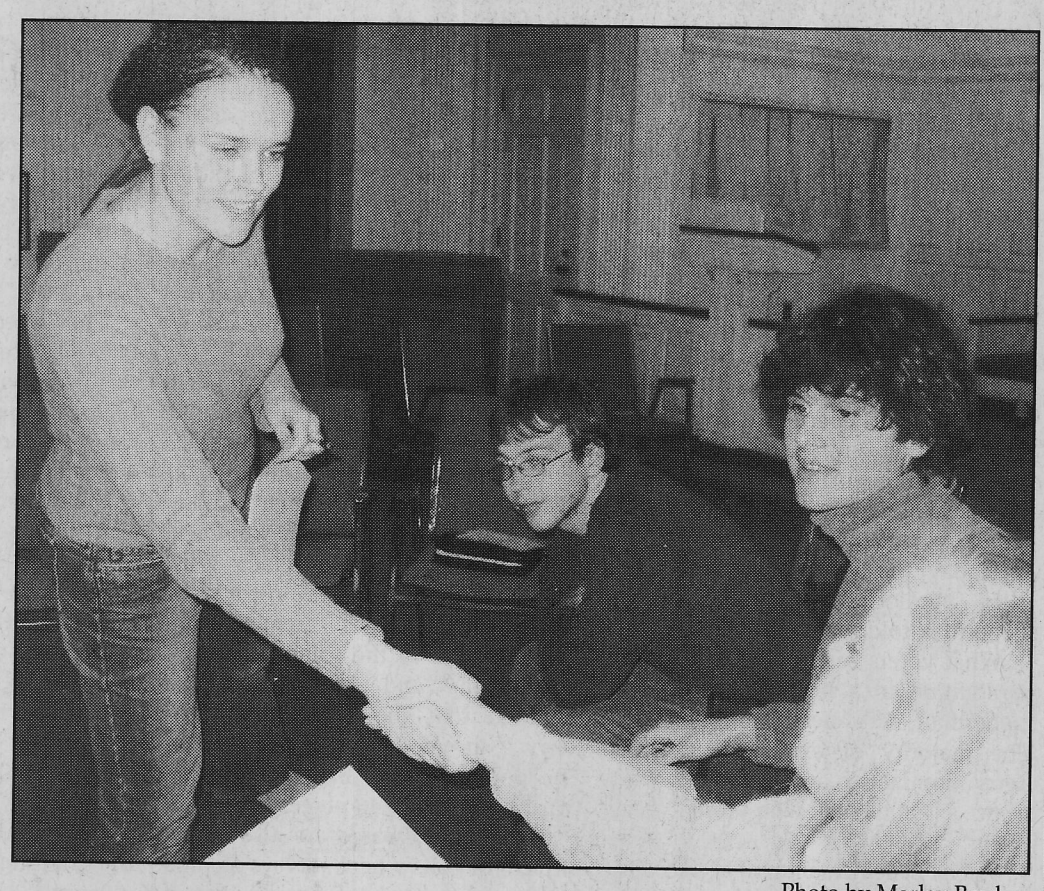


Photo by Marley Braden

Glory Phi God: *Junior Daniel Leroy and Sophomores Drew Harmon and Emily Rhea welcomes freshman Ramsey Wise to Glory Phi God, the new religious organization on campus.*

Pitter-patter of little feet heard in homes of many Millsaps faculty

Megan Parks
Staff Writer

Babies are on Millsaps professors' minds. Five have welcomed new babies this year, and Dr. Storey, father of one set of twins, has *another* set of twins on the way. Several theories are circulating as explanations for the unusually high number of babies born this year to Millsaps professors.

"Studies show an increase in pregnancies during blackouts and snow storms. Maybe the Millsaps baby boom is due to the fact that they've lowered the temperatures in our offices. We're all running home to warm up," joked Dr. Ray.

Some professors think there must be something in the water. Dr. Galaty and Dr. Tegtmeier both believe the baby craze is due to the fact that many professors are in their mid-thirties, so it is now or never—the battle of the biological clock.

Many students do not consider the challenges professors face when balancing children and careers. "I was in labor, giving birth while my LS class met for the first time," said Tegtmeier.

Each professor has his or her own strategy to maintaining the balance. Galaty was lucky because the award he received this year has allowed him to take this semester off to care for his new son, Liam. Ray times her pregnancies so that she will have her children at the start of the summer.

Other professors opt for different types of childcare. Storey, who has a 5-year-old and a set of twins, seeks help from family, church, and daycare. Many professors use students as a source of babysitters.

Despite the challenges of restructuring schedules and priorities, children have enriched the professors' lives. "Being a parent pulls me out of myself and into love again and again," said Ray. Galaty wishes to teach his son to fish and play catch, and is excited to witness his language develop. Tegtmeier gushes, "There is no other kind of love to match loving a child."

Ray and Storey are both veterans of parenting and offer advice for those new to the game. "Don't obsess about your scholarly productivity or teaching evaluations. Don't get lazy either, but do take time to just sit around stare at your baby in awe. That's the stuff of life," advises Ray. Storey says to "trust your instinct and get help!"

Photo by Jason Jarin

Bringing up baby: *In addition to their normal work loads, many Millsaps professors are juggling the responsibilities of new children in the home. Some professors, like Dr. Darby Ray (third from left, with daughter Elena) have taken sabbatical leave to do out of class work as well as act as caretaker for the new family member.*

Two departments marry; new major born

Sarah Bounds
Staff Writer

Inspired by the success of the Philosophy/Religious Studies combined major, the Millsaps faculty voted to approve a brand new major. The new Religious Studies and Sociology-Anthropology major brings the marriage of two similar departments.

Dr. Steve Smith of the Religious Studies Department says, "The programs are very complementary: Sociology-anthropology offers social theories and methods of empirical social research that are invaluable for the study of religion, while religious studies offers detailed analysis of cultural key texts, world views, and histories." He believes that neither study is complete without the other.

Smith's colleague Julian Murchison, Sociology-Anthropology professor, agrees with him: "We think this will be a rigorous course of study that will serve the interests of a significant group of students."

As of yet, no students have officially declared this new major, but the school has high hopes that this major will embody the Millsaps spirit.

Murchison observes, "It's exciting to build on interests and insights that cross disciplinary and divisional boundaries. In many ways, that's what a liberal arts education is all about."

The Sociology-Anthropology has already offered classes in the past such as Anthropology of Religion and Religion, Society and Culture.

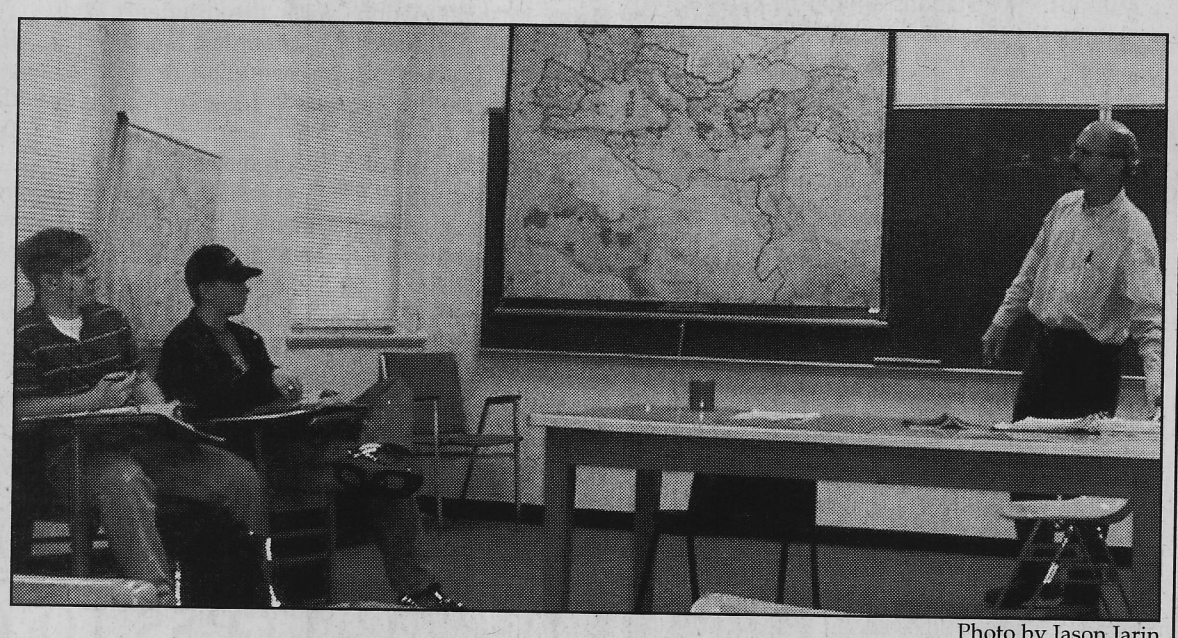
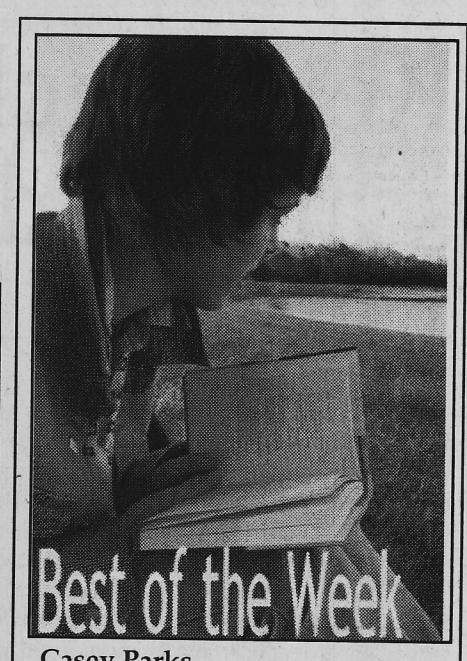


Photo by Jason Jarin

Dr. Steve Smith will soon be taking part in the new Millsaps program aiming to provide classes for students interested in Sociology, Anthropology and Religious Studies.



Casey Parks
Managing Editor

Sofia Coppola, other female directors, worth acclaim

Amidst a pack of male writers, Sofia Coppola emerged recently as the Golden Globes' pick for best screenplay of 2004. Her latest film *Lost in Translation* marks only the fourth win for a female screenplay writer since the award's birth in 1966. Emma Thompson was the last female to win in 1996 for *Sense and Sensibility*. Coppola also picked up a nomination in the Best Director category but lost to Peter Jackson, director of the latest *Lord of the Rings* movie. To date, Barbara Streisand is the only female ever to win Best Director at the Golden Globes. She won in 1984 for *Yentl*.

So, why all the facts? *Lost in Translation*, released this past Tues. for DVD and VHS, is a noteworthy accomplishment. One quick look at film award history shows that critics and the academies have not awarded women the same acclaim afforded to men.

Are women making worse films? With the exception of Penny Marshall (*Big, Riding in Cars with Boys)*, few female directors produce top grossing films. Julie Taymor's *Frida* received a decent amount of critical acclaim last year, but it failed to bring in the money that other top features, such as *About Schmidt*, did.

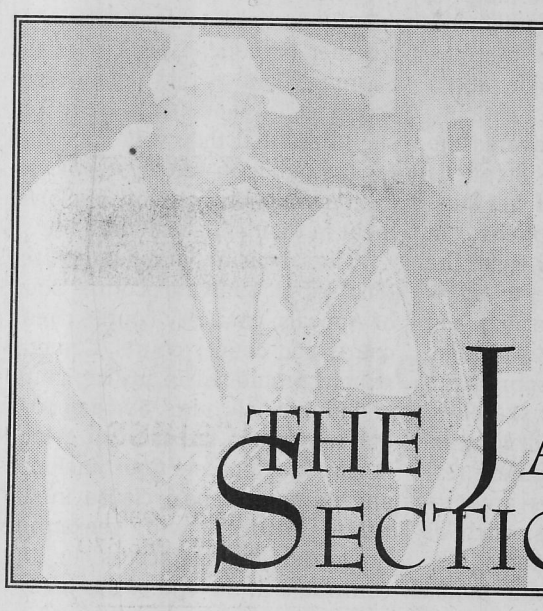
Judging from my (modest) knowledge of female-directed films, I think there is something else at work. Many of these films achieve cult-like status once they hit video stores, but bad publicity and smaller budgets usher them out of theaters quite quickly. Lisa Cholodenko's two films, *High Art* and *Laurel Canyon*, both remain as customer favorites at Video Library, but neither received much press.

Kimberly Pierce's *Boys Don't Cry* also continues to score rave reviews, but Ms. Pierce herself has never risen to the heights of her male-counterparts. The Sam Mendes's and Charlie Kaufmann's of Hollywood become central figures while the Kimberly Pierce's get lost in their movie titles.

I can certainly offer the opinion that Hollywood, like many other businesses, remains a man's world. Pretty Nicole Kidmans are fine, but women aren't worth large directing budgets. Whatever the reason, though, I just want to be happy right now that Ms. Coppola is forging ahead.

Her film is a wonderful example of the type of films women are capable of producing. *Lost* is, quite simply, breathtaking. Copolla pays more attention to small moments than outrageous plots, but she still produces a funny, yet poignant film. Perfectly paced and well-acted, it is definitely worth renting.

The Oscars are next for Coppola. She's nominated for Best Picture, Best Director and Best Screenplay.



THURSDAY, FEB. 5:

Barry Leach @ Hal and Mal's

Raise the Roof @ Fenian's

FRIDAY, FEB. 6:

This Bike Is a Pipe Bomb @ Martin's

Pryor and the Tombstones @ Hal and Mal's

SATURDAY, FEB. 7:

The Impossible Shapes @ Martin's

Storage 24 @ Hal and Mal's

Bob Marley Celebration/Tribute to World Peace @ Seven

SUNDAY, FEB. 8:

The High Strung @ Hi-Tone (Memphis)

The Permanent Staff @ Council, Hattiesburg, MS

MONDAY, FEB. 9:

Swell @ Martin's

Fear @ Hi-Tone (Memphis)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

From the window...to the wall: Where do you sit?

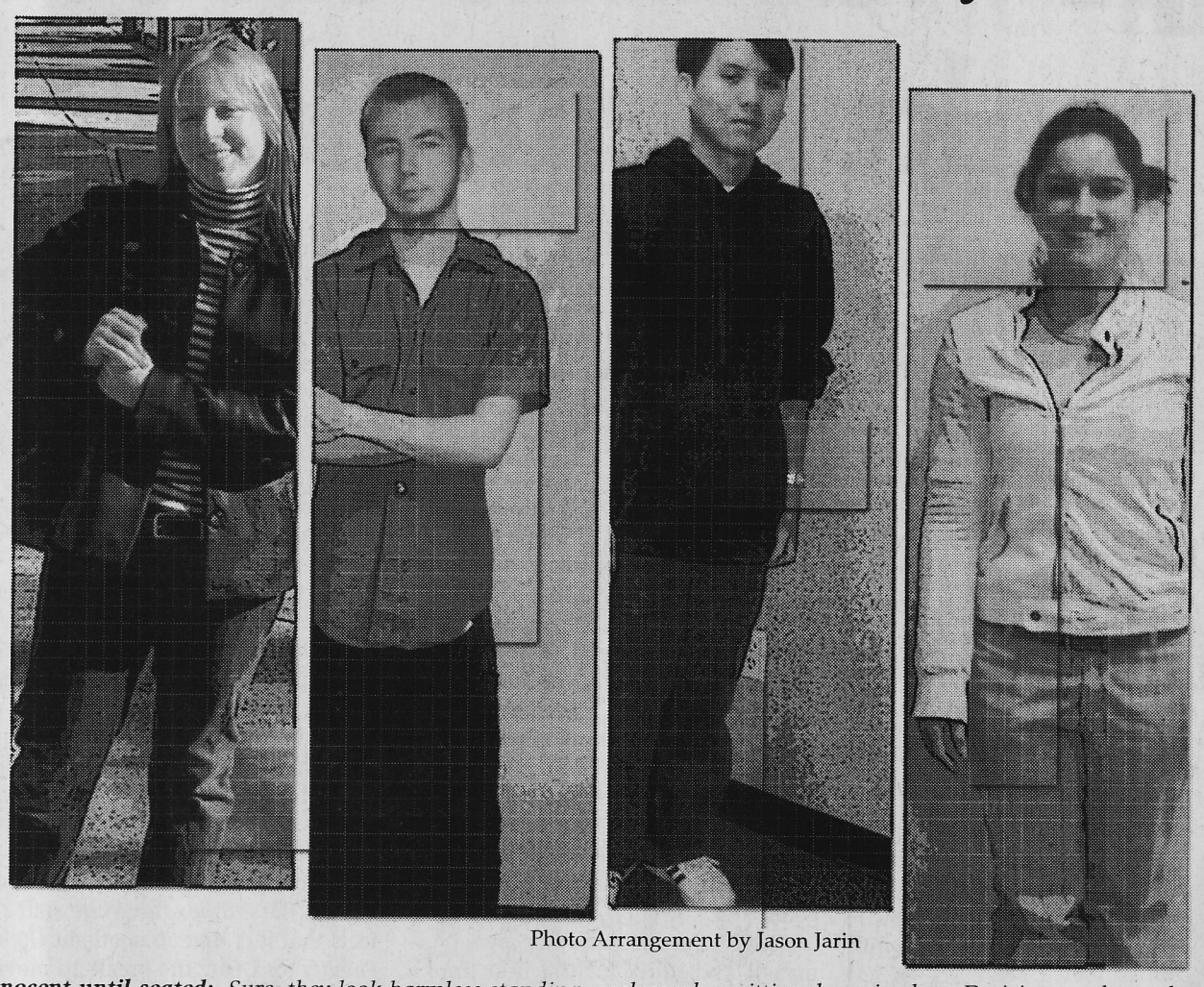


Photo Arrangement by Jason Jarin

Innocent until seated: *Sure, they look harmless standing up, but professors say students reveal much about themselves when sitting down in class. Decisions such as where to sit or what to wear give clues about class performance.*

Valencia Trinette Anderson
Staff Writer

Where do you prefer to sit in class? Several studies have shown that college students who prefer to receive their education in the front of the classroom generally perform better than those students who sit towards the back.

As put by Dr. Sarah Armstrong of the Biology Department, "In general, I'd say that people who choose to sit near the front are more engaged in their classes and more likely to pay attention, ask questions and participate in discussions. Conversely, those who choose to sit in the back (as opposed to sitting there because those are the vacant seats) tend to be less engaged, more likely to fall asleep, avoid being called on, and distracted by other things."

Her theory proves to be a valid one. A study done in 1976 by Koneya, a psychologist and classroom environment specialist, found that students who were classified as highly or moderately verbal showed high rates of participation in class when seated in the front and center of the room. Not only do students who sit in front have better grades, they also have fewer absences and increased attention and participation. Research seems to conclude that the more motivated, confident and scholastically oriented student will generally choose to sit in the front.

While some professors like Armstrong see front row students as being eager to learn, other professors don't see it quite the same way. Dr. Eric Griffin of the English Department believes that some students are merely trying to kiss up.

From his understanding, front row students are not always eager to answer every question. That's just the impression some want to give off to their professor. "Back row" people aren't off the hook, though; the consensus of professors around school is that those students are typically unprepared or unmotivated.

Stereotypes go beyond where you choose to sit in class. Other stereotypes deal with female students who never seem to run out of Stilettos and male students who have ties and slacks for every day that ends in "y."

"I wish I had students who did [dress up]," says Armstrong. She says that when students are dressed up "they seem to behave better, pay more attention, and interact more."

Dr. Bowley feels differently about those who dress up everyday. He asks, "What world are they in? Whom are they trying to impress? Do they realize there is no one from American Idol here today?" On the contrary, professors also concur that the no-shower "I've-been-wearing-the-same-pajamas-for-a-week" look gets old after awhile. Dr. Coker, for example, doesn't like it when students wear house shoes to class.

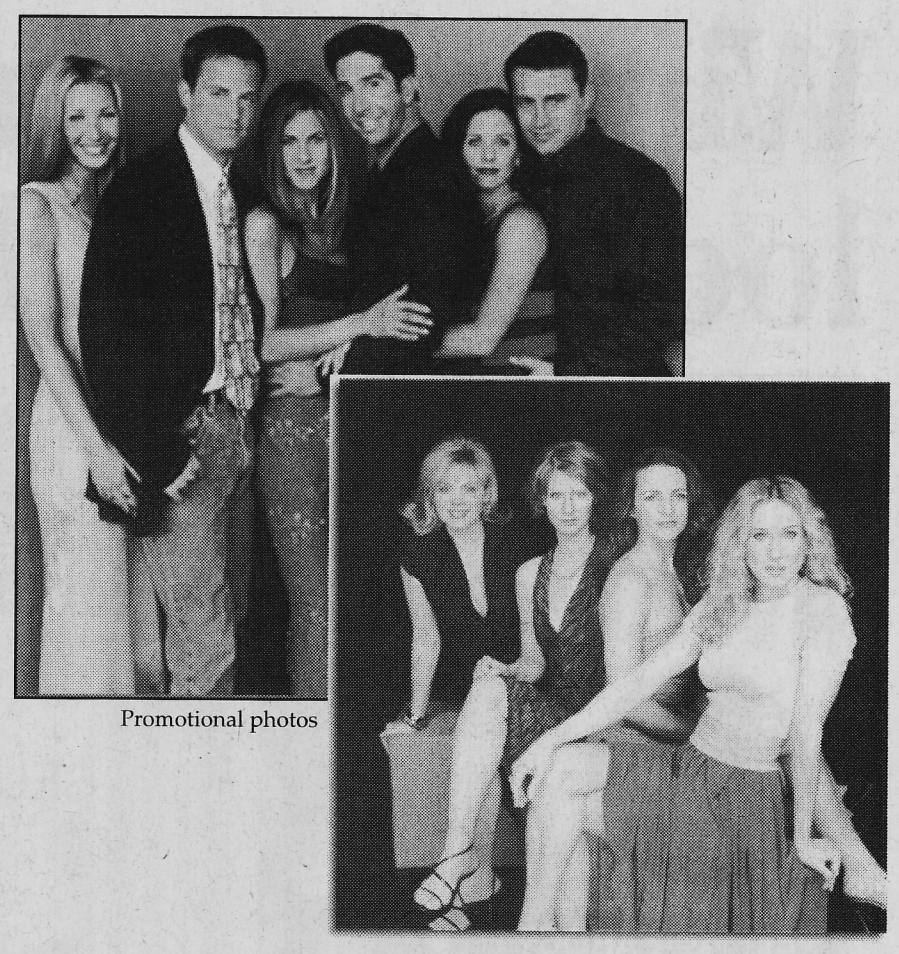
Many professors agree that it's all about about the effort you're willing to put forth in class.

Boycott

.....page 1

averages across the nation, not just in Mississippi or in Hinds County.

"Drastic times call for drastic measures, and if the parents have taken all the necessary steps to get things changed and their requests haven't been answered, then the boycott is probably the last resort. But you still have to ask yourself what is best for the kids, and keeping them out of school for extended amounts of time will probably hurt them in the long run," says Pigott.



Promotional photos

Friends and *Sex and the City* leave; TV fans mourn the loss

Becca Day
Staff Writer

So, no one told you life was gonna be this way? After years of loyal fandom, we are suddenly left without *Friends* and *Sex and the City*. This year marks the final season of both shows, and many Millsaps students are coming to grips with the loss. For some, it will mean a good cry at the end of the last show. But for others, it will mean the end of an era.

Since the first week of freshman year, a group of junior girls have met religiously at 7:00 p.m. on Thursday to watch *Friends*. For the past three years, all items on their agendas were put aside for that sacred half hour. And if for some uncontrollable reason they could not watch the show, it would be taped. One May, the group even drove back to Jackson after school had let out to watch the season finale together.

"Over the years, it's like they've become *our* friends. It's gonna be hard to let them go," laments Stacey Douglas, a junior. Elizabeth Olds, also a junior member of the group, says, "It's not even just the show I'm attached to. It's knowing I'll get to see my girlfriends every Thursday, no matter what. Now, we'll just have to buy all of the DVD's and pretend it's not over."

Another group of girls will have to go someplace else for *Sex* on Sunday nights. The final episode of *Sex and the City* will soon air, leaving junior Mary Catherine Crews and her friends with only posters of Carrie and the hopes of reruns. "I will have to watch reruns to gradually deal with the reality that it is over for now. But I am still hoping that they will be back," said Crews.

When asked why she'll miss it so much Crews explained why she thinks *Sex in the City* is so good: "I watch it because it discusses the taboo. It is gives four women power, insight, and strong voices, and I believe that is an important step for a patriarchal society."

Two other girls in the Sunday night group, juniors Colleen Moody and Katie Herringshaw, find the show entertaining. When asked what they will do when the end of *Sex* comes, they replied, "We'll be fine."

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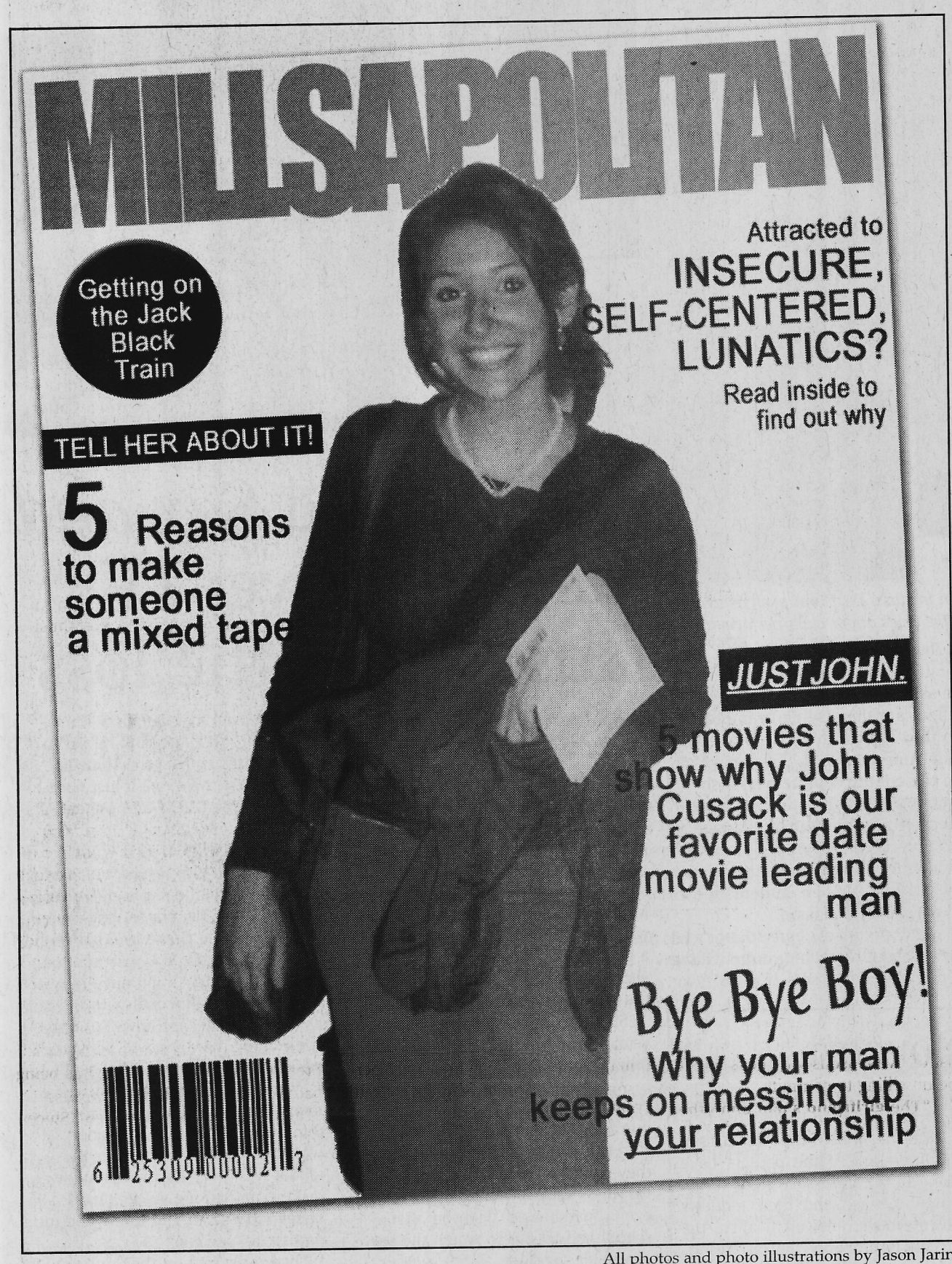
Winter breakups warrant closer look at *the* breakup movie



All photos and photo illustrations by Jason Jarin

Casey Parks
Managing Editor

They say that breaking up is hard to do. The Beach Boys knew it was true. John Cusack spends almost two-hours proving it true in *High Fidelity*. So why does the winter find so many couples breaking up?

Over Christmas break, several Millsaps couples called it quits. Though most are unwilling to discuss their breakups in the press, sophomore Emily Stanfield explains a possible reason for the trend.

"Breakups happen over the break," speculates Stanfield, "because you really have time to think about things more so than during the school year when things are so busy."

Over Christmas break, Stanfield, with more time to devote to herself, spent more time considering her own goals.

"I had time to really be by myself and think for the first time since August when school started," she explains. "I realized that I have too much growing up to do to stay in a relationship like that when I've never lived outside of Mississippi and had never dated anybody else."

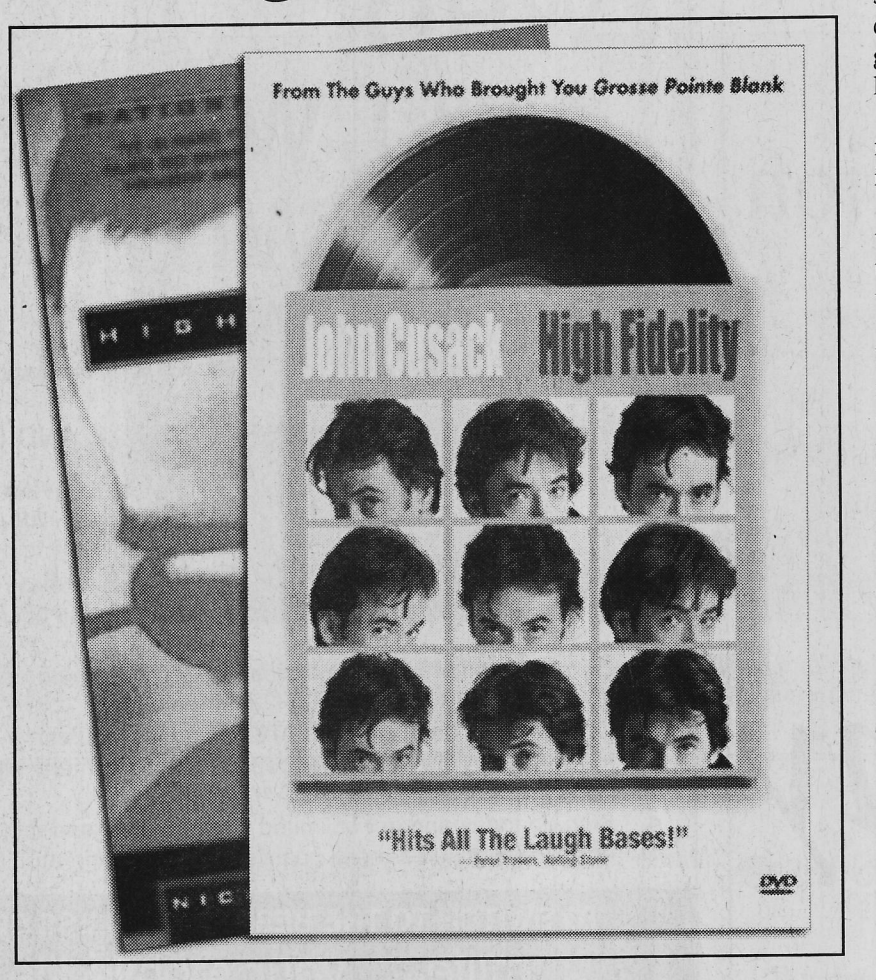
Other Millsaps students are completely oblivious to any recent breakup trends. Freshman Ben Buckner admits, "The only breakup I know about is J. Lo and Ben."

Whether or not breaking up is a winter trend, it is a facet of life often portrayed through movies, literature and songs. In the movie *High Fidelity*, which is based upon the book of the same name by Nick Hornby, lead character Rob Gordon (Cusack) shows that while breaking up is devastating, it also teaches everyone important life lessons. Some even serve as comedic anecdotes later in life.

In honor of the ubiquity of breaking up, the *Purple and White* staff feels that it is time to spotlight *High Fidelity* for being the break-up movie anthem that it is.

Hornsby attempts to 'pull apart pop life from real life' in *High Fidelity*

Becca Day
Staff Writer



Imagine *Rolling Stone* meets Hemingway meets any college student's journal— somewhere in that veritable hodge-podge of music, romance, and routine drama is Nick Hornby's *High Fidelity*. Hornby's 1995 novel has received critical acclaim and even made it big with a movie starring John Cusack and Jack Black.

Before you run out to Video Library to rent the movie, pick up a copy of the book. Inside you'll find the bittersweet honesty of what it is like to be in love, to break up, and to fight to get things back to how they were.

Set in London, Hornby soaks his characters with classic British humor, candidness, and absolute elitism. It is not, however, superiority of status that makes three record store workers better than us—it is their impeccable taste. The owner Rob (a charming lost soul) and his two employees, Dick and Barry (both desperate cases), deal with everyday situations by making Top 5 lists. When the book opens for example, Rob is creating a "Top 5 All-Time Worst Break-Ups" list to deal with a recent break up with a long-time girlfriend. As he ventures throughout London to reminisce with these past flames, he begins to understand himself and his relationships with women.

However, *High Fidelity* is in no way a sappy love story. It is filled with days in the record shop where Rob, Dick, and Barry create their lists of greatest albums, B-sides, and songs to be played at their funerals. To those who think they are Pop Culture Gurus--you cannot hold a candle to these guys. Their conversations about Elvis Costello and Belle and Sebastian sound as if they're debating over the meaning of life; to them, these things are the meaning.

Yet, as Rob begins to realize how much he needs love, he begins to realize that it is okay if someone listens to "something as awful as Paul Simon." As he tries to pull apart pop life from real life, you cannot help but be endeared to him.

I highly recommend *High Fidelity* to anyone who enjoys pop culture, British humor, or just a real story about relationships. It is well written and so captivating that it is absolutely impossible to put down. You will most certainly laugh out loud, or wince in recognition of your own addictions to pop and love.

What is it about the 'bad boys' that makes the 'good girls' go wild over them?

By Alexa Golliher
The Life Editor

He's confident, spontaneous, thick-skinned, and carefree. He does exactly what he wants when he wants, and doesn't think twice about the consequences. He's the smoothest talker you'll ever meet, with the ideal balance of wit, charm, and mystery. He's the typical bad boy—the guy that girls love to hate and hate to love.

As freshman Becky Lasoski puts it: "A bad guy goes against society's standards, dresses grungy, does drugs, drinks too much, breaks the law, and gets lots of speeding tickets and laughs at it."

Many girls at Millsaps have had firsthand experience with bad guys, including junior Zandria Ivy.

"I dated this guy named Tavares who now has a mouth full of gold teeth and recently mugged an old woman," she says.

Why are girls attracted to bad boys? Why do they set themselves up for relationships that almost always end in heartache? Read on for a poll of Millsaps women that reveals the Top Five reasons why girls go for the bad boys.

1. The Chase

The classic cliché "we always want what we can't have" holds true when it comes to women's attraction to bad boys.

Junior Lane Williamson explains, "Girls are attracted to bad boys because of the chase. It's a lot harder to catch and tame a bad boy than a good boy, and when you're with a bad boy, nothing's ever predictable!"

Many girls feel that the element of mystery exuded by rebellious guys, along with their nonchalant attitudes, makes the chase even more fun.

2. Bad boys keep girls coming back for more

Girls agree that bad boys keep things exciting.

"Good boys are too easy. They sit and stay and do what they're told. There's no fun there!" says Sarah Wilkinson, a junior.

Perhaps the most essential quality of a bad boy is his unpredictability; a quality that girls can't resist, especially those who love a good challenge.

3. They make good girls go bad

The third reason girls are attracted to bad boys has more to do with themselves than the guys, according to our poll. Many girls cited that girls go for bad boys as a way to express "bad girl" tendencies that are often repressed.

Junior Stacey Douglas says, "There is something fun about them [bad boys], kind of risky . . . especially for a girl that is always good, makes her grades, listens to her parents. It could be her way of living on the edge."

4. Bad boys know how to get what they want

Whether it's their ability to talk their way out of anything, or the way they lay on the flattery at exactly the right moment, bad boys know how to say the right thing at exactly the right time.

Sophomore Andrea Dewey has had first-hand experience with these types through friends who have had relationships with them. "Most girls are attracted to bad boys, because bad boys usually are the smooth talkers and flatterers. I've had many friends who have dated bad boys and it's really sad to watch them fall into all the talk," she says.

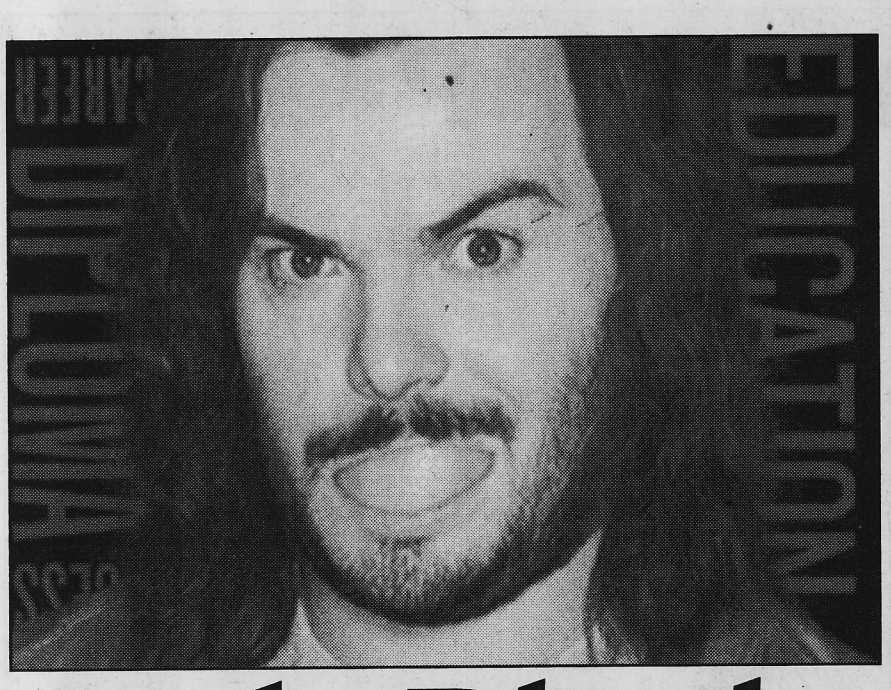
5. Hard on the outside, soft on the inside

Most girls agreed that often the "bad boy" image is just that—an image. Though bad boys may appear tough on the outside, often they are insecure.

"They usually seem comfortable with who they are, even if they are an emotional mess underneath," says sophomore Ashley Schettler. The idea of reinventing, or "taming," a bad boy is appealing to girls initially because of the challenge, and satisfying in the end because it gives a sense of accomplishment.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

FEATURES



Jack Black: Smart, sexy, funny; what's not to love?

By Lizz Gardner
Contributor

The name Jack Black doesn't necessarily sound familiar to some folks here on campus. Some readers may be thinking the same thing as Lindsey Topp, who said, "That's the nasty guy from a movie, or something, right?"

Perhaps most know Jack Black as the music elitist Barry in *High Fidelity*, or the rockin' substitute teacher in his most recent film *School of Rock*. Contrary to many of the girls (and guys) surveyed, there are those who believe Jack Black to be a delicious sexy beast. Now don't laugh, but a few Jack Black facts have been compiled to promote appreciation for this silly man. What do ladies look for in a man? Brains? Artistic talent? Sense of humor? With all of the *Average Joe* shows on television, one should attempt to look past Black's sweaty (and possibly smelly) self.

First, a man's intelligence is something to consider. Jack Black was on *Who Wants to Be a Millionaire* and walked away with $125,000 and kindly donated every penny to The United Mitochondrial Disease Foundation. The show's website (www.abc.go.com/primetime/millionaire/) has a video of Black's final question: "Gabrielle is the real first name of which of the following women? A. Billie Holiday. B. Claudette Colbert. C. Babe Didrikson. D. Coco Chanel."

Black admitted to only being familiar with Billie Holiday but decided that Coco Chanel was his favorite name. Oh yes, a sense of humor *is* sexy! He wasn't confident enough to choose Coco Chanel, although it was the correct answer, so he made the decision to walk away with money. A smart man equals a sexy man.
Some may know Jack Black as one half of the outrageous musical duo Tenacious D. Black, an energetic performer, and his sidekick Kyle make up a group that seems eclectic and hilarious.

Jack Black also co-starred in *Saving Silverman* as a Neil Diamond impersonator, donning the wig *and* the sparkly Neil Diamond costume. How sexy is that? Jack sings backup to Jason Biggs in Neil's timeless classic "Cherry Cherry" and also goes through numerous antics to save his friend, Silverman, from his controlling girlfriend.

Finally, one of the sexiest things about a man is if he can dance. So, can Jack Black dance? Oh yes, he can! Black's super-sexy moment occurs in *High Fidelity* when his character, Barry, annoys John Cusack's character, Rob, with a fun little dance to "Walkin' on Sunshine."
Can anyone honestly say that Jack Black is *not* sexy? Okay, well maybe a few can, but who cares if he's not a clean-shaven sex god?

Old-fashioned mixed tapes make a more meaningful gift

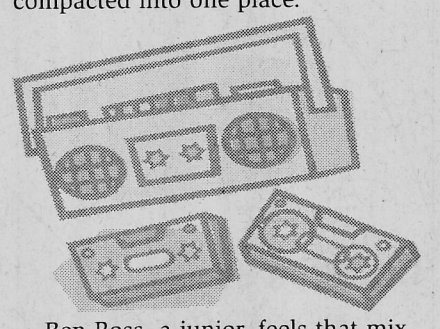
By Marley Braden
Staff Writer

Since most students have CD burners, mix tapes seem to have become a rare commodity. Why use an outdated tape when a CD is much quicker to make? As freshman Ethan Zubich answered when questioned about mix tapes, "People *still* make those things?" However, not everyone agrees with this line of thought.

A mix tape can be one of the most meaningful gifts. It requires thought and energy. Instead of just clicking a few files on a computer screen, one must spend an hour or more recording songs onto a tape.

"Mix tapes are *far* superior to mix CDs since cassettes require more attention and personal care than CDs," comments senior Matthew Luter. "A mix tape requires more preparation to make sure track sequencing and timing are perfect, making the giving or receiving of a mix tape a much more meaningful exchange."

Mix tapes can also create a "best of" forum for songs. Senior Matthew Kilgore explains, "It's good having the best of a huge CD collection compacted into one place."



Ben Ross, a junior, feels that mix tapes are a way to enjoy good songs without having to listen to the rest of the album. Ross thinks that bad albulms "relegate decent trackts to compilations." Making a mix tape, one can hear his or her favorite songs, without having to skip through other songs.

There does not have to be a certain occasion to warrant making mix tapes.

"I'll have a theme or an idea in mind," says junior Lauren Michaud. Michaud's made happy mixes, driving mixes, and even working out mixes.

Then, of course, there are the people who like to make them for unusual reasons. Freshman Carter McKie says, "I like to make mixed tapes so I can climb atop a far away cliff and shoot the mixed tapes, while on fire, at grazing sheep in a green pasture." Whether mix tapes are made to show friendship, love, or psychotic behavior, a quality tape can be made by following Luter's advice: "I guess you could also say that I, like many mix tape enthusiasts, have a preferred tape . . . 110-minute TDK CD-Power cassettes."

Top five reasons why guys are afraid of commitment

By Monica Reible
Staff Writer

Guys are typically stereotyped as being the gender that runs from commitment. However, guys on Millsaps campus deny this accusation. A group of guys who wished to remain anonymous did agree to help make a list of five reasons why guys might be unwilling to commit.

"The girlfriend's dad and other members of the girlfriend's family"

Guys do not want to be in a relationship with their girlfriend's family. However, meeting the parents is one of the stages of having a serious relationship. The girl's father is especially a problem for guys. It is hard to please not only the girl but also her father; therefore, they tend to shy away from commitment, so they do not have to worry about the girlfriend's family.

"Guys want to wait until their own life is stable"

Guys do not want to be in a committed relationship until they have their own priorities set. They want to make sure they have their own personal lives in order before they settle down in a steady relationship.

"No more guys' night out"

Guys always want to hang out with the boys. They are afraid that a steady girlfriend would take away their "guy time." Guys love to do guy things when the girls are not around. They think that committing to a girl will lose their freedom to do this.

"Finality"

Guys do not like the idea that a relationship is final. Some guys do not want to recognize that this may be the last girl they are going to be with; some guys are scared of making the wrong decision. Therefore, guys could prefer flings over a steady relationship.

Guys agree that the number one reason that guys are labeled as being scared of commitment is because **"girls too easily fall in love".** Since girls are usually the ones who give guys this stereotype, guys think that it is really them being ready for commitment too soon. Guys feel that it is really more of a miscommunication between girls and guys which makes these stereotypes instead of true reflections on either gender.

The many faces of John Cusack

Liz Madjlesi
Staff Writer

Although full of quick wit and unique acting abilities, John Cusack is an artist seemingly often overlooked. When asked to name favorite Cusack movies, many students responded with, "What has he been in?" However, after an extensive movie marathon and a campus-wide student poll, the following list of top five films starring John Cusack has been compiled.

High Fidelity. This comedy centers around Rob Gordon, the owner of a semi-failing record store in Chicago, and his quest to discover why all his past romances have failed. While Jack Black's elitist rock humor is key to this film, Cusack stand outs with his dry, pessimistic wit.

Millsaps junior Jay Biedenharn comments, "This movie is so inspiring, not only because it sends the message that underachieving, unappreciated intellectuals can own businesses but they can also be in a band that plays Barry Manilow songs."

Say Anything. This is a classic '80s teen movie, which might lead some to dismiss it from the top five. However, it is original in its simple celebration of first love. Directed by Cameron Crowe, this movie is full of catchy one-liners and unforgettable scenes. Erin Thornton reveals why *Say Anything* is her top pick by saying, "Who can resist John Cusack in a trench coat and high tops holding a boom box over his head that's blasting 'In Your Eyes?'"

Grosse Pointe Blank. A hit in the early '90s, this film is from the same producers of *High Fidelity* and displays similar dry humor. Cusack, who co-stars with Minnie Driver and Dan Aykroyd, plays a professional assassin who rediscovers love at his high school reunion. Students like junior Rebecca Sledge enjoyed the comic pessimism in this movie. She says, "I liked this movie because it's a hilarious love story with just enough cynicism to make it realistic."

Identity. Cusack strays from his usual type of role and plays a split personality serial killer in this thriller,. Ashley Logan praises Cusack's work, saying, "He delivers a great performance and shows his ability as a versatile actor."

Being John Malkovich. This film has an odd plotline but was favored by most students who have seen the movie. Cusack's character discovers a portal that literally leads into the mind of movie star John Malkovich. Junior Ben Tillman expresses his enthusiasm for the film, "Where else do people work on the *** floor and find a doorway to enter the head of John Malkovich to fulfill their odd fantasies, only to be ejected and fall out of the air onto the side of the freeway?"

Other Cusack films worthy of viewing include but are not limited to *Better Off Dead, Pushing Tin, Midnight in the Garden of Good and Evil, Serendipity,* and *The Thin Red Line.*

When Breakups Get Ugly: Top five worst things Millsaps students have done 'for love'

By Ashley Nichols
Editor-in-Chief

People do stupid things to the people they love. Millsaps students are not excluded. It seems that no one is without a story of some horrible thing they did to their boyfriend or girlfriend. For some, this includes lying and cheating. For others, the law comes into play. After surveying the student body, the *P&W* presents the five worst things students have done to the people they love.

The following are actual admissions from students on our campus:

(All names will be kept anonymous to protect the guilty, and hopefully give them a new shot at not screwing up any future relationships.)

Guys:

5. "I broke up with my girlfriend to date her best friend."

4. "I had two girlfriends at once and told them both that I loved them."

3. "I made out with my girlfriend's sister."

2. "I went to rehab on Valentine's Day."

1. "I hooked up with my friend's girlfriend while he was away serving as a Marine."

Girls

5. "I dumped my boyfriend the weekend he came to visit me at Millsaps and then got him (before I dumped him) to take a picture of me and my crush."

4. "I poured a full beer and put a piece of gum in his bed."

3. "I slept with someone else."

2. "I wet the bed while he was in it."

1. "I had him arrested."

Pretty harsh, huh? These people are out there, perhaps waving hey to you in the Bowl, eating at the next table over, or contemplating asking you out.

2004 Baseball and Softball Preview

CF: Stuart Phillips
Barbara Balla

LF: Prentiss Lawson
Naffie Mooney

RF: Ryan Skertich
Helen Loring

SS: Garner Wetzel
Robin Rocko

2B: Jason Hadley
Christina Sharpe

3B: Scott Staines
Danielle Cross

1B: Matt Renna
Josie Manley

C: Bo Roberts
Renee Green

DH: Joseph Thrash
Brittany Ladner

Coach: Jim Page
Joe Kinsella

Baseball Bullpen

Doug Garner
Stephen Kirkpatrick
Todd Kindler
Tal Hendrix
Scott Staines
Rob Elling
John Fox

Softball Bullpen

Tammy Ladner
Danielle Cross
Katy Fleming

Softball, baseball teams look to repeat SCAC titles

Clint Kimberling
Sports Editor

The Millsaps Lady Majors softball team will seek to defend their SCAC championship this weekend when they kick off their season against the University of Arkansas—Monticello. Last season the Majors advanced to the NCAA Regional tournament for the first time and came within a few games of the World Series. The Majors will be trying to improve on an overall record of 28-11 and a 12-2 mark in the SCAC.

Skipper Joe Kinsella returns a core group of players that includes seven All SCAC selections from last year. Among those seven is center fielder Barbara Balla who was voted SCAC Softball Player of the Year in 2003. The returning all conference players are shortstop Robin Rockco, pitcher Danielle Cross, left fielder Naffie Mooney, second baseman Christina Sharpe, designated hitter Brittany Ladner, and pitcher Tammy Ladner. These players form the backbone of a strong team that is expected to go far this season.

Robin Rockco is confident in the team and says, "With the talent of our transfers, freshman, and the returners, we have good shot at reaching our goals and expectations. I look for this season to be better than last season."

The Lady Majors are a young team with only a handful of seniors on the ball club. But a lack of senior leadership is not a problem for the Majors. Danielle Cross says that this year "team leadership will come from all the returners form last year. Each person contributes something everyday to make out team better."

The Majors are going to continue to strive for both personal goals on the field and keep shooting for a SCAC championship. Rockco adds "the team expects great things this season. Now that we know we have the talent to be successful we expect to win the SCAC again and to advance past the Regional tournament." The Lady Majors will be back home on Feb. 21 to play Mississippi College.

Becca Day
Staff Writer

The Millsaps baseball team is ready to "play ball" and make their drive for another SCAC Championship. Last year's team finished 28-17, 13-5 in the SCAC and advanced to an NCAA Regional. This year's team brings back All-SCAC seniors Bo Roberts at catcher, Scott Staines at third, and Stuart Phillips at center field. The infield is further solidified with Matt Renna at first, Garner Wetzel at shortstop, freshmen Nick Crawford and Jason Hadley contending for second, and SCAC Pitcher of the Year, Doug Garner, on the mound. Junior Ryan Skertich will take over right field with Prentiss Lawson at left.

"Since we only lost four seniors, everyone is expecting us to repeat as conference champs, but we wouldn't want it any other way than that," says Roberts, "But, we don't want to stop there. A trip to the World Series is our ultimate goal." When asked about team preparation, Renna spoke of the team's dedication: "I think that most people are willing to sacrifice individual goals as long as we get to where we want to be. We have been working our tails off at practice. Everyone has been in the weight room and taking extra practice when necessary."

That dedication has paid off in the past, as is evident by last season's offensive stats. Seniors Stuart Phillips, Scott Staines, and Bo Roberts all posted batting averages of .322 or better in 2003. Phillips led the Majors in hitting at .355, with a team-high 65 hits. Staines led the team in doubles (10), home runs (5), and RBI (44), while Roberts boasted a .331 average with an on-base average of .420.

The mens team will open the season against Sewanee on Saturday at 2:30 p.m. and Sunday vs. Oglethorpe at 11:00 a.m.

Miracle retells one of sports' all-time greatest moments

Ashley Wilbourn
Staff Writer

Miracle is the story of coach Herb Brooks and the 1980 United States Olympic hockey team. The film, a Walt Disney production, follows in the footsteps of other Disney sports movies such as *Remember the Titans* and *The Mighty Ducks* series. This time, rather than tackling the race issues of *Titans* or the class issues of *Ducks*, Disney showcases a nation caught in the middle of the Cold War.

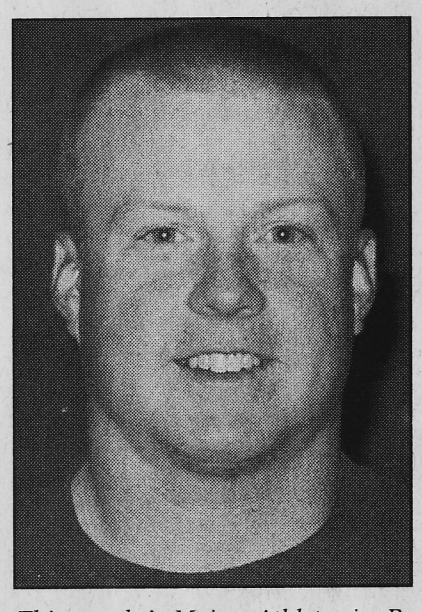
Brooks, portrayed by Kurt Russell, was at the time known as the last man cut from the 1960 U. S. Olympic hockey team, the last U. S. team to win the gold medal. He was hired to coach the 1980 team only after two other coaches turned down the offer. Just seven months before the opening ceremony Brooks chose his team, leaving out many players who others thought should have been chosen. Brooks explained his picks by saying, "I'm not looking for the best players…I'm looking for the right one." Thus begins the fairy tale that is *Miracle*, a group of college kids who just wanted to play hockey and a coach who was searching for the one thing that had escaped his grasp, the Olympic gold medal.

Like other sports films, *Miracle* has small subplots which surround the main story of the movie. Brooks and his wife had to face the strain his coaching was putting on their family. Two of the players did not get along due to an old rivalry. People surrounding the organization thought Brooks was pressuring the players too much, but in the end all of these problems were solved, making the film almost seem unbelievable. Had it not been for the understanding that the film was in fact a true story, it might have been crossed out as just another Disney movie about a world where everything always turns out all right in the end, but this is a true story. A miracle really did happen. A group of college kids were able to outplay and outlast a Soviet Union team who was at the time the undisputed best team in the world.

Director Gavin O'Conner does a good job of keeping the film historically correct. With old news broadcasts and entertainment clips shown throughout the film, as well as a good portrayal of the war crisis the U. S. was in with the Soviet Union, *Miracle* truly demonstrates what the 1980 hockey team did for the country. The United States vs. Soviet Union hockey game was more than just a game. It was about two countries caught in a war together, trying to figure out who was in fact the super power of the world, fighting it out on the ice. At times there is so much blatant patriotism that the film comes off as cheesy and as trying too hard, but it makes up for itself by being true to the story.

Overall, the film is well done, relating very well to the country we live in today. In a time of war and a nation split on every possible issue, it reminds moviegoers of how a nation can come together to cheer for one cause.

Major Athlete...Bo Roberts



This weeks' Major Athlete is Bo Roberts, catcher for the Millsaps baseball team.

Biography

Name: Bo Roberts

Sport: Baseball
Position: Catcher
Height: 5'7"
Hometown: Mobile, AL
Years Played: 15
Major: Business
Future Plans: Sports Management

Favorites

Food: Steak
Caf' Food: Chicken Parmesan
Drink: Gatorade
Restaurant: Shapley's
Professor: Dr. Pat Taylor
Band: Incubus
Movie: *Bull Durham*
Book: *Huck Finn*
Sport to Watch: Football
Sport to Play (besides baseball): Golf

The Purple & White
Millsaps College
February 12, 2004 Volume 69, No. 16

Student robbery raises old security concerns

Alexa Golliher and Ashley Nichols
The Life Editor and Editor-in-Chief

Photo by Jason Jarin

South Gate construction: *In line with recent security issues on campus, the south gate is currently undergoing some changes, which includes the installation of an ID activation system that allows only ID holders access through the gates. While the school finishes this construction, security guards will man the gate twenty-four hours a day. The new, stricter means of checking identification of visitors to campus took effect Tuesday morning.*

Recent criminal activity on campus has students and administration concerned about security. Crime rates are at an all-time high this year, and students have been on campus for about a month. Since the beginning of January there have been seven auto burglaries (five in one day) and one armed robbery.

On Feb. 3 a student was held at gunpoint and his wallet and car keys were stolen. The perpetrator followed the student into Goodman and engaged him in conversation, and later threatened him with the pistol. The whereabouts of the exact location of the pistol threat are uncertain (the victim is vague as are security reports). Though rumored by many students to have happened in the Christian Center, Vice President of Campus Services Todd Rose states from his knowledge of the event that it happened in a "discreet location." The intruder is described as a black male, about 6'2'' and around 180 pounds.

Security was called immediately and they were "quick to respond," according to the victim. The Jackson Police Department was called in for investigative purposes, and the administration took the necessary steps to ensure the student's safety, which included changing the locks on his doors, reinstating his student ID, and putting a boot on his car to prevent it from being moved.

Of the seven auto burglaries this semester, five of them also happened on Feb. 3. "They broke into my car and stole my CD player and damaged my door," said senior Lance Downing, who has had his vehicle broken into previously while a student at Millsaps.

In the year 2002, Millsaps campus reported six incidents of robbery on campus for the entire year (this year Millsaps has had seven in one month) and no armed robberies were reported for 2000, 2001 or 2002. Last year, there was one aggravated assault, but since then there haven't been any. The armed robbery alone was alarming, and the added auto robberies have led the administration to address the issue campus security and more importantly, student safety.

Rose emphasizes that most of the changes in security mentioned in his email to the Millsaps community last week were scheduled prior to the burglaries and armed robbery. "We've been working on these for quite some time," he says, adding that funding for the south gate upgrades come primarily from fundraising in the Parent's Council last fall.

Millsaps currently employs 14 officers and also employs students who help patrol the campus. In addition to the security guards, the campus also has gated entry on both the north and south sides of campus and a camera system that patrols certain areas.

The entrance gate on the south side of campus is being upgraded and should be completed by March. The new gate will allow for card access only, meaning that residents must have their student IDs to get on and off campus. The gate will also be patrolled during high traffic hours as an extra precaution.

Rose says the south gate will now be manned 24 hours a day. This will continue until at least the next security upgrade of a card access only gate and is one change prompted by recent activities. The other? Patrol units increased between 12 a.m. and 6 a.m. Monday through Wednesday.

High definition cameras, part of last fall's plans, are also being added to locations throughout campus in the hopes of increasing coverage throughout campus and improving the images picked up by the cameras.

Rose says changes have to be made incrementally and that security and maintenance are working to address student reports such as gaps in fences and broken streetlights. He urges students to report these vulnerabilities immediately, regardless of whether they think someone else might have reported it.

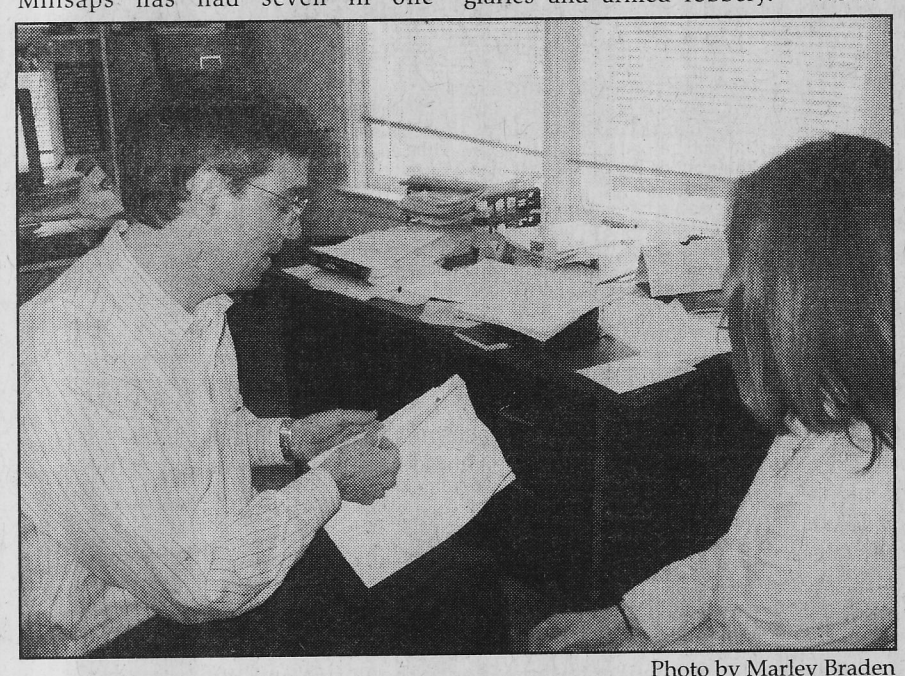


Photo by Marley Braden

Dr. Greg Miller*, shown here consulting with a student, recently won the 2003 Carnegie Professor of the Year Award for Mississippi.*

Miller wins Carnegie Award

Kevin Slark
Staff Writer

Dr. Greg Miller of the English Department carried a very special secret for a couple of months. No, he is not leaving Millsaps or retiring, he won the 2003 Carnegie Professor of the Year award for Mississippi this year.

"It's a humbling experience," says Miller, "my colleagues are such fine speakers and scholars. It's a great honor (to win this award)."

The award is given to the most outstanding professor in all fifty states, Puerto Rico, and the Virgin Islands every year, along with National winners from community college, undergraduate, and graduate positions.

"This is important to me as it was mainly based on letters by students, former students, and colleagues," comments Miller. He looks forward to other colleagues receiving this prestigious statewide award.

Dr. Austin Wilson, chair of the English Department, commented that the department is very proud of Miller and of his reputation as of the best teachers in the department. Wilson also stated that, "We all hope other members of our department and the Millsaps community as a whole win this award."

Miller received the 2002 Millsaps Professor of the Year award and was summarily nominated by Dean Richard Smith for the Carnegie Professor of the Year.

Miller relates that the Carnegie group told him that he could not tell anyone that he had won until they had to notify all the winners and make the official announcements in Washington D.C.

See MILLER, page 3

Jackson/Hinds library system to undergo renovations

Jewel Johnson
Staff Writer

As part of the Jackson/Hinds Library System improvement project, funded by the city and the Mississippi Library Commission, the Eudora Welty Library, the main branch of the system, will boast some changes in its physical structure during the next year.

Clearly the largest and most accessed branch of the fifteen branch Jackson/Hinds Library System, a proposal has been made to expand the Information Resource Center of the Eudora Welty Library an additional 1,500 square feet.

This expansion will include space for a larger computer lab. System director, Carolyn McCallum comments that the "consolidation of computers will allow for more space and additional computer stations." She is quick to add that other resources, including microfiche and microfilm machines and copiers, are also used in this area.

Conveniently located off of North State Street, the library has seen an increase in its number of patrons—an increase that may be attributed to the widespread popularity and necessity of the World Wide Web. McCallum notes that "4,000 persons alone enter [the Information Resource Center] room each month."

Many Millsaps students frequent the Eudora Welty Library. Often times, books that are not available at the Millsaps-Wilson Library can be found at the Eudora Welty Library. The public library is also another place for Millsaps students to study. Sophomore Leah Seddelmeyer believes the new edition will "largely benefit the education of the masses." Junior Erica Poe, who uses the library regularly, says the plans for renovation "sound nice." Poe, a Jackson native, is a longtime patron of the Jackson/Hinds Library System.

There will not only be changes in the Information Resource Center but also in the library's exterior. These renovations are to include new electric doors and repairs to the front of the building.

Other renovations throughout the system include the relocation of White Rock Library and Colonial Mart Library. Because of structural problems, the White Rock Library has been temporarily relocated to the Westside Community Center until its new home is complete. In addition to these improvements to the library system, the creation of new branches is also on the list of future developments.

Patrons and visitors may look forward to the completion of renovations by the early fall of 2005.

Health Center to help smokers kick the habit

Megan Morrison
Features Editor

Free nicotine gum and patches are now available to students at the Wesson Health Center, located on the third floor of the Leggett Center.

Even though Millsaps students agree that the free smoking substitutes are a good idea, many smokers are uninterested in quitting.

"I think of myself as a partial smoker," says Jay Biedenharn. "If I thought my smoking was negatively influencing other parts of my life, I might use the patch. But [smoking is] something I plan on putting down after college."

Paul Carroccio doesn't think he'd ever use the patch.

"I enjoy smoking," he says.

According to Janis Booth, director of counseling and health services, the nicotine gum and patches are made available as a result of a grant to the College Tobacco Quitline through Partnership for a Healthy Mississippi on Campus. The program also incorporates tobacco awareness.

"What we are really working toward," says Emily Presswood, a spokesperson for the Partnership, "is tobacco education and to keep people from smoking and helping those who want to quit."

In order to receive the free quitting aids, a student must fill out a consent/release form provided by Nurse Gretchen at the health center. That form will then be sent to Tobacco Quitline of Mississippi in order to register that student with a counselor.

Through the Partnership program, a student will receive weekly supplies

See SMOKERS, page 3

The Life

Math lecture series attracting large crowds
See page 4

Features

Great sites for last minute Valentine's shopping
See page 7

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.edu

Who says motherhood is not a full time job? Student explains her passion for an occupation others scorn

Marley Braden
Staff Writer

Almost every little girl grew up imagining their wedding and playing with baby dolls. I was no exception. Luckily, I had a baby sister (who I'm eight years older than) to practice on. I loved to rock her to bed and change her diaper and just play mom. I honestly think every girl has some sort of maternal instinct built into them, although some girls' instincts are much stronger than others.

If someone asks what I want to do with my life, I usually answer, "I want to be a mom." The other day, when I made that comment, a friend answered back, "Then why are you even in college?" My own mother, who was a stay at home mom (and a wonderful one at that), even said, "You have too much ability to just sit at home." Since when did being a mom become a part time job? Many people don't even give it enough credit to be a part-time job. When did being a mother lose its status as the most important avenue of work for women?

A hundred years ago, a woman was considered crazy if she wanted to work outside of the home. Now, I'm considered crazy for wanting to be a stay at home mom. I think raising kids sounds like enough work to be considered a job. I mean, come on, have you ever tried to calm down a screaming two year old? Or how about cooking dinner while holding a six month old? It's definitely not easy work, although it is highly rewarding. I am sure I'll go to bed worn out every night after taking care of kids and a house.

I may not agree with feminists, but I usually don't try to work against them or their cause. However, they seem to be all for debasing my passion. I think it's actually inhibiting the rights of women to say that being a mom isn't hard work. If what I want more than anything is to be a mom, then shouldn't I be given that right? If women should be allowed to do any job they want, then can't they want to be a moms? Isn't that their given right? Isn't that a satisfactory job?

Now, don't get me wrong. I didn't come to college to get my M.R.S. degree. I really did come to get an education. And I do want to go to graduate school or seminary or something of the sort. But, really I just want to get married and have kids. And I don't see anything wrong with that.

MILLSAPS COLLEGE 39210

Jason Hatt

Drinking leads to short-term friendships

Like many of my Millsaps brethren, I partook in the consumption of fermented beverages this past weekend. I know what you are thinking but all I can say is I'm 21 and can do what I please. But my drinking habits on a random Saturday night are not the focus of this column. What I would like to discuss this time around is something we all know quite well. Alcohol brings people together (for a very short period of time).

This may seem like a common thing to everyone else, but I am always amazed at how alcohol just makes the most random people talk to you. You have been there, no doubt. You're at a party, listening to the music, having a good time when all of a sudden some intoxicated individual comes up to you and starts gushing about how excited they are to see you.

This makes me laugh. Odds are you know the person by face or name but the odds are greater that you've rarely even talked to this person for whatever reasons. However, mix in some drinks and suddenly you are this person's most favorite individual for as long as you can hold their attention.

Why talk to me now, though, if you don't even acknowledge me outside a social scene? It's happened to me and I've done it to others I am sure, yet I must admit that it's kind of sad these instant connections disappear. Great conversations come and go in the blink of an eye. People who we may not normally interact with grab our attention and for a few stellar hours the world changes and we feel we've perhaps made a new friend. Unfortunately, the case usually changes once sobriety hits and we go back to a cordial nod or greeting when we pass each other. Never again do we seem to hit it off like we did.

So what am I saying? Make friends when drunk? No. I just find it funny that people from all backgrounds come together for a limited time when the social life is high. Naysayers will say "Well duh. The alcohol causes us to be slightly not in the right frame of mind." I completely agree but that doesn't negate the fact that friends are made in the weirdest of places and at the most random times.

Some people keep these "one night friendships" lasting and others let them slide back into obscurity. I don't advocate either avenue but simply advise that you take a look around the next time you are out. Odds are you'll come across a random pair or group of individuals and think to yourself "Now that's a strange couple of people if I ever saw one."

OUR SOAPBOX

John Sawyer

Homosexuality and abortion dominating Left's agenda to its own detriment

The two most visceral issues surrounding politics today are homosexuality and abortion.

Social conservatives, arguing from the moral vantage point, point to the immorality of same sex couples and killing the unborn. Conversely, social liberals highlight the notion of individual choice—it's my body and ultimately my decision. While disagreements are normal and beneficial to the democratic process, this heightened acrimony does not serve to promote the well being of our nation. Instead, we see paramount societal failures (e.g. poverty, drugs, education) rarely being solved due to the great polarization of our nation into two sets of camps—pro life/pro choice and pro gay/anti gay.

Well, what does this all mean and what should we do? First, let me be clear. I am a strong advocate for the rights of homosexuals. I empathize with the struggle they endure on a daily basis. Also, I feel greatly for women who unfairly face the life changing decision of abortion. I will never know what it feels like to have a child and so then I cannot judge women who choose to terminate their pregnancy.

All said, it might appear that I am asking social conservatives to tuck their morality underneath their bed, move on with societal progression and find something else for which they must fight. I am not. Instead, I am asking social liberals to quiet their rhetoric on homosexuality and abortion. Many might ask what can this step actually accomplish except for a regression in minority rights. This will, in fact, accomplish many things. Primarily, it will make many comfortable in joining the Democratic Party.

Poor and uneducated church-going folks have heard from Republicans for many years that Democrats are immoral because they support gays and abortionists. In slowing our rhetoric of gay rights and abortion rights, Democrats can claim the moral advantage. Poor people will see the immorality of the Republican Party—giving tax breaks to wealthy individuals and corporations, under funding social programs, and failing to address poverty across our nation.

Poor people will finally see that it is not immoral to support the Democratic Party—in fact it's *more* moral! We will then gain the support from a large national majority, which will help to address the real societal failures of our time.

It must be said that I am not a big fan of giving up on the homosexuality or abortion debate. But, we must be realistic. Homosexuality and abortion rights remain the domain of middle and upper class America. Poor people, for the most part, do not have abortions and are not homosexual. This sweeping statement might seem out of line to some, but it is the honest truth. Sure we can point to a poor woman who needed an abortion or to a poor gay friend of yours.

However, the poverty I want to address is the poverty outside the gates of Millsaps on West Street. While sex is free and a personal choice, food and healthcare are life requirements. And these life requirements are not being met all while social liberals argue for gay and abortion rights. Let's put these issues on the back burner and address the fundamental needs of our time.

The Purple & White

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Corrections for Feb. 5, 2004

P. 1 - "Parents boycott Jackson Public Schools, allege discrimination" - Headline should have read "Parents boycott Hinds County Schools..."

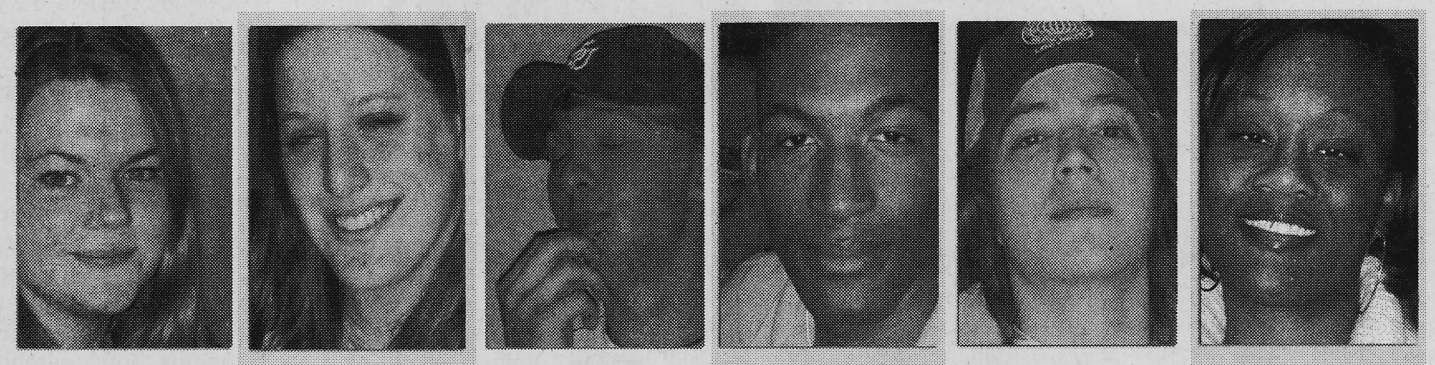
P. 4 - "Bringing up baby" - Photo by Tanya Newkirk

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

Photo Poll

What is your idea of a perfect Valentine's Day?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Variety of on campus events planned to celebrate Black History Month

Paul Dearing
Staff Writer

In celebration of Black History Month, the Black Student Association, MCA Diversity Group, Alpha Phi Alpha Fraternity, Inc., and Delta Sigma Theta Sorority, Inc. are sponsoring several events at Millsaps and in the Jackson area.

Black History Month has been recognized each February since 1926, largely due to the efforts of Dr. Carter G. Woodson, a respected African American scholar. Woodson was unsettled to discover that influential and important African Americans had been excluded from the history books of his time, and decided to make the inclusion of black Americans in American history his personal prerogative.

In 1915, Woodson founded the group known in present-day as the Association for the Study of Afro-American Life and History. He established the second week of February as an annual observation of black history (chosen because Frederick Douglass and Abraham Lincoln have birthdays in that week), which was later expanded to include the entire month of February.

"Historically, [African Americans] have been left out of the history books," states Sherryl Wilburn, Director of Multicultural Affairs. Wilburn hopes that students will be more enthusiastic about Black History Month this year, and, as such, programming has been modified in an effort to generate greater interest. "This is a celebration of all of us," she says.

Senior Jessica Knight, a member of Delta Sigma Theta Sorority, Inc. and the Black Student Association, feels that "Black History Month should be [both] a celebration of the achievements of Black Americans and a celebration of American history, and should not be limited to just the black students and their organizations. We deal with black history everyday."

Knight states that BSA is holding fewer Black History Month activities this year, primarily due to a financial situation, but also a desire to increase the visibility of those activities being held.

Tonight, the Black Student Association and MCA Diversity Group will present "What is the Color of Love," a meeting for "passages, poetry, and pastries" in the Leggett Center, Room A at 7 p.m.

"[It explores] not only love in the romantic sense but love in all aspects, and the love that should bring cultures together instead of dividing them," says Knight.

A local jazz band will also play at Millsaps at the end of the month, with an admission fee of $2. "We will have live jazz music and a historical part discussing the contributions of African Americans to this original American art form," says Knight of the program.

Alpha Phi Alpha Fraternity, Inc. is currently sponsoring "28 Days of Quotes from Famous African Americans," which distributes inspirational messages from influential African Americans via campus-wide e-mails. Alpha Phi Alpha also performed a step show and spoke at a Black History Month program earlier this week at Belhaven College.

Knight hopes that, with this year's varied programs, all students will be more interested in Black History Month. "It is very disheartening to provide education and enlightenment activities to just the Black Student Association or to just the black students on campus. This is a way to provide inclusive programming for all students to come out and share."

Smokers.....page 1

of gum or patches (for up to 12 weeks) as long as he/she keeps weekly phone contact with his/her assigned College Tobacco Quitline counselor.

The obligatory phone calls seem to turn many students away from the program.

Laura Arcuri, who has been smoking for "a long time," says she would be interested in the program if she didn't have to talk to a counselor.

When asked why that would bother her, she replied simply, "It's weird."

Freshman Chris Fowler, who smokes two to three packs a week, is thinking about stopping smoking. Even though he expressed interest in the new program, he's not interested in organizations that push students to quit.

"I don't like people who give smokers a hassle. Most college kids grow out of it anyway. I imagine that's what I'll do."

Anyone interested in participating in or helping with the Partnership program, may contact Presswood at pressee@millsaps.edu.

Miller.....page 1

The winners receive a certificate from the Carnegie Foundation and are announced in national and local media, plus they receive the opportunity to travel to Washington D.C. to receive the honor.

Miller attended the award luncheon with the other winners at the National Press Club and a reception in the senate office building during December 2003. He was invited to Senator Thad Cochrane's (senior senator from Miss.) office and took a tour of the Senate, even getting a chance to hear Trent Lott speak during a judicial nominations hearing.

Dr. Anne MacMaster, Associate English Professor, says the award was well deserved. She also spoke of how lucky we are to have a poet and teacher of Miller's stature at this little school in Mississippi.

"It is hard to find time to write at a small school," says MacMaster, "yet Dr. Miller does without shortchanging either students or the school."

"I think he's a wonderful teacher, he always involves our class in discussions," says Monica Reible, an IDS student of Miller's, "I think he deserves this award because he is willing to go the extra step to help us become better thinkers and writers."

"He always seems to always know what he is talking about, no what you bring up in class," relates junior English major Jared Lorio, "Dr. Miller is an excellent professor and deserves such a prestigious award."

Millsaps Campus Safety Department

Security Report

Feb. 3 1510 hrs.
Campus Safety was notified about an armed robbery that had occurred on campus. The subject had pulled a pistol on a student (Millsaps junior) and demanded all his money. JPD was notified and conducted an immediate search of the area and did not find the subject.

2000 hrs.
A college employee reported to the dispatch officer that while returning to her car after a class, she tripped on an uneven section of sidewalk in front of the College Center. She stated she hit the right side of her forehead and bruised both top and bottom lip on the same side.

Feb. 4
There were five reports of auto burglaries on the south end of campus.

Feb. 8 0147 hrs.
An officer received a call from dispatch about a noise violation in a residence hall. Upon arrival, he discovered no one was inside the room. He turned off the load music and removed the power cord to prevent the occupant from playing the music loud again upon his return.

2000 hrs.
A Millsaps freshman reported that he lost his wallet at a department store on Lakeland Drive.

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Moreton lecture attracts students

Monica Reible
Staff Writer

"The Moreton Lecture Series in the Sciences is perfect for Millsaps!," says Miguel Arellano, Assistant Professor of Mathematics and Co-Director of the series along with Mr. Robert Nevins, Associate Professor of Biology. Millsaps strives to give each student a well-rounded education. Thus, each student is required to fulfill a core curriculum so that they are exposed to a variety of academic disciplines. Likewise, the Moreton Lectures aim to promote interest in the sciences regardless of a student's particular major field of study.

Smart advertising together with proper media coverage (TV, radio, local newspapers) and interesting topics, such as magic and soap bubbles, have contributed to this semester's record lecture attendance. It is estimated that both of these lectures were attended by at least 200 people, including two classes of tenth-grade students from local high schools as well as members of the Jackson community.

The Moreton Lecture Series was started by Robert and Alma Moreton in 1985. They established a fund to provide financial assistance for the lectures. In addition to Mr. Arellano and Mr. Nevins, the Moreton Committee includes Dr. George Bey, Associate Dean of Sciences. Every year the committee works to choose a scientific theme and to find experts in that subject who are also engaging speakers. In the past topics have been chosen from the fields of Environmental Science (2003), Evolution (1995), Physics (1996), Archeology (1997), Biomedicine and Bioengineering (1998), the Weather (1999), Genomics (2001), and even pseudo-science or Suspect Science (2000).

The first Moreton speaker was Chemistry Nobel laureate, Dr. C. H. Brown. Other prestigious Moreton speakers have included the directors of the Mongolian Dinosaur Project from the American Museum of Natural History, and that of the Jamestown Archeological Project, who stopped by Millsaps on his way to deliver a lecture to Prince Charles of England and the National Trust.

Two of the most recent Moreton speakers on campus were Mathematicians known for their outstanding speaking abilities: Dr. Edward Burger and Dr. Frank Morgan, both professors at Williams College in Massachusetts. On Jan. 15 Morgan spoke on "Magic and Soap Bubbles." Blowing soap bubbles on stage and asking the audience to guess optimal bubble shape configurations so as to enclose the maximum air volume with a minimum of soap film surface area, Morgan showed what mathematics research can entail and that mathematics is actually everywhere!

Burger's Jan. 29 lecture was entitled "Magic with Mathematics: Is the Formula Faster than the Eye?" Starting with a DVD made to the tune of Jimmy Buffett's cheerfully irreverent song "Math Suks!" and ending by actually dropping his pants in front of the audience, Burger managed to keep everyone's attention performing magic tricks while explaining the mathematics behind them.

Freshman Kelly Rasmus enjoyed the lectures because "they were interesting and gave a different perspective about math," she says.

The last Moreton Lecture speaker of this year will be Dr. Andrew Granville from the University of Montreal in Canada. Granville's lecture is tentatively scheduled for March 25.

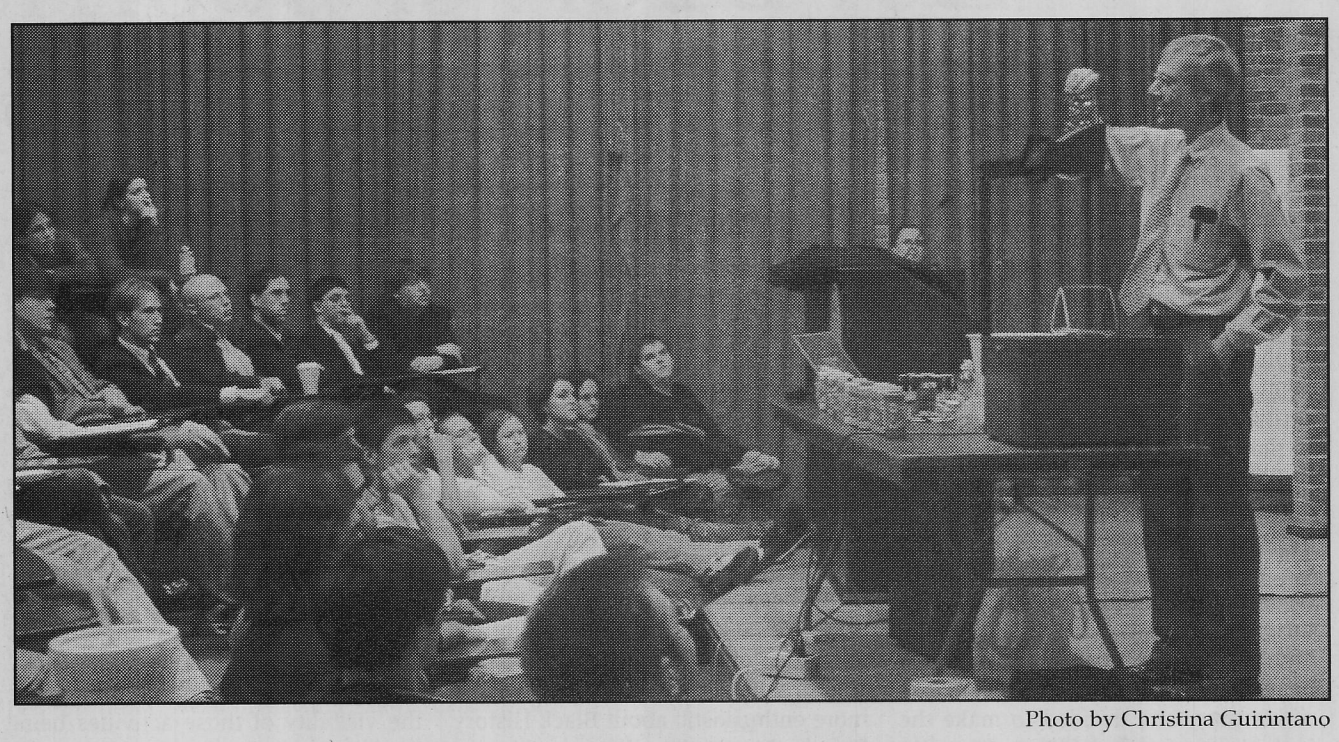


Photo by Christina Guirintano

The Moreton Lecture Series *brings respected authorities in the field of math to Millsaps, including Dr. Frank Morgan (above), who gave the lecture "Magic and Soap Bubbles" on January 15.*

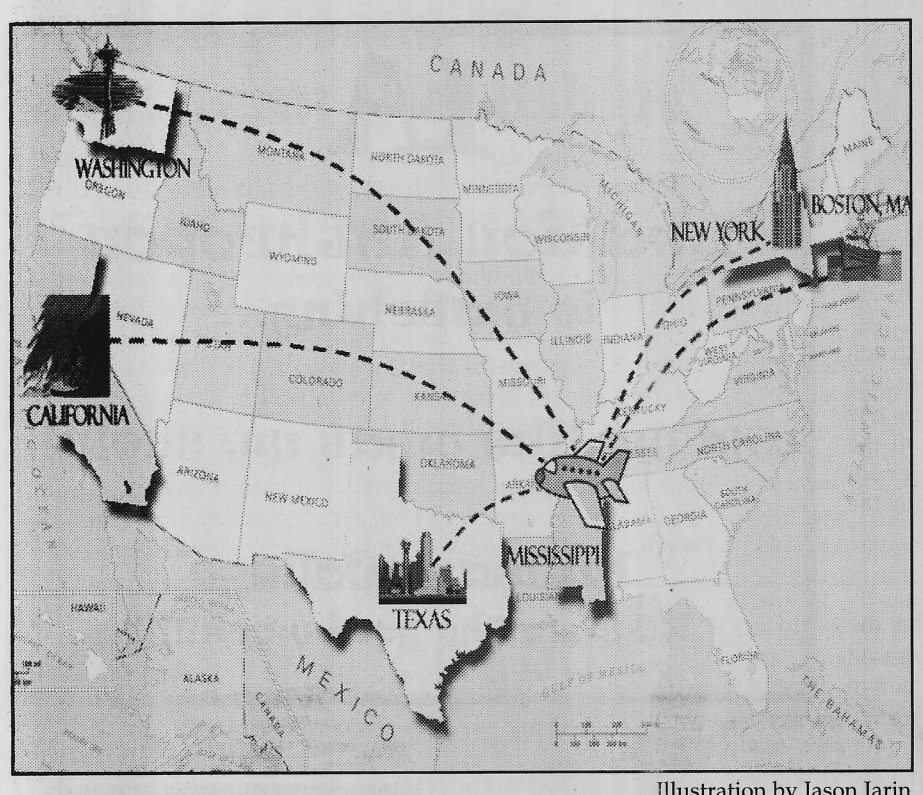


Illustration by Jason Jarin

Oh, the places they'll go...

Seniors head out into the real world

Sarah Bounds
Staff Writer

Okay, so you've spent the last four years of college trying to balance your social life with the rigorous academic curriculum here at Millsaps. You've finally reached senior year and can see the light at the end of the tunnel...where do you go from here?

A recent poll of the 2004 graduating class here at Millsaps reveals very diverse individuals with equally diverse postgraduate plans. Future plans include the fairly mainstream law school or graduate school programs. Senior Robbie Greenwood intends to live in New Orleans for a year and then attend graduate school at the University of New Orleans. Other seniors are venturing a little farther away, like Christi Langoni, who would like to work for a year in Washington D.C. and then attend graduate school.

The senior class has its fair share of Ivy League hopefuls as well. Former student body president Kenny Townsend is going overseas to prestigious Oxford University in the U.K., while Ricky James is headed to Duke University to pursue a career in the religious studies field. Peter Gray has applied to attend graduate school in theology at Boston University, Drew University, Emory and Vanderbilt.

Some seniors are still waiting to hear from graduate schools. Julia Mitchell, who has already been accepted to UMC, also applied to other schools and is waiting to see where she will get in.

Some students have out of the ordinary plans after graduation. Peeper McGaw, for instance, is applying to work at vineyards in California, but says, "yeah, that probably won't happen." If it doesn't, she wants to pursue a degree in law. And what's with the mass exodus to Austin, Texas? Apparently, a good number of graduating Majors are considering a move to the bustling metropolis. Why? Well, in the words of John Sawyer, "Austin, I hear, is a really cool town. Never been, but seen and read a lot of good things."

Millsaps yields high acceptance rates to med schools

Paul Dearing
Staff Writer

Each year, roughly 20 Millsaps graduates enroll in medical school. Though students have long been aware of the trials of four years of medical school, "pre-med" remains one of the most popular pre-professional programs around.

"Over the past 15 years, we have had 279 students who did their pre-med here go into allopathic [medical treatment by remedy] med schools," says Dr. Nevins, the pre-health advisor on campus. A majority (183 of 279) attended UMC, and Millsaps represented 29 schools total.

Contrary to popular belief, majoring in biology or chemistry is not required prior to medical school, though students should concentrate heavily on the life sciences. The basic entrance requirements include one year of biology, one year each of organic and inorganic chemistries, one year of physics, and one year of math. The Medical College Admission Test (MCAT) is also required.

The acceptance rate for Millsaps graduates entering medical school is about 65 percent, and was at 46 percent for those entering in the fall of 2003. Both figures are well above the national average (about 30 percent), though Nevins cautions that such statistics are somewhat misleading. "There are a lot of strange statistics associated with an acceptance of 'no.'"

Dr. Steve Case, Chairman of Medical School Admissions at the University of Mississippi Medical Center (UMC), has valuable advice for pre-med students: "Keep your GPA in science courses as high as possible."

Case discourages taking courses beyond the requirements unless a student feels that it will raise his or her GPA. "Taking additional classes will not provide a *huge* advantage in medical school anyway. The admissions committee here and at any medical school will look most carefully on how *well* you did in your courses, not how *many* you took."

Sophomore Amanda Epperson is considering attending medical school at the University of Alabama at Birmingham to pursue a career in pediatrics. "I have known that I wanted to go to med school my whole life and knew that I needed to consider schools like Millsaps to help me pursue that career," she says. "I am completely confident that Millsaps is preparing me for med school and the challenges it proposes."

Asked if she had any advice for underclassmen planning to be pre-med, Epperson offers, "Stick with it, because it is going to pay off in the end. It is a great accomplishment to have received a degree from Millsaps because of the respect it receives from medical schools."

Senior Sonya Brown will be attending UMC next year, though she has been accepted to other medical schools. "I was awarded a very good scholarship, and [it's a] school where I'll see familiar faces." Last week, Brown was recognized at the 14th Millsaps Student Research Symposium for her project "Binding of Tryptophan-Containing Histone H10 to DNA."

"My professors have challenged me not only to think, but to make connections among the materials from different disciplines to which I have been exposed," Brown states. "I think that is one of the most important skills that I have learned here—how to make meaningful and

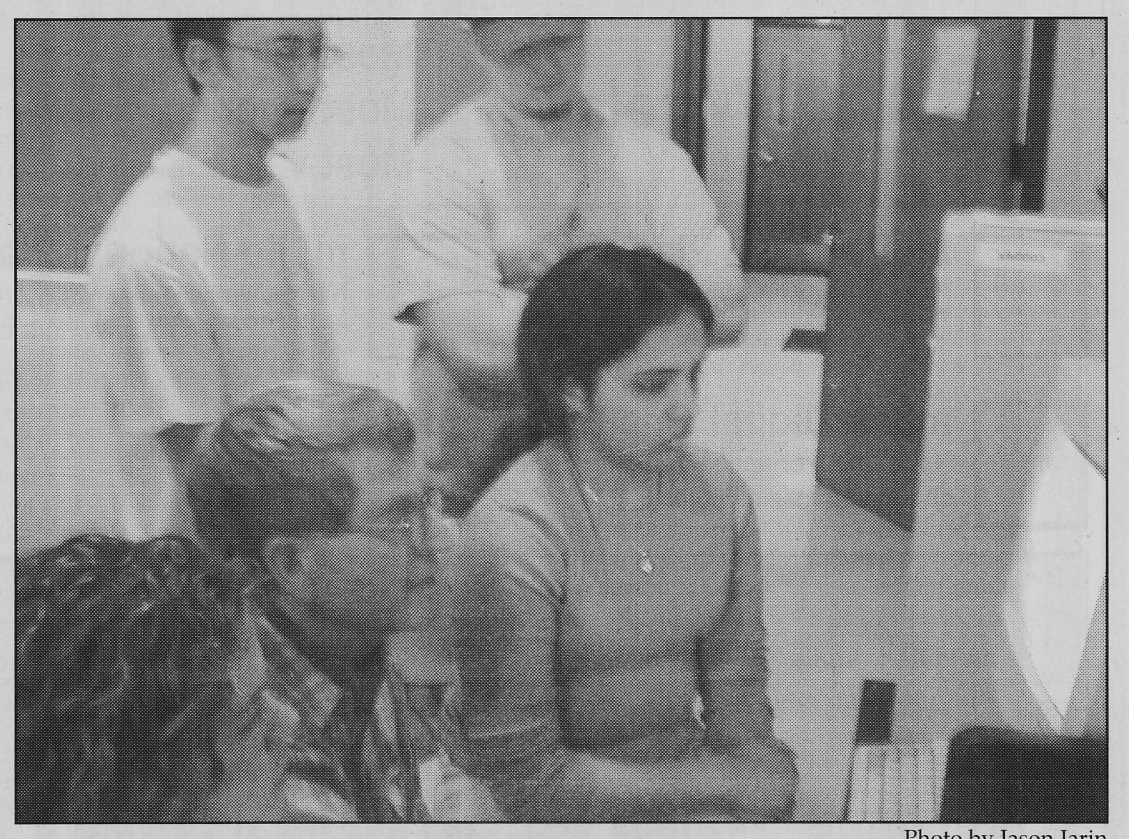
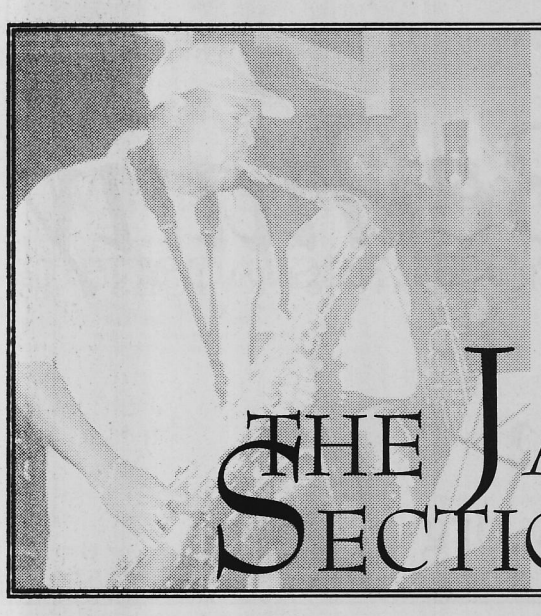


Photo by Jason Jarin

Dr. Dick Highfill *does a demonstration for his Mammalian Physiology class, one of the recommended classes students should take if they want to pursue a medical career.*



THE JAM SECTION

THURSDAY, FEB. 12:

80's DJ Night @ Martin's

Bounds Street @ Fenian's

Small Room 9 @ The Dock

FRIDAY, FEB. 13:

Atomic Brains and The Dolts @ Mad Hatter

Dillinger Escape Plan and The Locust @ Hi-Tone (Memphis)

SATURDAY, FEB. 14:

He ARTS Against AIDS Benefit @ Hal and Mal's

Ol' Yeller @ Martin's

Plastic Glasses @ Horizon Community Church

That Was Then, Nights Like These, Andrew Bryant @ The Caravan

SUNDAY, FEB. 15:

Flickerstick @ The Nick (Birmingham)

WEDNESDAY, FEB. 16:

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

New club tries to liven up downtown

Clint Kimberling
Sports Editor

As part of downtown Jackson's revitalization plan, there is a new hangout for college students. The 105 Capitol dance club has become the new hot spot in Jackson. The club attracts people from all over the state and its reputation has grown in a very short amount of time. If you enjoyed yourself at Club Crazy 8s in Byram, you'll love 105 Capitol. It offers all the fun of a big dance bar right down the street.

The new club is located at, oddly enough, 105 E. Capitol St. at the corner of Farish and Capitol in downtown Jackson. Don't worry about being able to find it, just keep your eyes peeled for the hordes of people congregated outside. Parking can be a problem, but it is free at night and on weekends, so don't worry about spending your spare change on parking meters.

The bar is located on the second floor of an abandoned building. Club-goers are subjected to a 10-20 minute (or longer) wait to get inside. The line begins outside and curves up a wooden staircase that is very uncomfortable to wait on. The cause of the wait is due to the bouncer thoroughly checking IDs and issuing wristbands. If you are an underage customer don't try to get away with drinking at 105 Capitol. During my visit I saw bouncers kick out three people for violating the law.

The club itself is more aesthetically pleasing than the recently closed Club Crazy 8s. The walls have exposed brick and large plate windows that peak out onto downtown Jackson. There is also a large dance floor, pool tables, mounted televisions tuned to ESPN and one bar station that sells reasonably priced beer ($2.50 domestic bottles).

Capitol is actually a rather inexpensive bar—cover charge is only $7 ($5 for 21-year-olds) and the drinks are more reasonably priced that most bars in Jackson. It is also worthy to note that Capitol 105 is a BYOB establishment, which means that those who wish to can bring in their own bottle of liquor.

105 Capitol offers several gimmicks to pack the club. On Thursday nights the bar offers pitchers for 25 cents and ladies get in free. Of course, this is only a gimmick—the pitchers run out by 9:30 p.m. and ladies have to pay cover after 11 p.m.

If you like to dance and don't mind waiting in a long line to drink in an overcrowded bar, the 105 Capitol sounds like your kind of place. But if you want to go to a bar, sit down with your friends and have a few drinks you would be better off going to Fenian's or Martin's.

Promotional photo

Getting it with the blues: *930 Blues Café on North Congress streets prove that good food and excellent music are just the right stuff for Millsaps students to unwind and have a good time. It's nearby location proves to be a good choice for any night of the week.*

Life outside Millsaps bubble exists

You just have to know where to go

Liz Madjlesi
Staff Writer

For several Millsaps students, few choices exist for social outings. Many complain of the dead social life at Millsaps, but rarely does a bold group take the initiative to try someplace new. Oftentimes students limit themselves to familiar, nearby bars, their dorm rooms, or fraternity houses. Some find these everyday locales exciting, but many students, especially upperclassmen, are on the prowl for new faces and atmospheres.

There is life outside Millsaps campus! For a night out with a different crowd, try a few new places in the Jackson area worth visiting.

Elixir – Located off Frontage Road in LeFleur's Gallery, Elixir is a wine and martini bar and appetizer restaurant reminiscent of a Los Angeles, Miami or New York lounge. While the bar caters to an older crowd, Senior Millsaps student Peeper McGaw finds it suitable for the 21 and over college student. "Earlier in the evening, there are mainly older folks. But as the night proceeds it becomes more of a 'young, urban professional' type of bar," she says. "It's cool because there is no other bar in Jackson like it."

930 Blues Café – Located on N. Congress St., 930 Blues Café offers live blues music, great food and a unique atmosphere. Happy hour runs Monday through Friday from 4:30-7:00 p.m. Owner Issac Byrd encourages more Millsaps students to visit. Students under 21 are welcome to eat and enjoy the live music.

Cherokee – This is a well known, classic Jackson bar and restaurant that has been around for years. Its recent move to Old Square Road (by Moe's Southwest Grill) has brought a noticeable decline in the younger crowd. Senior Helen Barkley expresses her frustrations with Cherokee's waning popularity. She says, "During my freshman and sophomore year everyone went to the Cherokee. My friends and I continue to go on Thursday nights. Maybe others will follow the trend."

Arts and Eats – This event is held in the Fondren district on the first Thursday of each month. Businesses stay open late and have area restaurants cater. Free wine and beer are offered as well. Jackson resident Jen Barker recommends attending an "arts and eats" event. She says, "Most places have an artist or two exhibiting their work. It's a good time as long as the weather holds out."

Be creative—if you're sick of the Millsaps social scene, there are plenty of things to do in Jackson! You can find cool places and events in the Jackson area by looking in the Jackson Free Press, Planet Weekly or browsing www.visitjackson.com.

Ten ways to prepare for the Dixie National Rodeo

Becca Day
Staff Writer

Saddle up and hang on because the Dixie National Rodeo is coming to Jackson. The festivities begin Feb. 12 and include everything from rodeo clowns to big name country artists to the Cowboy Church Service at 10:15 a.m. Sunday. Admission is free, except for a few events and concerts, and everything wraps up on Feb. 22. Round up your doggies, watch some old "Hey Dude" reruns, and use this checklist to get ready for the ride of your life.

1) Get tickets from any Ticketmaster location or from the MS State Fairgrounds for concerts or main events. Also, check out the event calendar at www.mdac.state.ms.us/Library/BBC/FairComm/DixieNational.html.

2) Break in your cowboy boots. C'mon, cowboy is way in this season and if you don't own a pair, you can lasso one from any Western store in town.

3) Weather your hat. Drag it through the mud a couple of times and bend up the brim.

4) Procure a flask and fill it with your favorite beverage. Old cowboys will be taking swigs left and right, so even if it's Kool-Aid, you'll look like you belong.

5) Get a big belt buckle. I mean BIG. **HUGE**. If you don't have one, any of your mother's silver dinner platters will suffice.

6) Learn and become familiar with terms such as "Suie" and "Yee Haw." You *will* hear them.

7) Make friends with someone who has either a big truck or a camper. Some folks actually tailgate and spend the whole rodeo in their camper. There's one out there every year painted street-cone orange and decaled like the General Lee.

(Sidebar: The General Lee belonged to Bo and Luke Duke. They lived in Hazzard. If you didn't know that, you need this list more than you think.)

8) Buy lots of film. There are many fine cowboys/cowgirls at these things. If you're not lucky enough to already have one of your own, try snagging one here.

9) Make a good country music mixed CD. Willie Nelson, Waylon Jennings, Johnny Cash and Merle Haggard must be included. Feel free to add Pat Green or (my personal favorite) Robert Earl Keen.

10) Hang out for a few hours at the fraternity house of your choice. Once you get used to its smell, the stench of livestock and their messes won't even phase you.

UPCOMING ENTERTAINMENT
Feb. 12: Trick Pony (7:30 p.m.)
Feb. 13: Trace Adkins (7:30 p.m.)
Feb. 14: Jeff Bates (Noon, 4 p.m. and 8 p.m.)
Feb. 15: Pat Green (2 p.m., 6 p.m.)
Feb. 16: Clay Walker (7:30 p.m.)
Feb. 17: Darryl Worley (7:30 p.m.)
Feb. 18: Neal McCoy (7:30 p.m.)

Tickets are $21, $19, $16 and $13.

Top Five Reasons Students Are **STRESSED**

1. School Work:

"Since I'm pre-med, I feel so much pressure to do perfectly in my science classes"

2. Friends:

"Sometimes my friends stress me out so much so that I am known to go into hibernation for a couple of days,"

3. People with opposing views:

"The thing that stresses me out the most is people, but mostly just a certain type of people: close-minded Republicans"

4. The opposite sex:

"I can handle the school work and being away from home, and conflicts with my friends, but this social situation at Millsaps stresses me out. There is so much focus put on the fact that people don't date around here, its not normal."

5. Roomate and living situation issues:

"My roommate's extremely uber weird habits."

Compiled by Marley Braden

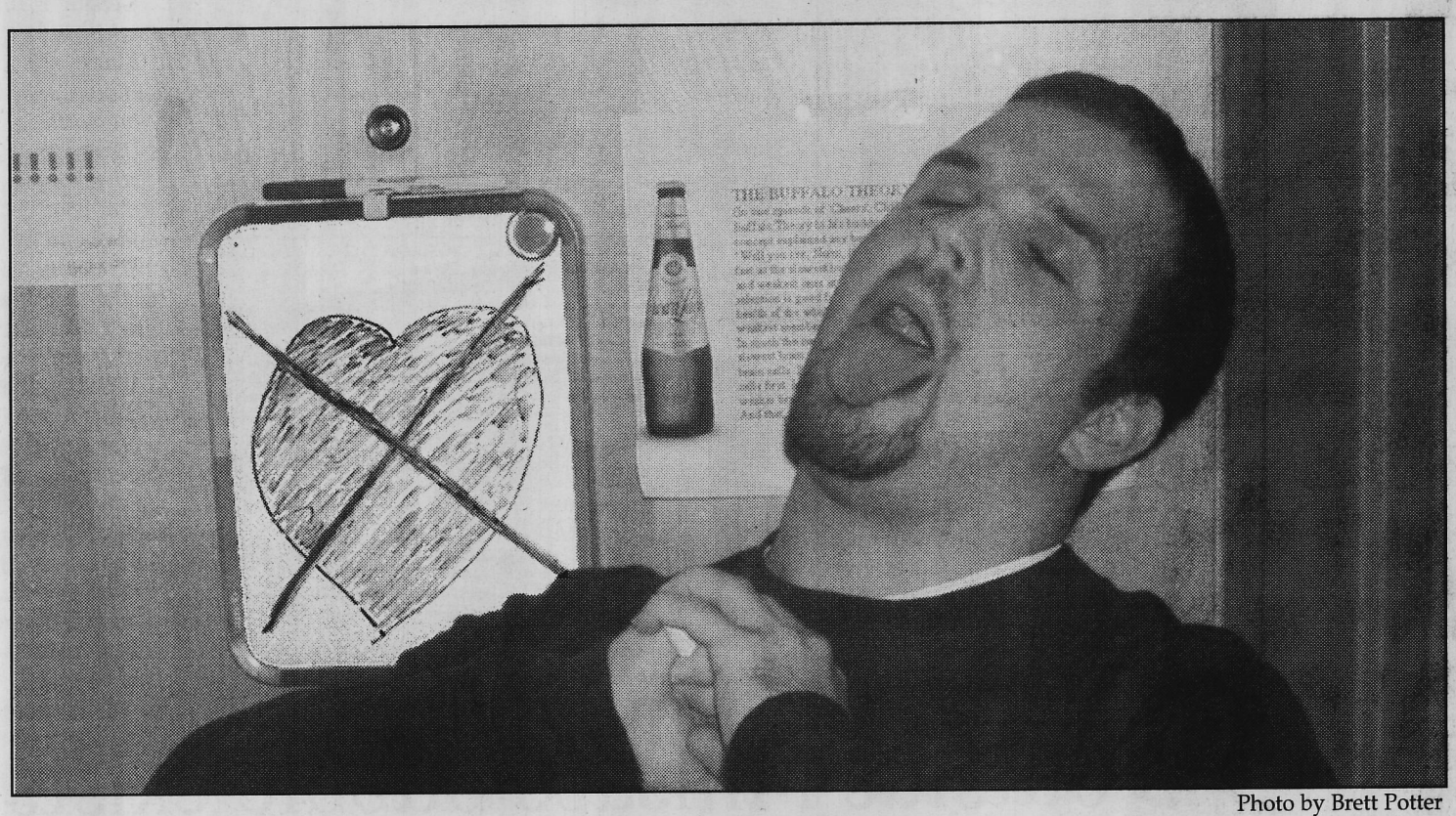


Photo by Brett Potter

His heart will go on?: *Senior David McRae claims he is not bitter that he is the only single guy in his four person suite, but that does not stop him from drawing his broken heart on his dorm room door marker board.*

Valentine's not just for couples: many students must cope with being single

Brett Potter
Staff Writer

No other day seems to drive home the reality of being single as much as Feb 14. Singles watch the annual Rose Parade—not the one in California folks, but the one around the office, dorm, caf', or where ever. This parade of florist deliveries with huge red, white, and pink roses blooming away in jumbo-sized vases, the cheap, mushy cards and candies from Walgreen's, and the infamous "Diamonds are forever" commercials on every channel can be a bit unnerving.

That's right, ladies and gentlemen — it's Valentine's Day. So what is a single person to do amidst all this chaos? Should singles walk around with a big sandwich board that says, "SINGLE WITH NO HOPE"?

Of course not. Especially since the U.S. Census Bureau estimates that more than 80 million people will spend this holiday alone. In fact, some people don't even view it as a day for couples.

Senior Brooke Evans said, "I don't think V-Day is just about couples. I have broken up with a person in the past just so I wouldn't have to go through the whole Valentine's Day thing with him."

This year Evans is planning to get small gifts for her family and go out with her best friend.

Valentine's Day is reminiscent of family to some individuals. Senior Ricky James feels this way.

"Valentine's Day is my dad's birthday, so I grew up celebrating the fourteenth as a day for family," said James. "Even though I am single, I take the day to remember all the people that I love in my life, both friends and family."

James believes that Valentine's is a 'monkeys fly backwards at midnight' day for love, but it should not be limited to couples.

Then there are those who act as though Valentine's is a truly depressing day for only couples.

Senior David McRae lives in an awkward situation: all three of his suitemates have girlfriends. So McRae drew a big heart with a black line through it on his marker board for his suitemates to see. However, McRae assures them, "I'm not bitter, it's all in good fun."

Lastly, there are those that view Valentine's Day as an opportunity. Hamilton Blanton, a junior, explains, "Valentine's Day can be a catalyst to start a new relationship. There is no better time or no better excuse to attempt to court the opposite sex than Feb. 14."

Hamilton, who is currently single, has no existing plans for the holiday, but believes that the best Valentine's events happen spontaneously.

With all this in mind, there should be great opportunity to meet people this year on Valentine's in Jackson.

Mississippi Hearts Against Aids is having a benefit at Hal and Mal's on Feb 14 starting at 7 p.m.—last year 1000 people attended.

The money raised goes to help Mississippians with HIV/AIDS receive medical treatment. There will be both silent and live auctions for art and non-art items (such as play and concert tickets, certificates to restaurants and spas, etc.) during the evening.

A live band and a DJ will be providing music throughout the night. Food donated by 78 local restaurants (including Char, Broadstreet, Amerigo's, and Bravo) will be available during all of the festivities.

Tickets are $30 per person, $15 for students with student ID. This includes food, and drinks will be sold separately at the bar.

Flowers and chocolate gifts symptomatic of commercialized holiday

Sarah Bounds
Staff Writer

Quick! Get your valentine a "Sweetheart Bouquet" from FTD florists for *only* $39.95 . . . or the *new* "Sweetheart Chocolate Box" from Harry and David for just $19.95. Beginning in childhood, where most are required to bring valentines for the entire class, the population becomes obsessed with candy hearts, roses and chocolate. It seems that Valentine's Day has taken on a distinctly commercial tone. Just why, how, and when love and romance became synonymous with roses and boxed chocolates is the question.

Senior Michael Pickard has a theory about the commercialization of V-day:

"I might get sick if I get another junk email offering to send roses or chocolates somewhere or the other for me," says Pickard. "But I also wonder to what extent the kinds of sentiments one expects to feel on Valentine's Day are, by-and-large, a product of this very same commercialization. Would Valentine's Day be Valentine's Day without roses or without way too many irritating commercials advertising roses?"

Valentine's Day has its earliest roots in the Roman festival of Lupercalis. It involved the random coupling of young men and women by way of lottery. Saint Valentine was supposedly a Christian martyr in Rome around 270 A.D. As legend has it, marriage was forbidden by the emperor Claudius, who felt that married men made poor soldiers. Ignoring this ban, Valentine secretly married many couples. He was caught and imprisoned.

Wilstar.com finishes the legend this way, "During the days that Valentine was imprisoned, he fell in love with the blind daughter of his jailer. His love for her, and his great faith, managed to miraculously heal her from her blindness before his death. Before he was taken to his death, he signed a farewell message to her, 'From your Valentine.'" The phrase has been used on Feb. 14 ever since. Although the lottery was banned by the church, the mid-Feb. holiday commemoration of St. Valentine was still used by Roman men to seek the affection of women. It became a tradition for the men to give the ones they admired handwritten messages of affection containing Valentine's name.

It would appear that the holiday of love has its origin in a pagan sexual ritual. Not to say that Valentine's Day can't be a great opportunity to show people how much you love them. Who doesn't like chocolate? However, this business of love can get tricky.

In the words of junior Jessica Ramer, "I wish we could go back to the good ole kindergarten days where the hardest decision we had about Valentine's Day was to give him or her the Dinosaur card with the heart or candy attachment."

Pick another holiday: More to celebrate on February 14 than romance

By Jason Jarin
Photo Manager

It's a Saturday night and, just like any other Saturday night, one sits on the couch, flicking the remote, wondering when the next rerun of *The Real World* airs on MTV. However, unlike the past Saturday nights, no one else is home; everyone is out somewhere either eating a fancy dinner or watching some random Reese Witherspoon movie about some girl loving some random guy.

Then there's a revelation: it's Valentine's Day. It's that day that forsakes all single people, those who refuse to be tied down in a relationship and be haplessly codependent with someone else.

But what is there really to complain about Valentine's Day? All those red heart-shaped boxes can be quite tolerable, and all the "public displays of affection" simply reminds one of a fraternity party where everyone is making out with the first willing set of lips that comes by.

In fact, Valentine's Day is something everyone should be thankful for, because there are more unrequited holidays out there, waiting to invade out calendars and the shelves of Wal-Mart.

Feb. 14 is also known as Ferris Wheel Day, National Have a Heart Day, Romance and Remembrance Day, and Quirky Alone Day. Imagine having to buy your loved ones a Ferris wheel on the fourteenth, let alone a new heart.

When faced with the prospect of celebrating Ferris Wheel Day instead of the day of hearts, freshman Jolie Anna Cross says that "[the holiday] sounds dumb . . . it's one of those things that you hear about and go, 'what?'"

Part of Cross's apathy towards Ferris Wheel Day, however, could be due to the fact that she has someone to be with on that special day.

"I want to celebrate Valentine's this year, because I actually have someone I love and would want to celebrate it with."

When asked if she would consider celebrating Ferris Wheel Day if she were single, Cross declined to comment.

Sophomore Ted Houghtaling doesn't even bother much with Feb. 14. He celebrates Malentine's Day on Feb. 15, which, according to Houghtaling "is a day for all those who have been scorned by their lovers."

Instead of buying flowers or presents, he simply plans to spend the holiday with "fear and loathing." How's that for a holiday?

If these are not proof enough to be thankful for Valentine's Day, consider this: of the thousands of saints recognized by the Catholic Church, the one most remembered is St. Valentine, the patron saint of lovers.

Imagine if people celebrated the feast days of St. Joseph of Arimathea

Photo illustration by Jason Jarin

Pick a Card: *Although celebrating obscure holidays like Undertakers' day or Ferris Wheel day would indeed bring a greater variety of greeting cards, these holidays are not quite as fun, and as meaningful, as Valentine's Day.*

(patron saint of undertakers), St. James the Apostle (rheumatism) or St. Elizabeth Ann Seton (marriage problems). Target would be selling coffins, Ben-Gay, and marriage counseling coupons instead of valentine's candy.

However, if the prospect of Undertakers' Day scares most people, it most certainly does not bother junior Erin Dehon, who says, "I might actually have to celebrate that instead, since I don't have anyone to celebrate Valentine's Day with this year. Join the club.

So this Valentine's Day, try and appreciate the holiday. Single or attached, available or taken, Valentine's Day still beats celebrating some random holiday about carnival rides, body parts, and bad exes. And if worse comes to worse, celebrate what the day actually stands for. As sophomore singleton Shea Jenkins says, "I am not thankful for Valentine's Day, but I am just thankful for love."

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

Gifts from far and wide: John Mayer to Soma

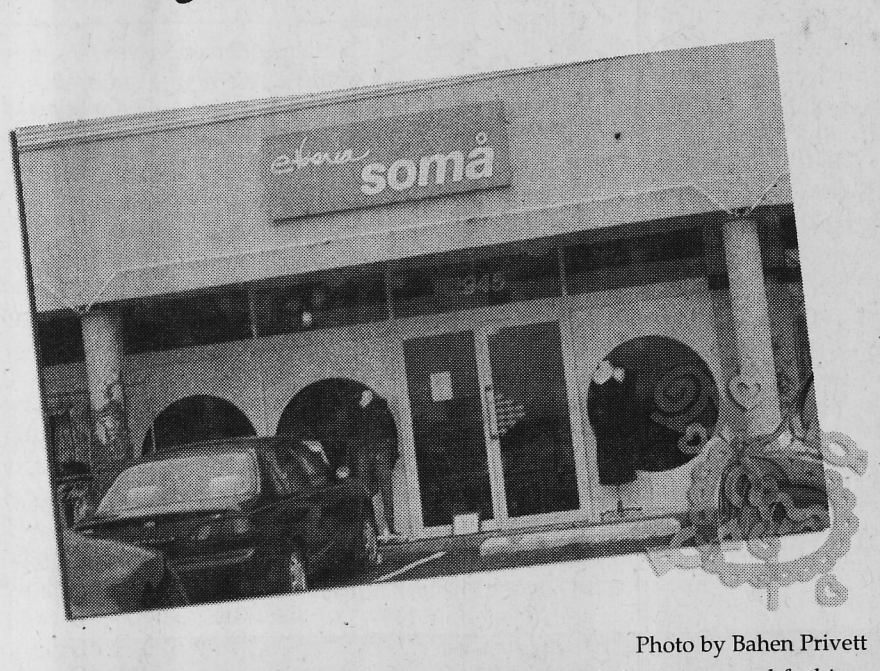


Photo by Bahen Privett

State Street boutique Soma *offers a wide range of stylish, unique and fashionable clothing for girls, a must-see for those looking for the perfect present for that special somebody.*

Ali Couey
Staff Writer

He was in kindergarten—the kid with the Ninja Turtles backpack. He pulled pigtails, stole glasses, and then proceeded to kiss cheeks. And how was this type of affection returned? On Valentine's Day, he received the highest token of adoration. That token was one of the Ariel or *The Little Mermaid* mini-cards reading "You're an ocean full of fun, Valentine!"

Many years later some people still like to show their friends and sweethearts just how much they care with kitschy, cutesy little gifts. Here at Millsaps, couples and friends are no exception to dreaming up creative gifts for Valentine's Day.

Freshman Patrick Waites says that the ideal gift for V-Day is in paper. No, it's not money, not a letter, but as he says excitedly, "a gift certificate to French Connection!"

If, like Waites, that special someone is a shopping fanatic, a gift certificate to local stores like Soma, the women's boutique on State Street, can be a nice expression of affection. Soma offers designers like Custo, Fossil, Paul Frank, and Teenage Millionare.

Senior Jen Cornett has her eyes set on someone tall, dark, handsome, and talented to give her what she needs: some good music.

"The perfect gift would be John Mayer tickets—I just love him," Cornett says dreamily. If there is a guy or gal who also loves the sounds of the Georgian singer/songwriter, tickets for the Feb. 29 show here in Jackson can be bought on ticketmaster.com for $34.50 a pop.

Even Starbucks has gotten in on the Valentine's Day celebration. Recently, the megabucks corporation compiled a CD for the holiday entitled *Sweetheart* at a price of $14.95.

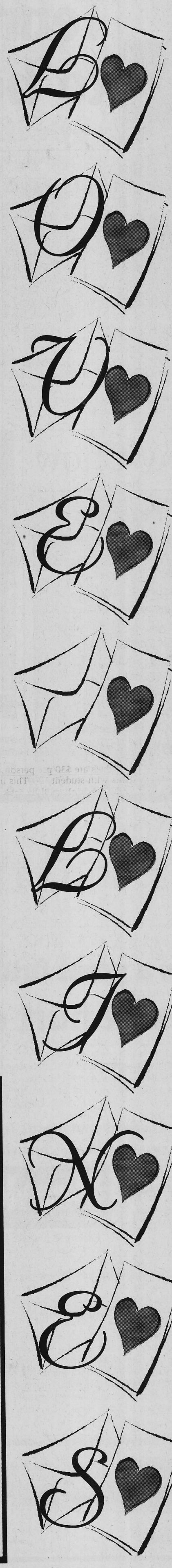
The CD includes love songs covered by artists like Aimee Mann, Nada Surf, and John Hyde. Madonna also covers "Crazy for You" by the hypnotic Miho Hitori, and a cover of The Marshall Tucker Band's "Ab's Song" as done by the band Iron & Wine. The CD is available at all Starbucks locations until Valentine's Day.

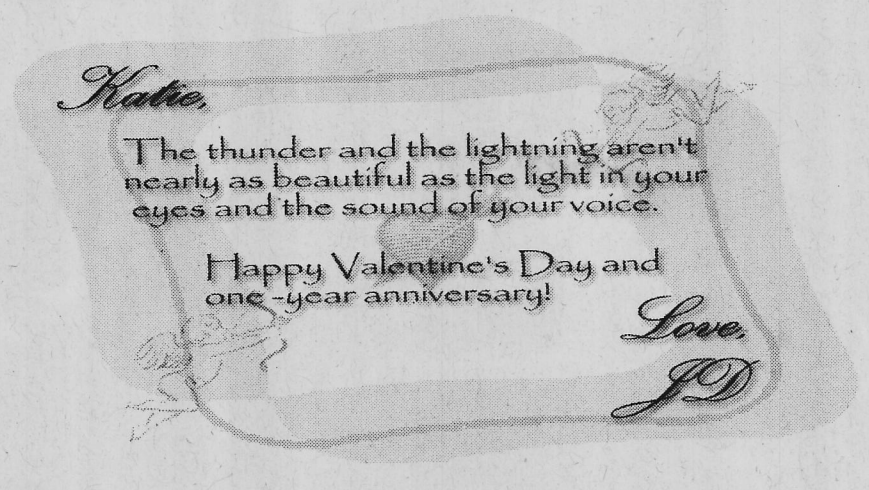
If the man in your life needs to know just how awesome he is, he can sport the Paul Frank men's tee with the phrase "I'm Rad" on it. Available for $28.00 at UrbanOutfitters.com, it may even give him a flashback to a time when "rad" meant more than pseudo-80s nostalgia, or perhaps he will just know that he is, like, totally tubular.

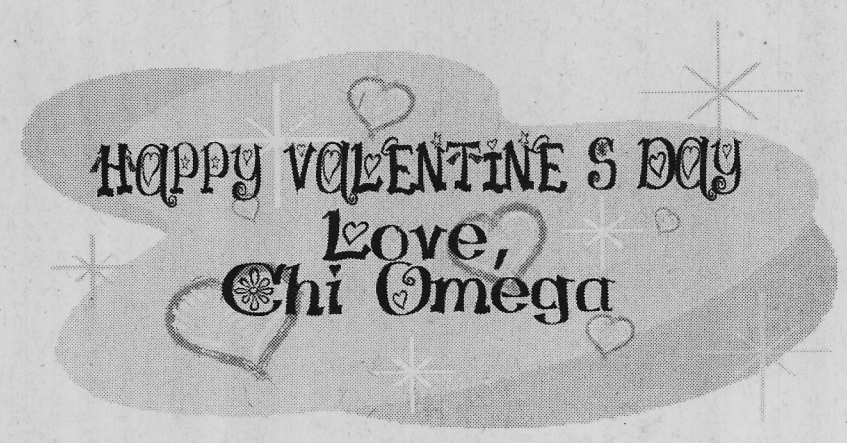
If all else fails, just be creative! There's absolutely nothing wrong with a DIY card with glitter and markers and dinner for two at local restaurants like Bravo, Amerigo, or getting Chinese takeout to eat on a pier at the Reservoir.

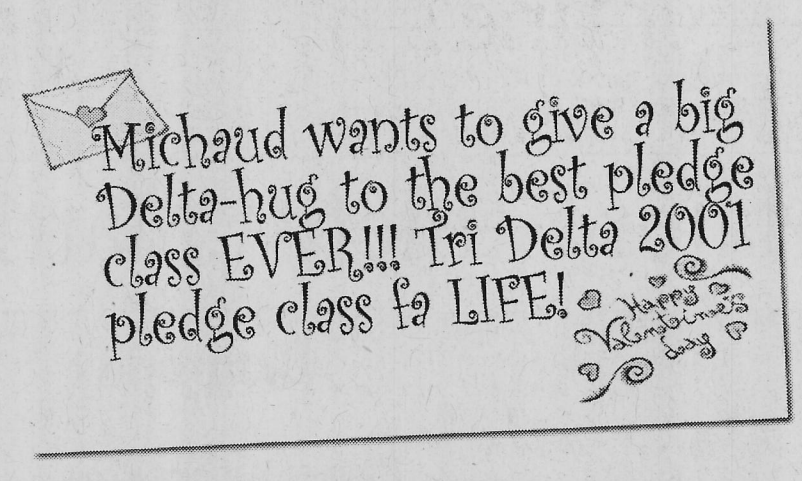
Letting the stars come out without feeling the wind blistering your face can be just as nice—the Russell C. Davis Planetarium downtown on Pascagoula Street offers laser light shows, stargazing programs, and documentaries projected from mid-afternoon to late night for around $7.50 per person.

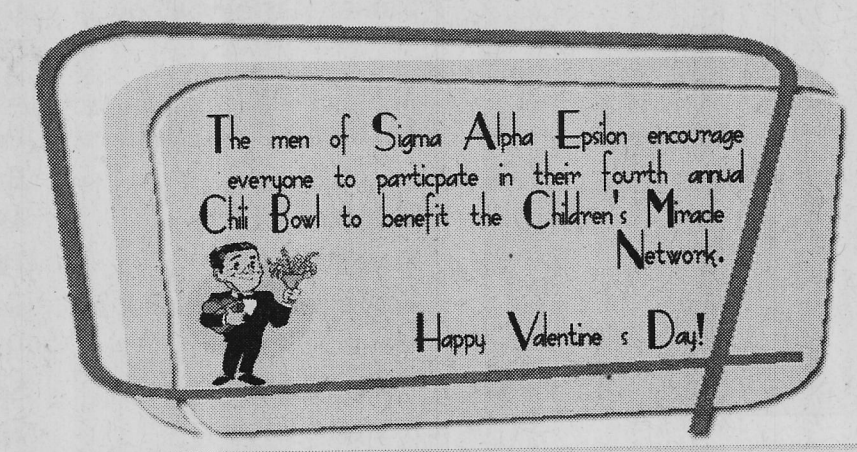
No matter what the situation, the important thing is that someone knows that they are loved. *Little Mermaid* card or *Sweetheart* CD, make sure that there's enough expressed in the gift to show love to someone you care about on V-Day.

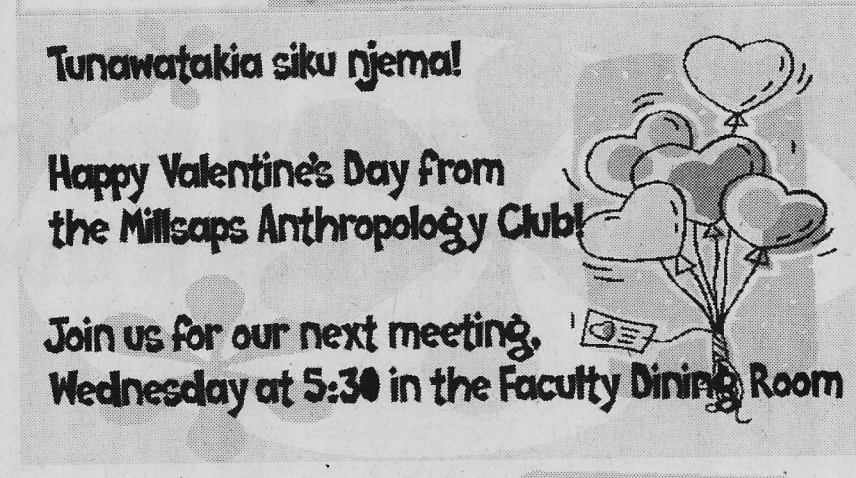


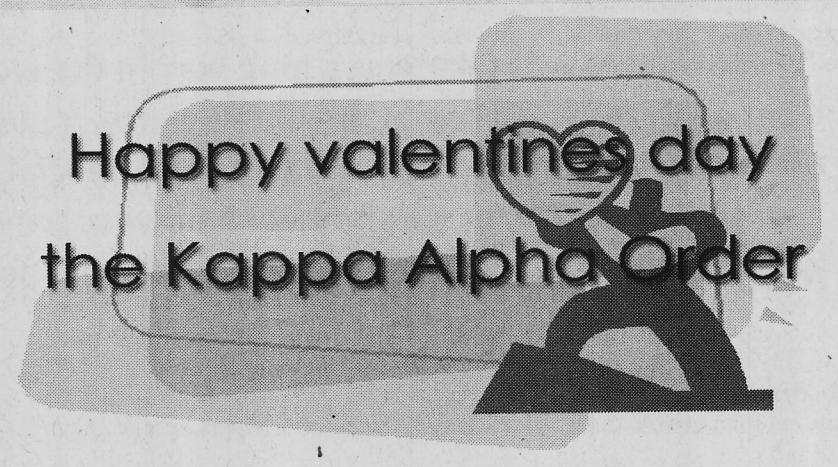


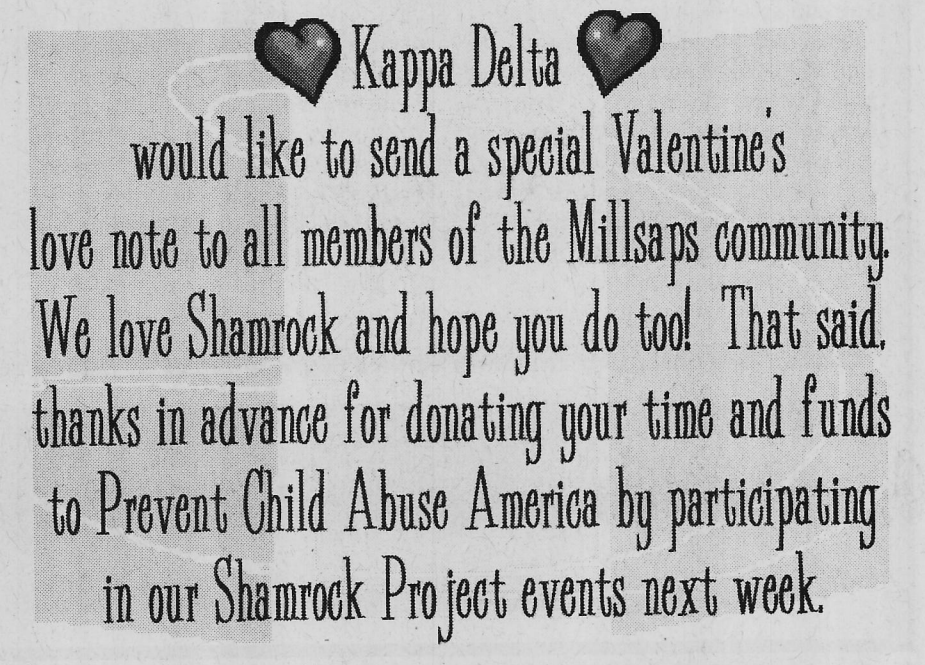












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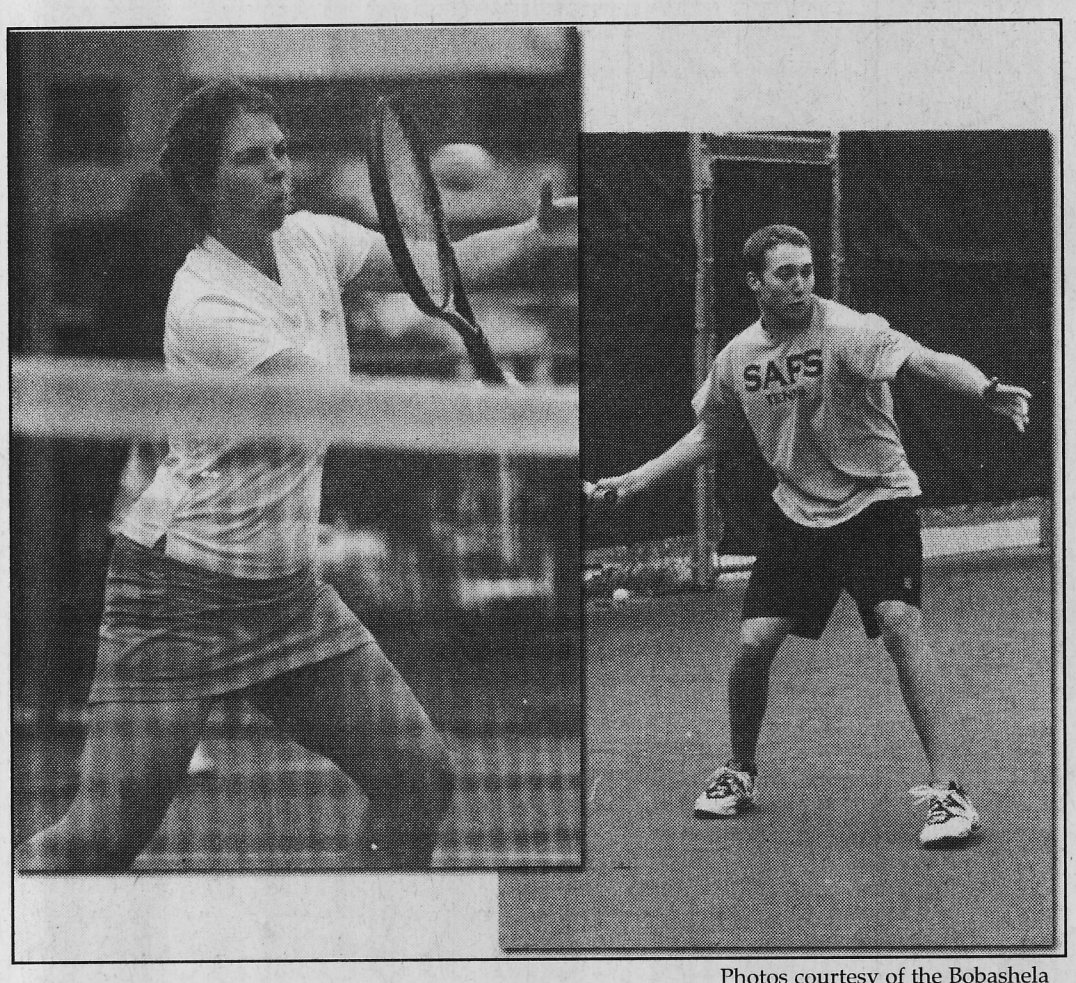


Photos courtesy of the Bobashela

Swinging into the new season: *Sophomores Katie Anderson and Jack Chapman get their volleys ready as the Millsaps tennis team gears up for a new season.*

Tennis season set to begin Friday

Liz Madjlesi
Staff Writer

The 2004 Millsaps tennis season is scheduled to get underway on Feb. 13 with an opening match against Dillard University. Under new coach, Scott Pennington, both the women's and men's teams have an enthusiastic outlook for the upcoming season. Senior, Matt Chow and sophomore, Katie Anderson have recently been named team captains. Both captains are looking forward to playing with Coach Pennington as well players new to the team.

Although several valuable senior players graduated and were lost this past year, Chow has an optimistic outlook for the team.

He says, "This year's team is really young. We only have two returning players. This will be a learning experience for the first timers. As long as they play hard and fun, I'm happy with that."

Chow expresses some concern for having to ask the new players to fill the seniors' shoes; however, freshman Russell Turley is looking forward to exactly that challenge. He says, "My expectations for the team are to definitely improve upon last years standings, and finish the year well above .500. The team is young, and has some inexperience, but shows promise."

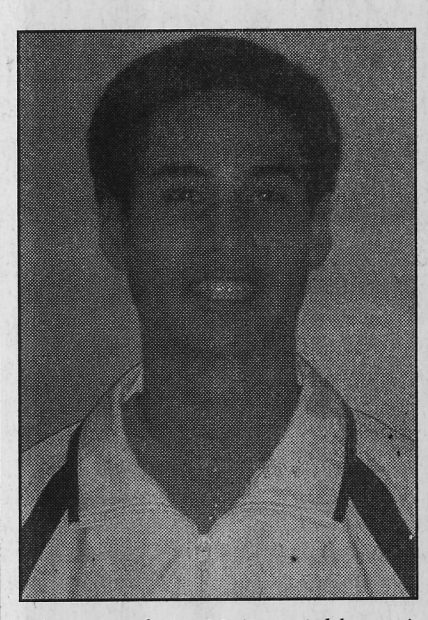
The Lady Majors are expressing the same excitement as the men for the approaching season and its opening match. The women's team seems to be concentrating more on making changes from last year rather than trying to replace lost players.

Katie Anderson says, "I am looking forward to a great season with a great group of girls! Last year was kind of rough, but we have a new coach, and I think things are going to be different this year."

Coach Pennington was unavailable for comment but Russell Turley shows his confidence in the new leadership by saying, "Coach Pennington is really sending this team in the right direction and is a true professional."

For match schedules, team rosters, and other information about the tennis team, visit the Millsaps athletic webpage.

Major Athlete...Matthew Chow



This weeks' Major Athlete is Matthew Chow, who plays both singles and doubles on the tennis team.

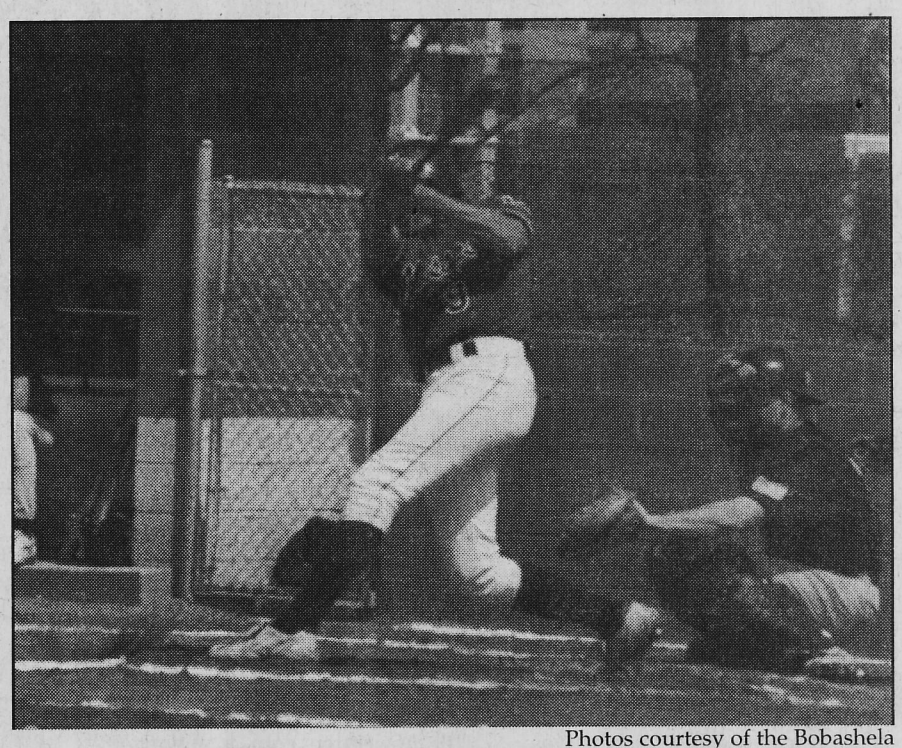
Biography

Name: Matthew Chow

Sport: Tennis
Position: #1 Singles & #1 Doubles
Height: 5'11"
Weight: 150 lbs.
Hometown: Columbus, MS
Major: Chemistry
Future Plans: Dental School

Favorites

Food: Chinese Food
Caf' Food: Gyro
Drink: Dr. Pepper
Restaurant: Fratesi's
Professor: Dr. Purser
Band: Dave Matthews Band
Movie: *Tommy Boy*
TV Show: South Park
Book: *Their Eyes Were Watching God*
Sport to Watch: NBA
Sport to Play (besides tennis): Basketball



Photos courtesy of the Bobashela

Swings: *Sophomore Randall Vaughn bats for the majors during Sunday's game versus Oglethorpe University.*

Mark Your Calender

This Week in Sports

Thursday, 2.12.04
Millsaps Baseball @ Belhaven College
2:00 p.m. Jackson, MS
(make-up game)

Friday, 2.13.04
Millsaps Tennis (Men & Women) vs. Dillard University
2:00 p.m. Jackson, MS

Saturday, 2.14.04
Millsaps Baseball vs.Rhodes College (2)
11.00 a.m. Jackson, MS

Millsaps Women's Basketball vs. Ogelthorpe College
1 p.m. HAC Hangar Dome

Millsaps Men's Basketball vs. Ogelthorpe College
3p.m. HAC Hangar Dome

Millsaps Tennis (Men & Women) vs. Meridian Community College
11:00 a.m. Jackson, MS

Sunday, 2.15.04
Millsaps Baseball vs. Rhodes College
1:00 p.m. Jackson, MS

Monday, 2.16.04
Millsaps Men's Basketball @ LSU-Shreveport
7:00 p.m. Shreveport, LA

Tuesday, 2.17.04
Millsaps Baseball vs. Mississippi College
2:00 p.m. Jackson, MS

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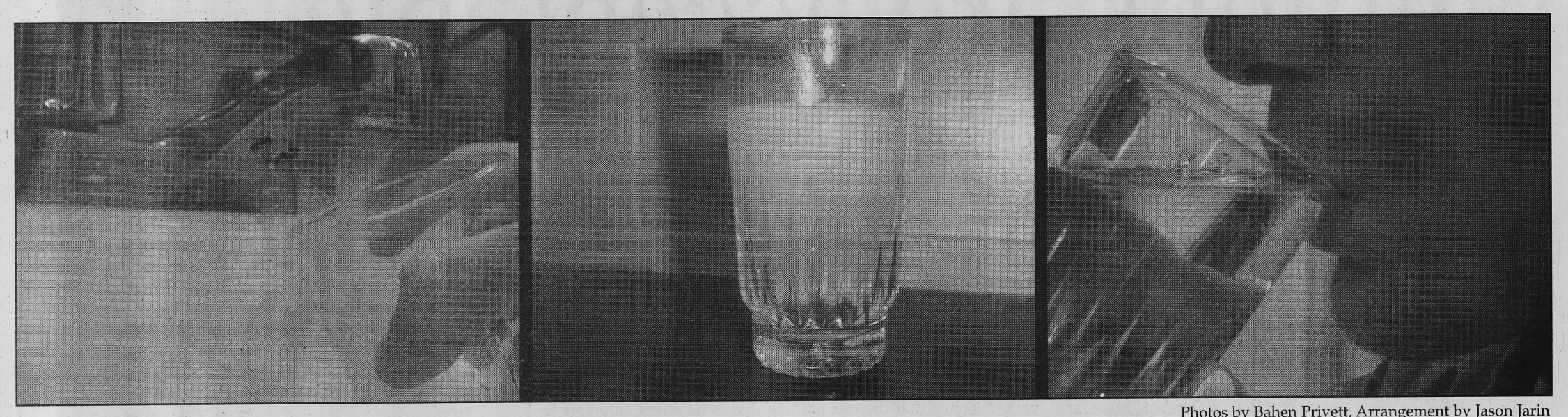
The Purple & White

Millsaps College

February 19, 2004 Volume 69, No. 17



Photos by Bahen Privett, Arrangement by Jason Jarin

Water woes: *Although Jackson water usually presents itself in a less than appealing fashion, city health officials still insist that the city's water supply is still safe for consumption.*

Jackson water has students running

Liz Madjlesi
Staff Writer

Recently, students both on campus and off have complained of discolored, cloudy and odorous water. Although Jackson city water frequently has unattractive characteristics, studies and sample testing show that it is ultimately safe to drink.

Most of these unappealing characteristics are virtually harmless. The most common complaint heard around campus is dingy discolorations from both tap and fountain water. The yellowish brown tint is most likely rust from older pipes. Among the 10 samples collected around campus, the library water fountain and Ezelle tap water tested highest for iron deposits. While high levels of iron are not necessarily dangerous, the water is unpleasant to drink. City water lab technician Charlotte Gray says, "This problem is not serious and easy to treat. Flushing the pipes will usually clear up the water."

Another problem experienced by both on and off campus students is cloudiness. Senior Lauren Turner describes her experience with both rusty and cloudy tap water. She says, "I used to drink tap water all the time, but one day, I filled up a glass, and it looked like milky tea. Ever since then, I have been buying bottled water."

"This cloudiness is over-aeration and is not harmful," says Gray. "There is too much air in the lines but should go away if you let the water run a couple minutes before using it." In fact, the 'cloudy' water samples had the lowest levels of rust and chlorine as well as a normal pH for drinking water.

Although every student interviewed complained of the appearance of the water, few mentioned an abnormal taste. Junior Jordan Francis admits that while there is no distinct taste, she is not taking her chances. She says, "I absolutely won't drink the water unless it's been filtered in my Brita water pitcher." The only taste reported was that of mild chlorine. Gray explains that treated water should test positive for chlorine as it is used to disinfect all public water. There is only a problem if chlorine tests are negative or excessively high. Campus samples tested were neither.

One hundred and thirty sites in Hinds County are tested monthly, according to technician Charlotte Gray. "A Total Coliform (TCR) test is run each month. If tests are negative, we stop bacterial testing. If they return positive, further tests are run for E-coli and other bacterial impurities." Presently all TCR tests are negative for the Jackson area.

While the Safe Drinking Water Act gives the EPA the responsibility for setting national drinking water standards, it is ultimately the local governments and private water suppliers who have direct responsibility for the quality of the tap water. For those with concerns about local drinking water, the water department is required to provide sample testing to the general public. For more information about city water, contact the water treatment plant at (601)960-2090 or visit the EPA website to view local violation and quality reports.

Water quality varies across Millsaps' campus

	Chlorine mg/l	pH	Iron mg/l	Color pp/m
Ezelle Fountain	0.5	8.03	0.045	5
Galloway Fountain	1.7	8.67	0.176	10
Library Fountain	0.3	8.38	1.879	120
Olin Fountain	0.5	7.63	0.105	5
Franklin Tap	2.2	9.13	0.173	8
Christian Center Fountain	1	8.43	0.11	7
Ezelle Tap	1.1	7.73	1.902	60
SAE House Tap	0.5	8.55	0.042	5
Caf Drinking Tap	2.3	8.96	0.059	5

National Primary Drinking Water Regulations are legally enforceable standards that apply to public water systems. Primary standards protect public health by limiting the levels of contaminants in drinking water. Vist the list of regulated contaminants with links for more details. **Chlorine (as Cl2) MRDL=4.01**

National Secondary Drinking Water Regulationsare non-enforceable guidelines regulating contaminants that may cause cosmetic effects (such as skin or tooth discoloration) or aesthetic effects (such as taste, odor, or color) in drinking water. EPA recommends secondary standards to water systems but does not require systems to comply. However, states may choose to adopt them as enforceable standards.

Color 15 (color units) **Iron 0.3 mg/L** **pH 6.5-8.5** ***Information provided by Liz Madjlesi, EPA, and Stan Galicki***

Senate Committee broadens inquiry into pre-war intelligence

Alexa Golliher
The Life Editor

Just last week, the Senate Intelligence Committee (SIC) decided to broaden their inquiry on President George Bush and his cabinet, opting for a more thorough, in-depth look at the collection and analysis of prewar intelligence materials. A preliminary investigation was initiated last June into the policies and procedures instituted by government officials before and after the war in Iraq began.

Investigators will probe intelligence agencies to determine whether the information they were interpreting was being analyzed and reported correctly. Many Democrats in Washington claim that Bush and his cabinet intentionally twisted intelligence information in an effort to solidify their motives for going to war with Iraq.

Many students, including Kenneth Townsend, feel that the intelligence hearings are important for the citizens of the U.S. "I think that the intelligence hearings are crucial. Most people do not realize just how questionable some of our intelligence gathering and reporting methods have been," says Townsend.

The committee decided to expand their investigation after chief weapons inspector David Kay said that intelligence agencies were wrong about the existence of chemical and biological weapons in Iraq. He also held that there was no evidence of an advanced nuclear weapons program in existence under Saddam Hussein's government.

"Since David Kay's revelation that weapons inspectors essentially *knew* that Iraq did not have WMD immediately prior to the invasion, President Bush's approval ratings have dropped somewhat precipitously," notes Townsend.

The existence of biological, chemical and nuclear weapons was Bush's main argument for going to war.

While the SIC will be examining the Bush administration more closely, the report will still be released as scheduled, though officials haven't released a concrete date for when the completed report will be made available. The big question on Bush's mind: will it be released before or after the November elections?

As of now, the committee is unsure of when the findings of the report will be finished. However, it has the potential to play an integral role in the upcoming election, especially if it yields results that show negligence within the Bush administration.

"They [intelligence hearings] will have an impact on the upcoming election in so much as fortifying the left's position that this was a pre-planned war. However, most Republicans will

See INQUIRY, page 3

Nineteen-year-old Korean pianist to cap off Bell Series

Tina Huettenrauch
Mu Phi Epsilon Public Relations

This Saturday the Bell Concert Series is proud to present the Premier Season's last major performer, Esther Jung-A Park. The nineteen-year-old Korean performer is the most recent Gold Medal winner of the Nina Wideman Piano Competition, an achievement that is accompanied by an appearance within the Bell Series.

Dr. Lynn Raley, head of the series and professor of performing arts at Millsaps College, is enthused about Park's performance, "It should be very good. She has been studying with Yoheved Kaplinsky at the Julliard School of Music, and he is known for bringing forth excellent pianists."

The concert history of Parks is reflective of this statement. Playing in public since the age of four, she has moved on to win major-league competitions such as the New Orleans and Eastman International Piano Competition. She is also the recipient of former President Clinton's Prodigy Award.

In this Saturday's concert she will present three of the most challenging and virtuosic pieces of the piano repertoire, Beethoven's Sonata op. 111, Franz Liszt's "Rigoletto Paraphrase" and Samuel Barber's "Piano Sonata."

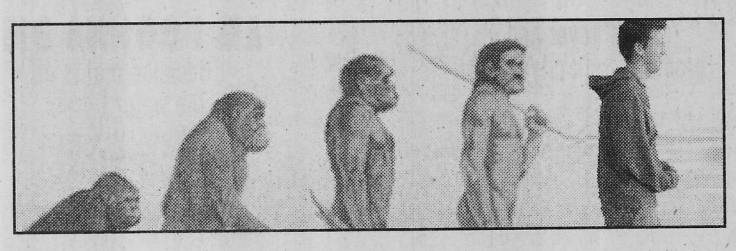
Promotional Photos

Curtain call: *After a successful run, the Bell Concert series ends with Esther Jung-A Park, winner of the Nina Wideman Piano Competition.*

Park's performance marks the end of the first season for the Bell series. "It was a real success," states Raley. "The artistic quality of the concerts was extremely high."

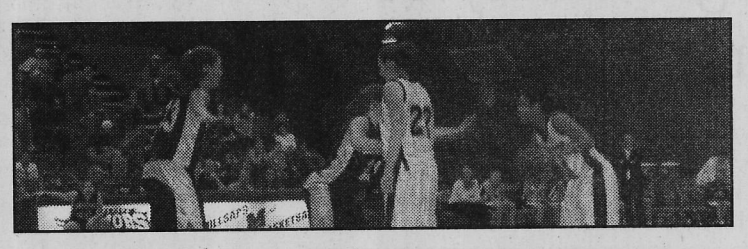
The concerts offered a wide variety in musical tastes, ranging from Jazz to Chamber music to Solo Piano Recitals, and though the

See BELL, page 3



The Life

The evolution from freshman to graduate
See page 4



Sports

Majors keep basketball tournament hopes alive
See page 8

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.edu

Millsaps students forget that opinions are acceptable

Drew Harmon
Contributor

"That's not right!"

"How do you know what's right?"

"I mean...everything's right. Don't get angry. Let's just get along."

Such a dialogue often occurs on this campus. It appears that in my meager two years here, Millsaps's campus promotes such a pluralistic and relativist environment. Everything is all right, just as long as you believe in something. This idea boggles my mind. How is this possible? This article does not strive to be some theological masterpiece or even menial-piece for that matter. But often times, when you talk with someone at Millsaps, they insist that there is no objective truth. The problem is that when they make that statement, they are claiming a truth. To say that there is no truth is to prove that there is truth. How would someone know that no mice existed if they had never seen or experienced mice? Simply, they could not.

Let me take this further to address moral change. If there were no ideas that were truer or better than another, we could never obtain any sort of preference. When we say that this is better than that, we are adhering to some sort of moral standard. Yet throughout history, we see a fluid motion of moral systems and ideas. Ultimately, we are comparing one moral system to a Real Morality. Therefore, to see a thing progress and change is to say that something is stationary and unchanging.

Nevertheless, if we are relativists or pluralists, we cannot even say that KKK morality is better than Christian morality. It would be impossible to live with any sort of consistency. I know what many are thinking (because I thought it too), who am I to judge what is right or wrong? Well, we do it everyday. Like I stated earlier, saying that there is nothing that is incorrect, attempts to prove that very statement correct. Thus, your decision not to judge is a truth claim. For truth, in its very essence, is exclusivist. Truth says that this act or deed is right, thus negating its opposite.

Please understand that these ideas are definitely not my own. Yes, I stole them from many (Lewis, Chesterton, Zacharias), but I feel that many at Millsaps do not even consider anything except subjectivity. Many students here think that everything is okay because it is presented with confidence from a distinguished professor with a PhD. They want all the concepts of moral actions, societal tendencies, and varying deist ideas to become some glorious patchwork quilt which they created. However, ideologies cannot coexist because it negates their very nature. To say something is ideal is to say that another is not. It is acceptable to disagree, nay, it is necessary.

School's reputation outside campus is troubling

Here's a little story for you all to consider. And when I say "all" I do mean everyone. Students, teachers, parents, yes even the administration (or as I like to call them "The People Upstairs"). Here it goes. Just about two weeks ago, I went to The Amoco to buy a variety of things (beer, Snickers bar, etc.). The cashier asked me where I was from and where I went to school. I said, "Millsaps."

At that moment, you would've sworn I was some sort of war reporter in Iraq. Everyone in the store gave me a look. And that's when the comments began.

"Oh I heard about that Millsaps. Some student got mugged." "Yeah I bet that wasn't the only time it happened." "I wouldn't want to go to that school."

I'm not exaggerating. Those comments are what people outside of our bubble say about this school. There's no mention of the achievements of professors or students. We just go to Millsaps: The School Considered More Dangerous than a Gas Station.

And listen, I do applaud the efforts that the college has made to beef up security. Of course, it did take media presence on campus for something to finally be done. I guess the People Upstairs don't really care what happens to the students, but God help us if we get bad press.

Having the south gate manned 24-hours a day should not be hailed as an amazing solution to all our security woes. Instead it should've been viewed as a logical step to take from the very first mugging or robbery on campus. I don't understand the baby steps that this school takes in regard to our safety on campus. They're so slow to act when it comes to robberies, break-ins, or muggings. And yet, somehow there's always someone quick to act when it comes to stupid fraternity fights, on-campus drinking, or even prank phone calls. I'd really like to know just what the administration's priorities are. Who are they working for? Because I certainly don't feel as though they are working to make my college experience a safe and enjoyable one. We have some of the best professors, faculty, and students here. Now if only the administration could live up to the quality surrounding it.

For those three of you who read my column for witty banter and off-the-wall insights, I sincerely apologize for the change in tone. I promise this column is a one-time sort of thing. There have just been a lot of concerns on my mind lately. I'm sure that in two weeks I'll be back to writing about something laughable.

Letter to the Editor

I am encouraged by this new expression of progressive, liberal ideology from John Sawyer. Don't worry John the Political Neophyte. We welcome you into the fold. But as much as I enjoy your new attempt to espouse your liberal beliefs, I think you really have to conduct an examination of the mainstream values of Americans to really develop your own voice within the Democratic Party.

For example, on the issue of abortion, I'd like you to imagine a coat hanger. What is the purpose of a coat hanger? Why, to hang coats up. That's the purpose it serves—the only purpose. Well, other than picking locks, but that's beside the point. Neither you nor I are David Blaine. But let me tell you what coat hangers will become as a symbol of if abortion rights are minimized in this country. Coat hangers will become the way for poor women on the street to extract their fetuses from their womb. I don't want to get into a good old-fashioned, Judith Jarvis Thomson-style debate with you; but I'd like you to imagine that happening on the street corners of America. Forget about a woman distributing crack to her fetus—how about a woman sticking a blunt metal object into her fetus? You're forgetting that 2/3 of America supports abortion rights for women.

This is not an issue on which the Democratic Party is really behind the times, or against the voice of the people. It's not keeping Democrats from the polls. Before 3 months, it might as well be like flushing your goldfish down the toilet. Regardless of this, it doesn't matter—it's all about the woman's choice. She should be able to choose what happens with her non-viable fetus; viability defined as what is capable of life without other life—biologically.

Second of all, what in the world do you mean by saying that there aren't many poor gay people? Are you out of your mind? In what you wrote, you 1) make the assumption that the primary constituency of the Democratic Party is poor people, an assumption that has been made less and less true with each election since the Reagan era and 2) make the inane, ridiculous, downright stupid claim that there are no poor gay people. I mean, do they just become poor and then they somehow forget their gayness what with the malt liquor and the Lorcet and the police sirens? Or are they born poor, and there's just a lack of money to indoctrinate them into heterosexuality with Barbie Dolls and Tonka trucks and repeated viewings of football games where they learn that terms like 'tight end' aren't meant as a compliment?

I would challenge you to ask the many poor gay people in Jackson and across America just how difficult it is to find *any* people, straight or gay, to love, to care for, and to have that love and care reciprocated in kind. And why shouldn't the Democratic Party, the party of fairness and equity as both you and I see it, care about that? This week, the Mayor of San Francisco, Gavin Newsom, allowed for loving couples to be able to share their love by participating in legal marriage. The tide is swelling, John. And only a Constitutional Amendment will stop it.

If you think the Democratic Party needs to stop its social agenda, then you also need to argue that it needs to stop its political agenda—you cannot separate the two in reality. There are no political concerns, concerns of the *polis*, which do not affect the lives and realities of our society.

When we push issues like abortion rights and gay rights, we position ourselves exactly where we need to be—right in the center of conflict, fighting and resisting for what are clearly marked as our rights. The Democratic Party needs to fight for that, and to not relent. Maybe abortion rights and gay marriage are not issues of central importance to you—and maybe they should be for you. As Gandhi said, "Be the change you want to see in the world".

Kevin Maguire

The Purple & White

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Corrections for Feb. 12, 2004

P. 5 - "Life Outside Millsaps Bubble..." - Article co-written by Hoodie Caldwell

P. 4 - "Millsaps yields high acceptance rates to med schools" - The national admissisons rate to medical school was 46 percent.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu.
Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

Photo Poll

Do you feel safe drinking the City of Jackson's water?

Photos by Liz Higgins. Photo arrangement by Jason Jarin

Westminster Kennel Club chooses its prestigious 'Best in Show' canine

John Yargo
Staff Writer

Every year since 1907, the field spanning 2,500 dogs of 162 breeds thins to one victor, and those who shall play the role of champions and of chumps emerge. The Kentucky Derby is the only national sporting competition that has lasted for a longer period and only by one year.

Caroline Cossie, Jackson native and 25-year veteran in the field of conformation training, said, "It is very hard to compare dogs to dogs. Showmanship and grace are much valued, and every detail is much scrutinized."

On Feb. 9 and 10, 2004, the 127th competition was held. The Empire State Building, honoring Westminster's history, lit its top few stories the purple and gold of the Westminster Kennel Club. Mississippi had three competitors, and on the other end, California had 252. The field, as always, moved from Breeds to Groups to finally the promised land, Best in Show category. Burton J. Yamada of Lake Arrow, California, had the responsibility of judging at the last stage of the Best in Show category and selected the Newfoundland, Ch Darbydale's All Rise Pouchcove—a.k.a. Josh.

In 1877, a group of friends who primarily hunted together decided to found a national Kennel Club for their own sporting enjoyment. The group named it the Westminster Club after their favorite bar in a Manhattan hotel, and held it in Gilmore's Garden. The first show sported some 1,201 dogs. Seven years later, the American Kennel Club was founded and created a formal judging standard.

In 1907, the Westminster Kennel Club awarded the Best in Show prize to a Smooth Fox Terrier, who then won twice more and became the only three-time winner in Westminster's history.

Since then, Gilmore's Garden was replaced by four different Madison Square Gardens, all at one point housing the event. The Westminster Hotel has long been defunct. The number of breeds and groups has increased, and the number of entries has to be limited to the 2,500. Nevertheless, the Westminster Kennel Dog Show has strived to find the dog who personifies the ideal of its breed: the general appearance, the graceful movement, the temperament, and the physical traits.

The illustrious candidates, naturally, have possessed illustrious owners. Dogs bred by Queen Victoria of England, the Czar of Russia and the Kaiser Germany have all competed. One dog was descended from General Custer's pack. J. P. Morgan had many entries, and Nelly Bly, after defeating her critics, the record books, and the fictional Phineas Fogg by flying around the world in 72 days and some change, yielded to the stiff competition at Westminster.

Millsaps Theatre

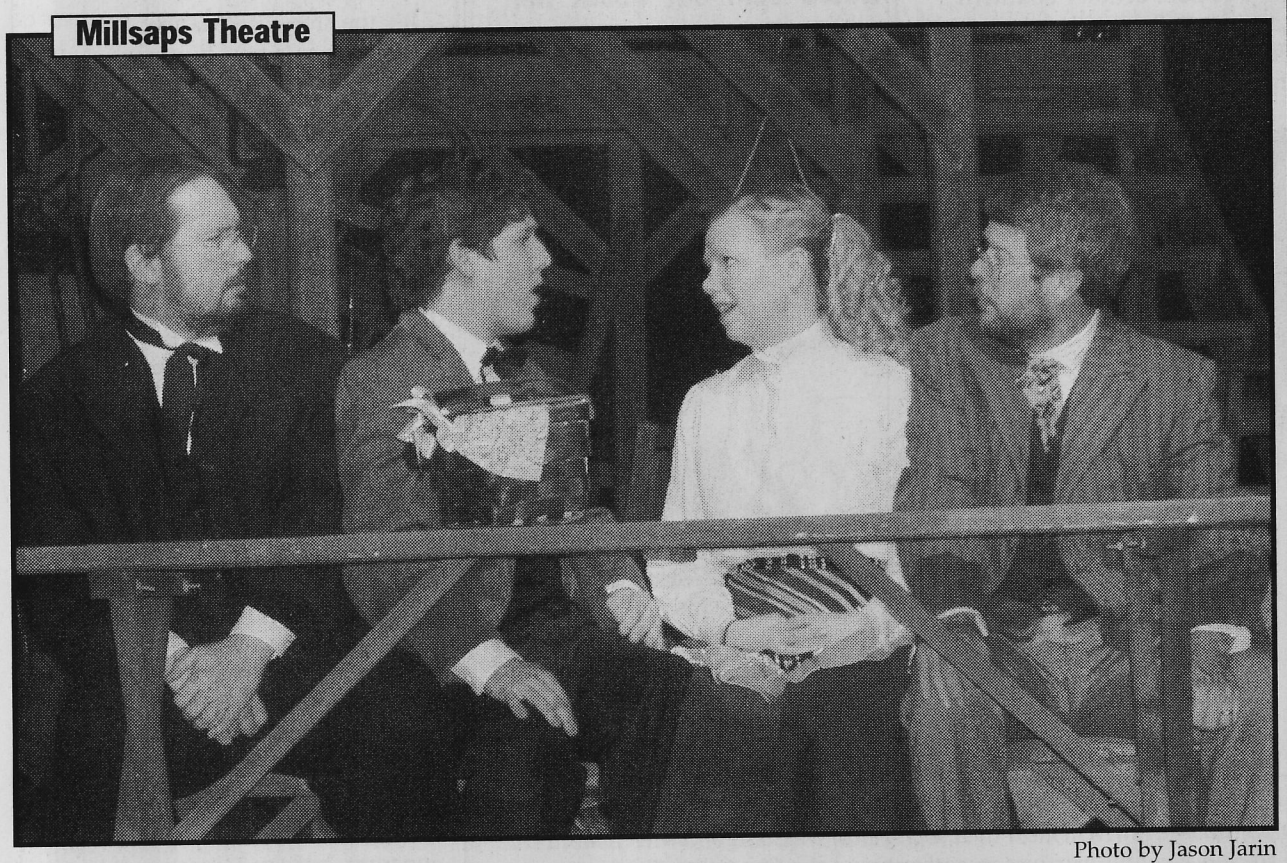

Photo by Jason Jarin

Millsaps Players: *Millsaps students Michael Guidry (second from left) and Sarah Wilkinson (third from left) rehearse* Papa Married a Mormon *prior to its 7:30 opening tonight in the Christian Center Auditorium.*

Inquiry.....page 1

not see this as a smoking gun against President Bush," says junior John Sawyer.

The SIC will also focus on the intelligence undertakings of the office of Douglas Feith, the Undersecretary of Defense for Policy, and the Iraqi National Congress. It has been stipulated that the office of Special Plans under Feith supplied false information intentionally to members of the cabinet.

In response to the SIC Bush has appointed his own bipartisan committee led by former appeals court judge Laurence Silberman and Democratic senator and Virginia governor Charles Robb. The committee will explore the procedures of intelligence agencies within the cabinet in relation to Iraq and other countries who pose a threat to U.S. security.

"The intelligence board that Bush set up is designed to avoid bad reporting before the election. So, it might have an impact after he gets re-elected, but who cares then, right?" questions Sawyer.

Campus Briefs

Lewis Art Gallery

Millsaps alum Jenny Allred will speak at the Lewis Art Gallery tomorrow, Feb. 20, at 2 p.m. Allred's photographs, prints and mixed media works are currently on display in the Lewis Art Gallery and will remain on display until Thurs., Mar. 25.

Millsaps Forum

This Friday, Dr. Vivien Miller from the Department of Math & Statistics at Mississippi State University will explain two probability problems that are counterintuitive to most: a card trick called the Kruskal Count and the "birthday problem." The forum will be held in AC 215 at 12:30 p.m.

Southern Circuit

On Monday, the film *Daddy Cool*, by independent filmmaker Brady Lewis will be shown in AC 215 at 7:30 p.m. The film is the story of Roxanne, a woman who sees visions in her television.

Concern Hotline

A new Fraternity and Sorority Concern Hotline has been established at Millsaps. The Concern Hotline provides individuals the opportunity to leave anonymous tips regarding information they have on incidents of vandalism, theft or hazing in the fraternities and sororities. The number dials directly to a voicemail box. The Concern Hotline number is 974-1295. For more information contact Kendrick Schetter at 974-1200 or schetjk@millsaps.edu.

After forty years together, Mattel's Barbie and Ken go their separate ways

Jewel Johnson
Staff Writer

More than 40 years after their romance began, Barbie and Ken are no longer a couple. Mattel announced the separation of Barbie, "the most popular fashion doll ever introduced," and Ken last Wednesday.

Barbie has socialized with some of today's most famous stars, and Ken has been by her side through it all—from teen model to actress. When other celebrity couples have a seemingly perfect connection, they are often considered to be the Ken and Barbie of the moment.

Sophomore Gina Colon knew they had a close relationship. She just assumed "they would last forever," especially since Colon herself was "instrumental in them getting together."

The fairy tale relationship began when the two were introduced in a 1961 commercial. Throughout their courtship, the couple has often portrayed classic couples such as Romeo and Juliet and Scarlet and Rhett from *Gone with the Wind*. Barbie and Ken also have three A-list movies to their credit—*Barbie of Swan Lake, Barbie as Rapunzel*, and *Barbie in the Nutcracker.*

In Mattel's press release, Russell Arons, the Vice President of Marketing, said Barbie and Ken have been together for so long that "now they feel it's time to spend some quality time—apart."

Allie Ertz, a sophomore, thinks that " Ken should offer Barbie child support." She "never really saw him with Barbie anyway."

The company has created a new look for Ken-less Barbie. According to the release, in celebration of her newfound freedom from Ken, Barbie will showcase the "Cali Girl™ doll" which will hit stores this spring. There are Internet rumors of another man, an Aussie boogie boarder.

While the breakup of Ken and Barbie may not be permanent, it is definitely heartbreaking news for Barbie fans.

Photo Illustration b y Jason Jarin

Bell.....page 1

overall attendance of the events was not as high as was hoped for, Raley remains optimistic. "It is only the premier season, and thus people are still getting to know it. But we think that nobody who came to the concerts went home disappointed."

The series was equally well received among students. Junior Margaret Cooperasserts, "It was great to see that much musical diversity combined in one concert series." Fellow classmate Jessica Nelson adds, "The best thing about the series is that it brings high quality concerts to a small music department."

The series looks forward to continuing its promotion of the arts throughout Jackson with the next season. Five concerts are planned, keeping with the goal of offering great variety in musical genres. A jazz performance is planned together with various piano recitals, one of which features pianist Lambert Orcus who has been personally invited by Ambassador John N. Palmer, a devoted underwriter of the series.

Parks concert will start at 7:30 pm in the Gertrud C. Ford Recital Hall. Tickets are available at $5 for students (with ID), faculty, and staff, and general admission for $20. For more information, contact Dr. Lynn Raley at 974-1423 or by email ing raleyhl@millsaps.edu.

Millsaps Campus Safety Department

Security Report

Feb. 10 1527 hrs.

Campus Safety received a call from a Millsaps senior in a fraternity house about a suspicious black male behind his house. When Security arrived on location, the subject had just jumped the fence onto Marshall Street and was heading toward West Street. A complete check was made of the south campus area by Security.

Feb. 13 1430 hrs.

A lieutenant received a radio call about two black males entering the South Gate. They had walked through the South Gate and refused to stop. Two lieutenants stopped them behind Galloway Hall in the parking lot. They were asked to provide ID, and they stated that they did not have any. They further stated that they were going to visit someone in Food Services. It was confirmed that the person they were looking for was an employee, but he had gotten off work at 1330 hrs. After the subjects exited the South Gate, they got into a late model Toyota or Nissan parked on Millsaps Avenue and drove off.

2057 hrs.

An officer was dispatched to a residence hall for a fire alarm. Dispatch called the Jackson Fire Dept. and they arrived very quickly. The officer met a male student (RA) with a fire extinguisher. He stated that he had extinguished the fire which had started from candles that were left burning. The fire dept. started pulling the smoke out. The fire dept. checked everything and then allowed the students to return.

Feb. 14 0510 hrs.

A patrol officer received a call from dispatch stating that someone had thrown a cinder block in a window at a fraternity house. The block had a note written on it. No one was seen around the house and there were no witnesses.

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Suzanne Marrs becomes first Welty scholar in residence

Alexa Golliher
Life Editor

Author of three books and numerous articles on Eudora Welty, winner of the Phoenix Award for Welty Scholarship, and consultant for the BBC Welty documentary, Millsaps Professor Suzanne Marrs is anything but the average professor. She was recently named the first Welty Foundation Scholar-in-Residence in the first ever collaboration between Millsaps College and the Eudora Welty Foundation.

"I'm very excited about this opportunity because it will allow me to continue studying Welty's work and life and will enable me to introduce students to newly acquired manuscripts at the Mississippi Department of Archives and History," she says.

When her mother's college roommate suggested to Marrs that she should teach the works of Welty, she promptly incorporated "Losing Battles" and "The Optimist's Daughter" into a women writers course. A few years later she took a sabbatical from a university in New York and devoted it to the study of Welty. Little did she know that she was igniting the fire that would fuel her English career for years to come. Soon after, she visited Jackson for access to the Welty archives in an effort to further her research.

Before she came to Jackson, she had never met Eudora Welty. "I had written to her, but I hadn't received any response," says Marrs.

Upon coming to Jackson in 1983, Marrs got the chance to meet Welty through her work at the Department of Archives and History. Marrs joined the Millsaps faculty in 1988 and continued to meet regularly with Welty. "Over time, we became very close friends and met and talked with each other often," she says. "We always kept business and friendship separate. When I went to her house, I always let her know beforehand if it was for a business matter."

As Millsaps' first and only scholar-in-residence, Marrs will spend half her time teaching English classes at Millsaps, and the other half will be spent working at the Welty Foundation, where she will be planning programs and cataloguing a variety of primary sources.

"I have already catalogued over 5,000 letters written by Eudora or to her," says Marrs, who has worked extensively with the correspondence, drafts and photographs in the Welty collection.

She is currently writing a biography on Eudora Welty and organizing a new class for the spring semester of next year that will feature various contemporary southern writers. In the class, students will be able to read a variety of different books and will then have the opportunity to meet the writers and discuss their books and writing processes with them.

"Each of the writers will give a presentation that will be open to the public, and will stay on campus for a week interacting with the students in the class and with the Millsaps community," says Marrs. "Eudora consistently read southern fiction, especially short stories. This course will build on her enthusiasm for that genre and on the support she gave young writers."

Marrs often talked with Welty about classes at Millsaps, and often Welty would visit her classes and answer students' questions. In fact, Welty had a close relationship with Millsaps—she taught creative writing, later served on the Board of Trustees from 1977 to 1985 and afterwards was named a Life Trustee.

Millsaps has a program called the Eudora Welty Chair of Southern Studies that promotes the perpetuation of southern literature. Dr. Peggy Prenshaw currently holds the chair for the 2003-04 academic year. The new partnership between the Welty Foundation and Millsaps will enhance the already existing program by encouraging students in areas of both research and creative writing. "Student should take advantage of the many primary resources that Jackson has to offer at the Mississippi Department of Archives and History," says Marrs. "It's a rare opportunity to have a wealth of materials just down the street."

Dr. Marrs teaches composition, 19th and 20th century American literature and 20th century Southern Literature at Millsaps. She received her Ph.D. from the University of Oklahoma.

Marrs on Welty

First book you should read:
"A Curtain of Green and Other Stories"

Favorite book:
"The Golden Apples"

Favorite thing:
"To hear her talk about her life and hear witty and humorous anecdotes she would spin out about her past"

Photo courtesy of Dr. Suzanne Marrs

***Dr. Suzanne Marrs** (right), an avid follower of Mississippi writer Eudora Welty since her youth, was just recently named the first Welty Foundation Scholar-in-Residence here at Millsaps.*

From sophomore slump to junior jump... Students more responsible with age

Ashley Nichols
Editor -in-Chief

"Somewhere along the way I realized I don't need to go out and party like a rock star every night if I want to graduate," says Kyle Oliver, senior. Though he admits he stills spends plenty of time socializing, Oliver's realization is not an uncommon one. He is among many upperclassmen who feel they went through a transition somewhere between the end of sophomore year and winter break junior year. After the transition students become more focused on studies and less socially rebellious.

Brit Katz, Dean of Student Affairs, has seen this transition before. "Regarding student conduct, on my past two campuses—including more than 15 years of administrative experience—I discovered that the large majority of conduct violations occurred amongst freshmen and sophomores. By junior year, students have become more focused upon majors, graduate school preparation examinations and other interests," he says.

Some students, like senior Amie Whittington, believe such behavioral changes are due to the fact that it takes students a while to learn how to manage their time. "People realize they need to get serious," Whittington says, "and they start to balance their time better."

Whittington, a Writing Center tutor since her freshman year, doesn't see the change as much in her academic performance as in her personality. "I feel like I've changed a lot since high school. I'm a totally different person," she says. Whittington believes that Millsaps' size allows students to undergo such a change and "grow up."

Former chair of judicial council Ricky James says the cases he has seen during the last three years prove to him that most Millsaps students undergo a transition as they become upperclassmen.

"Often freshmen and sophomores don't understand why certain policies are in place and are slow to accept responsibility or consequences for their actions. Although juniors and seniors do appear before the council (though not as many as underclassmen) they are more understanding about school policy and are quick to tell the truth and admit if they are responsible," he says.

What is it about the jump from sophomore to junior year that triggers academic and social changes?

For Oliver, it was a matter of money. The amount of effort put into making good grades needed to balance out the price of tuition. "I've got to pull it all together for my parents," he says he concluded in the middle of his junior year.

James attributes several factors to the transition: learning to manage time, becoming a more confident student and being mentored by older students. He says underclassmen become more responsible as they realize that they will be taking the place of upperclassmen leaders.

Dean Katz asserts that sophomore students have a tendency to feel "cast adrift" after the heavy support they felt as freshmen during activities such as Welcome Weekend, Foundations and extra faculty advisement passes. Katz cites this as one of the primary reasons for the transition between the sophomore and junior years.

"Studies confirm that sophomores/second year students want additional academic and vocational advisement because they experience personal 'crossroads' in making their decisions. In addition, sophomores want some institutional support for building a college career in their campus activities and in their career development," he says.

Some students, like Whittington, feel they have not seen changes in academic commitment, but have seen the changes around them. Ben Buck, a senior, says "I've always been hardworking and willing to stick with it. My mindset hasn't changed."

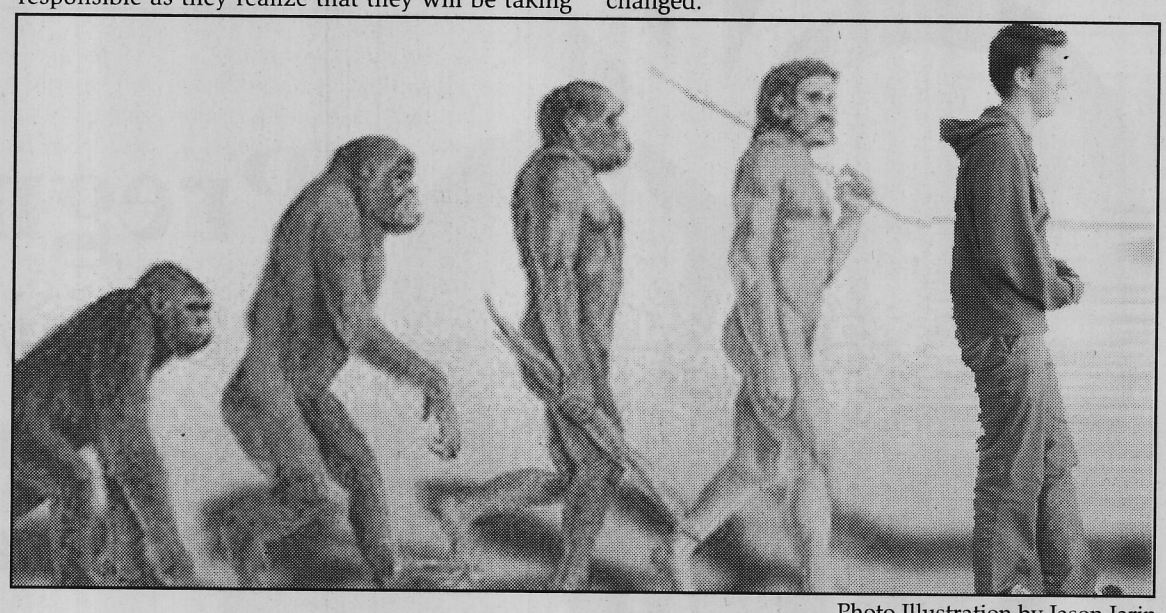


Photo Illustration by Jason Jarin

BEST OF THE WEEK

Werewolves, TV evangelists and Mad Scientists

Shay Steckler
Staff Writer

Daddy Cool. How can you pass up a movie named *Daddy Cool*? As part of the Southern Circuit Film Series, the Millsaps community will have the chance to see *Daddy Cool* on Monday, February 23. The film is a spoof of classic 1940s film noir and 1950s horror films, and if I were you, I wouldn't miss it.

It's the story of Roxanne, who began life as a boy, but now he/she is seeking help from philosophical therapist Dr. Talbot, who turns out to be a werewolf. The homage to *The Wolfman* here is apparent, but Dr. Talbot's metamorphosis into werewolf has its own twist.

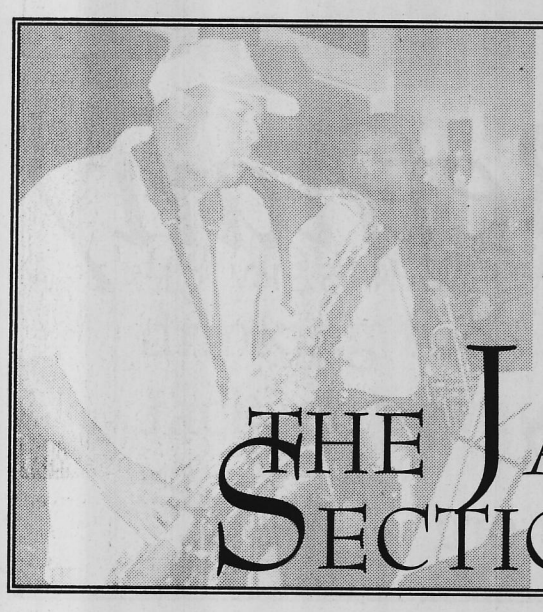
> "If you too see visions on your TV, if you've lost your beloved twin, if you hate your father, if your significant other is a werewolf, or if you just want to have a good laugh, come check out *Daddy Cool* on Monday night."

Of course, the reason that Roxanne is even going to see a therapist is because of his/her father. He once had a successful gig as a host on a television science show, but becomes a televangelist after the show is cancelled. Once Roxanne finds out information about his/her long lost twin, things just keep getting stranger, if that is at all possible.

Not only will you get to see this great, funny movie, but you will also get to meet the writer, producer, and director: Brady Lewis, who will be as fun and as entertaining as the film itself. Although *Daddy Cool* is his first feature-length film, he has made many commercials and short films that have won dozens of film festival awards. In this movie he experiments with the narrative and how-we-tell stories, with a film that focuses on the journey rather than the destination.

Daddy Cool has received rave reviews from the critics in *Variety*, the *Pittsburgh City Paper* and others. If you too see visions on your TV, if you've lost your beloved twin, if you hate your father, if your significant other is a werewolf, or if you just want to have a good laugh, come check out *Daddy Cool* on Monday night. The Southern Circuit Film Series always offers great movies to watch and the unique opportunity to meet with the filmmakers themselves.

For more information about *Daddy Cool*, visit the website at http://daddycool.com. The series website is http://www.millsaps.edu/classics/scfs.shtml.



THE JAM SECTION

THURSDAY, FEB. 19:

Lucero @ Soulshine (FREE)

FRIDAY, FEB. 20:

Nowhere Squares @ Martin's

Taylor Grocery Band & Duff Dorough @ Hal and Mal's

Buffalo Nickel & Goodmane County @ Mad Hatter

SATURDAY, FEB. 21:

Questions in Dialect & Mexico 1910 @ Martin's

Reverend Cleophus Eugene @ Mad Hatter

Hot Water Music & Bouncing Souls @ Hi-Tone (Memphis)

SUNDAY, FEB. 22:

Drive-By Truckers @ Tipitina's Uptown (New Orleans)

WEDNESDAY, FEB. 25:

AFI, Coheed & Cambria & Thursday @ New Daisy Theatre (Memphis)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Study abroad programs: Priviledge or Necessity?

Megan Parks
Staff Writer

Study abroad is no longer simply considered to be an adventurous way to gain course credits and bolster a resume. In 2003, NAFSA: Association of International Educators issued a report stating, "An educational opportunity outside the United States can be among the most valuable tools for preparing a student to participate effectively in an increasingly interconnected international community that demands cross-cultural skills and knowledge."

Dr. Kahn, head of the Costa Rica program, stated, "It is important for everyone to experience another culture. For world peace and understanding it is essential to see how other people live and to observe how they think."

The number of U.S. students studying abroad has doubled over the past decade, but that is merely one percent of the total number of students attending U.S colleges, according to the NAFSA report.

Millsaps offers three options for students to study abroad: through twelve Millsaps sponsored programs, two direct exchange programs in Japan and Northern Ireland, and numerous independent study programs.

In 2001-2002, 20 percent of the graduating class had studied abroad, according to Lashanda Jordan, the Assistant Director of the Millsaps Career center. Of those students, 95 percent participated in a program sponsored/approved by the school, and 98 percent of the students went abroad during the summer.

Millsaps senior Erin Gourlay spent the fall of her sophomore year at the University of Ulster in Northern Ireland. "My time abroad was a life-changing and perspective-widening experience! Being gone for an entire semester enabled me to fully immerse myself in the Northern Irish culture," she says.

Studying abroad helps students gain a global perspective by encouraging them to broaden their horizons outside of the confines of the cement block walls of Millsaps.

Dr. Paula Garret said in reference to the Europe summer trip, "We don't sit in classrooms, but rather discuss on trains, buses and at various locations. The places themselves are the text."

The flexibility of college years makes them a good time to postpone life in the U.S. By travelling somewhere outside the U.S., students can see places previously known only through textbooks and become absorbed into that which was formerly exotic and unknown.

Natalie Smith, who went on the Europe summer program in 2003, said, "It was a great experience. It was hard at times (culture shock and all) but I don't regret one second of it. I just recommend that students take lots of pictures!"

Courtesy of Robert Kahn

Learning Abroad: *Dr. Robert Kahn (second from right) of the Spanish Depart-ment listens to a tour guide speak during a study abroad trip to Costa Rica.*

Who's watching whom?

Student secret organization remains anonymous

Kate Jacobson
News Editor

"We are watching you and we like what we see! Keep up the good work!" This is no phrase from a horror flick, but rather a new quote floating on signs, in mailboxes, and even in *P&W* ads. Since last semester, a new group called Imatiou Anthropou has been leaving this message for the Millsaps student body and leaving students and faculty wondering who is watching.

The first sightings were last December during exam week. A giant bowl of candy mysteriously appeared in the student center, and little notes were left in mailboxes on campus, all with words of support and encouragement during the daunting week.

Like many other students, Gina Colon had her first assumptions. "I thought they were some extension of the Anthropology Club because of the second word having to do with love/study of man."

But Jessica Lester, secretary of the Anthropology Club, asserts they are not related at all. "The Millsaps Anthropology Club is not, never was, and never shall be associated with the so-called 'Imatiou Anthropou.'"

Another guess is that it could be a person related to a language department, as Brian Lindsey mentions. "Most likely it is a group or one person who happens to be in a Greek class," he adds, "Perhaps this is a student or teacher from the language department." Lindsey also mentions that it could be girls, hence the candy during exam week, or even an alum.

According to Dr. Catherine Freis, chair of the classical studies department, the ancient Greek translation is "of a man's cloak." She adds that it might have been simply made up, since *imatiou* is quite similar to the English word for imitation, and by itself "the word *anthropou* literally means of a person, of a human being, of a man."

This semester the group has left signs in the student center lobby and for Purple Pride at the basketball game, put an ad in the *Purple & White,* and has even written a letter to the Student Body Association commandeering them for their efforts the past semester. The newspaper ad was sent to Dean Brit Katz asking him to purchase the ad for the

group. No other information was provided.

As of the present time, the group is not registered with the Student Body Association, says Paige Henderson, president of SBA. "It would seem that they are trying to become involved with the campus by supporting most events and activities, with no bias being detected," asserts Henderson.

Although the group seems to remain completely anonymous to the SBA and Katz, Lester believes that it is, in fact, associated with the SBA. "I have reason to speculate that the elusive identity of this new organization belongs to a secret organization deep within SBA meant to give the campus something to be confused about, keeping us from the real issues," declares Lester.

> "I have reason to speculate that the elusive identity of this new organization belongs to a secret organization deep within SBA meant to give the campus something to be confused about, keeping us from the real issues"

Theon Johnson, though, likes the mystery. "I believe that there are just certain things that should remain anonymous, not because of the fact that any type of uncertainty cannot be resolved," states Johnson, "but because they serve as a group which reminds us that others are ever vigilant of our actions."

As the actions of the Millsaps body have not gone unnoticed, their actions have not been highly recognized either. "It might not seem like much, but a little encouraging sign from someone or treats during exam week can really make a difference and make people feel good," explains Colon. "Too often we forget to commend people for a job well done because we get so bogged down in what we are doing ourselves."

Johnson believes that the mysterious messages of encouragement cause people who are actively engaged on campus to be even more enthusiastic about their efforts. Johnson also believes that "whether our idea of community lies within or beyond the gates, this group helps to remind people who aim at making efforts to live in moral relation to everyone to aim at not being merely good, but being good for something greater than ourselves—the greater community."

Only time, or more thorough investigation, will be able to reveal this mysterious new club. But whoever they are, and whatever they are doing, as Henderson states, "The students at Millsaps are waiting for a response, Imatiou Anthropou!"

Photo Illustration by Jason Jarin

Imatiou Anthropou who?: *Millsaps students are curious and confused as to what Imatiou Anthropou is. Current knowledge is based on ads, signs, and rumors popping up around campus. Those with information about this organization should contact jacobkm@millsaps.edu.*

Millsaps students maintain good oral hygeine

Liz Madjlesi
Staff Writer

Don't you hate it when you are talking to someone and are so grossed out by his/her teeth that you can't even look the person in the eye? You want to say something, but it seems tactless to do so, right?

If you aren't brushing and flossing everyday then you should definitely keep reading. Otherwise, in the future you might end up taking out your teeth and placing them in your shirt pocket before eating your pureed meatloaf and applesauce for lunch.

Fortunately, Dudley the Dinosaur and his toothbrush-toting team of pals have recently joined the American Dental Association (ADA) to help promote good oral health in children across the nation. According to the ADA, you should brush your teeth twice a day with fluoride toothpaste, clean between teeth daily with floss or an inter-dental cleaner, eat a balanced diet, limit between-meal snacks and visit your dentist regularly for professional cleanings and oral exams.

So oral hygiene seems easy enough, but people are still getting cavities. The ADA also recommends that you ask your dentist about dental sealants, a protective plastic coating that can be applied to the chewing surfaces of the back teeth where decay often starts.

Luckily, we have found that local Millsaps students not only have great oral hygiene, but they are also using whitening products.

According to junior Jessica Lester, "Having a white smile gives you a clean look, otherwise people just stay away for fear of losing consciousness over your bad breath." Lester says she brushes at least once a day, and she uses whitening toothpaste called Plus White. You can purchase it at your local Walgreen's.

Junior Mandy McGehee says,"I'm not superficial, but I can't help but notice a person's teeth when I meet them. To me and most other girls, a good set of teeth on a guy is like a nice butt or a six-pack. In other words, we like a nice smile."

McGehee claims she brushed at least twice a day and flosses everyday. McGehee said she has been self-conscious about her teeth since high school because she was teased by a girl and called "horse teeth."

Consequently, Mandy got her teeth bleached at the dentist and believes it is one of the best investments she has ever made because she is no longer afraid to smile or laugh in front of people. Now the only reason people might stare at her mouth is because of her new white, gleaming smile.

Photo by Bahen Privett

Say Cheese: *With the array of dental hygeine products available for the public's use, ranging from the classic toothbrushes to the recent white strips, Millsaps students agree that there is no excuse for dirty teeth and bad breath.*

Mississippi to begin to employ animated characters to promote recycling

Paul Dearing
Staff Writer

In an effort to spread interest in recycling among Jackson residents, the Recycle Guys have come to town.

After being developed nearly a decade ago by South Carolina's Office of Solid Waste Reduction and Recycling, the Mississippi Department of Environmental Quality has called upon the seven animated characters to reinvigorate the city's recycling program. The Recycle Guys consist of Milk Jug Guy, Newspaper Guy, Battery Guy, Can Guy, Plastic Bottle Guy, Tire Guy and Dottie Bottle. They can currently be seen in cable television ads.

"One of the reasons that recycling has been neglected is that the public is simply uneducated," says state recycling coordinator Larry Estes. "This new program is just a more creative way to engage [people who don't recycle]."

Junior Meghan Pigott, president of Millsaps' EARTH club, takes the issue a step further. "It is not just a matter of education," she offers. "Recycling takes a little bit of extra time and I don't think that the public wants to take that extra second needed in order to recycle something."

The Recycle Guys commercial plays to the tune of Aretha Franklin's "Respect," with the substitution of the word 'recycle' over the recognizable chorus. Additionally, radio spots of the same nature will soon air on Jackson stations, and the characters will be featured in a coloring book.

"Cartoon characters will grab the attention of children," states Pigott of the program's appeal. The concept was initially developed in hopes that children would be engaged by the images and express their interest to their parents. "The cartoons are informational and get the point across about what is recyclable and how to do it," Pigott elaborates.

South Carolina's Office of Solid Waste Reduction and Recycling allows the use of the Recycle Guys at no charge, and Mississippi is the 10th state representing the characters so far. As part of the overall reinvigoration attempts, curbside recycling will slowly expand throughout the city, reaching areas previously excluded, particularly north Jackson.

"Recycling is doing well in Jackson, but it can reach new heights," explains Estes. "Being the state's largest city by far, we recognize far greater potential. It isn't easy to get people motivated [about recycling]; you have to try different things. The Recycle Guys are just the latest 'thing'."

Pigott is excited about the prospects the program offers, and hopes that the ads will point out to people which materials they should be recycling. "There are people who don't know what is recyclable, but hopefully it will become something similar to taxes—you just gotta do it."

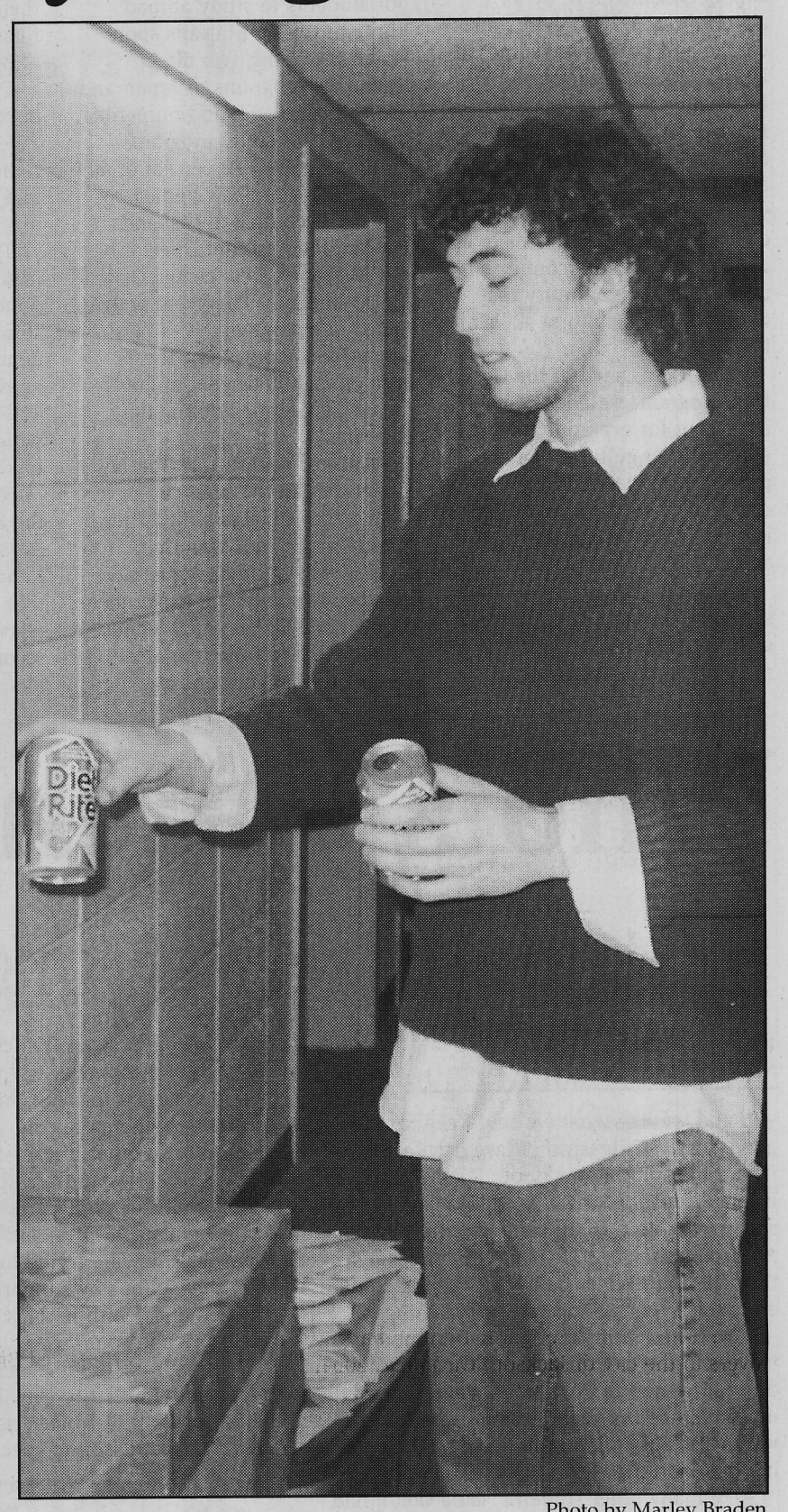


Photo by Marley Braden

Use and reuse: *Senior Jared Eastlack has no hesitations about recycling, as he regularly uses the recycling bins located in most of the residential halls and office buildings.*

City of Jackson works to improve downtown area, fortification street

Photo by Jason Jarin

One last look: *Take one last look at Fortification Street and other notable areas in downtown Jackson, as city officials pose to enforce some changes at the business center.*

Alexa Golliher
The Life Editor

If "downtown" can mean the business center of a town, why then is it often considered the "bad part of town"? Nobody seems to want to go to downtown Jackson. It's dangerous. Criminals meet downtown. Drugs are sold downtown. People get murdered downtown.

Jackson, however, is attempting to restore the downtown area by reducing crime, bringing people back and renovating buildings. According to www.mississippiheritage.com, the King Edward Hotel was once one of the splendors of Jackson. Built in 1923, the hotel was located next to the state capitol in the heart of the city; in 1967, the hotel shut down and has remained vacant ever since. The Mississippi Heritage Trust put the King Edward Hotel on its Ten Most Endangered List, because it is a Mississippi landmark, but the structure is decaying.

There seems to be hope, though, for the King Edward Hotel. The Mississippi Heritage Trust acknowledges that the Jackson Redevelopment Authority purchased the property, and once the purchase is complete, Jackson will accept proposals for different possibilities of developing the property.

Jackson is not alone in its downtown downturn—Hattiesburg, Miss. had the same problem.

Hattiesburg, however, began an extensive renovation of its downtown through bringing restaurants and businesses back.

Freshman Patrick Waites, a Hattiesburg native, notes that he appreciates all of the renovations.

"In Hattiesburg they hold art walks consisting of free wine tastings and open houses for the boutiques," says Waites. "I like the atmosphere and the crowd, which consist mainly of intelligent, college graduates venturing out in the single life, just like one would in a large metropolis."

Hattiesburg also renovated its old Saenger Theatre, which holds pageants, seasonal productions and plays.

The difference between downtown Hattiesburg and downtown Jackson, for Waites at least, is that downtown Hattiesburg is safer. Even though Jackson's renovations have only just begun, Hattiesburg's success in rejuvenating its own downtown seemingly gives hope to those making an effort to reform downtown Jackson.

Exhibit featuring treasures of baroque-era Dresden to open March 1

Alexa Golliher
The Life Editor

Diamonds aren't only a girl's best friend anymore.

The arrival of the world's only 41-carat green diamond in Jackson has museum-goers and art-savvy Jacksonians excited about the upcoming "Glory of Baroque Dresden" exhibit that will open to the public on March 1.

The "Glory of Baroque Dresden" exhibit features some of the most magnificent pieces of art that Dresden has to offer. From the world's only green 41-carat diamond to one of Vermeer's only signed paintings, the exhibit is a $9.5 million project featuring over 400 works of art from the reigns of August the Strong and his son, August III.

Sixty years ago citizens of Dresden, Germany, watched in horror as their town crumbled to the ground, victim to an infamous air raid that leveled most of the city.

With many of the museums lying in devastation, most citizens never dreamed that anything could be saved from the ruins. And they certainly never dreamed that the beautiful works of art would travel across the world to Jackson, Miss.

Many pieces in the exhibit were recovered from museums in Dresden after the bombing in World War II and taken to various locations throughout Germany. Soon the Red Army advanced into German territory and confiscated the artworks to Russia, where they stayed until 1958, when they were returned to Dresden.

The exhibit is the first major series to leave Germany since the Berlin Wall was torn down 30 years ago. In fact, many of the pieces have never left Europe, making their Jackson, Miss. debut one of the top cultural events in the U.S. for 2004.

Some of the pieces arrived last week in Jackson, and the rest will be making their way across the U.S. through various locations before arriving at their final destination in downtown Jackson.

In fact, the details of the artwork's routes through the U.S. are so confidential that museum coordinators aren't revealing the various cities that the artworks will travel through on its way to Jackson.

The exhibit features four main galleries: the Old Master Paintings, porcelain, jewelry, and armor. However, furniture, coins, and medals from various palaces will also be included in the exhibit.

The Old Master's Picture Gallery will showcase paintings from more than 30 different painters from all over Europe, including Vermeer, Rubens, and Rembrant. Vermeer's painting "The Procuress" is one of only three signed paintings and is speculated to contain a self-portrait of Vermeer at age 23. Vermeer is considered to be one of the most important painters of the 17th century; so important, in fact, that when the "Procuress" last visited the U.S. in 2001 it attracted over half a million visitors.

A child-sized coat of arms and an ornate saddle given to August the Strong by Louis XIV are two of the main pieces in the Rustkamer Arms and Armor Gallery. A variety of pistols, swords, shields, helmets, and crossbows will line the walls of the gallery, as will the horse decorations and saddle used during the coronation of August the Strong.

Other galleries will feature life-size porcelain animal figurines from the Zwinger collection, and a variety of Chinese and Japanese porcelain. The Green Vault will house the green diamond and other garnitures of emeralds, diamonds, rubies, and sapphires.

German chancellor Gerhard Schroeder will be coming to Jackson the weekend of February 26-27 for the inauguration of the exhibit in conjunction with the Mississippi Commission for International Cultural Exchange (MCICE). The exhibit will be open to the public on March 1 and will run through Sept. 6, 2004. Tickets are $10 for students with an ID and $20 for adults. Group rates are available. For information, call 601/960-9900 or see www.glory-ofdresden.com.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

FEATURES

Photo by Jason Jarin

Taking Back Jackson: *Joining others from across the metro area in the call to make Jackson a safer place to live and work, junior Crickett Nicovitch signs the petition sponsored by Arrow 94.7 at the front desk of student affairs.*

Local radio station sponsors 'Take it Back, Jackson'

Casey Parks
Managing Editor

New Years Day brought more than hangovers to the city of Jackson. On Jan. 1, 2004, two homicides occurred in Jackson, one of which happened at 11:30 am. The man was pulled from his car and shot in the head in front of several onlookers.

This murder affected Brother Sam, Director of Programming of Backyard Broadcasting Mississippi, so much that he dedicated his Arrow 94.7 (WTYX) morning show conversation to crime in Jackson.

"This was apparently a hot topic because our phones were flooded with calls, most of them from individuals who had been, or knew someone who had been, directly affected by local crime," he explains.

After speaking to 94.7's General Manager, Chris Butterick, and the CEO, Barry Drake, about how to initiate public response, Sam began a petition called "Take It Back, Jackson."

The station put a printable version of the petition on its website www.arrow94.com, and soon the petitions started rolling in.

> "People in Jackson have a good right to be upset about the crime because it is a serious problem."

Sam says, "I have received many petitions via fax and snail mail, and the signatures number in the thousands."

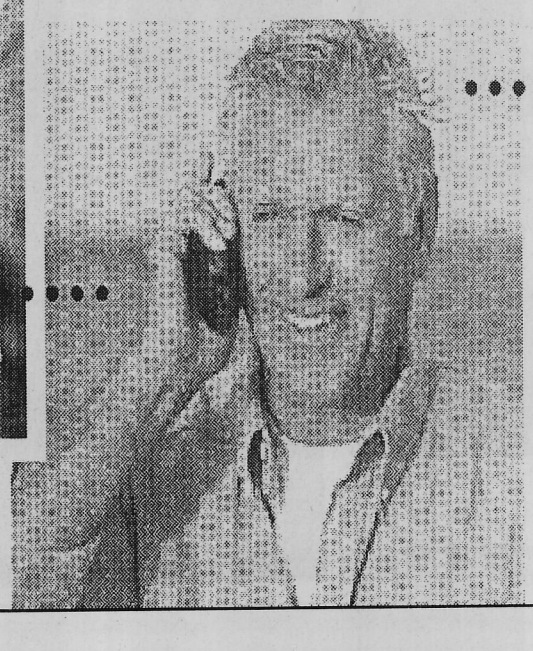
This number is not surprising to Millsaps sophomore Bahen Privett. After seeing one car theft last week and hearing of another one on the same day, Privett also began seeing a need for change in Jackson.

"People in Jackson have a good right to be upset about the crime because it is a serious problem," he asserts. Though Privett sees a petition as a good start to decreasing the amount of crime in Jackson, he feels change can only come in one way.

"If Jackson is to be a safer city then taxes will have to increase," he explains. Privett continues by lamenting sarcastically, "Everyone knows how much southern people love giving their money to the government. My guess is that nothing will come of this whole situation."

Jackson resident Jerryl Roberts agrees. He blames Jackson's current administration for the rising amount of crime. Noting that crime will not decrease until a government brings in better paying jobs and higher levels of security, Roberts says, "The harsh reality is that crime is probably just going to get worse, regardless of how many do-gooders sign some pointless petition."

Brother Sam still believes in the power of the petition, though. He explains, "We are meeting with Metro Crime Commission/Safe City Watch on a regular basis to formulate how these petitions will be used to increase awareness of the situation, and what else might be done in order to institute a change in the present system."



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Majors brave weather, post 3-1 record

David Papale
Contributor

The Millsaps Majors baseball team is off to a strong start, posting a 3-1 record after two consecutive weekends of less than ideal playing conditions. In the opening weekend, the Majors faced the Sewanee Tigers and the Oglethorpe Stormy Petrels, both belonging to the SCAC Eastern Conference. Sophomore Todd Kindler (1-0) threw five strikeouts and a walk while scattering only four hits in six shutout innings against Sewanee. Juniors Ben Wilson and Ryan Skertich rapped out two hits each in the effort. Sophomore Tal Hendrix picked up his first save after securing the Majors' first win of the season.

In the Sunday game against Oglethorpe, the Majors posted 14 runs in a convincing victory. Freshman Jason Hadley led the team with three hits, while Sophomore Garner Wetzel knocked in four runs on a double and a triple. Eight other Majors had at least one hit each. Senior Doug Garner (1-0) picked up his first win after striking out seven and giving up three hits in five innings. Senior Stephen Kirkpatrick and Junior Rob Elling each pitched an inning in relief.

This past weekend was the beginning of SCAC Western Conference play for the Majors. The weather dampened any chance of games on Saturday with Rhodes College, but Millsaps hosted the Lynx in a double header on Sunday. The Majors scored two runs to gain an early lead. The Lynx answered by scoring four runs on three hits and two errors. Despite late inning efforts, the Majors lost 4-3 and dropped to 2-1 on the season.

In the second game, the Majors downed Rhodes 9-5 with Senior Stephen Kirkpatrick (1-0) getting the win. Junior Ben Wilson led the team with three hits. Four other Majors had two hits each; the biggest of them all was Junior Joe Thrash's solo home run. Sophomores Todd Kindler and Tal Hendrix and Junior Rob Elling made relief appearances to secure the win.

After a 3-1 start, Coach Jim Page commented on the season so far: "Our offense has been banging the ball. Our young infield is beginning to come together, and our returning outfielders and pitchers are top-notch. We are going to continue taking one game at a time and play hard throughout the season."

The Majors hit the road this weekend to take on Southwestern University in a two game series.

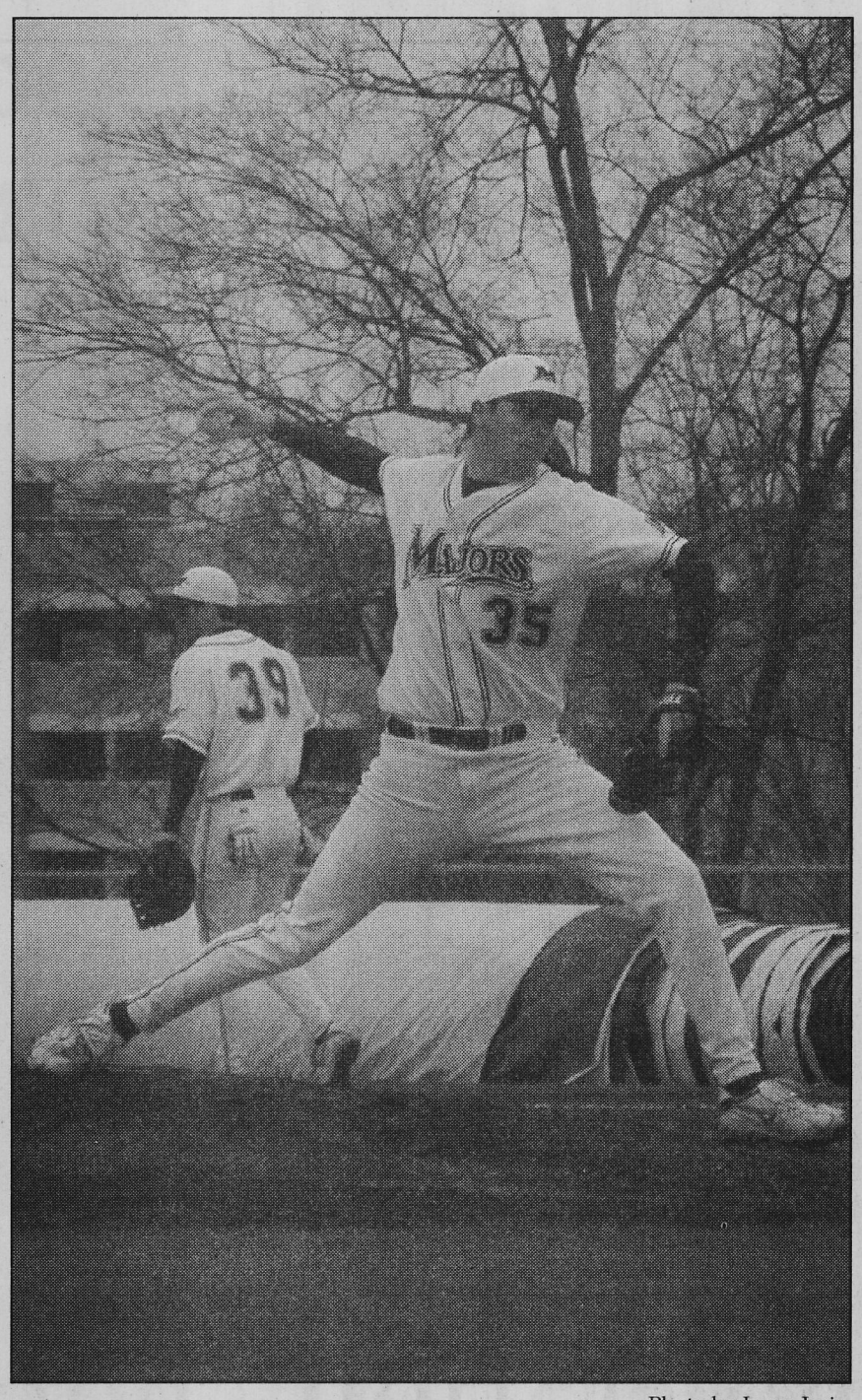

Photo by Jason Jarin

Fires it In: *Pitcher Doug Garner warms up before the start of the inning during a recent baseball home game. The Majors have kicked their season off with a 3-1 start, making a strong case that they may repeat last year's SCAC Championship.*

In the Bleachers...

Clint Kimberling
Sports Editor

New York Yankees buy A-Rod and another championship

Why do the Yankees win the World Series every year?

Because the other team is always staring at their pinstripes.

That may be the answer to an old adage about dressing professionally, but now it is simply archaic. Now the Yankees will win the World Series because they have compiled one of the best lineups in baseball history. After Monday's bigger-than-blockbuster acquisition of Alex Rodriguez from the Texas Rangers the Yankees are expected to walk away with the Series in October. Whether you agree with that pre-season prediction or not, you must concede at least two things:

The Yankees have a dynamite lineup. The Bronx Bombers have at least five or six potential hall of famer's in their clubhouse (and those are just the batters). Another telling factor is the fact that Bernie Williams, who has been a mainstay of the Yankees organization during their last few championship runs, will most likely be batting sixth and may not even have a position in the field.

George Steinbrenner is the best owner in all of sports. Some may not agree with his tactics of winning, but the bottom line is Steinbrenner gets the job done.

Believe it or not, this trade is going to be good for baseball. Dynasties are a part of sports. Successful franchises keep fans interested and give them somebody to root for. Fans need someone to call "theirs" regardless of geographic location. Just like the Chicago Bulls of the Nineties, the San Francisco 49ers of the Eighties, and the Dallas Cowboys of the Seventies fans love to root for winning franchises. Baseball fans are ready for a dominant team

This will be an interesting experiment with the New York Yankees. It seems that people love to hate the Yankees. Whether or not America catches Yankee fever or votes A-Rod into office they will certainly be a fun team to watch. The Yankees are going to put up ridiculous run totals this season, which will be great for TV audiences to see.

Also, the Yankees-Red Sox games this year will have an extra something to watch for. The Red Sox and their fans are still reeling from not being able to land Alex Rodriguez earlier this winter. Perhaps the best thing about the trade will be watching Matt Damon and Ben Affleck crying on each other's shoulders come this October.

MARK YOUR CALENDAR

This Week in Sports

Friday, 2.20.04

Millsaps Women's Basketball vs. Southwestern University
HAC Hangar Dome 6:00 p.m.

Millsaps Men's Basketball vs. Southwestern University
HAC Hangar Dome 8:00 p.m.

Saturday, 2.21.04

Millsaps Softball vs. Mississippi College (2)
Millsaps Softball Field 12:00 p.m.

Millsaps Baseball @ Southwestern University
Georgetown, TX 1:00 p.m.

Millsaps Tennis vs. Austin College
Jackson, MS 2:00 p.m.

Women's Golf @ Mississippi/ Louisiana Season Opener
Hattiesburg,MS

Sunday, 2.22.04

Millsaps Men's Basketball vs. Trinity University
HAC Hangar Dome 12:00 p.m.

Millsaps Women's Basketball vs. Trinity University
HAC Hangar Dome 2:00 p.m.

Monday, 2.23.04

University of Texas vs. University of Kansas
ESPN 8:00 p.m.

Tuesday, 2.24.04

Millsaps Softball vs. Louisiana College (2)
Millsaps Softball Field 2:00 p.m.

Wednesday, 2.25.04

Millsaps Tennis @ Mississippi College
Clinton, MS 2:00 p.m.

Majors keep tournament hopes alive with wins over Oglethorpe

Ashley Wilbourn
Staff Writer

Coming into this past weekend's contest versus Oglethorpe University, the Millsaps Majors had a conference record of 3-8, while the Lady Majors held a record of 1-10. To even have a shot at entering the SCAC conference tournament, both teams needed a win on Saturday. The Oglethorpe University teams' records were 3-8 for the women and 5-6 for the men. To sneak into the postseason, both Millsaps' teams would have to play better than they had most of the season.

From start to finish the Lady Majors played hard against the Oglethorpe Petrels. Coach Robin Jeffries said, "The team played consistently throughout the entire game." Midway through the first half the Majors were down 20-15, but Sheena Gardner went up for a shot and was fouled. She missed the free throw but got her own rebound and scored again, leading an 8-0 run by the Majors, bringing the score to 23-20 Majors' lead. At the half, the Majors led the game 38-32. Jeffries stated, "We knew Oglethorpe was a much faster team. They push the ball more, and we had to contain them. I feel like we did a good job of that today." Freshman Leslie Frese agreed, "We had to play defense. We had to shut them down."

The Majors held the lead throughout the beginning of the second half, with Millsaps holding on to the momentum they gained at the end of the first. Oglethorpe did not control the lead until the 8:46 mark. From that point on it was a back and forth game until the final minutes when Millsaps guard Jillian Compton led the Majors with impressive scoring to pull off the 66-63 victory over Oglethorpe. Coach Jeffries contributes the win to the players who came in off the bench, saying, "They stepped up their game today and gave us the play we needed." With the season almost over Frese feels this was a big win for the Lady Majors. "With this win, we still have a chance to make it to the SCAC tournament."

The men's game followed directly after the women's game on Saturday. The men faced an Oglethorpe team ranked sixth in the conference. The Majors fell behind early, but tied the game at 22 with 8:30 left to play in the first half. The half came to a close with the Majors leading the Petrels 39-36. Tyler Warren and Demetrus

Photo by Jason Jarin

Man to Man: *Millsaps encountered stiff competition from Oglethorpe this weekend, but came out on top.*

Caldwell led the first half scoring for the Majors with 13 and 12 points respectively. Millsaps was shooting 44 percent from the field and was 4-10 when shooting three point shots. Most importantly, the Majors were 13-14 from the free throw line, an outstanding 93 percent. Caldwell summed up the first half by stating, "We played really well overall."

The Majors continued to play well in the second half as they expanded their lead. At one time the Majors led the game 60-50, with only seven minutes left to go. Warren was unstoppable throughout the entire game, with a total of 33 points. Caldwell explained, "Tyler is an unbelievable player for our team. Without him, every person would have to play beyond their potential, stepping up their game and contributing more." Down the stretch the men were able to hold on to the game and get the victory with a final score of 75-71, giving the Majors the confidence they need as they wrap up the regular season and work to grab a place in the SCAC tournament.

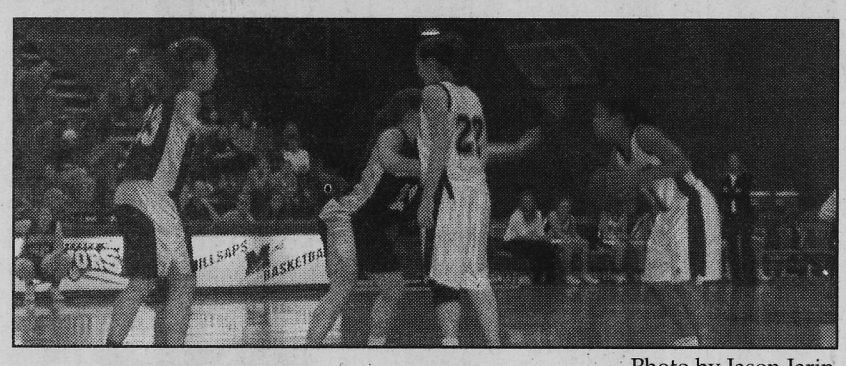

Photo by Jason Jarin

Sets a pick: *The Millsaps Women's basketball team executes the pick and roll against Oglethorpe in the midst of Saturday's win.*

Major Athlete...Robin Rockco

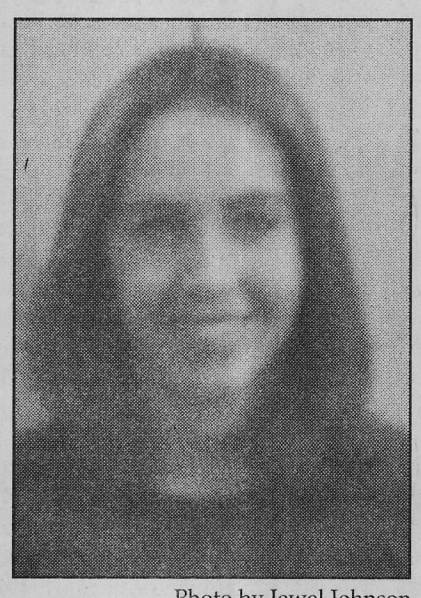

Photo by Jewel Johnson

This weeks' Major Athlete is Robin Rockco, who plays shortstop for the Millsaps Softball team.

Biography

Name: Robin Rockco

Sport: Softball
Position: Shortstop
Height: 5'5"
Hometown: Gautier, MS
Major: Business Administration
Future Plans: Graduate School

Favorites

Food: Mexican
Caf' Food: Pasta
Drink: Diet Mountain Dew
Restaurant: Outback
Professor: Dr. Pat Taylor
Band: Rascal Flatts
Movie: *Dirty Dancinc*
TV Show: The Bachelorette
Book: *Steel Magnolias*
Sport to Watch: Baseball
Sport to Play (besides softball): Volleyball

The Purple & White
Millsaps College
February 26, 2004
Volume 69, No. 18

Dean ends bid for Democratic nomination after slew of defeats

Casey Parks
Managing Editor

Even self-called Republicans were sporting Dean for America buttons last semester at Millsaps. The cult of Dean supporters only grew for months, as bumper stickers supporting "the Doctor" dotted parking lot cars.

Junior Jazmin Gargoum credits Dean's passion to the wave of support he garnered early on. "His temper showed me that he had a lot of passion, which is something I thought we needed in the White House in order to correct all the damage that President Bush has done," she explains.

After a surprising third place finish in the first caucus of the Democratic primary race, Dean's core supporters began appearing fewer and farther between. Even devout Dean supporters eschewed their buttons.

Last Wednesday, the remaining Dean supporters took yet another blow. Howard Dean, thought to be the hero of the Democratic party by many, withdrew from the race.

For some students, such as Gargoum, the collapse of the Dean machine came from a lack of discussion of issues. "I listened to Dean speak throughout the caucuses, and his speeches seemed to have less and less substance every time. His campaign did not inspire me as it did originally. He seemed to be so sure of himself because of his initial support that he no longer needed to talk policy," she explains. "I really wanted to hear more about his politics to be sure that my support was behind the right candidate, and he just couldn't convince me anymore."

Other students blame the media. Junior Doc Billingsley says, "It certainly didn't help when the media blew his angry speech out of proportion. I saw the front cover of some conservative magazine with a snapshot of a very angry Dean and the caption 'Please nominate this man for president,' and I could definitely see how a lot of voters would be turned off by such behavior."

Billingsley believes that the media blew Dean's Iowa speech way out of proportion. "He was talking to the thousands of disappointed volunteers who had traveled all the way to Iowa to help his campaign. He had to do something to cheer these kids up," Billingsley explains.

Junior Mike Abrient also blames the media. According to Abrient, the media did not accurately portray the nomination process to Americans. "The fact is, there is no way Kerry is going to win every single state, and no one knew this more than Dean. But the rest of America, for the most part, was under the illusion that the whole race is about Iowa and New Hampshire, never mind California, New York, and the rest of Super Tuesday," he explains.

Whatever the reasons, Dean for America buttons have certainly disappeared from around campus.

According to Abrient, Millsaps students, as well as much of the nation and Dean, acted too quickly.

"You know maybe he's just being too hard on himself - look at Sharpton. He's still there," Abrient says.

Though Dean has officially withdrawn from the race, he is pledging to maintain the Dean for America website, with the intent of still bringing about a change in America.

In an email to supporters last week, Dean wrote, "We are determined to keep this entire organization vibrant. There are a lot of ways to make change. We are leaving one track, but we are going on another track that will take back America for ordinary people again."

Dean also announced that he would back whichever candidate the Democratic party nominates. Similarly, many former Dean-supporting Millsaps students plan to support either Kerry or Edwards. Billingsley notes, "The message that Dean espoused more than any other candidate and the one that lured me into his campaign in the first is that we must defeat Bush. I'll vote for Kerry, and I'll even put up signs and stickers and donate my meager $30 to $100, because I hated Bush long before I loved Dean."

Photos by Bahen Privett

Illegal candle use cause of Bacot room fire

Becky Lasoski
Staff Writer

On Friday night Feb. 13 the residents of the Bacot Dormitory experienced a fire alarm that was not false. Around 8:50 pm residents evacuated the building after a fire was detected on the north wing of the third floor.

The fire was contained to one room and quickly extinguished by one of the resident assistants with a fire extinguisher. No one was injured and students were allowed to re-enter after the fire department had assured that the building was safe. Bacot Resident Sarah Bounds said "The fire was a wake-up call for all students

See FIRE, page 3

DEPRESSION

Women suffer from debilitating disease more often than men

Wardah Ali
Staff Writer

When asked whether women are more likely to suffer from depression than men, many students like Marcus Militias, an MBA student, think "this is not the gender-specific issue." It may not be the usual debate for feminists and sociologists, but many researches state that women are twice as likely to suffer from unipolar depression than men. Unfortunately, this news is true for women across the globe and among various socioeconomic classes, and psychologists and researches are looking at many possible theories to find the smoking gun in the difference between the sexes.

According to the National Institute of Mental Health (NIMH), depression without the history of mania, clinically known as *unipolar depression*, is one of the two most common yet treatable mental disorders in the world. Even though 9.5% percent of the population or 19% of Americans suffer from a depressive illness, 26 percent of women may have an episode of depression at some time in their lives, compared with 12 percent of men.

Dr. Janis Booth, Director of Counseling & Health Services on campus agrees with researches, stating, "Far more women suffer from depression—at least after puberty."

This indeed is one of the possible theories presented by psychologists evaluating the factors contributing to prevalence of depression in women. Often termed as *biological/hormonal theory*, it holds that hormonal changes starting at puberty and lasting until middle age during a woman's life may trigger depression. According to researchers, the gender difference for depression is most apparent during this span of age and provides strong evidence for the theory; however, many studies demonstrate this to be unlikely the sole reason for high levels of depression in women.

Many theorists also provide a socioeconomic reasoning for female prevalence in depression, citing fewer resources, increased poverty, lower wages and more discrimination along with the culturally biased expectations and demanding yet conflicting roles for women. Dr. Stephen Black, chair of psychology department, explains that "the way out culture is built, women are experiencing more stress than men especially in last few years when the women's role have changed to become more demanding. Today, a wife is not just supposed to be

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News
Students get early screening of *The Passion*
See page 3

The Life
Liz and Zandria review Stamp's Superburgers
See page 4

Drinking not the only way to have fun on weekends

Marley Braden
Staff Writer

The people of this campus are under the strange impression that if one doesn't drink, then one doesn't have a life. I mean, come on, what can there really be to do on a Friday night in college besides getting wasted at a fraternity house? Wait...could it be? Is it possible that there are people here at Millsaps that don't go to the parties? Is it possible that there are people at Millsaps who (*gasp*) don't drink at all?

Sorry for my sarcasm in the first paragraph. It's just that I'm getting a little tired of people asking me what I do on Friday and Saturday nights. Alright, so I don't drink. And I'll be honest, I've only been to a fraternity house once (And it was only for about 15 or 20 minutes, so I'm not sure if that even counts). I don't agree with the whole underage drinking, so I just choose not to go to those kinds of parties. Plus, the houses make me a little uncomfortable

But, I don't just spend my weekend nights holed up in my room. I don't curl up in a blanket, twiddling my thumbs and reading through Billy Graham books. There are coffee shops to inhabit and John Cusack movie nights to be had. Watching John hold that boombox over his head while Peter Gabriel's "In Your Eyes" is playing at full volume beats drinking a beer *any* day.

So, I'm just writing this article to try and prove to you that there is a life outside of drinking. Not that I'm condemning you for partying. If that's what you want to do, go do it. I don't agree with you, but I bet that there are many decisions I make that you wouldn't agree with me on. In fact, I'm positive of that. And if you ever want to have a sober weekend, don't hesitate to call me.

Millsaps a school of 'cause-heads'

Peter Gray
Layout Manager

In the movie *PCU* a variety of different politically active organizations exist on campus. Included in this list are the womynists, the afrocentrists, the gay activists, and the "cause-heads." The cause-heads carry dry-erase boards instead of placards and rarely spend more than a few hours protesting any one issue before moving on to another.

Millsaps has more than its fair share of cause-heads.

But we're not even a school of good cause-heads. In *PCU*, the fault of the cause-heads was that they rarely stayed with any one issue long enough to make a difference. What they protested—red meat, the hurting of trees, etc.—were exaggerations of legitimate social concerns. On the other hand, at Millsaps, we have a tendency to exaggerate just how bad off we have it.

In the 1960s, Millsaps had a record of non-violent action against the State of Mississippi to foster social equality. These days, we are quite good at organizing non-violent resistance against Residence Life, other fraternities, and the Athletic Center. Two weeks ago, flyers went up all over my dormitory inciting its residents to action and asking us to call Jennifer Casey and let her know that we were concerned about the current state of affairs. What was the problem? Residents from other dorms were using *our* laundry machines, and we often had to wait as much as an hour to do our laundry. An hour! Who were these people who thought they could commandeer our free laundry machines? The nerve!

Last semester, petitions were signed all over campus to restore the HAC hours that had been cut down to save money. While I did disagree with the abrupt manner in which these cuts were made, I nonetheless found it hilarious that hundreds of students and faculty signed the petitions to open the doors at a time of day when no more than two people worked out per hour. Trust me, I know; I used to work those hours at the front desk for exactly that reason. But the cause-heads rallied for change and were successful; thanks to their efforts we would not be threatened by the possibility of having to exercise outside with no air conditioners to cool us down.

Those of you who are seniors will remember the great Residence Life shake-up of '01. When upperclassmen found out that the North side of campus would become almost exclusively freshman dorms, they responded with an open forum with administration as well as—brace yourself—a sit-in in the Bowl. After all, if they didn't stand up to the people who offer students reasonably priced on-campus housing, who would? For those of you who would scoff at the effectiveness of a sit-in in a public place—where no one is ever prohibited from sitting, and where many students sit and study every single day—you should take note that the North side of campus is almost exclusively freshman dorms.

In spite of all this, one should not assume that Millsaps cause-heads are troubled only with their own self-interest. In fact, some are deeply concerned with the possibility that some student organizations would work for the benefit of the less-fortunate. In the past two weeks, the sign at the SAE Chili Bowl table outside the Caf' has been stolen or ripped apart three times. It is empowering to think that some of our cause-heads are really willing to stick it to the man and fraternities who work for the man, and when I say "the man," I am referring to the children with life-threatening diseases for whom the Chili Bowl raises money.

So thank God for the Millsaps breed of cause-heads. Without them, we might believe that we are in fact privileged and pampered at this school. Without them, we would not know how to complete the sentence: "I pay twenty-five thousand dollars a year to go to this school. I should be able to..." And without them, we might be forced to find a cause outside of ourselves that is legitimately worth fighting for.

MILLSAPS COLLEGE 39210

Jason Hatt

Addressing the important issues

I have literally been surrounded with issues that have made my head spin. This week's column will be devoted to a range of issues that could not fill an entire column but still deserve a mentioning. Let's get started.

1. *Students' inability to collect laundry*: That little green digital number atop the washer/dryer is called a timer. When the timer reaches zero, you are to promptly remove your clothes and transfer them to the next vessel. As a result you lose your right to complain when you come down 20 minutes after your clothes have been finished to find them taken out and placed on the counter. You can wait but we can't.

2. *Parking Problems*: The two vertical and parallel white lines on the pavement constitute the dimensions of a parking spot. When approaching said square, you should park between the two white lines- not on top or over them. Oh, and please park vertically unless lines are angled. Do not park horizontally or angularly in a straight spot. Simple.

3. *Cell Phones in the Caf*: Some of our students must be deaf for nothing is more earsplitting than a cell phone going off in the Caf at a high volume. And I am solely referring to the phones left on tables with no one around. For the sake of my dinner, keep your phone on you because when that sucker starts ringing I will get up and shut it off personally. No one needs to listen to an annoying ring tone for more than 10 seconds.

4. *The Computer Lab and Library*: We are still talking and yelling in the computer lab. Please stop. I've asked nicely. Now I am to the point of breaking.

5. *Parking on the Ezelle curb*: Why do you people do this? This makes me nervous to come around that bend because God only knows if someone else is about to come around as well. Park the darn car and walk if you need to. That's why we have legs. It's worse when there are like 3-4 cars alongside Ezelle. You'd think the dorm was an escort service.

6. *Tire tracks left by Security*: Lately, whenever I have walked across campus, I can tell where a Security golf cart has been due to the deep and often muddy tire tracks left behind. Now I know those babies must be fun to rev up and peel out on, but is it absolutely necessary? The South side looks like a war zone (but then again that could be due to the lack of beautification but that's another story).

I could certainly go on and on but alas I have a word limit and thus must stop myself here. If you have anything else that I have missed, let me know and I'll be sure to let the campus know that it bothers me as well.

OUR SOAPBOX

Matt Marston

Future not as bright as it might appear to be

With the globalization of the economy, corporations have moved their factories out of the United States and into other countries. Obviously, these moves have entailed a loss of jobs. For instance, Mississippi lost about 3,000 jobs last year, when companies moved their factories to Mexico. But with the advent of the computer information age, the number of jobs dealing with data and information increased. This led to a significant shift in the kind of work that Americans do.

The problem is this: there is a decrease in the number of jobs in information technology. We counted on the stability of this type of work, perhaps to our detriment. For the first time in decades, we are looking at the possibility of a decreasing middle-class. As people lose their jobs and struggle to find work with comparable salaries, they are moving and will continue to move from the middle to the lower class.

Is this really the case? Sure, the stock market is fairly strong, but that information does not tell the whole story. It simply indicates that corporations are still thriving. But this does not automatically entail that American workers are doing well too or that their future is hopeful. For years, Americans have had the opportunity to advance in terms of economic prosperity, i.e. children have more than their parents did. But this may be changing. Due to the lack of growth in postindustrial jobs and unrestrained free trade taking more employment opportunities over-seas, our generation may be the first in a while to have *less* than our parents. The rapidly increasing national debt will not help the situation either.

Combining these problems with those of human rights that stem from economic globalization, we need to reevaluate the current trend of corporate policy and governmental involvement. I don't have the solution. Neither does George W. Bush, or for that matter any of the Democratic candidates for President. But by recognizing the problems, we can create an environment open for exploring and working for solutions. We simply cannot continue the current trend without adequate, honest reflection, nor without being open to change.

The Purple & White

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CORRECTIONS FOR FEB. 12, 2004

P. 5 - "Study Abroad Programs..." - Mispelled 'Privilege' in headline

P. 5 - "Millsaps students maintain..." - Article written by Brett Potter

LETTERS TO THE EDITOR

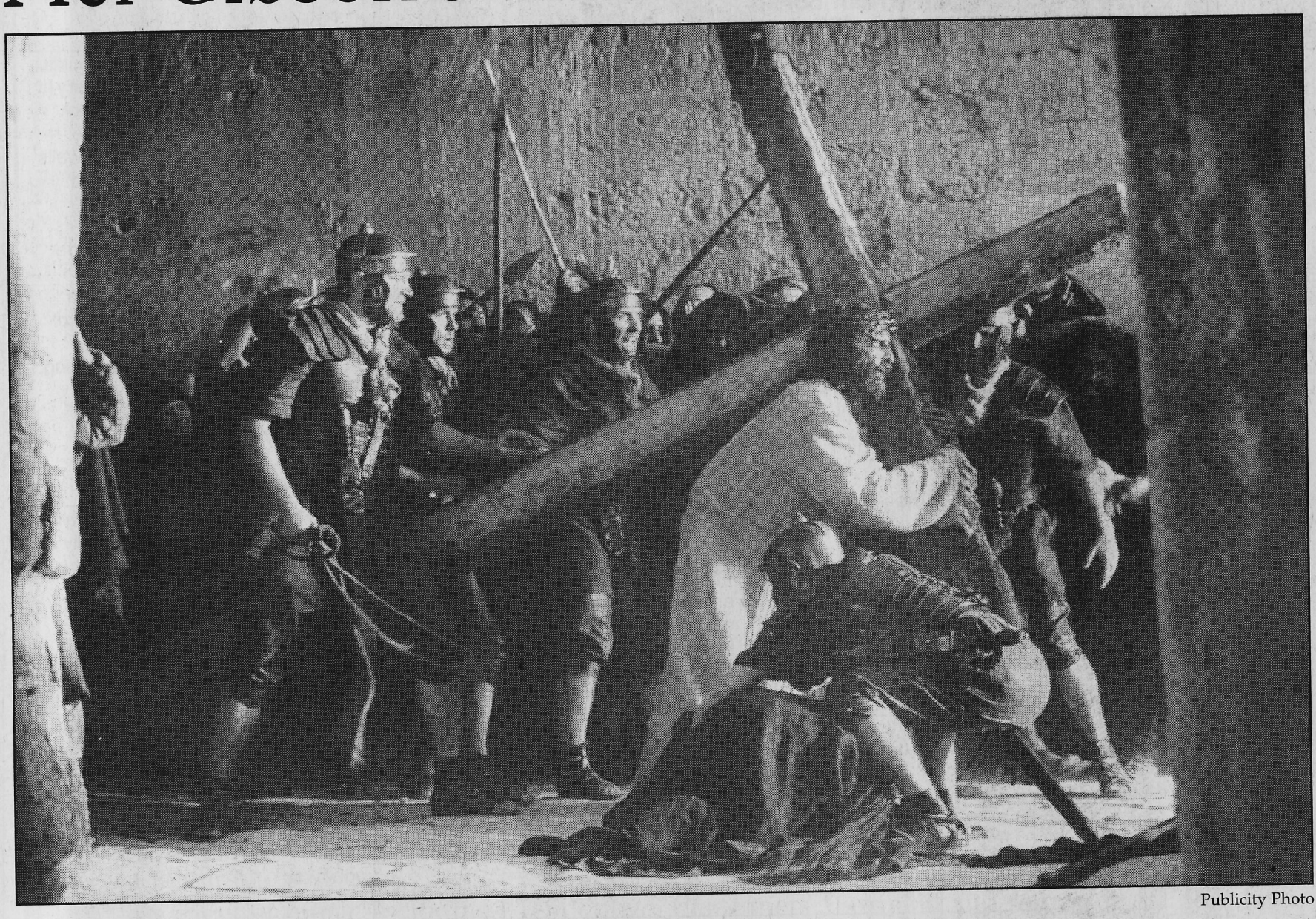
Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu.
Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

Photo Poll

What did you do for Mardi Gras?

Photos by Liz Higgins. Photo arrangement by Jason Jarin

Millsaps students get sneak peak at Mel Gibson's controversial *Passion*



Publicity Photo

Liz Stewart
Staff Writer

After months and months of leering criticism, Mel Gibson's "The Passion of Christ" finally opened on Wednesday, Feb. 24, to baited breath. Would the film be troublingly anti-Semitic or would it acknowledge, as Gibson claimed it would, "[that] everyone had a role in Jesus' death?"

At the outset of his project, Gibson made it clear that he was not anti-Semitic and even pointed out that his religion—a rare branch of the Catholic Church—considers racism to be a sin. However, this sect—known as "traditional Catholicism"—also rejects the Second Vatican Council's *Nostra Aetate*, in which the Church officially repudiated both the deicide charge against Jews and all forms of anti-Semitism. So naturally, people are curious as to what Gibson's motives are for making "The Passion of Christ."

Caroline Cobb, a senior at Mount Holyoke College in Mass., and former summer intern for the Florida Holocaust Museum, says her concern is that "people will see this as a way to validate anti-Semitism and the idea that Jews killed Jesus Christ, if they already have those views." Conversely, Cobb does *not* think that people will react violently towards Jews. "I don't worry that the film will cause people to want to kill Jews, I worry that it will attempt to validate the view that we are responsible for the death of Christ, which played an underlying role in the Holocaust and past Jewish expulsions."

Millsaps students got a chance to see a sneak preview of the film on Monday, when GPhiG (Glorify God) held a viewing at a local Church. The majority of reviews paint the movie as exceptionally violent and extremely emotional, but not anti-Semitic.

Junior Pam Coleman, moderator for GPhiG, says, "Today, people pretty much understand that this movie was based on the Bible and what the Bible says, and that this movie was not any kind of 'finger-pointing' at Jewish people."

The issue of whether "Passion" is historically accurate is very much divided. The fact that the setting is post-medieval Roman-Catholic Europe, and not first century Judea (where Jesus of Nazareth died) has raised eyebrows.

Cobb states that, besides this glaring inaccuracy, "you can't claim this film is historically accurate especially considering his source material...most of all Jesus wasn't *white*. Middle eastern men were not *white men*."

Regardless of any technical mistakenness, most of the students who saw "Passion" were deeply affected. Junior Jennifer Baynham relates, "It was breath-taking watching God suffer for me. Words cannot explain or reveal the impact of this movie. To think that He bore that pain for us to have the ability to reflect his glory [is amazing]."

Millsaps senior Wesley French, who says he does not have any serious religious convictions, viewed the film with a more objective perspective. French concentrated more on the filmmaking aspects of "Passion" and deduced that no matter Gibson's intentions, his efforts were incredibly intense. "It's been a long time since I've seen someone pour this much heart and soul into a film, and I've got to respect that fact. Strictly from a filmmaking standpoint, Gibson's made a deeply personal, genuinely effective film. However, it's an effective film that I won't have much desire to see again for a long, long time. I just wouldn't see it twice," French comments.

Baynham concludes, "All I can say is "go and see it yourself, because nothing I say will measure what Christ had to go through on the cross." Since the movie has officially opened in theatres nationwide, you can go see what the controversy is all about at your own convenience. Additionally, the Catholic Student Association of Millsaps will be going to see the film on Friday at Northpointe Cinema, then attending the Stations of the Cross and holding a discussion at St. Peter's Cathedral. The movie starts at 10:10 and tickets are $7. Contact mccarmm@millsaps.edu to hold your reservation.

Campus Briefs

Sigma Alpha Epsilon Chili Bowl

The 4th annual Chili Bowl Chili Cookoff will be held Saturday, February 28th from 11 a.m. to 2 p.m. in the Bowl. Tickets for the event are $5 for Millsaps students and faculty, $7 for the community at large. The event will feature live music, door prizes, and your chance to judge over thirty teams' chili. All money from the event goes to the Children's Miracle Network.

An Evening of Jazz

The Office of Multicultural Affairs will sponsor "A Journey Through Black History" with the performance of Ezra B and Company this evening beginning at 7 p.m. in the Kava House.

Junior Recital

Two Millsaps students, Chrystal Francis (voice) and Tina Huettenrauch (piano) will perform tonight at 8 p.m. in the AC recital hall; admission is free.

Millsaps Forum

Tomorrow's forum, "Bridging Graduate Business Education and the Liberal Arts," will feature speakers from the Masters of Business Administration Council. The forum will be held at 12:30 p.m. in AC 215.

Faculty Recital

Dr. Lynn Raley will perform on the piano Monday at 8 p.m. in the AC recital hall; admission is free.

Ticket Appeals

The March Ticket Appeal session will be held Monday at 8:15 p.m. in Murrah 205. Those attending should bring along their copy of the citation.

An Inspirational Performance

Derek Webb of Caedmon's Call will perform Tuesday evening beginning at 8 p.m. in the Kava House. Admission is free; the performance is sponsored by Wesley Fellowship and Millsaps Christian Fellowship.

Fire .....page 1

concerning burning candles in the dorms."

The fire originated after two residents had left candles burning in their room earlier that night. Both residents were out of the room. When one of the residents came back 5-10 minutes later the room was up in smoke. The student proceeded to unlock the door for the RA's, who in turn acted promptly by extinguishing the fire with a fire extinguisher and called the fire department.

Resident assistants were able to clear students from the dormitory quickly after the alarms sounded. The RA's worked as a team to get the situation under control. "At first I thought it was another false alarm, but an RA came through the hall and warned us that there was a real fire," noted Bacot resident Courtney Vowell. Most students were very cooperative during the situation, patiently waiting outside in the rain until they were allowed to return to their rooms.

According to the student whose room caught on fire, "All that was damaged were my roommates CDs, floor mat, and a wicker trash can." As a result of the fire, the dorm room had to be cleared out for maintenance to clean the room.

For a few days after the fire the third floor of Bacot smelled faintly of smoke, but residents were more concerned about the residents of the room which caught on fire than the smoky odor. Bacot resident Julia Stewart commented that "The fire was scary, but it could have happened to anyone. I am just glad that they are okay."

This recent incident served as a reminder to many students that burning candles is an inadvertent, yet easy way to start a fire. Vice President for Campus Services Todd Rose stated "We have policies prohibiting candles, and other high risk items, in the residence halls for this reason. The staff of the residence life office does a good job enforcing campus policies, and much of it is up to the individual student to follow the policies. College is a different environment than home, and we have to support policies that are for the good of the whole campus."

Photo Courtesy of Campus Security

Depressed ...page 1

a good mother, but she is expected to be a wonderful lover, a great mother, a good professional, and a great cook."

Black criticizes that "Ironically, on most basic level women are 70 percent of what men are even though women are more likely to be single parent and have low paying jobs and fewer resources."

Annu Goel, a senior, fully agrees with the socioeconomic theory but also provides biological reasons for women get more depressed than men. "I think biologically, women get emotional more easily so they are more likely to get depressed, especially when gender discrimination at work, home and in other social settings makes women vulnerable to be oppressed and depressed."

Many psychologists believe that men and women are equally prone to depression but women report it more than men, probably because "men try to mask their distress behind traditionally 'masculine' symptoms such as anger" or sometimes get drunk to get over the situation. Meanwhile, other theorists suggest that women ruminate much about their depressive feelings and "can't get over it, whereas, men engage in socially constructive behavior that help them," as mentioned by Black.

As people of all ages, professions and ethnicities suffer from depression, college students are not immune from it. Millsaps junior Jivka Ivanova suggests, "Personally, I believe it depends on the person. How your family raised you, what is your lifestyle and how busy you are at school or at work are more significant contributors to severity of depression than gender-specific factors."

However, occasional feelings of sadness or blue cannot characterize a clinical depression. The Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition (DSM-IV) clearly defines a major depressive episode as "a period marked by at least five of the following symptoms during the same two-week period: a depressed mood for most of the day, markedly diminished interest or pleasure in almost all activities, significant increase or decrease in body weight and appetite, insomnia or hypersomnia, psychomotor agitation or retardation, fatigue or loss of energy, feelings of excessive guilt or worthlessness, indecisiveness, or lack of concentration, recurrent thoughts of death or suicide and significant distress or impairment."

Commenting on the significance of gender-specific researches about the severity and prevalence of depression, Black stresses that "focusing on not only why women suffer more from depression than men but also why men have less of it may provide significant information about possible behavioral mechanisms and activities that may equip men to suffer from lower levels of depression than women."

While researchers and psychologist continue to investigate the plausible explanations for increased occurrence of depression in women, Booth encourages students to contact her "if they believe the symptoms mentioned above sound like them." Booth sees students free of charge herself or can refer to professional off campus upon student's wishes.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

A closer look at the dorms

	ALSO KNOWN AS...	HISTORY	BASIC INFORMATION	WHAT IT HAS THAT NO OTHER DORM HAS:	STUDENT PROS	STUDENT CONS
GALLOWAY	Ghettoway	Built in 1966 and named after college founder Charles Galloway	• Located on North Side of campus, across from New South • Room Dimensions: 9.8 ft. x 19.6 ft. • Partitioned rooms • Cube style (eight rooms and one bathroom per cube) • Laundry room and TV in C1 lounge	• Outside laundry room • Cube organization • Partitioned rooms	• "It is close knit being in a cube with 16 other people, so everyone gets along and hangs out together. There are not a lot of people using the bathroom, no stragglers from other halls and such." • "It's a lot more intimate than say Ezelle, where I lived last year, and if you get a cube with all your friends, like I am now, it's a constant party."	• "Because it is closed in, it smells different sometimes, kinda musty (if there is food in the trash or from humidity and such), some of the rooms get perspiration on the walls (rarely), and the laundry room is outside." • "Lots of dust." • "It sure is ugly from the outside."
GOODMAN	Goodman	Built in 1985 and named for Millsaps English teacher Marguerite Goodman and her family	• Located on the South Side of campus across from Ezelle and next to the Lambda Chi House • Dimensions: 21 ft. x 14 ft. (approximate) • Apartment style living, w/ two rooms and one kitchen • One bathroom per room • Laundry room on first floor	• One bathroom per room • Courtyard outside the rooms with benches and grills	• "I love the kitchen area and individual bath, and the courtyard is a great place to have parties and socialize." • "Parking isn't usually that bad"	• "It can be like a black hole, you really feel isolated from the rest of campus." • "The walk to class is sooooo long, much longer than when I lived in Galloway."
EZELLE	The Sleazy EZ, The Sleaze, EZ, Ezelle	Built in 1958 and named for Board of Trustees member R.L. Ezelle; renovated in 1997.	• Located on South side of campus, right across Fraternity Row • Dimensions: 14ft. x 13ft. • Standard rooms w/ two community bathrooms per hall • Laundry room on basement level; study lounge on second floor	• Traditional "hall" style living, approx. 26 rooms on each floor • A "cool nickname"	• "Ezelle is new and smells a lot cleaner than Galloway, plus I love living on a hall." • "The furniture is easy to move around since there isn't a divider." • "It's fun being right across from fraternity row- I don't have to walk very far in uncomfortable shoes!"	• "The rooms are heinously small" • "It can be really loud, especially on the weekends when there are parties." • "The bathrooms are gross"
NEW SOUTH	"The Hall" and "The Atrium"	Built in 1995 and divided into two different sections, the Atrium and New South Hall.	• Located in the center of the South Side of campus, next to the Christian Center • Dimensions- 18.6 ft x 12.5 ft (Hall) & 23.4 ft. x 19.6 ft. (Atrium) • Laundry and study room on first floor	• Individual bedrooms (Atrium) • Biggest study area and laundry facility • Ice Machine	• "I love having my own bathroom." - Hall resident • "Separate bedrooms are great, you have so much more privacy." - Atrium resident • "The Hall is really quiet, which is great for studying."	• "It's so loud in the Atrium, and everyone is always in there studying or hanging out, which gets old after awhile." • "Everyone comes and uses our laundry room, which is really annoying."
SANDERSON	Outside Sanderson	Built in 1986 in honor of Ann Sanderson.	• Located on the Nouth side of campus, right next to Olin Hall • Only one upperclassman section known as "Outside Sanderson" • Apartment style living, three rooms w/ community bathroom • Dimensions: 23 ft. x 18.5 ft. • Laundry room outside; Study room on third floor	• Only upperclassman dorm on North side of campus • Closest to class buildings, student center, and HAC	• "It's big, so I like the extra space, and it is usually pretty quiet." • "The laundry room is nice, and I like the bike rack." • "It's so convenient and close to everything...including the Caf'"	• "I hate being with all the freshman" • "It's lonely being away from all the upperclassmen...we never see them over here."

Compiled by Alexa Golliher

Superburger restaurant gets 'stamp' of approval

Liz Madjlesi & Zandria Ivy
Staff Writers

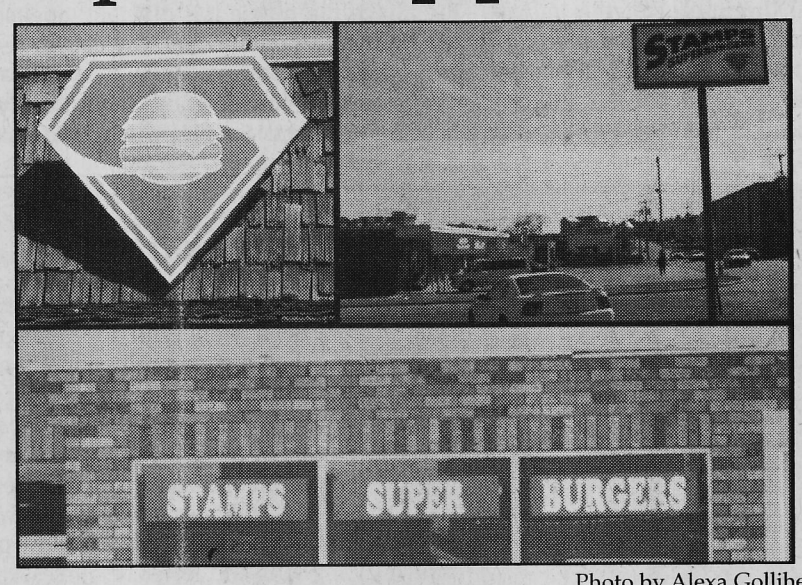


Photo by Alexa Golliher

***Stamp of approval**: Stamps Superburgers has been serving up enormous hamburgers for years in Jackson.*

At Stamps Superburgers, the sandwiches are just that. This one-of-a-kind restaurant is located just past Hooters on McWillie Drive. Its modest exterior may mislead the uninformed customer, but if you're expecting a mediocre fast-food experience, think again.

Stamps does things the old-fashioned way, and the atmosphere caters to the entire family. While the wait was somewhat lengthy, we were entertained by a game of checkers on the convenient checkerboard tables. Stamps owners acknowledge that the wait is a little longer than most burger places. They say, "Quality takes time and effort, but we think you'll agree...it's worth it!"

We certainly did.

Stamps offers a wide range of burgers including the classic Small or Superburger, the Super Chili Cheese Burger, or the Super Jalapeno Burger. For the abnormally hungry, they have the Super Deluxe Burger and the Double Superburger. Under the impression that this was strictly a beef and fries restaurant, we were pleased to find diversity in their menu. They offer an "On the Lighter Side" menu that includes a turkey burger and grilled chicken sandwiches.

For vegetarians horrified at the thought of eating a 11 oz. hamburger, there are a range of options to choose from. The meatless menu includes a Garden Burger (flame grilled or original), a fat-free vegetarian hotdog, a "Chicken Free" sandwich and a hearty garden salad.

The side items range from home-style fries and tater tots to onion rings and fresh-cut sweet potato chips. If you are left wanting more, which we highly doubt, or if you have something of a sweet tooth, Stamps serves several flavors of hand-scooped ice cream.

Prices at Stamps are reasonable. With sandwiches ranging from $3-$6 and side items from $1-$2, the food here is worth every penny it costs. We highly recommend this restaurant to anyone looking for a unique atmosphere and even better food.

Trendy stiletto heels no Cinderella story

Alexa Golliher
Life Editor

If the shoe fits, wear it? Apparently that is no longer the case for some women who are opting for "cosmetic" foot surgery in order to fit into the pointy stilettos that are gracing runways and Manolo Blahnik window displays across the country. Foot surgery, which in past years was only used to decrease pain in the foot or remove bone spurs and corns, is now being utilized for cosmetic reasons, allowing women to fit into shoes more comfortably.

"Wearing uncomfortable shoes is okay. I do it all the time," says junior Zandria Ivy. "But I definitely wouldn't get the surgery. It's ridiculous and a waste of money. I'd rather have liposuction."

Surgical procedures include shortening the toes (particularly the second toe), removing bones to make feet more narrow, and injecting the fat pad with collagen, according to the American Orthopedic Foot and Ankle Society (AOFAS).

Junior Whitney Pool rarely wears uncomfortable shoes, and says that if she does wear them out they will be off by the end of the night. "To reconstruct your foot so that it will fit into a shoe is just crazy," she says. "The shoe should be made to fit the foot, not the foot made to fit the shoe."

The AOFAS first cited the alarming increase in cosmetic foot surgery in a statement issued last December and warned patients about the dangers of such surgeries. Often the surgeries caused more pain and even caused some patients to lose their ability to walk properly.

Patients who opted for the surgery did so for various reasons. Some cited that they hated their "toe cleavage," while others longed to be able to wear high heels all day long with little to no pain.

In fact, most foot problems actually occur from the repeated use of shoes that don't fit properly. Bunions, corns, and hammertoes are all caused by shoes that fit too tightly in the toe area or slide on the heel. Extremely high-heeled shoes, even if they are the right fit, can be damaging if worn for extended periods of time, according to the AOFAS. Shin splints are one common condition caused by high heels.

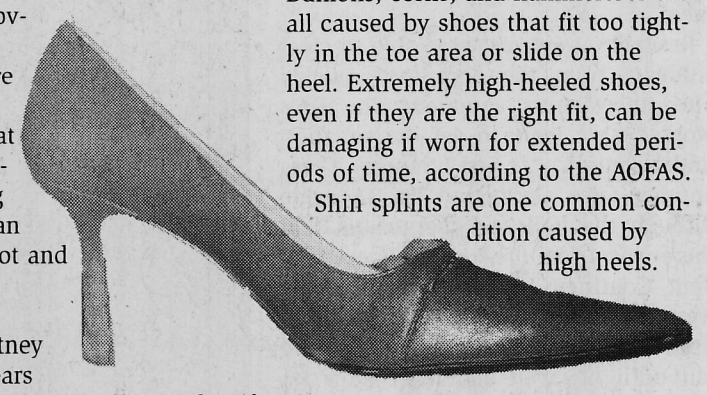
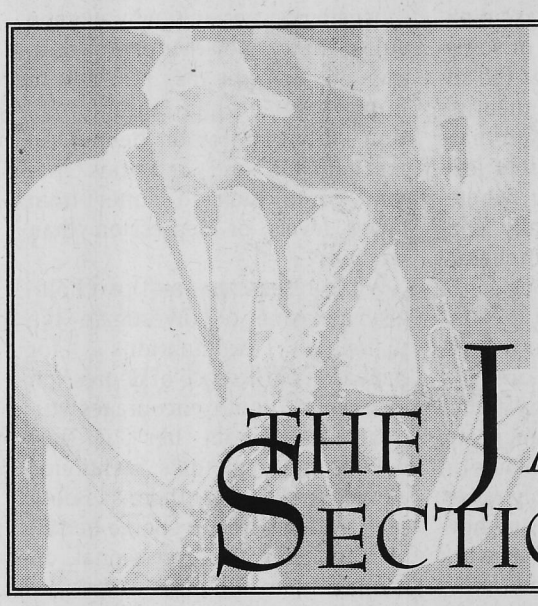


Photo by Alexa Golliher



THE JAM SECTION

THURSDAY, FEB. 26:

The Rounders @ Hal and Mal's

FRIDAY, FEB. 27:

Alexander's Dark Heart & King Elementary @ Mad Hatter

The Dexateens & The Overnight Lows @ Martin's

Half acre Gunroom @ Sigma Alpha Epsilon House

SATURDAY, FEB. 28:

Living Better Electrically, Still Stanley, King Elementary @ Martin's

Morning Wood and Friends @ SAE Chili Bowl 11am-2pm The Bowl

Half acre Gunroom @ Checkpoint Charlie's (New Orleans)

SUNDAY, FEB. 29:

John Mayer & Maroon 5 @ Mississippi Coliseum

Lucinda Williams @ House of Blues (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Dogs and cats, a student's best friend

Alexa Golliher
Life Editor

From purses designed to carry small dogs to blood bank mobiles that collect blood from cats and dogs only, the emergence of pets into mainstream American society has increased in the past decade. According to the Pennsylvania School of Veterinary Medicine, where the blood mobile is based, the demand for pet blood has drastically increased in the past 10-15 years due to advanced technology in veterinary medicine, as well as the amount of money people are willing to spend on their pooches and felines.

Junior Rebecca Sledge has had many pets with health problems. Her cat Pitty Pat was diagnosed with breast cancer this past summer and had to undergo surgical treatment to remove the tumor. If the cancer comes back, Sledge's parents plan on getting chemo treatment for the cat. "We treat our pets like family members," says Sledge.

In fact, the Sledge family just bought a new dog that was born with a mouth deformity. "Amos [new dog] was born with a cleft pallet and my parents have already spent gobs of money on four surgeries," says Sledge.

When asked how much money he has spent on family pets, Rebecca's father Dr. Sledge laughingly said, "I could probably send them all to Millsaps."

Pet day cares and salons have gained notable popularity in big cities like New York, San Francisco, and Los Angeles. In fact, many shopping areas and businesses in California allow pets to accompany their owners inside, something that was unheard of in past years.

Pets really do make people happier, according to a the Society for Companion Animal Studies (SCAS), an organization in the United Kingdom that researches the effects of animal and human interactions in hospitals, schools, and nursing homes.

Many off-campus students own pets, including senior Chris Holly. He found his pet cat under his parent's house and adopted it.

"[Pets are] a very good stress reliever," says Holly of his cat Miles. " He likes to chill with friends and loves to watch basketball and is a big fan of the Lateshow," he says. "Miles is also an avid environmentalist and hates Bush with a passion."

11th Annual Multicultural Festival

Imagine...

"...all the people sharing all the world... You may say I'm a dreamer, But I'm not the only one, I hope some day you will join us, And the world will live as one"
- John Lennon

Join us...

Friday, April 23, 2004

Before noon in the Plaza area and commenses in the Kava House that night

* Full day devoted to diversity
  * exhibits
  * a myriad of food
  * a fashion show
  * a talent show
  * a variety of music including "Tenpenny," first timers "Surreal" and returning by popular demand, **our headliner band "Los Calientes," who played on Valentine's day at the New York City Copa Cabana,** will star at the festival's evening Fiesta Party in the Kava House!

We need your support!!

For information, contact Sherryl Wilburn at wilbuse@millsaps.edu

BEST OF THE WEEK

Sarah Bounds
Staff Wrter

What's this? Men with megaphones? That's right, Millsaps has a brand new squad of male cheerleaders. The guys include freshmen Michael Gleason, Charlie Gordon, Josh Hanna and Ben Robichaux, sophomore Conell Philips, and seniors Eugene Lamberth and Jesse Anderson.

They were asked by Ms. Cindy Strine, cheerleading director, to become a part of the cheerleading program here at Millsaps, and now these dedicated men practice 2-3 times a week honing their skills in stunting, running the flag, engaging the crowd and increasing school spirit.

The addition of guys to the cheerleading squad opens the door for more stunting, which means more action on the sidelines. It also helps change the image of Millsaps cheerleaders, certainly making the squad more dynamic and appealing (especially to us girls).

Some of the guys admitted to initially joining the squad either to be funny, out of curiosity, or just to hang out with the girls, but now they actually enjoy it. They also admitted to teasing male cheerleaders in high school, and hate being teased about it now.

What goes around comes around.

They attend most practices, but say Ms. Strine is flexible as far as understanding conflicts with things like sports and fraternities.

What does the future hold for Millsaps' football players-turned-cheerleaders? Well, they look forward to increasing their numbers next year, but do know where to draw the line, according to Hanna: "And no, I will not dance."

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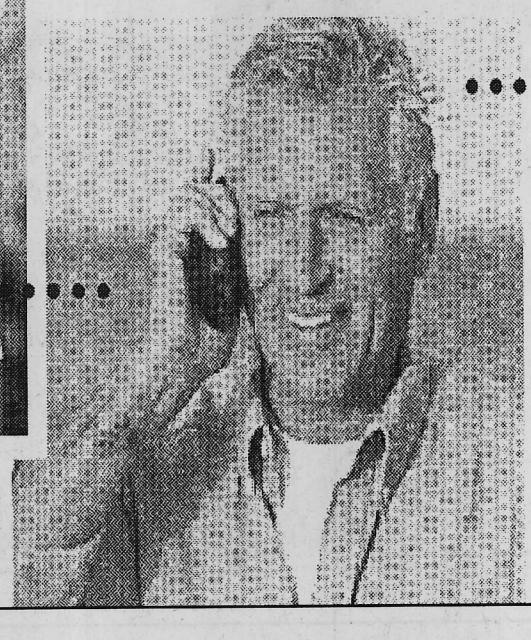

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Fondren Theatre Workshop promotes theatre and community

Elizibeth Olds
Contributor

The Fondren Theatre Workshop strives to be a "theatre community, not community theatre," says Sam Sparks, member and an organizer for the workshop.

Sparks, a 2003 Millsaps graduate, was drawn to become a part of this experience after seeing the group's first production "Through the Looking Glass," an original musical by John Howell, adapted from Lewis Carroll's classic novel, "Alice in Wonderland."

Howell, along with his wife Diana, had been a part of the Renaissance Theatre Workshop which went on an indefinite hiatus after its founder, Timothy Hedgepeth, was appointed as the Executive Director of the Mississippi Arts Commission.

The Howells decided then to start the Fondren Theatre Workshop. After producing "Through the Looking Glass," they were joined by Sparks, Denise Halbach, an adjunct faculty member of the theatre department at Millsaps and the director of last season's musical "The Robber Bridegroom," and Boyd Cambell, local entrepreneur, Millsaps alum and friend of the Millsaps Players.

The group formed a committee and decided to make the Fondren Theatre Workshop an art outlet in Jackson.

"Fondren Theatre Workshop is dedicated to building a theatre community with an emphasis on sharing the creative process and the art we create," states the mission of the Workshop.

"The entire creative process that engulfs the art of the theatre is something that all theatre people are interested in," says junior Mike Padilla, also a member of the workshop community. "That is why the workshop aspect is so appealing: you get to learn about things outside your own specialty."

Each month, Fondren Theatre organizes a workshop that deals with a certain part of theatre. Past workshops have focused on playwriting, auditioning, acting to production.

The workshops are open to the public and cost $10 per session, or $20 for a year's membership. The number of members is right around 100; members are of all ages, from all places and backgrounds, and all united by the common love of theatre.

The Fondren Theatre Workshop has produced three productions and held five workshops since its conception. In addition to "Through the Looking Glass," the workshop has produced "The Lion in Winter" and "Talking With."

"The Lion in Winter" was directed by Sparks, who had his first directing experiences on the Millsaps stage as a theatre major.

Photo by Marley Braden

Jackson's artery: *The Artery of Fondren, located five minutes from campus on North State Street, has become the perfect haven for the Jackson art aficionado, as it serves its patrons coffee, culture and art.*

"Talking With" was an experimental project allowing eleven first time directors to try their hand at directing a monologue. All the projects have been successful and have been able to incorporate more and more members of the Jackson theatre community.

Next for the Fondren Theatre Workshop is their March workshop meeting on Mon, Mar. 1, 2004, 7p.m. at the Artery, 3220 N. State Street. The Artery has generously allowed the use of their facilities for all the workshop meetings and their community-oriented spirit has only strengthened the Workshop in its goal.

March's workshop will focus on the art of designing and producing a show. Local scenic and costume designers will hold a conversational panel session during which they will outline all the ins and outs of design. Millsaps' own Brent Lefavor will be a panelist, as well as Maryanise, costumer for New Stage Theatre, and Sonny White and Jimmy Robertson, both whom have designed and built for Millsaps and New Stage, Jackson Public Schools, Galloway UMC, and Mississippi College. For more information, contact Diana Howell, Managing Director, at howelljd@aol.com or call 982-2217.

Jackson music festival revived, improved

Megan Parks
Staff Writer

Humidity and the rising heat index dampen clothing, lightening bugs penetrate the darkness of the evening and students breathe a sigh of relief – summer has arrived and so has Jubilee! Jam. The streets of Jackson normally traveled by businesspeople come alive with assembled stages, scattered booths selling items such as chicken on a stick and hand-made guitars, and thousands of people seeking an escape from the mundane routines of everyday life.

Where else can you glide from a mosh pit to a hoe-down to a religious awakening from a gospel choir within a matter of blocks? From its conception in 1987, Jubilee! Jam has grown from attracting less than 10,000 people to becoming Mississippi's largest arts and music festival.

Although Jubilee! Jam has increased in popularity over the years, Millsaps students do not seem to express the same excitement towards it as other festivals, such as Memphis in May and Jazz Fest in New Orleans. When questioned about Jubilee! Jam, Liza Santiago, a senior, responded, "What is that?"

Tight budgeting and constant money concerns have led this Jackson festival to be overshadowed by those in neighboring states.

Senior Hannah Newsom, who is interning for the woman in charge of PR for the event, says, "There will be several differences to this year's festival in hopes of increasing the profits of Jubilee! Jam. The two biggest differences are the dates of the festival and the length of the

festival."

The date is being moved from May to June 18-19 in hopes of avoiding the cold, rainy weather that in previous years has discouraged people from attending the festival. Jubilee! Jam has been decreased from a three day to a two day festival, Fri.-Sat., on Father's Day weekend, according to Newsom.

An article in the Jackson Free Press commented on the relocation of the music festival to Capital Street as an attempt to keep audiences clean in the presence of rain. People will no longer dance and stroll in mud, but rather sturdily walk along the asphalt streets.

This year there will be five stages: two featuring mainstream bands, one featuring Gospel music, one for Jackson local talent, and the theme for the fifth has not been determined. "Jubilee Jam is geared towards teenagers and middle age people alike. It also attempts to draw a diverse crowd with the Gospel stages and the stage devoted to local talent," said Newsom.

The list of bands posted on the Jubilee! Jam website that participated in last year's festival include Bob Dylan, Ingram Hill, Seether, Bluz Boys and Dirty Dozen Brass Band. The band line-up for this year's festival has not been announced.

When confronted with the question of what would entice him to attend Jubilee! Jam, senior Josh Wittie replied, "I would go to it if a good band like Better than Ezra, Metallica, Green Day, or 3 Doors Down played."

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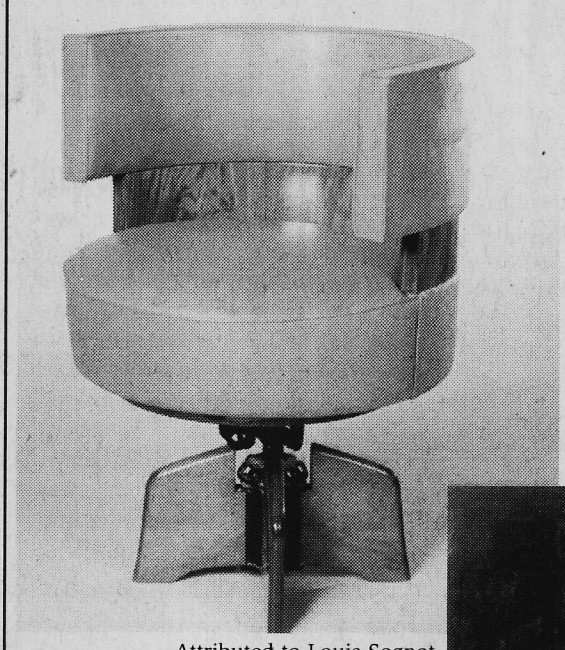


Attributed to Louis Sognot
"Armchair of Pivoting Desk"
Courtesy of Mississippi Museum of Art

The exhibit showcases a variety of Parisian art deco from the 1920s and 1930s. It includes furniture, sculptures, paintings and other decorative works by such highly acclaimed artists as Henri Matisse, Pablo Picasso, Pierre Bonnard and Georges Braque.

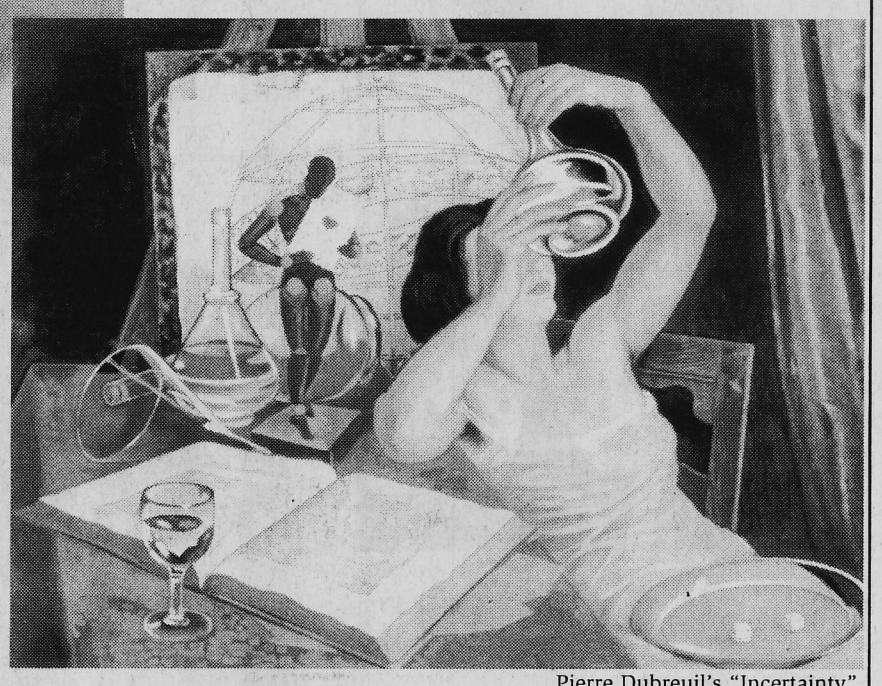
This is the seventh exhibition in the Annie Laurie Swaim Hearin Memorial Exhibition Series. For more information, contact Tiffany Hardy, Mississippi Museum of Art, 601-960-1515.

When:

March 6, 2004 through July 11,2004

Where:

Mississippi Museum of Art
201 East Pascagoula Street.



Pierre Dubreuil's "Incertainty"
Courtesy of Mississippi Museum of Art

Retaliation or *Education?*
Do Slavery Exhibits Belong in the South?

Sarah Beth Stronsky
Contributor

It has been debated heavily in the past whether slavery exhibits should be displayed in Southern areas where emotions run high and cuts run deep concerning the extraordinarily unfair treatments induced upon African Americans in our past.

However, the individuals at Jackson State University have taken a giant leap in a much anticipated progressive direction. The art exhibit currently on display at Jackson State University holds a very high educational value; although, at once very disturbing. One may often wonder if this sort of display of the past serves to educate individuals or if it provokes a need for reciprocity?

Upon arriving at the President's guest home at the University where the exhibit is on display, one encounters numerous warning signs of the explicit material put on show.

This exhibit consists of actual photos of African Americans being hanged and/or burned to death in response to various accusations of crime. The pictures are awfully vivid and painful; the descriptions were equally horrible with articles entitled things such as "Last Night's Barbeque" recounting an individual being burned to death. The last lynching portrayed in the exhibit took place only two decades ago in Mobile, Ala.

While viewing this exhibit, one would also have to notice the emotions provoked in their fellow viewers. There was sorrow, there was empathy, there was embarrassment, and in one particular viewer there was hate. This leads one to ponder the question of education or reciprocity and slavery exhibits: is the South ready?

One Millsaps student believes that exhibits of this sort are not positive in our efforts of forward movement to understand our past. "I think it provokes hate, because when black people look at exhibits like that it reminds us of the things that our peers' ancestors did to our ancestors. I don't think that people around here are ready to learn." She is currently enrolled in a black history class that she also believes evokes hate in many individuals.

Another Millsaps student had different feelings after viewing the exhibit, "I felt responsible. The exhibit really brought the situation into reality for me. Being from Alabama, I was appalled that the last lynching took place only 20 years ago and in my state."

Dr. David C. Davis, a Millsaps Professor, believes that there are three uses of the history of the treatment of African Americans: the language of justification, the language of condemnation, and the language of restoration.

Dr. Davis believes that the healthy and most productive way of viewing the past is through the language of restoration. "We need to start humanizing all individuals involved in these unfortunate scenarios, give them names. Restoration is more important than restitution."

So the question still remains: is the South ready to come to terms with our history or would we rather leave the past in the past? The only way to know your feelings about the exhibit is to examine the brutal truth with your own eyes.

National Panhellenic Day

Come join the Millsaps Panhellenic community as it celebrates International Panhellenic Badge Day on March 1, 2004, from 12:30-1:30 at the sorority lodges. Through Greek life, Millsaps College panhellenic sororities seek to foster community responsibility and philanthropic efforts. On International Panhellenic Badge Day, all Millsaps NPC sororities will open their lodges to the general public for food, information about the benefits of Greek life, and fun. In addition, Millsaps College Panhellenic will hold a donation drive for the National Panhellenic Philanthropy, Queen for a Day, a non-profit organization which provides parties for little girls, ages 2-12, who are in the hospital with cancer. Millsaps College Panhellenic would love for all guests to bring an item to the Badge Day Open House. **Queen for a Day requests that all items be new, packaged, and glitter-free or they may not be used for the program.**

Suggested Donations

Nail polish	White gloves	Picture Frames	Eye shadow,
Cotton balls	Polaroid film 600	Disposable Cameras	blush, and lipstick
Q-tips	Boas	Sashes or Robes	Baby dolls
Costume jewelery	Real Tiaras	Make-up bags	Books and Purses

If you would like to learn more about Queen for a Day, please visit their website at www.qfad.org. Please join Millsaps NPC sororities on March first to explore the positive impact of Greek life in our community.

Got Culture?

If you haven't had your recommended intake of art, then check out these local events.

Photography:

The Millsaps Art and Lecture Series presents Deborah Willis' "Reflections in Black : A History of Black Photographer 1840 to the present."

March 4, 2004, 7:30 p.m.
AC Recital Hall

JSU Lynching Exhibit
Now showing: See related article this page

Art:

Paris Moderne Exhibit
(See ad opposite page)

Glory of Baroque
Dresden
March 1 - Sept. 6

Mississippi Arts Pavilion
Tickets $10 for students

Theatre

"Kiss Me Kate"
Thalia Mara Hall
March 2-3, 2004,
7:30 p.m.
For tickets call 981-1847

Polarity Dance Troupe
119 South President Street
March 4-5, 2004
6:00 p.m.
Tickets $5
Call 366-4201
Reservations recommened

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CHILI BOWL
FEBRUARY 28, 2004
11am-2pm

Prizes will be given
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Y101 will be broadcasting live
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Contact Kiger Sigh 601-415-5483 sighkl@millsaps.edu
or Peter Gray 601-832-0677 graypw@millsaps.edu
for more information

A Week in the Life

The student-athlete is met with the daunting task of juggling classes, meetings and extracurricular activities with athletics. At an academic-intensive institution like Millsaps, finding a proper balance can be even more challenging. Russell Turley, a freshman on the Millsaps tennis team, is trying to find that balance between schoolwork, athletics, and leisure time. Russell kept a daily journal for the Purple and White this past week in an effort to show other students what a typical week is like for a Millsaps student-athlete.

Thursday 2/19
7:00 am: Wake up
8 – 11:15 am: Class
11:30 – 12:30 pm: Lunch
1:00 – 3:00 pm: Tennis Practice
4:00 – 5:30 pm: Study in the Library
6:00 – 7:00 pm: Fraternity chapter meeting
8:00 – 11:30 pm: Eat dinner with friends at El Ranchero and hang out at my fraternity house.
12:00 pm: Lights out

Friday 2/20
8:00 am: Wake up
9:00 – 12:00 am: Class
12:00 – 1:00 pm: Lunch out with my parents (they are in town for my first match)
2:00 – 6:00 pm: Tennis Match vs. Dillard College (we lose 0-4).
7:00 – 8:00 pm: Eat dinner with my parents
9:00 pm: Pick up prospective student staying with me this weekend
9:30 – 12:30 pm: Hang out with my friends
1:00 am: Lights out

Saturday 2/21
9:30 am: Wake up
10:30 am: Team Meeting
11:30 am: Eat lunch with the tennis team
1:00 pm: Drive to Memphis for a visit

Sunday 2/22
9:00 am: Wake up
10:00 am – 1:00 pm: Drive back from Memphis
4:00 – 5:00 pm: Fraternity house cleanup
5:00 – 7:00 pm: Study for calculus and Spanish
7:00 – 8:00 pm: Spanish lab
8:30 – 11:00 pm: Study some more
11:30 pm: Lights out

Monday 2/23
8:00 am: Wake up
9:00 am – 12:00 pm: Class
12:00 – 1:00 pm: Lunch
2:00 – 4:00 pm: Tennis Practice
6:00 – 9:00 pm: Study Spanish and research paper topics
10:00 – 11:00 pm: Watch TV with a friend in Bacot
11:30 pm: Lights out

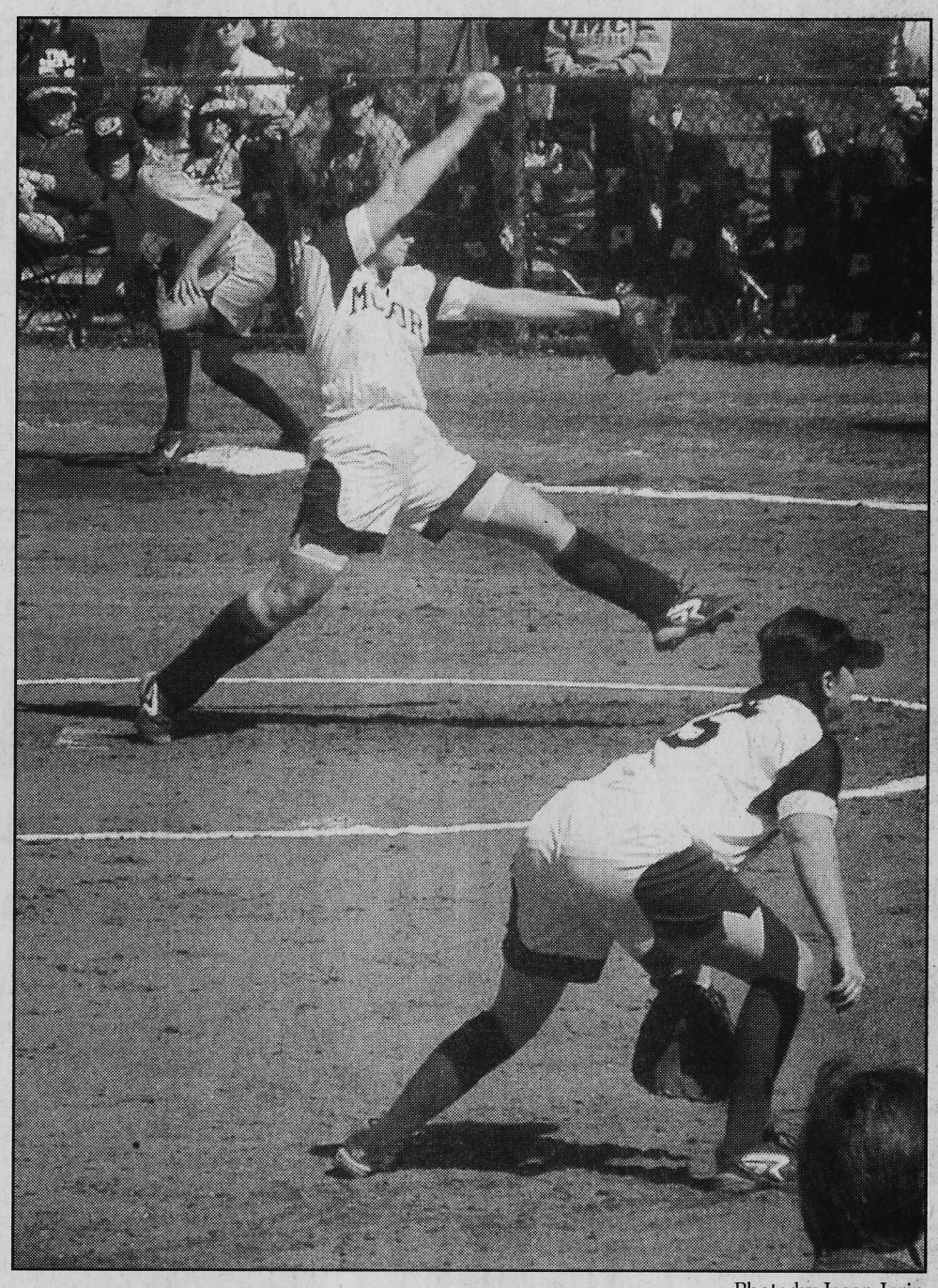

Photo by Jason Jarin

Winds and Delivers: *Pitcher Tammy Ladner pitches the ball home in the softball team's recent 8-1 loss at home to Mississippi College.*

Mark Your Calendar

This Week in Sports

Thursday, 2.26.04
Millsaps Tennis (Men and Women) @ Belhaven College
Jackson, Miss. 1:30 p.m.

Friday, 2.27.04
Millsaps Tennis vs. Tougaloo College
Jackson, Miss. 2:00 p.m.

Millsaps Basketball vs. Trinity University
SCAC Men's Basketball Tournament
Memphis, Tenn. 6:00 p.m.

Saturday, 2.28.04
Millsaps Tennis (Men and Women) vs. Ogelthorpe University
Jackson, Miss. 10:00 a.m.

Millsaps Baseball vs. Hendrix College
Millsaps Field 1:00 p.m.

Millsaps Softball @ Huntingdon College (2)
Huntingdon, Ind. 1:00 p.m.

Sunday, 3.1.04
Millsaps Baseball vs. Hendrix College
Millsaps Field 12:00 p.m.

Monday, 3.2.04
Millsaps Baseball vs. Belhaven College (make-up)
Jackson, Miss. 2:00 p.m.

Tuesday, 3.3.04
Millsaps Baseball vs. Mississippi College
Millsaps Field 2:00 p.m.

Wednesday, 3.4.04
Millsaps Softball @ University of Mobile (2)
Mobile, Ala. 2:00 p.m

Women's golf team begins new season with new coach, searches for new players to fill out their roster

Becca Day
Staff Writer

Denny Hayles is realistic about his inaugural year as women's golf coach.

"This year is going to be a struggle," said Hayles after bowing out from a tournament in Hattiesburg after only one of his 3 golfers could participate. Juniors Emily Powers of Baton Rouge, Lou. and Betsy Powell of Natchez will return to the green. Joining them to complete the team will be graduate student Amy Janovsky of Round Rock, Tex. In 2003, the Lady Majors ranked 6th in the division.

Last year also brought the team to the SCAC Champ-ionship in Terre Haute, IN. Powers shot a 118 at Hulman Links, which put her 26th in the rankings.

The women's golf team is currently looking for golfers for this season. Having 4 or 5 more players could really help the team score in tournaments and could also help bolster the team against unforeseen absences.

In an earlier statement, Hayles spoke of the need for more players, "I would love to have 7 or 8 players so we could have some intra-team competition, but that is just not going to happen this year." Still, the team and their coach are positive and excited about the upcoming season.

The schedule for the spring is comprised of tournaments at Spring Hill and Sewanee and the SCAC Championship at Pine Isle Resort in Lake Lanier, Georgia. Any ladies interested in joining the team should contact Coach Hayles at hayled@millsaps.edu.

In the Bleachers...

Clint Kimberling
Sports Editor

ESPN combines reality TV and Sportscenter to create one entertaining, hit show and find the next famous sportscenter anchor

Most males in the 18—34 year-old demographic get their sports news from only a few places: ESPN, *Sports Illustrated*, or the back page of the *Purple and White*. This same group of males would most likely also list ESPN's *Sportscenter* as their favorite show.

ESPN's latest foray into reality television combines the American male's love of *Sportscenter* with the pop culture sensation of reality television. The project is titled 'Dream Job' and offers 12 regular people the chance to become a *Sportscenter* news anchor for one year. Surely this is any sports fan's dream job—think *Tough Enough* meets *American Idol*.

The lowdown on the show is ESPN held open auditions in 29 cities across the country. Judges eventually whittled the 10,000 applicants down to 12 finalists. These 12 contestants who comprise the cast of *Dream Job* come from all walks of life and range in age from 21 to 40, including two women (I'm sort of pulling for one of the women to win so I don't have to see as much of Linda Cohn).

The contestants have to view highlights, write their own on-screen copy, and deliver the copy on camera. If nothing else, *Dream Job* shows viewers what *Sportscenter* anchors do to prepare for a show. Most of the finalists lack a background in journalism or broadcasting and watching them perform in front of the camera is almost painful.

What makes the show truly watchable is host Stuart Scott. Scott, as always, provides witty banter and keeps the show fresh. Also, the panel of judges is almost as diverse as the contestants themselves. Tony Kornheiser from ESPN's *Pardon the Interruption* helps keep score and is as pleasurable to listen to as he is on his daily show. Kit (from *Road Rules 2* fame) who is now on the morning show *Cold Pizza* also provides feedback for the potential anchors. Lavaar Arrington of the Washington Redskins is another judge, but I'm not sure what qualification he has to pick the next *Sportscenter* anchor. The judge's panel is rounded out by Al Jaffe, an ESPN executive who seems to have the final say in who is chosen.

This appears to be ESPN's most promising venture yet into reality television. After ESPN removed *Beg, Borrow, and Deal* (in which contestants competed in a sports-themed scavenger hunt) from the air, the network has shied from a reality-based show. But, with *Dream Job,* ESPN seems to have found its niche in the world of reality TV and this show has the potential to catch on with its regular *Sportscenter* audience. *Dream Job* airs on Sunday night at 9:00 p.m.

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The Purple & White
Millsaps College
March 4, 2004 Volume 69, No. 19

College Republicans, Young Democrats find new life on campus

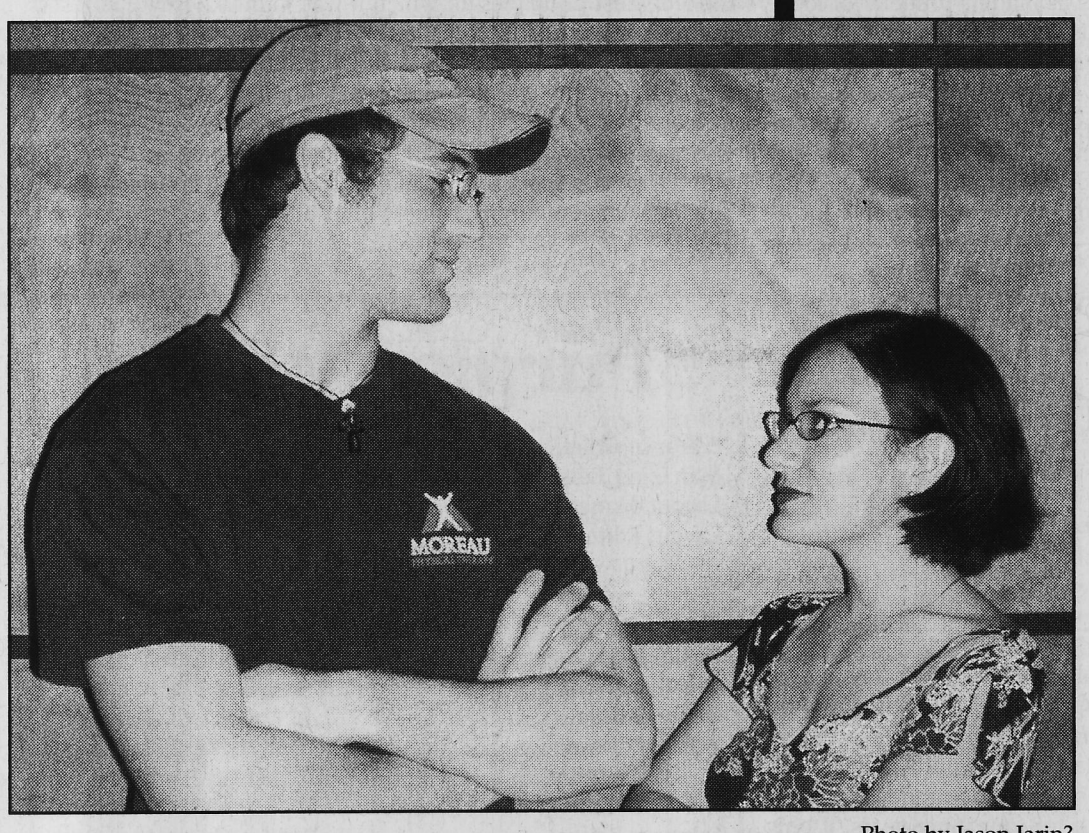


Photo by Jason Jarin?

The College Republicans and Young Democrats *got a new lease on life after Ben Robichaux and Jazmine Gargoum the two organizationsunder their respective leadership.*

Paul Dearing
Staff Writer

The Millsaps Young Democrats and College Republicans organizations have recently been reinvigorated after a period of diminished student interest. As college campuses nationwide prepare for the 2004 presidential election, increased political awareness among students is permitting these two clubs to thrive again.

Junior Jazmin Gargoum is the president of the Millsaps College Young Democrats. "The Young Democrats are being revived by a group of students who get together to discuss issues," Gargoum states.

"Our meetings are open to anyone, regardless of their political affiliation. When we get together, we talk about issues that pertain to us, and where we think the country is going," she adds.

Gargoum feels that students simply haven't felt the drive to discuss politics lately, which is clearly changing as the November election approaches. "[The goal of Young Democrats] is to advance our party through open-minded discussions and through educating each other. If we don't know what the issues are, then how can we know what we believe in? We want to get rid of the apathy on this campus, and to get people motivated to work for the things they care about," she offers.

Freshman Brad Yakots has been working with the president and the treasurer of the Millsaps College Republicans to improve upon that organization as well. "Due to the overwhelming support of the student body, College Republicans will be revamped within a few weeks and will be a supportive voice on the campus," says Yakots.

"Students are beginning to speak out for a need for College Republicans on campus, and meetings are already underway to bring the club to the highest standards," he continues. Yakots adds that though College Republicans already has a strong base of active students, new members are always needed and welcomed.

The Young Democrats of America is the official youth arm of the Democratic Party. It holds roughly 45,000 members in 780 individual organizations. The College Republican National Committee is a nationwide coordinating organization for the Republican youth movement, with over 120,000 members on nearly 1,200 college campuses. Students who are interested should be alert for campus wide emails from both organizations announcing meeting times and other information in the near future.

Sigma Alpha Epsilon Chili Bowl

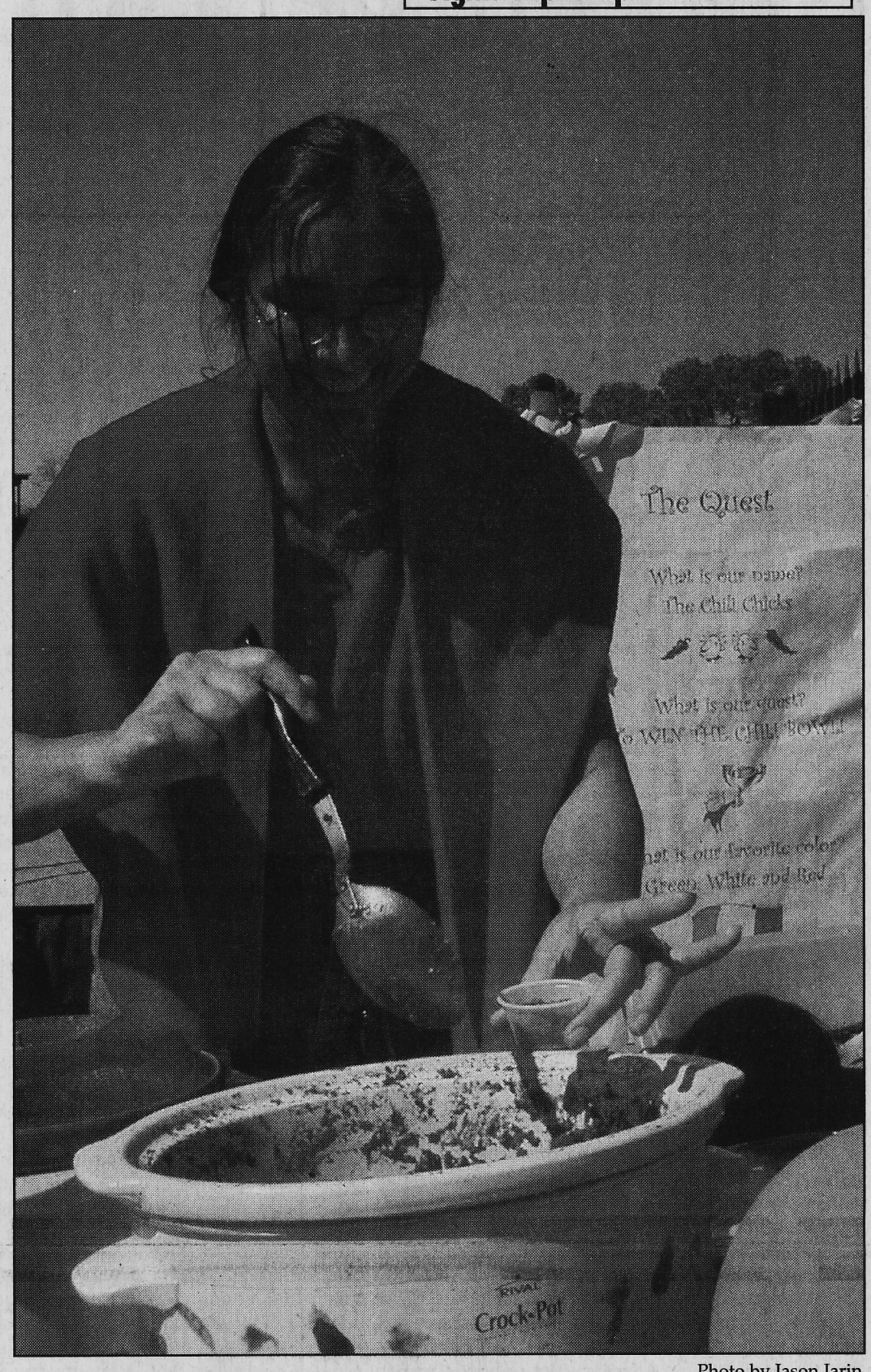


Photo by Jason Jarin

Just a Taste: *Theresa Surber serves her team's chili during the Sigma Alpha Epsilon Chili Bowl last Saturday. Twenty-nine teams participated in the charity competition including Jackson restaurants, Millsaps staff, Greek and other student organizations. Phi Mutastic and Kappa Delta took home the Judges' and People's Choice Awards, respectively. The event raised $6,000 for the Children's Miracle Network.*

Arts and Lecture series to host lecture on history of black photographers

Alexa Golliher
The Life Editor

The Millsaps Arts and Lecture Series will be hosting guest speaker Deborah Willis tonight at 7:30. Willis will be discussing her book *Reflections in Black: A History of Black Photographers 1840 to the Present*, which is a collection of images that reflects the contributions of African Americans to society in areas like politics, sports, music, the arts and literature.

Luran Buchanan, chair of the series, feels that the lecture is a must-see for all Millsaps students. "Students should attend because this is one reason to go to a really good college: you get to hear and *meet* interesting and intelligent people who are making a difference is this world. There is a lot more to being well educated than going to class," she says.

Deborah Willis is a Professor of Photography and Imaging at New York University's Tisch School for the Arts. "Deborah Willis is a black American woman who has risen to the top of her profession. Her books are works of art," says Buchanan. In addition to being a photographer and professor, she has also been the curator of photography at the Smithsonian Institution and has taught at the Boston Museum and the City University of New York.

Buchanan feels that the Arts and Lecture Series is very important to Millsaps, and that this particular speaker is worth going to see. "This program and the Arts and Lecture Series are important to Millsaps because we are trying to connect with the College and the community by bringing top rate, unique programs which make a difference. This program gives a positive and real insight into the black experience," she says.

The event begins at 7:30 in the Academic Complex. Students get in free with a Millsaps ID. For information about the series, email Luran Buchanan at buchall@millsaps.edu.

Millsaps, Bowley to offer archeology class in Israel

Kate Jacobson
News Editor

With the continuous news on the ever-present conflict of Palestinians and Israelis in the Middle East, few would suspect that the Millsaps Institute of Interdisciplinary Archeological Research (MIIAR) would offer a new program in Israel. But, The Zeitah Excavations are far from the civil unrest and offer Millsaps students a new experience in the MIIAR program.

Dr. James Bowley, the faculty sponsor, describes the trip as "cheap, adventure learning." The five week program costs about $1500, not including airfare, but also can count for academic credit. "Students get to work with people from all over the world—you can't do this in Birmingham," Bowley asserts.

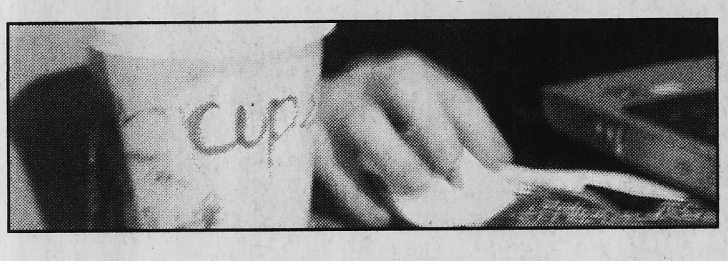
The Zeitah Excavations are based an hour southwest of Jerusalem in Tel Zayit. The program began in 1999, and the archeological investigation is supposed to continue for six more seasons after this summer. As the brochure mentions, the site "lies at the crossroads of four major ancient roadways," which makes it a model site "that saw frequent opportunities for contact between people of diverse culture."

What makes this excavation different from the others offered through MIIAR is not only the location, but also the time period of the artifacts being excavated, most of which are in the Middle Bronze Age. According to Bowley, most of the artifacts will be walls, floors, and pottery.

Steven Campbell, who went to the Yucatan last summer, is one of the students contemplating this trip, and has found that working with professors is the most rewarding aspect of these trips. Campbell, a philosophy and religious studies major, thinks his time spent last summer with Dr. George Bey and Dr. Stan Galicki, and the knowledge gained from the experience, was worth that trip alone.

"I am interested in the [Zeitah] trip primarily because of Dr. Bowley's association with it, and the prospect of spending time with him in Israel under this circumstance seemed like an opportunity worth taking," explains Campbell.

For information, contact Dr. James Bowley and check out the excavations site at www.zeitah.net. For more information on other archeological digs sponsored by MIIAR, check out http://www.millsaps.edu/miiar/



The Life
Students talk about their need for coffee
See page 4

Features
Deadline for declaration of majors approaches
See page 6

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.edu

Constitutional ban on gay marriage not democracy

David Kimweli
Contributor

On Tuesday, the president announced that he now supports a constitutional amendment outlawing same-sex marriages. The two Democratic challengers to the incumbent, on word of the announcement, made clear their personal opposition to gay marriage but opposed the proposed amendment on the grounds that marriage policy should be left to the states. What the political lines drawn on this issue amounted to was an almost amusing flip-flop of fundamental constitutional principles by the two major parties. Traditionally, conservative Republicans have embraced federalism and states' rights, while liberal Democrats have been behind the crusade by activist judges to impose its social agenda on non-likeminded states.

In light of their comments Tuesday, Senators Kerry and Edwards are now in the awkward position of rationalizing why states should have autonomy on marriage but not abortion policy. Similarly, the commitment to Federalism espoused by President Bush and other conservatives proved a sham—through resorting to the constitutional process to ban abortion and gay marriage (the Republican party platform calls on an amendment banning legalized abortion) conservatives illustrate that they seek to use the ever expanding arm of the federal government to dictate that conservative social mores become federal law, in spite of the possible objections by a majority of left-leaning states.

All of this major party hypocrisy makes one wonder how they came to ignore federalist principles on which this nation was founded. The separation of powers between the federal and state level guaranteed in the constitution provides for the autonomy of states in local affairs. It seems that laws regarding social, cultural, and moral behavior qualify as matters prudent for localities to decide. The reason for this separation extends beyond the widely disregarded fact the constitution explicitly calls for it, and it also makes for sound policy. Members of a local community tend to share similar values and beliefs while different communities often do not. Since, under federalism, the policies agreed on by one community do not impact another, each is left to govern itself by the will of the majority in that specific locality. In contrast, any attempt to dictate social policy at the national level upsets communities where the members do not back them, and results in the erosion of majority rule.

The proposed constitutional bans, judicial rulings like Roe vs. Wade, Lawrence vs. Texas, and Lemon v. Kurtzman, all fly in the face of federalism. If the United States actually ever lived up to the federalist principles on which it was founded, it would result in the reversal of the previously listed intrusions into the state domain. In that event, we all would be subject to the social policy legislated in our respective communities—San Francisco, California could sanction gay marriage while Tupelo, Mississippi would probably not. No matter where you live, however, the outcome is a respect for the majority opinion held by the members of each community, which, after all, is Democracy.

THE COLUMN ABOUT...

Patrick Barb

The rain needs to go away

Here's a question for all of you out there in reader land. What do the Beatles' "Rain," CCR's "Who'll Stop the Rain," and Millsaps College have in common? All three have a lot to do with rain. I've been wanting to write about the rainy conditions at Millsaps College for quite sometime, because I believe that the rain at Millsaps is unlike any weather phenomenon of all time.

I'm originally from Virginia. Back in Virginia, whenever winter would rear its head, it would then snow. Things don't exactly work that way in Mississippi. Instead we get rain for winter. Lots and lots of cold, cold rain. Sure, rain is similar to snow. But it's not snow. It's like buying a ticket for a Ryan Adams concert, only to discover the ticket actually reads "Bryan Adams." You're bound to be disappointed.

The rain is such a constant fixture of the Millsaps winter. It's not winter at Millsaps until the first deluge of rain. And with it comes all the evil that could possibly exist inside weather. The rain makes the campus look terrible. The south side is especially left in the lurch by the weather. After three or four days of rain, Millsaps is left with, what I like to call, The Great Lakes of Millsaps. I'm sure you know them by now. Lake Bacot, Lake Olin, Lake Galloway and even Lake Ezelle. Lake Ezelle is perhaps my most hated puddle (although the term "puddle" hardly does these monstrosities justice). It has been the site of many a wet pant leg.

After the rain does its mischief to the campus, it then turns its sights on the students. If professors want to know why students get so lazy and apathetic second semester, they need only turn on the Weather Channel. When I see or hear about "Scattered Thunderstorms" or "Temperatures in the low 30's," there's a good chance I'm not going to be too enthused about writing a four-page essay. And I'm certainly not going to want to attend one of Millsaps' many extracurricular events. Chances are I'm probably just going to sit on my couch and watch "Most Extreme Elimination Challenge."

I know that there's no controlling the weather here at Millsaps. I don't think I saw a "weather machine" as a part of the Campus Plan. But sometimes, it's good to point out the problems that no one can solve. The Millsaps rain will continue its reign of terror. The grounds will stay muddy and the students will be bummed by the weather. It's a good thing Spring Break's around the corner.

Jackson offers plenty of culture in the 'uncultured South'

Casey Parks
Managing Editor

It's a good time to be 20 years old in Jackson. Or any age for that matter. Situated right in the supposedly less cultured South, Jackson is quickly becoming one of the most creative places I've ever lived in. I was hesitant to stay in the South when I first entered college, but Millsaps kept offering me money. Finally, I resigned myself to stay in the South for four more years, if only for financial reasons.

The last few weeks have fully convinced me that Jackson is the place to be, though. Fed up with stifling complacency and too much apathy, a group of Jackson 20-somethings and I have started a new group: the Collective. We basically formed under shared complaints: Jackson has nothing to do, less culture than big cities, etc. As we all voiced our complaints, though, we quickly realized how easily Jackson can be transformed into the city we all desire.

There is an inspiring amount of energy resting within this group. After only one night of planning, we brainstormed a myriad of possible events and methods that could very well precipitate a complete 180 in Jackson. We're planning art and fashion shows, poetry readings, and movie screenings at the new Flashback café. But we want to also support creativity and community in Jackson in other ways. Events can be difficult to plan, so in between events we plan to keep e-mail lists going, share books and music, and perhaps even set up workshops for Jackson writers.

Our first event is set for the week before Millsaps' Spring Break, March 11, at Hal and Mals. In addition to having four bands play, five local artists are showcasing their work. Admission is free with a canned good donation for Stewpot.

Letter to the Editor

In response to Ms. Braden's opinion piece that implies fraternity houses and alcohol go hand-in-hand, I must disagree with her. Yes, some fraternity brothers and their guests do drink, yet not all of them do so. As a fraternity member I am good friends with several members *and* regular guests that do not imbibe at all. However, they party quite hard on a regular basis.

I do not know, nor care, which fraternity house she spent her 15 minutes in. However, she stated that the houses make her a little uncomfortable. I realize that a new place is always a little unsettling, but how can she classify a large group of the campus population based on 15 minutes in one fraternity house? Furthermore, I do not go to my fraternity house every weekend to get wasted, despite what Ms. Braden may think about "frat boys." I spend evenings with my friends in our dorms and other places around town (sober, mind you). We do not watch John Cusack movies nor do we sit in coffeehouses. So please, Ms. Braden, do not stereotype either the fraternity partier (sober or not) or the independents of our college.

Kevin Slark

The Purple & White

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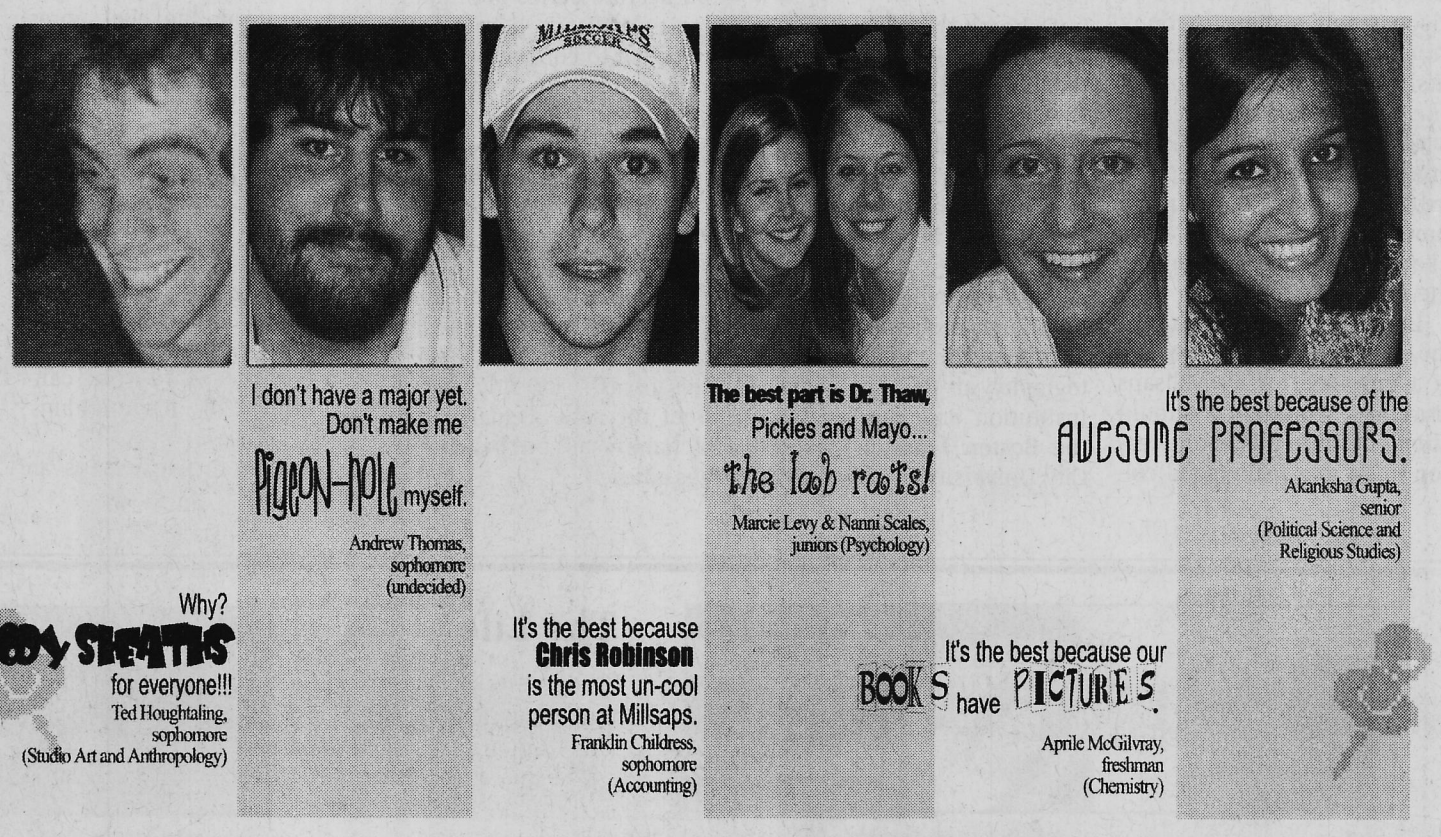
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu.
Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

Photo Poll

What is the best thing about your major?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

2004 election blend of politics, pop culture

Casey Parks
Managing Editor

Weblogs and rap songs are just two of the latest signs of pop culture's marriage to politics. Bill Clinton furthered the trend a decade ago with his MTV and Arsenio Hall appearances, but today's voters have even more manifestations of this merger. Recent democratic presidential candidates like Howard Dean and Dennis Kucinich have capitalized on this merger to provide a larger appeal to many young voters.

Kucinich has even released a collection of rap songs, urging voters to choose him as the next president. Though Kucinich does not rap any of the songs himself, many of his speeches have been remixed by some aspiring hip hop artists.

After hearing a sample of one of the raps on C-Span, political science professor Dr. John Grummel got on the Internet to search for the cds. Through http://www.wewantkucinich.com/, Grummel found several mp3s of the raps.

According to Grummel, these raps are a good way to bring more people into politics. He says, "They could provide an interesting medium, even if Kucinich still seems idealistic." Grummel continues by noting that the raps are simply another manifestation of politics becoming more infused with pop culture, which he likes. "Maybe this will liven up boring political speeches," he jokes.

Junior Matt Ward also approves of the merger. He explains, "If MTV had not done Rock the Vote, aids awareness, and other important political programs, I think much of our generation would have been ill-informed while growing up, especially if they were educated in the south."

Shay Steckler, a sophomore, thinks that the fusion of pop culture and politics is not a new one, though. She says, "I think politics and pop culture has been infused ever since television began because politicians were just as easily accessible and recognizable as TV and movie stars."

Grummel points to civil war protest songs and Clinton's Fleetwood Mac theme song as proof that the merger is nothing new. Both Steckler and Grummel agree, though, that the joining of pop culture and politics is becoming increasingly stronger.

In addition to the releases of Kucinich raps, Russell Simmons and the Hip-hop Summons Action Network are using hip-hop to lure more African Americans to the election. In a recent interview, Simmons explained that his group is trying to make voting "cool."

Grummel believes that such methods are useful as long as they are not abused. "Conveying these messages within subcultures is good," he explains. "But it is better when the music reflects politics instead of vice-versa." Grummel notes that candidates who use pop culture insincerely are not admirable.

Despite a candidate's intentions, junior Michael Guidry sees the use of pop culture as a smart move. He says, "The merger has aided in making politics more accessible to the younger voters who might not yet completely understand the political systems."

Singers to perform at Thalia Mara Hall

Tina Huettenrauch
Staff Writer

This Saturday the Millsaps Singers will return to the stage of Thalia Mara Hall. In the light of great past performances such as the Canticle of Time by Sam Jones, the choir has this time been selected to participate in a mass-choir performance of Beethoven's 9th symphony, which will serve as the opening concert to The Glory of Baroque Dresden International Art Exhibition. They will be joined by the Delta State University Chorus, and the Hattiesburg Choral Union under the direction of USM Orchestra conductor Jay Dean.

Mezzo-Soprano Lester Senter-Wilson, who will be one of the four soloists at this event, is particularly excited about the project and about working with Dean. "This is his brainchild," she says, "he has always been working with exhibitions, and always picked marvelous music."

Still, some people who are aware of the 9th symphony's actual placement in the music-historical time-period (early romantic) might question its use as the opening piece for a Baroque exhibition, but Senter-Wilson argues that the sheer greatness of the piece matches perfectly with the splendor of the exhibition pieces. "Beethoven's 9th symphony is such a glorious piece in that it combines all possible performance forces, orchestra, choir, and even string quartet, in one grandiose work. It is a marvel of German culture, as is the exhibition."

Members of the Millsaps Singers are excited about the project as well. Sophomore Louis Spears is especially looking forward to "working with the orchestra and other singers," and Junior Chrystal Francis sees the concert as "a great opportunity as well." Besides the three choirs and Mezzo-Soprano Lester Senter Wilson, the work will feature the solo talents of soprano Maryann Kyle, tenor Robert Grayson, and Bass Benno Schollum. Dean will be conducting the University of Southern Mississippi Symphony Orchestra at both events.

Two presentations are scheduled. The first will take place tonight in the University of Southern Mississippi Auditorium, the second will be in Thalia Mara Hall Saturday. Both concerts begin at 8 p.m. Tickets can be ordered through Ticketmaster by phone (1-800-844-8425), and are available in a price range from $15-35 or $5 for students starting 15 minutes prior to performance.

Campus Briefs

Millsaps Forum

On March 5 Professor Mischa Hooker from the Dept. of Foreign Languages & Literature at the University of Memphis will present "The Pagan Prophets of Christianity." Hooker will explain how and why early church fathers tried to appropriate the authority and oracular utterances of pagan prophets to promote Christianity and encourage conversion.

Community Service

The Millsaps & Belhaven Community Outreach Com-mittees have joined together this Saturday to sponsor an event for Stewpot. Girls can help throw a tea party/luncheon for the women of Stewpot from 10 to 11:30 a.m. Guys can play basketball with the men from 1 to 2 pm. Contact Sarah Gardner-Cox for more information.

Shamrock Results

Kappa Delta raised over $22,000 during their annual Shamrock Project benefiting the Family Support Center of Metro Jackson & Prevent Child Abuse America. Connell Phillips was named Mr. Shamrock 2004.

Chili Bowl Results

The Fourth Annual Sigma Alpha Epsilon Chili broke its record for most money raised of two years ago by pulling in $6,000 for the Children's Miracle Network. Phi Mutastic took home the Judge's Choice Award while the Kappa Delta team won the People's Choice Plaque. First-year entry E.A.R.T.H. took Judge's Third Place and tied for People's Choice Second. A record Twenty-nine teams from around Jackson and the Millsaps campus participated in the event this year and over 150 tickets were sold.

Feb. 18 1030 hrs.

A Millsaps student reported to a lieutenant that his wallet had been stolen from his room. He further stated that it had occurred between 2300 hrs. on Feb. 7 and 0330 hrs. Feb. 8 He stated that he had left his room unlocked. he said that someone had used his debit card on Feb. 13 or Feb. 14, and had withdrawn $300.00 from his account. At approx. 1150 hrs. on Feb. 18, the subject came back into the Campus Safety Office. At this time, he stated that what he had previously said was a lie. He then told the lieutenant that he had withdrawn the money from the ATM machine on Feb. 13. The lieutenant informed the subject that he would have to make a report to JPD and the bank security about what had occurred, and he was given until Feb. 19 to inform JPD and the bank security.

1415 hrs.

A lieutenant received a call from Student Affairs about a black male carrying magazines going into offices. The lieutenant called an officer on the radio giving him a description of the suspect. A few minutes later, a black male that fit the description, was observed entering the Millsaps Library. The lieutenant met the officer, and they talked with the subject. He stated he is a Jackson State alum. They were unable to be sure if he was the black male that had been seen earlier. At approx. 1530 hrs. the subject left the library.

Feb. 19 0551 hrs.

A student approached two officers at the South Gate. He asked if one of the officers could take him to the hospital because he was having severe chest pains. One of the officers immediately called AMR (911), and the other officer sat the student down in the golf cart. At 0602 hrs. AMR had arrived and transported him to a local hospital. The on-call professional was called at approx. 0608 hrs. and informed of the situation.

1045 hrs.

A professor called the Campus Safety Office and stated that several textbooks had been stolen from her office. She also stated that a couple of days earlier she had sold two books and gave one book free of charge to two young people (white males) that she believed to be Millsaps students. She said that after she sold those two books, they asked to buy all of the books. She told them she could not sell the rest of the books because she needed them to teach from. She also stated that those same two men were sitting in the lounge right outside her office door when she left her office on Feb. 19.

Supplemental Data: On Feb. 10, 1100 hrs.

The lieutenant talked with a bookstore clerk who stated that two white males were asking if they bought textbooks back. Her reply was, "Yes." They stated that they would be back to sell some books. The lieutenant was notified that a secretary at the Divisions Office had called stating that she had seen the subjects earlier. The lieutenant went by there and the secretary stated that earlier she had observed the subjects going up the stairway to the third floor of Sullivan-Harrell. She further stated that they were carrying a cardboard box when they went upstairs. In about 10 or 15 minutes, she saw them come back down the stairs with books in their arms. She also stated that the secretary in the Divisions Office in Olin had seen the subjects and had two business cards they had left in her office. She stated that she had seen them last year, when she worked as a "temp."

Feb. 23 1535 hrs.

A Millsaps employee reported vandalism to her vehicle. She returned to her vehicle to unlock her trunk, and she noticed that her lock had been damaged. A lieutenant unlocked her trunk with a screw driver to find that nothing was missing.

Feb. 26 1155 hrs.

Campus Safety received a call from a student in reference to a medical emergency in the College Center. It appeared that a sophomore student had a seizure and passed out. AMR was called and the student was transported to a local hospital.

2250 hrs.

An officer responded to a report of a suspicious person on the West Street fence near the KA house. As the officer arrived, he observed a white male with a red sweatshirt talking to two male students in the upper New South hall parking lot. The officer asked the individual if he had climbed the West Street/KA gate, and he admitted he had in order to ask for money to get to Memphis. When asked for ID, he said he had none. Also he would not provide anyone's name in Memphis or anyone's name in LAL (where he said he had hitchhiked from). He complied with the officer's request to accompany him out the South Gate. He was told that should he return, he would be arrested for trespassing.

Feb. 27 0028 hrs.

Two officers went to a fraternity house where loud music was heard coming from the open front window of the house, where students had placed a speaker. Upon entering the fraternity house, no one was in sight. Upon walking down the hall and opening a door to a room on the left, he observed a ping pong table with plastic cups with beer on each end (about 6-8 cups). At each of the tables were two male students. The officer stated to the students that obviously a game involving drinking was going on. Students who appeared to be playing were all members of the fraternity. Students were told the house would be written up as it was against policy to have games encouraging drinking, and the music was cut off.

Feb. 29 0100 hrs.

An officer entered a fraternity house to look for as student who had run from him when told to stop. When the officer reached the party room, he observed several students playing beer pong. There was a freshman, a sophomore and a junior. The officer informed the president that the house would be written up. The officer reminded the president that the preceding night, Feb. 28, officers had observed the table set up with plastic cups, and that he had been warned of the consequences of playing a game that encouraged drinking.

0330 hrs.

An officer observed a Millsaps junior throwing beer cans at the upper window of a fraternity house. At the same time, he was shouting obscenities at three students standing in front of the house. The officer approached him and asked for his ID. He was obviously drunk and very argumentative. He refused to produce an ID. He refused arguing he could talk any way he wanted, it was a free country, and that he was being harassed. Then threatening lawsuits and shaking his finger in the officer's face, he was told that without an ID, the officers must assume he was not a student and would be escorted off campus. After approx. 10 minutes, the fraternity president came out of the house and told him to give the officer his ID. He produced it from his wallet. The subject was issued a student conduct citation for alcohol, noise, and refusing to comply with an officer's directive violations.

1855 hrs.

A lieutenant was dispatched to a residence hall to talk with a Millsaps sophomore about her purse being stolen. The complainant stated that she had laid her purse on the pool table in a fraternity house. When she returned to get her purse, it was gone. Several people helped her check the area, but they couldn't find it. The lieutenant locked her vehicle down.

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Tall, Grande or Venti: Students jive with the java

Khyati Gupta
Staff Writer

You want it. Rolling out of bed students think of grabbing a cup right before class, they relish its taste when the drone of lecture seems to be creeping over in class, they sneak it into the library—a must-have for paper-writing nights.

For almost 11 centuries now, some have utilized coffee for its therapeutic qualities, while others have loved it for the sensory pleasures of its intoxicating aroma and rich taste. Coffee—a stimulant, a trendsetter, a source of the most widely used drug—can provide retreat from the fast-paced world, an inspiration to write poetry, or a perfect mood to initiate a conversation.

With a long history of flavors, aromas, complex manufacturing processes, marketing strategies, and coffee related vogues and addictions, coffee is more than just a beverage (the most widely consumed beverage at that). It was first used for medicinal purposes in Africa.

Coffee later developed religious value in the Islamic world. In the old days coffee houses in Constantinople were called "qahveh khaneh" (schools of wisdom) because they were the meeting places of men of arts and literature. In the 17th century they were known as the "penny universities" in England. In fact, the French revolution was born in French cafes.

There are numerous cultural rituals associated with the consumption of coffee, the after-dinner coffee being one of them in the modern world. Today there are coffee shops on practically every corner,

> "I buy organic coffee grown especially in 'shaded areas' for protection of habitat for birds."

many of which are more than just sellers of coffee. They are social hangouts and a popular place to study.

Coffee is a must for many college students. Millsaps' introduction of cappuccinos in the cafeteria and Starbucks in the Kava House has been a direct result of students' needs and requests for coffee varieties. There are only three Starbucks flavors available in the Kava House. Timothy Harris, a Kava House worker says, "It is mostly faculty that buys Starbucks coffee here and if the sales don't go higher Millsaps might discontinue selling it."

Many students drink the cappuccinos in the cafeteria. However some students like Neelima Gutti, a senior, still prefer to go off campus to get their coffee. "Cappuccino in the Caf' is watered down, plus I prefer brand-coffee," says Gutti. Some of the most popular coffee spots in Jackson are Starbucks at Barnes and Noble, Cups, Seattle Drip, The Artery, and Flashback Video.

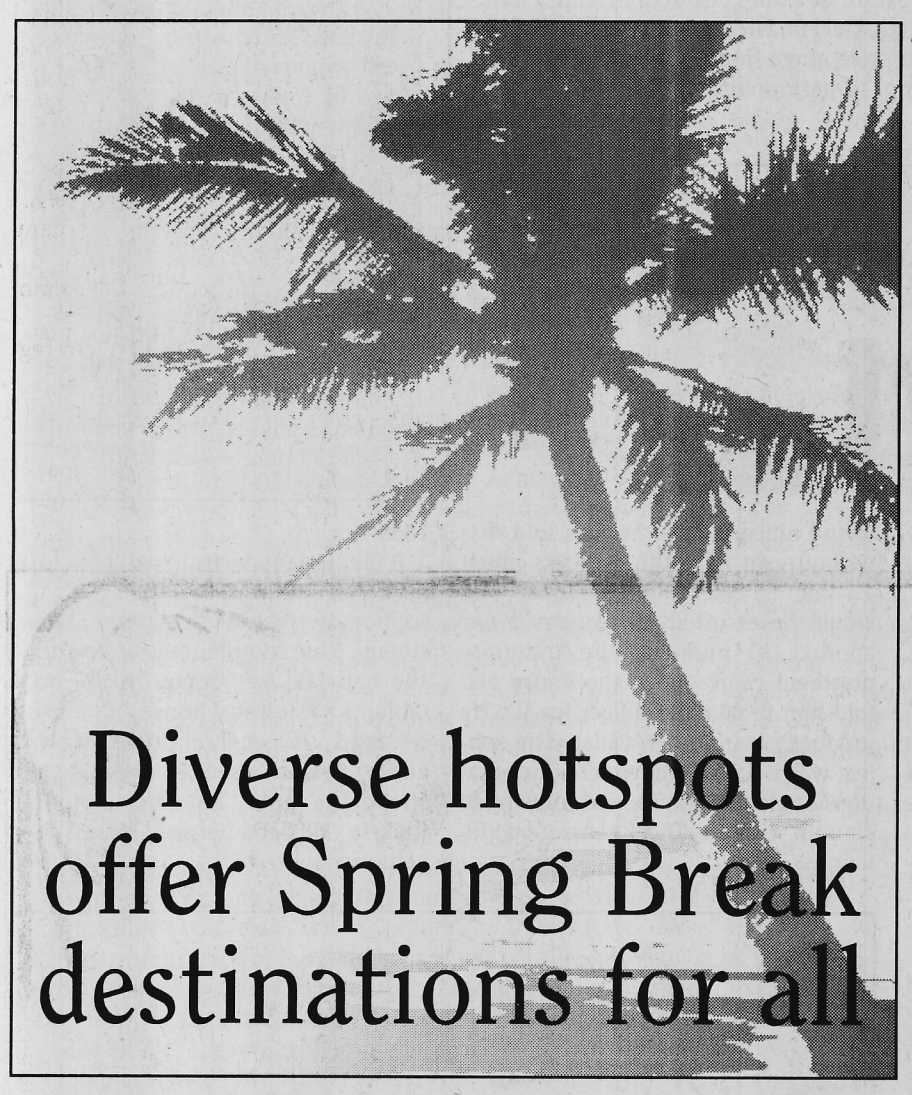
Among the faculty, Dr. Steven Smith, who drinks at least five or six cups of coffee every day says, "I buy organic coffee grown especially in 'shaded areas' for protection of habitat for birds." He has experienced the downside of coffee, particularly stomach malfunctions, but decaffeinated coffee provides him with a perfect choice.

Liz Stewart, a senior, says that she loves to munch dark chocolate coffee beans. "I don't like those silly mixed drinks... I prefer pure, strong, black coffee. Too bad I'm allergic to caffeine." Stewart says.

To enjoy a cup a coffee you don't have to make sense of all those complicated cup sizes at Starbucks, or be boggled by the plethora of hazelnuts, café lattes, Jamaican blue mountains, caramel macchiatos, Irish crèmes and French vanillas. There is a whole coffee world out there— it's as simple or complex as the drinker makes it!

'Photo by Jason Jarin

Ready, set, coffee: *Students such as junior Doc Billingsley find studying in nearby Jackson coffee shops both effective and relaxing. There's nothing like a little hot java to keep the eyes open when cramming for a test.*



Diverse hotspots offer Spring Break destinations for all

Zandria Ivy
Staff Writer

At some point in their life, most college students have celebrated their Spring Breaks vicariously through MTV spring break shows. If you are sick of dancing to "Spring Break it Down" in your living room, then turn off that TV and start planning a spring break vacation! There are plenty of places that are within driving distance and won't break your pocket.

Florida has many places that attract college students. Ambitious girls who would love to be famous can head down to Panama City and their dreams will come true. "Girls Gone Wild" usually holds auditions around spring break every year.

If you are in denial about leaving behind all the fun Millsaps parties, don't worry because Panama City has a reputation of wild non-stop parties. From "the strip" to the sandy beaches, there is never a dull moment.

Destin is another hot spot in Florida. It's a place where you can relax on the beach with a non-textbook in hand to rest up for the bars at night. Destin offers a variety of fun restaurants and trendy shopping areas.

Been eating too much What-a-burger this semester and don't feel like putting on that bathing suit? Grab some outdoor gear and take a road trip out West. There are plenty of places people can go camping, climbing, hiking and just enjoy the beauty of nature. In fact, a group of Millsaps students went to the Grand Canyon last year and still talk about what a good time they had. "It was a lot of fun doing something different than the beach, and the Grand Canyon was amazing," says junior Jennifer Paradise.

Wherever you choose to go for spring break, just plan on relaxing and having fun. Whether you choose to go the beach, on a road trip, or even back home, just remember these three "be's" to make your break successful: **be** spontaneous, **be** unproductive, and most of all...eat, drink, and **be** merry!

Picture This: Camera cell phones challenge digital camera industry

Paul Dearing
Staff Writer

Recent months have witnessed the marriage of two of the most commonplace of technological necessities, though the results are not what might be expected. In late 2000, Japanese cellular telephone manufacturers developed an internal camera for the devices, permitting owners to use their phones to take still photographs and save and send the photos to others. The trend only recently became popular (and affordable) in the U.S., but this "convenience" raises a few privacy concerns.

"While I think that the concept is interesting, cell phones have become so small that it would be very easy for someone to snap a picture of you while you remain totally oblivious," says sophomore Ellen Beilmann.

Indeed, the majority of these 'cell phone cameras' do not use the flash that so readily indicates that a photo has been taken in standard cameras, even present in digital varieties. While an audible shutter click can be heard when a button on the phone's keypad is pressed to take the picture, it can still be easy to miss. Cell phone models with the camera capability have already been banned in courtrooms and in some gyms. The phones are often used to take photos during music concerts, possibly infringing on copyright laws.

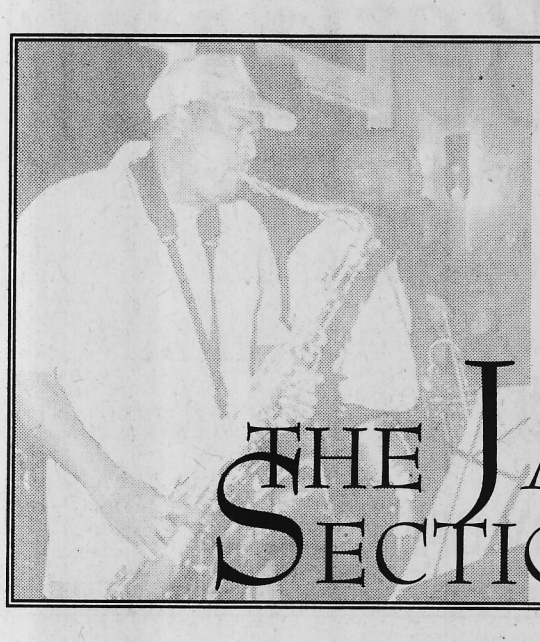
While Beilmann admits she is not one for photography, she can see the appeal of the devices. "If you're on vacation or out with friends you can just take photos and instantly email them to people, instead of having to wait for developing," she offers. Beilmann has friends with the combination devices and can attest to their usefulness, provided that they are used properly.

Manufacturers of such phones see things differently. When Samsung, the first company to sell the product, announced their plans for the combination phones they suggested that they would be useful in situations when pictures need to be taken unexpectedly, such as after a car accident.

Senior Paige Germany finds the gadgets to be an interesting development. "I don't see them as replacements for actual cameras, but I find them, and any new technology, to be entertaining." Germany owns a phone with global positioning system (GPS) capabilities. Cell phones featuring mp3 players and even a limited built-in television are available, and some new phones will be able to be worn as wristbands.

Photo by Jason Jarin

Click and Call: *Say goodbye to your clunky digital cameras and plastic cellular phones. The rising popularity of camera phones allow users to not only call others but also take pictures with their handsets.*



THE JAM SECTION

THURSDAY, MAR. 4:

Stickey Nickel @ Hal and Mal's

Jonny Lang @ House of Blues (NOLA)

FRIDAY, MAR. 5:

Willie Health Neal @ Martin's

Cary Hudson Electric Trio @ Soulshine

Henry Rollins Spoken Word @ New Daisy (Memphis)

SATURDAY, MAR. 6:

Friendship Ball @ Hal and Mal's

Reverend Horton Heat @ Young Avenue Deli (Memphis)

MONDAY, MAR. 8:

Underoath, Dead Poetic, Plastic Glasses @ Horizon Community Church

TUESDAY, MAR. 9:

Gillian Welch @ Tipitina's Uptown (NOLA)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

African Studies Program in the making

Alexa Golliher
Life Editor

Students often complain about the lack of classes offered at Millsaps, but five professors are trying to change that. Students might be surprised to learn that five faculty members have strong ties to African studies, and they have joined forces in an attempt to get an African Studies program integrated into Millsaps curriculum.

The African Studies program would include classes such as African History and Society, African Government and Politics, African Anthropology, Egyptian Archaeology and an IDS class that covers the African Continent from 1600-1900.

It is rare for a liberal arts college, especially one the size of Millsaps, to have so many faculty members interested in a topic like African Studies. Since Millsaps only offers general majors, minors, and concentrations, the emergence of an African Studies program would be very beneficial for the school.

Anthropology professor Julian Murchison's research focuses on the anthropological study of religion and healing in East Africa.

"Our goal is to strengthen our offerings in the area of African Studies and particularly to help students make the most out of opportunities to learn about the African continent inside and outside of the classroom. We already offer a number of good courses. We want to let everyone know about these offerings and how they fit together as part of a larger whole and to build upon what we see as a potential distinctive strength of the college," he says.

Through the African studies program students with interests in Africa will be able to take a series of interrelated classes that focus more in-depth on Africa and African studies. Murchison says, "It [African Studies] will also potentially offer a very fruitful interdisciplinary approach combining insights from a number of different disciplines from both the social sciences and the humanities."

In addition, the African Studies board would like to start a study abroad program for students who would like to further pursue their studies. The program would cover both East and West Africa and would give students a hands-on opportunity to learn in a new environment.

Murchison and the other faculty members on the board feel that the African Studies program would be very popular among students. "Informal conversations with students have indicated a tremendous amount of interest in these types of programs. We think that it will be a self-sustaining program that will grow as students become aware of the opportunities available to them," says Murchison.

The African Studies program is at this point a work in progress.

Students interested in African studies should contact Dr. Murchison at murchjm@millsaps.edu for additional information.

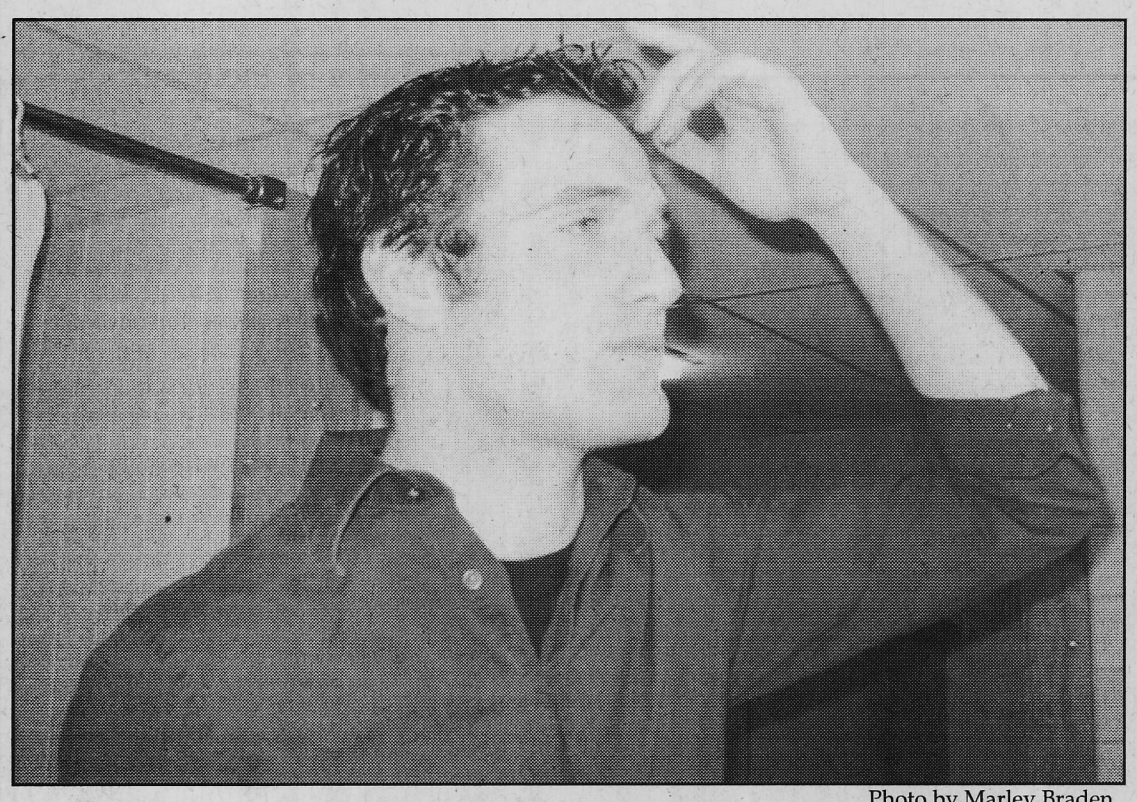


Photo by Marley Braden

Straight eye for the straight guy: *Freshman Ben Robichaux is one of the many who consider themselves a member of a new male genre: the metrosexual, one who cares of his hair as much as his car and wears trendy jeans as well as he dons his sweats.*

Metrosexual 101:

How to spot the typical metrosexual

Brett Potter
Staff Writer

His hairless, v-shaped torso is so sculpted that you know he counts calories, goes to the gym five days a week and shaves his chest when he showers. His skin is almost as tan as the slim billfold or money clip in the back-pocket of his boot-cut Structure Jeans. His teeth are gleaming white and his skin looks flawless, thanks to Neutrogena and his loofah. In his moisturized hands, you see the new issue of *GQ* or *Maxim*, a caramel latte, and the new Sarah MacLachlan cd.

That's right! You have spotted the new American male phenomenon—the metrosexual. This growing breed of modern, straight, stylish guys needs more than a toothbrush and a Speedstick to get ready in the morning. And they never leave the house without looking in the mirror at least once.

Gone are the days of old-fashioned, repressed, un-moisturized men - a new breed is taking center stage. He is a man of style, sophistication, and security, just as strong and confident as his predecessor, but far more diverse in his interests, his tastes, and most importantly, his self-image. He may be seen at a college basketball game one night and an art gallery opening the next.

What has recently made this new genre of men so poplar? Shows such as "Queer Eye for the Straight Guy," "Will & Grace," "Trading Spaces" and "The OC" have certainly contributed. These shows have showed men that is it okay to be able to navigate any social setting, to be informed, influential, and intriguing, and to drink imported beer. It is fine to have a nice apartment and be able to cook something else besides a steak, a burger, or a hot dog.

The funny thing is that metrosexuals are either dubbed as being gay or they are complete players and get all the women they want. The most infamous example of the new metrosexual is British soccer star David Beckham, who is a sex icon all over the world and is married to Posh Spice even though he has a seemingly endless array of hairstyles. Beckham's sense of style has gotten him tons of attention and has helped in landing him deals with companies such as Pepsi and Adidas.

Publications such as *GQ* and *Esquire* have jumped on the bandwagon in guiding men in this new direction and are receiving as many as 10,000 new readers a month. They seem to think that every man can benefit from a little self-improvement. Just as men can regularly upgrade their computers, their cars and, hopefully, their underwear drawers, they can upgrade themselves to become a player in the new social arena of the metrosexual man.

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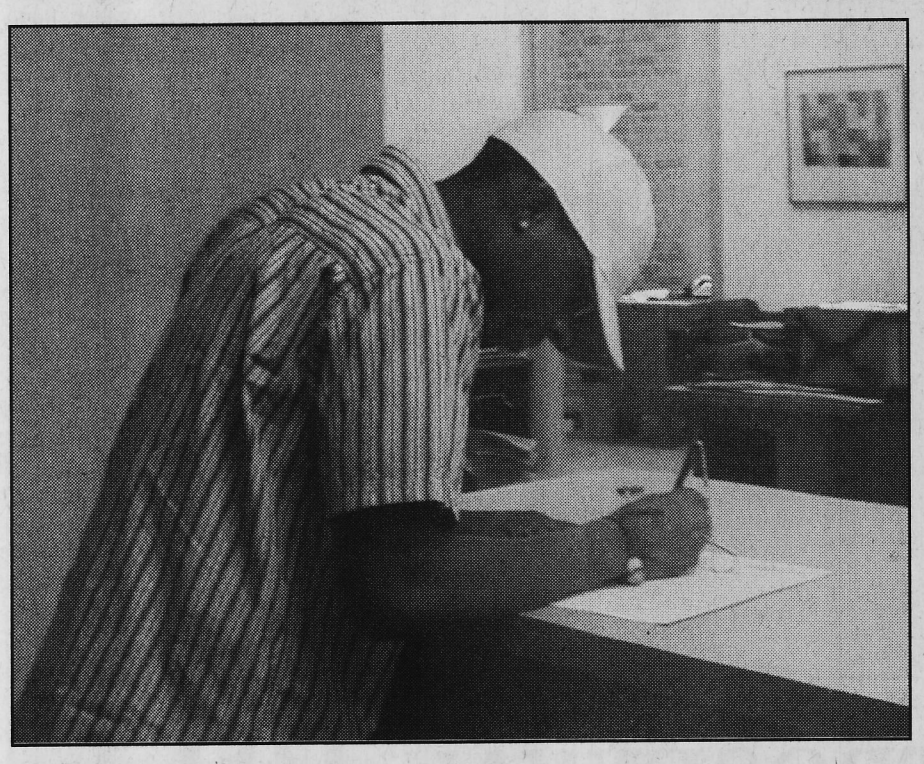
The Battle of the Majors

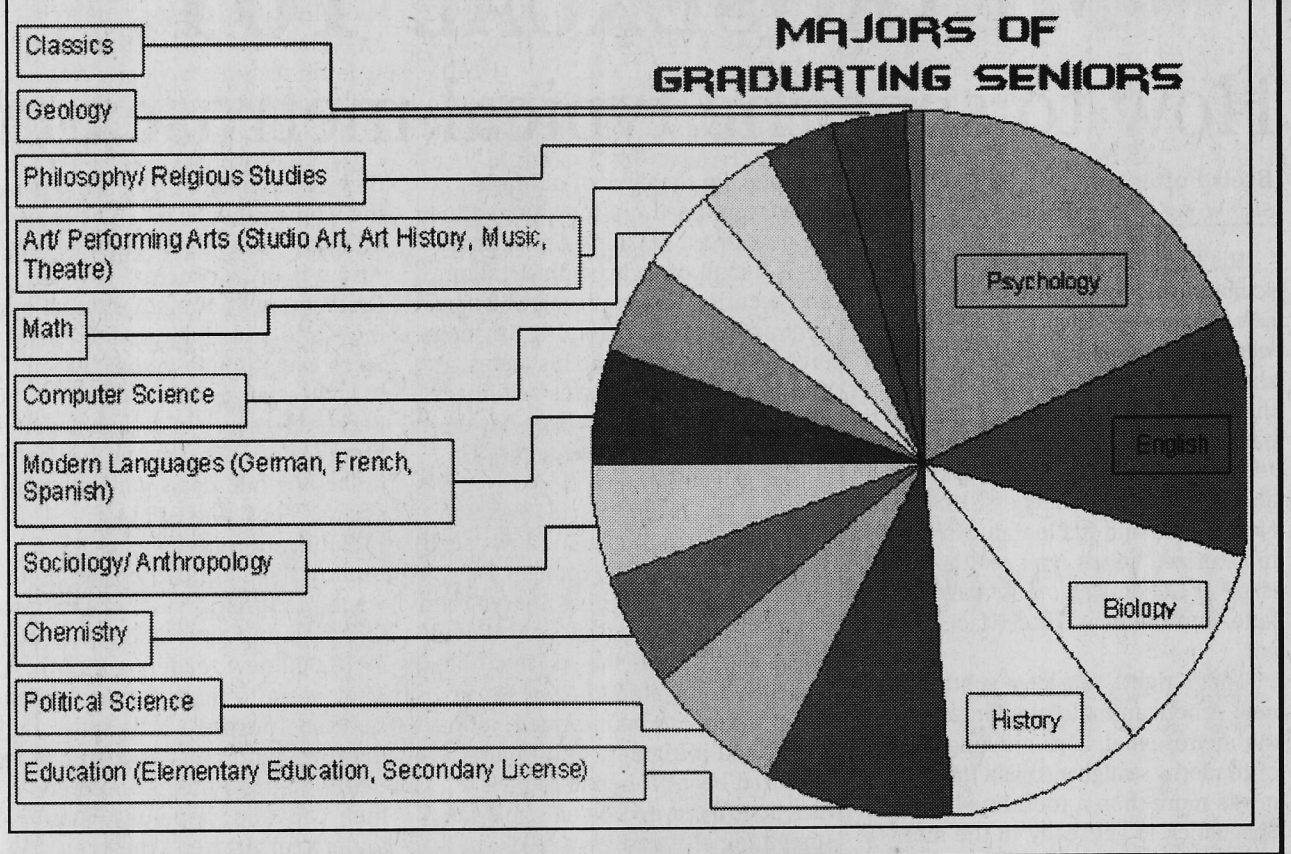


Declaring your major: *Sophomore Richard Jones declares his major at the Records Office in the Academic Complex, as the deadline for declaration of major approaches for sophomores. Majors must be declared in order to register for fall courses.*

Photo by Jewel Johnson

Information compiled by Marley Braden

Graph by Jason Jarin



Opinions differ over value of 'Comps'

Paul Dearing
Staff Writer

It's that time of year again. Each spring, seniors endure the stresses of comprehensive exams, a requirement for completion of their majors and for graduation. While these "comps" are designed to test the knowledge gained from students' course work, historically, Millsaps students have questioned the need for such a rigorous senior exam.

Academic Dean Richard Smith praises the Millsaps comps system. "We stress [comps] as part of a Millsaps education, and recognize them as a truly distinctive strength of the College," states Smith. "We feel that comps are a good thing; we look carefully at them [each year] and are quite pleased."

Smith cites the efficiency of the individual academic departments' constant evaluation and revision of the comps as a primary factor in their success. Smith adds that the Southern Association of Colleges and Schools' Commission on Colleges has been pleased with the comps system. "Each year, we are reviewed for accreditation by SACS, which is a rigorous review of [all academic programs]. This, along with our own self-study, upholds the value of comps."

Dr. Connie Campbell is the chair of the mathematics department, which requires three intensive pieces to its comprehensive exam. "We look most carefully at how the students think," she offers. "When a student misses a problem [in the general questions section of the math comps], we try to back the question down to see where they [made an error]."

While Campbell feels that comps are very valuable and fair overall, she acknowledges the potential for students to fail the exam, preventing them from graduating. "The biggest mistake that [such students] make is that they think, 'they won't fail me.'" Campbell says that students who didn't pass the comps on their first try have always acknowledged their own lack of preparation for the tests.

Campbell stresses the importance of comps, because students who continue on to graduate school and higher degree programs will be required to perform in tests of similar if not identical design. "I was completely unfamiliar with oral comps when I was pursuing my master's degree," states Campbell. "Students have come back and told me how beneficial it was to have been exposed to oral comps already and to know what to expect."

Sophomore Whitney Pool has yet to declare her major, but she is apprehensive about comps, for whichever major she eventually chooses. "Millsaps is a very academically challenging school, and I believe that a test based on the culmination of classes over a four year period will be very tough, no matter the subject!" says Pool.

"I am a firm believer that once you have taken a class, the grade you received in that class determined how well you learned the material and you shouldn't have to be tested on that material again; however, I do understand the reasoning behind comps," continues Pool. "I think comps do give the student a more holistic outlook on their major—I just wouldn't be sad or upset to see them go!"

Senior psychology major Martha McNeese is dealing with comps presently, but she wonders if they aren't a little overrated. "All in all, comps really haven't been all that bad!" McNeese exclaims. "Sometimes I wish everyone would not freak out so much; they are stressing me out."

McNeese feels that comps are simply a necessary part of a Millsaps education, one that no student should expect to be "easy." "I think comps serve their purpose well to make competent students feel good about their depth of knowledge and to stop students who haven't learned a thing from graduating," she adds. "Comps are just one of the many aspects that makes a Millsaps degree mean something extra."

Accounting major strong, job openings plentiful in spite of rumors to contrary

Kate Jacobson
News Editor

With sophomores about to choose majors, and seniors about to choose jobs, rumors have circulated that accounting is a dying major, and there are no jobs for accountants. But have no fear accountant majors and CPA hopefuls, the rumors are not true.

Dr. Kim Burke, Millsaps professor and former director of the accounting program, asserts that the job outlook and the accounting major are both stable. "The accounting program is one of the few programs on this campus to be able to claim and substantiate 99 percent placement of our graduates within six months of graduation."

"The nationwide data indicates that enrollment in undergraduate programs continues to rise." Burke continues, "More importantly, if you look at the trends in Millsaps' accounting program over the past few years, you'll see that the number of accounting students at Millsaps is not down; instead, the numbers have been quite stable, and they're up in the Masters of Accountancy Program."

According to the Department of Labor's 2004-2005 Occupation Outlook Handbook, jobs in the accounting field will grow 10-20 percent until at least 2012. Recent corporate scandals, the handbook mentions, will only increase jobs for more accountants and auditors to closer scrutinize "company finances and accounting procedures."

Also according to the handbook, computers and computers programs have made financial crimes, such as embezzlement, bribery and securities fraud easier, which will "increase the demand for forensic accountants to detect illegal financial activity individuals, companies and organized crime rings."

Audra Tierce, who received a BBA in accounting last semester at Millsaps and is now working on her Master's at the Else School of Business, admits that finding a job with an accounting major is difficult but not impossible. "However, there's one hitch," Tierce states.

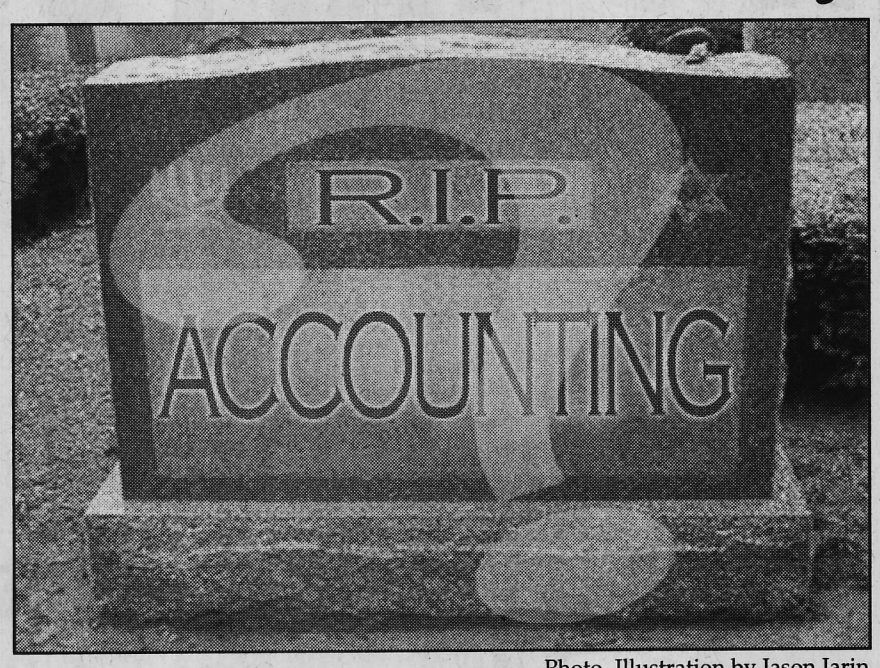


Photo Illustration by Jason Jarin

Accounting Anomaly*: Contrary to many myths, the bell does not toll for the Accounting major, as opportunities for accountants are expected to grow in years to come.*

"Generally, a person is ineligible to take the CPA exam until they have 150 hours of credit."

Since most who graduate with an undergraduate degree have less than 150, many proceed into a Master's program to obtain the total 150 hours. Tierce mentions, "The Master's program here requires 30 hours to graduate. While technically, a person wouldn't have to finish the Master's program in order to obtain 150 hours, it just makes a lot of sense to go ahead and complete the Master's program."

"The pay differences between having your CPA license or not is significant," Tierce comments. "While a person can get a job without his or her CPA, these jobs provide much less opportunity to advance and provide much less financially."

Currently, Tierce has three jobs: catering manager for Roly Poly, Jackson Party Pics manager and a graduate assistantship in the accounting lab. "The pay difference that I expect to find when I obtain my CPA certification should almost double."

Restructuring of major accounting firms and huge corporate scandals have been one of the biggest changes in the accounting field over the last 15 years, and may be partly to blame for all the rumors. According to Burke, "In the 1980s and early 1990s the largest public accounting firms, now the Big Four: Deloitte & Touche, PriceWaterhouseCoopers, Ernst & Young and KPMG, were some of the largest employers of accounting graduates even in smaller markets like Jackson. Recently, these firms have undertaken a strategy to centralize their main offices in larger markets as they target only the largest clients."

KPMG is currently the only one of the big four left in Jackson, but regional firms have picked up where they left off in employing recent graduates, such as Jackson Home CPA Group and Carr, Riggs & Ingram, who are two of the largest public accounting firms in the Jackson market and are nationally ranked in the top thirty largest public accounting firms. "The end result is that we still place students with the Big Four firms in Jackson and other markets, but we are placing increasing numbers of our graduates with these growing regional firms who are taking up some of the slack left by the Big 4 when they started pursuing only the largest clients."

Student organizations offer extra-curricular activities to keep members active after class, in community

Brett Potter
Staff Writer

Remember coming to Millsaps and thinking there were so many clubs that you didn't know what to do? As time dwindled, however, you figured out that most of the campus organizations have different purposes. However charming some of the organizations may be, the fact of life is that certain organizations do much more than others.

Here is where you can get the scoop on two very diverse student organizations that do plenty of things on campus, each one appealing to a different kind of member. These organizations are the Campus Ministry Team (CMT) and the Anthropology Club.

CMT has about 41 members that actively participate on a consistent basis, and there are others that help out with individual task groups. The co-chairs of CMT are Paige Henderson, Ricky James and Kenneth Townsend.

Townsend said, "In addition to our ongoing efforts with the Gleaners, Stewpot and Bethlehem Center, CMT will also be helping to coordinate such events as Project Mid-Town, Bunny Shoestring and a human rights awareness activity in conjunction with Sigma Lambda service honorary."

Townsend goes on to tell about a project specifically for freshman members of CMT.

"[They] are also beginning a project in which they collect letters and goods to be sent to our troops around the world.

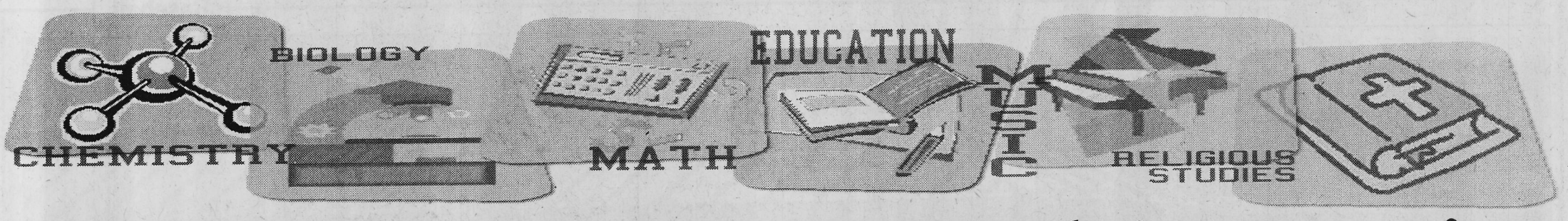
"Along with Raymond Clothier, the CMT's Aids Awareness task group will be going to the Mississippi Delta to do service work during spring break." CMT is an ecumenical group that is highly involved not only throughout the campus, but the community also.

One of the more active academic organizations on campus is the Anthropology Club. Junior Jessica Lester is the Secretary and fundraising Chair for this organization, so she told me all about the Anthropology Club. According to Lester, the purpose of the organization is to "promote anthropology as an academic discipline and discuss current events with a cross-cultural perspective."

When asked about the events they are planning for the rest of this year, Lester replied, "Oh, we are sponsoring a trip to the Indian reservation this weekend and we are also showing some anthropological movies. Some of the movies are Whale Rider and Rabbit-Proof Fence." At the end of the interview, Lester exclaims, "We have discussions at our meetings every two weeks that are interesting, too, and we just finished our

FEATURES

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu



Find your Major: Departments strut their strongpoints

History

Why would anyone choose to major in history? The past is the past, and many feel that the subject bears little importance on today's world. Junior history major Jamie Holcomb completely disagrees. She says, "History is not just memorizing dates and we don't have football coaches for teachers!!!" In regards to the work, Adam Callaway thinks "analytical thought and the careful consideration of data—in the form of primary documentation and original resources—gives the history major similar experience in quantitative and qualitative analysis." The pro of being a history major, according to Margaret Dykes, is that "the subject matter is really diverse and you have such a diversity of subjects to choose from," while the con is "that you can't really do much with a BA in history and more education is necessary."

Students may complete a major in history with ten, four-semester hour courses, including both semesters of History of the United States, Europe Since 1789, Senior Seminar and one course each in the European and Non-Western areas. The department has its own honorary, Phi Alpha Theta, and regularly hands out two awards each year to outstanding history majors—the Ross H. Moore History Award and the Frank M. Laney Jr. Award.

Sociology/Anthropology

According to Junior Daniel McLeroy, the best part of being an anthropology major is learning about other cultures. McLeroy explains, "I feel that by examining different cultures, I'm able to communicate with others easier." The Anthropology major, together with the sociology major, makes up the Soc/Anth department, which seeks to explain human behavior in a variety of situations and under varying circumstances. According to senior Hannah Guthrie, the professors alone are worth majoring in either. She says, "They're so helpful and fun to simply hang out with and party with." According to Guthrie, the world load in a typical Soc/Anth class can be too demanding at times, but "the material is always interesting."

Modern Languages

A major in one of the three modern languages (French, German, or Spanish) is completed by finishing the 2110 (contemporary culture) level course and at least five courses beyond 2110, two of which must be literature courses. The senior seminar course is also required. For German, two of the five required classes must be completed at another institution. Students can also receive credit for participating in programs in such countries as France and Costa Rica, where the culture being studied is experienced firsthand.

Sophomore Spanish major Erika Cruz is fluent in the language, but still finds her courses to be a learning experience. "I appreciate the fact that when I am wrong I am corrected and I learn something that otherwise I wouldn't know," she states. Still, she finds that focusing so intensely on the finer details of a language in such a way is a bit frustrating. "[My] professors at times expect [me] to be correct on everything!" she acknowledges.

Political Science

Pros:

Very close department with invaluable relationships with the professors; both giving and challenging to students needs; the curriculum is designed to allow the students the opportunity to keep up with current events occurring throughout the world by incorporating the New York Times as one of the required sources of information; more freedom with schedules because there are no labs; more laid-back professors.

Cons:

The department has a small staff, which is not fair to students or faculty.

English

Reading your thing? English majors study literary history, taking classes focusing on genres, authors, periods, and cultural studies. With an optional creative writing concentration and a film concentration in the works, students like senior Blake Watson enjoy the major.

"More than any other devotion, the subject of an English major, literature, has been created for study. It is not the study of our nature or even what we have done. English is the study of all the things we've created, the stories we have to tell, the lessons we've learned. And I get to read, and write, the things people want their children's children to have. Especially when I have tried to write, I have learned something of what it is authors do when they 'create,'" says Watson.

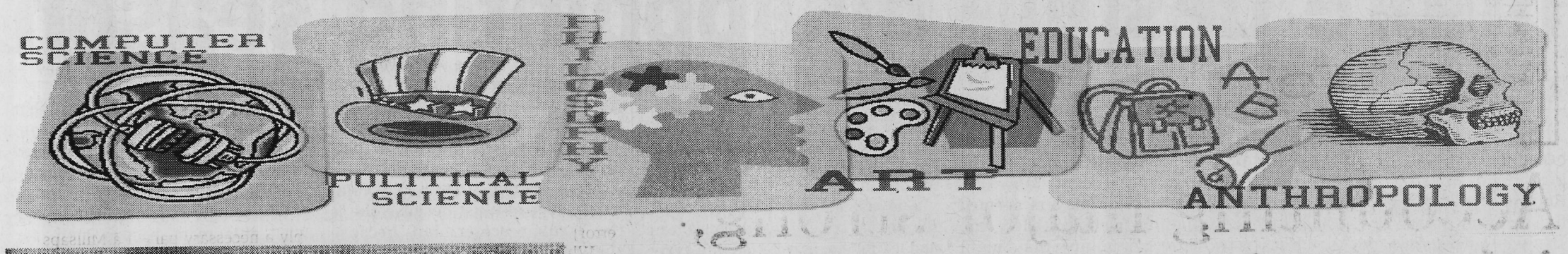
Math

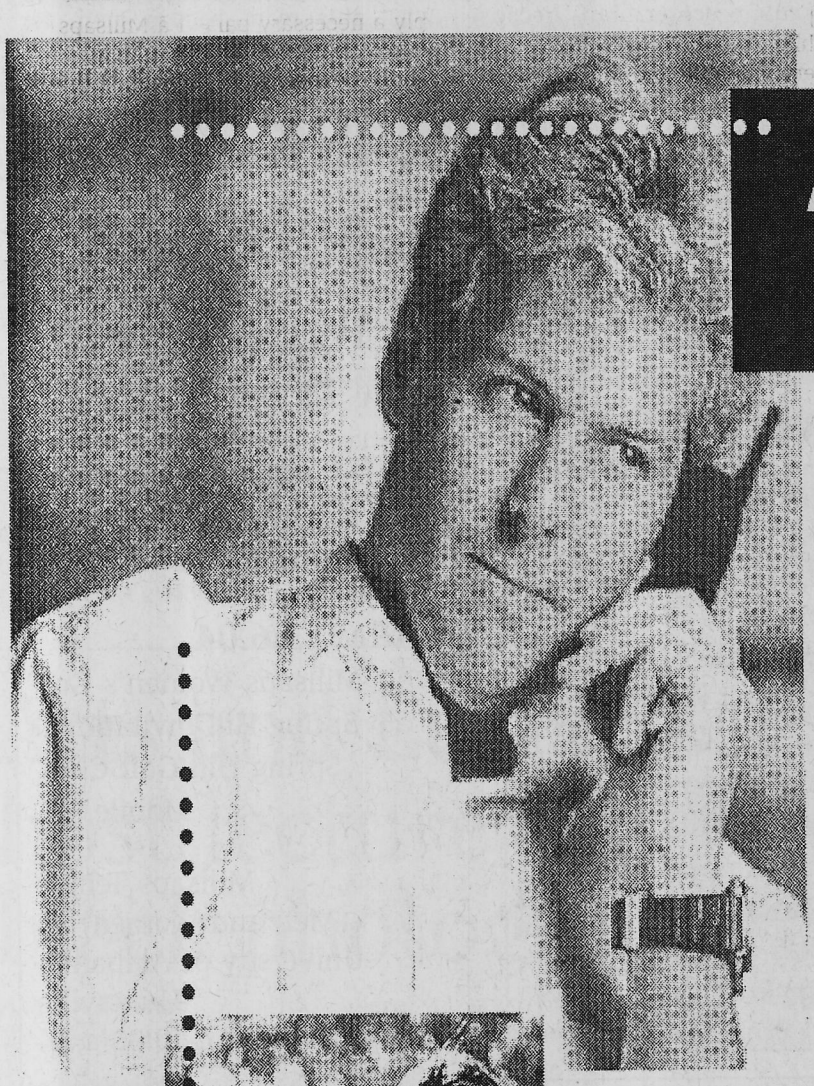
The Math department at Millsaps consists of seven professors. Requirements for the major include Analytic Geometry, Cal I, II, and III, Intro to Advanced Mathematics, Advanced Cal, Abstract Algebra, Three Upper level courses, Senior Seminar and either Computer Science I or a Physics course with a lab. Students taking French or German may also substitute an intermediate course in place of the Computer Science or Physics course.

Millsaps student Motoi Namihira is a math major and loves the department. "It aggrandizes one's intellectual capacity via contemporaneous stimulation of the geometric and abstract modes of analysis," he says. "And, it has been said that mathematics is the machine that turns coffee into proofs."

Psychology

The curriculum of the psychology department is designed to ensure that each student will receive a strong historical background as well as a thorough understanding of the "real world" application of psychology, while at the same time allowing for and encouraging the opportunity to pursue more depth in an interest area such as Counseling Psychology, Developmental Psychology, Experimental Analysis of Behavior , Psychobiology, Social Psychology. Junior Kayla Anthony says the best thing about being a Psych major is "having Dr. Thaw." However, she said, "There's a lot of reading and I hear Comps are hard!"





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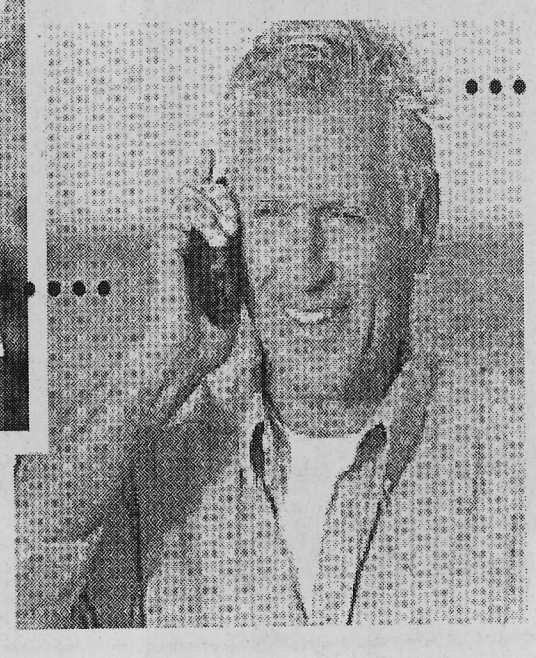

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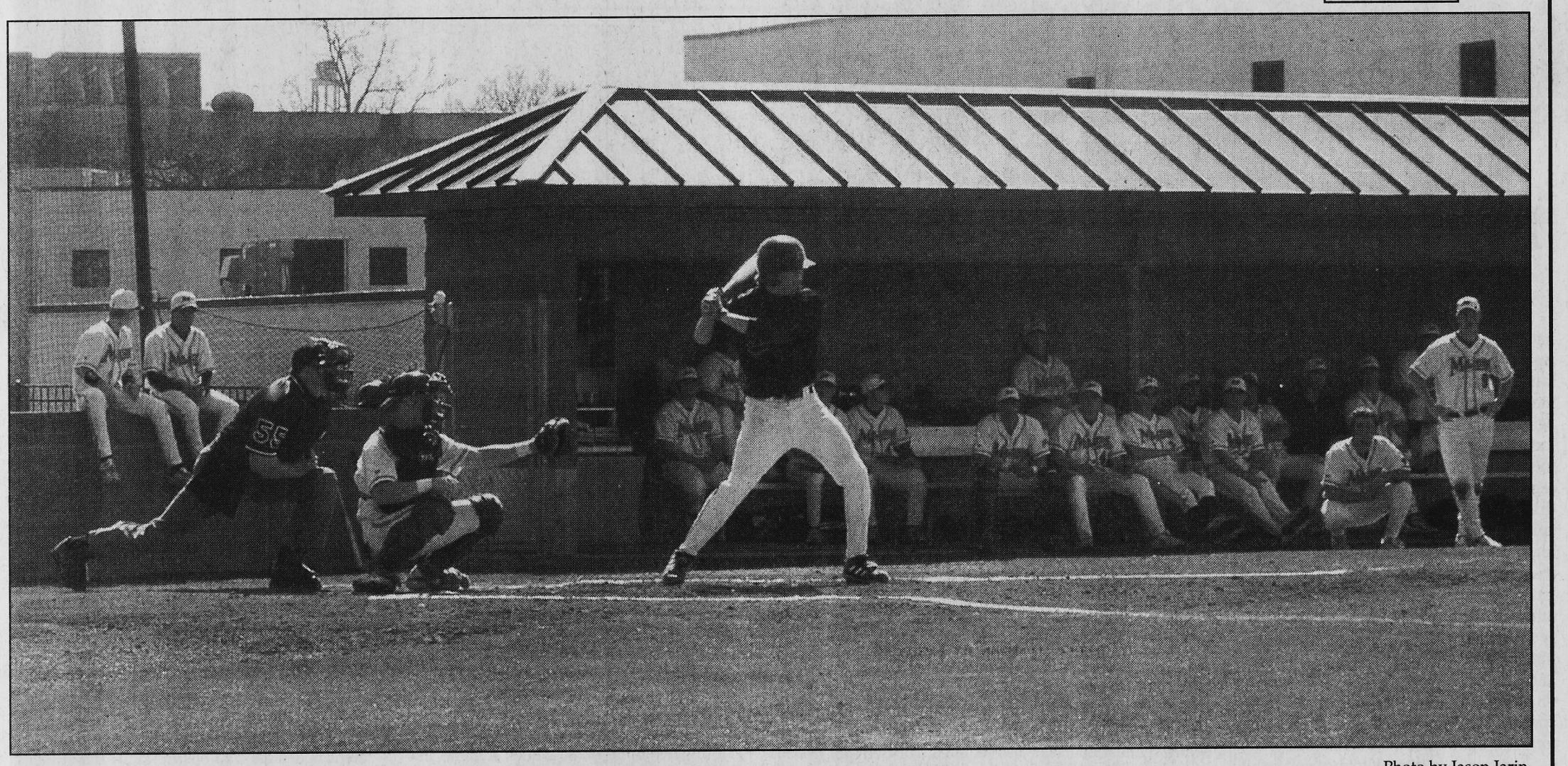


Photo by Jason Jarin

And the Team Looks On: *Much of the Millsaps Baseball team looks on as a batter from Hendrix college prepares to swing at a pitch in the two teams' match-up last week. The Majors won the game and gave up no runs in a 10-0 shutout. Bo Roberts (second from left) backs up his pitcher as catcher for the Majors.*

Women's Basketball finds hope for future despite disappointing season

Ashley Wilbourn
Staff Writer

The Lady Majors basketball team began the 2003-2004 season by losing their first game to the University of Mobile 72-47. They finished the season by losing to Trinity University 78-48, but between those two losses they were able to grow as a team, learning and gaining court experience. Overall the team finished the year with a 5-19 overall record and a conference record of 2-12.

A losing record is not what a coach or team expects when heading into the season, but a less than perfect season does provide ample room for a team to learn from mistakes and prepare for the next year. In the 2003-2004 season, the Lady Majors consisted of five freshmen, three sophomores, five juniors, and no seniors. Head coach Robin Jeffries was in her fourth year, and assistant coach Jennifer Hamm was in her third. The young team and coaching staff worked together to produce some quality wins throughout the disappointing season.

The Lady Majors pulled out impressive victories over Huntingdon College, Westminster, University of Dallas and Oglethorpe University.

Those wins built confidence in the players, but junior guard Jillian Compton explained, "The forty point win over Centre definitely is a memory worth keeping." The Lady Majors beat Centre College 70-33 on Jan. 30, the night of Pack the Hac. With the student body supporting them, the players seemed unstoppable. Compton led the way with 17 points that night while Becky McDole added seven rebounds.

Freshman Leslie Frese had a breakout season for the Majors, finishing the season fourth in field goal percentage, third in field goals made and third in three point field goals made. According to Frese, her first year of playing basketball at the collegiate level was overall "a lot of fun."

She stated, "The best part of the season was coming together as a team and learning to play better with everybody else as the season went on."

Team members agreed that Jillian Compton and Sara Greer were the leaders on the floor as well as the overall backbone of the team. Together they held the top spot of almost all offensive categories. Both girls are juniors who are planning on returning to play next season.

Frese stated, "Jillian is a valuable player not just because she is the leading scorer, but because she really sets a tone for the game." Compton said of Greer, "Sara has excellent team leadership and has fought her was back through injuries and proven her love of this sport."

The players seem to agree that they are prepared for next season. Compton explained, "We just need to work hard and improve during the off season. We have a lot of young talent. I am excited to see what this team has in store for Millsaps basketball."

Major Athlete...Demetrus Caldwell

Photo Not Available

Photo by Jewel Johnson

This weeks' Major Athlete is Demetrus Caldwell, who plays guard for the Men's Basketball team.

Biography

Name: Demetrus Caldwell
Sport: Basketball
Position: Guard
Height: 6'1"
Hometown: Bastrop, LA
Major: Business
Future Plans: I don't know

Favorites

Food: Crawfish
Caf' Food: Chicken Tenders
Drink: Sprite
Restaurant: Chili's
Professor: Don't have one
Movie: *The Last Samurai*
TV Show: *The Parkers*
Book: I don't read them
Musician: Beyonce
Sport to Watch: Baseball
Sport to Play (besides basketball): Football

Tournament marks end of Majors' season

Clint Kimberling
Sports Editor

The Millsaps men's Basketball team concluded the 2003-2004 campaign after bowing out in the first round of the SCAC Conference Tournament. The Majors squeaked into the tournament as the #8 seed after The University of the South dropped into the ninth position in SCAC standings. The Majors entered the tournament with a 4-10 conference record. Millsaps drew defending conference champion and #1 seed, 16th nationally ranked Trinity University.

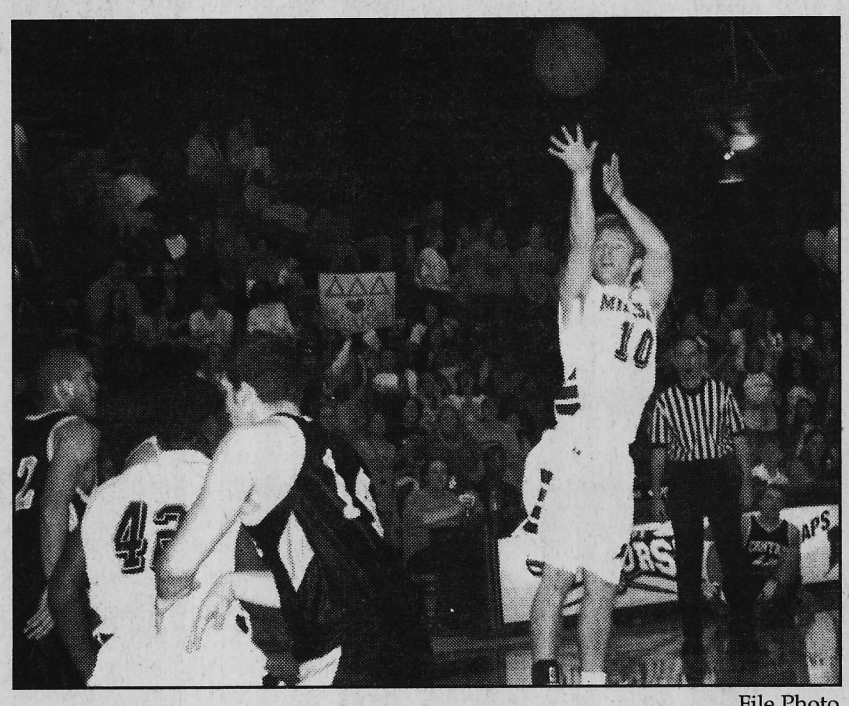
In the tournament game against Trinity, Millsaps came out very flat in the start of the first half. The Majors were down by a score of 31-15 at the half and only managed to shoot 23 percent from the field in the first half. The Majors were never able to fully recover and fell to the eventual tournament champions.

The Majors made a run late in the second half and pulled to within twelve, but lost by a final score of 67-53. Millsaps was paced by Tyler Warren's game high 16 points Demetrus Caldwell added 15 points and 3 rebounds, while Justin LeBlanc put in 16.

Millsaps concluded the season with a 5-20 overall record (4-10 in the SCAC). One bright spot for the Majors this season came with Tyler Warren's honorable mention selection to the All-SCAC Team. Warren, the only returning starter on this years team, averaged 16.6 points in 33 minutes per game.

The Majors seemed to have trouble keeping up with their opponents this season. On average Millsaps was outscored by their opponents by a margin of 71.8 to 57.8. This scoring margin was most likely due to the lack of bench depth. At one point the Majors only had four reserves on the bench. This lack of depth made it hard to keep fresh legs on the floor and the Majors ran out of gas in the second half of most games.

The Majors will look to regroup in the off season and come back next year with a full team geared for more offensive output.



File Photo

Mark Your Calendar

This Week in Sports

Friday, 3.5.04
Millsaps Tennis (Men & Women) @ Huntingdon College
Montgomery, AL 2:00 p.m.

Saturday, 3.6.04
Millsaps Women's Golf @ Spring Hill Invitational
Spring Hill Golf Club, Mobile, AL

Millsaps Tennis (Men and Women) @ University of Alabama, Huntsville
Huntsville, AL 10:00 a.m.

Millsaps Baseball @ Trinity University (2)
San Antonio, TX 1:00 p.m.

Sunday, 3.7.04
Millsaps Women's Golf @ Spring Hill Invitational
Spring Hill Golf Club, Mobile, AL

Millsaps Baseball @ Trinity University
San Antonio, TX 1:00 p.m.

Tuesday, 3.9.04
Millsaps Softball vs. Belhaven College (2)
Millsaps Softball Field 2:00 p.m.

Wednesday, 3.10.04
Millsaps Baseball vs. McKendree College
Millsaps Field 1:00 p.m.

The Purple & White
Millsaps College
March 11, 2004 Volume 69, No. 20

Miller, Sudanese students create pamphlet on experiences as refugees

Kevin Slark
Staff Writer

In 2001, Dr. Greg Miller met a group of young Sudanese refugees who recently arrived in Jackson thanks to the United Nations High Commission for Refugees. Miller got to know the group better and set up tutoring sessions at Millsaps. Some of the refugees obtained their GEDs and became Millsaps students.

Miller's fall 2003 Liberal Studies class interviewed the refugees and produced a pamphlet containing their stories and essays. Some considered it a life-changing experience; others said there is a huge difference between watching war on television and talking to someone that barely survived.

Liberal Studies student Milan Winnard believes that Miller has provided an effective and laudable service to the world by drawing attention to the oft-unmentioned horrors of Sudan. "I believe I speak for every student of his Liberal Studies class," states Winnard, "when I say I am honored to have been a part of this effort." He feels that the experience has enriched his entire class as students due to the unique perspective they have been given. "However," replies Winnard, "the bulk of the recognition needs to be directed at the Sudanese refugees who have had the courage to share their stories with relative strangers in an effort to help their countrymen."

Miller says, "The Sudanese wanted the chance to tell their stories since they first arrived in the United States. In part to help friends and family still in refugee camps and in part to motivate the larger world community to take action to protect civilians."

He says that he has learned from many clergy that the pamphlet has been very helpful to them. Miller relayed that, "I was at St. Andrews (Episcopal Cathedral) the other day and I was talking to Kueth Waal and a new priest. The priest said 'I know about you (Kueth), I just got the pamphlet from Millsaps.'" The pamphlet was sent out by the Faith & Work Initiative to nearly all Roman Catholic, Methodist, and Episcopal clergy in Mississippi.

Sudan broke out in a major civil war in 1987, and there has been continuous civil strife since its independence from Great Britain in 1956. The Sudanese now living in Jackson were displaced from their homes in 1987 and first went to camps in Ethiopia. After civil war overtook that nation they went back through Sudan to Kenya, where the United Nations provided basic survival needs.

In 2000 the group was selected to be taken to the United States as they had no job or college opportunities in Kenya. They were among 7,000 selected yet only 3,500 were brought to the U.S. due to the events of 9/11.

Sophomore Deng Mabil is one of the Sudanese refugees that now attend Millsaps. He says that his own experience is in the pamphlet and that each of the refugees could make their own. Mabil also says that Americans do not want to read the threaten-

See SUDAN, page 3

Art Projects

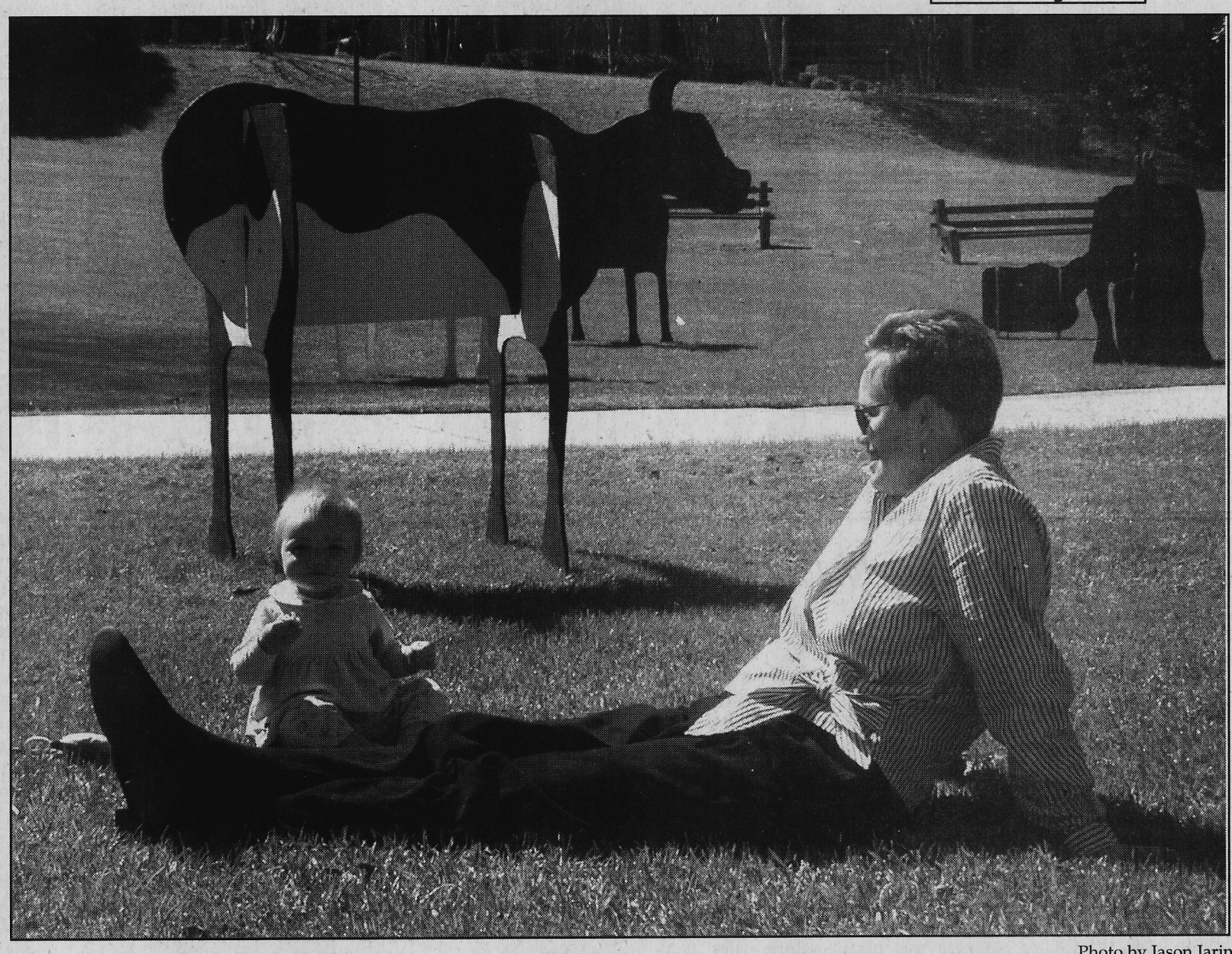


Photo by Jason Jarin

Grazing: *Students of Collin Asmus' sculpture class have brought art all around campus, from places as hidden as the AC elevator to those as open as the Bowl. Above, Darby Ray enjoys the bovine scenery in the bowl with her daughter, Elena, courtesy of the art musings of senior Deborah Noel.*

Governor William Winter speaks at Millsaps for Faith and Work Initiative

Liz Madjlesi
Staff Writer

As part of the Faith and Work Initiative, Millsaps welcomed former Mississippi governor William F. Winter on Tuesday, March 9. Speaking on past accomplishments as well as hopes for future improvement, Winter advocated present day action towards racial reconciliation and a progressive education system.

Serving as the state's chief executive 1980-1984, Winter is often referred to as the "education governor" because of his emphasis on school reform. Prior to that, he held many state offices including lieutenant governor, state treasurer, and member of the Legislature. Recently he has served on President Clinton's Race Advisory Board and as chair of the National Commission of State and Local Public Service. His accomplishments in education reform and bridging racial divisions have made Winter one of the state's most progressive politicians.

Winter agrees that these issues continue today and admits racial stereotypes still exist. He says, "It is necessary for each one of us to recognize racism wherever it raises its ugly head." In such a diverse democracy, Winter insists that tolerance and racial reconciliation are essential in future developments.

Realizing the depth of Mississippi's needs, Winter began a progressive agenda that sought to reshape the state's long, tarnished reputation on education. His program resulted in the most sweeping education reform in the state's history. Winter realized his potential to bring about drastic change and said, "I knew I was not going to be satisfied cutting ribbons and signing meaningless proclamations."

Winter emphasized the importance of achieving racial equality on both a state and national level. Seeing the elimination of Jim Crow laws and the decision to maximum education for all citizens as the two most important achievements leading to a more progressive society, Winter takes race relations and education hand in hand.

Millsaps students who attended the speech were both interested and impressed with Winter's achievements. Freshman Jenny Blount praises his accomplishments but expresses some disappointment with the focus of his presentation. She says, "I thought he focused too much on racial issues and not enough on his education reforms. I think so highly of Mr. Winter and had hoped we would have spoken more on his public service."

Others defended his concentration on race relations. Junior Jenifer Paradise says, "He focused on racial issues because they were a major obstacle in his education policies and continue to be a stumbling block today."

See WINTER, page 6

Bush education program receiving challenge from NEA

Paul Dearing
Staff Writer

One of the Bush administration's most controversial legislations is now being challenged by the National Education Association (NEA). The No Child Left Behind Act of 2001 introduced sweeping education reforms when it was first implemented in early 2002, but many educators, including some at Millsaps, are now vocalizing their criticisms of the law as the election approaches.

In an effort to improve schooling in high-poverty areas, No Child Left Behind (NCLB) calls for an intensive overhaul of public school systems nationwide, one in which states, districts, schools, and teachers are held directly accountable for students' performances. The ultimate goal of the Act is to reach 100 percent proficiency in reading and math among public school students by 2014.

"This is a national legislation which places very strict guidelines upon states with respect to the scope and frequency of testing," states Dr. Marlys Vaughn, chair of the education department. "It is designed to promote accountability on the part of schools so that disadvantaged children will not be left behind in academics."

Vaughn notes, however, that the emphasis on testing has caused the NEA to call for a review and dismantling of NCLB. "Teachers feel that the testing program is consuming too large a portion of instructional time," she explains.

Under NCLB, each state must test all students in 3rd through 8th grade public school classrooms via a standardized, state-designed exam. A national test, the National Assessment of Educational Progress, is also required. If appropriate improvements are not shown on the tests, federal education dollars are withdrawn.

Vaughn clarifies that while NCLB is far too stringent in its requirements of schools, it does have some positives. "It focuses on reading and math, which we feel are critical areas that students must have mastery in," she offers.

Senior Sarah Brooks is currently a student teacher for 2nd graders at McWillie Elementary School in Jackson. She finds the emphasis that NCLB places on testing to be most discouraging. "There is so much testing going on. Second-graders will be tested at least six times this year," Brooks says. "That's a lot of class time, not only taking the tests, but preparing solely for what they will be testing."

Brooks also feels that many of the teachers in public schools are improperly informed about what NCLB actually is. "I really don't believe many teachers are educated on exactly what effects No Child Left Behind is having on them and their classrooms. They know the name and they know the increased testing as a result, but that's about it."

Brooks says that once teachers felt the pressure of the testing upon them, their efforts shifted exclusively to familiarizing students with the exams. "Very little creative or critical thinking has been taught since these tests were in sight because there is just no time," she explains. School then becomes boring and trite obviously for the students, but also, very surprisingly, for the teachers. Studying for these tests is neither challenging nor intriguing to students and teachers," she stresses.

The Life
Fashion trends vary from campus to campus
See page 5

Features
Get a full Major Madness schedule and list of performers
See page 6

Metrosexuality guise for homosexuality

Kevin Maguire
Contributor

Much has been made in media recently about metrosexuality. It's the kind of word that is being picked up by my spell-check as I write this article. It's the kind of word that is bantered about like it really means something. Well, I put forth that it doesn't, that it's a buzz-word with no real inherent definition, and that it should stopped being used for all our sakes.

Merriam-Webster's defines 'sexuality' as many things: ": the quality or state of being sexual : **a** : the condition of having sex **b** : sexual activity **c** : expression of sexual receptivity or interest especially when excessive". It is my opinion that none of those things is inherent in what people common refer to as metrosexuality. Taking 45 minute showers, liking Madonna, knowing what a garbanzo bean is *and* becomes, these are not the essence of homosexuality or 'metrosexuality'. They're simply ways of acting, things people prefer to do, mannerisms people have. To call a straight person a 'metrosexual' is to say that there is something in the nature of their 'sexuality' that is essentially differently from that of a 'heterosexual'. This is not only insulting, but it's downright untrue. If a straight person feels like dressing up like Frankie Valli, that doesn't mean they're not straight. Just because society can sometimes force an ideal of masculinity that is strictly like that of John Wayne or Clint Eastwood, doesn't mean that straight men need to fear their being identified as homosexuals by creating a new category for themselves that is not a legitimate 'sexual' category. What do metrosexual men do that is different from what heterosexual men do, sexually? Nothing. Metrosexuality is heterosexuality with protein shakes. And what about women? Heterosexuality, homosexuality, transsexuality, bisexuality, these are all sexualities that can apply to members of both the male and female sexes. Metrosexuality seems to be a purely male ideal, something dealing only with the male gender. Is a woman a metrosexual if she drinks a lot of beer, likes the Kansas City Royals and scratches herself a lot? Or does she join the ranks of Willa Cather and others as a 'campestrosexual'?

The real problem with metrosexuality in my opinion is what it does for homosexuals. If a male homosexual doesn't want to be known as a homosexual, he can shield himself with the 'metrosexual' identity. What a homosexual should really do is be a homosexual. That entails nothing but participating in homosexual actions and *being* a homosexual. Metrosexuality can act as a shield from homosexuality. It just is a term that keeps homosexual men from realizing their own homosexuality, or as above, prevents straight men from realizing their own heterosexuality. It's a difficult road to go down, but living through the illusion of metrosexuality is not the way to go. The 'metrosexuality' as excuse for 'homosexuality' is really probably confusing more men than giving them a new identity; preventing them from normal sexual fulfillment, and moreover, preventing straight women from normal sexual fulfillment.

Of course, there are more than a few straight men who're getting their kicks on Route 66 being the kind of man that all women want ... the man who can read poetry in the morning, then lift weights in the afternoon, and top it all off with an evening of dancing. Sort of a William Shakespeare/Greg Louganis/Ricky Martin. Oh, that's right, I forgot. . . .

Major Madness scheduling conflicts with comps

Ashley Nichols
Editor-in-Chief

When I was a sophomore and junior in high school, I visited my brother at Millsaps during Major Madness. To be honest, I let the fun time I had during these trips play a huge role in determining whether I thought Millsaps was the right school for me. Well, I'm glad I went during high school. I, and many other seniors, will not be able to attend this year. Why? Because it is scheduled for March 26-27, the weekend between my written and oral comps.

As I recall, my brother spent his senior Major Madness weekend preparing for comps as well. I haven't paid much attention while I've been here, but I assume this isn't the only time in the last four years that Major Madness was planned during the weeks designated for comprehensive exams.

I know scheduling is hard. I've had my share of problems trying to meet the needs of the masses. But this problem stands out to me for a few reasons that I feel shouldn't be overlooked.

Why should the biggest weekend of the year conflict with something as important as comps? Perhaps no seniors were on the scheduling committee (probably too busy studying) but that doesn't justify that the students who are about to graduate don't get to partake in the Madness. I asked Cindy Strine about the scheduling process. Her response: "We try to pick dates that both teams [softball and baseball] are in town so that most of the college's athletes that are in-season at the time will not miss the festivities. After getting the dates (in the summer) we check the rest of the college calendar for any conflicts. Sometimes we only have one date to choose from." I understand that this is an athletic weekend, but I don't see why comprehensive exams do not qualify as a conflict of priority. Aren't they always scheduled for the same two-week period?

I know this is a great weekend for prospective students to visit. I'm a testament. But when did their attendance become more important than students who have been paying tuition for four years? Plus, I'm sure prospective students will be happy to attend any weekend.

I know seniors tend to whine about things, but I think others would agree that this is just ridiculous. Maybe I'm wrong, but don't you think most seniors would love for Major Madness to be an after-comps event that they could use to celebrate? Wouldn't that also be an effective recruitment tool?

I know my last minute complaints may be useless for us this year. I accept that with a frown. But maybe someone will take this into consideration as they plan for next year.

I'm on the Senior Year Experience Committee, a new group formed this year to plan some events that make seniors feel like their presence on campus is important. The committee may be able to do this, but it seems to me that we are doing such things because most of the school, mainly the Major Productions committee that schedules Major Madness, has chosen to overlook the fact that we exist.

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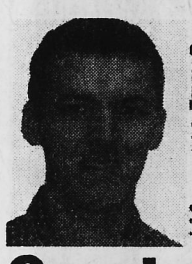
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu.
Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.



MILLSAPS COLLEGE 39210

Jason Hatt

Greek hotline provides rumors, not solutions

As I left my dorm room one chilly morning, I noticed a bright neon green flyer posted on the exit door. Even more perceptible was a bright neon pink star with a number on it. Since my curiosity had reached a zenith, I stopped to read the flyer. I must be honest when I say I laughed when I saw the flyer was introducing a new system known as the Greek Hotline or something along those lines.

Apparently, as a Greek, I am being called to report any behavior that may be detrimental to my fellow Greek brothers and sisters. I can do this anonymously, and thus save myself from any investigations that I feel may need to happen. No offense but this hotline is about one of the most ludicrous ideas I have heard in a long time. I sincerely doubt anyone will use the hotline. Only when rush comes in the fall will the hotline truly be utilized and not in a good way.

Rush equals competition. Everyone wants the largest pledge class and will do almost anything to get it. Rules are in place but let's be honest—no one follows them. Speaking only from the view of fraternity rush, the hotline will be nothing more than accusations of rush infractions. For example, I'm sure every fraternity broke the whole silence rule. During a football game, I distinctly saw four out of the five fraternities openly break this policy. I know for a fact that after the last night of formal rush fraternity members called freshmen in last minute attempts to recruit them when there's supposed to be zero contact. Others provided alcohol.

What does this mean? The hotline will be filled with people calling about this fraternity breaking this rule or that rule. Anonymity helps the situation due to the fact that the accuser cannot be traced. With only my word to go on, how in the world could the hotline work? If I accuse Group A of breaking silence, can I prove it? No. Of course, I could get witnesses, but then surely Group A will accuse my group of similar misdeeds and have their own witnesses. Yes, this all sounds very high-schoolish but this is Millsaps and that's how things go sometimes. The hotline will serve no purpose but to bog the Greek system down with rumors and falsehoods.

Letter to the Editor

While reviewing "The Battle of the Majors" and "Majors of Graduating Seniors" in your most recent issue, I was dismayed to note the omission of the BBA—Business Administration, BBA—Accounting, and BS and BA—Economics degree programs. The oversight was particularly distressing since these majors typically account for 25 to 30 percent of the undergraduates receiving degrees from Millsaps.

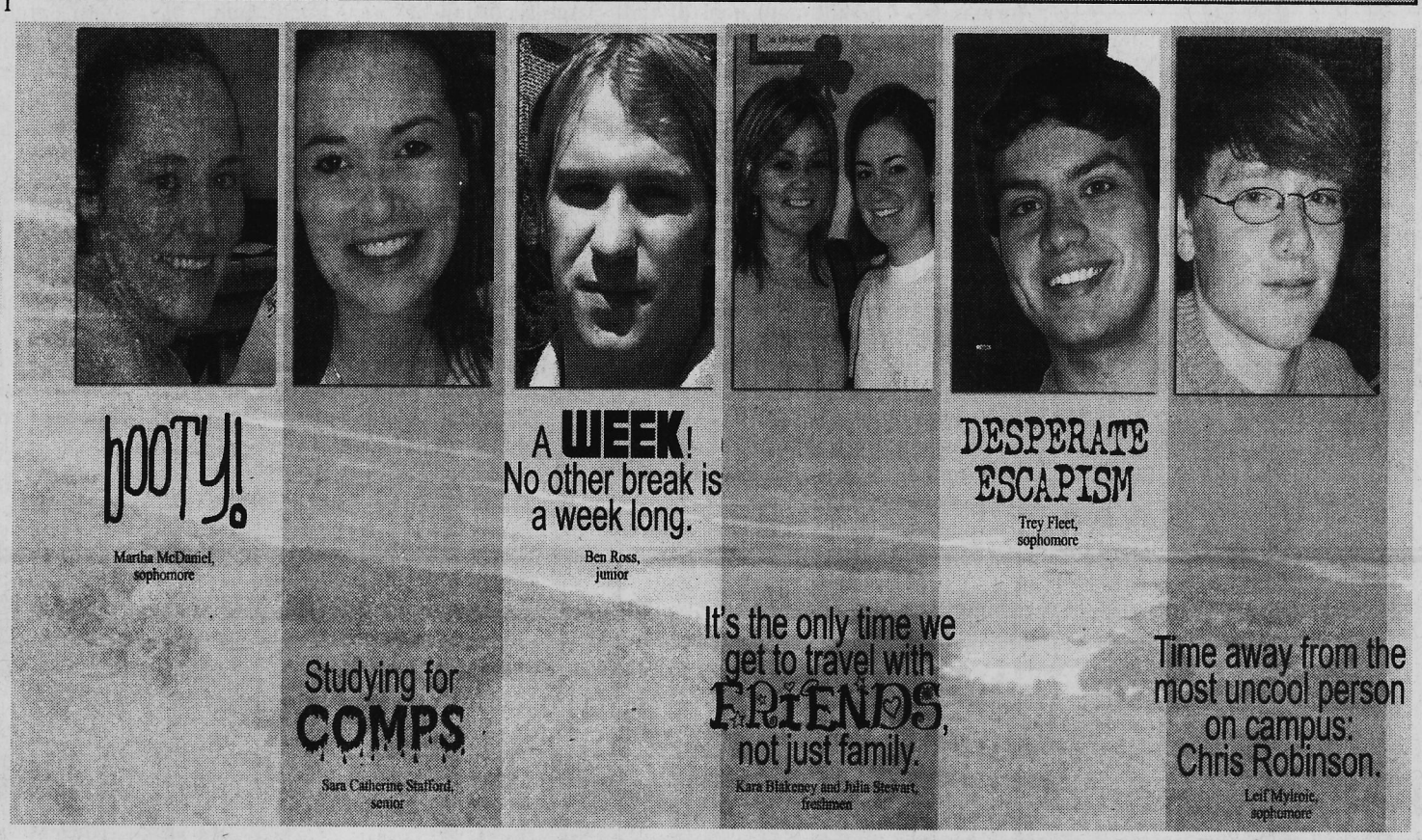
The above-mentioned majors offer students the opportunity to develop a base of knowledge and set of marketable skills which, combined with the College's strong liberal arts core, will serve them well in whatever life path they choose. Else School graduates have attended some of the finest graduate schools, headed corporations, worked in government and nonprofit organizations, and made contributions to their communities that extended far beyond their primary careers.

I, or any member of our faculty, would welcome the opportunity to discuss the advantages of a business, accounting, or economics major with any student making a decision about a major at our institution.

W. Randy Boxx
Dean of the Else School of Management

Photo Poll

What's the greatest part of Spring Break?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Millsaps names Alumna of the Year

Khyati Gupta
Staff Writer

Since 1950 Millsaps has recognized alumni for their achievements in their work and service to the community and the College. Millsaps awards Alumna of the Year and four Livesay Awards to such distinguished men and women last month.

Ms. Nina Cunningham Redding, class of 1961, was announced the Alumna of the Year. Redding, daughter of a Methodist minister and a Millsaps alumnus, is from Memphis. Entering Millsaps in 1958, she was actively engaged in numerous campus organizations as a historian of Sigma Lambda, treasurer of Kappa Delta Epsilon, member of the Panhellenic Social Science Forum, Homecoming Court, and the Women's Council. She was a staff member of *P&W* and served as president and vice president of Chi Omega. A history major, she graduated cum laude from Millsaps in 1961..

Redding is honored to receive the award. "To be chosen Millsaps' Alumna of the Year is an extremely high honor; one that I accept with gratitude for all that Millsaps has meant to me."

"I have always been very proud of my Millsaps degree—and with good reason. The school's excellent reputation follows all of its graduates," Redding adds. "I have also always loved Millsaps for the wonderful academic experiences and the lifelong friendships that it gave to me."

Redding taught at Sherwood Junior High School in Memphis and later at Chastain Junior High School in Jackson. She has served as the executive director of Habitat for Humanity/Metro Jackson since 1990, and has contributed immensely to improve the quality of life for Jackson's citizens. Under her leadership, Habitat has housed 264 families, 170 of them in one inner city community, and has grown to become one of the top 20 Habitat affiliates in the country.

Don Fortenberry, Millsaps Chaplain and a friend of Nina Redding says, "she has long exemplified a heart for service and has worked in many roles—teacher, community volunteer, and activist on quality of life issues in the city of Jackson."

"Many people know her as the impressively effective executive director of the Metro Jackson Chapter of Habitat for Humanity, which has built over 270 houses in the effort to eliminate poverty housing. Millard Fuller, founder of Habitat, calls her "one of the most effective Habitat leaders in the world." Receiving the Alumna of the Year Award not only honors her; it honors Millsaps as well," Fortenberry adds.

"Nina's service is an incredible example of what this world needs," said Millsaps College President Frances Lucas. "We are pleased to be associated with her work with Habitat and with her as a representative of Millsaps College."

Redding currently serves on the community advisory board of BanCorp South and the community advisory board of the Junior League of Jackson. She also actively volunteers at various churches and civic organizations. She is a member of Christ United Methodist Church, the Cursillo Movement and the Kairos Prison Ministry. Redding has served as a Sunday school teacher and board member of Christ United Methodist Church, an officer in the PTA chapters of McLeod Elementary and Chastain Junior High School, an officer in the League of Women Voters and a board member of the Good Samaritan Center. She lives with her husband Ed Redding and has three children and two grandchildren.

The Livesay Award is given in the memory of Jim Livesay (1920-2001) who served Millsaps as an alumnus, a member of the College administration and as a volunteer, to celebrate the spirit of service and commitment. Justice James E. Graves Jr. ('75), William O. Carter Jr.('48), Karen Ezelle Redhead ('74), and Janet W. Gildermaster were the winners of this award. These are distinguished men and women in various fields of law, education and arts.

John Conway, Director of Alumni Relations at Millsaps says, "these awards are a way for college to honor people who make Millsaps distinguished through their work. Not only do they set a good example for the current Millsaps students but also reflect the best of Millsaps."

Photo Courtesy of Millsaps Communications Department

Millsaps names distinguished alumni *(from left to right): Livesay Award winners Janet Gildermaster, Karen Ezelle Redhead and Associate Justice James Grave Jr., Millsaps College president Frances Lucas, Alumna of the Year Nina Cunningham Redding and Livesay Award winner William Carter.*

Forbes billionaire list larger than ever

John Yargo
Staff Writer

Despite a languid world economy, *Forbes's* annual list of billionaires had a record number of members. The list totaled 67 newcomers, with a total of 587 persons. William Gates III has topped the list for the last decade, but Warren Buffett, despite splitting his time between running his company and advising California governor Arnold Schwarzenegger on financial matters, is bridging the gap quickly. The list includes a diverse group. The youngest is twenty-year-old German heir Albert von Thurn und Taxis, who nevertheless served a mandatory stint in the German army. Russia's two richest citizens, Mikhail Khodorkovsky and Platon Lebedev, are both incarcerated. A dozen countries, including Pakistan, Bangladesh, Vitetnam, and Poland, have still not produced any known billionaires. Despite being split between five heirs, the Walton fortune placed all five heirs in the top ten billionaires.

Interestingly, higher education and large fortunes have an odd relationship. Two college drop-outs, including Gates and Paul Allen, and three people who never attended, including Jim and John Walton and Karl Albrecht, made the *Forbes*'s top ten. Only three have higher than a bachelor's degree.

Even in the turbulent, unsure world market, this list will produce a feeling of familiarity. Two-hundred and three of the 587 are citizens of the United States, and eight U. S. citizens are in the top ten. A statistic, comparing a country's population with its number of billionaires, has recently emerged to attempt to gauge a country's economic standing. For every two million U. S. citizens, there is one billionaire. In comparison, for every one hundred million citizens, there are seven billionaires.

Professor of Economics Jesse D. Beeler said, "There is an individuality among these successes, an ability to capitalize on the less-than-obvious. Self-made billionaires are not less possible, or more rare, in the present date, but, as always, it is this peculiar trait that is so rare."

"When I was younger, it was called 'rugged individualism', an American ideal. The current generation has inherited not only this underlying trait, but also transportation systems that help it to operate like a small country. In addition, it has the resources of a large country," Beeler states.

Also, there is a persistence of self-made billionaires. Americans Gates, Buffett, and Paul Allen, Saudi Arabian Prince Alwaleed, German Albrecht, Parisian Francois Pinault, Malaysian Robert Kuok, Russian Vladmir Potami, and Deutshland's Hasso Plattner, among many others, qualify for this status.

Campus Briefs

Rock Climbing

The Outdoor Adventure Club will be going camping and rock climbing in Arkansas this weekend from Friday through Sunday. Students interested should attend an informational meeting tonight in Olin 120 at 7:30 p.m.

Library Hours

The library will be closed this Saturday and Sunday for spring holidays. Next week it will operate from 8 a.m. to 5 p.m. Monday through Friday; it will be closed all day Saturday. The library will resume its regular hours Sun. March 21.

Mahogany Ball

The Black Student Association will present its annual Mahogany Ball on Sat., April 3 from 8 p.m. to 12 a.m. at the I-55 Frontage Rd. Holiday Inn. Students interested in reserving tickets should contact Sherryl Wilburn.

KD Professor of the Month

Congratulations to Dr. John Grummel of the Political Science department on being named Kappa Delta's Professor of the Month.

New Bookstore Manager

Michael Hanna has joined the Millsaps community as the new manager of the campus bookstore. Hanna has extensive experience in the retail and textbook industries. He has an undergraduate degree in Political Science, and a Masters of Public Administration, both from the University of Missouri in Columbia.

Math Competition

Last Friday, the Millsaps Math Team participated in competitions held at the Louisiana/Mississippi Section of the Mathematical Association of America. The two teams placed 4th and 7th out of 33 in the student competition. On Thursday. Millsaps swept the Integration Bee with Delilah Whittington placing 1st, Daniel Walker placing 2nd, and Tia Brabham placing 3rd.

Millsaps Campus Safety Department

Security Report

Feb. 28 2235 hrs.
A lieutenant observed a party going on in a fraternity house. He asked dispatch to call the Coord. of Greek Life to be sure the party was not registered. He told the fraternity president that since the party was unauthorized, he would have to shut it down.

Mar. 1 2125 hrs.
An officer was dispatched to the College Center Plaza, where it had been reported that 4 students were playing in the fountain. Upon arrival on the scene, he saw two students and asked for their IDS. The female student (freshman) was wet from head to toe. The male student (freshman) stated that he had not been in the fountain. She stated that she and about three others (possibly freshman) were in the fountain.

Mar. 2 1142 hrs.
A lieutenant was dispatched to Olin Hall for a report of a suspicious person. This person was described as a black male, approx. 5'9", about 30-40 years of age, and carrying a black raincoat over a bag on his shoulder. A biology professor stated that a biology book had been stolen from her office. She had left her office unlocked. Both lieutenants checked the area but found no one fitting that description. The lieutenant checked Olin Hall, Hall Activity Center, College Center and Sanders/Whitworth.

Mar. 4 2324 hrs.
An officer approached a fraternity house. Music was blaring inside. The officer had been informed that a"non-alcoholic swap" was arranged and approved for the hour of 2100-2200. As the officer entered the house, he observed couples dancing in the meeting room and students drinking beer. A fraternity officer stated that the Coord. of Greek Life had said the party could go on until 2330 hrs. Since it was the time anyway and alcohol was present, the officer gave the officers 10 minutes to shut the party down, and this was done.

Mar. 5 1715 hrs.
A faculty secretary reported that her purse had been stolen. At lunchtime she got some money out of her purse and went to the cafeteria. She stated that she did not lock the desk or the officer door. At approx. 1700 hrs., she noticed that her purse was missing. All offices and trashcans in that department and other areas were searched.

1330 hrs.
A lieutenant spoke with the College Librarian about a videotape which was taken out of the library by a former student. The tape was recovered by the Circulation Supervisor when the subject walked through the detector system setting off the alarm.

Mar. 6 0040 hrs.
An officer observed two young females in front of a fraternity house on the street drinking beer. Suspecting that they were high school aged, the officer asked whom they were visiting. They gave the name of a male Millsaps student, and they went to the student's room. He was not in his room. The officer then walked out on the stairs where he observed another female student drinking beer. She also claimed to be a guest of the same student. The officer also observed a Millsaps student drinking beer on the stairs. The officer sent him to find the host student. When he was located, he admitted that one female was his guest, but the other two were not. All the non-students were informed they must leave and if they returned, the would be arrested for trespassing. The student who had been drinking on the stairs was cited for an alcohol violation (underage drinking).

Mar. 7 1710 hrs.
A lieutenant received a call from a fraternity president that someone had stolen his key ring (including fraternity keys). The complainant stated that the keys came up missing Feb. 26. He also advised that they are in the process of putting new locks on all affected doors at this time.

Mar. 7 1945 hrs.
A student reported her purse had been stolen at an off-campus sorority party on Mar. 6. She stated that she did not call JPD, but was going to in the morning.

Mar. 7 1315 hrs.
A lieutenant observed a black male climbing over the fence in front of the Christian Center. Upon stopping the subject, he determined that he was an employee for MS Valley Foods. He stated that he was going to work in the cafeteria. The subject was under the influence of alcohol. The lieutenant told him from now on he was to enter and exit through the South Gate, and if climbed over the fence again, he would be arrested and charged with trespassing.

Mar. 7 1441 hrs.
A lieutenant met a Millsaps senior in a parking lot concerning the license plate on her vehicle having been damaged. The plate had been bent.

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Professor Spotlight: Elise Smith
How does your garden grow?

Alexa Golliher
Life Editor

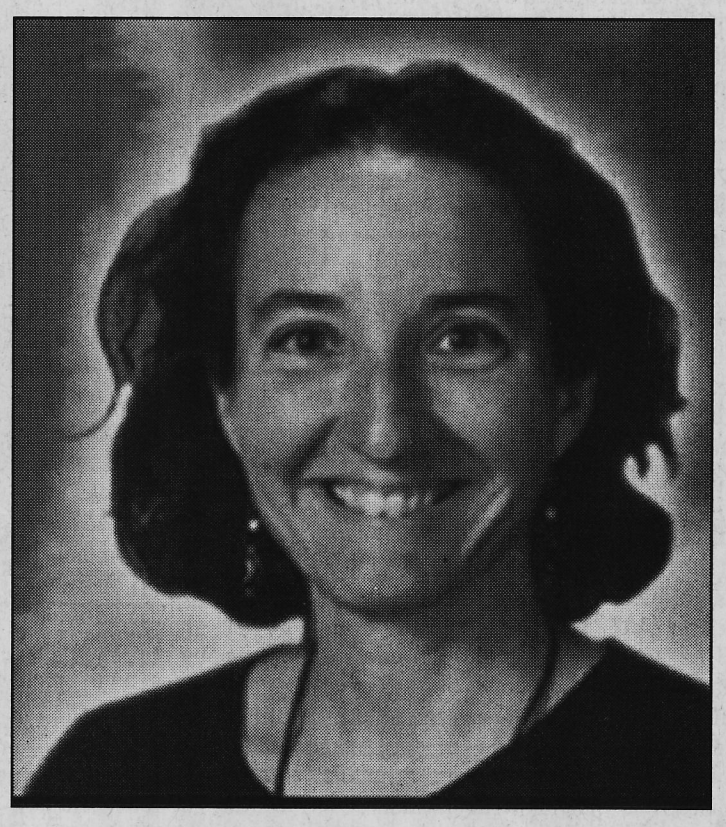
Dr. Elise Smith is more than just Millsaps' only art history professor—she is also an avid gardener. She became interested in gardening as a young girl when her grandmother gave her a rosebush for Christmas. Her love for gardening blossomed even further when she met a close friend while in graduate school at University of North Carolina. "She and I used to hit the nurseries together and pour over the plant catalogues every winter," says Smith.

When she moved to Jackson in 1987, the first thing she looked for while searching for houses was an ideal place for the perfect garden. "When we looked for a house here in Jackson a top priority was to find one with a space large enough for a garden, and the one we found was a real *tabula rasa* — almost nothing but grass. But in the 15 years we've lived here I've managed to get rid of almost all of that grass, replacing it with plants of various kinds," she says.

What began as an "endless extension of grass" in her backyard turned into a beautiful garden with a variety of different flowers and plants. She has had over 34 different types of roses, 15 different salvias, 10 dianthus types, and four different types of geraniums. She has added a picket fence, a stone bed, and a white bench to her extensive garden over the years.

"I love to garden because it's such a powerful antidote to the academic life of the mind. Getting really messy and sweaty, digging in the dirt down there with the earthworms, helps me to balance my life," she says. "The coolest thing about gardening is being able to witness the interconnection of all kinds of living beings in my own patch of ground. It makes me feel very humble. All these plants and animals are doing their own thing in the most beautiful way, so I try to keep my blundering interference to a minimum."

Check out Dr. Smith's garden on her website http://home.millsaps.edu/~smithel.



Theologian Thangaraj prepares for Millsaps Summers Lecture

Akanksha Gupta
Staff Writer

This year's Summers Lecture, to be held March 30 at 11:30 am, Millsaps will host a theologian who will address crucial issues within our contemporary religious atmosphere. Dr. M. Thomas Thangaraj is the D. W. & Ruth Brooks Associate Professor of World Christianity at Emory University's Candler School of Theology. He has been published in both English and Tamil. His most recent publications include: *The Crucified Guru: An Experiment in Cross-Cultural Christology, Relating to People of Other Religions: What Every Christian Needs to Know*, and *The Common Task: A Theology of Christian Mission.*

His current research focuses on the theological themes that emerge in Indian Christians' encounters with the reality of religious pluralism. He is at present a member of the think-tank "Thinking Together" that brings theologians of various faiths together annually to think theologically, sponsored by the Office of Inter-Religious Relations, World Council of Churches, Geneva, Switzerland, which began in January 2000.

The following is an interview with Thangaraj which should provide cursory knowledge of the speaker and his work:

What is your religious background?

I am a fifth generation Christian and a fourth generation minister from the Church of South India (which is a united church of four major Protestant denominations that came together in 1947).

How did you come to teach at Candler as a theology professor?

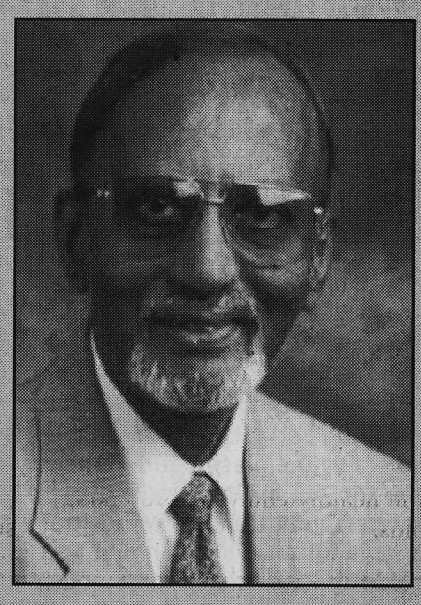
I have been teaching at Tamil Nadu Theological Seminary in Madurai, India for several years, and came across an ad about the position at Emory that required a person from outside of US to enable theological students to have a wider view of the world and the world church. The job looked challenging and I applied.

Can you give us a brief abstract about your upcoming lecture at Millsaps?

There are two facts in today's situation of religious pluralism. One is that we have a number of inter-religious conflicts. The other is that while there are conflicts there are also many instances of inter-religious cooperation and conversation. Both these facts pose a challenge to the Christian understanding of mission. They compel Christians to think through what it means to in mission, not against others but along side of others. My lecture constructs a theology of mission that takes these concerns into account. It does not disown the idea of mission, but rather reworks it to be more dialogical in character.

In your books, especially "The Crucified Guru," you have synthesized Hindu (Tamil) consciousness with Christian doctrines. Do you envision the same kindof cross-cultural experimentation within Christian theology for its relevance today?

I would not say I have synthesized. I have attempted to make sense of Christin light of the *saivite* understanding of guru. It helps me to have a deeper and understanding of Christ and it strengthens my *bhakti* (devotion) towards Christ. It also assists my Hindu friends to sympathetically understand the meaning and relevance of Christ. The cross-cultural experimentation that I do is needed more and more today for promoting mutual understanding, mutual enrichment and mutual correction among people of varied religious traditions.



Finally, what are your future plans with such theological ideas that you have presented in your books?

My future plans are to continue to educate the Christian public both in the US and in India for living out their faith in such a way that they promote both justice in society and peace among peoples of the world. In this educational task I will always be drawing on the wisdom and *bhakti* of the people in other religions of the world.

Community Service shout-out
Millsaps students raise over $28,000 in one weekend

Kelly Miller
Contributor

Many campus organizations deserve shout-outs for their community service projects so far this semester! This year, the Kappa Delta Shamrock Project was a week-long event. On Tuesday, the fraternities participated in a shoot-out won by the Kappa Alphas and their star shooter Dan Marsh. The girls teamed up with security on Thursday to operate a tollway at the north and south entrances.

This enthusiasm continued throughout the end of the week as 20 teams participated in a bowling tournament won by the Kappa Sigmas. Friday night, a silent auction and benefit dinner was held at the Jackson Country Club. This teamwork certainly paid off and over $22,000 was raised to benefit the Family Support Center of Metro Jackson and Prevent Child Abuse America.

The 4th Annual Sigma Alpha Epsilon Chili Bowl had a great turnout, with 29 teams participating. "We had the most teams we have ever had," says Clint Kimberling, a junior SAE member. "The weather was unbelievable and there were a ton of people there."

Taking home the grand prizes for their tasty chili was Phi Mutastic for judge's choice and the Kappa Deltas for people's choice.

"It was a huge success...we raised over $6,000, making it the most successful chili bowl to date," said sophomore SAE Kiger Sigh. All proceeds benefited the Children's Miracle Network and the Blair E. Batson Children's Hospital.

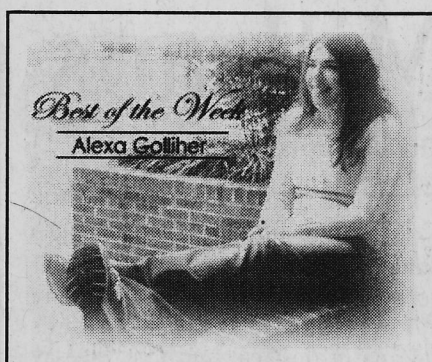
Campus Ministry Team's Project Midtown teamed up Millsaps students from numerous organizations with needy areas in the Jackson community. A luau was held at the Bethlehem Center for both the pre-k and elementary after-school children. Everyone made colorful leis and tissue-paper flowers, drank Hawaiian Punch and played limbo.

Another group of Millsaps students painted walls at the Willowood Developmental Center, while a third group of students helped with renovations at the Voices of Calvary.

Coleman Carlisle, chair of Project Midtown, was impressed with the 35 students that showed up to work. "We had such a great turnout. It really is good to see students working together to better the community," says Carlisle.

It seems the theme this week was "teamwork." The KD Shamrock Project and the SAE Chili Bowl incorporated teams in their events. Students from Millsaps also teamed up with the community through Project Midtown and then with Belhaven students at Stewpot.

Helen Keller said, "Alone we can do so little; together we can do so much." Millsaps students certainly proved that this statement is true through their work this week. Huge shout out to everyone!



Jones' new album truly "Feels Like Home"

Alexa Golliher
Life Editor

If you are an avid Norah Jones fan and you still haven't bought her new CD, go to the nearest music store and buy it.

Now.

Despite mixed reviews, her second CD "Feels Like Home" is everything a second album should be—she doesn't alter the jazzy, sultry vocal style that made "Come Away with Me" a platinum success, but she does add a few country-esque twists to give the second album a character all its own.

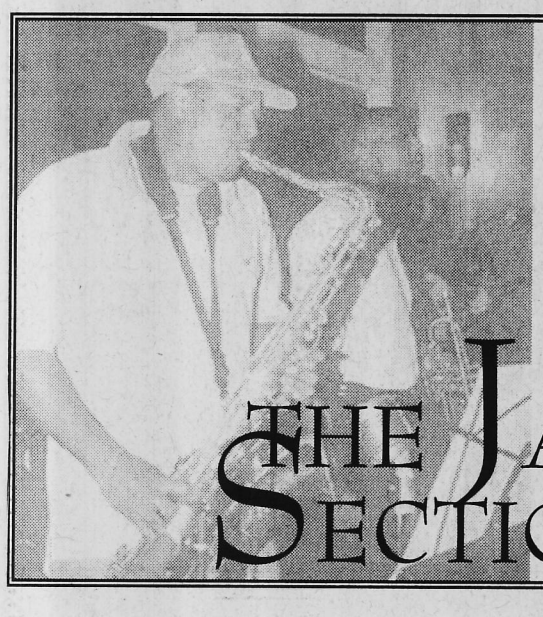
The new album showcases the vocal and piano elements of Jones' style in a completely different approach than her first album did. The way that she brings out the country aspects of her vocals is the most important part of the second album. With more upbeat songs. the renowned Texas twang that fans love really comes into its own.

Tracks one, two, and nine are the best ones on the CD. Ironically, these seem reminiscent of her first album more than any of the other tracks. "Sunrise" does an amazing job of evoking an actual sunrise—you feel like you are slowly waking up on a lazy Saturday morning just to see the sun creeping over the horizon. However, Track 2 "What Am I To You" is the best song on the album. It's a bit faster than her trademark songs, but it is surprisingly successful at evoking the same feeling of her slower songs. The lyrics are surprisingly simple: "Now if my sky should fall/Would you even call?" but her voice and the instrumentals are so great that I found myself barely listening to the actual words.

> "Then it hits you in the same way that her first album does, and you find that you like it as much as the first"

This album as a whole is more upbeat than the first, which works well for most of the tracks and emphasizes a key stylistic change in the second album. At times, however, the faster pace diminishes the Norah style that fans have grown to love. "Creeping In", Track 7, is by far the worst track on the CD. Dolly Parton's voice takes away from Norah's voice and the country style that Norah develops throughout the album. Parton's country sound is way too clichéd for the feeling that Norah is going for with this album. The two tracks following "Creeping In", "Toes" and "Humble Me", each showcase Jones' vocal style, range, and instrumentals beautifully.

Listening to "Feels Like Home" was like watching the Godfather Part II— it was a great movie, maybe even better than the first, but still lacked the true essence of the first movie. Jones' second album takes some getting used to. With the first album I was hooked after the first verse in the first song, but this album takes more than a few hearings before you really start to like it. Then it hits you in the same way that her first album does, and you find that you like it as much as the first one. Trust me—you'll get hooked.



The Jam Section

Thursday, Mar. 11:

The Collective featuring Questions in Dialect, antler, Brian Wallace, and Andrew Bryant @ Soulshine (starts at 8:00)

Fletcher, Joneszetta, Evan Anthem @ Horizon Community Church

Friday, Mar. 12:

Steve Earle, Eric Stracener, Sherman Lee Dillon @ Hal and Mal's

Red, xTraitorx, That Was Then @ Caravan (Memphis)

Saturday, Mar. 13:

Mistreaters and Mystery Girls @ Martin's

Buffalo Nickel @ Hal and Mal's

Monday, Mar. 15:

The Constantines @ The Hi-Tone (Memphis)

Tuesday, Mar. 16:

Ted Leo & The Pharmacists and We Regazzi @ Martin's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

New Year's resolutions: Still going strong?

Sarah Bounds
Staff Writer

Remember the students who made fitness resolutions at the beginning of this semester? Tests, mounds of homework, and weeks later, how are they doing?

Lauren Michaud (Junior)-
"Short term, I want to lose the 'holiday gut' and look good in a swimsuit, and long term I want to be in shape."

I've been working out about two times a week, and I'm doing pretty well with my goals.

Amanda Simpson (Sophomore)-
"Twice a week to do weights and cardio. I need to get rid of my old lady arms!"

I've done pretty well with going twice a week, so I've decided to go three times a week. It may not sound like a lot, but when homework builds up, it's hard to stick to your schedule. Plus, exercising has helped me to relieve some stress from school.

Lane Williamson (Sophomore)-
"Work out at least four times a week. I'm trying to get in better shape so I do the bike for about three miles a day and then do 500 crunches and a few weight machines."

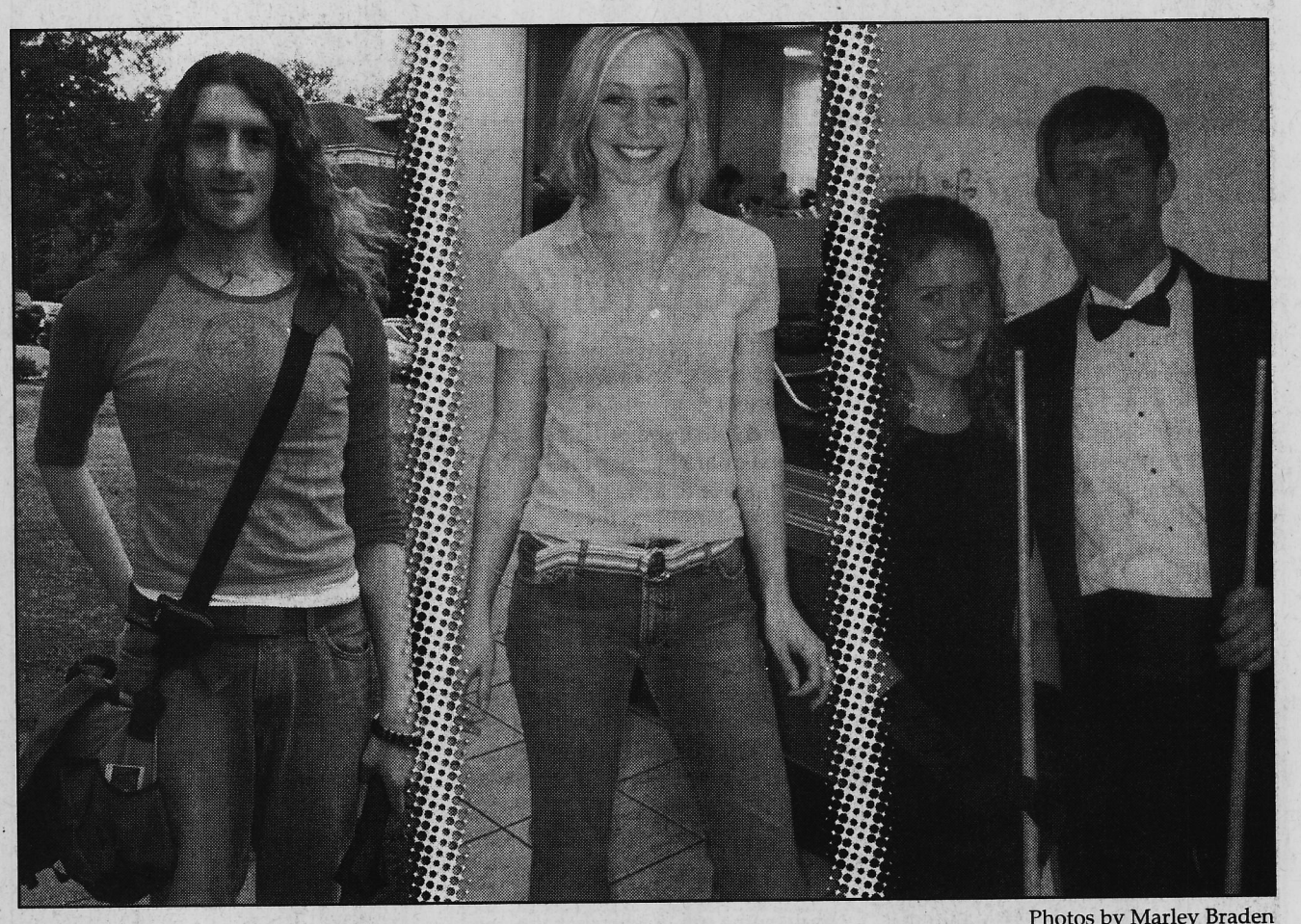
I had to take the month of February off to work on some PR duties for KD and to finish some big school projects I had due. I haven't really had any free time to work out, since every hour of every day was already allotted for something in my planner! It's crazy! I plan on starting back at the beginning of March. I felt a lot healthier and ate healthier when I was working out though, so I want to get back in the HAC soon!

Camille Herman (Freshman)-
"I plan to work out every day and I'm eating healthier. When I work out, I aim for 30 minutes to an hour on the bike/ other aerobic exercise then 15-20 minutes on varying machines depending on the day. At night before I go to bed I do ab exercises. During the day, while I'm bored watching TV, I use my 5 lbs hand weights and work out my arms, chest, and back. Overall, I'd like to be more toned and back to the weight I was the end of senior year."

It's going pretty well. I don't make it to the HAC everyday anymore, but you'll find me in there at least three or four days a week sweating it out while watching American idol. As far as the workout goes, I usually do an hour or 35-45 minutes on the bike and a mile on the treadmill then head to the machines (my least favorite part) I went slack on my diet for a while, but I'm back on it now. I haven't seen much weight loss, maybe four or five pounds but I can tell I've toned up a bit, am more flexible, and its so much easier getting up those three flights of stairs to my room in Bacot!

Michael Gleason (Freshman)-
"I want to be at least a steady in between 215-225 pounds, so hopefully by the end of this year I will reach my goal weight while maintaining more muscle than fat on my body. I actually have an eating plan that I try to follow in gaining my weight so I gradually gain instead of all at one time. Super heavy breakfast, light lunch, heavy supper, lift weights, then light meal before bed."

My weight is at a steady 200, but I am starting to turn it into more muscle. I just started taking a multivitamin, protein shakes, and soon I will be on a testosterone booster. Both the protein shakes and the testosterone booster are "guaranteed" to make me gain 15 pounds, each putting me well over my goal, if they work correctly. Neither of them is harmful, but they are the healthy equivalent to taking steroids.



Photos by Marley Braden

Where they go, what they wear

College students from varying schools around Jackson dress differently

Marley Braden
Staff Writer

Belhaven College

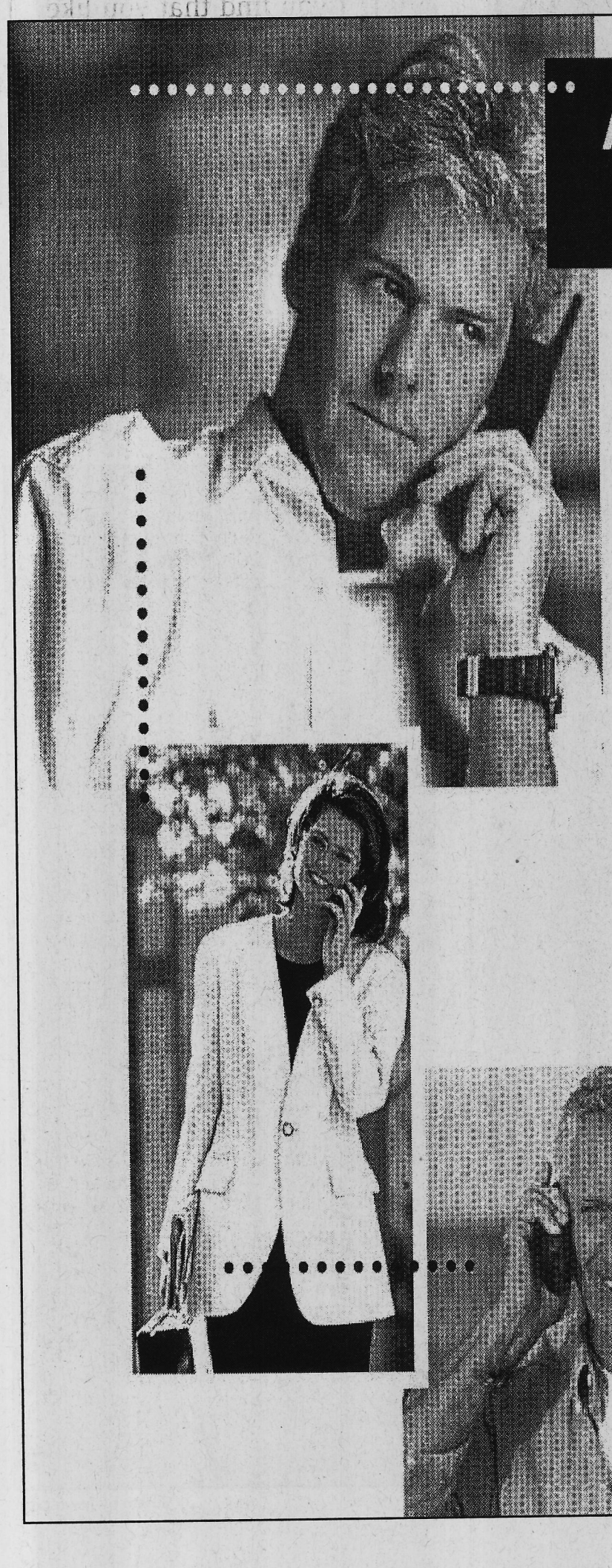
Belhaven has been described, by none other than a Belhaven alumni, as the school where "girls are girls, and boys are too." This picture supports his assertion. Note the girl jeans and long hair. Belhaven students are typically very artsy, and this student is no exception (I caught him heading toward the Fine Arts building). The shirt may or may not be a girl's shirt, but it is worn tight like a girl would wear it. Belhaven seems to have the largest artsy crowd of all of the Jackson schools.

Mississippi College

A girl at Mississippi College once told me, with no shame whatsoever, that she was in college to get her M.R.S. degree. There are students at Mississippi College that really aren't at college to get married, but the majority of Choctaws are out for a wedding band. Students tend to dress the nicest of the Jackson colleges; think a smaller, Christian version of Ole Miss. Class isn't just for learning; it's also a chance to show off cute clothes and possibly get a date.

Millsaps College

Millsaps is a bit harder to categorize. The two main ways of dressing seem to be the preppy (think Gap and Banana Republic) look and the ruffled, sort of outdoorsy look (think American Eagle, J. Crew, and North Face). Lots of people opt for the first look, sporting khakis, collared shirts, and blazers. An equal number of people go for the second look, wearing more causal collared shirts and Reef sandals. Of course there are always the exceptions. Take, for instance, the girl jean, thrift store shirt wearing "emo" kids, or the future politicians with their ties and briefcases.



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Spring Break often fails to live up to MTV-like expectations

Jaime Pettigrew
Staff Writer

It seems spring break is talked up as if it might be going out of style. The optimistic among the Millsaps population prophesize that it is going to be the wildest week ever. Predictions, however, do not always come true.

As junior Joe Cascio puts it, "You think it's always going to be fun until it ends up raining the whole time or you get kicked out of the FloriBama."

Students most likely compare their spring break experiences to those scantly clad women and men grinding to the newest, hottest music on MTV's annual show.

Their own break seemingly falls short in such a comparison, giving way to the reality that maybe those people on MTV are part of a nudist colony and a Millsaps student's experience just cannot compete. But maybe not.

Maybe Millsapians do experience the week that memory forgets or [gasp] might even be satisfied with just hanging out at home sans homework.

So how do Millsaps students spend their spring break? Are they doing anything that gives those half-naked-dancing fools on MTV a run for their money?

Sophomore Kiger Sigh says that he doesn't know what he's doing yet, but he'd "rather have an MTV kind of break, and the wilder it is, the better!"

Others, like senior Lauren Theobald, are just starting to get over the fun that was Mardi Gras and are taking time for rest and recuperation.

Nevertheless, Theobald adds that she will be "doing a little St. Patrick's Day parade thing so it isn't a completely dead break."

Regardless of how much or little activity spring break involves, it still seems like the week needs to include a modest bit of fun considering school is out, the sun is shining (maybe) and summer is right around the corner.

While some seniors are taking it easy, some are celebrating the completion of comps.

Kate Bruce is partying with style, reporting that she is "finishing oral comps, going to Greece, and maybe learning a little bit of a local dance."

Regardless of what they do, Millsaps students' satisfaction of their spring break comes down to the simple fact that they are happy to be out of school for a week.

No matter how close (or very, very far) their break comes from MTV, students seem to agree it's better than waking up for that 8 a.m., writing a 15 page paper the night before or eating another peanut butter and jelly sandwich in the Kava House with Baked Lays.

Winter .....page 1

From racial tensions and deeply imbedded stereotypes to increasing drug problems, education is Winter's primary answer to Mississippi's biggest problems. In dealing with these issues, he incorporates public service programs to enhance opportunity. Winter comments on the key to success in pushing programs by saying, "Persistence is not enough, it must be coupled with a sense of purpose and a certain degree of love." His progressive ideology is apparent in this call for compassion and humanity.

Sudan .....page 1

and horrible things his people endure and that he personally doesn't want to tell everything that happened, and feels that the plight and current success of him and his fellow refugees is unknown to most of Jackson due to a lack of coverage by the Clarion-Ledger.

Mabil also replied that "Even though the war is still going on in Sudan, I want to go home some day." He wants to see what is going on in Sudan and Kenya, where many of his friends still are. Mabil also says that he wants to write a book someday, when his English skills improve.

Major Madness

The schedule has been set...

...the lineup has been announced

The Dirty Dozen Brass Band

with special guest Adelayda

Friday, March 26

Noon - 4 p.m.

Inflatable Games - The Bowl

Digital Caricatures - Student Center Lobby

Spin Art Frisbees - The Bowl

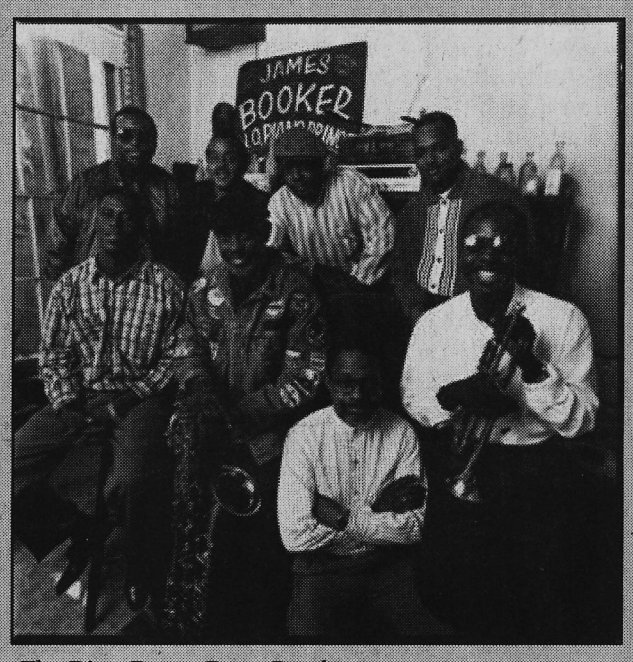
Photo Keychains - The Bowl

2 p.m.

Tennis v. Spring Hill - Tennis Courts

6 p.m.

Cheerleading Tryout Clinic - the HAC



The Dirty Dozen Brass Band Publicity Photo

Saturday, March 27

9 a.m.

Dance Team Tryout

Cheerleading Tryout Practice Area Open

Noon

Baseball v. Southwestern (double header)

Mascot Tryouts

2 p.m.

Tennis v. University of Mobile (home)

Intramural Ultimate Frisbee Competition

Cheerleading Tryouts Begin

4-6 p.m.

Crawfish Boil & Picnic

Student Musicians in the bowl

8 p.m.

Doors Open for Concert - Hal & Mal's (buses run from campus)

Featuring:

The Dirty Dozen Brass Band
with Special Guest Adelayda

If you would like to help with any activities, please contact Cindy Strine.

Some students spend spring break searching for summer jobs

Paul Dearing
Staff Writer

While many students elect to spend their spring holidays on vacation with their friends or families, next week also marks just six weeks remaining until summer vacation. Spring break is traditionally the time when students begin to look for their summer jobs, and this year is no exception.

With the composition of résumés, the completion of applications, and the scheduling of interviews taking potentially weeks apiece, for those in need of a full- or part-time job come May, the time to act is now.

Sophomore Ellen Beilmann already has plans for her summer job, but she knows how important the search can be. "If you don't start [looking for jobs] early, you may discover that the best opportunity for you has been taken," she says.

Beilmann, who maintains multiple jobs during the semester, knows the importance of finding a good summer job. "There's usually always *something* at any time, but many of the best things go quickly, I have discovered. There's no harm in starting early," she offers.

While jobs in the Jackson area are certainly major targets for students, those in need of a job in their hometown will need to start even earlier. The websites www.jobtrack.com and www.hotjobs.com allow searches by city and state in case a job in another town is needed.

Freshman Heather Moore adds that she finds spring break to be an excellent time to begin her own job-hunting efforts. "It's not hard to have fun with your friends *and* look for jobs," she suggests. "So much of it can be done online, and I can bring literature with me and look over it in the car or when I have free time," she elaborates. Moore's summer job plans remain uncertain.

The Millsaps Career Center, located on the third floor of the College Center, offers up-to-date job postings for students, ranging from paid summer internships to babysitting jobs. The Career Center offers walk-in hours from 1 p.m. to 4 p.m. on weekdays for additional needs. A job fair will be hosted the Tuesday after spring break, March 23, from 9 a.m. to 3 p.m. at the Mississippi Trademart. Literally hundreds of employers will be there from practically every field of work.

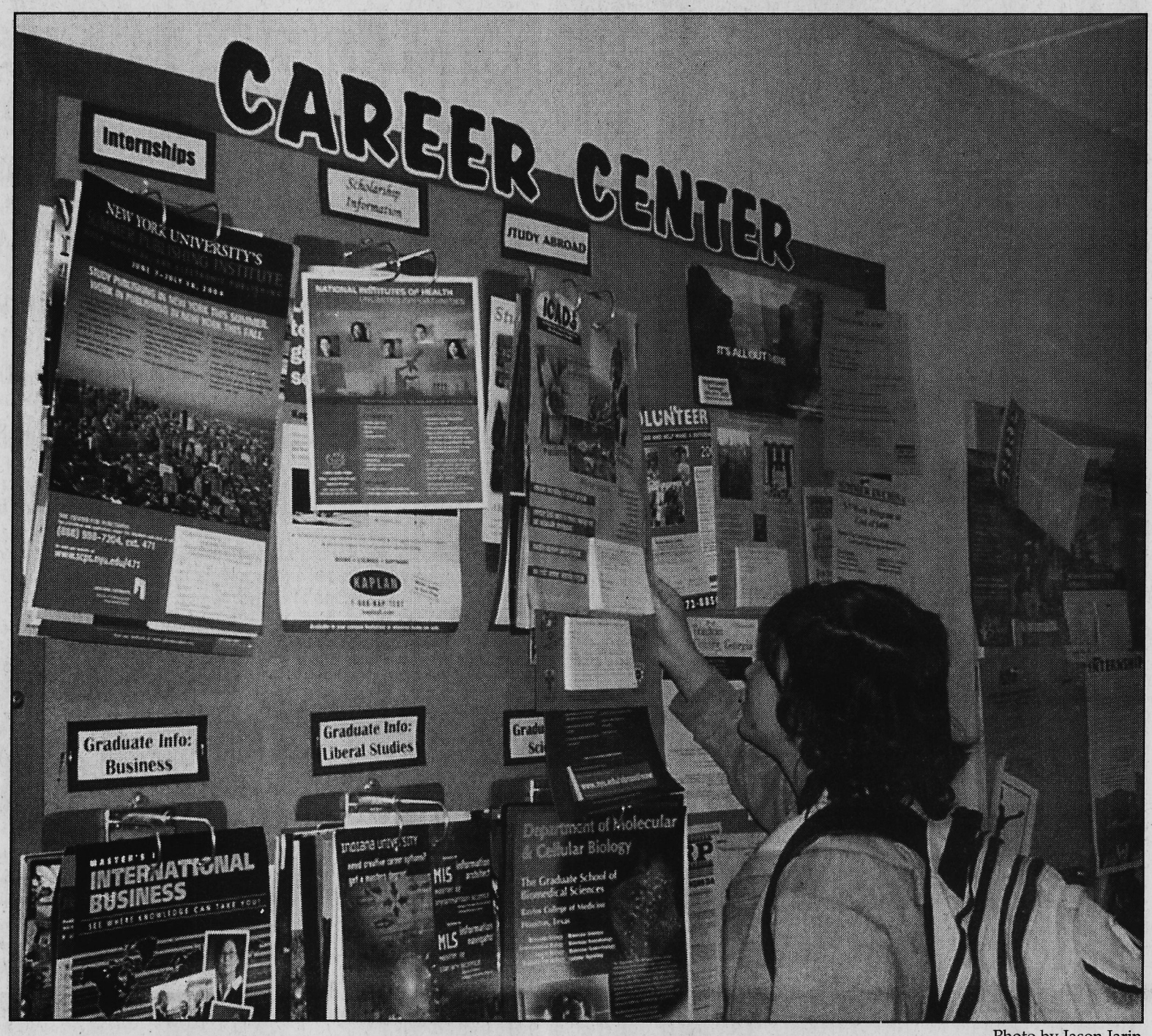


Photo by Jason Jarin

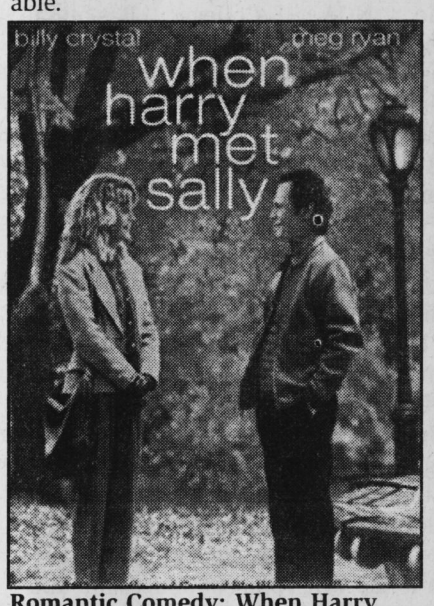
Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

Nothing to do during the week-long break?

Waste time with old and new film classics

Shay Steckler
Contributor

As you head off for Spring Break, whether you're working, relaxing at the beach or sleeping the week away, there will most likely be time for movies. So here are some suggestions in many different genres—some old, some new—that are sure to make your Spring Break more enjoyable.



Romantic Comedy: When Harry Met Sally

Definitely a classic. Billy Crystal and Meg Ryan toy with the idea that men and women can never be friends, because the sex part always gets in the way. There is, of course, the great fake orgasm scene and the "pepper on my paprikash" scene, but the entire movie is filled with fun and witty dialogue. Plus, no one can sing "Surry With a Fringe on Top" like Meg and Billy.

Comedy: Arsenic and Old Lace

This has got to be one of the funniest movies ever made. Cary Grant plays Mortimer Brewster who is visiting his aunts when he discovers their little secret: out of kindness, they poison old men and bury them in the basement. There is more confusion when Mortimer's evil brother shows up with a body of one of his own victims that he has to get rid of.

Grant is great with his expressions and slapstick comedy, but it's the entire situation of people running in and out of the room, and the two bodies getting mistaken that makes the movie fun to watch. You will be laughing from start to finish.

Musical: Chicago

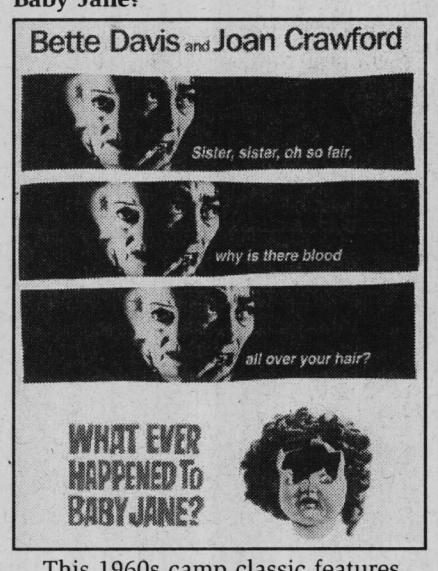
Last year's Academy Award winner for Best Picture is based on the Kander and Ebb classic musical. However, it was brought to new heights on screen with Catherine Zeta-Jones, Renée Zellweger, Richard Gere, and Queen Latifah. Zellweger plays Roxie Hart, who is trying to break into show business while serving time for murder. In jail she meets the famous nightclub singer Velma Kelly (Zeta-Jones), and they are both

represented by lawyer Billy Flynn (Gere). The supporting cast is also great, but it is the awesome dance numbers that make the show. My top three would have to be "They Both Reached for the Gun", "He Had it Coming" and "All that Jazz."

Drama: La Vita è Bella (Life is Beautiful)

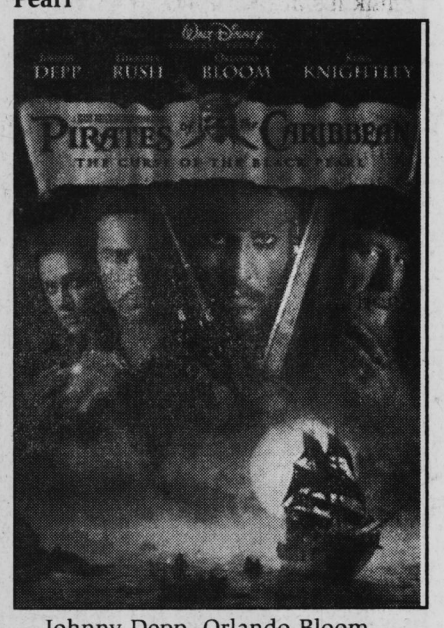
Roberto Benigni writes, directs and stars in this Italian movie about a man who uses humor to win over his wife and then must use it again with his son in a Nazi concentration camp. The performances are flawless, and Benigni is so exuberant and fun that it's mesmerizing to see him balance the comedy with the tragedy of the situation he is in. The actors get you so wrapped up into the story that you are on the edge of your seat the whole time waiting to see what will happen next. It is so intense yet so entertaining that I could watch it again and again. It's a great, powerful film that everyone needs to see.

Thriller: What Ever Happened to Baby Jane?



This 1960s camp classic features Bette Davis as Baby Jane Hudson and Joan Crawford as her sister Blanche. Baby Jane was a former child star who has since lost all fame, whereas Blanche gained it as a glamorous movie star. Unfortunately, Blanche was crippled in a mysterious car accident, and she now spends her life in a wheelchair at the mercy of her jealous and drunken sister Jane who torments her. No one can play a super mega-bitch from hell like Davis, and her real life hatred of Crawford only adds to the thrills. Be sure to watch for the best line: "But cha aah Blanche, ya aah in the chair!"

Action/Adventure: Pirates of the Caribbean: The Curse of the Black Pearl



Johnny Depp, Orlando Bloom, Geoffrey Rush and Keira Knightley star in one of last year's most popular films. It's got swashbuckling, canon blasts, sword fighting, a monkey and a pirate with a fake eye. If you haven't seen it since this summer, you have to see it again. Being a Jerry Bruckheimer film automatically makes it over the top, but it is Depp's Captain Jack Sparrow that makes the film so much fun to watch. By the end of the movie, you'll want to open a bottle of rum and start singing Yo ho! Yo ho! A pirate's life for me.

Spring Break Road Trip MIX

1. **Stevens Last Night in Town – Ben Folds Five**
2. Teenage Wristband – Twilight Singers
3. **Leaving Town – Dexter Freebish**
4. Day Tripper – The Beatles
5. **Pressing On – Relient K**
6. I Fought the Law – The Clash
7. **New Noise – Refused**
8. Come On Eileen – Dexy's Midnight Runners

"I actually know all of the words to that song, even the verses *NO ONE* can understand!" Mathew Luter

9. **Tiny Cities Made of Ashes – Modest Mouse**
10. San Dimas High School Football Rules – The Ataris
11. **Praise Chorus – Jimmy Eat World**
12. Holiday – Weezer
13. **Oppenheimer – Old 97's**
14. Hotel California – The Eagles
15. **Wild World – Cat Stevens**
16. Mad World – Tears for Fears
17. **This Time of Year – Better Than Ezra**

"I absolutely hate Better Than Ezra!" Casey Cordts

18. Come Away With Me – Norah Jones
19. **So Far Away – Carole King**

"This song reminds me of my mom. We used to turn it up, roll the windows down, and sing our hearts out." Sarah Bounds

20. Out of Reach – The Get Up Kids
21. **Driftwood - Travis**
22. Round Here – Counting Crows
23. **Call Me on Your Way Back Home – Ryan Adams**
24. How to Disappear Completely – Radiohead

"Radiohead…on a road trip mix?!?" Brent McCarty

25. **Last Goodbye – Jeff Buckley**

"How come there's no Pat Green on there?!?" Sarah Gardner Cox

Guys and girls put on brighter colors this spring

Courtney Rowes
Contributor

It is Spring 2004 which means another season for fashion. This spring the trends revolve around color, combining hues with blacks and whites along with color on color. No one has any excuse for a boring wardrobe.

Apparel for women is simple this season: anything fun. A flirty hot pink skirt—shorter than usual but nothing that you don't feel comfortable in or that will make others feel uncomfortable—with a feminine flowing black top (Try Marc by Marc Jacobs). To accessorize get matching black and pink plastic bangles ($10-$50, from Target to Gucci) and a silk flower in your hair ($25, Nordstrom).

Not scared to step out of the "black" box? Then go for a funky pattern. Find something with the same "skirt pink" in it and combine with blues, yellows, greens, and purples for an eye-opening pattern.

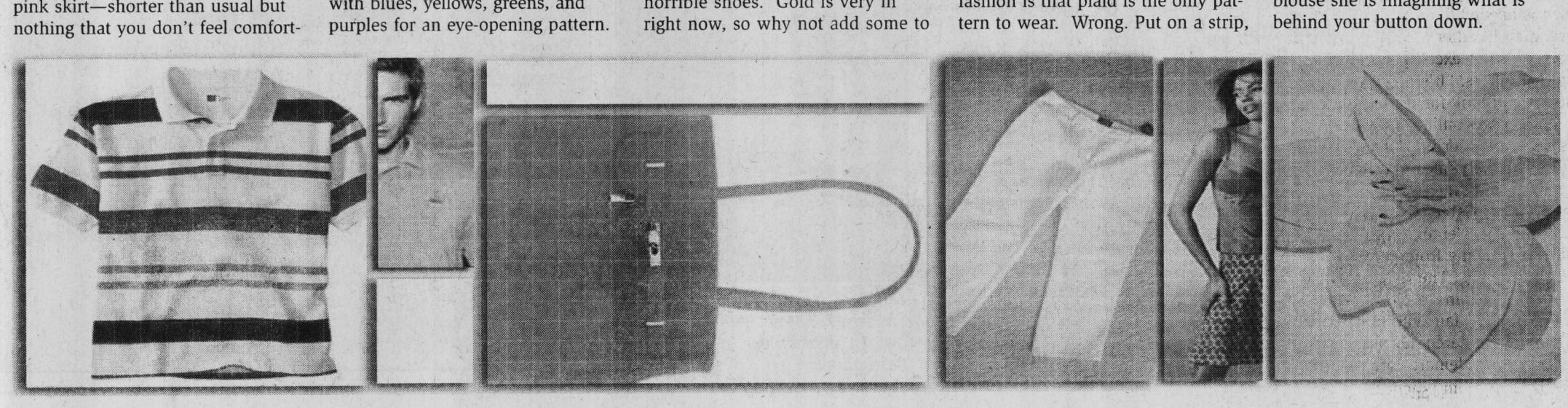
Top off your sexy, flirtatious style with a straw bag. There is no question that straw is the handbag statement for '04. Everyone from no names to big names (Kate Spade with an entire collection) has made an appearance with straw.

Now that you're hotter than ever and ready to step out, your feet must be as perfect as you are; the worst upset is a great outfit and horrible shoes. Gold is very in right now, so why not add some to your feet? Bringing in a metallic to brighten and bronze your skin is the icing on the cake.

Guys, step out of your comfort zone, and think about your hair and your skin tone. Red-heads should try on a bright blue or soft green. Those with brown hair should go with light purple and navy, and blondes try reds and oranges.

A misconception about men's fashion is that plaid is the only pattern to wear. Wrong. Put on a strip, something with colors mixed and matched. Try something that you would never put on before (Express for Men, Banana Republic and Gap), and it will most likely be perfect.

Also try something a little more snug than you have before; nothing too tight or uncomfortable but something that shows off the shape of your sexy chest and arms. Just as much as you want to see under her blouse she is imagining what is behind your button down.



MARK YOUR CALENDAR

This Week in Sports

Thursday, 3.11.04
Millsaps Tennis (Men and Women) vs. Belhaven College
Jackson, MS 1:30 p.m.

Friday, 3.12.04
Millsaps Baseball @ LaGrange College
LaGrange, GA 6:00 p.m.

Saturday, 3.13.04
Millsaps Baseball @ LaGrange College
LaGrange, GA 2:00 p.m.

Millsaps Softball vs. Hendrix College (2)
Jackson, MS 1:00 p.m.

Sunday, 3.14.04
Millsaps Baseball vs. Illinois Wesleyan University
Millsaps Field 2:00 p.m.

Millsaps Softball vs. Hendix College (2)
Jackson, MS 12:00 p.m.

Millsaps Men's Golf @ Callaway Gardens Collegiate
Pine Mountain, GA

Tuesday, 3.16.04
Millsaps Baseball vs. Illinois Wesleyan Univesity
Millsaps Field 2:00 p.m.

Millsaps Softball @ Louisiana College (2)
Away 2:00 p.m.

Friday, 3.19.04
Millsaps Baseball @ Rust College (2)
Holly Springs, MS 12:00 p.m.

Millsaps Softball @ Trinity University (2)
San Antonio, TX 2:00 p.m.

Millsaps Men's Golf @ Golden Isles Invitational
Jekyll Island, GA

Saturday, 3.20.04
Millsaps Baseball @ Rhodes College
Memphis, TN 1:00 p.m.

Millsaps Softball @ Trinity University (2)
San Antonio, TX 1:00

Millsaps Tennis (Men) vs. Rhodes College
Memphis, TN 11:00 a.m.

Millsaps Tennis (Men) vs. Hendrix College
Memphis, TN 5:00 p.m.

Sunday, 3.21.04
Millsaps Baseball @ Rhodes College
Memphis, TN 1:00 p.m.

Millsaps Tennis (Men and Women) vs. Centre College
Memphis, TN 9:00 a.m.

Millsaps Tennis (Men and Women) @ Rust College
Holly Springs, MS 1:00 p.m.

Tuesday, 3.23.04
Millsaps Tennis (Men and Women) vs. Mississippi College
Jackson, MS 2:00 p.m.

Softball team drops two to University of Mobile

Photo by Jason Jarin

Eyes on the Batter: *A batter for Belhaven waits for the pitch in a recent matchup against Millsaps. The Majors split the doubleheader winning the first game 1-0 and dropping the second 5-0.*

* Majors to open SCAC play this weekend against Hendrix

Ashley Wilbourn
Staff Writer

The Millsaps softball team traveled to Mobile, Ala. on Wednesday to face off against the University of Mobile Rams. The Majors entered the game with a 2-4 record. The Rams, representing the Gulf Coast Athletic Conference, held a record of 9-3.

In the first game of the double header the Majors started slow, finishing the first inning with no runs, no hits, and no errors, while allowing the Rams to score two runs off of four hits. Millsaps did not respond until the third, when Josie Manley doubled, Helen Loring singled, advancing Manley to third, and Manley stole home. Loring eventually scored off of a Christina Sharp sacrifice fly, making the score 2-2 at the end of the third.

It did not take Mobile long to regain their lead. In the fourth inning, the Rams scored 3 runs off two hits and one error. This proved to be a substantial enough lead for the Rams to win the game. The Majors were unable to score again. They did not have another hit in the game until the final inning. Mobile was able to score two more runs in the bottom of the sixth to put the game out of reach.

Sharp, a sophomore on the team, summarized the game by stating, "The game against the University of Mobile was overall not too bad. We hit the ball and had base runners, but we just weren't able to produce as many runs as they did. We had a couple of errors that are being worked on, but for the most part both teams played pretty well."

The second match-up of the night was not very different from the first. The Majors had 21 at bats, compared to the first game's 25 at bats. They had six hits, compared to the five they had earlier in the night. Kati Fleming pitched, rather than Tammy Ladner, but more importantly the Majors scored one run compared to the Ram's nine runs in the second game. The one run, scored by Robin Rockco in the top of the fourth, could not capture the win for the Majors, especially since the University of Mobile had at least one run in every inning.

The losses on Wednesday bring the Majors season record to 2-6, but Sharp insists that the record is not indicative of the talent the team possesses.

She says, "Our schedule is a lot more challenging than it was last year, but it is all to prepare us for our conference...we have just played several good teams, including a Division 2 team."

The Majors look to improve upon their record this weekend as they open conference play at home against Hendrix College.

In the Bleachers...

Clint Kimberling
Sports Editor

Sixty-four teams making final preparations for March Madness

It must be March.

All across the country, college coaches are scouring over playbooks and pouring over game film looking to exploit to an opponent's weakness. Players are running an extra set of suicide wind sprints and practicing free throws to make sure their team won't be edged late in the second half. And sports fans everywhere are settling into their seats to await the greatest three weeks of the sports calendar year.

The NCAA College Basketball Tournament is fast approaching (Selection Sunday is this weekend). The 64-team tournament is the most definitive method of crowning a champion in all of college athletics. From the mass of 64 teams assembled at the start of the tournament, there will emerge one definite winner. There will never be co-national champions in college basketball (in fact the polls become almost obsolete once the teams have been selected).

But before the tournament begins, before the selection committee even meets, conference tournaments—already in full swing—must be completed. To me, conference tournament week is every bit as exciting as the big tournament. Just this week two mid-major conference finals went down to the wire (one continued into double overtime). And the major conference tourneys offer the possibility of another Duke/North Carolina match-up in the ACC or a Syracuse/UConn battle in the Big East. These high caliber teams won't be matching up until the Sweet 16 and Elite 8 round in the NCAA Tournament. Sure the Big Dance has its share of buzzer beaters; but with so many games being aired simultaneously, the viewer only sees the last second finish—not the great game leading up to the big finish.

For those teams that are already a lock for NCAA Tournament selection, the conference tournament is a time for final tune-ups or a chance to rest before first round. For other teams, mostly those from mid-major or small conferences, the conference tournament is one final chance to prove themselves worthy of the NCAA Tournament. Indeed, some conferences such as the MAAC, Ohio Valley, and Missouri Valley offer conference tourney winners an automatic bid to the tournament. The result of this dangling carrot is teams begin treating their conference tournaments as an extra round to the NCAA Tournament. Thus, there is more hustle, determination, inspired play, and emotion put into what is usually termed as a "throw away" tournament.

Baseball takes two games from previously undefeated Trinity

David Papale
Staff Writer

The Majors traveled to San Antonio to play the Trinity Tigers this past weekend for a three game series. In the first game of a double header on Sat., John Fox struck out two batters and gave up four hits and two earned runs over five innings. Tal Hendrix picked up the win after providing perfect relief for two innings. Bo Roberts led the team with the two hits including a RBI double. Matt Renna's double down the right field in the seventh inning scored three runs and helped seal the 8-3 win for the Majors. This was Trinity's first loss of the season.

In the second game of the doubleheader, Stephen Kirkpatrick started on the mound for the Majors. Kirkpatrick scattered six hits and struck out five batters over four and a third innings of work. Kirkpatrick also managed to strike out Jason Armstrong, a standout shortstop who leads the Tigers with a .509 batting average. The strikeout was Armstrong's first of the year.

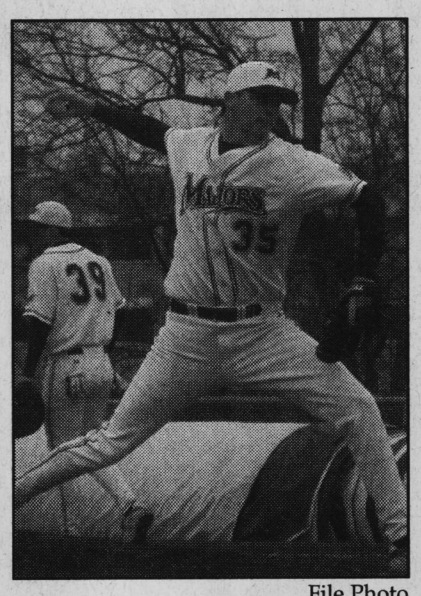
Todd Kindler and Rob Elling each pitched an inning and two thirds in relief. Trinity began a hitting frenzy by rapping out sixteen hits including five doubles and three homeruns. The Majors only managed four hits in the 12-2 loss. Nick Crawford had two of them. A game-ending grand slam by Trinity was the final nail in the coffin.

Doug Garner threw a complete game masterpiece in the final game of the series on Sunday. Garner gave up eight hits and three runs while striking out eight and walking one. Offensively, Joe Thrash led the team with three hits and a RBI, while Stu Phillips rapped out two hits and two RBI's. The Tigers and the Majors battled back and forth to reach a 3-3 tie in the sixth inning. Ryan Skertich launched the first pitch of the seventh inning over the left field fence. Skertich's solo homerun gave the Majors a 4-3 advantage that propelled them to score two more runs in the eighth inning. Doug Garner, fueled by the Majors runs support, struck out the side to the end the game.

The Majors second win of the weekend marked Trinity's second loss of the season. The Majors move to a 10-3 mark overall and to 7-2 in SCAC match ups.

Coach Page commented on the weekend, saying,"We won two hard fought games against a very competitive Trinity team. We want to carry this momentum into the rest of the season."

Major Athlete...Doug Garner



File Photo

This weeks' Major Athlete is Doug Garner, pitcher for the Millsaps' Baseball team

Biography

Name: Doug Garner

Sport: Baseball
Position: Pitcher
Height: 6'3"
Weight: 205
Hometown: Mobile, AL
Major: Business
Future Plans: Graduate School

Favorites

Food: Steak
Caf' Food: Spicy Turkey Wrap
Drink: Gatorade
Restaurant: Shapley's
Professor: Dr. Pauli
Movie: *Major League*
TV Show: *The O.C.*
Book: *Where the Red Fern Grows*
Band: Coldplay
Sport to Watch: College Football

The Putrid & Trite

April 1, 2004 — Millsaps College — Volume 69, No. 21

Photo by Jason Jarin

Mission Impossible: Vice President for Campus Services Todd Rose proved he was no smooth criminal as he was apprehended for attempting to jump over the fence by West Street. Vice President Rose said he had forgotten his card, and was refused entry into the campus by security.

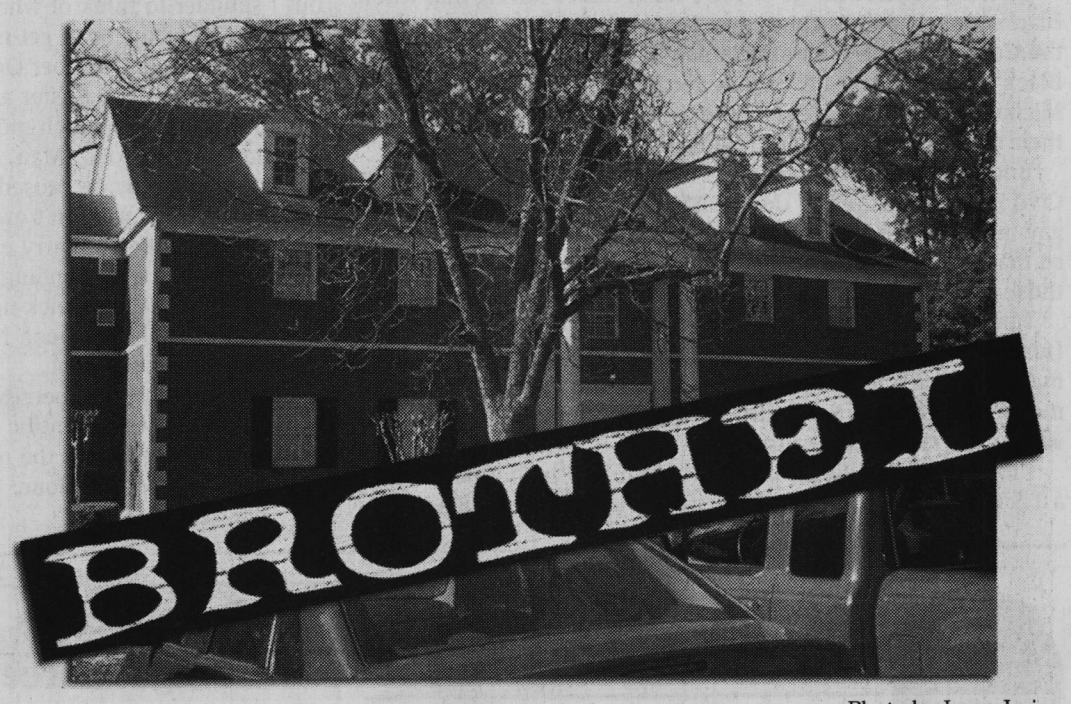


Photo by Jason Jarin

Liz Madjlesi

Undocumented Worker

Abiding by a Jackson City mandate outlawing community boarding of more than five women in a private residence, Jackson police arrested the occupants of the Millsaps Panhellenic House. The girls were taken to the Hinds County Jail where they will be held until the matter is resolved.

Suspicions arose as Jackson Police Department officers patrolling the area noticed several groups of eager male students lingering outside the house. Upon approaching the guys for questioning, the police noticed a cash booth set up in the foyer. One junior Pan House occupant, who wishes to remain unnamed, claims innocence and says, "We can't help it if we attract interest from the guys. We are cute girls who live on fraternity row!"

Greek life officials deny any involvement with the matter and refused comment.

Police were patrolling the area in response to rumors circulating across town about indiscreet happenings taking place inside the facility. These claims, labeling the Panhellenic House as a brothel, were allegedly started by a Pike pledge hoping to gain control of the house earlier than next fall semester. Housing officials say, regardless of whether or not the allegations 'pan' out, the Pikes will not be granted early access to the house.

In spite of suspicious evidence, the claims are undoubtedly false since neither Millsaps nor any of its students, staff, or faculty members take part in any action that is not sanctioned by and in direct accordance with the beliefs of the United Methodist Church, upon which the school was founded.

The hearing to determine the validity of the accusations has not yet been scheduled.

Todd Rose arrested after attempting to enter campus without ID card

Kate Jacobson

Might as well be Casey

Last Friday, at approximately 1:30 p.m., Todd Rose, Vice President for Campus Services, was taken to an undisclosed location after climbing over the fence behind a fraternity house.

Reports state that Rose had lost his ID card, and therefore was unable to enter the campus through the normal entrances. After seeing one of the new officers on campus, he reportedly called him over, but the officer refused him entrance stating he did not recognize Rose and was told he had to stop loitering around the campus or he would be arrested. An argument ensued between Rose and the officer, and the officer stated he was going to call the Jackson Police Department.

Frustrated, Rose walked down West Street behind the fraternity houses and climbed the fence. The officer had followed Rose, and then called JPD. Rose was promptly arrested once inside the fence.

"This is not the first time that an employee of the Millsaps community has jumped the fence, and we've had other, non-Millsaps persons jump the fence, but it is important that we take every precaution," explains Chief J.W. Hoatland.

After the recent crime spree in the neighborhood west of West Street, new concerns arose in the Parents' Council, and the Park Street entrance was also restricted to a card access only gate, which prevented Rose from using another entrance.

Since Rose's arrest, the Parents' Council has reconvened to discuss more security measures. One parent said, "If he can hop the fence, any criminal can hop it just the same."

Hoatland mentions extending the fence to be four feet higher and running an electric current through it as possibilities of added security. He also suggested guard towers and giant spotlights at each corner, but definitely no armed guards. "We don't want to scare off prospective students and parents," said Hoatland.

Bell tower converted to create better cell phone service

Kevin Slark

Stuff Writer

The Bell Tower has been under modification lately and Dean Katz is happy to announce the results: Millsaps College now has its very own cell phone tower! Katz relates that after extensive polling of students there was a central complaint of a lack of cell phone service in the Bowl. After careful consideration and the input of a group of concerned students, the administration contacted the major cell phone carriers in Jackson and traded advertising space on halls for the tower. It is rumored that a large "Cingular" sign will soon appear on Franklin Hall, facing State St. and Riverside Dr.

Cingular, Sprint, T-Mobile, Cellular South, and Verizon are all participants in the project.

Freshman Ian Herden was dismayed at the lack of service he received all around campus and considers himself the driving force behind the project. "I just wanted students to be able to talk on the phone whenever they are on campus," states Herden, "whether they be in a third floor bathroom in the AC or in an examination room at Campus Health."

Herden is proud of the project and hopes that students will always remember the struggle students used to have with their cell phones.

The general scene at Dean Katz's announcement was that

See CELL, page 3

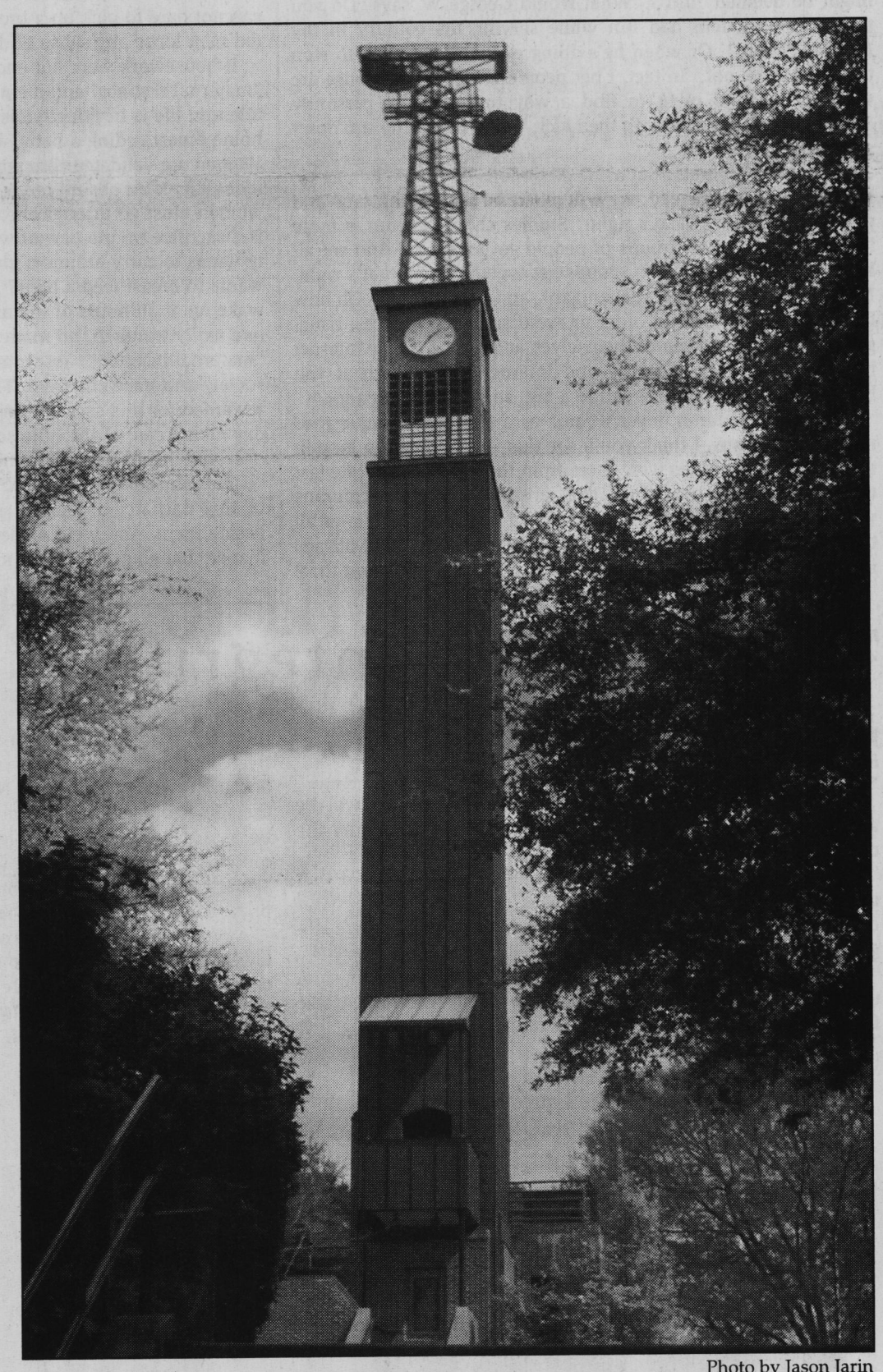


Photo by Jason Jarin

Can you hear me now: *Millsaps finds a use for the Bell Tower after Dean Katz announced that the landmark now functions as the school's very own cell phone tower. Now, students can walk, talk and do what they want without having to stay silent, thanks to improved signals all around campus.*

Campus Briefs

Ticket Appeals Session

After careful consideration of the egregious parking situation on campus, all tickets issued for the month of March have been voided. Those issued a ticket may instead trade it in at the Kava House for a free ice cream cone.

Millsaps Forum

Tomorrow's forum, "What Will the World Do Without *Friends*, *Frasier*, and *Sex and the City*?" will feature speeches and discussions led by local television critics and faculty television devotees. The forum will be held at 12:30 p.m. in AC 215.

Music Convention

A hard rock and heavy metal convention will be held in the Recital Hall tomorrow night at 7:30 p.m. Volunteers are needed to help transport amps, hand out programs, and aid in the parking of motorcycles in the parking lot under the AC.

A Filmmaking Classic

The stunning crime drama and romantic comedy *Gigli* with Ben Affleck and Jennifer Lopez will be screened in the Bowl next Tuesday evening at 7 p.m. Dr. Wilson will be on hand to answer questions following the conclusion of this cinematic masterpiece.

A Night of Togetherness

The Office of Multicultural Affairs will host an evening of poetry and pastries titled "A Celebration of the Leper Colony" next Wednesday night in the Leggett Center at 8 p.m. Non-lepers in attendance should wear appropriate clothing precautions.

Gay marriage debate a waste of time

Casey Parks
Gay Editor

Civil rights can only go so far. I wasn't alive during that whole Blacks versus Whites thing, but I think I would have supported the Colored Cause (as I affectionately, and alliteratively, call it). Black people, after all, cannot rectify their situation. Short of Michael Jackson miracles, it'd be pretty difficult for them to shed their skin. They're African Americans, not snakes!

But I feel that is as far as we Americans should go with these Civil Rights. I'm tired of the media wasting paper on this whole gay marriage debate. Think of all of the trees that have suffered so that some AP writer could try to make me feel sorry for those poor homos.

Not only is this a mental image I don't want provided for me (for instance, the *USA Today* recently boasted a picture of two male sodomites in an intimate embrace—too intimate if you ask me or Fred Phelps), but I also shudder to think of the landslide such a decision might cause.

I'm a pretty intelligent person (I graduated high school with a 1.5 GPA, mind you), so I keep myself up-to-date by reading the *USA Today* and *People Magazine*. I know the arguments. Those liberals tell me that letting a couple of women marry for love won't weaken my future marriage. And maybe it won't, but I shudder to think of what else might be possible if two men or two women can get married.

Scary Situation Number One:

Say Billy Bob and Buster are drinking on a Thursday night, whining about how much money they have to pay back to the government for taxes. "Man, Buster," Billy Bob says in a slurred voice that can only be caused from a case of Natty Light, "If we was married, we wouldn't owe so much money." Realizing that he and Billy Bob can marry each other for only 50 dollars in Vegas, Buster, the upstanding straight man that he is, packs Billy Bob into his blue pick-up and gets married. They're Christians, but they're poor. Now you've got two hicks playing tricks on the government.

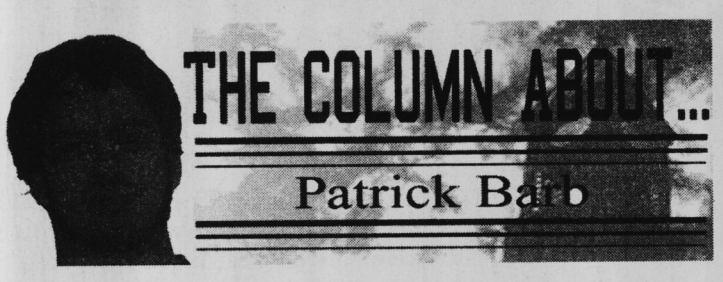
Scary Situation Number Two:

With all of these scientific innovations, I imagine people will be having clones within the next 20 years. I personally don't ever want to meet my clone, but I reckon a few people out there will. If we can marry people of the same sex, well, why can't we marry our clones? Eventually, people will just be marrying themselves and having celebrations and registering at Target and Tiffany's, and I'll have to get them a present. Side note: Is sex with your clone really just masturbation?

Scary Situation Number Three:

What about those people who love their cats so much that they buy them mini furniture and crystal feeding dishes? I bet you they'll be marrying those same cats eventually if we let this whole gay thing slide now. Every one knows that married people have to mate, so we'll eventually be overtaken by some breed of cat-person. Or worse, people will find a way to marry roaches, and an entire colony of roach-people will develop, only to kill off all of the self-respecting "heterosexual" (I'm not sure what we'll be called by then) people left in the world.

For the sake of the honest government and the future of our children, please write to your senators and let them know that we will not stand for homosexual marriages (unless, of course, it's a lesbian and a gay man. That kind of gay marriage is fine with me).



Millsaps needs fun control

Alright. That's it. Now I'm really mad. Over the course of this school year, I've written about the hard-hitting issues, the issues that no one else would dare confront. I've written about hard-hitting topics like girls, horror movies, and pro wrestling. But it seems everyone just treats these topics and my column like a joke. "Ha ha, that Patrick Barb is so funny. Oooh, what's in the security reports?"

Well, I'm here to tell you folks, the days of light-hearted banter are over. We live in serious times, and it's time for a serious column. I may be one person, but I feel in my heart of hearts that I can help execute some sort of change here at Millsaps College. How can Millsaps be changed you ask? That's easy. We just need some rules and regulations regarding fun.

"Fun" is a dirty term in these post 9/11 days. How dare we college students at a liberal arts college indulge in anything that might be deemed "fun"? What would George W. say? Do you think our President had fun while serving his country in the National Guard? Or when he's doing everything he can to stop terror? I think not. In fact, I bet people at the White House are working day and night to find a way to physically personify "fun," just so George W. can then kick "Fun" where the sun don't shine.

So you had all better put aside all notions of "fun." Fun as we know it is gone. Instead, we will all sit in our dorm rooms and play video games. That's right. Studies show that fun is more likely to occur when groups of people get together. And we all know what happens when groups get together. Yes that's right. Not just fun, but hijinks, shenanigans, and carryings-on. Oh how I detest carryings-on! In order to avoid such occurrences, I suggest that everyone keep to themselves and let the TV or Internet be your friend. Besides, TV and Internet won't laugh at you behind your back because you're a big, stinky, fatty fatpants.

I hope this column doesn't come as a shock. If you've read my other columns, I think you'll see that this one's been long in the making. The clues were there from the get-go. And one last thing before I go, everything I've written in previous columns was an utter lie. I hate horror movies, I have no problem at all talking to girls, I'm the best driver you've ever seen, and Millsaps is the bestest school ever. What do you have to say about that?

Braden ridicules maternal instincts, encourages career women to take a stand against patriarchy

Marley Braden
Missionary Writer

The other day, while visiting some friends at Mississippi College, I heard one female comment on her future plans for her life. She claimed that her main desire in life was to be a, and I quote, "stay-at-home mom." I was appalled, and downright disgusted! Women, *please*, don't make this your goal in life? After all, what have females been laboring for over the past 150 years. Have we earned the right to work and to be educated and to vote simply so that we can stay at home?

The whole idea of a stay at home mom is merely an imprisonment of women created by men. Men want females to be submissive. They think they can use the old "women are too weak to leave the house" lie to trick women into staying out of the real world, the only real forum to make a contribution. Men are just scared of women's equality and strength. Instead of having to compete with the wonderful female gender, they push women into carbon copied suburban homes. Women are chained by skirts and aprons. They are forced to clean the house and cook meals. What has so crippled men that they can not dare to pick up a broom or a saucepan? Since when did men loose any sense of domestic skill?

If housework were not enough, men then pull out the "maternal instinct" argument. Apparently, a woman's whole talent in life is birthing babies. Women should simply sit at home breastfeeding a baby, with another one on the way. Women are validated through their children. Are you kidding me? This is an absurd idea! Of course, we need children, so women must go through the process of birth. But this process is a sacrifice on the part of women. Let's be honest, who really wants to carry around a child for nine months? Who really wants to breast feed a baby? Who really wants to have to wake up at all hours of the night to tend to a newborn? No one *really* wants to, no matter what men may say about "maternal instinct." Yet women know they must sacrifice for society and have children. Therefore women should be rewarded for this sacrifice and not forced to stay at home all day taking care of the little screaming runts.

I once heard a male friend say all women are good for are "babies and cakes." Women, avoid men like him. Avoid the lies of this patriarchal society. Women, take your rightful place beside men! You were made for more than housecleaning and diaper changing. You were made to rule!

The Putrid&Trite

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Do not email corrections to Ashley Nichols at nichoan@millsaps.edu. Do you dare doubt our accuracy?

The PUTRID & TRITE is published whenever we darm well please by a bunch of rapid baboons.

Disclaimer: Views expressed in articles, Letters to the Editor, and cartoons (because we have so many of them) printed in the PUTRID & TRITE do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church, or the student body, Tom Brokaw, Western Sizzlin', a truckload of goat cheese, the squirrels, Chris Robinson--the worst person on campus, or any other real life living person ever. Complaints should be addressed to the person sitting next to you in the Caf'.

This paper was done on a voluntary basis. What? Do you think people would actually pay us for this crap? You fool.

LETTERS TO THE EDITOR

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

The Pledge to Integrity: A Footnote

John Yargo
Bad Opinions Editor

From this point onward, the voices of the masses will be silenced. Not by action. Not by word. What will conquer the chatter of the masses will be conviction.

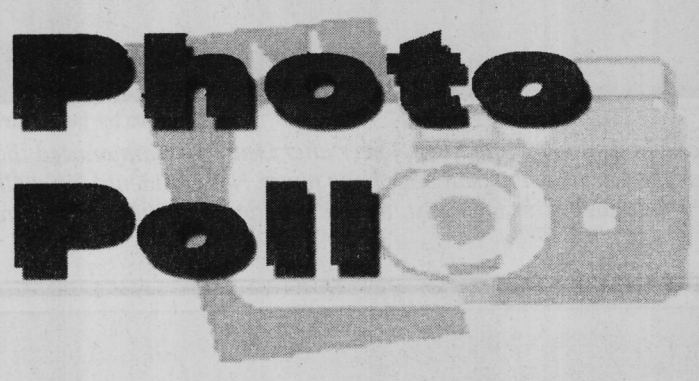
Since joining *The Purple and White* staff, I have heard that chirpy voice the conservatives always speak in, saying: "Our campus newspaper is too liberal, it skews the facts, and not a single word of it is unbiased."

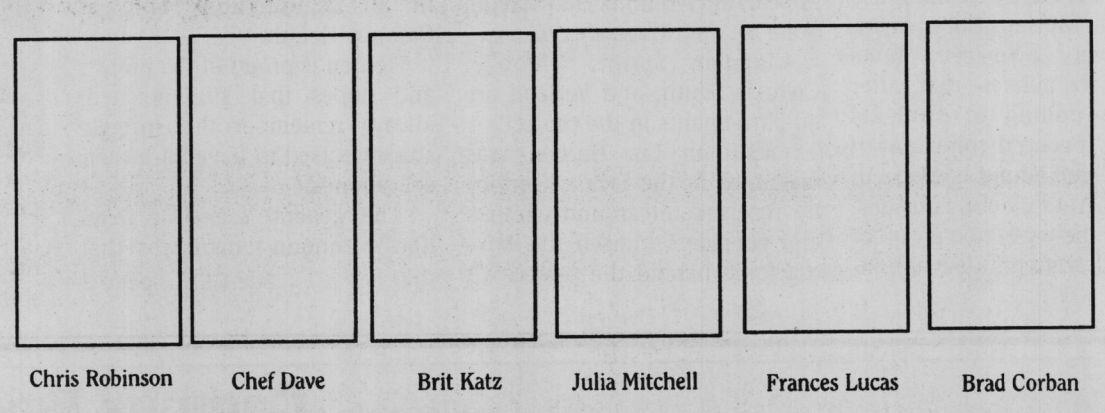
I can say, with all certainty, that this old rag has maintained an unwavering allegiance to integrity, to truth, to the impeccable facts of life. Not a drop of ink spilt on it was dedicated to anything less than what is fair and what is balanced. We have effectively put an end to the very stuff of individualism and have accomplished the uber-rag. Never have we had articles extolling the values of a particular candidate, not even when he ceased to be a candidate. Like a noble island in the sea of other cheap, motive-driven productions/publication, we at *The Purple and White* have maintained a journalistic objectivity and an appropriate moral, social, and associative distance from all parties.

More so, this publication, on my word, will never steep to the lowest of journalistic lows, to the equivalent of Dante's ninth circle of the *Inferno* (appropriately, dedicated to the treasonous), to the barbarous end of journalistic subjectivity: to cheap tongue-in-cheek satire. Our reporters, in their unflinching honesty and integrity, will never manipulate their position and present a subject with anything but the utmost seriousness. I have said we will not say what we mean, and, furthermore, we will not say what we do not mean!

In the upcoming election, I believe it is important that all students on campus acknowledge this publication as the first source of objective reporting. Before the *Fox News Channel* and the *New York Times*, the citizens of Millsaps will embrace the fine journalism that we at the *P & W* present, with pride and loyalty. But, of course, it is completely impersonal pride and loyalty.

Create your own photo poll questions and responses from these Millsaps standouts. Draw your own portraits, dut your poll out, and enter it into a $20,000 sweepstake by mailing it to P.O. Box 151145.





Chris Robinson | Chef Dave | Brit Katz | Julia Mitchell | Frances Lucas | Brad Corban

Photos by your name here!

Photo by Jason Jarin

Hit it, caf lady: *The Millsaps Pep band joined forces with Jackson's Ghetto Prophets to win a drumline competition last weekend, accompanied by our very own rockin' cafeteria mama, Ms. Denise.*

Pep band and Ghetto prophets unite to compete nationally

Paul Dearing
Chief Talks Too Much

The Millsaps Pep Band joined forces with Jackson's own Ghetto Prophets to win a drumline competition held at Jackson State last weekend. The potent combination of the two groups was a bit controversial at first, but after a thrilling 20-minute performance a group of judges unanimously awarded the top prize to this "band."

Due to a stipulation in the competition rulebook that requires a 15-member minimum for all groups, rather than simply trying to recruit a new member, the 14-member Pep Band called upon Izreal and Mandingo of the Ghetto Prophets duo.

"I happened to have just picked up their Stand Out Boys album and realized that they would be a perfect addition," voices Millsaps Pep Band member Ariel Vaughn. "The song 'Grippin Grain' made me realize that we had to call these guys up," Vaughn adds.

Luckily for the pep band, the Ghetto Prophets were considerate enough to print their phone numbers on all materials related to them, so making contact was fairly easy. "I don't even know if they really know how to play any instruments," says Vaughn. "We gave them the beat and they just did their own thing."

Ben Novotny, the chair of the Mississippi Drumline Competition, was wowed by the combined talents of the Pep Band and the Prophets. "It was like looking into the face of God," he exclaims, with tears welling up into his eyes. "We couldn't even discuss selecting a winner at first, because we all simply had to pause and absorb the radiance of what we had just witnessed."

Mandingo of the Ghetto Prophets was reached by telephone for comment, but after pausing to 'sip on his 40' he became too incoherent to respond to questions. Vaughn says that she hopes the Pep Band can reunite with the Ghetto Prophets for another performance. "We felt a good vibe with them. I didn't know what they were saying most of the time, but I'd love it if we could team up again." Photographs were taken at the drumline competition, but could not be printed due to the glare resulting from the teeth of the Prophets.

Cell.....page 1

of ecstatic joy. Senior Raymond Heatherly did flips of joy as he could now talk on the phone *and* microwave salad in the Caf' without interference. "It is the most awesome thing that has happened on campus in my four years; I'm just sad that it didn't happen earlier," says Heatherly. Dr. Anne MacMaster was also present, but was unable to comment as she was on the phone.

Despite the joy of many, there are students and faculty that oppose the move. Dr. Loye Ashton is the biggest opponent of the project; he is dismayed at the idea of advertising on campus and the ruined aesthetics of the "beautiful north side" of campus. He feels that the antennas should be removed and the advertising burned. Senior Kevin Best considers the project frivolous, as he says, "I've had great cell phone service my entire time here-people need to switch carriers if they get bad reception!" Another student, Chris Lindahl, just said, "Huh, cell phone? No, I don't have one of those."

It has also been reported that Computer Services staff members have been spotted at the base of the tower with a crazed look in their eyes holding a wireless network hub.

Millsaps students robbing West Street neighborhood

Mark Surber
God of Headlines

Last Monday morning, officer Ray Andum and his partner Pierce Owens were enjoying coffee and donuts as usual when they received orders to rush to the neighborhood surrounding the Millsaps campus to deal with two robberies that had taken place in the area. One robbery left Tonya Brown shoeless; the other left Demarcus Jones penniless.

"These are not the first crimes reported in the area," says Andum, "more like the eleventy-billionth. I think there have been more cases like this than there are of Millsaps students getting robbed on their own campus. They just get more attention because all the kids there are white! Everything is so racial here! I mean..." Andum then proceeded to go on a political rant that got annoying, so he was for the most part ignored after this.

Jones told reporters on the third of this month that he was the victim of several crimes, not just one. "It's like there's no one else in the ghetto to rob. This is all probably the result of some writer being too lazy to come up with more than four names for a fictitious article. Besides, I only mugged one kid at Millsaps, but they've robbed me like six times! ... Uh...I mean..." He then took the Fifth and refused to say more.

See ROBBERY, page 7B

Millsaps Campus Safety Department

Security Report

March 12 0100 hrs.

Three male students were caught by security guards attempting to steal a security golf cart. The students were wearing t-shirts from the infamous "Ghetto Robbers" gang and were visibly intoxicated. Upon further questioning, the students confessed their plan to steal the golf cart and go on a rampage in the neighborhoods across from West Street. JPD was contacted and the students were given tracking bracelets to keep them on campus.

1530 hrs.

A female student was escorted from Galloway Residence Hall by security officers. She claimed that she did not wish to take time off from classes for Spring Break.

Supplemental Data: March 16 1325 hrs.

The same female student was seen outside Galloway Hall clutching an armload of books. A lieutenant went to investigate and the student ran away from him, screaming "I will never give up my classes! I love papers! I love exams! I want to take comps NOW!" The lieutenant called the Mississippi Department of Mental Health, who responded with a padded van and several orderlies. The student was taken to the State Psychiatric Hospital at Whitfield. Her parents and roommate were notified.

March 20 0230 hrs.

An officer heard a disturbance coming from a fraternity house and he investigated, finding around 100 students on the back deck with four 25-gallon bottles of water. The officer noticed water pong and funnels at the scene of the party, along with several attendees soaked in water. The fraternity was issued citations for holding an unregistered event, noise violation, and not serving alcoholic beverages at a party. Security asks that all students remember what a "wet party" really means!

March 24 1745 hrs.

A man arrived in the Security Office to report that he had been assaulted by several students as he walked past the South Gate. They stole his wallet, watch, and cell phone after hitting him the head with a large rock. JPD was notified and the investigation is on-going.

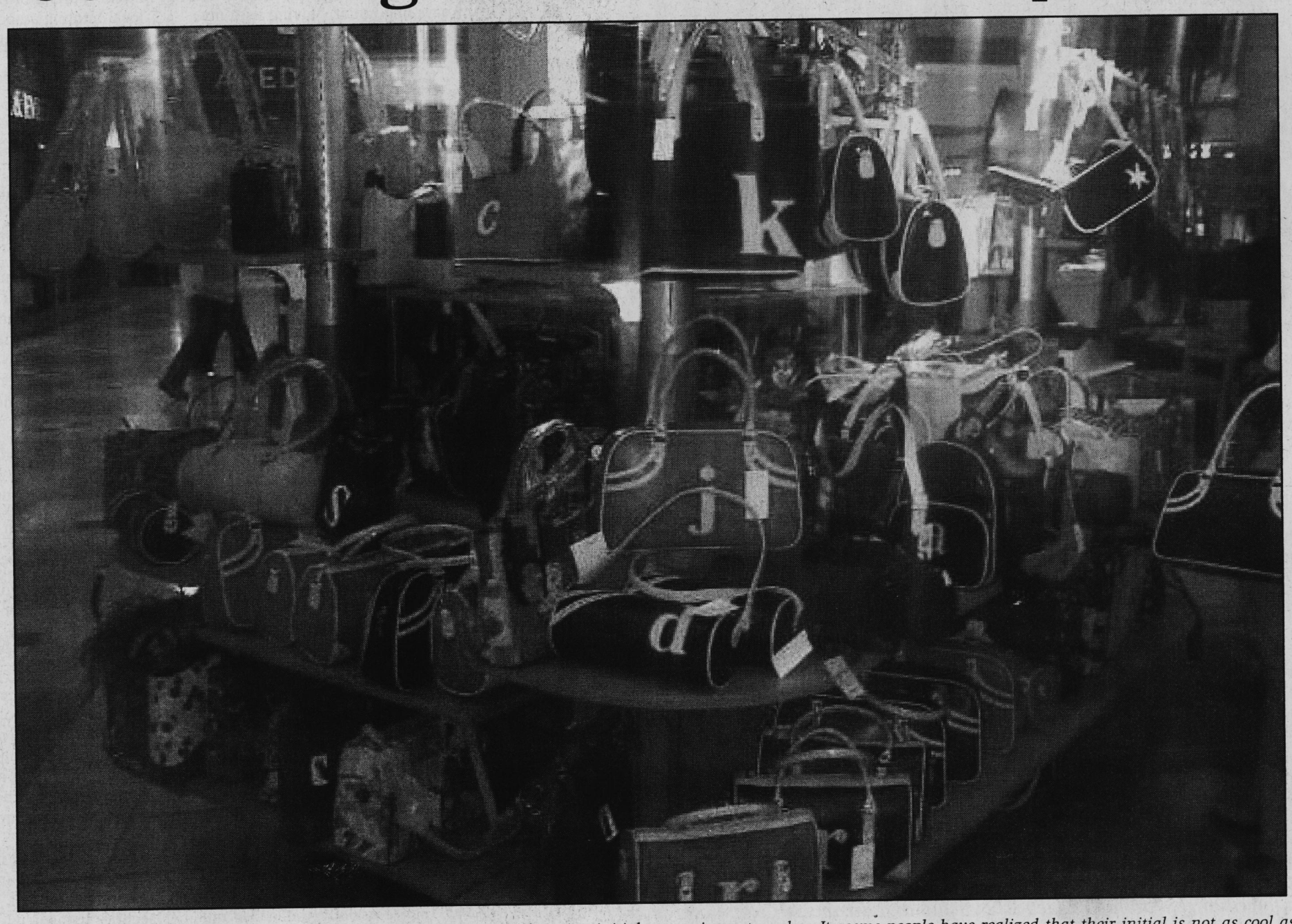
March 27 0745 hrs.

An administration member was apprehended by a captain while attempting to scale the fence. The white male confessed that he had lost his Millsaps ID and couldn't remember who to call to get a new one. As a result, he had to scale the West Street fence to get to work. He was issued a warning not to climb any more fences.

March 27 1500 hrs.

A sorority was cited for unapproved construction of a razor wire fence. After further inquiry, the officer learned that the sorority's members were afraid of other students vandalizing their lodge and kidnapping their members during events. They were issued a warning and told to apply for a permit to construction the fence.

Fashion Alert: Special Notice Concerning Overuse of the Alphabet



Good Will has recently reported an outstanding number of college girls donating initial purses in past weeks. It seems people have realized that their initial is not as cool as they thought it was. Apparently, many people's names have the same first letter. Unfortunately, those who need the use of Good Will items have been walking around with purses with the wrong intitials. Millsaps students interested in giving over their purses should contact the Alphabet Club who will remove the letters and use them to decorate their headquarters.

Singer Janet Jackson's highly anticipated unveiling to come soon

Paul Dearing
Walkie Talkie Writer

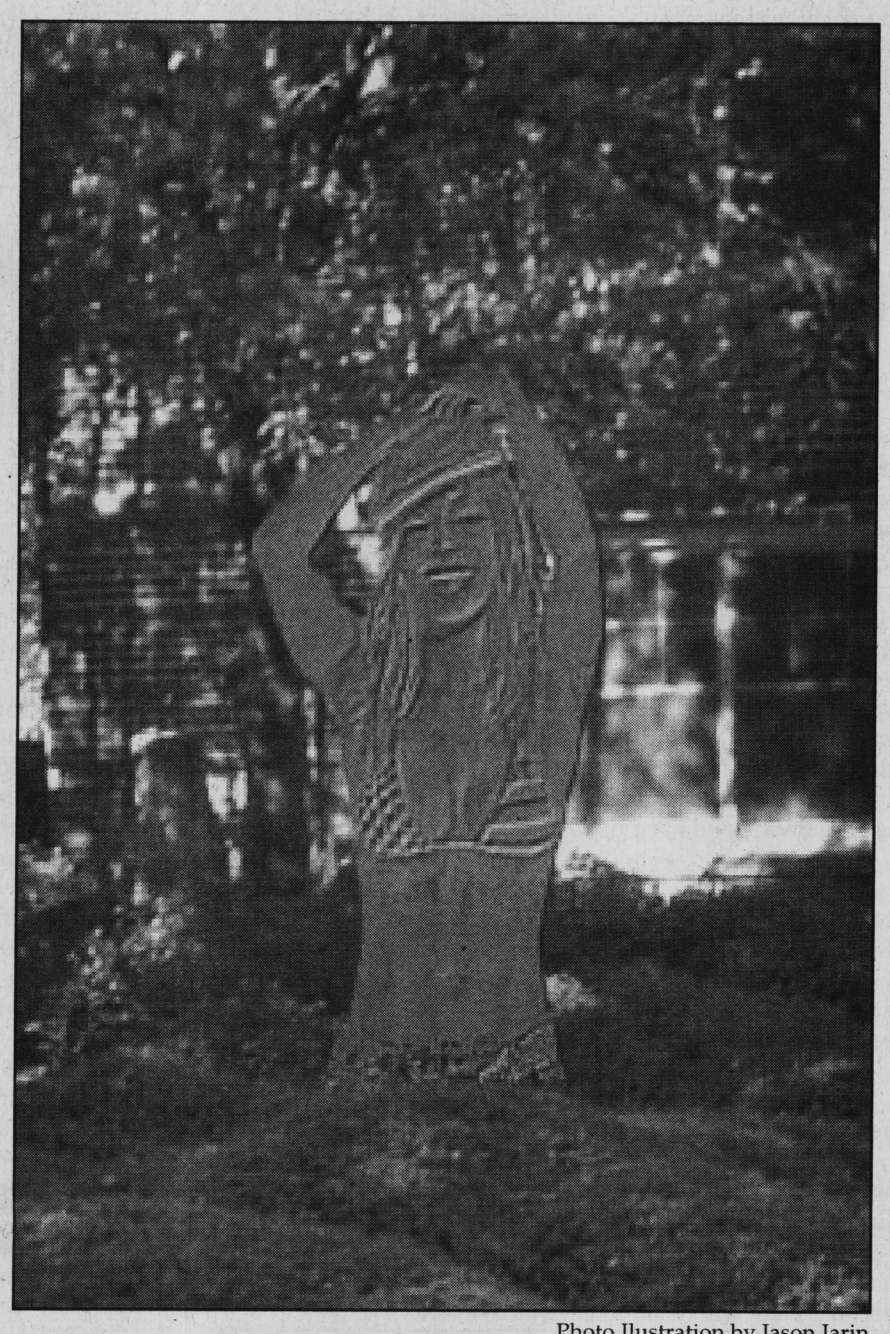


Photo Illustration by Jason Jarin

Poetic Justice? *The new Janet Jackson statue on campus has students and faculty wondering if its exposure was intentional.*

Earlier this week, VH-1 gifted a statue of Janet Jackson to the college to honor her immeasurable contributions to the fields of body piercing, leather costuming, and break dancing. The statue, located between Murrah Hall and the Christian Center, will be unveiled this Saturday in a special ceremony.

Last fall, a statue of Gandhi was placed near Sullivan-Harrell Hall, as the first of what was expected to be several such pieces. Rumors of subjects for future statues began circulating quickly: Dr. Martin Luther King, John Wesley, and Mother Teresa were just a few names brought up by students and faculty. But as indicated in a recent campus-wide email from President Lucas, it is Janet Jackson who will soon be enshrined on campus.

Charles Lewis, Vice President for Institutional Advancement, found selecting a subject for the statue to be surprisingly easy. "After the tremendous greeting received by the Gandhi statue, we felt a need to continue to honor those who have contributed to our culture intellectually and spiritually in a hands-on way. Naturally, we thought of a member of the Jackson family," he states.

Shortly after the announcement, however, criticism of the decision was voiced by some faculty members, who have joined with a small group of students in a campaign against the statue. "They clearly have no taste," Lewis voices. "Aren't they familiar with her superb acting work in *Good Times* and *Nutty Professor II: The Klumps*? Have they not heard the musical brilliance that is her *Velvet Rope* album? Any attempt to deny the well-documented talents of this woman is preposterous," Lewis stresses.

Junior Jessica Howard is one of the students in objection to the Jackson statue. "I just think it's tacky," Howard says of the statue. "It's really bizarre that the administration decided to go from Gandhi to Janet Jackson." Howard finds the location of the statue to be especially insulting. "It's right in front of the M-bench. I will never be able to enjoy reading or talking with anyone out there again without having to see that statue."

Freshman Chris Cranmore, however, is pleased with the arrival of the Jackson statue. "I'm not a huge fan of her music, but that body is smokin'," he states enthusiastically. Cranmore finds the on-campus opposition to the statue to be frustrating. "No one is ever happy at this school! Gandhi came, and people painted his face. Janet Jackson's on the way, and now apparently there's going to be a protest in the Bowl," he says.

Faculty and student uproar notwithstanding, the statue will be unveiled this Sat. at 1 p.m. Refreshments will be served afterward in the Leggett Center. Selected music videos from Jackson's career will be screened. Federal Communications Commission Chairman Michael K. Powell will be the guest of honor.

Photo Illustration by Jason Jarin

Meow: *Students prepare for cat hunting season after tuna incident in Caf' storeroom. Grab a team and enter the kitty killing craze.*

Cat hunting season finally arrives; students wait with gun in hand

Alexa Golliher
Has-no-Life Editor

Due to an overpopulation problem, cat hunting season will officially begin today. Millsaps students and faculty have been concerned about the overabundance of the annoying creatures for quite sometime and hope that the hunting season will keep them at bay. John Gordemez, a Millsaps student, is excited about the season's kickoff. "Me n' my boys are buildn' a pretty tight blind between the AC and Murrah. We're gonna make some darn fine feline chili tomorrow mornin'. Ya'll should come on out," he says.

For years the four-legged and occasionally three-legged creatures have been a nuisance to students and faculty alike. The real problem began just this semester when the felines were found feasting on the tuna in the Caf'. "That's just unsanitary for the people who eat from the salad bowl," said Sarah Progortyior, a Caf' worker and member of Millsaps faculty. "They've been biting at my ankles when I walk into work everyday and I'm sick of it. They just gotsta go!"

Students also complain of problems with the cats. "My freshmen year one of them things brought a dead squirrel right up into my crib," says one junior. "Living with my roommate was hell, and those stupid cats just made it worse."

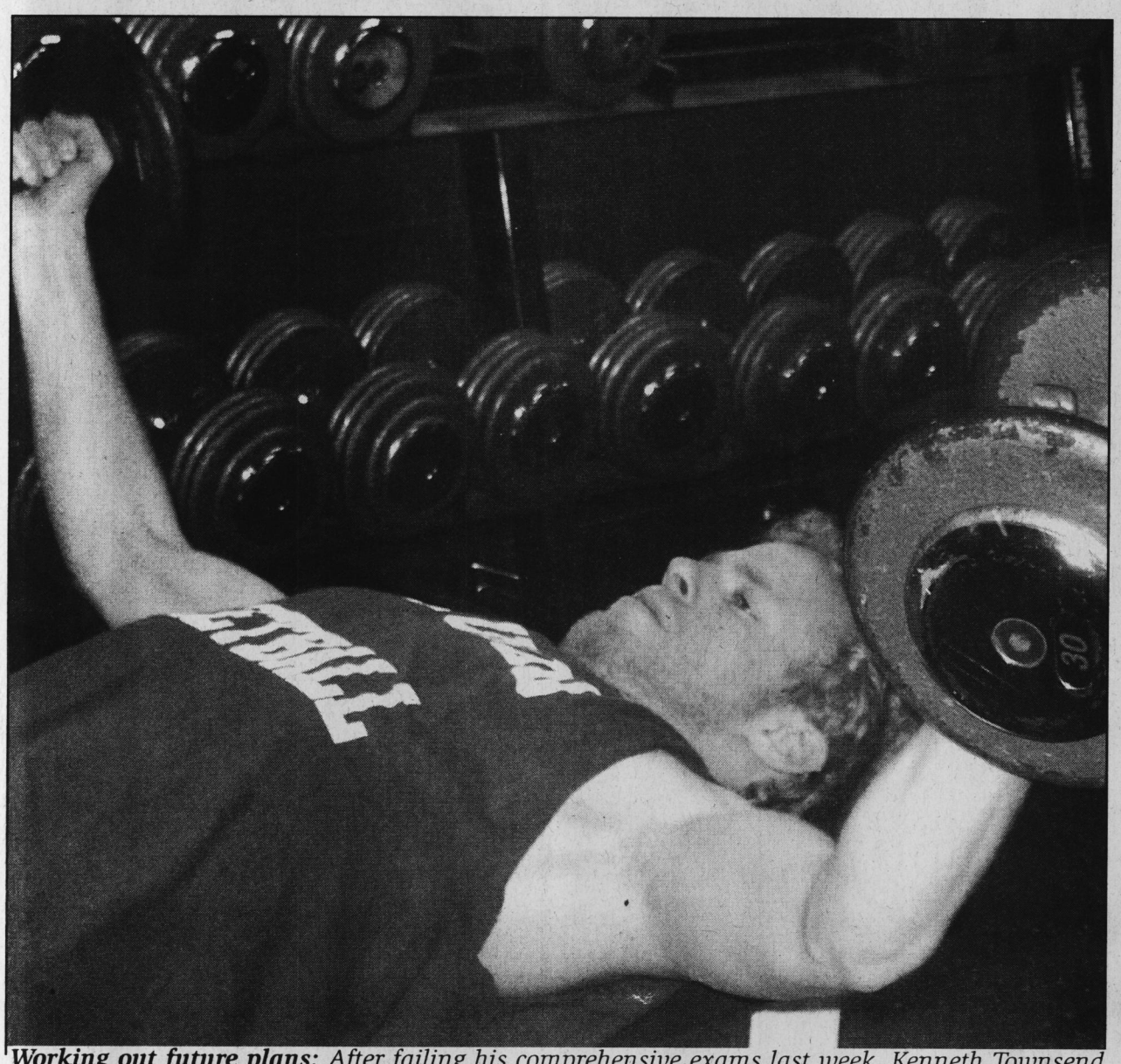
The Dog Lovers Anonymous Club (DLAC) has arranged for all students to receive free hunting licenses for the spring of 2004. "We're so excited to be supporting such a worthwhile cause," says Julia G. Hermannite, the President of the club. "It's just a travesty that dogs on campus are so underrepresented," she says.

The group will be accepting donations and all proceeds will go towards the Skin and Stuff project, which will skin and stuff all the dead felines and donate them to the local animal hospital. Additional money will also be given to the Adopt a Dog Project, a nationwide program that the DLAC wants to see in Jackson in the future.

The season will be officially kicked off tonight with a bonfire and hunting Jamboree. Students are encouraged to form teams of six to participate in the nightlong hunting extravaganza. Prizes will be awarded to the team who kills the most cats, the fattest cat, the ugliest cat, and the team who uses the most creative method of hunting down felines.

"I think I'm just gonna chase one up a tree and let it starve," says Ben F. Downshackle, a current freshman. "Them professors told me that I could miss my classes to keep watch."

For more information, contact our local hunting association or email hermafgn@millsaps.com.



Working out future plans: *After failing his comprehensive exams last week, Kenneth Townsend has been forced to give up his Rhodes Scholarship and dreams of Oxford and revert to his former career goal. He is now in training for Mr. Universe. To quote Townsend, "Maybe I can make connections with my idol, Arnold Schwarzenegger."*

S.S.S.I.A

Alexa Golliher
Has-no-Life Editor

The identity of the secret student society Imatiou Anthropou has been discovered and the results are out of this world. The group, also known as IA, has been lurking around the grounds of Millsaps since last semester. It has come to the attention of Millsaps school officials that the members of the group were abducted last summer by aliens and then returned at the beginning of the semester to brainwash Millsaps students.

"We are very concerned about the situation," says Millsaps security officer George Fitche. "Alien activity is a very serious matter and we are determined to round up all the students who were abducted and send them into detox," he explains.

The Millsaps faculty suspects that the students were communicating with their mother ship through the use of the Millsaps observatory. It is also suspected that members of upper administration were abducted and were using their position on campus to give their alien students unlimited access to the resources they needed.

"It's obvious that something weird has been going on in the observatory," says Kris Jolly, the leader and organizer of the Millsaps Astronomy Club. "I've always suspected that aliens were disguising themselves and living in remote corners of the world, but I never suspected they would be right here at Millsaps," says Jolly.

"I'm not a bit surprised that Imatiou Anthropou is made up of aliens," says Megan Padunkadunk, the Werewolf, Vampire, and Alien expert here at Millsaps. "The things that they do are very much like the things that aliens do when they come to earth and assume the identity of humans. I've seen many UFOs this semester too," Padunkadunk explains.

Millsaps security is on full watch for suspicious alien activity on campus and vows to get to the bottom of the problem. "We absolutely refuse to allow students to be exposed to such dangerous behavior or even possible abduction," says Fitche. He encourages students to be watchful of their mailboxes and the signs that are related to Imatiou Anthropou. "We have reason to believe that the signs have a brainwashing effect on students, and anyone who has ever received a letter or announcement from them should be checked out in the health center immediately," Fitche warns.

If you think you may have been a victim to the alien influence of Imatiou Anthropou, contact Millsaps security immediately. Screenings in the health center will be scheduled on request.

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

FEATURES

Business school turns to Marx for economic advising

Peter Piper Gray
Liberal Manager

In a move that surprised many in the Millsaps community, professors in the Business School announced last Monday that they would no longer teach capitalism and would instead begin instruction in religious asceticism and Marxist economic theory.

Students immediately expressed both shock at the revelation as well as anger at the fact that for so long the school had not taught any alternate economic systems. Yet to be seen is what practical impact the change will have, though some have hailed the shift as a step toward a "kinder, more compassionate business school."

"This comes as a complete shock to me," said junior business major John Kueven. "Prior to this, I had been under the impression that the point of studying business and economics was to be able to horde as much money for myself as possible. Apparently some people use economics to help *others*. Who knew?"

Though no one has come forward to speak publicly on the reasons for this shift in focus, some on campus have speculated that the professors involved underwent some sort of religious conversion or perhaps "rediscovered their conscience." Lending credence to these theories is the fact that in addition to the focus on socialism, the school is beginning to require four semesters of theological ethics for its majors.

The Religious Studies and Philosophy Departments have already admitted business students to their classes mid-semester. The influx has resulted in a 400 percent increase in class size in the departments and has already created new insights for the students.

"It's come to my attention that pretty much nothing about capitalism is ethically justifiable," said senior Trey Messer. "In order for a CEO to take in a multi-million dollar salary, he has to keep his workers' pay low. Why? Is he worth more as a human than the others? That's just unfair, and in my opinion, it's un-Christian. You know, maybe Jesus meant what he said about the rich man, the camel, and the eye of a needle."

Photo illegally downloaded from Internet

With the focus of the department no longer being the bottom line, some business majors have renounced such worship of money altogether, and have instead committed themselves to a life of poverty and spiritual self-reflection.

"After I began to learn about the economic injustices of the world, I had a great spiritual awakening," said senior Danny Jaeger. "I've since renounced the consumption of meat and alcohol. I live on a single bowl of rice and lentils per day and spend the rest of my waking moments meditating in front of the statue of Gandhi. Hopefully, my change in lifestyle will draw attention to the needs of the world; I'm thankful to the business school for their leadership in this area."

In addition to the changes in focus, the Business School will also attempt to make Murrah Hall more aesthetically inviting to reflect the kinder, gentler, tone of its economics. Included in the plans are a mix of flowers, tapestries, Wiccan art, and wildlife posters.

"It sort of helps us to remember that there are lots of things more important than money in the world," said Kueven.

Top 5 Things about Millsaps

Becca Day
Sports Editor Editor

1. Parking

Not only can Millsaps students always find a parking spot close to their dorm, but they park so well once they get there. Everyday a student can be seen easily sliding in perfectly between the two white lines, sometimes even letting another person take the spot instead. After all, there's sure to be another great spot nearby!

2. The Gossip

One of the actual tools used by Admissions to lure in Perspective students, the Millsaps gossip train is infamous for knowing very personal things in .425 seconds flat. In fact, it can even know things about you before you do! A masterpiece in itself, we should all give thanks to each other for providing constant information about things that are none of our business.

3. The Camaraderie of Greek Men

In a word: Heartwarming. To see the spectacular display of decorating each others fraternity houses, shouting their love for one another as they relieve themselves upon another's property, and the undying attempts to highlight each other's intelligence, manhood, and sexuality; it brings a tear to this writer's eye.

4. Non Stop Entertainment

So many of our Friday nights are filled with the constant bickering of which hot spot to attend next. Oh what an endless supply of fun this city provides! Between bowling and the two bars downtown, a college student can easily become overwhelmed with excitement and frivolity.

5. The Protection

Lastly, we should all show our gratitude to the men and women of this campus who work so hard to keep us from having a good time. When the danger of fun on this campus lurks at our doors, be sure that the ever ready powers- that-be will squelch any amusement. Should a beer or loud music strike at any second, feel no fear. No gun toting thief or car vandalism will stand in the way of the prevention of fun. Sleep easy, Millsapians. Sleep Easy.

All joking aside, we can't help but love our little Millsaps, complaints and quirks included. It's what you make it...if you make it.

Soap suds fly as students compete for the New South laundry room

Jaime Pettigrew
Curly Correspondant

The last sock has been worn and the last pair of clean jeans is soaked from a mud puddle formed in the torrential rainstorm customary of Jackson. It's 10 o'clock on a Sunday night and the laundry is piling up. Unfortunately, the laundry room is as packed as a blue light special at Kmart. But wait... New South has a huge laundry room with couches to lounge in as clothing dries and it's only a short walk away.

Yes, this may be good and true, but the residents of the building get a little mad when their laundry room is overflowing with high fashion items that do not belong to them. After many complaints heard from the disgruntled New Southers, Sonny Lemmons has requested that a security guard be placed at the entrance of the room so that no one besides residents can use it. Several residents are happy that action is being taken to keep their laundry room safe from outsiders.

New South Senior Megan Shaw says she's glad that "the Galloway mooches are finally being forced out of our laundry room" and her roommate Hannah Newsom wholeheartedly agrees with a resounding, "I concur!"

In light of the drastic measures taken and the expected backlash, the guard will be armed and trained in the use of an electric livestock prod. For safety reasons, the prod will always be kept on low charge and students will never be shocked if they are wet, as recommended by the Ontario Ministry of Agriculture and Food. The prod is presented as the best solution to the impending riots because it is cost effective and easy to use.

Despite the cattle prod and 24-hour guard, some students still feel that the New South Laundry room is the way to go. Sophomore Ashley Schettler comments on the fact that she will continue to use this particular location because, " those New Southers have the best detergent selection." Junior Matt Marston doesn't necessarily want to get to the detergent, but he still feels that he'll do anything to gain access to the "best laundry room on campus." Even going to the extremes of "punching the guard in the head, using the cattle prod on him, and then getting in there to wash my clothes."

Sophomore Todd Kindler also feels strongly about using New South's local hamper, adding that "maybe I'll just give him five bucks to do my laundry for me. Police can be easily bribed. At least that is what my uncle Vinny told me. He's in the slammer now though."

In order to gain access to the most exclusive laundry room on campus, New South residents should make sure to attend the meeting in the atrium this Sunday. Lessons on how to perform the secret handshake that is required for admission to the best washers and dryers will be given to all in attendance. Additionally, residents will be taught how to use the cattle prod in case the guard becomes incapacitated at any point.

Meet me in the Bowl: *Forget graduation, this turf is turning into concrete as the Master Plan creates a new parking lot. Students are advised to take their silly frisbee throwing and art projects elsewhere.*

The Bowl becomes a plate

Sarah (out of) Bounds
Shortstop

The usually peaceful Earth Club has become enraged by the administration's latest plan to boost enrollment here at Millsaps. According to Vice President of Campus Services Todd Rose, this summer will herald in a big change on Millsaps' campus.

The grassy area in the center of campus known affectionately as "the Bowl" will be transformed into additional parking to compensate for the unprecedented growth in enrollment expected for the 2004-2005 school year. Says Rose, "The paving of the bowl for student parking is only *one* step in this process. Our vision is to erect a multilevel parking structure where the Bowl currently exists. This makes much better use of our space."

Because Millsaps is located in central Jackson, an area already highly developed, it faces the same problem that Belhaven officials dealt with last year. Administrators considered paving the neighborhoods surrounding the university, but met with serious opposition from their occupants. Millsaps has an advantage in this situation, because the Bowl is already campus property.

The plans to pave the Bowl are only the beginning in a drastic Millsaps "makeover" that is designed to bring the school solidly into the 21st century. Additional plans include a helicopter landing pad on top of the A.C., escalators in Olin, and an automatic post office service in the Student Center.

Photo by Jason Jarin

Searching for a body: *Following an anonymous phone call Alumni Field has been dug up in a search for the missing body of Jimmy Hoffa. The excavation efforts have been headed by the CIA; Jackson police and FBI agents have also been helping around the clock. The officers have promised that whether the exuming attempt is successful or not, the field will be in working order in time for the first home football game.*

Defying odds, Millsaps basketball advances to NCAA Final Four

Ashley Wilbourn
Staff Writer

With the many upsets in this year's Men's NCAA Basketball Tournament, some major upsets have gone somewhat unnoticed. In all actuality, one team has gone completely unnoticed in the 2004 tournament - the Millsaps Majors. Although it is true that the Majors usually compete in Division III, over the past few years the team has excelled beyond the Division III and Division II standards, forcing the NCAA to allow the team to compete in Division IA, alongside teams such as Kentucky, North Carolina, Duke, and other basketball powerhouses. With two #1 seeds, Kentucky and Stanford, and two #2 seeds Mississippi State and Gonzaga, making early exits in the tournament, the Majors amazing story went unrecognized.

The Majors, a fifteen seed in the tournament, were placed in the East Rutherford bracket. Their first matchup was against Oklahoma State, the Big 12 conference champions. Facing a team from such a respected conference would be difficult, but Coach Tim Wise and his team knew they could win if they played their very best.

Luckily, the Cowboys of Oklahoma State showed up very sluggish for their first tournament game. At the half, the score was tied 33-33. Oklahoma State was much more aggressive in the second half of the game, but Millsaps played better basketball than the college has ever seen. Tyler Warren scored 43 points for the Majors, 21 of those points scored from the three point line. Demetrus Caldwell had his most impressive game to date with 15 points, 10 rebounds, and 10 assists. The Majors in the end were able to defeat Oklahoma State 75-56, in an extraordinary game.

The Majors' next challenger was the Memphis Tigers, who received an at large bid for their play during the regular season, especially in conference play against the rest of their C-USA opponents. The Tigers were not prepared at all for Millsaps. This time, LaMonte Purvis and Justin LeBlanc led the Majors to victory. They pulled to a 22 point lead at the half and never looked back. As John Calipari and his Tigers looked on the Majors marched to a 70-53 victory, sending the Tigers back to Tennessee with hopes of getting a better draw in the tournament next year.

Millsaps was in the "Sweet Sixteen," but they were not ready to quit. The fifteen seed Majors faced three seed Pittsburgh. Pittsburgh barely escaped their second round game against Wisconsin, winning by only four points. The game against Millsaps was a tight game as well, but this time the Majors pulled out the victory winning 60-56.

Now in the "Elite Eight," the team came into the game prepared for anything. Millsaps fell behind early, leaving fans disappointed and critics of the team breathing a sigh of relief. At the end of the first half their opponent, one seed St. Joseph's led the game, 45-30. In the locker room Coach Wise addressed his players, forcing them to recognize their past accomplishments but making them realize they were not finished. As the second half started the Majors went on a 20-2 run, led by Warren and Caldwell, making the score 50-47 and giving the Majors their first lead of the game. The rest of the half was a back and forth battle between the teams. With 5.7 seconds left on the game clock St. Joseph's led 88-87. The Majors had the ball. Warren dribbled twice faked a shot from the free throw line and passed the ball underneath to Caldwell who went up for the lay up just as time expired, giving the Majors the victory 89-88.

The exciting tournament run is not over. Millsaps will continue their quest for number one this weekend as they face Georgia Tech in the Final Four.

The Men's basketball team wishes to welcome these McDonald's All-Americans for the '04-'05 season

In the Bleachers...

Clint Kimberling
Sports Editor

Millsaps athletic events overrun with student support

I have recently noticed a disturbing trend at Millaps sporting events. Last Sat. I headed out to the baseball field to take in the Major's double header against Southwestern University. As a student of Millsaps and a fan of baseball, I was absolutely appalled at the behavior of the other spectators at the game.

As I walked up to the baseball field I made my way to the bleachers behind home plate. These bleachers, though often filled with parents, faculty members, and visiting fans offer a much better view of the game than the outfield bleachers. As I got nearer to the grandstand my heart sunk. There was literally no place to sit. I thought to myself, "The Southwestern fans must have caravanned from Texas."

But a second look led me to see that these fans were not wearing black and yellow, but rather purple and white. I quickly checked my mental calendar and knew that it was certainly not parents' weekend; perhaps Major Madness was the cause for so many Millsaps fans in the "parents section."

When I searched for a place to sit down, I noticed that the army of fans were actually students – not parents. I was able to wedge myself between the 'O' and the 'R' of a group of students who had "Go Majors" scrawled across their chests. My seat was extremely cramped and to add to my frustration I couldn't even see the game. The fans seated in front of me were holding up a long banner and they kept standing up to cheer. Every time there was an out recorded or a base hit, no matter how routine the play, they would stand up and yell as though Millsaps had just won the World Series.

This was certainly no way to enjoy a Millsaps baseball game. Standing up would be better than this. I glanced down the first and third base lines, but only to see hordes of students lined up along the fences. It looked a Majors football game along the baselines. There was no place for me to even stand and watch the game.

I decided to make the trek to the usually empty outfield bleachers. Even though I wouldn't be able to see the game as well, at least I would have a comfortable seat. As I reached the outfield bleachers I saw that there weren't very many fans in the seats, but there was no place to sit. All of the empty seats were taken up by big, bulky, and brightly decorated coolers full of water. The fans in the outfield were so preoccupied with beating heat exhaustion and dehydration that there were no more seats. So I turned and walked back to my room, defeated.

I can remember a time at Millsaps when seating was never a problem at sporting events. Fans could show up at any time during a game and find a place to sit or stand anywhere. It seems last weekend's baseball home stand has ushered in a new era in Millsaps Athletics. I sure hope we don't have to start paying to go these games.

Thursday 4.1.04
Millsaps Baseball @
Cal State-Fullerton
Fullerton, CA 7:35 p.m.

Friday 4.2.04
Millsaps Softball vs.
Colorado Silver Bullets
Jackson, MS 12:00 p.m.

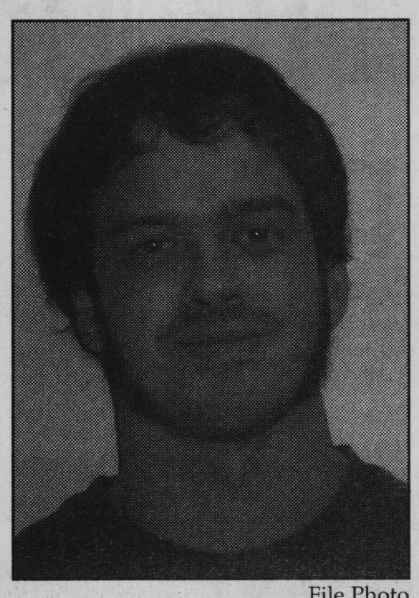
Saturday 4.3.04
Millsaps Tennis vs.
U.S. Davis Cup Team
Jackson, MS 12:00 p.m.

Sunday 4.4.04
Millsaps Golf @ The Masters
Augusta, GA 10:00 a.m.

Monday 4.5.04
Intramural Boxing – KA vs. SAE
Hangar Dome 8:00 p.m.

Tuesday 4.6.04
Millsaps Baseball vs.
New York Yankees
Tokyo, Japan 7:05 p.m.

Major Athlete...Patrick Barb



File Photo

This weeks' Major Athlete is Patrick Barb, a junior letterman for the Millsaps Shuffleboard Team.

Biography

Name: Patrick Barb

Sport: Shuffleboard
Position: Left Out
Height: 5'7"
Weight: 125
Hometown:
Germantown, TN
Major: English
Future Plans:
Go to class tomorrow

Favorites

Food: Easy Mac
Caf' Food: Hot Wings
Drink: Tang
Restaurant: McDonald's
Professor: Dr. Dre
Movie: *Dawn of the Dead*
TV Show: *WWE Raw*
Book: *Chris Robinson: The Worst Person at Millsaps*
Band: Radiohead
Sport to Play: Caf' Sitting
Sport to Watch:
Female Mud Wrestling

The Purple & White
Millsaps College
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Major Madness

Photo by Jason Jarin

Fly Like an Eagle: *During the recent Major Madness celebration on campus, students had the opportunity to play on inflatable games in the bowl including a giant inflatable slide (pictured above). Saturday's festivities included a crawfish boil in the bowl with live music provided largely by Millsaps students. That evening, the student body was invited to listen to the sounds of New Orleans as the Dirty Dozen Brass Band played a private concert at Hal and Mal's.*

Kappa Alpha 'Old South' party sparks controversy

Casey Parks
Managing Editor

Though fraternity parties are regarded by many Millsaps students as fun breaks from school, some of these parties elicit speculation from some members of the campus. Considered to be the most controversial party held at Millsaps by many students, Kappa Alpha's Old South Party has received a variety of responses from the Millsaps community.

According to KA member Hamilton Blanton, the Old South party does not spotlight many of the things that students think. He explains, "Men dress up in period attire, cut away tuxes, tails, and other formalwear appropriate with that period the officers of our fraternity are dressed with officer uniforms of the confederate military, in honor of our spiritual founder Robert E. Lee."

Though many people associate the Old South with slavery, Blanton avows, "You will not see a confederate flag, a slave, a cotton field, or any other symbol of slavery at the affair."

Despite this, many members of the Millsaps community still find Old South to be essentially offensive in its nature. Junior Kevin Maguire says, "I don't feel that it is appropriate or conducive to racial dialogue."

See PARTY, page 5

College implements afternoon scheduling change

Kevin Slark
Staff Writer

Next year's class schedules were recently distributed with a slight yet noticeable change- afternoon classes have been moved back 30 minutes and evening classes moved forward 30 minutes. This change actually occurred in December when Dean Richard Smith announced the Campus Life Protected Period, in which no undergraduate classes are scheduled between 4 and 6:30pm.

The driving force behind the initiative came from student athletes and their coaches, due to the difficulties of not having the entire time on the field for practice at the same time. At most, the entire team would only get 30 minutes together. Athletic director Ron Jurney pushed for a longer protected period. The Athletic Committee agreed as did the Student Body Association, and the plan was finalized in late fall 2003. The solution was easy as only a thirty minute shift in classes was needed.

Smith feels this respects student athletes as it gives them a chance to excel at both academics and in athletics. However, Smith thinks that all students will benefit from the new plan. He mentions that not all colleges would be as concerned with the topic.

SBA President Paige Henderson supports the change; she hopes that increases student involvement in clubs and other evening events. Henderson reports that the only possible conflict is with Singers, as their lunch hour could be cut drastically.

Millsaps Singer and Chamber Singer Henry Waters replied, "I don't have time for lunch anyway. Now I'll get done with class thirty minutes earlier!"

However, Biology major Brandon Fontanelle brought up the issue of Organic Chemistry labs. These labs are recognized by the college as longer than the typical 3 hour lab. Due to the protected period, they are to be split between Tuesdays and Fridays, effectively destroying his ability to go home for the weekend. Fontanelle says that despite the loss of the beginning of his weekend he feels that the protected period will be better for the school overall.

Job outlook strong for class of 2004

Becky Lasoski
Staff Writer

This year's job outlook appears to be better than years past for this year's graduating class. Job opportunities for 2004 are slowly on the rise compared to the past few years. The economy is just recently showing signs of improvement.

"Job openings will increase in the next few years due to the retiring baby-boom generation," commented Tonya Craft, Director of Millsaps College Career Center.

Although the progress is slow, employers are showing guarded optimism. Craft recommends that in order to land a great job after graduation, job seeking seniors need to start their search early, network, and gain experience in their field through internships and summer jobs as soon as possible.

Hiring of new graduates is expected to have increased nearly 13 percent over last year, according to a survey by the National Association of Colleges and Employers (NACE). Many companies have boosted campus recruiting and job advertising. Here at Millsaps, the College Career Center has provided students with an opportunity to meet with and learn about top employers of the area. Companies such as Youth Villages, Hancock Bank, Coca-Cola, Federal Bureau of Investigation, and Disney are all making an appearance on campus through information/recruitment sessions and the job fair.

The Office of Career Development, which coordinates these events, also provides information that gives students the knowledge necessary to make well-informed career choices. As well as offering alumni networking receptions and on-campus recruitment, the center offers individual career counseling, career assessments, job search information, internship opportunities, and more.

See list of Top Ten firms hiring entry-level positions
Page 3

"The Career Center was extremely helpful in aiding me with the job application process," claims senior Lucy McNair. McNair explained that the Career Center helped her to not only create a resume and cover letter, but also gave her advice on how to follow up on job interviews.

McNair, a Math and Economics major, will be in Washington D.C. next year working for the Federal Reserve Board in the Research and Statistics branch. "The professors in my major helped me find the type of job I was looking for and gave me the name of a recent Millsaps graduate who was working for the company I was interested in."

Senior Computer Studies and Spanish major Michelle Steinkampf will be working for the Coca Cola Enterprises in Atlanta, Georgia in human resources. "Part of the reason I got this job was because I go to Millsaps. The human resources executive, Mr. Dan Bowling, went to Millsaps so he makes a point to interview here a couple times a year," states Steinkampf.

"I have a friend from another school that is a human resources major and she applied for the job I have now. She didn't get it because she didn't have any connection to CCE," explains Steinkampf.

To prepare well for the senior year job search, preparation should start before senior year with internships or summer jobs. When students attend job fairs and interviews, they should already have realistic expectations and relevant skills for entry-level jobs in their field. "Far too many take summer jobs based on how fun they are and how much money they can

See JOBS, page 3

Photo by Jason Jarin

Keeping it going: *Rising gas prices won't stop Millsaps students from pushing their pedals and riding their cars, a fact which is starkly in contrast with other vehicle drivers everywhere.*

High gas prices not cutting down on students' driving

Jewel Johnson
Staff Writer

Millsaps students are not allowing increased gasoline prices to stop their travels.

While gas prices are steadily increasing, student travel is not decreasing.

Gas stations such as Amoco on State Street are continuing to be frequented by travelers, including Millsaps students. With mandatory destinations such as work, and school for commuters, not filling up is not an option. Freshman Kim Henry of Greenville says that while it only takes $20 to fill her tank, "I mostly just go to work. I don't really think about gas mileage."

On the other hand, Theon Johnson, a sophomore from Canton, thinks about where he goes, as well as mileage. Since Johnson is his hometown church's pianist, he is required to travel to Canton two to three times a week. In attempt to lower his gas costs, "I never allow my tank to get below half full."

Both Henry and Johnson live on campus, unlike Edward Norwood Jr., a senior from Jackson. Norwood minimizes trips as well as minimizes distance. Although he only uses premium gas, as do Henry and Johnson, Norwood explains that "if I really need to go somewhere, I'm still going to go."

According to gaspricewatch.com, a volunteer organization dedicated to "saving the average consumer money," U.S. gas prices are as high as $2.63 in San Diego and as low as $1.43 in Lake Wylie, South Carolina. It is not unusual that California's prices are much higher than the national average of $1.79—the state has higher demand than it does production.

No driver is immune to the rising gas prices, not even government officials. House Republicans are requesting the passage of an energy bill that would open the Artic National

See GAS, page 3

News

See highlights from the recent SBA Carnival.
See page 3

Sports

Football field undergoes huge renovation
See page 8

School needs improved efficiency

Betsy Kohut
Contributor

Why does it seem like:

Campus security is more concerned with finding ways to get students in trouble than they are with keeping them safe?

Campus improvements funds are being spent on replacing flowers every couple of weeks rather than better lighting for walking across campus at night?

The raise in my tuition is going toward plans for fancier buildings rather than to the dedicated professors that teach in them?

I know one area that will always have potential for improvement is that of our campus's efficiency.

Why do we spend money to constantly replace flowers in the Bowl, Leggett Center Lobby, and sidewalk to the HAC, instead of using our Millsaps problem-solving skills to take advantage of options that would be more sustainable and economic?

Are we paying attention to where our increased tuition is going if it is not to our professors, who make less than those at Hinds Community College?

One would think that with all of the brainpower and analytic problem-solvers we have around here, we would be a hell of a lot more efficient than we are now. I'm sure we could all write ingenious papers on the issues we have and how to solve them, so why haven't we been able to get out of the classroom and do something about them?

Having chaired two committees and been on SBA for three years, I know how tempting it can be to just go through the motions and not put forth that extra effort that can make all the difference.

I think sometimes we all get so caught up in daily routines that we fail to recognize problems around us, or maybe recognize them but just not do anything about them or feel as if the effort would be pointless. I know I have found in my time here that if you get enough people involved, and take the initiative to gripe about a genuine concern, it does not usually take long before something is done about it.

I know there are exceptions, but I think as a student body in general, we have been slacking off in our responsibility to keep Millsaps a place that we are proud of.

I think as administration, faculty, and students, we need to get our priorities straight and focus on the real issues that often take a little extra effort.

Be more involved with SBA and Major Productions, hold these organizations accountable for the decisions they make, vote so that people you trust are elected into offices that decide where to spend a percentage of your tuition.

Make sure that your club or organization doesn't request money that they don't need. I know when budget time comes around every semester, it sometimes seems to be a free-for-all of who-can-get-the-most-money to have pizza parties with instead of "do we have something genuinely worth spending our money on?" Don't assume that the student leaders are able to run events all by themselves, they have classes and lives too, and need your help and your input to do their job effectively.

With Easter near, people need to remember true purpose of Lent

Sarah Bounds
Staff Writer

I attended a Catholic school for both elementary and high school. We had prayer every morning and mass every Thursday. I loved and truly appreciated that part of my education. (I am no idiot, however, and am aware that many people did not). The Lenten season was always observed in my schools, and there were many rich traditions that contributed to its celebration. I am aware that other (but certainly not all) Christian denominations observe Lent as well.

What I find so fascinating is that some people choose just what they want to observe, and ignore the rest. Sadly, in doing so, they often completely miss the spiritual purpose behind the traditions.

I noticed an excellent illustration of this phenomenon a couple of weeks before Lent began this year. It started in the Caf'. I would be sitting at my table, happily enjoying my peanut butter, when I would invariably hear some version of the following conversation: "Have you thought about what you're giving up for Lent this year?" "Yeah, I have. I think I'm going to give up ice cream and soda and chocolate." "Oooh, that's good. Yeah, I'm going to start doing my reading for class every night and doing all my homework a week in advance."

Okay. First of all I want to say that I am all too familiar with Lenten resolutions. As a matter of fact, over the years, I have given up (not all at once): television, ice cream, soft drinks, chocolate, etc. However, as I grew older and deepened my relationship with the Lord, I began to really think about the resolutions I was making and the reasons I was making them.

Fact is, my resolutions, and similar ones like those presented in the hypothetical conversation above, are better suited for New Year's than for the time of spiritual growth that Lent is meant to be. True, the spirit of self-denial is alive and well in the Lenten tradition of the Catholic Church. Fasting is still part of Lent, folks, but that's not all!

I may be going out on a slightly Kantian limb, but I think the important thing here is motive. Why do people traditionally give things up for Lent? This practice is deeply rooted in Church tradition, but I think that the purpose behind it has largely been lost today. Lent is meant to be a time of preparation for Easter. A time of deep spiritual searching and meditation on the sacrifice of Christ. By "doing things" or "giving things up" for Lent, people hope to pull away from the "worldly" material things of this world, and focus on the spiritual one.

There you have it. Lent is not about giving up chocolate so I can fit into my new bikini for the summer, nor is it about getting my act together with school so I can raise my GPA. These things are not necessarily bad, but they are not part of Lent. I have heard many good suggestions on ways to live out the Lenten season. Things like making time to read the Bible, setting aside time to pray, and each day focusing on a certain aspect of Christ's teaching are all great ideas to bring the Lenten focus back where it should be: on Christ.

The Purple & White

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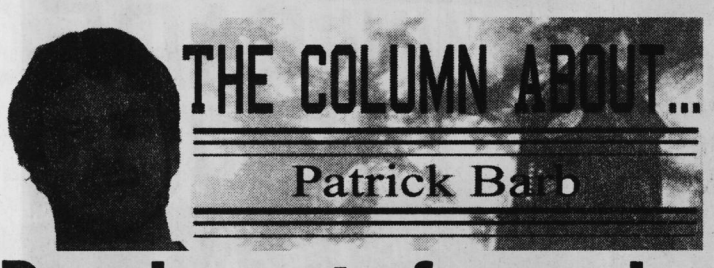
Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

Corrections for March 11, 2004

P. 1 - *Grazing*- Artwork attributed toDeborah Noel as the artist when in fact it was Bea Zeigler.

Corrections for April 1, 2004

P. 4 and 5 - Becca Day served as editor for the Life and Features sections.



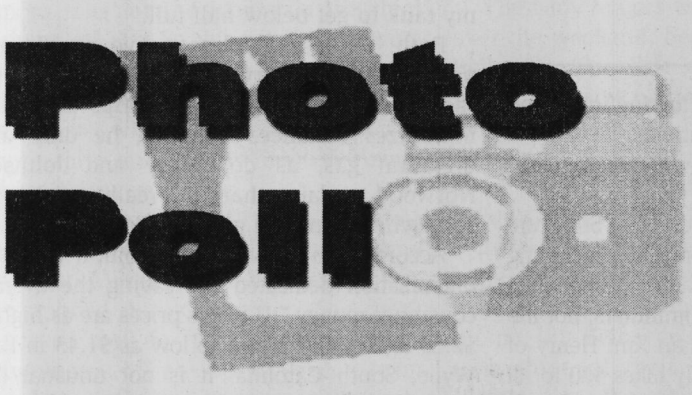
Running out of errands

I remember being a freshman. At least, I think I remember being a freshman. I've got a bunch of hazy recollections that I assume are from my freshman year, but I can't be sure. I do vividly remember the intense feeling of excitement that went hand-in-hand with the increased independence that life at Millsaps offers. Finally, I was able to live on my own and make my own decisions. Indeed, I was able to do what I wanted when I wanted (within reason, of course). However, I soon found that with this newfound freedom came a lot more responsibility. And these responsibilities were not limited to the big ones like studying, going to class, not going to class drunk or hungover, etc. No, I found that I also had to worry about the small, day to day tasks. I found that I had to leave the confines of campus and seek out things like food, tissues, cash, etc. If there's one thing that's the worst about being in college (and if this is the worst, then my life's pretty darn good), it's the errands.

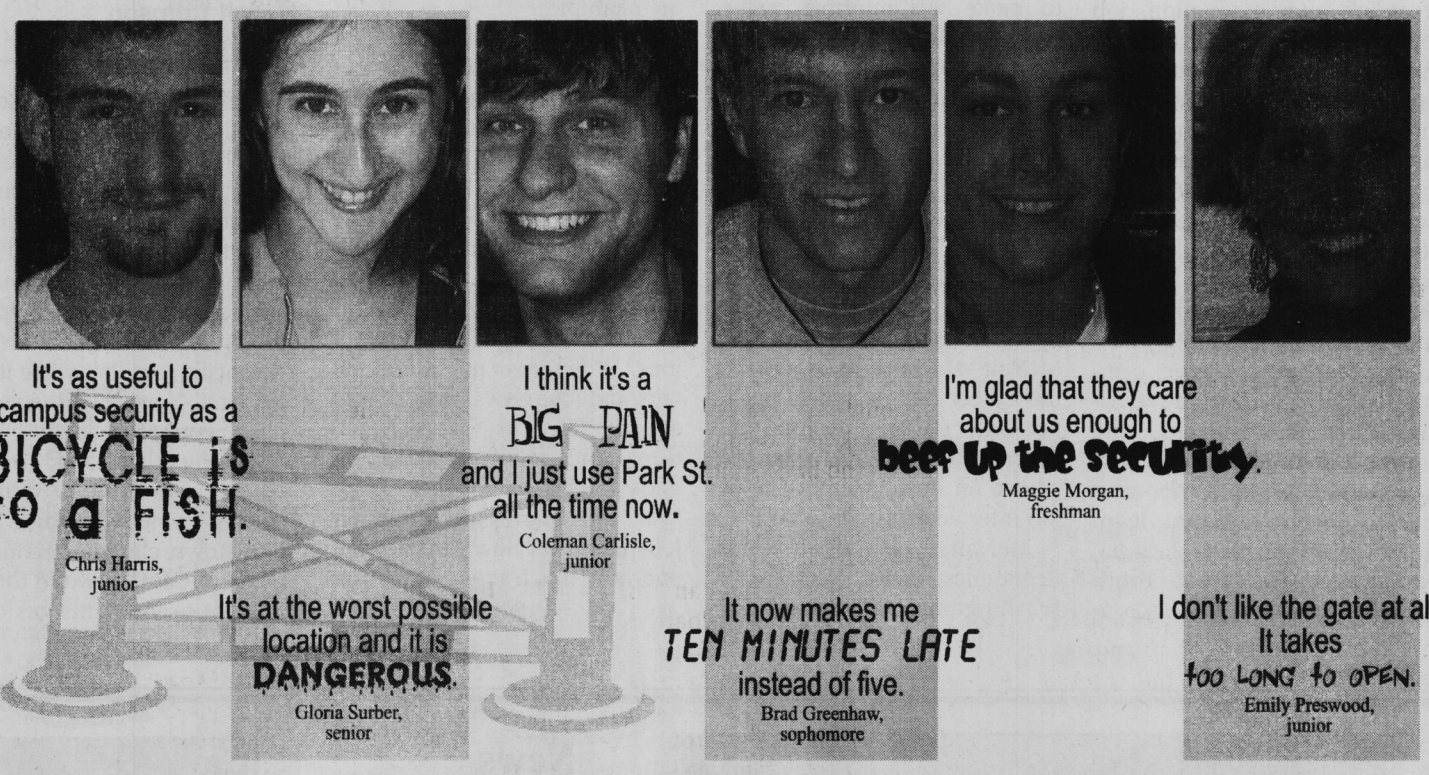
When you're a freshman running errands can be exciting. It offers you a chance to explore Jackson. You can find out what stores have the best deals on beer, what restaurants will give away free food before closing time, and just how much totally useless junk one can acquire from the local Wal-Mart. You get to know the ins and outs of the streets of Jackson. I didn't because I had no car freshman year. But I've been told by my friends and associates about this, so I'll take their word for it.

Unfortunately as time moves on, the thrill of running errands starts to fade real fast. If you go to the same places for your errands, then this change occurs even faster. These restaurants, grocery stores, liquor stores, etc. become just as much a part of Millsaps as the Bowl. Now granted my inherent laziness might have a role, but I really hate to run errands these days. I don't want to drive somewhere I've been before and will doubtless go to again. I need some way to overcome this complacency.

So here's a crazy idea. I want to start fresh with errands. I'm going to try new places and new routes to get to places. I'm going to ask people where they go to run their errands. Or at least I'm going to try. If there's one method I can think of to combat the banality of errand-running, it'd have to be novelty. I'd like to renew that novelty of freshman year. Of seeing college, Jackson, and even life with fresh eyes. Maybe I'll be deluding myself. But I figure, it'll be a delusion worth having around.

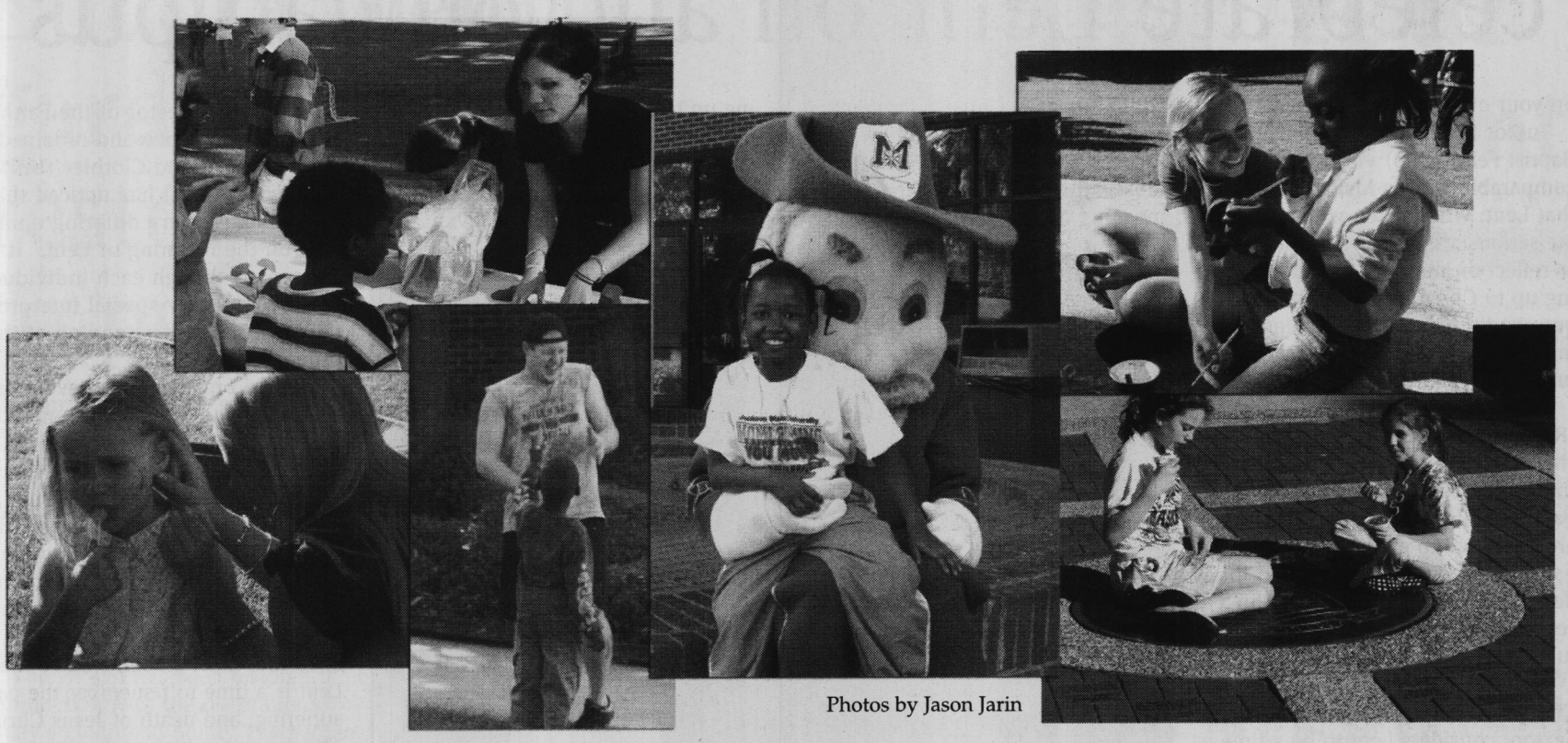


What do you think of the new South gate?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

SBA Carnival



Photos by Jason Jarin

The SBA Carnival *was held on April 2nd in the Bowl, bringing campus groups and Greek organizations together to welcome the children of Operation Showstring and the Bethlehem Center. This was the third year for the event which is sponsored by the Student Body Association.*

Campus Briefs

Professor of the Month

Kappa Delta named Mr. R.W. McCarley of the Computer Science department professor of the month of April.

Art Show Results

Congratulations to Nicole Walter for being awarded "The Best of Show" for her sculpture "Tasha" at the annual student art show. Brick Legendre's untitled sculpture piece made of root and wire won honorable mention.

Military Mail Off

The CMT freshman project March Military Mail Off has been extended until tomorrow. Contact any freshman member of CMT for more information. Students can adopt a soldier to send a letter or a care package to. Representatives will be in the 'Caf during lunch and dinner for more information or if you have something ready to send off.

Bobashela

The *Bobashela* is sponsoring a photography contest this month. Turn in photos of you and your friends by April 19th to enter the contest with a chance to win a cash prize. Email photos to santiel@millsaps.edu or mail them to Box 151283.

Project Yellow Ribbon works to promote suicide awareness

Alexa Golliher
The Life Editor

Students have a lot to think about when they go to college—making good grades, finding friends, getting along with their roommate, making it to class on time. But studies show that many students are thinking about something else: suicide.

Thoughts of suicide might be elusive to the average college student, but most would be surprised to know that suicide is the second leading cause of death among college-age students, according to a report from the American Foundation for Suicide Prevention (AFSP).

The good news is that rates of suicides on college campuses have decreased in the past years, and college students are at a lesser risk of committing suicide than non-students in their same age group.

The cause of this decrease? Janis Booth, the Director of Counseling and Health Services here at Millsaps, attributes this to a variety of factors—better medication, more people seeing therapists, and most importantly, programs on campuses that promote the education and awareness of suicide and how to deal with it.

"I think groups like Project Yellow Ribbon are responsible for a good portion of that decrease," says Booth.

Confused by the yellow ribbons tied to trees all around campus? Those ribbons were reminiscent of Suicide Awareness Week, a program sponsored by Project Yellow Ribbon.

In an effort to enhance student awareness of suicide, Project Yellow Ribbon (PYR) was born on the Millsaps campus by actual students who had been directly affected by suicide either through family, friends, or their own personal experiences. "These students wanted to form a group that could become a source of information, insight, and support for others at Millsaps who are dealing with the issue," says Darby Ray, Millsaps professor and the faculty advisor for PYR.

The group's goal is to reach out to all students, even those who will never consider suicide or suffer from depression. Educating students on how to help a friend in trouble is one of the most effective ways of preventing suicide, "We attempt to train interested persons in basic ways to help a suicidal person. Please listen to them openly and honestly and get additional help for the person by contacting Dr. Booth or Rev. Fortenberry," says Martha McNeese, a student member of PYR.

Booth feels that it is very important for close friends to be aware of what is going on in the lives of their close friends and the people who live around them. "Students need to know what the symptoms of depression are that place someone at high

See SUICIDE, page 7

Jobs

.....page 1

make," says Steven Rothberg, president of College Recruiter.com in Minneapolis. If students find a workplace that's a good match before senior year, their prospects are especially strong: NACE reports that companies go on to hire 38 percent of their interns and about half of their co-op student workers.

One key point of advice for finding a great job after college is to start early. The average job search for college seniors who graduate in May is running between six to eight months.

Networking seems to be one of the most valuable tools of all in a job search, especially in a tight job market. Any acquaintance or contact students may have could lead to a great job opportunity. "My advice is to work your connections. All the interviews I had were because I knew someone or my parents knew someone," says Steinkampf.

Top 10 employers for 2004 graduates

Company	Projected # of entry-level hires
Enterprise Rent-A-Car	6,500
Lockheed Martin	3,800
Federal Bureau of Investigation	3,567
Immigration and Naturalization Service	3,000
Schlumberger	3,000
Social Security Administration	3,000
Electronic Data Systems	2,800
Aetna	2,500
Boeing	2,500
Ernst & Young	2,500

SOURCE: COLLEGEGRAD.COM

Students pushing for online class registration

Paul Dearing
Staff Writer

Next Monday, Tuesday, and Wednesday, students will pre-register for their chosen fall semester courses. For students wishing to avoid being shut out of certain classes, however, this relatively simple task requires waking up in the wee hours of the morning to sit on the cold, hard floor outside the Office of Records before the doors finally open at 8:30 a.m. to ensure a spot at the front of the line.

The situation has caused many to grumble about the lack of online registration at Millsaps, something that most other colleges have. Ultimately, however, the blockage preventing online registration from becoming a reality doesn't seem to exist at all.

Brian Jackson, the Senior Systems and Network Specialist in the Department of Computing and Telecommunications' Helpdesk, says that neither he nor any of his fellow employees has ever been approached about adding online registration software to the campus network. "Technically, we can do it; we have the capability," Jackson states. "It's just never been put to us to get done."

Jackson adds that it is likely that such an addition to the registration process is simply not a priority at a small school such as Millsaps, a fact corroborated by Jeanne Bodron, the Coordinator of User Services. "You can't compare [the process] to that of LSU, or even Ole Miss," she offers.

Both Bodron and Jackson emphasized that the software required to implement online registration—or even online housing selection or online faculty evaluations—is available and the security precautions associated with it are within the Department's capabilities. Datatel,

See REGISTER, page 7

Gas

.....page 1

Wildlife Refuge in Alaska to drilling, but the 10.4 billion barrels of oil the refuge contains would only last consumers six months. The Democrats are proposing their own plan to raise fuel economy standards from 20 miles per gallon to 22.7 miles per gallon by 2007. This plan, however, is not an immediate solution to the present gas crisis.

Many Americans are combating the skyrocketing gas prices by using public transportation or carpooling. Millsaps students, however, are rolling with the tide, hoping to ride the wave of soaring gas prices out.

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Millsaps Campus Safety Department

Security Report

Mar. 9 1300 hrs.
A Millsaps student reported that someone had stolen 20 pills of a prescription drug from his room. He stated that he had left his room door unlocked.

Mar. 24 800 hrs.
A lieutenant received a call from another lieutenant in reference to a call that he had received last night that involved a student. A complaint was filed for petty larceny and malicious mischief with the Jackson Police Dept. by an owner of a local business in reference to two stolen signs. At 1141 hrs., the JPD officer arrived on campus to serve the warrant in the Campus Safety Office. At that point the student was taken away and advised that she might be able to post bond and be released later in the day. At 1245 hrs., the lieutenant met the Dir. of Residence Life and the Asst. Dir. of Residence Life at the student's room to conduct a search. Upon entering the room, the lieutenant noticed one of the signs hanging on one of her closet doors. That was the only sign he found in the room. He took possession of the item at that time and brought it back to the office.

Mar. 23 1830 hrs.
Dispatch requested that an officer meet AMR at a residence hall. AMR had arrived at the North Gate trying to locate the hall. The ambulance arrived at the residence hall at approx. 1835 hrs. In the room they found a young black female student, who stated she was experiencing headaches, stomach aches, and shortness of breath. She stated she would like to go to the hospital. Dispatch notified the "on-call professional." AMR transported the student to the local hospital at approx. 1842 hrs.

Mar. 26 948 hrs.
A Millsaps sophomore reported to a lieutenant that a backpack and other items had been stolen in NSH Atrium. She stated that she left her stuff unattended for approx. 30 minutes. When she returned to the atrium, her items were gone. She wrote a statement as to what took place.

1154 hrs.
An officer was working at the North gate when a vehicle with a "south" decal pulled up to the gate. She asked the driver where he was going. He stated, "To class, I'm a student here and I have a class in Olin." The officer informed him he could not park on the north side until 1830 hrs. He proceeded to demand that she open the gate. After a few minutes of shouting, the driver of the vehicle then sped off backwards, turned around, and sped up the hill to State Street.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

Students celebrate Lent on and off campus

Eleanore Kelly
Contributor

What does Lent mean today in a secular society such as our small academic sphere? How do we as students perceive this time, or is it even noticed by the majority? Of course, a number of those in the Millsaps community take the Lenten season to heart while others acknowledge it is simply a time to let go of desserts, soft drinks, and other greatly consumed fixations.

Many members of the Millsaps community consider Lent to be an event in the Christian liturgical year in which the church calls them to a time of repentance and introspection, a time of remembrance and reflection on the suffering death of Jesus Christ. It is apparent that some consider the Lenten season to be an integral component of their spirituality and faith. According to junior Daniel McElroy (United Methodist), "Lent is a voluntary spiritual practice and the proper way to celebrate it depends on your own spiritual journey."

Junior Matt Marston (Cooperative Baptist Fellowship) views Lent in a comparable way as McElroy: "I think that Lent, when taken with appropriate seriousness, is a wonderful time to reflect on not only the time leading up to Christ's passion, but on our conditions as human beings living in a world where evil is clearly present."

However, junior Meghan Pigott (Russian Orthodox) believes that we should give up several desirable things as a sacrificial symbol of the passion of Jesus. Pigott states, "We are supposed to give up all meat, fish, dairy, oil, and wine. The orthodox believe that Lent is a time, in a sense, to be mellow and not boastful; it is not a happy time."

Likewise, the Roman Catholic Church, as stated by freshman Bryan Sexton, considers Lent to be a time of fasting, prayer and almsgiving. "The Catholic Community sees it as time of recalling one's own Baptism, and deepening and renewing one's commitment to Christ," says Sexton.

From another point of view, junior Jacob Sooter (Baptist) thinks that most individuals have taken the meaning of Lent out of hand by "giving up treats or pizza or watching a certain television show," and is bothered that people even use this as a representation of Jesus giving up His life for us. "It just seems trivial."

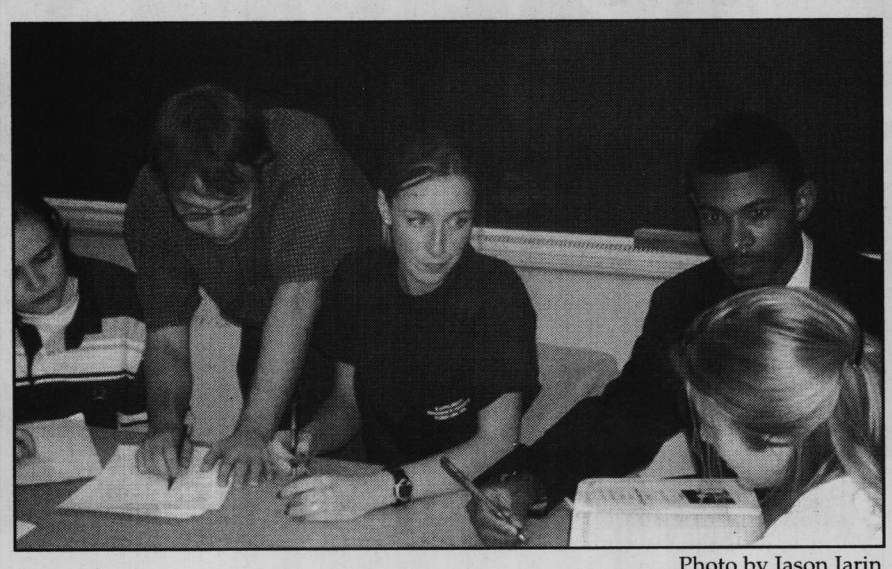


Photo by Jason Jarin

Christian Newsletter Group *members Ramsey Wise, Daniel McElroy, Eleanore Kelly, Theon Johnson, and Marley Braden discuss Lenten activities on the Millsaps campus.*

Associate Director of the Faith and Work Initiative and ordained minister Raymond Clothier (United Church of Christ) has noticed that students have very differing opinions on the meaning of Lent. It appears as though each individual has a completely special interpretation and self-understanding of this time of year.

Several organizations have provided students with an opportunity to reflect and learn more about Lent. There has been a weekly bible study offered by the Wesley Fellowship and C.A.L.L.S. and services provided by Campus Ministry Team. However, Clothier says "there could be more efforts to share Lenten practices and support one another." Overall, it is clear that most students agree that Lent is a time to remember the pain, suffering, and death of Jesus Christ. The ways in which each person acknowledges the liturgical season is what will continue to make our campus spirituality and religiously diverse.

Tune in: Music department offers last concerts of semester

Emily Stanfield
Mu Phi Epsilon Public Relations

Spring is always a busy time at Millsaps: seniors have comps; tests, finals, and papers suddenly come up in every class; and the opportunity to participate with different organizations' activities on campus never ceases. The same is true about the music department. During this last month of the semester, there will be a wind ensemble concert, two choral performances, and three student recitals.

First is the wind ensemble concert that is scheduled for Mon. April 13. The wind ensemble is comprised of students who study various majors but share the common characteristic of playing an instrument. Meeting every Monday and Wednesday, the ensemble has been preparing for this concert all semester. Sophomore Michael Yablick, a saxophonist and biology major, states that he enjoys being part of the ensemble because "everyone is an integral part of the group." He, as well as junior Haley Brown, an English major, are looking forward to the concert and promise that "this should be one of our most exciting concerts yet."

Dave Brubeck's famous jazz piece "Take Five" will be performed featuring the improvisation skills of the ensemble. Dr. Julie Maisel, conductor of the ensemble, believes "the variety in programming will be appealing to the students [with music by] Wolfgang Amadeus Mozart, Gordon Jacob, and the jazz composer Paul Desmond."

Next, the Millsaps Chamber Singers will give a Fifth Hour Concert on April 15 based on choral settings from Biblical Psalms. Dr. Tim Coker, conductor of the Chamber Singers, says that students will be able to enjoy "the Renaissance giant Paltestrina's setting of Psalm 42 to the Brazilian composer Ernani Aguiar's energetic setting of Psalm 150." Also included will be Schütz's "Cantate Domini," which, Coker states, "encourages singing to the Lord."

Coker is also excited about the Millsaps Singers annual spring concert that will take place on Fri. April 23. The theme of this year's concerts is "Pathways to Joy," with music that will explore the various ways that a feeling of joy can be expressed through song, as well as the different kinds of joy humans feel, be it through religion or through relationships with others. Serving as lyrics for many of the pieces is poetry of noted writers, such as Christopher Smart, William Shakespeare, Ranier Marie Rilke, Walt Whitman, and Nobel prize winner Octavio Pez.

In addition to these ensemble concerts, the recital of three students, Jonathan Mitchell, Joye Cox, and Anna Ivshin Wynn, will be offered. Jonathan Mitchell, a music major with a concentration in piano performance, will give his senior piano recital on Tues. April 13. Mitchell has been carefully planning and preparing this concert for the past 10 months, selecting pieces that "shed light on each other, for example, the first movements of the Brahms Op. 19 and Webern Op. 27." He hopes to capture "a particularly 'Germanic' aspect of piano literature, an evolution from Bach to the Second Viennese School."

Joye Cox, a psychology major and music minor, is hoping to fulfill a requirement in vocal concentration with this recital. She, Dr. Cheryl Coker, and Dr. Rachel Heard began preparation for this recital last year after Cox's junior recital. Cox relates that her recital "is broken into four sections, containing a total of 15 songs." Cox's pieces span many decades and periods of music and will be sung in English, German, Italian, and French. Cox is looking forward to this recital, stating, "The most enjoyable part for me [of preparing and giving this recital] is getting the opportunity to sing. I have also enjoyed getting to explore so many musical periods and composers and being able to learn a mix of standard art songs and arias from operas." Her recital is scheduled for April 19.

Anna Ivshin Wynn's senior piano recital wraps up the music department's spring season and is scheduled for Tuesday April 27. Wynn, who has played piano for 18 years, began preparing for this performance last summer when she studied with Dr. Tim Coker. She continued her preparation throughout the school year under the direction of Dr. Elizabeth Moak. She will perform pieces that have captured her heart, like Schumann's Noveletten (Op. 21, No. 7) and an Italian concerto by J.S. Bach.

Students, faculty, staff, and public are encouraged to attend these performances as they promise to be dynamic and wide-ranging. All concerts and recitals will be in the Gertrude C. Ford Academic Complex Recital Hall on the Millsaps campus and are free of charge. For more information on any of the events, contact Rita Wells at wellsra1@millsaps.edu or call 601/974-1422.

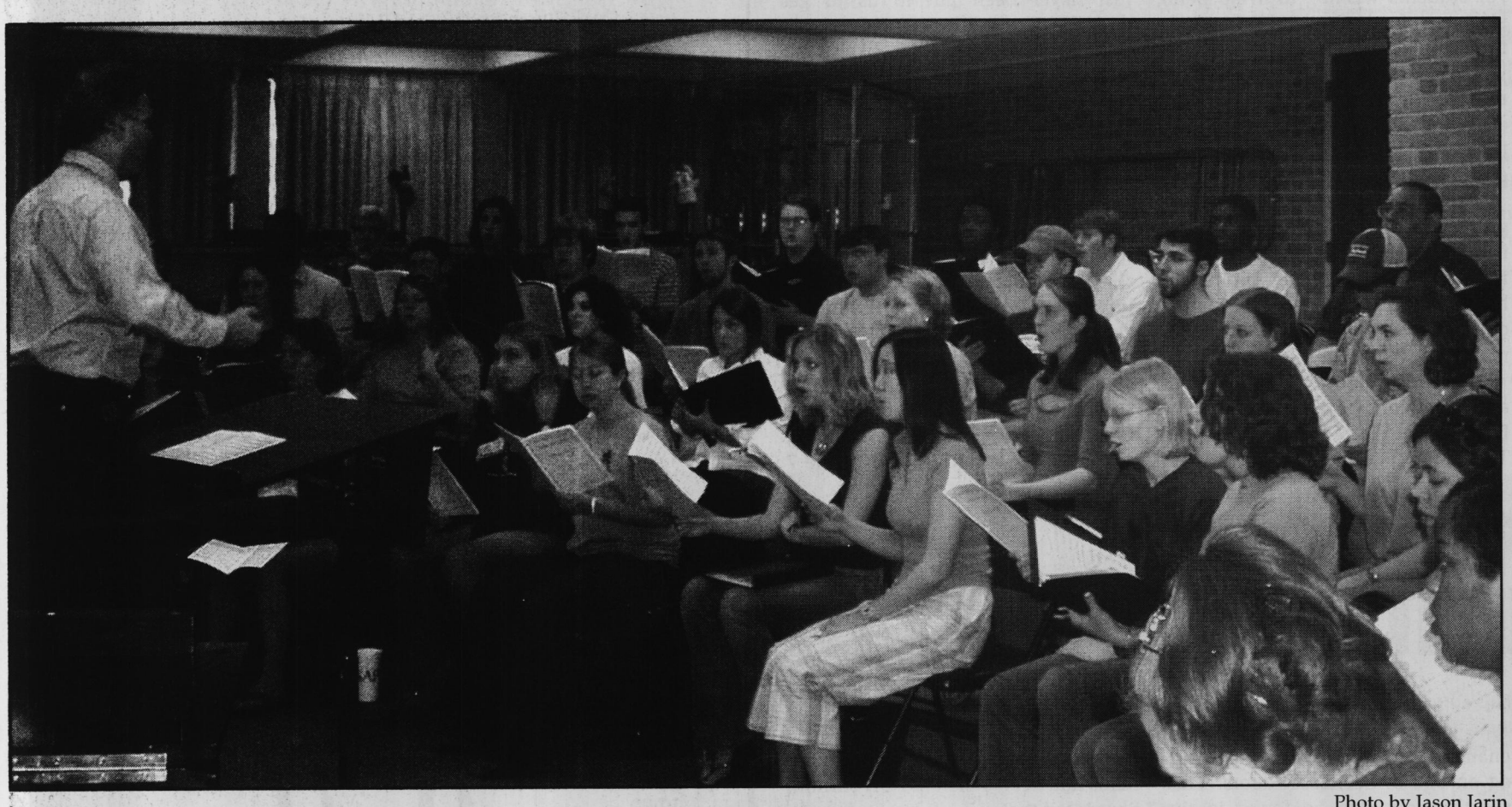


Photo by Jason Jarin

Spring Concert Schedule

Wind Ensemble:
Monday, April 13 at 5:00 p.m.

Wind Ensemble Concert in the Bowl:
Wednesday April 12 at noon
Jonathan Mitchell

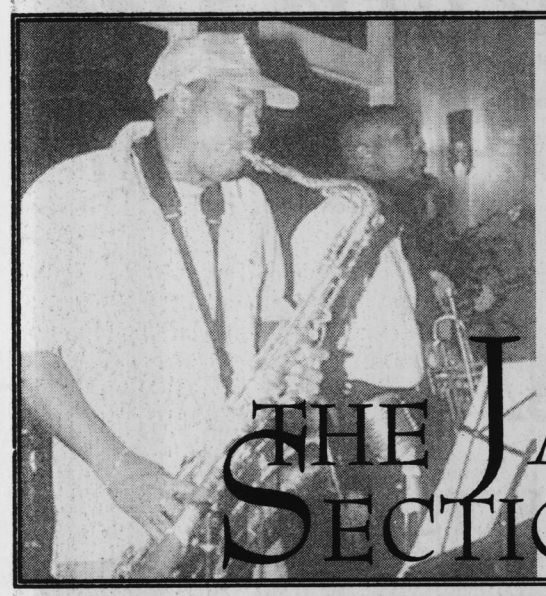
Piano Recital: Tuesday, April 13 at 8:00 p.m.

Singers Fifth Hour Concert:
Thursday April 15 at 5:00 p.m.

Joye Cox, Vocal Performance: Monday, April 19 at 8:00 p.m.

Singers Annual Spring Concert: Friday, April 23 at 7:30 p.m.

Anna Ivshin Wynn, Piano Recital: Tuesday, April 27 at 8:00 p.m.



THE JAM SECTION

THURSDAY, APR. 8:

The Rounders @ Hal and Mal's

FRIDAY, APR. 9:

Taylor Grocery Band @ Soulshine

3-Legged Dog @ George Street

The Darkness @ House of Blues, NOLA

SATURDAY, APR. 10:

Suzy Elkins @ Hal and Mal's

Secret Service and Vending Machine @ Young Avenue Deli (Memphis)

MONDAY, APR. 12:

Eighteen Visions @ Rally Point (Memphis)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

THE LIFE

Eudora Welty gardens newly restored, opened to public

Photos by Jason Jarin

Marianne Portier
Contributor

Gazing out of the window into the garden at 1119 Pinehurst Street, no one could have ever expected that it would foster the creativity and imagination of a young Eudora Welty, who would go on to become one of the South's most prolific writers.

The garden has been restored in conjunction with the restoration of Welty's childhood home. The garden, which first opened to the public April 3-5, 2004, is the first aspect of the restoration of Welty's home to be completed. The opening featured lectures at Old Capital Museum by Suzanne Marrs, Professor of English and Welty Foundation Scholar in Residence of Millsaps College, Robert Parker, Preservation Architect, and Susan Haltom, Garden Restoration Consultant.

"I think that in the opening of Eudora Welty's garden, the public will gain understanding of her evocative descriptions. They will get to see her world, in a sense, through her eyes, which can be a powerful way to gain insight to a writer's works," said junior Ryan Day.

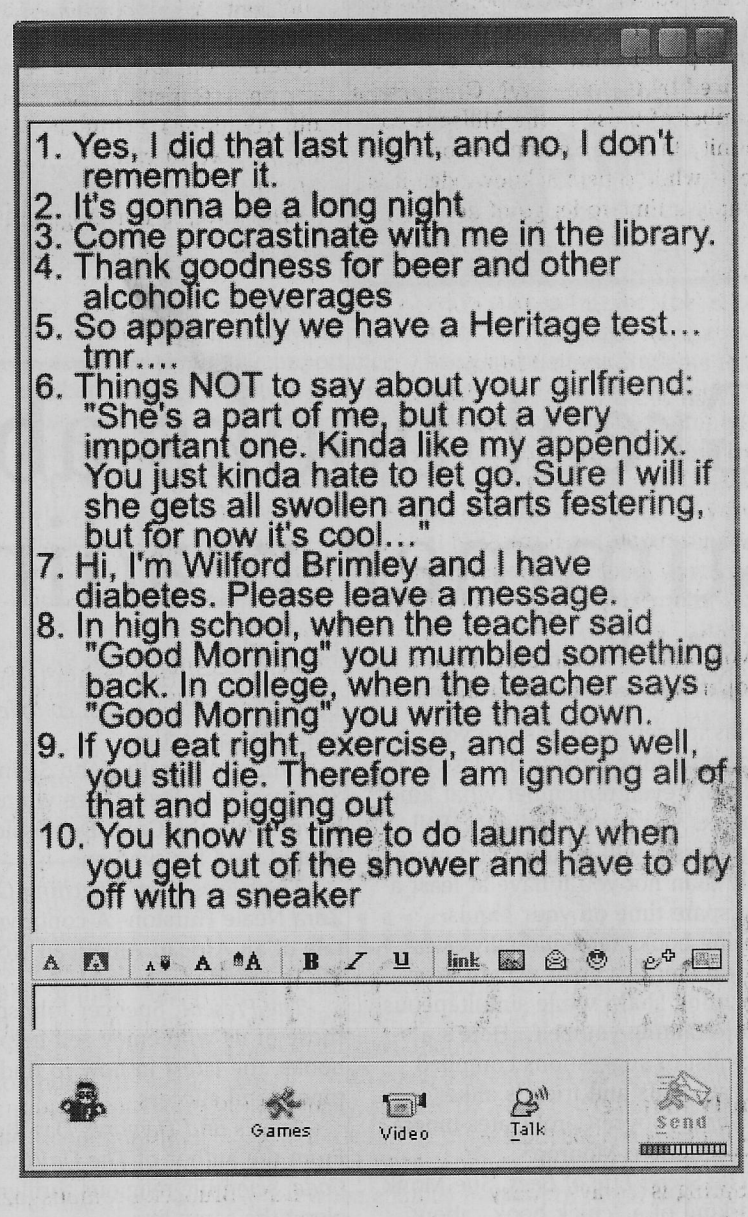
Welty is responsible for writing various short stories and novels, with the majority of the stories taking place in the South. Her incredibly descriptive topics ranged from family life in small town Mississippi to the story of Medgar Evars from the point of view of his assassin. Her writing has helped to increase the vocal presence of the South in modern literature. The opening of the gardens may help the young generations of today to gain some true insight to this legendary writer's life.

Welty is also responsible for changing the stereotype of the typical Mississippian because of her creative, outspoken text. While living in Jackson during the time of the Civil Rights struggle, Welty wrote many stories that conveyed that she did not buy into the southern support of segregation and racism. She began writing at a time when the Southern Literary genre was not incredibly strong, but with other modern writers such as Flannery O'Connor and Elizabeth Spencer, Welty helped to bring about a change.

It's hard to imagine that a garden had much to do with any of her experiences as a writer, but the typical southern garden does inspire a sense of creativity and a true gusto for life that Welty evidently possessed. Just as Welty's craft bloomed, so will the garden, and although Welty passed away in 2001, the public who came to fall in love with her work can now get to experience what she saw for herself: the true beauty of the South.

The gardens are open to the public Wednesdays from 10 a.m. until 2 p.m. from March until October. Reservations are required, and admission is free. To make reservations either call 353-7762 or email welty-tours@mdah.state.ms.us.

Your Top Ten Instant Messages



Party

.....page 1

Though Maguire notes that he doubts any KA members believe in slavery themselves, he is concerned about the affiliations the party has. "I think it is true that few (if any) KA's on campus are so backward to want to do this. But the KA national fraternity has a long history of racially insensitive actions on campuses across the South," he explains. "Recently, they were kicked out of Emory and Vanderbilt, and there's a list of about 12 other campuses where they've been cited for serious hazing violations or racial insensitivity."

Like Maguire, Sherryl Wilburn, Director of MultiCultural Affairs & ADA Services for Students, is concerned about the implications of the party. She says, "For me personally, I feel to continue celebrating traditions that are froth with past pains of others in the name of 'partying' does nothing but continue to incite and divide our community racially. Now, is that to say, that I think every person involved is a racist or bigot, no, I don't think so."

According to Blanton, though, there is nothing inherently offensive about the party. "The recreation of historical periods is not unique to the south, in fact every year in my home state of New Jersey people come from near and far to commemorate and celebrate Washington crossing the Delaware," he says. "Along with these historical events, individuals concurrently host soirées held to form by décor and spirit of the period. Recreating and reliving a particularly historically significant or intriguing time is not a new or controversial idea."

Blanton also notes that the Old South itself, not just the party, is sometimes misrepresented. According to Blanton, Robert E. Lee, a man that KA's honor and respect, was in favor of freeing slaves.

"Lee was also a man known for his tolerance of all men: not long after the war ended, Lee was attending a church service. When the time came to receive communion, a black man walked up to the white communion rail and knelt. No one moved until an old man in a grey suit walked up and knelt down next to the black man to receive communion. That man was Robert E. Lee," says Blanton. "General Lee, in fact, was in favor of freeing slaves who wished to take up arms in defense of the confederacy, and believed that slavery was an evil system that needed to end. This is the sort of man we celebrate and honor when we honor the Old South."

Senior Scott Colom sees this as false logic, though. "Southern men may have portrayed themselves as 'gentlemen,' but there is nothing respectful in a system where slaves were beaten, raped, and killed without any protection of the law," he explains. Colom believes that the KA's could choose a more honorable man to spotlight through a party. He asks, "What about Andrew Goodman and Mickey Schwerner that were murdered during Freedom Summer for their involvement in the civil rights movement? If they are looking for white people with morals to celebrate, why doesn't Kappa Alpha have a party celebrating their lives?"

For many students, the variety of arguments about the party leads to personal fluctuating views. Sophomore Shea Jenkins admits that she isn't sure how she feels about the party. Though Jenkins knows many people who are offended by the party, she believes the issue is more complicated than some people think.

"I doubt that the goals of the KA's are to reinstitute slavery," she says. "I know that since the Old South is connected to slavery which is very painful for some people, it's hard to conceive of the idea that what was once a negative can now be viewed as a positive. But I think that anything is possible. Basically I'm trying to be open-minded as well as sensitive to the needs of those that are offended by the party."

It is the complexity of this issue that causes Wilburn to feel that a more complex discourse is needed. She explains, "Issues of negative diversity should be seriously discussed in a manner to strive for true understanding. These issues are complicated. Perhaps the past pains of oppression, the discussion of what is more important, can be objectively reviewed, talked about and perhaps we can come to some trust with one another regarding our race problems."

Blanton agrees. "We try to be as respectful as possible towards others while still remembering our heritage. Please do not label people that you do not know from afar without knowing them or what they stand for," he says. "Stereotyping is not something that is in the spirit of a Millsaps education. Understanding and respect for others beliefs and cultures, whether you agree with them or not, are ideals that are dear to Millsaps and a liberal arts education."

Names, popular brands changing for outdoor gear

Photo Illustration by Jason Jarin

Marley Braden
Staff Writer

With summer quickly approaching, it's time for those student tough enough to handle once a week showers and tons of crawly creatures to venture out into the outdoors. But before packing up the tents and head ing out to the mountains, be sure to stop by an outdoors store and get the "in" gear for the summer.

To get the scoop on what's popular in the way of outdoor gear for the summer, I headed to Buffalo Peak Outfitters in Highland Village. Two of the salesmen let me know what was new and what was selling the most.

First off, in order to go hiking, camping, or canoeing, you will need some sort of water and hiking shoe. The best seller in this area is the brand Chaco. These teva-esque sandals are compatible for wading and hiking, plus super comfortable. They come in a variety of patterns and colors. New this year is the Chaco flip-flop, at about $50. The more serious double strapped Chacos range from about $50 to $90.

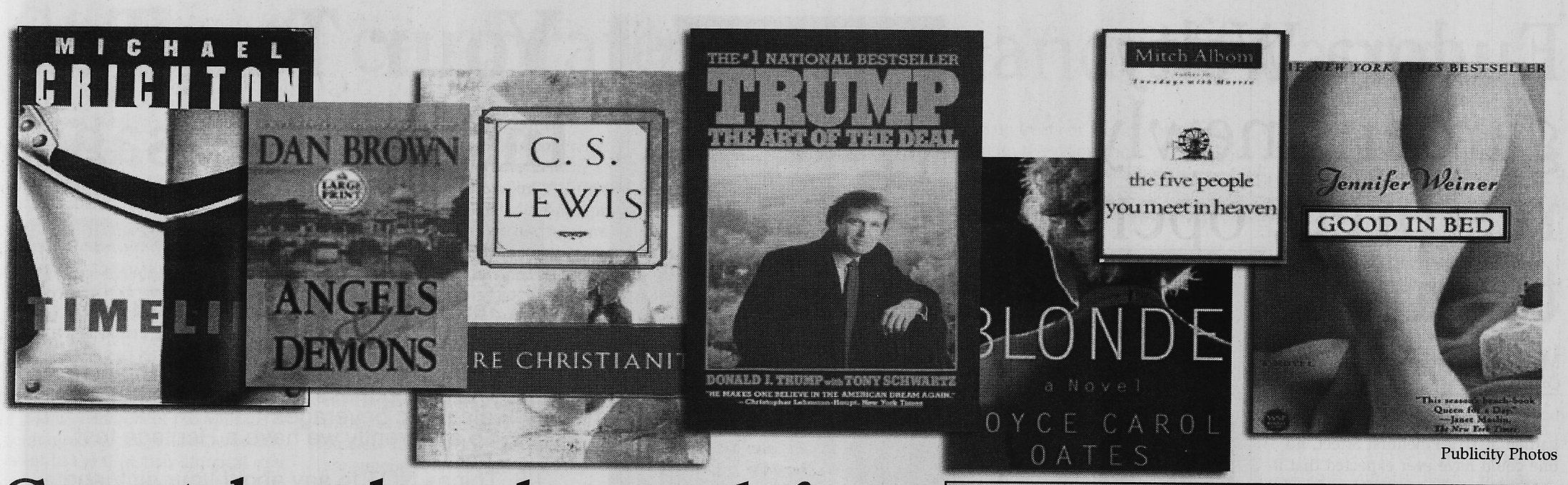
Also in the way of shoes are the always popular Reefs and Rainbows. These shoes are flip-flops, so don't expect to do any serious outdoor work with them on. Both brands have a variety of patterns and range from about $20 to $45.

When looking at various patterns, Tommy Smith, an employee of Buffalo Peak Outfitters, says to go for pink. He says, "It's [pink] been one of the biggest phenomena's of the 12 years I've been at the store." Pink fleeces and pink boots have been on back order for a couple of months.

If any sort of camping is planned, a backpack is a necessity. Northface backpacks are definitely the most popular. These packs are durable and functional. Northface packs cost anywhere from $40 to $85.

As far as sunglasses go, forget the Oakleys. The new "in" sunglass brand is the Costa Del Mar. At about $110, "They're the top of the line," says Buffalo Peak Outfitters employee Wade Sumrall. "They're great for anything, just all around good sporting glasses."

Last, but certainly not least, is the Nalgene bottle. These water bottles are almost completely unbreakable. They cost about $10, and are also sold at the Millsaps Bookstore with the college logo on them. Now that you've got the essentials, go out and enjoy the outdoors!



Publicity Photos

Great books abound for summer reading

Sarah Bounds
Staff Writer

Has it been so long since you've read something *outside* of class that you can't even remember what kind of books you enjoy reading? Well, soon classes will be over, and more likely than not you'll have at least a little spare time on your hands. Reading books recreationally over the summer is a great way to keep your mind sharp while simultaneously entertaining yourself. Here's a quick list of suggestions compiled from students and friends alike:

-*Blonde*, Joyce Carol Oates-biography of Marilyn Monroe

-*The Secret Life of Bees*, Sue Monk Kidd-kind of a "chick book" about mothers and daughters

-*Me Talk Pretty One Day*, David Sedaris-autobiography written with a hilarious sense of humor and reflection

-*The Five People You Meet in Heaven*, Mitch Albom-written by author of *Tuesdays with Morrie*, recommended for guys and girls. Story of one man's death and journey to the afterlife

-*Love Story*, Eric Segal-Classic bestselling love story of *complete* opposites attracting

-*Grapes of Wrath*, John Steinbeck-Steinbeck's Pulitzer Prize winning novel set in the Great Depression—a should read for everyone

-*Their Eyes Were Watching God*, Zora Neale Hurston- A controversial tale of an African American woman's life in Florida

-*The Present*, Spencer Johnson-For those of us who enjoy self-help books, the latest in how to find happiness and success

-*Angels and Demons*, Dan Brown-From the author of *The DaVinci Code*, scientific-religious thriller along the same lines

-*Jazz*, Toni Morrisson-Set in 1920s Harlem, "a novel of hard lives, murder, and broken dreams" (Amazon.com)

-*The Bell Jar*, Sylvia Plath-the autobiographical story of Plath's journey to insanity

-*Good in Bed*, Jennifer Weiner-similar to *Bridget Jones' Diary* but hailed as promoting healthy body image

-*The Last Juror*, John Grisham-the latest for classic Grisham lovers

-*The Art of the Deal*, Donald Trump-with the success of Trump's reality show, might be an interesting read, personal success story

-*The Lords of Discipline*, Pat Conroy- fictional inside look at life in a Southern military academy

-*Timeline*, Michael Crichton-well-written historical thriller set during the medieval Hundred Years War—well researched and interesting

-*Pride & Prejudice*, Jane Austen's classic romance novel/social commentary—a must read for guys and girls alike . . . every girl secretly wants a Darcy

-*Mere Christianity*, C. S. Lewis- for Christians and non-Christians alike, a masterpiece by one of the greatest theologians and writers of the twentieth century

If these aren't enough to keep you occupied, or if nothing above piques your interest, check out one of these: *A Tree Grows in Brooklyn*, *Deliver Us from Evil : Defeating Terrorism, Despotism, and Liberalism*, *Bean Trees*, *Sophie's World*.

Spring Into Wellness Fair Tuesday

On Tuesday, April 13, the 2nd annual "Spring Into Wellness Fair" will be held on The Plaza from 11:00 a.m. - 1:30 p.m. Around 25 organizations and businesses have reserved tables or plan to give demonstrations. Want a dance lesson, or a brief scuba diving or yoga demonstration? Do you want to pick up some healthy treats from Rainbow Foods? There will be lots of free wellness-related information and some free things to take with you. Join us for fun on The Plaza! The Fair will also be open to the general public.

Janis Booth

Coming months to be another big summer at the movies

Patrick Barb
Opinions Editor

Publicity Photos

For most Millsaps students the summer offers an escape from classes, essays, research projects, etc. With the free time that offers, students are presented with a variety of ways to spend their time. Attending movies at the local movie theater is one of the more popular options. The summer movie season looks to be one filled with action, thrills, and laughs (amongst other things). Junior Jay Patterson says, "I don't see why people make a big deal about summer movies.

Despite these sentiments people continue to make a big deal about summer movies. Everybody from the studio chiefs to the average moviegoer places a great deal of faith in the belief that the movies of summer will entertain and be worth the cost. This summer promises to offer many choices. Indeed there is a strong possibility that one person will be incapable of seeing all the movies released this summer. Hopefully this guide can help you to figure out just what summer movies are for you.

For Millsaps students, the summer movie season starts in May. This year the movies of May look to be blockbusters. The first two weekends of May see the release of the potential big budget blockbusters *Van Helsing* (May 7) and *Troy* (May 14). *Van Helsing* features actor Hugh Jackman as a monster hunter. *Troy* is a film version of the Trojan War and features such big name stars as Brad Pitt, Orlando Bloom, and Peter O'Toole. The previews for this film offer scenes of huge military battles. Junior Matt Ward comments, "They say it's supposed to have some of the biggest battle scenes since *Braveheart*." In addition the makers of *Independence Day* return with yet another "end of the world" movie, *The Day After Tomorrow* (May 28). Those who like their movies with more laughter than explosions will be pleased to learn that the month of May will also brings the release of *Shrek 2*, one of many sequels to emerge from the summer movie crop.

By the time June arrives, the summer movie season will be in full swing. Three popular movie franchises will have new offerings this month. They are *Harry Potter and the Prisoner of Azkaban*, *The Chronicles of Riddick* (a sequel to *Pitch Black*), and *Spider-Man 2*. They will be released June 4, June 11, and June 30 respectively. June also sees the release of the remake of the 70s film *The Stepford Wives* (June 11), the sports comedy *Dodgeball: A True Underdog Story* (June 18), and the retro-action flick *Sky Captain and the World of Tomorrow* (June 25).

July looks to be yet another month jam-packed with potential hits. There looks to be a little bit of everything. Fans of the Lord of the Rings might want to take a look at *King Arthur* (July 7). Fans of Will Ferrell in *Old School* and on SNL probably will want to check out *Anchorman* (July 9). Anchor man looks to be yet another feather in Ferrell's comedy cap. Of course one also has the option of seeing Will Smith in *I, Robot* (July 16), Matt Damon in *The Bourne Supremacy* (July23), or Denzel Washington in *The Manchurian Candidate* (July 30). That's plenty of star power for the local Cineplex.

The month of August will see many new and returning faces at Millsaps. However, the summer movie season will continue. Though it's some time away, August features two major releases. These two movies will definitely be ones for people who like movies with scares. *Aliens vs. Predator* (August 13) and *Exorcist: The Beginning* (August 20) show that you cannot keep a horror franchise down or dead.

There are far more movies being released this summer than this article indicates. However, this sampling should help you get started on your plans for summer movie viewing. Start saving up your money because the summer and the summer movies will be here before you know it.

Millsaps Singers
Spring Concert Tour to England
May 10-20

Dr. Coker: "Thirty Singers are making the trip. In addition to performing concerts, students will attend a performance of *Romeo and Juliet* at the Royal Shakespeare Theater in Stratford on Avon, Verdi's opera *Il Trovatore* at the Royal Opera, and musical productions of *The Phantom of the Opera* and *The Lion King*."

Students attending are:
Alex Bosworth
Gina Colon
Margaret Cooper
Joye Cox
Megan Ellingburg
Chrystal Francis
Jaques Haynes
Lee Henson
T.J. Jackson
Ricky James
Amy Jones
Roxanne McCullough
Lauren Michaud
Tarrance Miller
Jonathan Mitchell
Jessica Nelson
Jeff Newberg
Tara Notvest
Betsy Paulk
Brad Paulk
Jessica Ramer
Kyle Richard
Suzanne Scales
Emily Stanfield
Paul Tackett
Joanna Talbot
Erin Thornton
Lindsey Topp
Henry Waters
Jake Wilson

Faculty/staff attending are:
Cheryl Coker
Tim Coker
Rita Wells

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

FEATURES

Apartment shopping in Jackson? Check out these local complexes

Compiled by Paul Dearing
Staff Writer

With just three weeks remaining before the conclusion of the spring semester, nearly all Millsaps students are giving serious thought to summer plans. For those who decide to stay in Jackson for all or part of the summer (and especially if opting not to take summer courses rules out staying on campus), a place to live is certainly the next must after securing a job. *The Purple & White* has compiled an apartment guide on seven of the most popular apartment complexes in the Jackson area, though many, many more complexes—upwards of 100—exist as well.

Complex: Nejam Communities
Location: 904-A Morningside St. (Belhaven area in Jackson)
Phone: 355-0100
Rent: $425-$645 depending on size; water paid for; gas/electricity paid by tenant
Pro: Allows short leases on a limited basis, as short as three months
Con: Owner was cited for violation of the Fair Housing Act in 1998

Complex: The Trace
Location: 340 Ann Arbor Dr. (in Ridgeland)
Phone: 956-1194
Rent: $529-$779 depending on size; tenant pays all utilities, no gas in units
Pro: Grounds and facilities offer more service than most complexes
Con: Office management not the most courteous in town

Complex: Magnolia Towers
Location: 809 N. State St. (about one mile south of Millsaps)
Phone: 352-4952
Rent: $499 for one bedroom, $559 for two bedrooms; all utilities included
Pro: Security precautions are tight, making its location not so troubling
Con: One of the older complexes in the Jackson area

Complex: The Palisades
Location: 1400 Valley St. (in Jackson)
Phone: 969-1400
Rent: $555 for one bedroom, $780 for two bedrooms; tenant covers electricity
Pro: The Palisades is only for students, faculty, and staff of Jackson area colleges
Con: Units are pricey, pets not allowed

Complex: Pepper Mill
Location: 5155 Keele St. (in Jackson)
Phone: 362-6331
Rent: $465 for one bedroom, $565 for two bedrooms; tenant pays electricity only
Pro: Social activities offered in clubhouse area
Con: Openings are hard to come by

Complex: Belhaven Residential
Location: 850 N. Jefferson St. (just east of Millsaps)
Phone: 948-3460
Rent: $429-$569 depending on size; tenant pays electricity only
Pro: Washer and dryer furnished in individual unit
Con: Downtown location may be undesirable

Complex: Canton Square
Location: 6675 Old Canton Rd. (in Ridgeland)
Phone: 957-1466
Rent: $500 for one bedroom, $600 for two bedrooms; tenant pays electricity only
Pro: Spacious units, with numerous facilities on site
Con: With 312 total units, quiet might be lacking at times.

Business students visit Memphis, gain real world experience, connections

Jivka Ivanova
Contributor

Just one week before spring break, a group of Millsaps business undergraduate and graduate students with interest in finance visited with alumni and different types of financial corporations in Memphis to explore postgraduate and summer job opportunities and to learn more about the different applications of finance and the qualities corporations look for when hiring employees. Finance professor Walter Neely, executive in residence and former CEO of Deposit Guaranteed Mr. Howard McMillan, and career center director Tonya Craft accompanied students and facilitated the trip. Some of the companies visited were Morgan Keegan, FedEx, FTN Financial, Mueller Industries, and some consulting and wealth management groups, which are not only interested in hiring Millsaps students, but also have already interviewed some individuals.

The field trip to Memphis was very timely organized since graduating business undergraduates and MBAs extensively look for jobs.

"The field trip was a good bridge between the classroom and the real world of business," said MBA student Marcus Mitias whose short-term goal is to be a financial analyst and long-term goal to attend Law school. Alumni working in different financial spheres such as investment banking, equity and fixed income research, trading, wealth management, corporate finance, and sales gave insight to students about the importance of liberal arts background in combination with finance. Millsaps students can think on the spot, analyze, work in groups, take the initiative when necessary, and communicate their work well—qualities highly valued and sought by each employer. Alumni not only made extensive presentations about their job obligations and the company they work for, but also had invited high level management with valuable experience to speak to the group. While in Memphis, the group also visited Green Square capital management, a private client wealth management firm, founded by a former Wall Street VP and Millsaps alum. Green Square is not only founded by a Millsaps graduate, but also has a Millsaps graduate on board. The company is growing and already interviewed two Millsaps students, who expressed interest in the corporation during the visit in early March.

The trip to Memphis has been very successful for the students and for Millsaps as a whole because business students realized even more the significance of liberal arts education combined with a business degree. "The trip to Memphis helped me reevaluate the quality of education I receive at Millsaps. I am highly amazed by the level of respect towards the Millsaps professors both by the companies and the alumni. I would definitely engage in more internships and humanities classes before I graduate from Millsaps, so that I can be a more competitive job candidate next year," shares Thomas Bowden.

Register ....page 3

Inc. offers products and training programs that would allow the online process to be put into use.

While Computer Services did not suggest that any of the other offices on campus were responsible for the lack of online registration, the Office of Records and Registration did: Computer Services. In response to this, however, Jackson dispelled concerns of fraud in the online registration process by assuring that the security of the network and the software would permit the accurate transfer of information.

Sophomore Terry Tullos wishes that online registration would be put into use. "If we could sign up for classes on the computer, it would definitely prevent us from having to wait in the long lines, only to be told when we reach the front that the class we really want is already full," he says. Strangely, it seems that no real set of circumstances prevents online registration from being put into use. It may simply require adequate funds, communication between offices, and staff and student determination to bring the practice to campus.

Suicide .....page 3

risk for attempting suicide to distinguish when someone needs more help than a friend alone can give," Booth explains.

With some students, the thoughts come gradually, sparked by a bad test grade or a fight with a friend. For other students, the thoughts come all at once— when they hit rock bottom, or when a family member or friend dies. For other students, the thoughts are always there, lurking in the corners of their minds, pressuring them to the challenge of life day in and day out.

"The deep pain which causes someone to consider suicide is temporary. If we can intervene at those times, help people considering suicide feel supported, and finally get them professional assistance for medication or therapy, their moods should improve dramatically," says Booth.

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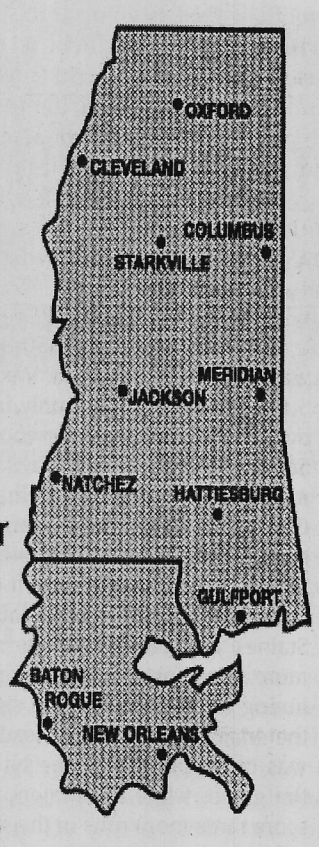

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Photo by Jason Jarin

Starting from scratch: *Alumni Field is in the process of undergoing substantial changes in order to switch from natural grass to a synthetic turf called* Sprinturf. *Beginning next year, the field will be home to both the football and soccer programs.*

Football field being converted to artificial Sprinturf

Clint Kimberling
Sports Editor

When the Millsaps Majors take the field in the first home game of the 2004 season, they will be stepping onto one of the premier athletic fields in Mississippi. Construction on a new surface for the football field, to be shared by both the men's and women's soccer teams and the football team, has already been started. Millsaps is in the process of installing a synthetic surface that is billed as an improvement on Astroturf and gives the appearance and feel of natural grass.

Administrators, coaches, and players alike are thrilled about the renovations. As Ryan Hooper, a junior wide receiver, put it "The new football field is going to be the bizzomb." The new field is seen by many as a long term investment rather than a cosmetic improvement. From a purely financial standpoint the new field will provide Millsaps with significant savings of usual maintenance and upkeep of the field during the season.

Also, because the soccer teams will also be using the field, the athletic department has also decided to forgo plans of a $350, 000 renovation to the soccer field. In addition, the line markings on the field are made with water-based paints; this allows the surface to be transformed quickly from a football field to a soccer field.

The cost of the new field is covered by an anonymous donation of $575,000. The donor, a former Millsaps College athlete, made the contribution for the specific use of renovating the football field.

Some athletes have expressed mixed concerns for the new playing field. Josef Smith, a freshman wide receiver, sees two sides to the new turf. Smith carefully notes that Millsaps will "never have to play a muddy home game, but the main disadvantage is that the turf gets so hot in the summer."

The soccer players, who will share time on the field, are quick to point out the changes the teams will have to adjust to. Brent Blackburn, a sophomore forward, has experience playing on Sprinturf and says the biggest difference is that "the ball bounces a lot higher and rolls extremely fast." The difference is comparable to putting on a well kept green as opposed to a municipal course green.

The advantages of having a faster home field will even out when the Majors travel to away games. Blackburn notes that the Majors may "become spoiled on such a perfect field that when we [the Majors] play on sub par, natural fields the team may not be ready for speed changes and bad bounces. Josef Smith admits that "the turf will have a different feel, but that is something that the team will need to spend time getting used to."

The new field will benefit all Millsaps students not just the athletes who play on it. The use of the athletic field will not be limited to Varsity sports, but will also be used for intramural sports as well.

Even the fans that simply watch football or soccer will be affected. Brent Blackburn points out that the new Sprinturf field will allow games to "be played at a much faster speed, which should be enjoyable for our fans." No longer will fans have to choose between cheering on the football or soccer team. Dual games will be eliminated. And because the football stadium is already equipped with lights, the new field brings about the possibility of nighttime soccer games.

The new field will be ready for the 2004 football and soccer season.

MARK YOUR CALENDAR

This Week in Sports

Thursday, 4.8.04
Millsaps Softball @
Christian Brothers (2)
Memphis, TN 2:00 p.m.

Friday, 4.9.04
Millsaps Baseball vs.
Crichton College
Millsaps Field 2:00 p.m.

Millsaps Softball @
Mississippi College (2)
Clinton, MS 2:00

Saturday, 4.10.04
Millsaps Baseball vs.
Crichton College (2)
Millsaps Field 12:00 p.m.

Monday, 4.12.04
Millsaps Golf @ Emory
University Spring Invitational
Atlanta, GA

Tuesday 4.13.04
Millsaps Golf @ Emory
University Spring Invitational
Atlanta, GA

Wednesday, 4.14.04
Millsaps Baseball @
Crichton College
Memphis, TN 6:00 p.m.

Millsaps Softball vs.
Texas College
Jackson, MS 3:00 p.m.

Baseball, softball teams continue strong play

Ashley Wilbourn
Staff Writer

The Millsaps' Majors baseball team was a perfect 5-0 from Wednesday to Sunday, advancing not only in the SCAC but also in the local Cowboy Maloney Series as well. Wednesday, the Majors matched up against Belhaven in a Cowboy Maloney Series game. Millsaps came ready to play, beginning the first inning by getting one run off of two hits. Belhaven was unable to answer. Scott Staines and Stuart Phillips scored two more runs for the Majors in the third inning off of a Bo Roberts single, giving the Majors a three run lead. Belhaven was only able to get one hit the rest of the game, while the Majors went on to score three more runs in the sixth inning, winning the game 6-0.

On Thursday, April 1, Millsaps made up a previously scheduled game against Mississippi College that was postponed due to weather. The delay worked well for the Majors. Millsaps dominated Mississippi College, a team ranked ninth in the nation at the time. The Majors were able to score four runs just in the second inning. Mississippi College answered in the third by scoring one run off of a sacrifice fly, the only run they would score in the game. The Majors never slowed down. Matt Renna hit a homerun to left field in the fourth inning, Staines scored in the fifth, and Millsaps scored two more runs in the sixth to make the final score 8-1. The win place Millsaps in a tie with MC for first place in the Cowboy Maloney series. The winner will be decided April 19 in Clinton.

In conference play, the Majors took on Hendrix this past weekend, a team currently ranked fifth in the western division of the SCAC. Millsaps won the first game easily by a score of 11-0. Hendrix played better in the second game of Saturday's match-up, but the Majors were once again able to pull out a victory, 8-6. Both teams were scoreless at the end of the third, but Millsaps put up three runs in the fourth, followed by a run in the fifth. Hendrix answered, scoring three runs and making the score 4-3. Millsaps finished the game in the seventh when Roberts, Phillips, and Renna scored and Hadley hit a homerun. Millsaps beat Hendrix again on Sunday 4-1, improving their conference record to 15-3 and their season record to 26-6.

The Lady Majors were also in action over the weekend, beginning Friday at Belhaven. The first game of the day was a defensive battle that came down to the bottom of the last inning. Belhaven scored an unearned run off of an error by Millsaps right fielder, Helen Loring, giving Belhaven the 1-0 victory. The second game worked out better in Millsaps favor. The Majors were able to score one run in the first inning, but Belhaven quickly followed with three of their own. The Lady Majors tied the game in the third inning when Crystal Bender and Robin Rocko scored, both unearned runs. Millsaps scored two more runs in the fifth, making the score 6-3. Belhaven began to rally, but it was too late. The Lady Majors won the game 6-5.

In another non-conference match-up, the Lady Majors faced Huntingdon on April 3. The first game came down to one successful inning for Millsaps. In the fourth, Huntingdon made an error, which resulted in two runs by Rocko and Josie Manley. Huntingdon put up one run in the fifth, but could not do any more, giving the Lady Majors the 2-1 victory. They also took the second game by a 10-0 score.

Both the Majors and Lady Majors look to improve upon their records as they finish out the regular season this month.

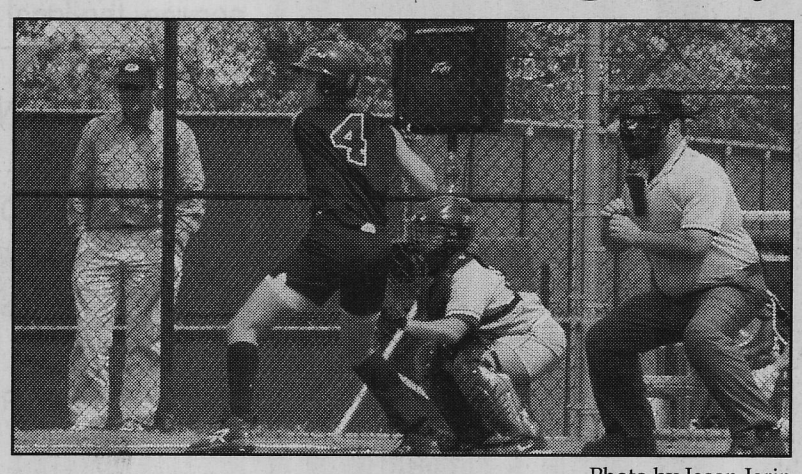
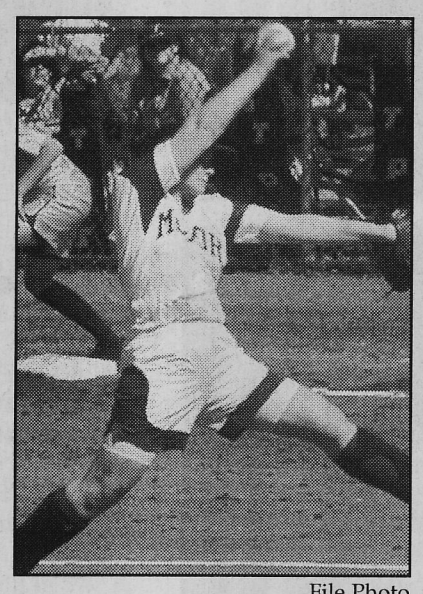


Photo by Jason Jarin

Ripping the competition: *The Millsaps softball and baseball teams have been on significant tears recently in their conferences.*

Major Athlete...Tammy Ladner



File Photo

This weeks' Major Athlete is Tammy Ladner, pitcher for the Millsaps Softball team.

Biography

Name: Tammy Ladner
Sport: Softball
Position: Pitcher
Height: 5'4"
Hometown: Gulfport, MS
Major: Math
Future Plans:
Grad School in Applied Mathematics

Favorites

Food: Seafood
Caf' Food: Crab Cakes
Drink: Barq's
Restaurant: White Cap
Professor: Dr. Campbell
Movie:
A League of Their Own
Book: *Mirror Image*
Musician: Faith Hill
Sport to Watch: Baseball
Sport to Play (besides softball): Bowling

The Purple & White
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Cosmetic surgery gaining popularity with students, on TV

Alexa Golliher
The Life Editor

Many people dream of transforming from an ugly duckling into a beautiful swan, but most never imagine that it will really happen. Unless, of course, they are invited to be on Fox's new TV series *The Swan*. This new reality show invites 17 women to undergo a series of therapy sessions, exercise and diet regimens, and multiple plastic and cosmetic surgical operations in an effort to transform them into a completely new people.

Given the dramatic increase in cosmetic surgeries over the last year, not to mention the popularity of shows like *The Makeover Story* and *Extreme Makeover*, the emergence of *The Swan* reality series is hardly surprising. But what is this saying about society, and more importantly, what is it doing to the perceptions that college men and women have of themselves?

"I decided to get breast implants the second semester of my freshmen year of college because I got sick of my boyfriend looking at big breasts all the time and talking about how sexy they were," says one Millsaps student. "I could barely wear an A cup and I finally had had enough," she says.

This student, like the most of the students quoted in the article, prefer to remain anonymous for personal reasons. She got implants while at Millsaps and is extremely happy with her results, even though it has been hard getting used to.

"Even now when I look in the mirror it's really hard to accept myself, new boobs and all," she says.

She is not alone. An increasing number of college students across the nation are getting plastic surgery; the American Society of Plastic Surgeons (ASPS) estimates that a quarter of all cosmetic surgeries performed are on college age students and young adults. They assert that the most popular surgeries for students include breast reductions, breast implants, and nose jobs for women and breast reductions and ear corrective surgery (to correct ears that stick out) in men.

"I think that the growing rates of students getting cosmetic surgery have something to do with all the reality shows about makeovers and also all the attention that our society gives to appearances," says one student, who is 80 percent sure she will be getting nose surgery done sometime in the future.

"I'm considering surgery because I have a medical condition that affects my breathing," she says. "Insurance will probably pay, and hopefully you won't even be able to tell the difference."

While many students undergo surgery for medical reasons, most plastic surgeries on campuses are being done for cosmetic reasons. "If it's something that affects a person's social life or makes them incredibly uncomfortable, then I think that cosmetic surgery is fine," says another student. "But some people think that plastic surgery will make them happy, and a lot of people are disappointed. That's when they get addictied once they get one thing done they want another. It can definitely get out of hand."

There are many different kinds of cosmetic surgery; some of the most bizarre include foot surgery to allow women's feet to fit into stiletto pointy heels, calve implants in men, and eyelid creases in Asian women. In this procedure, the surgeon cuts the eyelid in half and sews it together to make a crease, making the eyes look bigger and more wide-open.

Pre-Registration

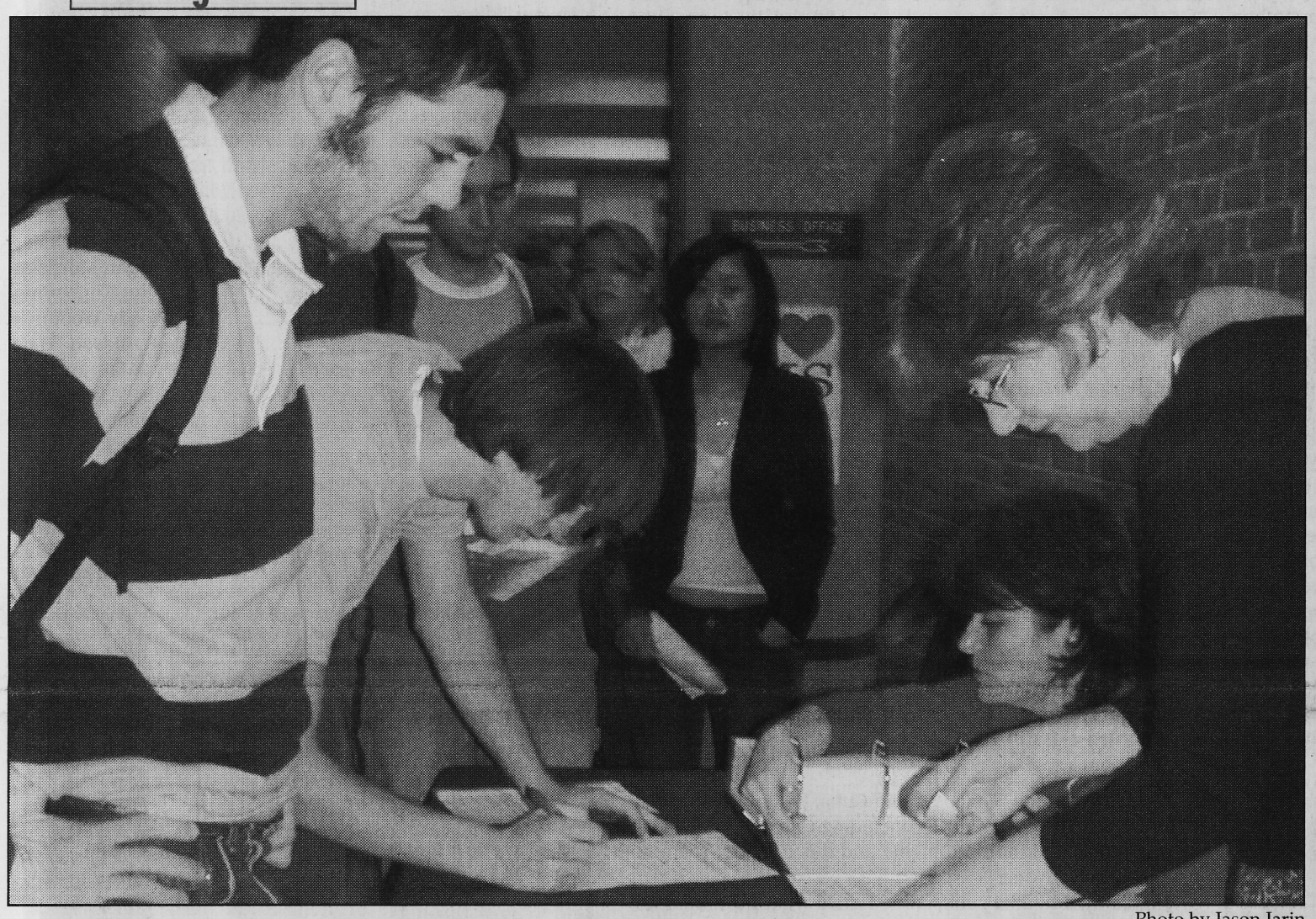


Photo by Jason Jarin

Waiting in Line: *Anxious students sign paperwork, fill out schedules, chase down advisors and wait in long lines attempting to snag remaining openings for classes which are quickly filling. Pre-registration continues for the rest of the week.*

Midnight tonight deadline for IRS mail-off

Marianne Portier
Contributor

For college students, spring signals spring flings, spring break, spring finals, and tax time. With the deadline of April 15 today, the frenzy to finish tax forms on time will only grow.

Tax time comes at a bad time for college students particularly because of finals. This can add to the pressure that's already on them, but how many students really file their own taxes? Many students still rely on their parents not only for their income, but also for tax help.

"My dad takes care of my taxes for me. As long as he says I can have my money in returns, I'm happy," said junior Karen Sporl.

Another student, sophomore Nikki Hebert, also had her parent's help. "My mom did them, and I can't wait to receive the return."

Some Millsaps students decided to take on the IRS on their own.

"It's really a lot easier than it looks. I e-filed, so all I had to do was fill in the information and hit send," said junior Nerma Basic.

Junior Brett Potter agreed, "I did my own taxes online through H&R Block because it was easy and free. I finally got them done this weekend...just in time before the deadline."

The IRS estimates that 131,494,700 people will file income tax this year. Of those, approximately 71,806,600 will file paper returns, and 58,959,300 will file internet returns; an estimated 110,068,400 of those will be personal returns, and 19,006,300 will be business returns.

For those students who decide to brave tax time on their own, Nellie Mae offers the following tips:

— Make sure you've received all of your W-2 forms before filing tax returns. Employers are required to send W-2 forms by Feb. 15, so students should ask the IRS to contact their employer if they do not receive them.

— Filing taxes over the telephone or via the Web saves time. To file by phone in minutes, students can call the toll-free number listed on the Telefile form they received in the mail. Students whose income was less than a certain amount last year may be eligible for free e-filing. For more information, visit http://www.irs.gov/efile/lists/0,,id=101361,00.html. Be sure to keep a copy of tax return information for your records, since they will be needed when applying for financial aid.

— Independent freshmen or sophomores, or parents claiming freshmen or sophomores as dependents, may qualify for the $1,500 Hope Scholarship credit. College students who are beyond their sophomore year may qualify for a Lifetime Learning credit of up to $1,000. Taxpayers cannot claim more than one benefit for the same education expense.

— Independent students or parents claiming the student as a dependent who made voluntary or required interest payments on a student loan during tax year 2002 may be able to deduct up to $2,500 in interest from their income subject to tax. To qualify, proceeds of the loan must have been used for qualified higher education expenses.

Food pyramid to undergo revisions in 2005

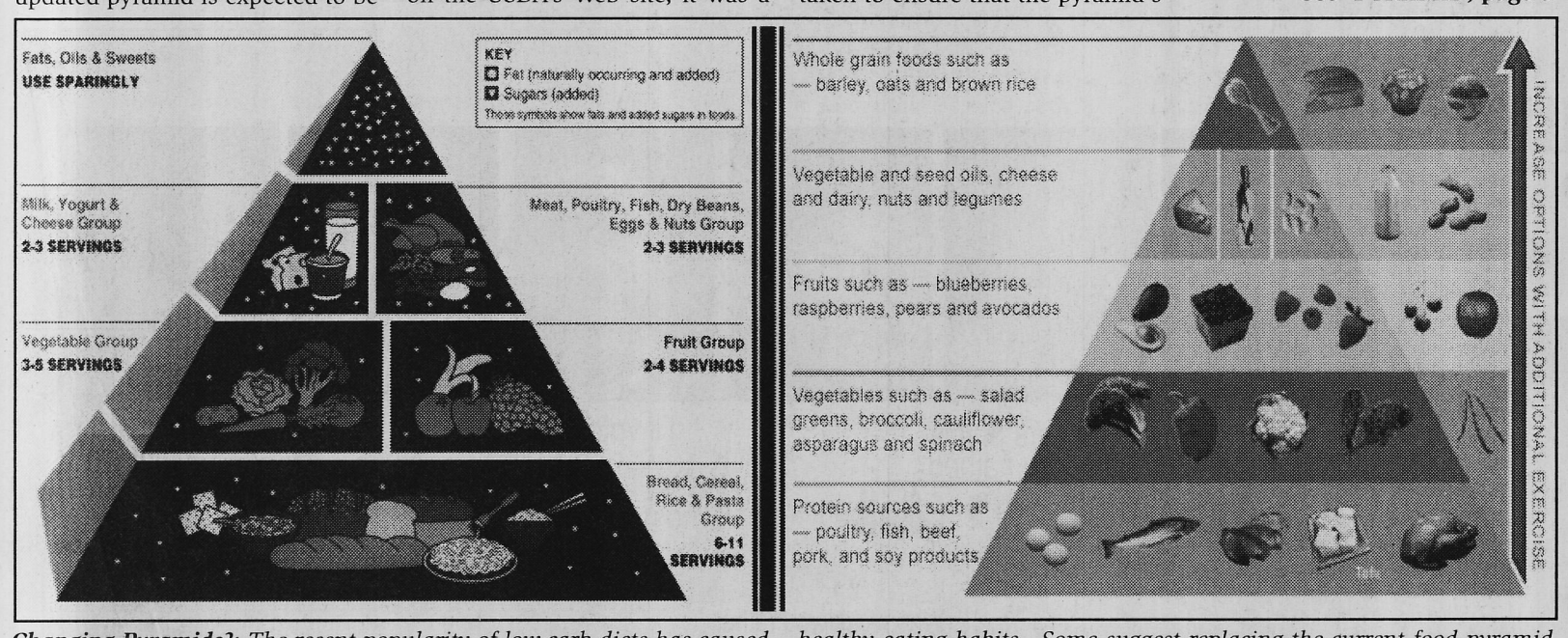
Becky Lasoski
Staff Writer

The Food Guide Pyramid, originally released in 1992 and reassessed in 2000, may be undergoing revisions this year. The updated pyramid is expected to be issued in 2005.

Revisions are deemed necessary in light of the obesity epidemic the country is currently facing, as well as increasing pressure from consumers regarding carbohydrate intake. According to information on the USDA's Web site, it was a matter of updating nutritional standards and making sure the pyramid was consumer-friendly enough to be understood by non-scientific people.

USDA information stated: "The current updating effort was undertaken to ensure that the pyramid's daily food intake patterns (what and how much to eat) continue to meet current nutritional standards and that consumers can understand and apply its messages. To reflect the most current science, the Dietary Guidelines are updated

See PYRAMID, page 3



Changing Pyramids?: *The recent popularity of low-carb diets has caused some nutritionists to question traditional notions of what constitutes healthy eating habits. Some suggest replacing the current food pyramid (left) with a more protein-heavy one (right).*

News
Students discuss the upcoming election
See page 3

The Life
Millsaps Players perform live action puppet show
See page 4

Rampant environmentalism, most conservation waste of time, energy

Ben Buck
Contributor

These days there seems to be an active trend toward environmentalism. People want to recycle, waste less food, buy "green" products, and make less waste. These ideas are admirable, but I think that some of them are pointless and stupid.

Let me say first that I am not for harming the environment. I don't want chemical companies to dump dangerous materials into lakes and rivers. I also don't want the Rainforest to be completely eradicated because it provides about 70 percent of the world's clean air. Endangered animals need protection because they won't be around otherwise. However, I do recommend that environmentalists give thought to some of the ideas they expound, considering if they actually do real good.

I think that we ought to continue using fossil fuels at the current rate. Research indicates that we have about 45 years worth of oil left and 60 years of natural gas left. While this may seem frightening, I believe that technology will soon provide alternatives to these fossil fuels. Already car manufacturers are working on "fuel cells," which supposedly will be cheaper and more efficient than oil.

As a worst case scenario, suppose the world does run out of oil and we are still using oil to power our cars, boats, and other machines. What happens then? We fall into a dark age because we cannot produce any goods or travel anywhere? Not quite. This shortage would produce a worldwide need for talented scientists and intellectuals to produce new fuel alternatives, and their collaboration would lead to quick success.

Many environmentalists tout recycling as fundamental belief, but I believe that recycling is a waste of good money. I used to think that recycling was free; you put your cans, paper, whatever into the recycle box and magically it would someday be transformed back into metal or paper. Recycling not only costs real money, but it is in fact more expensive than traditional approaches to manufacturing. Hence, it's more expensive to make one recycled aluminum can than it is to make one regular aluminum can. New York City has recently been looking into canceling its recycling program because support for it has been weak and the money could be used elsewhere. The only legitimate reason I see to recycle is to reduce landfill waste, but thus far the landfills still have room left. In fact, over half of the states in North America still have more than 10 years of capacity remaining.

It's true that water is a precious resource, but it's also an abundant resource. So abundant, in fact, that there is no need to conserve water. Water is cheap and Jackson has plenty of it in the Ross Barnett Reservoir. Even during drought conditions, Jackson has never really been in danger of running out of water. This is not necessarily true for all parts of the globe, but our conservation of water will not enable those lacking water to get it.

As mentioned earlier, not all environmental concerns are superfluous. Many merit attention and careful planning to ensure that the future is protected. But some of the ideas that environmentalists espouse, like using less water and riding a bike, are more frivolous. These types of activities do not contribute to a better tomorrow and are more of a self-gratifying copout.

Do your homework and research "green" products and the "green" companies that make them. Perhaps give money to organizations that fight to preserve the Rainforests. Make sure you have some extra money to spend though because it's going to cost you. Green products come at a premium. If you want to protect the Earth, then go for it, but don't be half-hearted and don't contribute to meaningless activities.

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MILLSAPS COLLEGE 39210

Jason Hatt

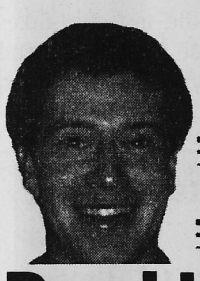
Comps experience worth the stress

By the time you read this, I, and many of my senior brethren, will have completed the process known as comprehensive examinations. Having known they were coming for four years did not alleviate any fears of the actual test. Like many people, I spent countless hours pouring over notebooks from freshmen year, deciphering pages where I had fallen asleep, and asking people to keep me calm. Despite the numerous "freaking out" moments and nightmares of failing comps, I actually had quite a few enjoyable moments during my Millsaps comprehensives experience.

The best thing about taking comprehensives is that they honestly allowed me to reconnect with people I had not talked to or had a serious conversation in a long time. One night I spent a few hours talking to one of my friends while typing another paper for class. Lamentations over tests, anxiety about comps, plans for post-graduation, and other topics were discussed. After I left, I realized how memorable that conversation would be to me as the days draw nearer to graduation.

As one of my junior friends said to me, "I can tell comps are really making your class bond stronger in the last few days. It's one of the only times when a specific class is singled out for a time." I can definitely agree with her on that statement. No matter where I went I found myself, when encountering fellow seniors, that there was a general and sincere wish for each to succeed. Even if we had never really talked before, the mutual stress of comps allowed us to have a connection. When seniors said "Good luck on comps" you knew they really meant it.

This may sound crazy but if I were given the chance to redo the entire comps experience I would do it in a heartbeat. All those nights walking around library talking to classmates about everything under the sun were awesome breaks from the daily stresses of life. Even though we have all taken different courses in our college careers, for a two week span we bond together and simply support one another to do their best. And on May 8, not only will you see that we kicked the crud out of our respective comps but that we will be a much more unified class of 2004.



OUR SOAPBOX

Matt Marston

Pro-Life/Pro-Choice and infant mortality

We live in a society in which our political parties exhibit clearly different stances on reproductive rights. Most Republicans are pro-life and against all or some legal abortions, while Democrats defend a woman's right to choose. But I say that both parties are missing the larger picture: the United States ranks 30th in the world in infant mortality rates. Though we are the richest and most powerful country in the world, there are 29 other places where an infant is more likely to survive upon being born.

What are some of the countries performing better than us in this important statistic, you ask? Along with a lot of European countries, there stand Singapore and Cuba. All of these socialist (frightened gasp!!) countries, including *Cuba*!!!!, are performing better than the USAlmighty and this does not seem to be an issue for anyone.

I am alarmed by this personally. Here's what I think needs to happen.

1. Whenever the Religious Right or the Republican party get on their high horse about being pro-life, someone needs to ask them how they plan to tackle our country's infant mortality rate. If they are so pro-life, shouldn't they be greatly concerned?

2. Whenever the left or the Democrats rant about a woman's right to choose, someone needs to ask them how they plan to help the poor women who are choosing to have their babies, only to have their babies die.

Whenever any of us want to have a debate about abortion, we need to remember that larger issues are at stake. To call yourself "pro-life" referring only your abortion position only, without being willing to call for change, perhaps drastic change, to health care in this country in order to improve our infants' chance of survival, is misleading and irresponsible. To call yourself "pro-choice" in reference to your abortion position, while ignoring the fact that women in this country are not given the best possible options, is dishonest.

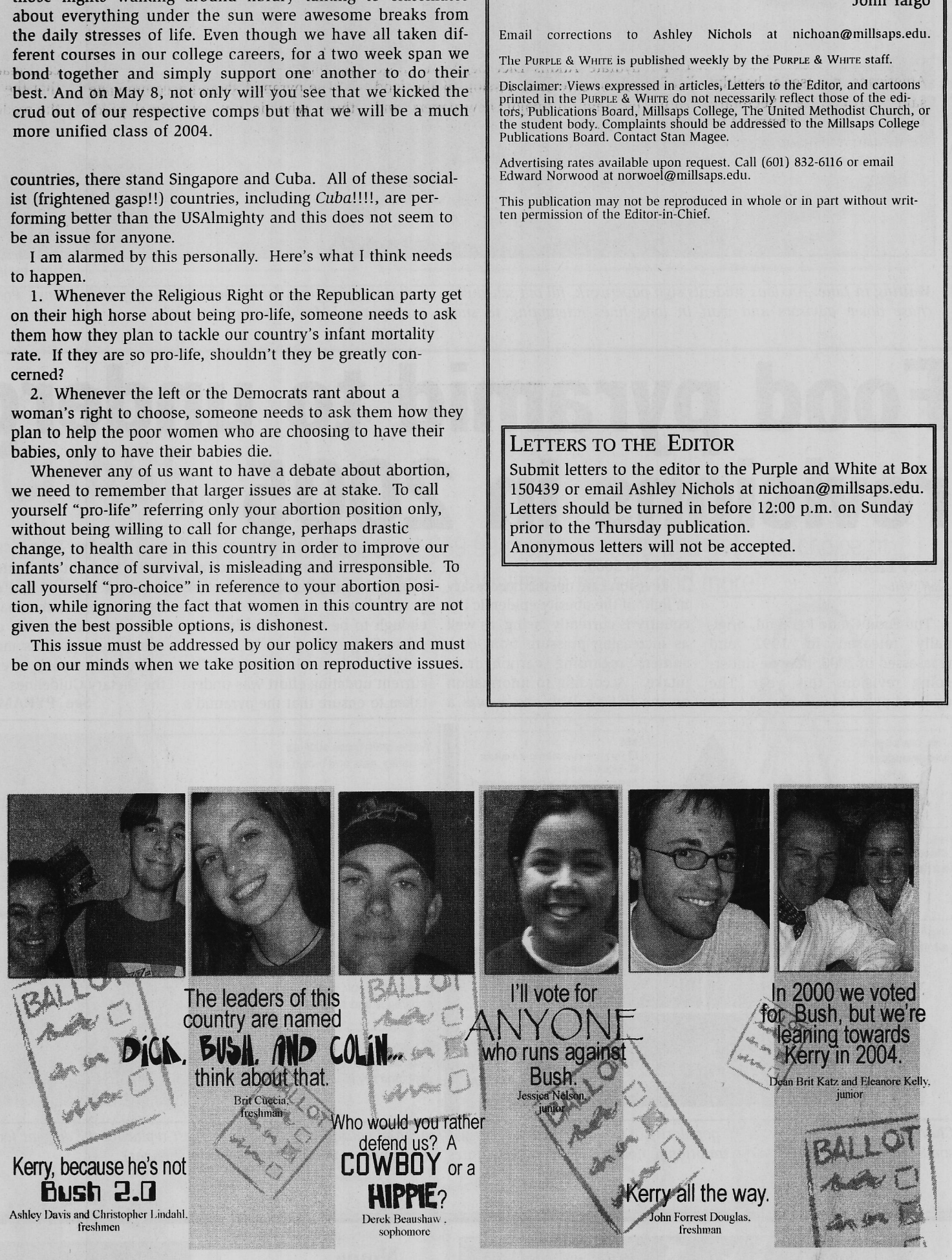
This issue must be addressed by our policy makers and must be on our minds when we take position on reproductive issues.

LETTERS TO THE EDITOR

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

Photo Poll

For whom will you vote for President?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Photo Illustration by Jason Jarin

Joseph Madison
Contributor

The presidential election in November represents the first time most Millsaps students will be able to voice their concerns with the ballot box. The choice between President George W. Bush and his presumptive challenger, Senator John Kerry, is one that many students will base upon widely variant issues, from the cost of Medicare with the retiring of the baby-boomer generation to the legalization of marijuana. For many students, though, the most important issues in the upcoming months are issues regarding U.S. foreign policy and the economy.

Supporters of each side see these issues in differing lights. David Kimweli, a Bush supporter, expresses concerns about John Kerry's plan to repeal the present administration's tax cuts. "Tax cuts for the wealthy are good for the economy because higher tax rates for these individuals misallocate resources from the investment pools to the government which is wasteful, inefficient, and corrupt" asserts Kimweli.

Matt Marston, a Kerry supporter, views the current administration's economic policies as being responsible for the low growth in the job sector, partially because of the outsourcing of jobs.

As far as the war in Iraq, students from both camps are hesitant to give absolute support, especially with the events that have occurred within the past month. Cory Gilbert, an undecided sophomore, originally supported the war for humanitarian reasons but expresses concern over the lack of evidence as far as the administration's claim of Iraq's possession of WMDs, especially now that the situation on the ground is worsening. Gilbert also worries that the current war in Iraq doesn't relate to the overall war on terrorism. Like Gilbert, many students view the capturing or killing of terrorist leadership as an important function of the war, but only as a small piece of a bigger pie. Gilbert suggests that the U.S. try harder to get more Arab nations involved in our efforts.

In the upcoming months many Millsaps students will be paying close attention to the war in Iraq and the overall war on terrorism, as well as the state of the economy, to make their decision in November.

Campus Briefs

All College Council

Congratulations to the newly elected members of All College Council:

Patrick Black
Lauren Lippincott
Jason Jarin
Brad Yakots

AmeriCorps

AmeriCorps CampusLink Team for Millsaps is looking for new members interested in being involved in the community, helping others, and mentoring children. A stipend and scholarship are involved. For more information, email fortedp@millsaps.edu or nicovcm@millsaps.edu.

Turn off the Lights!

From Dean Rose: Utility costs are hitting everyone hard this year. Please make sure you turn off unnecessary lights, etc. to help us conserve utility usage whenever possible.

Senior Breakfast

A breakfast honoring seniors will be held tonight in the Caf'. Skits will also be included courtesy of junior class. This Monday, the Hall of Fame/Who's Who Reception will be held at 6:30 pm.

Pyramid .....page 1

every five years."

Last fall, consumers were given the opportunity to submit their suggestions regarding revising the pyramid. Consumers were invited to write comments on topics such as proposed serving amounts, nutritional goals, and appropriate use of terms—for instance using the term "cup" instead of "serving". "The Food Guide Pyramid is an educational tool to help Americans choose a healthy diet," said Agriculture Secretary Ann Veneman. "Public comment regarding the scientific data and the interpretation of that data is critical at this state of the process." After 45 days, the USDA received over 254 responses from citizens and organizations. Special interest groups like the Independent Bakers Association to middle school students sent in their requests for changing the pyramid to fit their needs. These comments project an accurate view of what the nation thinks on this heavily debated issue.

Many individuals and organizations felt that the current pyramid put too much of an emphasis on carbohydrates and not enough on protein and vegetables. Many suggested replacing general terms such as bread and pasta with whole grain wheat.

Replacing or decreasing carbohydrates on the food pyramid seems to be a result of diets such as the popular Atkins and South Beach Diets. Recently, promoters of the low-carbohydrate Atkins Diet began full-page ads of a revised version of the food pyramid in major newspapers and magazines. This pyramid features protein at the base of the pyramid with breads and cereals relegated to the top.

The public also asked for more distinctions, separating simple and complex carbohydrates, healthy and unhealthy oils, breaking nuts and beans out of the meat and fish category, and separating starchy vegetables from leafy greens.

"I don't understand why fried foods, such as French fries, are still labeled in the vegetable category. The USDA should place fried foods in the category with the fats, oils, and sweets," commented freshman Katie Barlow.

Industries and lobbyists also requested that specific foods be featured in the pyramid, in the hopes of promoting their products. Members of the California Walnut Industry even suggested creating a separate walnut category in the pyramid.

Many individuals also felt that there should be multiple versions of the pyramid.

"The pyramid should accommodate those who do not eat animal products, such as vegans," observed freshman Brad Yakots. Vegetarians and vegans were the largest group to write to the USDA in regard to the revisions; most asked that fruits and vegetables be given more distinction.

As for the Caf', Olivia White Lowe states, "We do not see where any changes would affect us at Millsaps because of the large variety that we serve from all the food groups." White Lowe continues, "It is up to the costumer to choose how they want to eat."

Senate Update

The SBA has recently collaborated with the Athletic Department in co-sponsoring the 2004 Senior Athletic Awards Night, to be held April 30 at 6:30. Also, the SBA has developed a new award to be presented to one male and female athlete at the banquet. This will be the biggest award given to two student athletes and the culminating event of the night.

SBA President looking to establish the Millsaps Student Executive Cabinet to include the various heads of student organizations.

SBA President has attended all Faculty meetings this semester and has been working with the Faculty Council Chairman on the future observance of MLK Jr. Day.

SBA helping with the Recruitment/Admissions effort this semester.

SBA helped to fund the newly adopted Senior Year Experience. SBA President is currently serving on the Senior Year Experience Committee.

SBA will co-sponsor the First Year Experience and opening ceremony for the 2005 freshmen class. We are in the process of ordering a gift to present to each student at the opening ceremony.

SBA President is currently working with Dean Katz and Eleanore Kelly, Hall of Fame/Who's Who Banquet Chairwoman, in finalizing all plans for the SBA sponsored Hall of Fame/Who's Who Banquet.

This semester, the SBA hired a student intern, Mr. JD Graffam, to update and revise the SBA website.

SBA will be sponsoring the first-ever celebration of the Indian festival *Diwali* in late fall. SBA will also be sponsoring this semester's Multicultural Festival, in conjunction with the offices of Sherryl Wilburn and MCA.

SBA has been working with a group of interested students on the possible renovation of the Kava House. Todd Rose will be assisting the group with any renovations.

SBA has been looking into the purchase of online voting software. We hope to have this done by the end of this semester, to be ready for next year's elections.

This semester, the SBA President held two "Lunch with the Deans." Dean Smith and Dean Katz accompanied the SBA President to lunch, in hopes of engaging in conversations with any students willing to sit and talk about problems, ideas, concerns, etc.

SBA officers will present 5 awards at Awards Day, set for April 22.

SBA participated in multiple events this semester: SAE Chili Bowl, KD Shamrock Project, CMT's Project Midtown, EARTH's Campus Clean-Up, and Purple Pride night at the basketball game.

The Third Annual SBA Children's Carnival set for April 2nd

The Third Annual Faculty/Senate Appreciation Luncheon scheduled for April 8

We plan to continue purchasing theatre tickets for students to attend performances at Thalia Mara Hall.

In addition to coordinating the Children's Carnival, the Community Outreach Committee has worked on numerous service activities including the teddy bear drive, paper bag drive, and the United Way fundraiser.

The Security Committee has been actively working with Campus Security to determine how to make campus safer, particularly the South side as many students have been the victims of burglaries. We now have 8 new cameras, as well as a working, card-activated iron gate at the south side entrance.

The Food Services Committee, along with Olivia White-Lowe and her staff, recently brought a dietician to campus to educate students on how to eat healthy, passed out cafeteria surveys to the student body, held elections for "Caf Worker of the Month," conducted recipe contests, and co-sponsored a "Caf Talk" session with the Capital Improvements committee.

The Capital Improvements Committee had their 2nd Annual Tree Planting Day and also participated in routine "walk-arounds" on campus with Campus Safety Personnel and the Security Committee.

The Elections Committee is seeking to increase voter turnout at elections.

The Programming Committee is working on ways to make Senate more visible on campus. Their upcoming responsibilities will include advertising for the Children's Carnival and planning the Faculty/Senate Luncheon.

The newly-established Academic Affairs Committee is working with the Faculty Council representative to make sure that the college observes MLK Jr. Day next year. They have also been working on a couple pieces of legislation, drawn up by our SBA Senators.

Millsaps Campus Safety Department

Security Report

April 2 2155 hrs.
An officer was dispatched to check on a card reader at a residence hall. Upon arrival he found the card reader hanging from the wall. He requested the dispatcher contact the lieutenant on-call to inform him. The lieutenant instructed the officer to unplug the card reader and place it in the officer's dayroom. The lieutenant looked at the card reader on Apr. 5 and discovered that the wires had been pulled out of the reader and a screw was missing.

Apr. 6 2050 hrs.
An officer was dispatched to meet AMR at the HAC parking lot for a student who had dislocated her shoulder. The paramedics were led to the weight room where the Millsaps freshman was sittings. She stated that she and another student were boxing and that she had swung at him and threw her shoulder out of place. Paramedics transported her to a local hospital.

Apr. 7 1353 hrs.
A Millsaps sophomore reported that someone had stolen some clothing from his vehicle which was parked in Murrah Hall Circle. A lieutenant checked the vehicle, but he did not see any sign of forcible entry. The complainant stated he locked his vehicle when he went to eat lunch at approx. 1245 hrs. He further stated it was still locked when he returned at approx. 1353 hrs.

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Multi Cultural Festival to feature food, fashion and music

Khyati Gupta
Staff Writer

Many students see the Multi Cultural Festival as a way to celebrate the campus' commitment to diversity and cultural awareness. The festival this year will take place on April 23 and is sponsored by the Multi Cultural Association (MCA). The program had to be postponed from the earlier scheduled last semester due to lack of student interest and assistance. But fortunately, under President Sherryl Wilburn's guidance MCA is promising another fun-filled event.

This year is the 11th anniversary of the MCA diversity group and once again it will bring together different faces of human culture manifested in various ethnicities, races, religions, and nationalities. The festival will provide an opportunity to learn about traditions and customs beyond the Millsaps bubble. The exhibition, which will display culture, history, artworks by a Millsaps student, and items from different parts of the world, attempts to showcase variety and vibrancy.

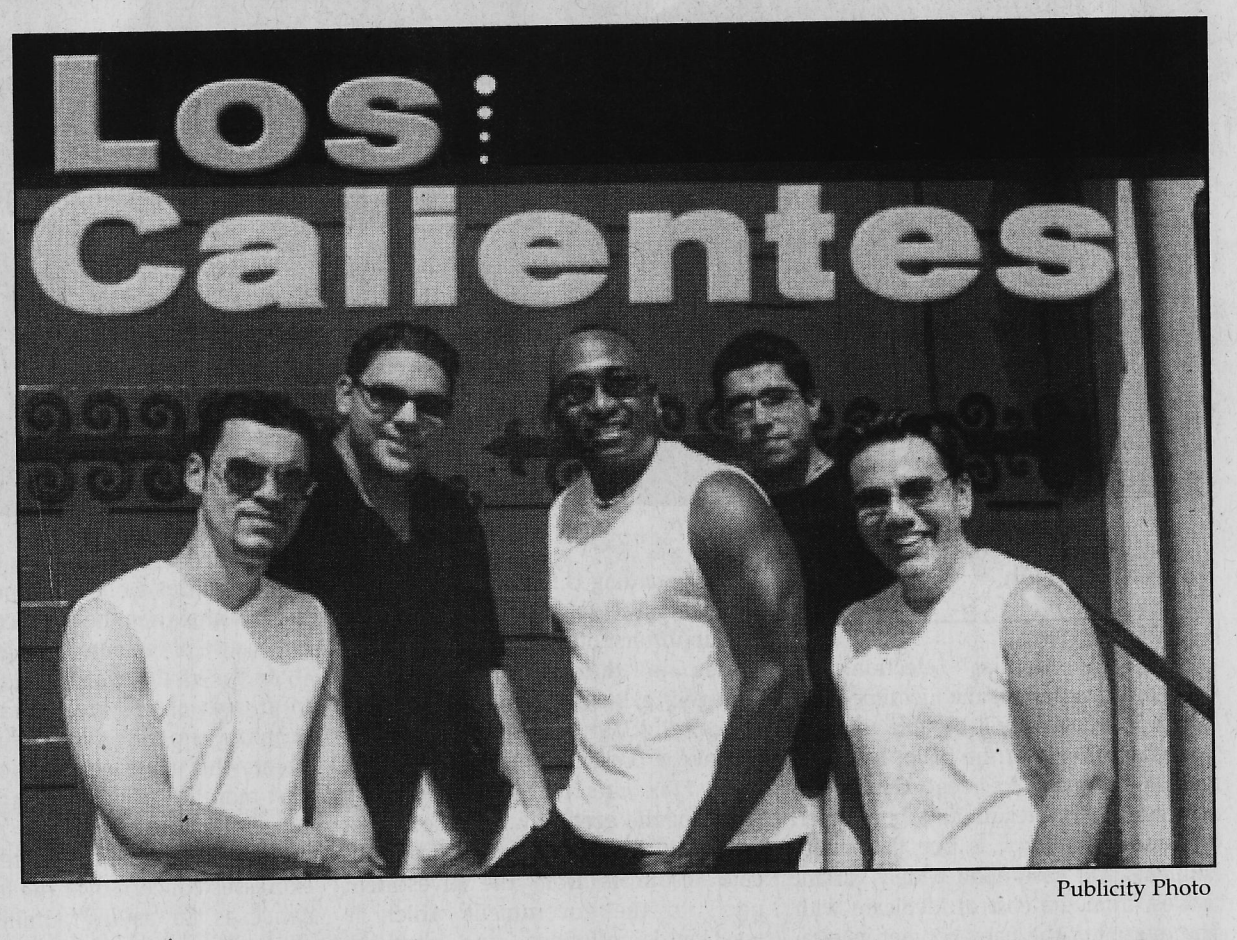
The festival will open with band performances by two bands, *Surreal* and *Los Calientes*. They will be playing in the plaza during the day and in the Kava House at night. The entire Millsaps community is invited to enjoy a delightful and musical day. The festival will give glimpses of various forms of the universal language of music.

The main attraction will be the Talent Show and the Fashion Show. The Talent Show will explore skills from Irish to Indian dance. The Fashion Show will present costumes, jewelry, and styles prevalent in other countries like India, Africa, Mexico, and Arabia. All in all, this festival will be a snapshot of a mini world in the Millsaps community.

Not to forget our favorite feature – food! This occasion will be more than just a break from the cafeteria food. It will be an amalgamation of tastes—spices and sauces, sweets and scents. MCA will also be putting up a T-shirt sale.

After the last year's successful festival, MCA expects more participation and an even larger crowd. Besides helping to enrich our understanding and appreciation of various cultures, this festival promises great fun and entertainment. Admission is absolutely free, all it takes is some spirit to enjoy, appreciate, and learn.

If you want to participate or help in the



Publicity Photo

Millsaps Players to present Hansel and Gretel with puppets

Liz Madjlesi
Staff Writer

Millsaps Players will bring the story of *Hansel and Gretel* to life using life-size puppets interacting with costumed actors. The production is the last of the season for the Players and is sure to be a magical event.

The creation is adapted from the German composer, Englebert Humperdinck's 1893 classic tale of *Hansel and Gretel*, which originated from the Brothers Grimm fairy tale.

Director of the production and artistic director of the Puppets Art Theatre in Jackson, Peter Zapletal is certain that the play will entertain a diverse audience. He says, "This production is designed for the family audiences. With its many humorous scenes led by the inept Witch, it will delight audiences of all ages."

Both Zapletal and Millsaps professor, Brent Lefavor are excited about using puppets to share this bit of German culture with the Jackson community, especially children. Zapetal feels that "Puppets are non-threatening to the children. They enjoy them and open up to the puppets."

Lefavor finds it especially convenient that the production is taking place while *The Glory of Baroque Dresden* is at the Mississippi Arts Pavilion. Eager to give the kids a double dose of German culture, Lefavor says, "What we're hoping is that school teachers will bring the students to the show, and then take them to the Dresden exhibit."

Peter Zapletal finds the performance unique from other Millsaps productions and says,

"It is a spectacular theatrical production with many special effects, magic, music and colors. It is a show that you do not want to miss."

Showtimes are

Thursday and Friday, April 15 & 16, at 9 a.m., 10:30 a.m. and 7:30 p.m.

Saturday, April 17 at 7:30 p.m. and Sunday, April 18 at 2 p.m.

For more information on the production and ticket prices contact Brent Lefavor at 601/974-1321, or through email at lefavbw@millsaps.edu.

Photo by Bahen Privett

Fairy Tale Theater: The Millsaps Players' production of Hansel and Gretel, showing this weekend features both student actors and actresses as well as life size puppets, shown above.

Photo by Jason Jarin

Student and professor work collaborate for Friday Forum

Alexa Golliher
Life Editor

What do traditional healers in Tanzania and Southern Baptists have in common? Anthropology Professor Julian Murchison and Millsaps junior Brian Wallace will attempt to answer this question in tomorrow's Friday Forum through a comparison of conversion narratives they have collected from healers in Tanzania and conversion stories from Southern Baptists.

"I think this forum would be fun for anyone interested in religion, social sciences, or literature," says Wallace. "Analyzing conversion narratives allows us to take a multi-disciplined approach to studying religion cross-culturally."

Last year Wallace did an ethnographic project in which he gathered conversion stories from Southern Baptists from churches in the Jackson area. At the time, Dr. Murchison was his advisor for the project, and suggested that he further explore the anthropology of religion and conversion stories. This past summer Wallace obtained a research grant that allowed him to study religious conversions in Africa for Dr. Murchison. At the end of the summer, Murchison proposed that they present a Forum correlating the conversion experiences in both cultures.

"Based on our research experiences, we had a wealth of primary data to serve as the basis for analysis," says Murchison. "We're fortunate to share strong interests in the anthropological study of religion."

This type of student-professor collaboration in a forum setting is very unique—it is rare for a student to be a speaker at a forum event.

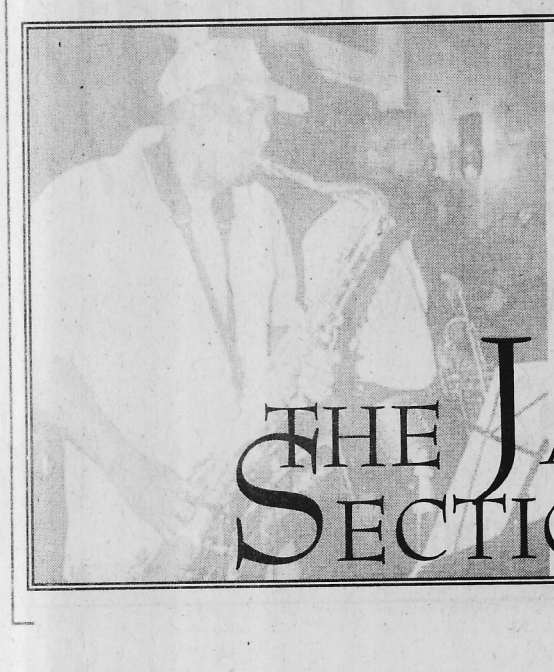
Murchison's interest in the project began when he was collecting the life stories of traditional healers in Tanzania. "Traditional healers' relationship to religion is a complicated one, but in some of these stories I saw the possibility of exploring that relationship from a slightly different, and hopefully illuminating, angle."

The forum discussion will center on the connections between the conversion stories of both Tanzanian healers and Southern Baptists. Wallace and Murchison will each discuss the similarities and differences in narrative structure and content between the two groups.

"We'll look at some really fascinating stuff that raises questions about how we perceive reality and what makes us who we are. For instance, I will discuss Tanzanian healers' stories about spending extended periods of time underwater before reemerging as powerful healers," says Murchison. "That's not exactly a story that you hear regularly in the United States."

Wallace also points out that anyone interested in literature, religion, or the social sciences will enjoy the presentation. "We employ methods from anthropology, sociology, psychology, religious studies, and English to do the forum," he says.

The forum takes place on Friday, April 16 at 12:30 in room 215 of the Academic Complex. For additional information, contact sullitl@millsaps.edu.



THE JAM SECTION

THURSDAY, APR. 15:

Rainbow Food Co-op Benefit with Scott Albert Johnson, Goodman County and more @ Rainbow Co-op, 6:30

Derek Trucks Band @ Hal and Mal's

FRIDAY, APR. 16:

Jackie Bell and House band @ 9:30 Blues Cafe

The Dreamer Band @ George Street

SATURDAY, APR. 17:

Hog Leg and Storage 24 @ Soulshine

Fat Man Squeeze @ George Street

Michelle Branch and Rooney @ Mississippi State University

SUNDAY, APR. 18:

Deerhoof @ Martin's

People's Front of Judea @ Nashville

MONDAY, APR. 19:

American Analog Set and Question in Dialect @ Martins

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

THE LIFE

Spring Parties

Photo by Jason Jarin

Setting Up: *Elliot Stamey works to prepare the Lambda Chi Alpha House for this weekend's Headhunter's Ball. All the fraternity houses on the row have been under construction for weeks in preparation for their annual two-night Spring Parties.*

Students 'heading' to new bar

Zandria Ivy
Staff Writer

Photo by Jason Jarin

Wonder why the parking lot of "The Forum" has been so packed lately? This is because it has recently transformed into a new bar, "Headliners." I went with a couple of friends last weekend to see what this place was all about. Headliners is located on Ridgewood Dr. next to Lagers Bar and Grill. With four bars, a dance floor, a spacious outside patio, and a restaurant, Headliners offers something for everyone.

Here are a few tips to make your night at Headliners a memorable and successful one. First tip for the night is to go early in order to find a decent parking place. The parking lot was so packed that people had resorted to parking in the neighborhoods adjacent to the bar, on the street, and even up to three blocks away. If you go after nine, be prepared to park at a minimum of two blocks away. And don't expect to get away with parking in the Lagers parking lot. Trust me… I tried.

Everyone and their mamma was at Headliners. And believe me, I am not exaggerating. Either the multitude of parents there were chaperoning their kids, or these 40 year-old couples were young at heart and wanted to kick it with college students. Although not many Millsaps students were there, there were plenty of college students from surrounding schools such as JSU, Hinds, MC and Belhaven. So if you can't find a mate at Millsaps, this is an easy to way to expand your horizons and attempt to find a date.

My second tip: do not look here for fashion advice! Some of these people are still living their high school days. I turn to my right—women with unruly bleached blonde hair. I turn to my left and BAM—I am blinded by the Mary Kate and Ashley glitter heavily concentrated on shoulders and chest. Culture shock is all I have to say.

Tip number three is to bring some money! Saving money is not an option. It costs $5.00 to get in and if you want to drink, then you should be prepared to pay $2.75 per beer and $2 per shot. They had a variety of shots that were distributed by half naked girls ranging from hardcore Jaeger shots to fruity Bacardi shots. We tried "Banana Joe" and "Purple Hooter" and they were quite tasty! If you hate standing in lines at the bar, then Headliners has you covered. It has several "mini" bars placed throughout the building and waitresses that come to your booth and ask if you need anything.

The DJ played all genres of music ranging from rock to rap. The dance floor was packed leaving just enough room to dance with you and your dance "partner."

The most important tip of the night is only go if you are 21! Headliners cards hard and they even have the JPD outside the door in case of any uncertainty. So my advice to you is don't even try it. But for those 21 and over, I encourage you to go and check it out. If you take a group of friends it is sure to be a good time.

On the Road perfect de-stressing read

Alexa Golliher
Life Editor

Often dubbed the bible of the Beat generation, *On the Road* just might be the best book written in America in the '60s, though I've heard that *Dharma Bums* is just as good. Kerouac's literary brilliance really shines through in this revolutionary novel about a guy who travels across the country, defying the cultural, ethical, and moral codes characteristic of the '50s.

The best thing about this novel is the characterization and the smooth, flowing style. Immediately you identify with main character Sal in all his hilarity and passion. As if descriptions of various characters in the book weren't enough, Kerouac uses distinct dialogue with uniquely individual accents and choice of vocabulary that make the characterizations ten times richer.

First you meet Dean, who you learn was born on the road to parents in a jalopy. Two pages later Dean says "Hel-lo, you remember me—Dean Moriarty? I've come to ask you to show me how to write." You're immediately sucked in—if not by Dean and the other characterizations then by the methodical allusions to Nietzsche,

You're immediately sucked in— if not by Dean and the other characterizations then by the methodical allusions to Nietzsche,

The book has this indescribable way of making the reader feel free. Even I, a slightly OCD, slightly conservative, slightly straight-laced Christian was ready to hop in my car and head out west with no worries, no money, and certainly no plans. It has a sense of adventure that the American novel hasn't seen since Huck and Jim, defining the beat generation in a way that all three dimensional people can relate to.

The book's lack of structure (there's hardly any plot) mimics the content of the novel, making it a laid-back yet enthralling read. The excitement that Sal emanates makes the reader excited about the smallest thing, whether it's a Mexican brothel or a night out in Denver. You find yourself becoming attached to the main character, partly because you like the way he thinks and partly because you can't resist the fact that he does whatever he wants and cares about nothing and everything all at the same time.

Best of the Week

Casey Parks
Managing Editor

Rainbow offers arts, eats, beats and feats

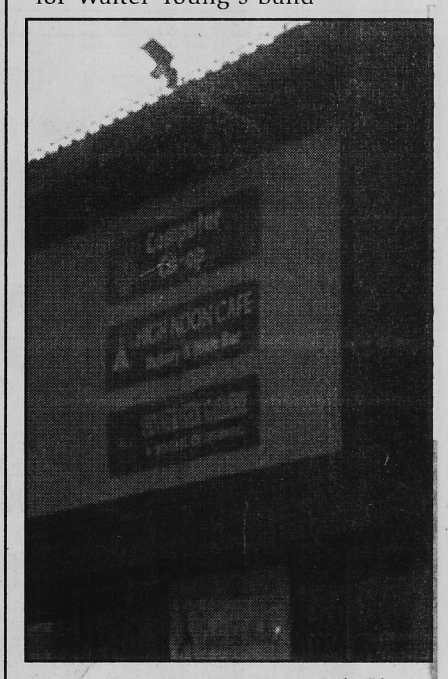
The Rainbow Co-op has the best tofu in town. This probably doesn't mean much to a lot of you, but I thought it should be known early on that their tofu tastes better than any meat I've ever eaten. And it's cheap!

The famous tofu may not be around for too long, though, because the Co-op is having financial problems. Rainbow has a lot to offer, and I could write a couple of columns on their organic produce, awesome nuts (seriously, they have these roasted almonds that make me go crazy) and other cool products. As this is the Best of the Week column, and not the Best of Casey's Food, I'll resign myself to highlight another Rainbow-related thing.

> "The people of Rainbow and Fondren need to know that people at Millsaps believe in community."

In an effort to keep the Co-op alive, Rainbow and some other businesses have put together a three-day festival for this weekend called Arts, Eats, Beats and Feats. The action will find its home near Fondren Corner (that mod-looking blue building across from the Post Office).

A couple of bands will be playing, including Millsaps junior Walter Young's band



File Photo

Alexander's Dark Heart. Artists have donated their work to be sold in a silent auction, and an anonymous donor gave Rainbow money to provide food for the event. Arts, Eats and Beats usually happens every month, and there is free wine. I'm not sure if there will be free wine this month since it is a three-day event, but I think it is safe to bet that someone will be providing free wine.

In addition to all of this cool stuff, there will also be some sporty events on Saturday. There's a bike race and a downhill slalom for skateboarders. Local punk bands will add more energy to the event, starting at 5:30 pm.

All of the money from the silent auctions will benefit Rainbow, which allows me to keep eating good tofu a few nights a week. Even if you can't donate money, though (which I wish you would—my staggering weight depends on it), at least go have fun for free. The people of Rainbow and Fondren need to know that people at Millsaps believe in community.

Golf team competes in Emory tournament

Ashley Wilbourn
Staff Writer

Earlier this week the Millsaps men's golf team headed to the Emory University Spring Invitational in Atlanta, Ga. The invitational was only the team's third tournament this spring. The Emory Invitational is the last tournament for the Majors before they participate in the SCAC Championships April 24-25 at Oglethorpe University.

At the tournament Millsaps came in last place in a field of 17 teams. The low man for the Majors was Charlie Spence who managed a second round score of 80. Spence finished the tournament tied for 77th place. Chuck Graybeal and Jim Bush both tied for 88th place with combined round scores of 177. Chad Tobler rounded out the scores for Majors shooting a two day total of 185 and coming in 92nd place. Daniel Rice withdrew from the tournament. LaGrange College managed to win the tournament with a team score of 18 over par.

Sports Information Director Denny Hayles has been following the men's golf team as they improved throughout the season. Hayles stated, "The first tournament they did not do too well, but in the second tournament there was great improvement." There have been two stand-out golfers for the Majors throughout the spring season. In the Callaway Collegiate Charlie Spence shot seven over par in the first round and six over in the second. Chuck Graybeal shot nine over par both rounds. In the Golden Isles Tournament, each Millsaps player improved. Spence shot five over par in the first two rounds and four over in the third. Graybeal had a great first two rounds of the tournament, shooting three over and one over par respectively. Hayles continued by saying, "coming into the season Charlie Spence was expected to be the number one player. Chuck Graybeal was expected to be second. That seems to have fallen in place throughout the tournaments."

As for his inaugural season as the Millsaps Golf coach, Dill Gunn has had a relatively successful first season. "He takes the time to do things right," Hayles commented. He'll do well here. He's an excellent golfer, so he is able to take his experiences and pass them on to the guys." This will be very beneficial the team, which has a roster halfway filled with freshmen and sophomores.

The season of stand-out players and new experiences will come to a close April 24-25 at the SCAC Championships. This will be the last chance for seniors Spence, Chris Hallmark, and Jim Bush to compete as Majors and the last time for Coach Gunn to see what should be expected from his younger players.

MARK YOUR CALENDAR

This Week in Sports

Friday 4.16.04
Millsaps Tennis vs. Rust College 2:00 p.m.

Saturday 4.17.04
Millsaps Baseball vs. Trinity University 1:00 p.m.

Millsaps Softball @ Rhodes College 12:00 p.m.

Sunday 4.18.04
Millsaps Baseball vs. Trinity University 1:00 p.m.

Millsaps Softball @ Rhodes College 12:00p.m.

Monday 4.19.04
Millsaps Baseball @ Mississippi College 6:00 p.m.

Tuesday 4.20.04
Millsaps Tennis vs. Jackson State 2:00 p.m.

Major Athlete...Chuck Graybeal

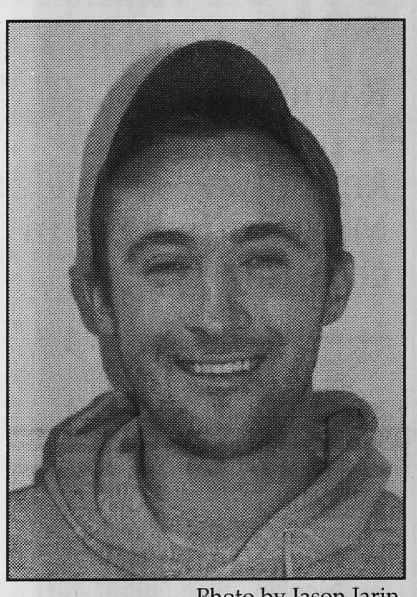


Photo by Jason Jarin

This weeks' Major Athlete is Chuck Graybeal, a member of the men's golf team.

Biography

Name: Chuck Graybeal
Sport: Golf
Height: 5'8"
Hometown:
Mt. Prospect, IL
Major:
Business Administration
Future Plans:
Small Business Owner

Favorites

Food: Deep Dish Pizza
Caf' Food: Gyro
Drink: Dr. Pepper
Restaurant: China Bell
Professor: Dr. Garret
TV Show: South Park
Movie: *Caddyshack*
Book: *Timeline*
Band: O.A.R.
Sport to Watch: Baseball
Sport to Play (besides golf): Basketball

In the Bleachers...

Clint Kimberling
Sports Editor

Mickelson's Masters' performance reminds us why we watch sports, root for underdogs

There are several reasons why I am a sports fan. I love to compete; I love to watch others compete. I like seeing underdogs win, close finishes, the thrill of victory, and the agony of defeat. Yeah, yeah, yeah. This Sunday Phil Mickelson reminded me why I am a sports fan. Sports fans as a group are hopeless romantics. We love to root for the guy we know that can't win. And we cheer like hell if he does. And Phil Mickelson was the poster boy for "that guy who can't win." But after countless top-10 finishes in major tournaments, Mickelson finally came away a winner.

In 43 major starts Phil Mickelson had never finished at the top of the leader board. Sure he had come close. Lots of times. Real close. But, golf's biggest choke artist could never seem to get it done. Mickelson not winning in a major tournament became something you could count on. Actually, Mickelson coming close to winning everything and blowing it all at the end became almost a certainty. Just like death and taxes. No one in the world was more due for a win than Phil Mickelson.

But on Sunday, heading into the final round of the Master's Tournament, Phil Mickelson was in great position. Great position to choke again. On the front nine, Mickelson faltered a bit on two holes and everyone in Augusta, Ga. held their breath. They were all thinking the exact same thing: Here we go again.

On the back nine, Mickelson played, arguably, the best nine holes of golf the Master's has ever seen. Ernie Els and Mickelson matched either shot for shot all the way down the back nine. It looked like a game of horse between those two. Els turned out two eagles and was leading Mickelson by three strokes at the 14th hole. Mickelson battled his way back and made five birdies in seven holes to put himself in position to win it all.

Honestly, I don't like golf. I don't play, and I certainly don't watch it on TV. It all moves much too slow for me. But, Phil Mickelson completed two impossible feats on Sunday – winning a major championship and making golf look exciting. Els and Mickelson made the back nine on Sunday look like a championship prize fight. To finish off the afternoon, Mickelson drained an 18 foot putt to win it all by one stroke. The only way to describe his actions afterward would be *pure joy*. Mickelson jumped in the air, kissed the ball, and was still wearing a goofy grin on his face when he slipped on the green jacket.

Before this Sunday sports fans and loved to attach the moniker "The Best Golfer to Never Win a Major" to the end of Phil Mickelson's name. Now that he has the monkey off his back and a green jacket on it instead, the golf world will turn its gaze on someone else.

We will all be in search of someone that we can root for, even if we know that they can't win – because that is what being a sports fan is about.

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The Purple & White
Millsaps College
April 22, 2004 Volume 69, No. 24

Academic departments at Millsaps understaffed

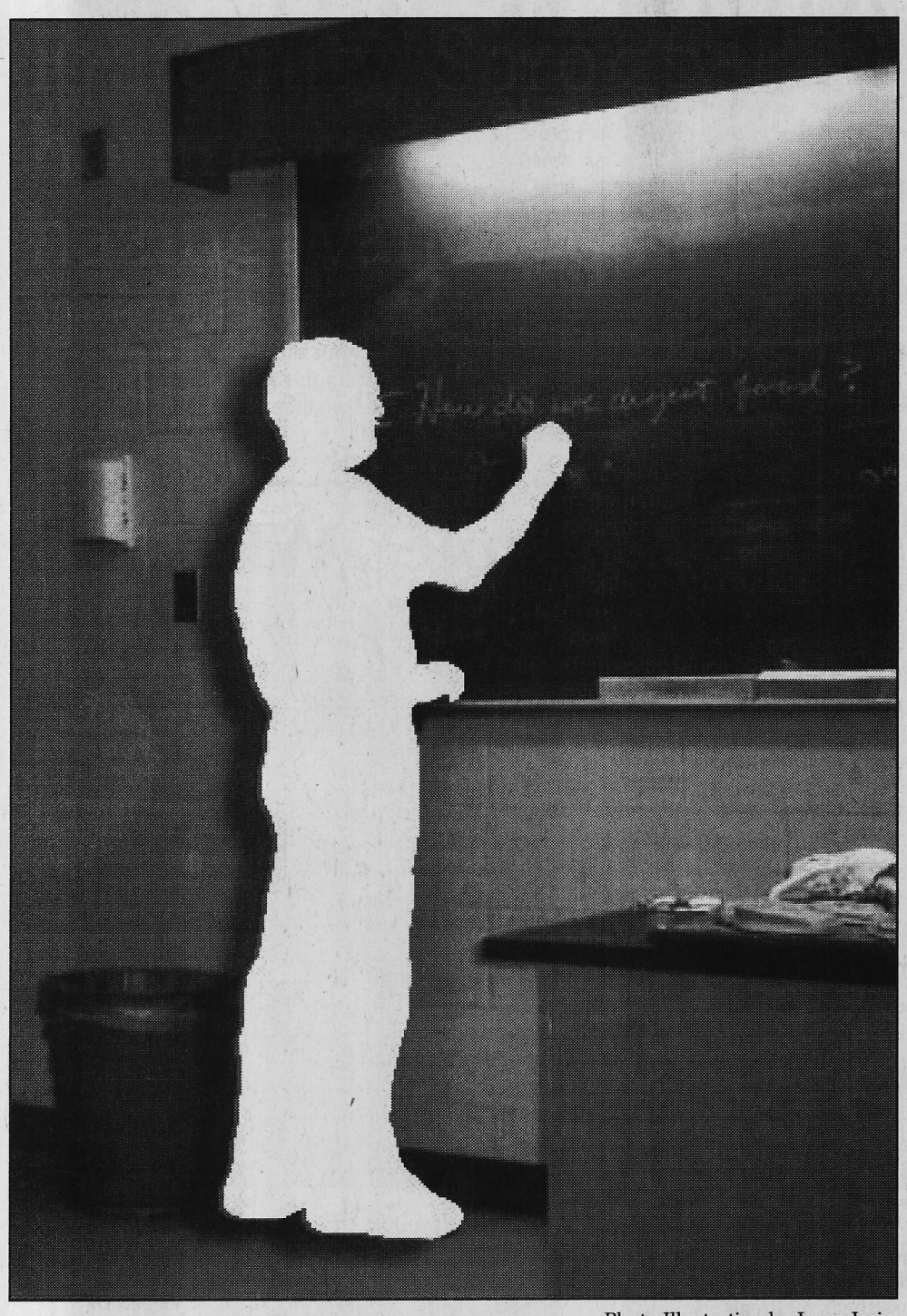

Photo Illustration by Jason Jarin

Missing in Action: *Some departments at Millsaps are having difficulty filling their classes with professors. Many departments are forced to exist with only a few faculty.*

Jewel Johnson and Becky Lasoski
Staff Writers

Spring registration often brings to light for students many aspects of Millsaps academics and curriculum that may have gone previously unnoticed. This year students may have taken note of the small number of professors in certain majors, an issue that has remained constant through the years at Millsaps.

While some departments offer an array of professors for students to choose from in their particular area, some popular majors, such as psychology and political science, have only two or three professors in these departments. Psychology major Suzanne Scales believes that "since there is more interest in [Psychology,] Millsaps should make more of an effort to expand the faculty within the department."

Scales continues, "This year, there were about 26 graduating seniors and that made the evaluations difficult with only three professors." Dr. Stephen Black, chair of the psychology department, agrees that the small number of professors in the department means that the faculty must work extraordinarily hard to maintain a large variety of courses for students. In order to do this, Black explains, the department rotates their offerings, which also results in larger than average classes.

"I came to Millsaps with the promise of personal attention and small classes. I would hardly call a class of 35 a small class and several of my classes have been that size," states senior Psychology major Martha McNeese. McNeese also mentions that her senior seminar class had close to forty students on the roster.

There is a similar shortage of faculty in the political science department, with only two professors. "[Political science] is quite a popular major," maintains Dr. Iren Omo-Bare. He explains that other departments have more professors because they must offer courses included in the core curriculum. Omo-Bare affirms that the department, which has about 50 students declared as political science majors, is able to get by with two faculty members, however, he believes more members would provide "the opportunity to teach more classes in [their] areas of expertise. It would also provide students with more options and smaller classes." Some departments have as many as ten professors to handle a comporable work load.

Political science major Amanda Simpson is frustrated with the small number of professors in the Political Science Department as well. "I understand that Mississippi is not the focal point of politics, but with it being such a popular major, students deserve the best department faculties possible. If we want to attract better students, then something needs to be done about the lacking number of professors in each department," states Simpson.

Psychology professor Melissa Kelly can understand the shortage in professors in certain departments. Kelly explains that it was her understanding that "right now the college is not creating any new faculty lines (unless they are specifically funded from the outside through awards or grants). Another explanation is the fast-paced growth in this particular field. It is hard for colleges to keep up with these trends. "Institutions move fairly slowly in allocating professors, it's expensive and once tenure lines have been created, they have a tendency to stay with the department."

"I think the Dean is sympathetic, but because of budgetary constraints a new tenure position has yet to be created," says Black. Richard Smith, Dean of Academics, was unavailable for comment last week and early this week.

Even though there may be a small number of psychology professors, students seem to feel prepared regarding their comps and information regarding post graduate studies. Junior psychology major Randall Jones affirms that he would "rather have four professors who are willing and able to interact with their students in the classroom than seven or eight professors who rely more on notes taken on the chalkboard than personal contact with the students."

Student Affairs opens Fraternity, Sorority hotline to help curb hazing, vandalism

Marianne Portier
Contributor

This school year has marked some changes in Greek life on campus, including the Fraternity and Sorority Hotline.

The flyer for the hotline states, "There is now a number you may call to leave completely anonymous tips regarding actions that are hurting our brothers and sisters. By working with the individual names you provide, then we will be able to take the appropriate actions as a fraternity and sorority community."

The line was developed to foster communication within the Greek organizations and to prevent hazing, problems between various Greek organizations, and to put a stop to such actions, but how do various members of the Greek community feel about the hotline?

"As a member of a Greek society, I strongly disagree with the Greek hotline," freshman Michael Gleason notes. "False charges from ignorant individuals, even as a prank, can bring about unfair penalties."

"It seems like if someone wanted to report something really serious, they could go to security and just ask to remain anonymous," says junior Nicole Walter.

While some question the hotline's usefulness, others think that it may be a good idea.

Junior Sarah Wilkinson says, "I, personally, have never used it. Then again, I have never been in a situation where I would need to. I see possibilities that the hotline could be very beneficial in the future, particularly during Recruitment in the fall."

Kendrick Schetter, Coordinator of Greek Life & Student Organizations explains, "It is my belief that anytime a student is given the opportunity to leave information that can make their community a little bit better that the resource is effective. The tips left on the hotline have led to several conversations between myself and fraternity and sorority presidents about how to address concerns in the community. These educational opportunities for future work and change was the desired outcome of the hotline from the very beginning."

Since the hotline has been implemented, there have been six tips received. The Greek Hotline will remain in place for next year. The new students arriving to campus will receive information about the hotline upon their arrival to campus. Also, flyers will be placed in the upper-class halls as a reminder after the summer.

Regardless of whether or not students think the hotline is useful, for now, at least, it seems to have become a part of Millsaps College's Greek Community.

Show me the money!

Tuition set to increase again next year

Kate Jacobson and Emily Stanfield
News Editor and Staff Writer

Tuition will increase again as the school moves into the 2004-2005 year. Students will pay an additional $520 each semester, totaling $1040 for the entire school year, leaving some students in a pinch to find new resources for payment of their education at Millsaps.

According to Louise Burney, Vice President of Finance, tuition is increasing to "help cover a portion of the rising costs to the College, particularly salaries, health insurance costs, utilities, liability and property insurance costs, technology upgrades, [and] new programs and initiatives." Burney adds that inflation also adds to the increase.

In order to make up for the increase, many students are taking out bigger and extra loans, as well as working more hours.

"I'm going to take out a bigger loan in my name," states Sara Anne Cotton, a sophomore. Michael Yablick, a sophomore, will also have to take out a larger loan to pay for next year's tuition, stating that it will be around $5,000. Both of these students work in order to contribute to their financial situation. Yablick works two jobs, totaling about eight to ten hours per week, to pay for personal expenses and save for payment of those future loans.

In a recent press release from Steve Becker of the Office of Communications, a list of new donations and financial rewards given to the College were mentioned along with an announcement of the Board of Trustees' raising of $3 million.

"All of these new monies help us to keep the increases from being higher, particularly endowments, and new scholarship monies help to provide financial aid to students, help to fund professorships, and help to fund new programs for the College," explains Vice President Burney, continuing, "New grants are normally specific in the activities/programs that they fund. However, this money frees operational funds for other college purposes."

But sophomore Jennifer Pujol disagrees: "The President is supposed to raising all kind of money, but where is the money going? Is it going to all the students? Or is it going into her pocket? If students need financial aid, where is the money going?" Pujol comes from a single-parent home with her mother in graduate school and a sister in college and contributes to her payments with money that she makes over the summer and through work study. Contributing to her education will become hard, though, as her most recent award letter revealed that her Pell Grant had been cut in half.

"The Office of Financial Aid hasn't helped and won't help me. After your freshman year, you come back, and they don't help you out with extra money, even if you're a good student and play sports and participate in extracurricular activities; it's not fair," Pujol emphatically states.

Director of Financial Aid Patrick James explains that federal aid limits do not change when tuition increases, but his office will work with students to find additional resources as needed. "These additional resources can be additional outside scholarships and/or student loans. We also help parents apply for Parent Loans (FPLUSloans)," clarifies James.

Cotten, whose father is an alumnus, that the Office of Financial Aid helped her get one large scholarship and other additional, smaller scholarships. She still has to take out a federal loan and participate in work study.

Many students predict that the increase will have an effect on their already elevated stress levels. Pujol says, "I am constantly worried about money to come back here. Not having enough money makes everyone feel stressed and not perform as well in class."

Louis Spears, a junior, does not currently help out with tuition payments, but with the increase next year, he will have to contribute to his family's monthly payments, stating that it will be even harder for him to get the supplies he needs for class, placing on him an added amount of stress.

Burney concludes that many of the fundraising efforts assist in alleviating rising costs: "Additionally, we are working with major financial institutions to determine alternative ways in which we can help our students meet these rising costs."

Despite increases, Burney claims that retention rates have remained stable over the past years, but that the additional costs to returning students is a factor in setting tuition. Pujol, though, feels trapped at Millsaps because how hard it is to transfer classes to other institutions. She elaborates, saying, "I'm not a rich kid, and I can't ask my mom for $25,000 or $20. A lot of people aren't rich, and they [the College] shouldn't make students feel like they don't belong here because they can't afford it. They should tell you your freshman year that you should be rich so that you won't be tricked into coming here."

PIKES, KD's TOP RUSH HONORS
PURPLE & WHITE

Features
Learn the long history of the P&W
See page 7

Sports
Majors clinch #1 seed in SCAC tournament
See page 8

Contact Patrick Barb, Opinions Editor, (601) 974-1211, barbpf@millsaps.edu

Students should face issues without hiding behind popular labels

Matt Kilgore
Contributor

In my closing weeks here as a student of Millsaps College I have taken significant time contemplating what I would see now formulated as a challenge to the students on this campus engaged in political/religious conversation. This challenge is that we do our best to get away from using the terms "liberal" and "conservative". There are several reasons I think which are valid in feeling this conviction. I will begin with a few thoughts on the definitions of the terms. In my understanding, "liberal" would be taken to mean being a force to change existing ideas for a different way of looking at things or laws which would be more beneficial. (And actually I want to suggest the idea of no absolute truth or ideal to conform to is better defined as anarchy and not "liberal" and feel any delusions the two words are similar are gravely mistaken). "Conservative" I best understand to mean the feeling that existing laws and ideas are to be desired and maintained in opposition to ideas to change them.

My first argument is that anyone with a brain can see that the relativity of these two words is inherent and that anyone may find himself at a point where they may need to define themselves as "conservative" or "liberal" in a stance. For example (a major contention of mine), I feel by definition "liberal" at this point in history since I am staunchly pro-life. I want to see laws and ways of thinking changed in our country on the issue. I feel no need to say that since pro-choice was a liberal stance it need still be liberal because it once was. Let's take a religious example as well. In planning to attend seminary next year, I have been faced with the dilemma of calling certain seminaries C or L. In some instances I do not feel obligated to grace some theological ideas the compliment of being considered "liberal." If a stance was taken to disbelieve the deity of Christ or that His bodily resurrection to be the hope for those who believe in him, you may call what you deny unlikely if you wish, but I don't see why that stance fits any definition or idea of being "liberal".

My second major reason is the fact that using these terms is simply a hindrance to really facing the issues. I think the only really logical use of the terms would be for categorization, so if you wish that purpose let's get together and put a pile of issues and make one side the A's and the other side the B's, and you may refer to yourself as one of these but please quit pretending they have too terribly much resemblance to the given terms. But the point is I hear too much in conversation the effortless conviction that Mr. So-and-So is just simply to C or L for their tastes. You may as well have just told me you didn't care for the brand of toothpaste he used that morning, I have no real information. For you see I'm not arguing that no stances are right, actually I do firmly believe in debate we have a valid need for strong stances that we firmly believe in and want others to believe in. Actually I know the great pleasure of taking a real stance and being willing to go to my grave on it. For instance, in conversation I don't want to tell someone to be more "conservative", though I may wish to tell them the benefits of yielding ones own views to scripture (which I think could actually be called "liberal" in some sense). Or I don't want to tell someone they need to be more "liberal," I want to tell them they need to vote to stop the practice of the death penalty and here are my reasons. Now who knows who (c or l's) is more responsible for referring to others as being too c or l, but it is my contention that you may have one of these definitions applied to yourself if you wish, but please don't call me either.

(In avoidance of plagiarism I admit the idea for this article is playing off of many ideas brought up in the GK Chesterton book "Orthodoxy" in the chapter "The Romance of Orthodoxy," which is highly suggested reading)

THE COLUMN ABOUT...
Patrick Barb

Freshman year roommates yield odd couple pairings

I know I'm not a senior, but I'm feeling nostalgic. Don't worry, it's not contagious. I've just been thinking about the "good old days" of freshman year. Truth be told, I don't know whether freshman year was better than any of the other years I've spent at Millsaps. I think one just associates freshman year with the best times. It's a natural reaction. However freshman year isn't all candy-coated (or beer-soaked) memories. Believe it or not, there are some bad moments in one's freshman year. And for me (and many others), those bad moments came from freshman year roommates.

Ah yes, the freshman year roommate. Freshman year is the one time when you can be paired with someone who isn't a friend or at least an associate. Indeed my freshman year it often seemed that Millsaps got a kick out of matching up people with as much in common as Bambi and Godzilla. I vaguely remember filling out some form that was supposed to match me up with a compatible roommate. Unfortunately, I think housing forgot this form existed. And I fell victim to the dreaded "bad" freshman roommate.

You see my roommate and I did have some things in common. We both liked comic books and music. However as a month or two (or a day or two) went by freshman year, I soon realized that it was what we didn't have in common that really mattered. I liked showering. He didn't. He liked to walk around without a shirt on and eat microwave burritos. I spent most of my time over at the fraternity houses as a result. Indeed my roommate was so terrible that it turned me (an admitted slob) into a neat freak for half a semester. Now that takes some work!

And I wasn't alone. I was constantly meeting new people who hated their roommates. Some guys' roommates said really dumb stuff all the time. Other guys' roommates would pass out in compromising positions. I say "guys" because that's all I really know. I've heard vague rumors about bad female freshman roommates, but that's all. Maybe women are better suited to put up with the eccentricities (crap) of others?

These bad freshman roommates did serve one important purpose. My roommate (who left school halfway through first semester) drove me to leave the shelter of the room and meet new people. If it hadn't been for him I might not be as outgoing as I am today. And that's saying something!

Have a good summer, folks.

Letter to the Editor

Mickelson should not be characterized as 'underdog'

In the last issue, there was an article on the sports page that talked about how people tuned into the Masters to cheer for Phil Mickelson because he was the underdog. I find the term "underdog" extremely unfitting of a man who is currently sitting atop the PGA Money List. The term "underdog" makes it sound like the greatest left-handed golfer to ever the game didn't have a snowballs chance in hell of winning anything. Mickelson has placed third four times in his Masters career, three of which came in his last three appearances. He has come even closer in other majors. He is also no stranger to winning tournaments. Earlier this year, he won the Bob Hope Classic in January by beating Skip Kendall. You can't tell me that Mickelson was the underdog against Skip Kendall. That's probably the best Kendall has shot since he went pro in '87. And who were Mickelson's major opponents in the Masters? Chris DiMarco and Justin Rose. These aren't exactly guys that I'm seeing on my Wheaties box. Phil Mickelson was one of the biggest names in golf before last weekend, and to call him the "underdog" is an insult to his talent.

Bahen Privett

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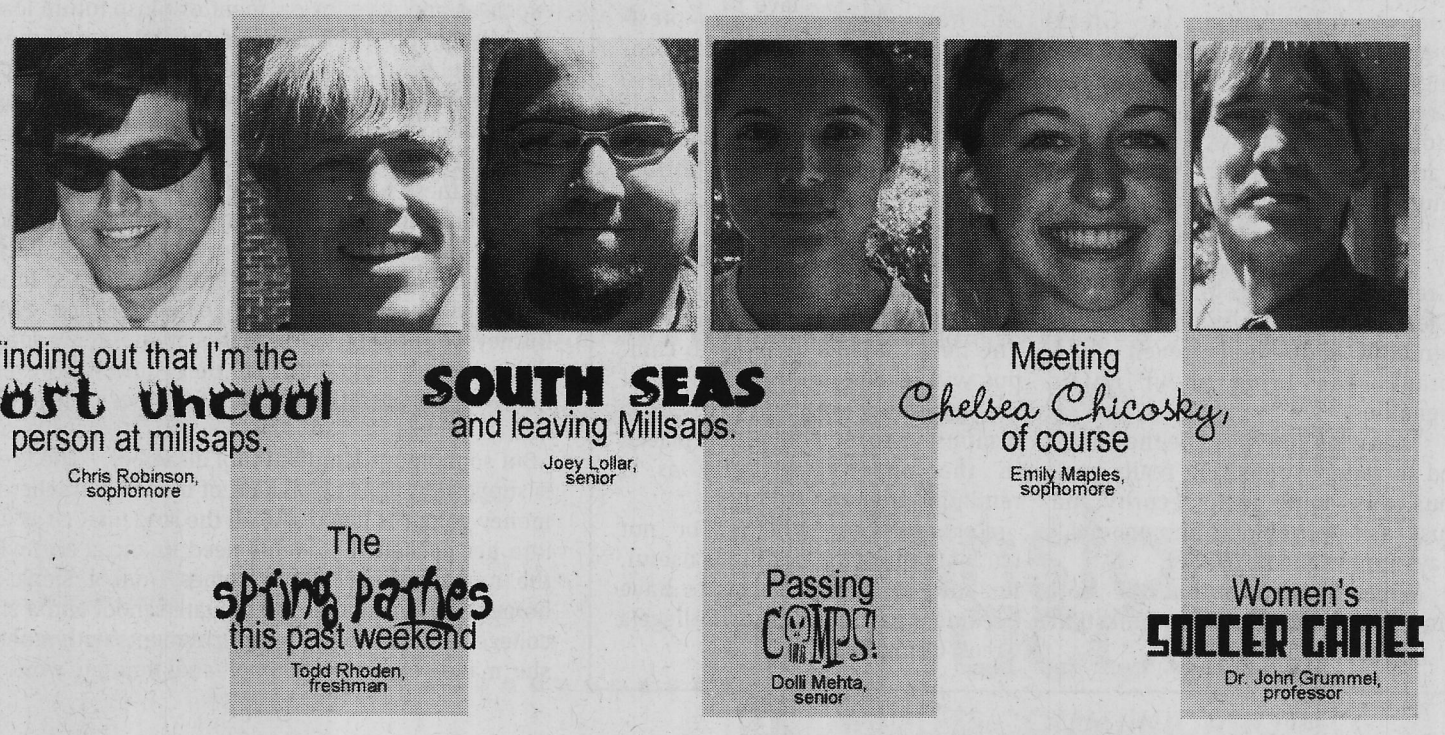
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu.
Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

Photo Poll

What was the best thing about this year?



Photos by Liz Higgins. Photo arrangement by Jason Jarin

Contact Kate Jacobson, News Editor, (601) 974-1211, jacobkm@millsaps.edu

E.A.R.T.H. fest 2004

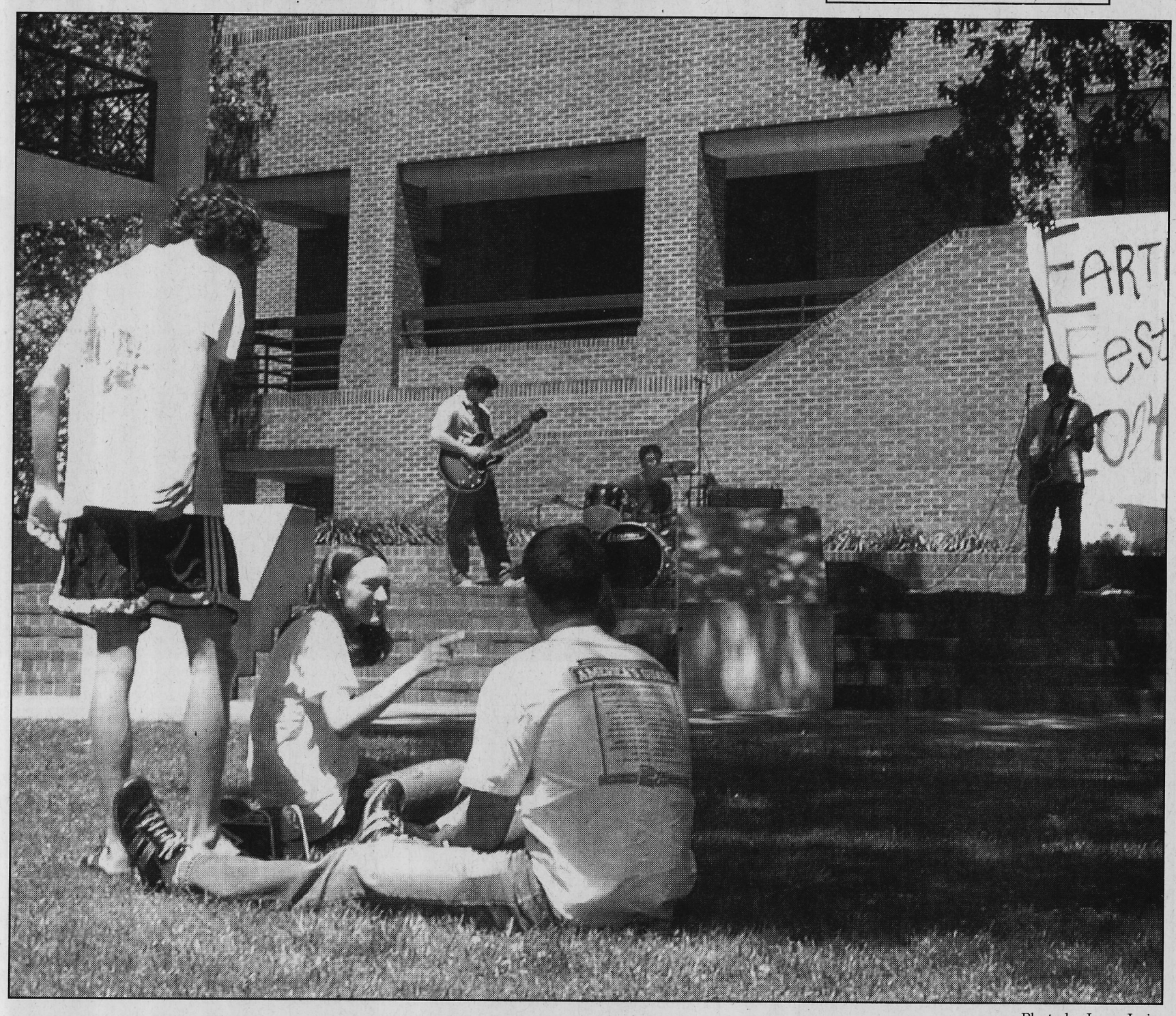


Photo by Jason Jarin

Kicking it for the Earth: *Earth Fest commenced with Bowl festivities featuring music by Alexander's Dark Heart, a local band fronted by Millsaps junior, Walter Young. They also played in front of the Rainbow Co-op during Arts, Eats, Beats, and Feats in Fondren this past weekend. See story below.*

Campus Briefs

Library Exam Schedule

Fri., Apr. 23- 7:50 am – 8:00 pm
Sat, Apr. 24- 8:00 am – 2:00 am
Sun. Apr. 25- 12 pm – 2:00 am
Apr. 26- 30 – 7:50 am – 2:00 am
Sat. Apr. May 1 7:50 – 6:00 pm
Sun. May 2 - Closed

Multicultural Fest

Don't forget, the 11th annual multicultural festival, Imagine, will be tomorrow in the plaza beginning at 11:30 am. Come by for exhibits, fun, food, fashion, music, and much more.

Pool Opening

The HAC pool has officially opened for the summer. This year's hours are as follows:
Thurs., Apr. 22 12 – 4:30 pm
Fri., Apr. 23 12 – 6 pm
Sat., Apr. 24 12 – 5 pm
Sun., Apr. 25 1 – 6 pm
Mon. – Fri., Apr. 26 – 30 12- 6 pm
Sat., May 1 12 –5 pm
Beginning May 2 –
Mon. – Fri. 12 – 6 pm

Miss. state legislature beginning to close down year's legislative session

Coleman Carlisle
Staff Writer

This 2004 Mississippi state legislature session is drawing to a close. This new legislature brought important policy and bill proposals that will have a lasting effect on Mississippi politics. The bills passed ranged anywhere from the renaming of the state building on 301 Lamar to the Clark Building to the approval of the Tallahatchie County Correctional Facility being able to house out-of-state inmates.

One of the most important policy issues discussed in this session was the cutting of budget to the public school system. This was a hot topic for debate this year, since it is in great contrast with the policy of the previous Mississippi government led by former governor Ronnie Musgrove that placed education first. The new budget cut teacher pay, school programs, and placed a strain on school supplies.

"I believe that this is one aspect of any state's budget that should never receive cuts, because it is only through engaging and liberating the minds of our children that any hopes of creating a world that is socially, economically, and ethically responsible will be possible," states Theon Johnson. "I firmly believe that the more school doors we open, and text books that we buy, the fewer jails, and graves we will have to dig!"

This is a concern to many Mississippians because the state is already having problems retaining qualified teachers. With this policy, the state may lose more students to either state private schools or, in the case of teachers who live on the Louisiana, Alabama, Tennessee, or Arkansas borders, the move to another state which provides better pay and benefits to its teachers.

"It's not very reassuring that the state has put such a low priority on teacher pay. It is not very appealing to remain in the state after I graduate," says Becky Stephens, an education major.

Another issue in great debate was tort reform. Currently, no bill has been passed in the area. With the threat of Governor Haley Barbour calling a special session, the house is being forced to make a decision on how it will address the growing problem of lawsuit abuse in the state.

The last controversial issue that the state legislature tackled this year was the banning of gay marriage in the state. Since gay marriage was outlawed in 1997, it was not necessary to do, except to insure that a state constitutional amendment would prevent people from using the judicial system to challenge the existing law.

"The state banning gay marriage, to me, seems like a step in the wrong direction. I believe marriage is an institution that can be shared by all, whether it be heterosexual or homosexual," states Cari Taylor. "If two people love each other and want to be married, I don't see the problem."

The Mississippi 2004 legislative session ends on May 9.

'Arts, Eats, Beats, and Feats' proves a success for Fondren neighborhood

Casey Parks
Managing Editor

Fondren is considered by many local Jacksonians to be the artsy community. This past weekend Fondren lived up to its reputation with its "Arts, Eats, Beats and Feats" festival.

The festivities began on Thursday night with the monthly Art Walk, during while Fondren businesses open their doors to walkers. Artists display their works, and many of the local businesses provide wine and snacks. The Rainbow Co-op also held a silent auction, backed by local bands, to raise money. Junior Walter Young's band, Alexander's Dark Heart, played the coveted 7 p.m. slot in front of Rainbow.

"We played for about 40 minutes and the audience was great," Walter Young explains. "It was really cool playing there because a lot of people who would never have heard us got the chance to, for free. It was a great community building thing and I think rainbow did pretty well at raising money for itself."

The night built up towards the Absolut.Denim fashion show sponsored by local boutique Treehouse. Junior Jennifer Barker worked with Absolut Vodka to bring the show to the roof of Fondren 2906.

"It was a success," Barker exclaimed. "Absolut provided free drinks and free food, and that's never a bad thing."

Saturday night found local skaters swerving around strategically placed orange cones at the festival's Slalom. Jackson hippies and punks met up with families and sports fans on Fondren Hill to watch skateboarders of all ages and both genders race down the hill. Spectators partied late into the night in the Post Office parking lot as well as on the roof of Fondren 2906.

"I was amazed at the number of people that were the event," said senior Jen Nagelin. "There was really a sense of community that I had never felt in Jackson before. I was surprised that people had come from all over the country to compete, and the diversity of the skaters was amazing."

According to Nagelin, the highlight of the evening may very well have been when a pre-teen left an older, more "professional" looking skater in the dust. As the audience stood in awe, the announcer joked, "How old is that kid? Three?"

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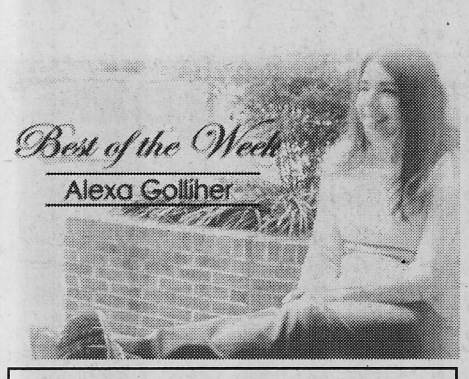
Millsaps Campus Safety Department

Security Report

Apr. 17 1330 hrs.
A Millsaps junior called dispatch and reported that her vehicle had been keyed. It appeared as if someone had taken a key, or some other sharp object, and scratched the right front door and the right back panel. The complainant stated that she had parked her vehicle on the HAC parking lot at approx. 2200 hrs on Apr. 16. She did not return to the vehicle until this afternoon (Apr. 17).

0030 hrs.
A Millsaps senior parked his vehicle on Faculty Road just south of the John Stone house. He stated that he did not lock his vehicle doors after he parked. When he went to his vehicle at approx. 0830 hrs., on Apr. 18, he found that someone had stolen his radio/cd player.



The good, the bad, the ugly of the semester

This is my last column and my last issue as the Life Editor, so I thought the best way to sum it all up would be a few words of advice and an insightful commentary on the events of the past semester.

The Good

Ghandi coming to Millsaps was a memorable event, but I'll have to say that it was even cooler when he showed his Tiger pride by wearing the LSU hat. He's a nice, quirky addition to the campus. I mean really, how many colleges have a seven foot statue of anyone, let alone Ghandi? And speaking of campuses, I must say that ours has looked exceptionally good this spring. The azaleas were beautiful and so were the blooming white trees on the south side of campus, regardless of their funky smell. Philanthropies reached all new heights this semester—we raised more than $50,000 with the Chili Bowl, Shamrock Project, and Up 'Til Dawn, not to mention the service hours that were spent with Midtown, the SBA Carnival, and Stewpot. The Dirty Dozen Brass Band for Major Madness was unbelievable; I had never heard of them before that concert. Not only was the music good, but the band attracted a lot of cool people outside of Millsaps, which made for a nice, eclectic mix of people. It's been perfect weather for baseball, and this year's team is great. It's always nice to see a Millsaps team win games, and with their record of 32-7, and their ranking as first seed in the west is a great accomplishment for the team and for the school.

The Bad

The worst thing about the semester was the fact that all the fun stuff was crammed into the end of March and April, making for a slightly boring and certainly uneventful January and February. The homework was worse this semester and sitting in afternoon classes on pretty days was torture. General apathy on campus has been bad the whole year, but seemed to be worse this semester, especially during the winter months. The allergy season was unbearable and the dorm ventilation systems made it that much worse. Everyone seems to have a chronic cough, headache, sinus infection, or all of the above. The class schedule time changes will probably be for the best, but led to major problems with classes that people wanted to take having conflicting times.

The Ugly

I'm all for saving the earth and not wasting food and napkins, but the display of all the uneaten food dumped precariously in front of the Caf was absolutely disgusting and made me lose my appetite. I can't believe students were subjected to that. Ew. The community bathroom situation continues to be the worst thing about living in a dorm, especially on the weekends when it goes for three days without being cleaned. At least after spring break the drains were unclogged in Ezelle and the water in the showers would drain properly. And how about that horrible crawfish and waste smell that lingers on the south side of campus after every crawfish boil or fraternity party? Yet another perk of living in Ezelle.

All in all, it's been a great year. My only words of wisdom are to do something fun this summer and get out of Mississippi for awhile. Take a road trip, read a good book that has nothing to do with school, find a drive-in movie theater. Summer's finally here—we made it!

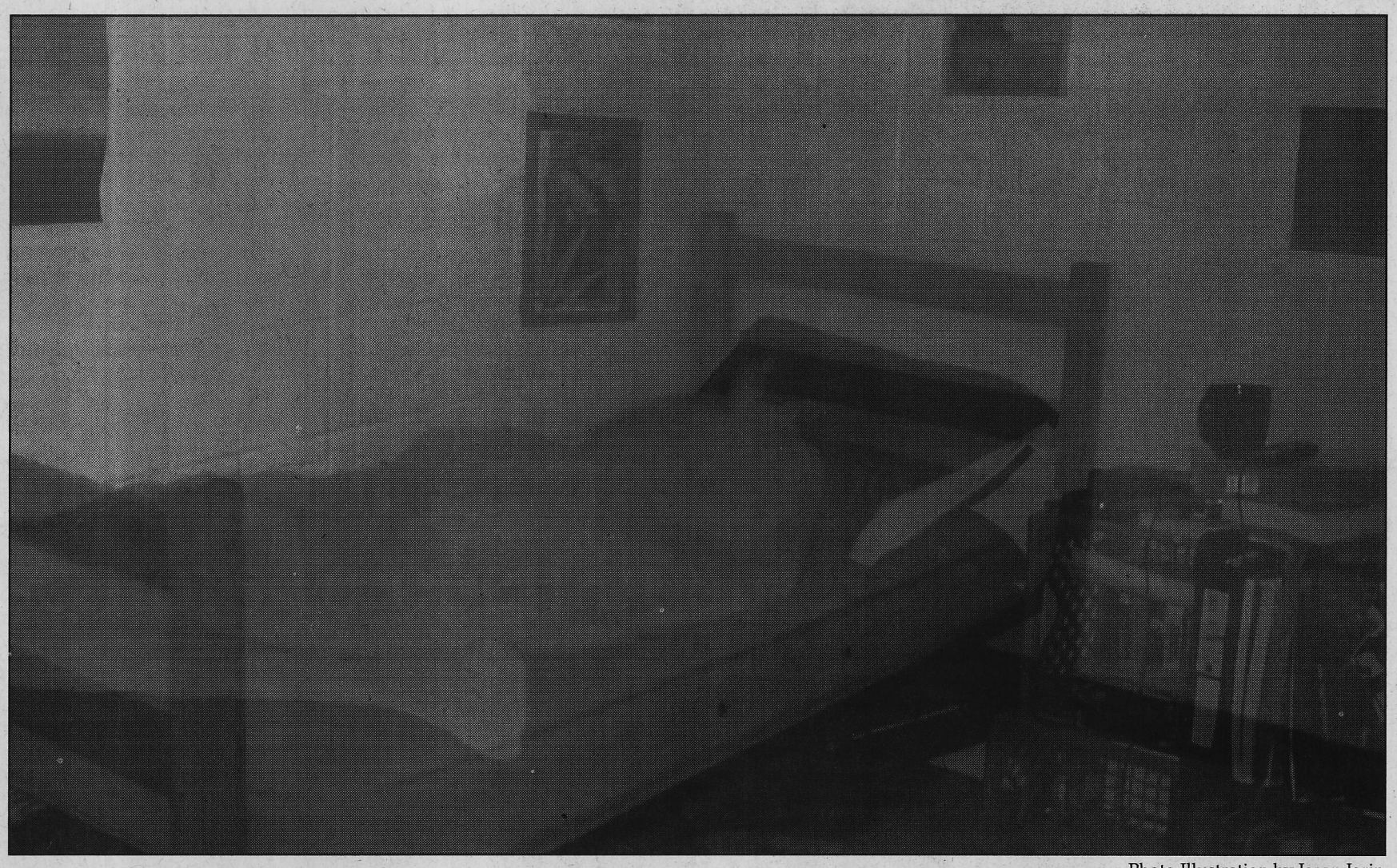


Photo Illustration by Jason Jarin

No Place Like Home?: *Students are finding their dorm rooms disappearing from under their noses as housing discrepancies and charges of unfairness during housing selection for next year has forced some to look for alternate living arrangements.*

Housing Selection sees problems

Becca Day
Staff Writer

Students agree that there are many perks to living on campus—you're close to your classes, the library, and the HAC. Here at Millsaps, residents feel a sense of community that could never be had through living off campus. But while living on campus can be great, getting a good dorm room each year can be a different story.

The Office of Residential Life holds a housing lottery each spring when students choose numbers according to class standing to create the order for which rooms will be dispersed. Their names and social security numbers are written down beside their number so that nobody else can undeservedly go before them in housing selection.

Several steps have been taken over the years to improve the process. This year housing selection was moved to the Legget Center because the New South Atrium was so chaotic. Munchies were provided and students guarded the doors while professional Millsaps staff members checked ID's. By housing rules, each person can "pull in" their roommate to any dorm, but can only pull in their suite mates in Sanderson and New South halls. This is a plus for students who pulled the infamous 6,393,237 (or at least a number that seems that high) but had a roommate that pulled a low number like a 19.

Some students this year, however, didn't follow the rules set by Residence Life by going into selection before their numbers were up, saying that they were getting pulled in. Instead they signed up for a dorm that did not allow students to be pulled in.

Jen Casey, Director of Residence Life, feels confident in the system that Millsaps uses. "We do it because we feel upperclassmen deserve good spaces because they've hung in there and deserve to be rewarded. We appreciate them and this is how we show it," she says.

Karla Kregting, a Millsaps junior, feels that the lottery system is a fair way to choose housing, but notes that there are glitches in the housing selection process. "When the students are in the next room signing up for a particular dorm, there is no way of knowing who is suppose to sign up first according to the drawn numbers," says Kregting.

Junior Will Adams felt the process went smoother this year, but was disappointed in his classmates. "Many people cheated the system, which in turn screwed over a lot of the upper classmen," he says.

"People illegally pulled people into non-suite rooms. But we do check and I have removed students from those rooms," commented Casey. She says she hears rumors every year about people cheating, but this year people were upset and felt the need for accountability. "With community living comes community responsibility. That's what things like the Honor Code are for. When people cheat, they don't hurt the administration or the staff. All they hurt is other students, their friends. That's not what it's supposed to be about," she says.

Kregting was also disconcerted after the ordeal. "I didn't like the fact that one of my best friends got me kicked out of a dorm because she was upset that she got stuck in a bad dorm," she says. "I think that things can be improved by limiting the dorms by a particular class. Lots of people like the Atrium or Goodman. I don't think juniors or below should be able to live in them, no matter if they are considered a senior by the amount of credits. People have been here for three years and they deserve to live in the best dorms."

Living on games: Two Millsaps seniors to open business

Ben Buck
Contributor

What kind of a future would you predict for geology major Kevin Best and computer science/business double major Michael Wagner? Dirt digging and code cranking? Not exactly. Both avid computer gamers, these Millsaps seniors are planning to open a Local Area Network (LAN) Gaming Center after graduation in hometown Metairie, LA.

Wagner and Best plan to open the gaming center this summer, perhaps as early as mid-June. Already they have opened a bank account and secured enough funds to cover one year of lease payments, 30 computers, wires and cabling, and other expenses. Internet connection will be provided by a high speed T-1 line or perhaps several DSL connections.

In his own words, Best said that a LAN gaming center is a combination Internet Café and local arcade. At these gaming centers, groups of people can play together on the latest and greatest games. They can also join up and take on players from around the world in online multi-player battles.

Wagner says that the purpose of LAN gaming is to encourage team play and cooperation. "Our business is like a LAN party all the time; friends and I play side by side with or against each other," said Wagner. "We don't want people to come in here and play in the same way as they do at home; we want them to work together."

A LAN gaming center certainly is a big step for Wagner and Best, but it is in no way their first exposure to computers. In fact, both have had extensive experience using and handling computers.

Kevin Best first became interested in computers when the original Doom game was released. "A friend of mine had Doom [on his computer], and I wanted to be able to play it at home," said Best. Best learned what he needed to do step by step, eventually upgrading his system RAM. He built his first system with the help of a friend and Internet bulletin boards.

Currently, Best and Wagner both build and sell computers. They build the machines at home and in their rooms on campus. When asked about tools needed to build a computer, they agreed that the only essential tool needed is a Phillips head screwdriver.

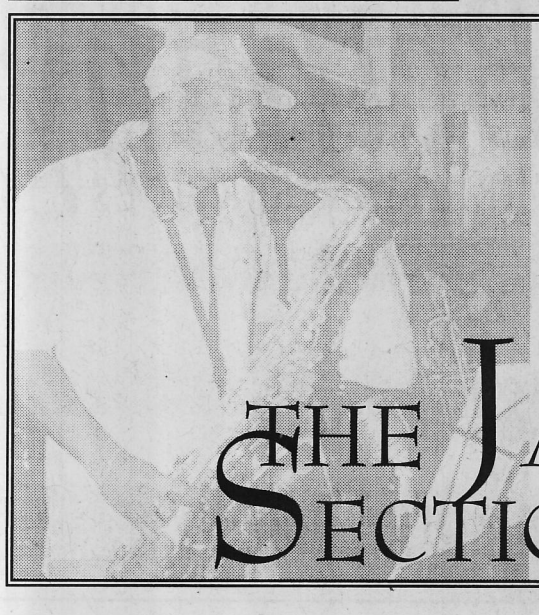
Best and Wagner sell the "box" or guts of the computer and do not traditionally sell monitors, mice, and speakers for instance. Nonetheless, they can always order them for customers. The average cost of a computer they build is $900. Limited technical support is offered.

Building computers is mostly a hobby for Best. "I love tinkering with hardware," he said. Best also hopes to continue selling computers once the LAN gaming center opens, the floor models mirroring what he and Wagner sell.

Exact specifications for hardware and software have not yet been decided on. Wagner is considering the Microsoft Action Pack, which includes MS XP operating system and Office suite software. They hope to install the games Warcraft III, Counter-Strike, Call of Duty, Need for Speed, Command and Conquer Generals, Battlefield 1942, and perhaps even Half Life 2 and Doom 3 if those games become available. Game selection has not yet been finalized, and Wagner and Best hope to add more games as customers ask for them.

Wagner believes that a LAN gaming center is a good match for him and Best. He said that the startup costs are small, he and Best know a lot about it, and the business will be fun. "How many people can say that they play games for a living?" said Wagner.

Best concluded, "A lot of people have not heard of LAN gaming centers. But it's out there and it's coming, so keep your eyes peeled."



THURSDAY, APR. 22:

Earth Day Benefit @ Rainbow Plaza Featuring DayBreakDown, Sherman Lee Dillon

Lep, Lex, and Hurl @ The Vomitorium

FRIDAY, APR. 23:

Gillian Welch @ Hal and Mal's

Willie Heath Neale @ Martin's

2 Live Crew @ 105 Capitol

SATURDAY, APR. 24:

Crazed By Titties @ Fort Awesome

Double Decker Festival @ Oxford, MS

Random Lame Bands @ Bars

SUNDAY, APR. 25

People's Front of Judea w/ special guest The Permanent Staff @ Jer and Deb's, Tupelo, MS

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Alexa Golliher, the Life Editor, (601) 974-1966, golliar@millsaps.edu

And the winner is...

Millsaps Literary Journal announces winners

Shruti Chandna
Layout Editor

The votes are in and it looks like the *Stylus* is continuing the tradition of using many students' literary works throughout its 80 pages. The awards reception will be held in the Leggett Center from five until six thirty on the evening of April 22. The reception will include past editors Reverend Reynolds Cheney (Class of 1957) and Robert Lancaster (Class of 1989). These two editors will share their experience with Stylus.

Last year's issue won the Southern Literary Festival competition for literary journal. J.D. Graffam, editor of *Stylus* believes that this year's journal has lived up to his expectations and believes that he has set a good precedent for the future editor. "My goal over three years as Stylus editor has been to convey enthusiasm for the journal and its mission, so that it will continue to encourage and inspire excellence in creativity."

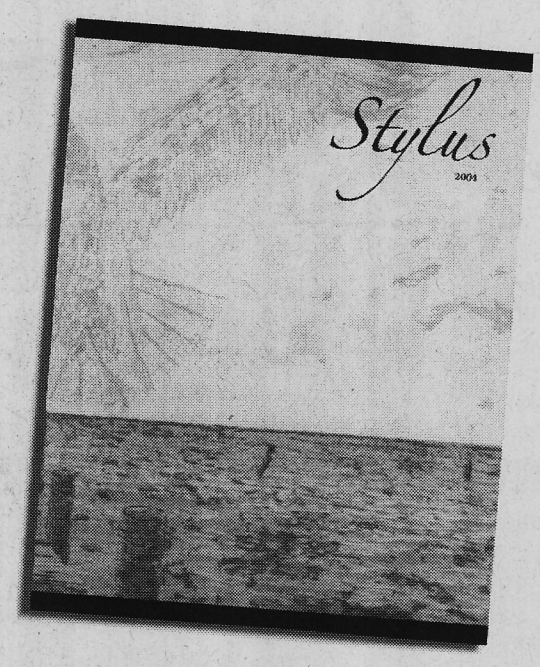
This year's *Stylus* includes works by:

Ashley Nichols
John Yargo
Elizabeth Stewart
Bethany Santucci
Christina Giurintano
J. D. Graffam, Jr

Michael Pickard
Casey Parks
Matthew Luter
Jana Triskova
Leslie Aldridge
Wesley Kelley

Kevin Maguire
Charles Mock
Robbie Greenwood
Kate Bruce
Bridget O'Brien
Nicole Walter

Lauren Turner
Marley Braden
Brick Legendre
Edward McLaurin



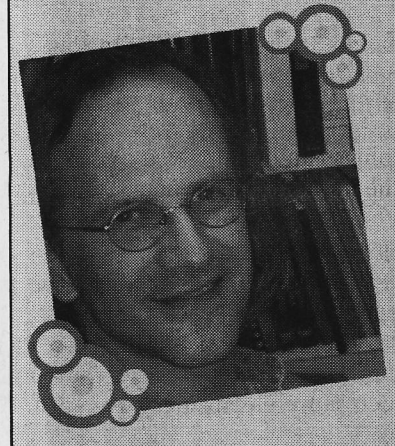
I wonder what they sing in the shower...

Professors talk their favorite tunes

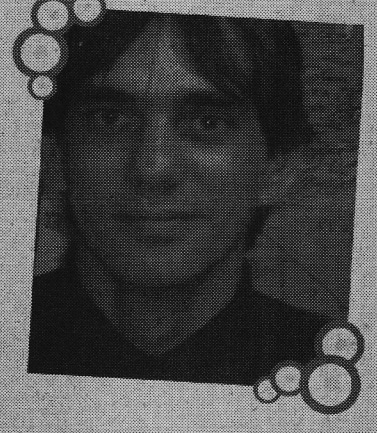
Casey Parks
Managing Editor

Though many students pride themselves on being gurus of music, boasting collections of over 500 cds, a few professors seem to have even the most up-to-date students beat. Some professors have their admitted musical skeletons. Dr. Thaw is rumored to love Prince, and the Art department is known for having sometimes questionable albums in their collection. Students note that Collin Asmus possesses an undying affection for Snoop Dogg, while Sandra Smithson owns multiple Lyle Lovett cds. For the most part though, quite a few professors love cds that would impress even musically pretentious students.

According to Millsaps polls, the following professors have the best reputations when it comes to musical taste.

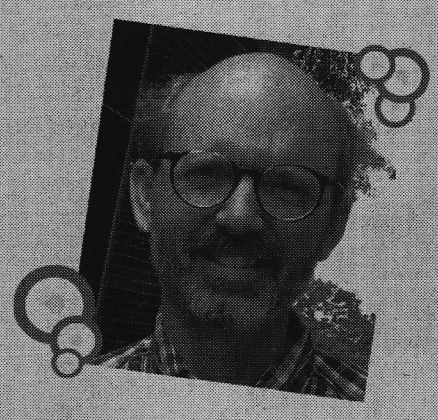


James Bowley:
"I thought my enjoyment of Hank Dogs, Ani DiFranco, Over the Rhine, Lisa Loeb, Steve Reich, Muddy Waters, and Ben Folds Five suggested I am my own man," notes Bowley. But, when asked to choose his top five records Bowley laments, "I seem so very ordinary." His 'ordinary' top five choices are U2's *The Joshua Tree*, Pink Floyd's *Dark Side of the Moon*, Stravinsky's *The Rite of Spring*, Bob Dylan's *Time Out of Mind*, and Emmylou Harris's *Wrecking Ball*. He also admits, "I don't think I'm supposed to like Alanis Morissette's *Jagged Little Pill*, at least, not as much as I do. But don't tell anyone."



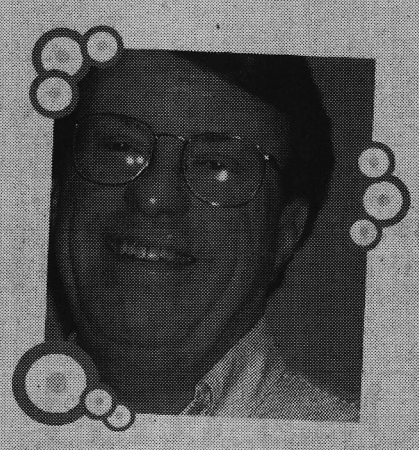
John Grummel:
This political science professor's real claim to fame is seeing U2 for free before they were big, but he prefers to listen to '60s and '70s rock. Though Grateful Dead's *American Beauty* tops his list of favorite cds of all time, he also likes female vocalists like Tori Amos and Sarah McLachlan. He also enjoys '70s and '80s punk and thinks that Weird Al can make even the worst songs sound great.

Connie Campbell:
Some English majors may think of math professors as being devoid of any creativity, but one look through Dr. Campbell's music collection shows that this is far from the truth. Her top five favorite albums? The Indigo Girls' *1200 Curfews* ("Mathematicians everywhere appreciate 'The Power of Two'" she says), Van Morrison's *Moondance*, Melissa Ethridge's *Breakdown*, George Winston's *December* and Counting Crows' *August and Everything After*. Her current two favorite songs are Counting Crows' cover of "Big Yellow Taxi" and the Train song "Drops of Jupiter."



Steve Smith:
Millsaps' local rock star not only plays good music with his band the Assemblers, but he is also known for his huge record collection. Though Smith owns more albums and records than many students combined, his favorites are limited to Jefferson Airplane's *After Bathing at Baxter's*, Joni Mitchell's *Court and Spark*, Steely Dan's *Countdown to Ecstasy*, The Clash's *London Calling* and Let's Active's *Big Plans for Everybody*. Despite the presence of multiple legendary albums in his collection, Smith admits that he also likes Disney's *Rock Around the Mouse*.

Amy Forbes:
Forbes is on a Neko Case binge. Her current favorite album is The New Pornographers' *Electric Version*. "These guys have a keen sense of the absurd and I like to sing along," she says. When she isn't singing along with Case's indie pop group, Forbes likes to listen to Case's solo album *Blacklisted*. "She can do such amazing things with her voice," explains Forbes. At the risk of "taking in too much Case," Forbes also is currently listening to Afrocelt, Morcheeba, and Marcia Ball. Her favorite oldie is the Sugar Cubes' *Life's Too Good*. Forbes notes, "Bjork was already doing wild things with her voice. I like this CD's bizarre perspective on daily behavior."



Bob McElvaine:
Though known by the Jackson public for his firey opinions columns, Millsaps students know McElvaine for the wide array of music he plays in his classes. His favorite 30 albums of all time can be found through his Millsaps webpage. The list spans from Norah Jones and Linda Rondstadt to Alanis Morissette and the Red Hot Chili Peppers. His current favorite guilty pleasure is No Doubt's *Rock Steady*.

Holly Sypniewski:
Though she also likes Sade, Dr. Sypniewski's top albums are mostly albums that many Millsaps students also like. She has a collection of alt.country and indie cds that extends somewhere into the hundreds. Her favorite albums include Wilco's *Yankee Hotel Foxtrot*, the New Pornographers' *Electric Version*, Joe Pernice's *Big Tobacco*, Trip Shakespeare's *Across the Universe* and Greg Brown's *Covenant*. In addition to liking alt.country and indie music, Sypniewski also professes a love for David Bowie and the Smiths.

Eric Griffin:
This English professor listens to music "backwards - from the drums and bass out" and believes that Little Richard set the precursor for all other music gods. He says of *Here Comes Little Richard*, "There exists no better dance record." His other favorites range from the Beatles' *Let It Be: Naked* to Van Morrison's *Moondance*. In between, he also lists Aretha Franklin, the Beach Boys, Derek and the Dominoes and even a little bit of Sonny and Cher; though he says of Sonny, "Some hippie: Sonny Bono would go on to become a Republican congressman! So I feel doubly guilty." Griffin notes, "There's just too much music that means so much to me that I could go on for days like this, without even getting past the '70s."

Where to go? Jazz Fest vs. Memphis in May

Kate Jacobson
News Editor

For many, the first weekend in May marks the beginning of more than just suntans and summer jobs. All summer, groups of every kind of musicians join together at festivals all across the country and throughout the world to give kids a break in their pocket and a fun-filled weekend. Memphis and New Orleans start the summer concerts with their respective festivals, giving all Southerners the chance to enjoy good food and good music.

The New Orleans Jazz and Heritage Festival actually spans two weekends beginning Friday April 23 through April 25, and then picks up again the following Thursday on April 29. The Jazz Fest sets up about 12 different stages and tents, including a blues, jazz, and kid's tent as well as a "Heritage" stage, which will celebrate the tenth anniversary of South Africa's freedom.

The variety of performers is even greater than the stages, with acts ranging from lesser known artists to more popular musicians such as Lenny Kravitz, Macy Gray, Bonnie Raitt, Harry Connick Jr., BB King, Etta James, Santana, and the Dave Brubeck Quartet featuring the Louisiana Philharmonic Orchestra and the Loyola University Choir. The music begins everyday at 11:30 a.m. and the last concert is around 5:30 p.m.

New Orleans native Alexis Russo points out that the Jazz Fest offers an eclectic array of music, food, and arts and crafts. "It is a melting pot of so many cultures and people. On any given day, you can have a group of middle age women dancing next to a group of college women listening to the same band," she says.

The Beale St. Music Fest marks the beginning of the month-long Memphis in May event, which not only highlights a country like the New Orleans Fest, but also hosts an International Barbeque Competition and a symphony gala at the end of the month.

Since the Beale St. Fest is only a portion of a larger event, the festival is a little smaller in scale, and definitely catering to a different audience. With only three stages, Memphis in May begins on April 30 with The Offspring, George Clinton, and the P.Funk All-Stars as the main headliners for the evening. Music begins around 5:00 p.m. and carries on until late into the night.

Saturday and Sunday start earlier in the afternoon, but ending late that night and will feature Puddle of Mudd, Journey, Lucero, Collective Soul, Foo Fighters, Gov.'t Mule, Live, Steve Miller Band and Three 6 Mafia.

Memphis in May is all about the line up. "For people at the age of college students, the Beale Street Music Fest is more appealing," states Millsaps freshman John Schettler, pointing out that the mainstream artist at Jazz Fest are a little more limited. "In my opinion, for people at our age, the drive, time and expense of Jazz Fest aren't worth it in comparison to what Memphis has to offer," continues Schettler.

For some Memphians, it is the hometown atmosphere that really makes the Beale St. Fest. As Jeff Bunn mentions, "No matter what the line up is, people will have a better time in Memphis because they're listening to music that has its roots in Memphis with the backdrop of the Mississippi."

Despite their differences, the Beale St. Fest and Jazz Fest have one thing in common no matter which one students choose: a price tag. The Beale St. Fest is $45 for a three-day pass until April 23, then three-day passes will be $58. For a single day pass, advance tickets are $19 and $22 at the gate.

Jazz Fest tickets are a little more detailed. To get into the Heritage Fest all day, it is $20 in advance, $25 at the gate. The evening concerts, featuring the headliners and mainstream bands, range from $50 to $65 each night. The Brubeck Orchestra ranges from $25- $60.

Newspapers beginning to take their publications to the internet

Alexa Golliher
The Life Editor

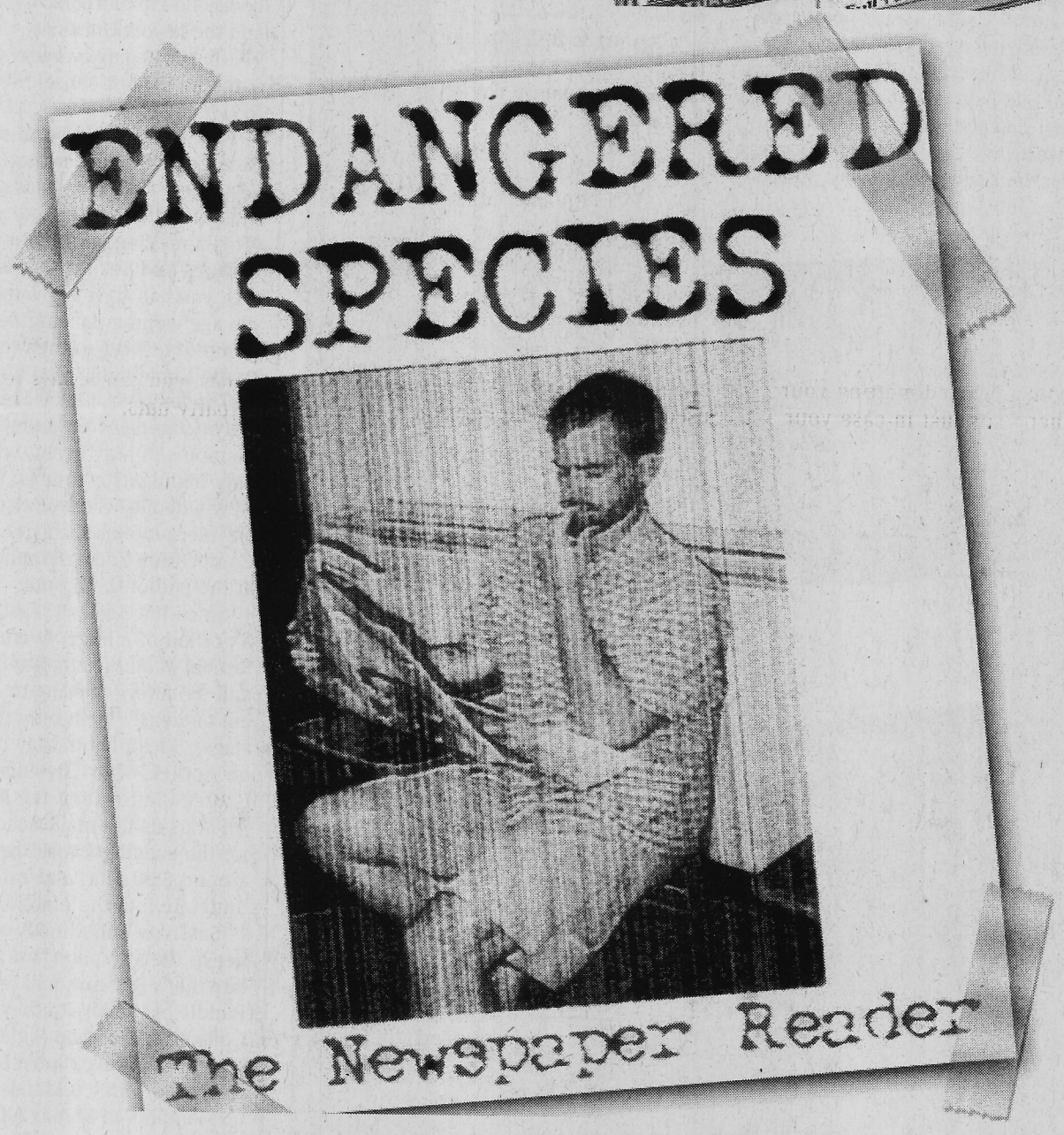
Photo Illustrations by Jason Jarin

The emergence of the Internet "Information Superhighway" has changed many aspects of communications in the United States, including the readership, distribution, and circulation of newspapers. Papers like the *New York Times*, *Los Angeles Times*, and the *Wall Street Journal* all publish a significant amount of their publications online, and most newspapers have web sites allowing their readers to check daily news and feature stories.

Most people agree that the Internet has had a positive effect on the newspaper industry, because it has allowed faster and more universal access.

"I think the visibility and availability of the Internet will enhance the status of newspapers," says Steven Becker, Director of Communications and Marketing. "Enhanced visibility means enhanced circulation and larger ad revenues," he says.

In response to the popularity of Internet communication, many newspapers are now providing online packages for their subscribers. The online packages usually include interactive databases and access to full text searches of the newspaper archives. Some newspapers use their online resources to promote a popular interest in the area (for example the athletic programs of a local college), while others use them primarily for advertisement and to enhance their services.



"The Internet has its images, but if anything there is now a larger emphasis on the written word. The Net is still mostly words. It [the Internet] has many images and is getting more complex all the time, but at its core is words," says Becker, who still reads an actual newspaper every day.

In fact, many of the Millsaps professors and faculty surveyed read the actual paper and news online. Paula Garrett, Assistant Professor of English and American Studies and the director of the writing program here at Millsaps says that she gets her news "much more electronically—throughout the day."

Will online communication eventually phase out conventional newspapers?

For now, the extinction of actual newspapers is highly unlikely. Newspapers are home to a wide variety of business ads and coupons, which is often their main source of revenue. And while most people can access online resources if they need to from a public library or museum, many still do not have quick, at-home access to the Internet.

"I think eventually all newspapers will be electronic," says Garrett. "This will, of course, increase the gap between the haves and have-nots, because there seems to be this assumption that everyone can get Internet access. That's just not true. It's very different from paying 50 cents for a paper."

School's participation in Collegiate Readership Program provides students with free newspapers

Paul Dearing
Staff Writer

Ever wondered how all of those newspapers get to campus? Millsaps is a participating school in *USA Today*'s Collegiate Readership Program, which is devoted to providing local, regional, and national newspapers to college students. The Readership Program is a branch of the *USA Today* Collegiate Program, which is committed to supplying resources for time-pressed college educators.

Jennifer Casey, Director of Residence Life, brought the readership program to Millsaps during the 2002-2003 academic year. "I am always looking for ways to give more to the students who live in the residence halls, and this seemed like a great service to offer," Casey says of the program's inception.

As part of the Collegiate Readership Program, Millsaps is able to have three newspapers—*USA Today* as well as two other papers of the school's own choosing—delivered to the residence halls each weekday morning. *The Clarion-Ledger* and *The Wall Street Journal* were selected as the other two, but *The Wall Street Journal* has since dissolved its partnership with the Collegiate Readership Program. Casey says that a replacement publication will be selected.

Those living in the dorms on the north end of campus, however, have to do some walking to pick up their copies. Newspapers are not distributed to Bacot, Franklin, and Sanderson Halls. "We wanted to look at ways to give more perks to the upperclassmen who stay on campus," states Casey. "That is why the papers are only on the south side."

Sophomore Justin Powell says he likes to read the papers when he has a chance to pick one up. "I'm glad that they provide them, since there's really no other way for students have access to them unless they go to the library," he says. "It's not really possible for someone on campus to individually subscribe to them, except for what they do with *The New York Times*."

Casey has found the Collegiate Readership Program to be nothing but a success. "Students are reading them, and *USA Today* recycles the ones left in or returned to the bins," she offers. "Whenever a person reads, his or her knowledge base is expanded, and that being one of the goals of Millsaps, I think it's achieving its goals."

Contact Megan Morrison, the Features Editor, (601) 974-1211 morrima@millsaps.edu

FEATURES

Photo by Jason Jarin

Got Newspaper?: *Get more mileage from your Purple and White. Use it as a rag in your room, wrap your belongings in them for protection, or even use it as a sunshield for your car.*

Put those old P&W's to good use with these tips

Jason Jarin
Photo Editor

If you are one of those people who doesn't pick up your copy of *The Purple and White* every Thursday, then you are probably not reading this, since, chances are, you still didn't get one this week.

But if you do get your copy every week, browse through it for a couple of minutes, and then wonder what to do with your once-read paper, wonder no more. Unknown to many, *The Purple and White*, as well as other newspapers, is capable of giving you more than the pleasure of reading and new lining for your drawers. And, since there is no stopping it from coming out every week, you might as well get your money's worth and use the school paper in all the ways you can.

Deodorant: Not on your armpits, silly. It is a known fact: a college student is less likely to have the urge to read the school paper than he is to have a smelly shoe, bag, or refrigerator. And so, while it may not always be fascinating and informative, *The Purple and White* will always prove to be sanitary. Leaving a crumpled piece of newspaper inside your belonging of questionable odor soaks away the stench, leaving you with shoes smelling fresh out of the box and the paper reeking of your foot sweat.

All-weather car accessory: No car should be without at least one old newspaper. While *The Purple and White* does not scream Mercedes or BMW, for a college student's car, it is the ultimate accessory for all types of weather. During warm weather, newspaper on your dashboard can do the same thing visors do when you open them up on your windshield, only you won't have a gaping silver screen covering the front of your car. Instead, you have the fabulous purple and black hues of your school paper. On wet weather, newspaper is always useful in wiping the mud off your feet and matting your leather seats just in case your back is damper than it is supposed to be. And in cold weather, laying newspaper on your car prevents frost from forming on your windshield, for nothing says clean and dry more than *The Purple and White*.

Multi-purpose rag: If after you've read it, soaked it, and did to it everything your heart desires, you still feel you haven't reached its maximum potential, taking your copy of the school paper back to your dorm room opens new doors for use. Just like any other newspaper, it can also be used to clean the smaller things in your room, from leather shoes to the keys on your computer keyboard. The paper used in printing *The Purple and White* is tough enough to remove the smallest standing dirt on your delicate possessions, while still gentle enough to not damage it. And, while it may not guarantee that students will clean their rooms, it does make sure that a copy of the paper never has to go to waste.

The paper has a longer life span than from your hand to the trash can. Read it, use it, and use it some more, because there is more to it than the words printed on it. Start fires with it. Use it to muffle your alarm clock when you are not quite ready to wake up. Fold it to balance a wobbly table. And if the need comes, you can always use it to make party hats.

Reflecting on the P&W's history

Kay Barksdale
P&W Editor 1962-63

If you are looking for Millsaps traditions, the *P&W* and its recent April Fool edition, the *Putrid and Trite*, rank at the top of the list.

A quick look through the archives reveals several April Fool's editions, starting in a 1931 *P&W* printed in purple ink with a photo of the entrance to the College titled "The Road That's Paved With Good Intentions."

The 1940 April's Fool edition was called the *Burple and Gripe*, and in 1951 it was the *Gurgle and Tripe*.

Like everything else that's been around for a while, the *P&W* has undergone many changes since its first publication in 1909—95 years ago. Before the *P&W*, there was the *Collegian*, a magazine with an average of 24 pages, published monthly from 1898 until 1909. The magazine described itself in its first issue in this way: "The Millsaps *Collegian* offers greeting to the world of journalism and signifies her intention of taking up a permanent abode therein. For her existence we have no apology to make and as to her welcome, we have no fears."

Sadly, the *Collegian* couldn't compete with the more frequent publication of the *P&W*, and in 1909 it ceased to exist. But it continues to be of great value to the College, with articles about the history of Millsaps and biographies of Major Millsaps and other founders.

The first *P&W*, published Jan. 8, 1909, cost 50 cents a copy, with two copies costing 75 cents. There were no photos and no headlines to speak of. Articles had a title, such as ATHLETICS, or CAMPUS or SOCIETY.

In the first issue, the editors offer the following introduction: "Today we present the first copy of *The Purple & White*, our college weekly. For some time we have felt the need of a live weekly newspaper gotten out in interest of the College. The junior class, seeing this need, began a movement which resulted in this weekly." The final paragraph of the message reads this way: "Our college has grown from a small institution to one of the foremost in the South," Remember, this was in 1909.

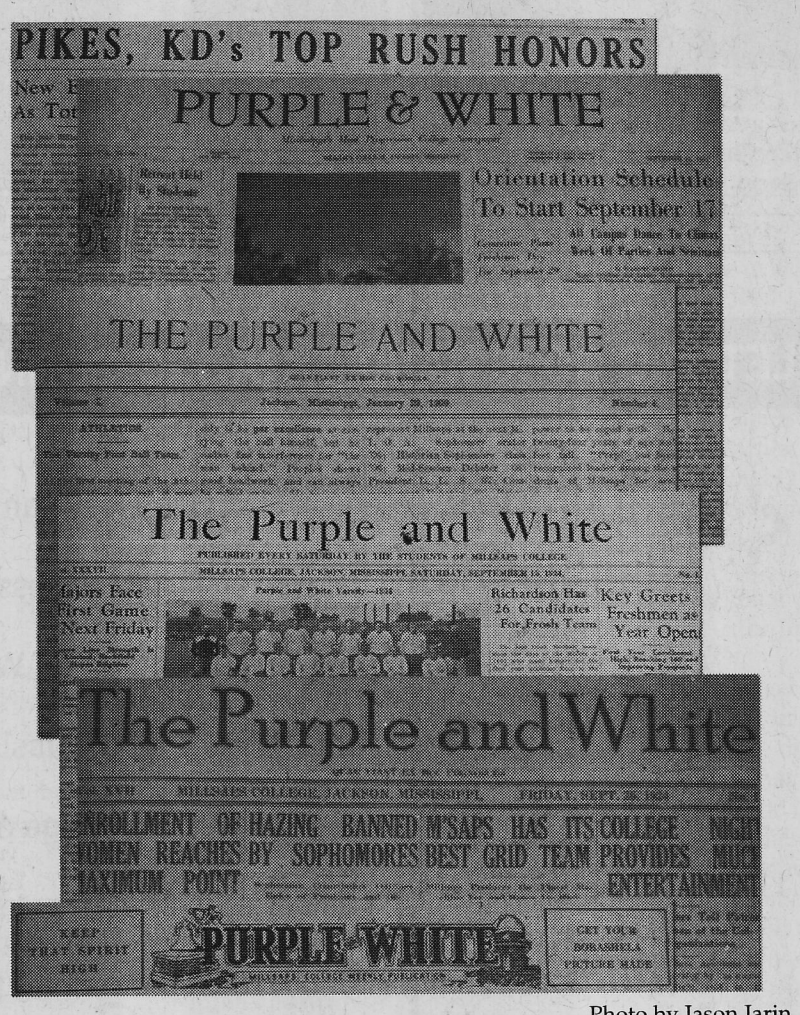


Photo by Jason Jarin

"And to hold our place, we must be able to keep abreast with the times . . . Hence we make our debut into college journalism."

Some interesting notes about the earlier *P&Ws*: During the early years, students paid for their papers. In 1930, the subscription price was $1.50 per year and $1.25 for an additional subscription. By 1950, subscriptions were $1.00. Students today pay activities fees at the beginning of each year that cover the cost of the *P&W*. Advertisements also give a hint of the culture in the early to mid-1900s. Chesterfield and Camel cigarettes ran professional, half-page ads in every newspaper. And men's shoes were also widely advertised, beginning in the 1930s with a drawing of a man's shoe and the price of $3.50 to $4.00 By the 1940s, shoe ads (still for men only) were in every issue, but by now the shoes cost $7.50. And by the 1950s, men's shoes were selling for $11.95 a pair.

The front page of the Sept. 12, 1940, edition had large white spaces where headlines should have been. In the center of the page, these words were in all caps: DEADLINE FINDS NO HEADLINES. Obviously the printer couldn't wait for the publication to be finished. The newspaper has varied from tabloid (five columns) to broad sheet (eight columns), from an Old English typeface for the nameplate to today's modern type; from an emphasis on history and reporting of actual events to more feature articles which express student opinions on current issues.

In the 1980s, the world of newspaper publication changed drastically. Computers gave students complete control of the lay-out and design of the newspaper, and later as digital cameras entered the scene, photographs that once had to be burned into metal plates were simply transferred from the camera disk to the page.

Whether the size of the *P&W* be broad sheet or tabloid, filled only with type or balanced with photos, the newspaper has provided Millsaps students a continuous source of information and a place to express their opinions. Editorials have ranged from simplistic to significant, and have many times turned the tide of opinion on particularly difficult campus issues. The *P&W* is truly a longstanding Millsaps tradition which reflects the College throughout its lifetime.

Magazine subscriptions popular on campus with both men, women as well as fraternities

Jamie Pettigrew
Staff Writer

It seems every college student looks forward to getting mail. And what better way to beef up the mailbox's contents than with magazine subscriptions and free catalogs? Millsaps students' interests seemingly run the gauntlet from fashion to political campaigns and Ultimate Frisbee to hunting. Therefore, it would only make sense that magazine subscriptions would be as diverse in their topics as students are in their interests. Many Millsaps women and men were surveyed to find out what they are reading and why.

The women who responded to the survey indicated that they subscribed to a huge variety of subjects, ranging from *Scientific News* to *Brio* (a Christian girls' magazine). Of course, the typical "women's" type subscriptions were highly reported, with *Cosmopolitan* as the most subscribed to and *Glamour* coming in at a very close second.

Sophomore Katy Benvennutti is one of the loyal *Cosmopolitan* readers who says that, "I subscribe to *Cosmo* for the articles . . . and I haven't ever read *Glamour*. *Glamour*. Just the name sounds a bit cheesy I guess."

Cosmo and *Glamour*, however, do not have a permanent position at numbers one and two with the up and coming competition of *InStyle* and *Lucky* hanging in for a good race.

Junior Emily Carlson says that she reads *Cosmopolitan* when there's down time at her job in the HAC, favoring the confession section. Don't make the mistake of assuming that all girls are just addicted to *Cosmo*'s sex tips or *Lucky*'s buy of the month. *Architectural Digest*, *Fortune*, and *Time* were also given a nod in the subscribing woman's mailbox, proving that the Millsaps women are fashionable as well as intelligent.

The men who responded kept things reasonably clean, mentioning that *Maxim*, *Men's Health*, and *GQ* were high on their list of most preferred subscriptions. However, *Playboy* was the number one received subscription, mostly indicated by fraternity houses (some houses have more than one) that supply their members with a fresh issue every month.

Although freshman John Schettler does not have a subscription to *Playboy*, he does say that he looks at *Motortrend* magazine "for the pictures."

The Millsaps men proved to be just as diverse in their magazines as the women are with subscriptions in *Peterson's Bowhunting*, *2600* (a hacker's magazine), *Esquire*, and *Out*.

Not all students polled had subscriptions to a magazine. The perfect excuse not to do any homework arrives at the first of every month in the mail. So why do these people miss this opportunity to procrastinate a little while longer?

Junior Billy Lamey says " it costs too much money." Sophomore Callie Sasser has a similar reason, claiming that she is "lazy, but [she] used to have a subscription to *YM*." Not to worry lethargic-and-cash-poor Millsaps friends, there are plenty of people to bum magazines from roaming around this campus.

Contact Chris Robinson, The Worst Person at Millsaps, (601) 974-1211, kimbecg@millsaps.edu

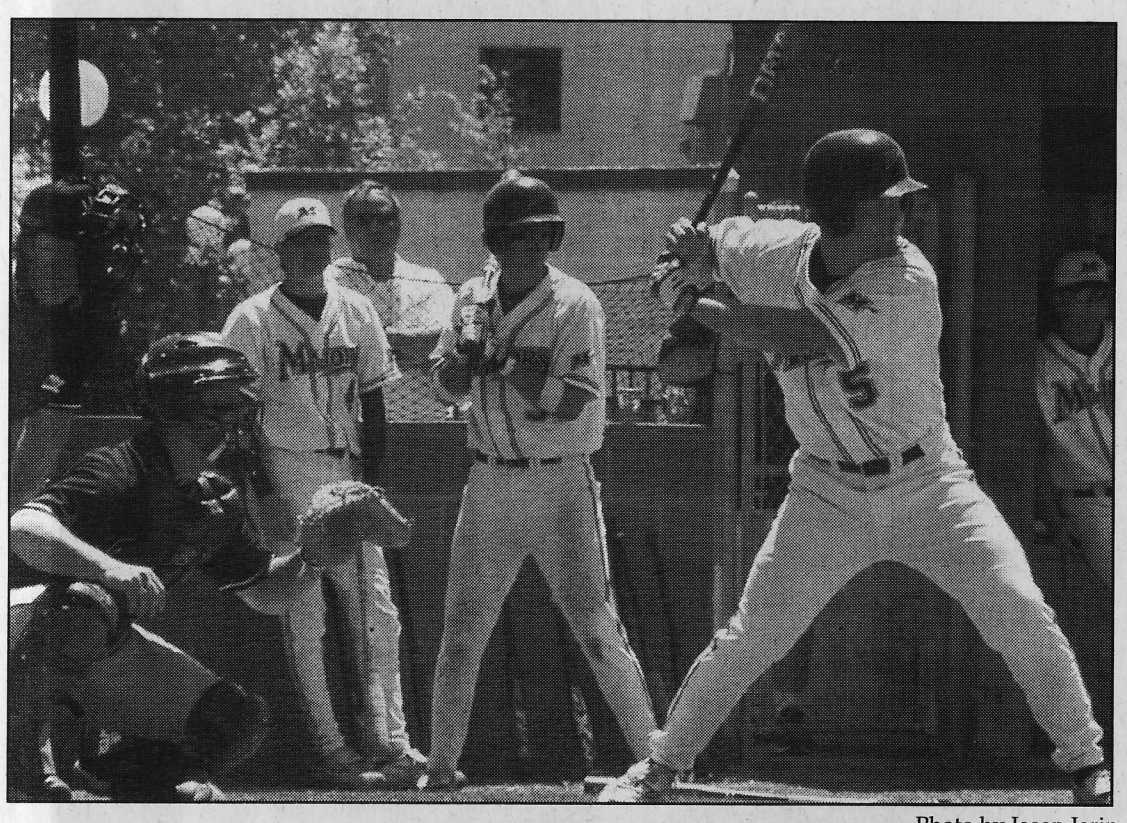


Photo by Jason Jarin

Ready for Tournament Play: *The Millsaps Majors' Baseball team clinched the SCAC Division Title by sweeping the #6 ranked Trinity Tigers in the weekend series. The Majors have taken 5 of 6 from the Tigers this season.*

Baseball team enters SCAC tournament with #1 seed

Clint Kimberling
Sports Editor

This past weekend the Millsaps Majors baseball team clinched the division title by sweeping a two game series with 6 ranked Trinity Tigers. The wins also clinched for the Major's a #1 seed in this weekend's SCAC Tournament. The Majors improved their win streak to eleven games their overall record to a school record 32-6 and 17-3 in conference play.

John Fox picked up the win on Saturday for the Majors. Fox put in five 1/3 innings of work giving up eight hits and striking out three batters. Ryan Skertich went 2-4 at the plate with two RBI's and crossed the plate twice. Skertich's performance this weekend earned him SCAC Tri-Offensive Player of the Week Honors. Stephen Kirkpatrick and Tal Hendrix pitched in relief combining for only two hits and no runs. Millsaps won the game by a final score of 9-7.

On Sunday, Jason Brown went the distance against Trinity. The freshman left-hander scattered eight hits and gave up only one unearned run. Brown's complete game earned him SCAC Pitcher of the Week Honors. The Majors cruised offensively. Designated hitter Bo Roberts went 3-4 on the day with two RBI's. Shortstop Garner Wetzel also hit 3-4 and crossed the plate once. Millsaps won the game handily by a score of 9-1.

Now the Majors turn their sights to the SCAC Tournament where they hope to repeat as tournament champions. The Majors have high hopes for accomplishing this again. Senior Bo Roberts states that the team has "a lot of confidence in both our offense and out pitching. We wouldn't be satisfied with anything less than a championship this week." Millsaps is looking at a slight advantage this year by going into the tournament as the #1 seed. Junior Ben Wilson insists that "the #1 seed does not make us the favorite, but it is definitely a bonus."

The biggest threat to the Major's championship run will be the Eastern Division #1 seed Rose-Hulman. Rose-Hulman is ranked 21st in the country right now. Roberts admits that "Rose-Hulman has a great team. As long as we just play our game we should take care of business." The tournament will run all weekend at Ogelthorpe University in Atlanta, Ga.

Tennis teams exceed goals in 2004

Ashley Wilbourn
Staff Writer

A good season can be easily marked by the number of goals a team has accomplished throughout the year. By this standard, Coach Scott Pennington, the Millsaps Majors, and the Lady Majors' tennis teams have had an outstanding season. Goals at the beginning of the season included to have a strong winning season, come together as a team, have fun, and grow individually as players.

All of these goals were met and many more. Pennington, in his first season has taken the Majors from a 2003 record of 3-11 to a 2004 record of 7-8 with one match and the SCAC tournament still remaining in the season. The Lady Majors have gone from a very poor season in 2003 to having a wining record of 9-4 in 2004.

A singular person could not have accomplished a turnaround of this magnitude. Both Millsaps' teams have experienced outstanding performances by several players. For the men, Coach Pennington stated, "Matt Chow and Russell Turley have been pivotal to our program." Chow, a senior, is 8-4 in singles matches and 9-6 in doubles. Turley, a freshman, is 6-2 in singles and 7-3 in doubles.

The Lady Majors have been led this season by sophomore Katie Anderson and Senior Erin Gourlay. Anderson is 5-4 in singles and 7-3 in doubles while Gourlay is 8-4 in singles and 9-4 in doubles. Pennington said "Katie Anderson is great. We've had more practices this year, and she's always receptive."

As the teams head into the SCAC tournament they have had to prepare for stronger competition than they have faced throughout the regular season. The Lady Majors are currently 0-1 in SCAC play. "We've only played Oglethorpe," Pennington commented. "That was at the beginning of the year. People's games have really improved. I think we can take Oglethorpe now." The men are 0-3 in SCAC play, having played Oglethorpe, Rhodes, and Centre.

This year's tournament will run from Friday, April 23 through Sunday, April 25. Pennington believes both Millsaps teams match up well in the tournament. In his first year at the tournament, he looks for both teams to finish between 5th and 7th place.

When it comes to the season as a whole, Pennington believes it has really gone well. "I've enjoyed it a lot. I've always wanted to do this, and I'm glad I am doing it. It's good to see the students on a daily basis, and I think everyone has worked hard." Both teams will finish well this weekend, but they have a lot to look forward to next season. The Majors and Lady Majors will be bringing back 7 of 9 players in 2005.

Major Athlete...Katie Anderson

Photo by Jason Jarin

This weeks' Major Athlete is Katie Anderson, Singles player for the Millsaps Women's Tennis team.

Biography

Name: Katie Anderson
Sport: Tennis
Position: #1 Singles
Height: 5'6"
Major: Accounting and Spanish
Future Plans:
Get my CPA License

Favorites

Food: Spaghetti
Caf' Food: Turkey Sandwich
Drink: Soda Pop
Restaurant: Macaroni Grill
Professor: Dr. Grantham
TV Show: Friends
Movie: *Office Space*
Book: *The DaVinci Code*
Band: Red Hot Chili Peppers
Sport to Watch: Basketball
Sport to Play (besides tennis): Swimming

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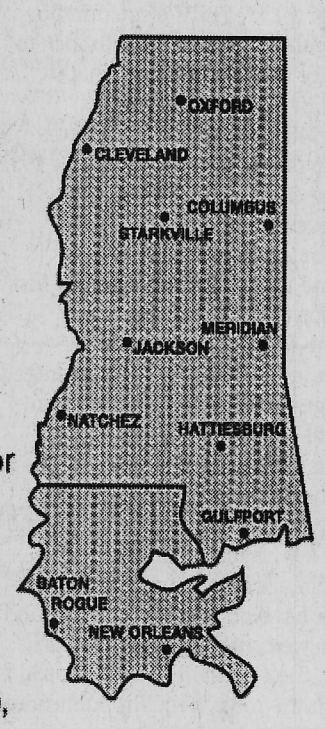

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The Purple & White
Millsaps College
April 29, 2004 Special Graduation Issue

Class of 2004 to mark end of career with 110th Commencement ceremony

Jewel Johnson
Staff Writer

Photo by Jason Jarin

Hall of Fame Inductees: *Millsaps College recently inducted its first members into the college's Hall of Fame. The ceremony took place in the Bowl in conjunction with the Who's Who in America's Colleges and Universities reception. Standing with Millsaps President Dr. Frances Lucas (center), the 2004 inductees are Sonya Brown, Ricky James, Julia Mitchell, and Kenneth Townsend.* *See related article on page 12.*

After four years of rigorous instruction, the Senior Class of 2004 will be honored with baccalaureate and commencement exercises May 7-8.

Director of Multicultural Affairs, Sherryl Wilburn, explains that "this year's graduating senior class will be sorely missed,...for their collective determination, motivation, community outreach and competitive spirit are significant." Wilburn acknowledges "that adjusting to life outside the gates will be the real challenge—but one thing is true, each graduate should appreciate that they have been provided a good background; a good stronghold."

The activities will begin with baccalaureate services at Galloway Memorial United Methodist Church at 6:00 p.m. on May 7. Bishop Kenneth L. Carder of the Mississippi Conference will deliver the address titled "The Tough Mind and Tender Heart." He previously served as bishop of the Nashville area before relocating to Mississippi in July 2000. He is currently the president of the General Board of Discipleship of the United Methodist Church and co-chair of the Council of Bishops' subcommittee on the theological education. Bishop Carder will retire in August after serving 12 years in the episcopacy.

According to Kay Barksdale, Director of Church and Parent Relations, "[Bishop Carder] has been an enthusiastic supporter and advocate for Millsaps to the United Methodists of Mississippi. He has been actively involved in Millsaps' Center for Ministry, our Faith and Work Initiative, and the annual Summers Lectures on campus, [and] he has...taken a personal interest in our faculty and students, especially those who are interested in entering the ministry."

With a doctorate in ministry degree from Vanderbilt Divinity School and post-graduate study at Emory University's Candler School of Theology and at Wesley Theological Seminary in Washington, D.C., Bishop Carder will receive the Honorary Doctor of Divinity degree from Millsaps College during commencement ceremonies.

Bishop Carder and his wife, Linda, have two daughters and three granddaughters.

The commencement ceremony begins at 10:00 a.m May 8 in the Bowl, and the keynote speaker for the event is the Honorable John Palmer, current U.S. ambassador to Portugal. Appointed by President George W. Bush in 2001, Palmer, was chairman and president of Mobile Communications Corp. of America from 1973–89, founder and chairman of SkyTel from 1989 until its sale to MCI WorldCom in 1999, and chairman of GulfSouth Capital Inc. from 1999–2001.

A native of Corinth, Mississippi, Palmer received both a bachelor's degree and an MBA from the University of Mississippi. Named the Else School of Management Business Leader of the Year in 1993, he will receive an honorary Doctor of Laws degree from the College during the commencement ceremonies.

President Frances Lucas commented that Palmer's "experience in business and as U.S. ambassador to Portugal will provide a wonderful perspective for our students who are preparing to embark upon careers and graduate study throughout the world."

While serving on the Millsaps College Board of Trustees, Palmer established the Jonathan M. Sweat Music Endowment, named for his grandmother, Estelle Bell, at Millsaps College in 1994. The Endowment sponsors the Bell Concert Series, a performing arts series which was inaugurated this school year.

Millsaps College will also honor two other distinguished Mississippians at its commencement ceremonies.

Dr. Wallace Conerly, vice chancellor emeritus for Health Affairs and dean emeritus of the University of Mississippi School of Medicine will receive the Honorary Doctor of Science Degree. A graduate of Millsaps and Tulane University School of Medicine, Conerly is a fellow of the American College of Chest Physicians.

The Tylertown native has served on the Board of Directors of the American Red Cross, Mississippi Chapter, and the Capital Area United Way. He currently serves on the boards for Health Futures, Junior Achievement, and the Jackson Medical Education District. He is a member of the Community Advisory Committee of the Junior League of Jackson. The newly inaugurated Wallace Conerly Health Policy Symposia at UMC honors Dr. Conerly's contributions in the field of public health policy, and is cosponsored by the Health Policy Research Center at Mississippi State University, the John D. Bower Foundation, and UMC.

Married to the former Frances Marie Bryan, Conerly is the father of two sons.

Millsaps Office of Communications has announced that Myrlie Evers-Williams, Vicksburg native and civil rights leader, will also be honored. While attending Alcorn A&M College, she met and later married Medgar Evers, who became the Mississippi state field secretary for the NAACP in 1954. After his assassination in 1963, she and her three children moved to California, where she co-wrote a book about her husband, *For Us, the Living*, and continued to make numerous personal appearances on behalf of the NAACP.

In 1988, she became the first black woman to be named to the five-member Board of Public Works by Los Angeles Mayor Tom Bradley. In the early 1990s, she convinced prosecutors in Mississippi to reopen her husband's case, and in 1994, Byron De La Beckwith was convicted of the crime.

In 1995, Evers-Williams became the first woman to chair the NAACP, a position she held until 1998. She is the recipient of the U.S. Congressional Black Caucus Achievement Award, the League of Women Voters' Woman of Honor Award, the NAACP Image Award for Civil Rights, and State of California Woman of the Year Award, and Evers-Williams will receive the Honorary Doctor of Public Service degree during commencement.

In case of rain, graduation ceremonies will be held at Thalia Mara Hall, 255 E. Pascagoula Street.

Special thanks to Jesse Yancy for his contributions.

Graduation Events Schedule

Baccalaureate:
Galloway United Methodist Church, Friday May 7, 7 p.m.

The Last Hurrah:
River Hills Club, Friday May 7, 9-11 p.m.

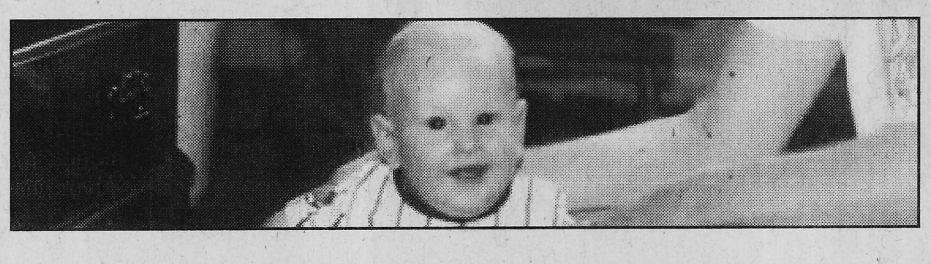
Commencement:
The Bowl [Rain site- Thalia Mara Hall], Saturday, May 8, 10 a.m.

Photos:
Photos of each graduate will be taken when he or she receives the diploma. Proofs will be mailed to each graduate's family within two weeks of graduation. Email Professional Images Photography at prophoto78@aol.com in the event that you do not receive your photos.

Videos:
The Millsaps Office of Communications will be recording graduation this year. To order a video, send a check for $17 to the following address:

Office of Public Relations
Millsaps College
1701 N. State St.
Jackson, MS 39210-0001

Orders will be taken until July 1. Allow 4-6 weeks for delivery.



Graduation 2004

Graduating already? Check out the senior commemorative ads.
See pages 3-11

Sense of gratitude highlights bittersweet feelings of a graduating senior

Kenneth Townsend
Contributor

As my time as a student at Millsaps comes to a close, I feel many things. As I sit here in the bowl, having just turned in my final assignment as a college undergraduate, and in spite of the sunny spring day, I'm reminded that this is a time of endings for me and for my class. Sitting in the CAF today, as I heard people say they were about to move home, I wondered which of these people I might never see again.

As I think about the relationships that I've formed with my classmates, faculty, staff, and administrators, I realize that what we have now will never be the same again. I will never be able to walk down the hall or across campus to visit the many people with whom I have become so close over the last few years. Time moves on, and things change. Happily though, this is also a time of new beginnings.

As we prepare to go our separate ways, some of us are planning exciting new job and service opportunities, while others head off to medical school, law school, and other sorts of graduate work. For me, as I receive more details concerning my summer and future plans, I have to admit that I feel excited about what awaits me once I leave here. Maybe I'm being a little melodramatic, but it seems like the whole world is waiting out there, for us.

Now that we have been grounded in a strong liberal arts education, and now that we have formed relationships that will last a lifetime, it is our responsibility to take advantage of these opportunities. In many ways, and as some of you have no doubt heard me say over the last few weeks, I feel like life is one big circle, filled with progressively smaller concentric circles; and as we finish college, I'm struck with a sense that we have completed one of the more important cycles of life. I came to Millsaps as an anxious young man, ready to experience something new, but not knowing exactly what to expect, and despite many changes, as I graduate, this feeling I have is strangely familiar.

Maybe it is merely my recent obsession with continuity that makes me feel this way, but whatever the case, I am grateful to Millsaps, perhaps more than for anything else, for giving me the opportunity to embrace change, while also remaining connected to the most important things of my past. No matter how great my time at Millsaps has been, I realize that I cannot stay here. To want to stay, to resist the inevitable changes of life, would be to deny one of the greatest lessons I have learned at Millsaps. Times change and we change, and we cannot avoid that. Our challenge is to find a balance, to be forever conscious of our past, but to recognize that we must always move forward. Yes, as I leave Millsaps, I feel many things, but most of all, I feel thankful.

MILLSAPS COLLEGE 39210

Jason Hatt

Farewell Letter to Seniors

My fellow Seniors,

After four long years, we have finally reached the end of our time here at Millsaps. For me it's been one of the greatest experiences of my life. Instead of offering my view of life at Millsaps, I wanted to leave you with just some of the highlights that we all took part during our tenure here. Relax and reflect, class of 2004!

We moved in during the hottest week on record for Jackson. Girls lived in Bacot and Franklin; guys resided in Galloway. Freshmen Olympics by Founder's Tower. Major Experiences. Homecoming Concert with Galactic in the HAC parking lot. Tearing down the goal posts after our come from behind victory over Trinity. Touring Greek Row nightly. Inauguration of Dr. Francis Lucas. Halloweenfest 2000. 1st Backyard Brawl. Pep Rally in downtown Jackson. 20-19 win and massive partying afterwards. Trips to Waffle House and IHOP. Frisbee in the Bowl. Nightly fire alarms in Galloway. New South actually a TV lounge and Security was in Sanderson.

Remember the Housing Crisis of 2001? The "sit-in" in the Bowl. "Play in the Millsaps Band" graffiti on the sidewalks. Bid Day 2000 and 2001. Reel Big Fish Major Madness Concert. The metal bench or piece of art near the Writing Center. Declaring a major. Finishing the writing portfolio. Camping out in the AC to register for classes. Discovering we got a discount at Wendy's for the first time. The Bowl got rolled with toilet paper.

The Step Show in the Plaza. Alpha Phi Alpha Probate shows on the stage. Basketball team reaches the NCAA only to fall to Mississippi College. Triple rooming in New South and Goodman. Two hurricanes in one week. Actually paying for laundry. Late night Heritage study groups in the Atrium, Bacot, or Franklin. Coffee breaks at the Barnes and Noble. Learning that County Line Road is the mecca of civilization in Jackson. Drinks at Fenian's, The Forum, Subway, and Musiquarium. Dances at the Ag Museum. The car catching on fire outside near the HAC. Baseball championship in 2003. Miss Denise's departure and return to Millsaps. Making new friends for life.

There are so many more memories than the ones listed here, but then again we each had our own unique days and nights. I, and most of you, am thankful for every person I have met while at this institution. Students, faculty, administrators, Caf' workers, custodians, and whomever else have all in some way attributed to our success here at Millsaps. As we walk across the stage on May 8, smile at the fact that you have left your mark on this campus in some distinct way. Go out into the world and find something that makes you happy. We might be separated for a bit, but we'll always have those alumni receptions to look forward to. Good luck Class of 2004!

The Purple & White

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Reflection and words of wisdom from a departing student

Jerry Landry
Contributor

My first encounter with Millsaps came through the mail nearly seven years ago. Even now, I can remember the promises contained in that brochure: a top-rated education, ample opportunities for the future, an active campus community. As graduation looms on the horizon, I realize that my first encounter with Millsaps was only somewhat accurate. Though everything said in the brochure proved to be true, over the past four years, I've discovered that Millsaps is so much more than just an educational experience. Millsaps has witnessed some of the best events in my life as well as some of the worst. Tears have been shed both in joy and sorrow here. In essence, I've grown up here. In four years, this place has become more of a home to me than anywhere else on the globe, the people here have become more like family to me than most of my many relatives. I may not even know a person's name, I may just know them as "girl with the pink booksack" or "guy who's always riding his bike" or "the lady with the poodle." Regardless, these distinct individuals become a part of my world without a word. They become an important part of my Millsaps experience.

However, even more than them are the people who I actually know, who I've grown up with and am honored to call my friends. I cannot begin to tell you how wonderful my friends are or how proud I am of each and every one of them. They are all unique, all precious. They are of widely varied backgrounds, nationalities, stages of life, etc., but they all bring a wonderful light into my life whether they're a student, a professor, or a staff member. They all make 'my' Millsaps home.

To those of you just beginning to discover this magical world between North State and West Streets, my advice for you is to always consider the possibilities, never be afraid to try new things even if you're afraid that they might seem weird or stupid to others. Be yourself and explore the possibilities of who you really are. It's ok not to know who you are yet. That's part of the fun of Millsaps. I know myself much more now than I did four years ago, yet I still have adventures of self-discovery ahead of me. The main thing that has changed in the past four years is that I am no longer alone. I have friends, I have family, and I have love to carry me through the days. I pray that all of you find the same in life. Make yourselves proud because I'm proud of all of you just for being who you are. Thank you for four wonderful years!

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Ashley Nichols at nichoan@millsaps.edu. Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication.
Anonymous letters will not be accepted.

Purple & White Year in Review

This past year on the P&W staff has been such a rewarding experience. Not one for gushy good-byes, I'd like to dedicate this issue to the incredible editorial board and staff writers who have worked so hard to produce this publication this year. During my time at Millsaps, I've found myself continually meeting new, interesting people and wishing I had more time to get to know them. The P&W connected me with so many impressive people whose friendship I treasure. As the three senior members of the paper (Peter, Megan, and myself) graduate, we hope to see this publication grow even more in the hands of the capable staffers taking on new roles. Thank you, Millsaps, for giving me the opportunity to develop my passion. This paper is just another facet of the College that inspires creative thought.

Sincerely,
Ashley Nichols
Editor-in-Chief

Congratulations Betsy dear!

Dad, Mom and Annie

Congratulations, Deranda!

You always have been and still are our "Little Southern Lady."

We are very proud of you and we love you so very much!

Mom and Dad

Congratulations, Danny!
We love you!
Dad, Mom and Amanda

CONGRATULATIONS PSYCHOLOGY CLASS OF 2004!

WE'RE PROUD OF ALL 41 OF YOU!

As pictured (left to right, from front):
Christie, Lindsay, Chappell
Zap, Martha, Becca, Ariel, Courtney
Jessica, Daria, Katie, Danielle, Anna, Neelima, Silvia, Stacie, Joe, Vanessa
Deranda, Heather G., Joye, Megan, Natalie, Sherry, Trey, Peeper
J.P., Travis, Holly, Britney, Patricia, Brian, Valerie, Joy, Lee, Matt, Tim
T., Mo, Julia, Jessica and Jesse (not pictured: Heather K.)

GOOD LUCK AND WE'LL MISS YOU!

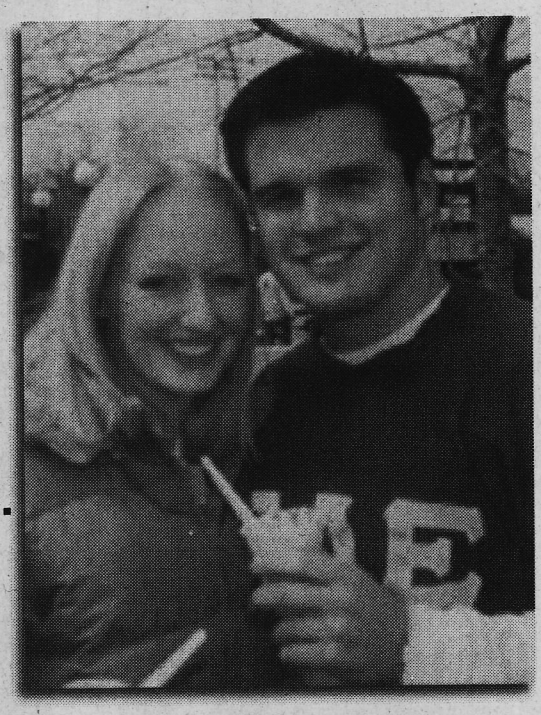
DR. BLACK, DR.THAW AND DR. KELLY

GRADUATION 2004

CONGRATULATIONS, ADAM AND BECCA!

Way to go!

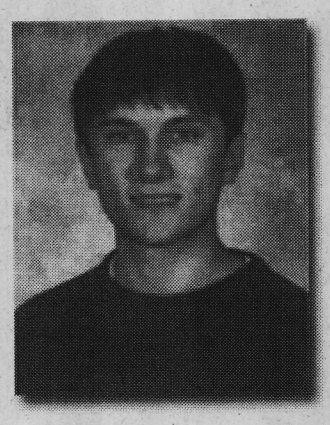
Love,
your family.



Ashley, we're so glad you're finally thinking outside the box!

CONGRATULATIONS!

Love,
Mom and Dad



Jerry Landry

Since entering in August, 2000, Jerry Landry has greatly contributed to the academic and social community at Millsaps as evidenced by an impressive list of related achievements. He has worked diligently in the Office of Adult Learning, STARS call center and most recently in Computer Services as a Help Desk Consultant and Administrative Assistant.

In addition to working in these various locations up to 30 hours per week, Jerry has maintained a 3.9+ GPA in his major of English and minor in History. As a result, he was tapped for membership in Phi Beta Kappa. He has also successfully completed an Honors Project and passed his Comprehensive Exams with Excellence. Combined with his ubiquitous and cheerful presence on campus, Jerry Landry is truly an outstanding graduate of the 2004 class and will undoubtedly amass many more achievements as he enters the post-collegiate world. We would like to extend our gratitude and honor in having him work with our team and best wishes for a prosperous and noteworthy future. Congratulations Jerry!

Raymond Heatherly

Also entering Millsaps in August, 2000, Raymond Heatherly continues to be a core part of the Computer Services Department and Millsaps in general. His duties include that of ResCon andHelp Desk Consultant, of which his knowledge and experience have proven invaluable to our department and the Millsaps Community.

Although he works up to 30+ hours a week for Computer Services, Raymond has maintained a formidable GPA in one of Millsaps most challenging academic departments: Computer Sciences. He has successfully completed his Comprehensive Exams and required coursework and is also a member of Lambda Chi Alpha. Given his academic achievements, he has been accepted into the Else School of Management for Graduate Studies. In addition, Raymond will continue to work with the Computer Services Department. Considering these accolades, Raymond Heatherly is another outstanding graduate of the 2004 class who will continue to excel and contribute greatly to those who are lucky enough to work with him. Congratulations Raymond!

CONGRATULATIONS, CHRISTI!

WE LOVE YOU.
MOM, GIGI,
NANNY & UNCLE

Congratulations, Margaret!

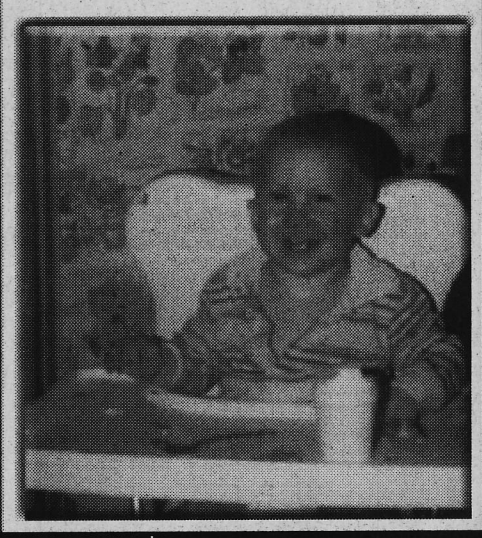
We are so very proud of you.

Love always,
Mom, Dad, Will and Russ
Best of luck, Millsaps '04

CONGRATULATIONS TO THE CLASS OF 2004 FROM TWO OF THE CLASS OF 1971

JD,
I am so amazed at all you have accomplished at Millsaps. Your determination and hard work will surely earn you a lifetime of achievements.

I love you!
Katie



GRADUATION 2004

To Amy: Einen freien Geist
mit einem scharfen Verstand!

Ich liebe dich SEHR!

CONGRATULATIONS, CHRIS!

WE LOVE YOU
AND ARE VERY
PROUD OF YOU

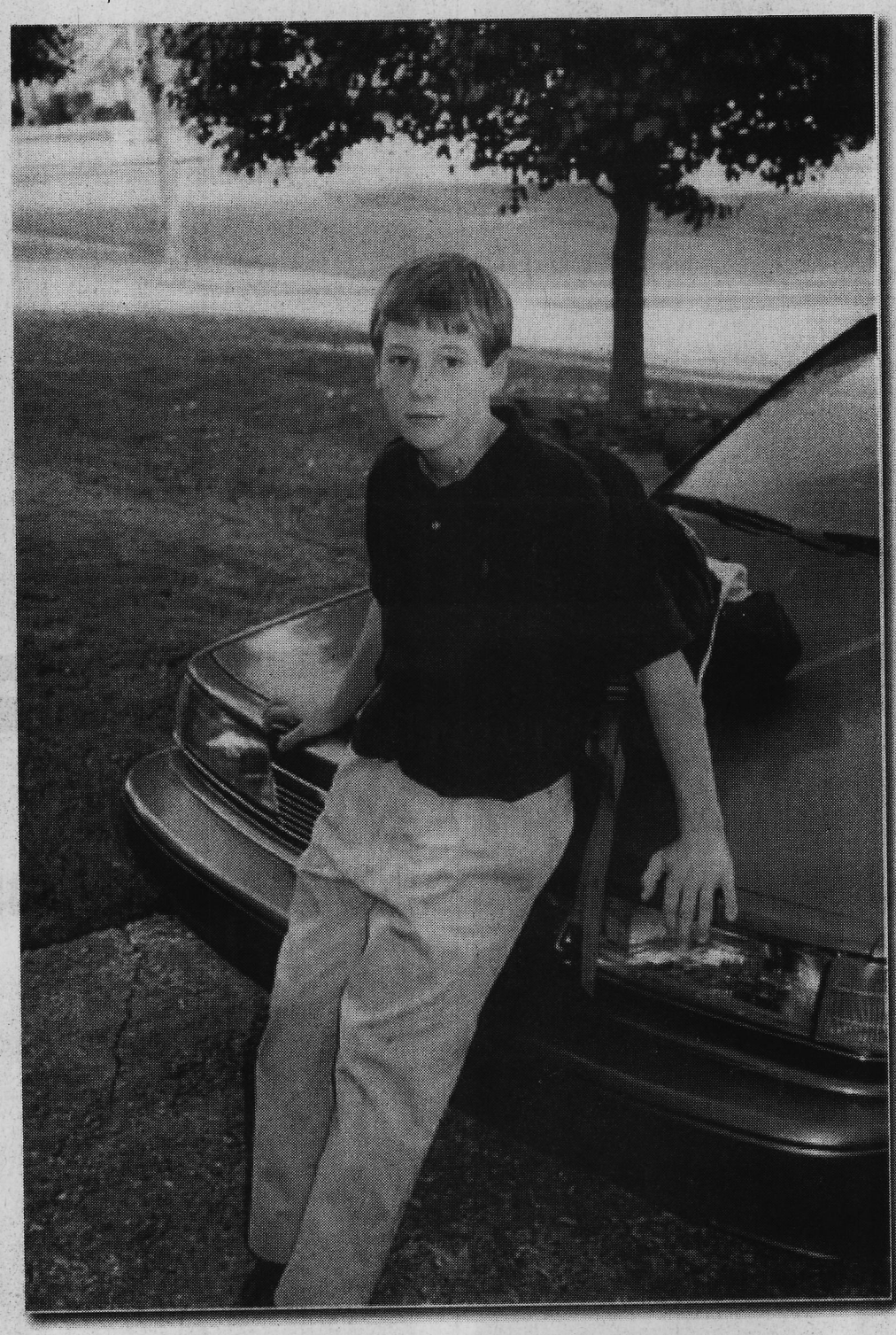
MOM, DAD AND
TAYLOR

CMT
wishes to congratulate and thank those seniors who are or have been members of the CMT Council.

Brandon Benson
Courtney Bergeron
Brian Bourn
Lauren Brian
Sonya Brown
Alanna Carr
Christine Cherry
Adam Cook
Anna Crell
Jessica Gillom
Peter Gray
Akanksha Gupta
Ricky James
Matt Kilgore
Jessica Knight
Christi Langoni
Matthew Luter
Julia Mitchell
Ariel Moss
Michael Pickard
Natalie N. Smith
Deidre Thompson
Kenneth Townsend

CMT
Campus Ministry Team

MILLSAPS **We'll miss you!**



Steven Campbell

Beginning the educational
journey from
Memphis University School
to Millsaps College

Congratulations!

Love,
Mom and Dad

GRADUATION 2004

Congratulations, Elizabeth!

We are proud of you!

All our love,
Dad, Mom, Emily, Nana,
Gaga, Molly and Maisey

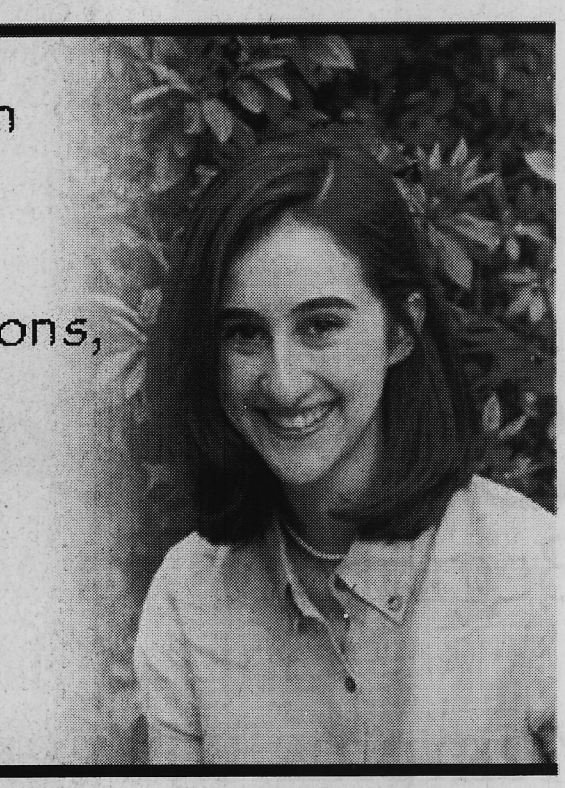
Congratulations, Lauren!
We are proud of you!

We love you,
Dad & Mom

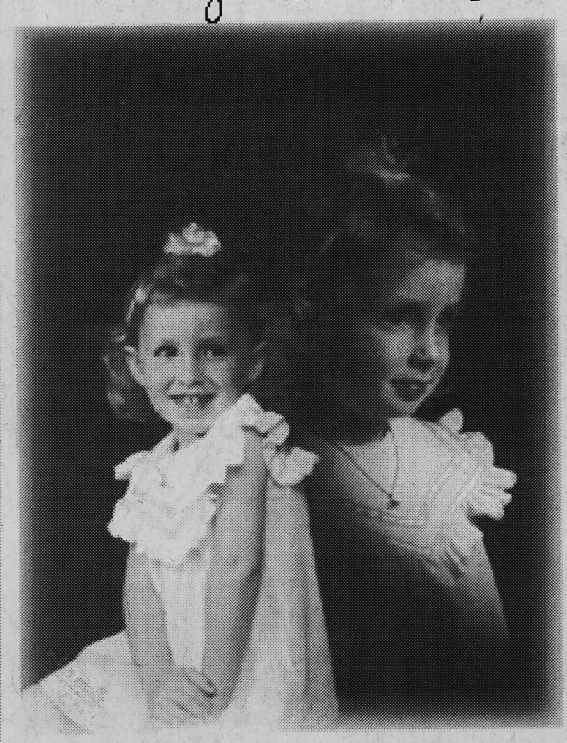
Graduating in
3 Years!

Congratulations,
Gloria.

Love, Dad & Mom
Mark, Kirk & Eva



CONGRATULATIONS, JEN!



YOU DID IT!
WE ARE SO PROUD
OF YOU!

LOVE,
MOM, DAD,
TOMMY and
ELIZABETH

congratulations,
jd!

We are so proud of you
and we wish you
much success in
all that you do!

love,
renee, megan,
clint, kevin and
aussie

Joyous, the proud Matriarch,

Your Kappa Delta family couldn't find all the words to express what you have come to mean to us. Our love for you goes far beyond cheesy lines and sad goodbyes. We will miss you terribly next year.

All that KD love,
Sarah (the grandma)
Kellie (the momma)
& Danielle (the baby)

Congratulations,
Jerry!

We're proud
of you!

Love,
Mom and Dad

GRADUATION 2004

SUPER JOB, PETER!

Love,
Mom & Dad

JD,

CONGRATULATIONS ON A WONDERFUL STYLUS AND YOUR UPCOMING GRADUATION.

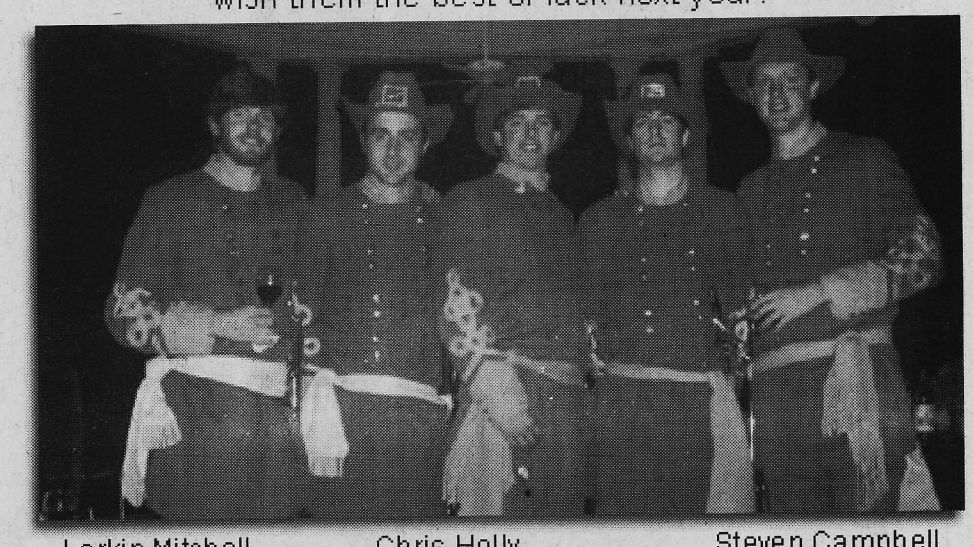
WE WILL MISS YOU AND WISH YOU THE BEST OF LUCK IN YOUR FUTURE ENDEAVORS.

THANKS FOR ALL OF YOUR DEDICATION AND HARD WORK.

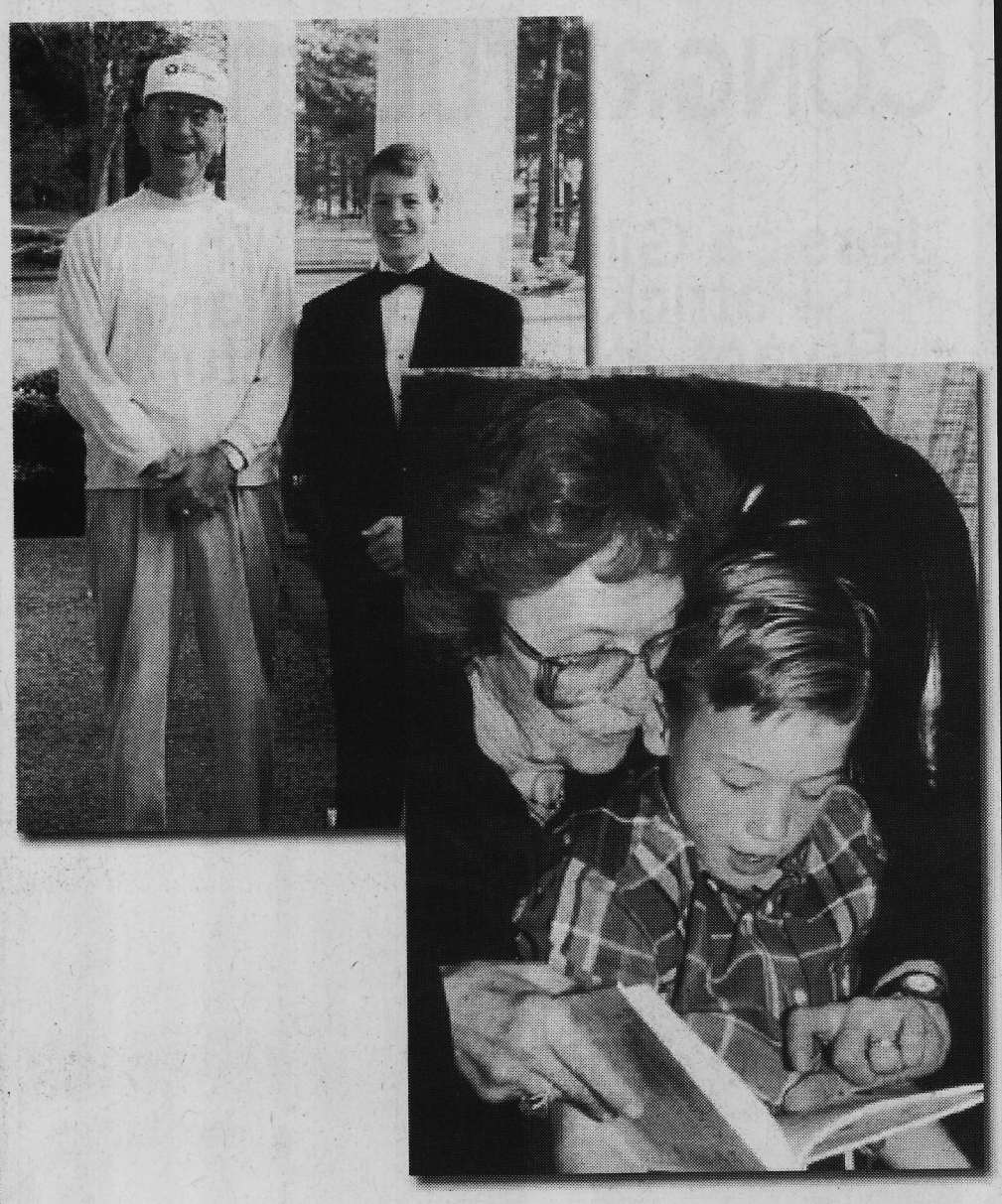
THE OFFICE OF COMMUNICATIONS

KAPPA ALPHA ORDER

Would like to congratulate their Graduating seniors and wish them the best of luck next year!



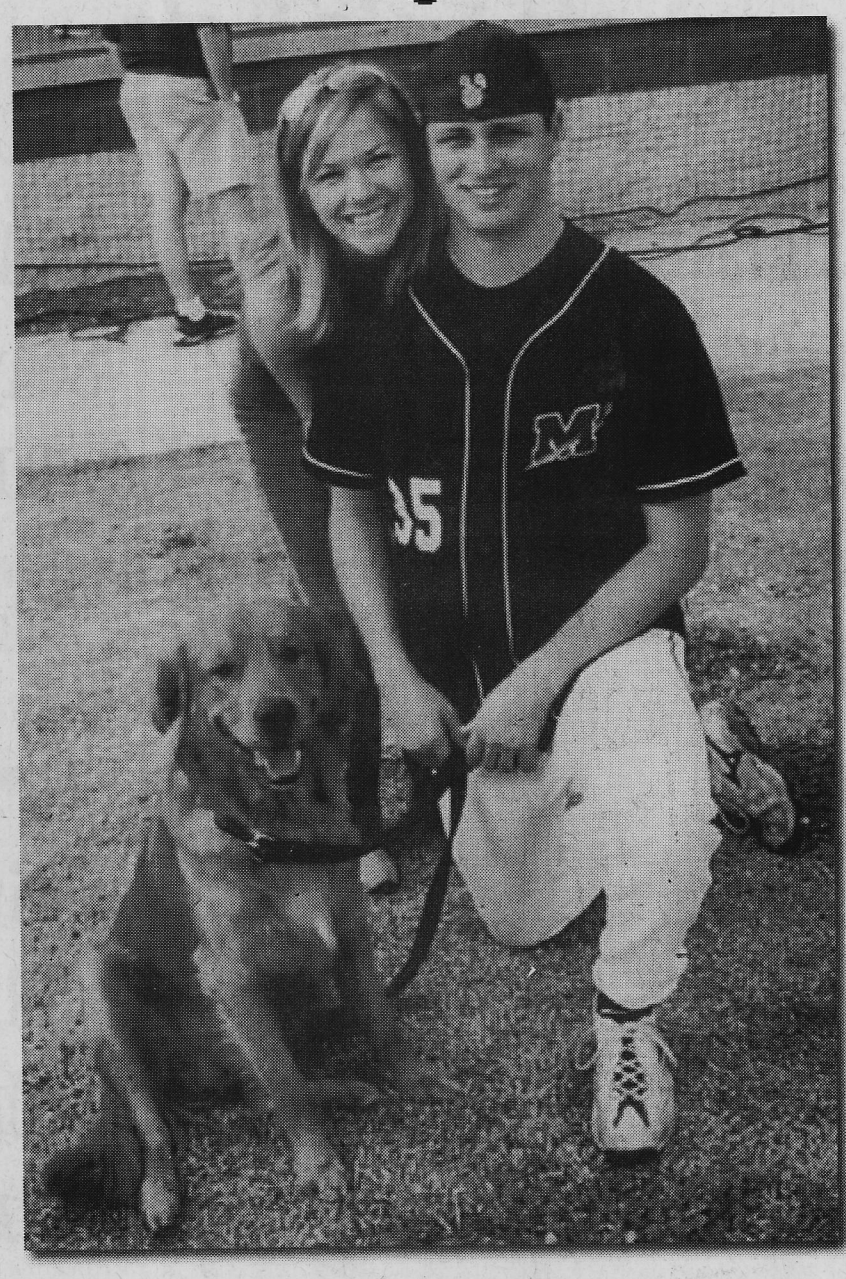
Larkin Mitchell
Trey McClain
Jay Craddock
Jonathon Pedersen
Joe Powell
Adam Barnes
Rimmer Covington
Chris Holly
Vince Mazzone
Danny Bell
Bob Marston
Johnny Joe Whitehead
Bert Thuston
Steven Campbell
Adam Breeland
Trey Kelly
Ned Welles
Brent Guitreau
Brian Lindsey



Congratulations, Steven!

Love,
Mimi and Granddaddy

CONGRATULATIONS DUO



Love,
Aimee and Batch

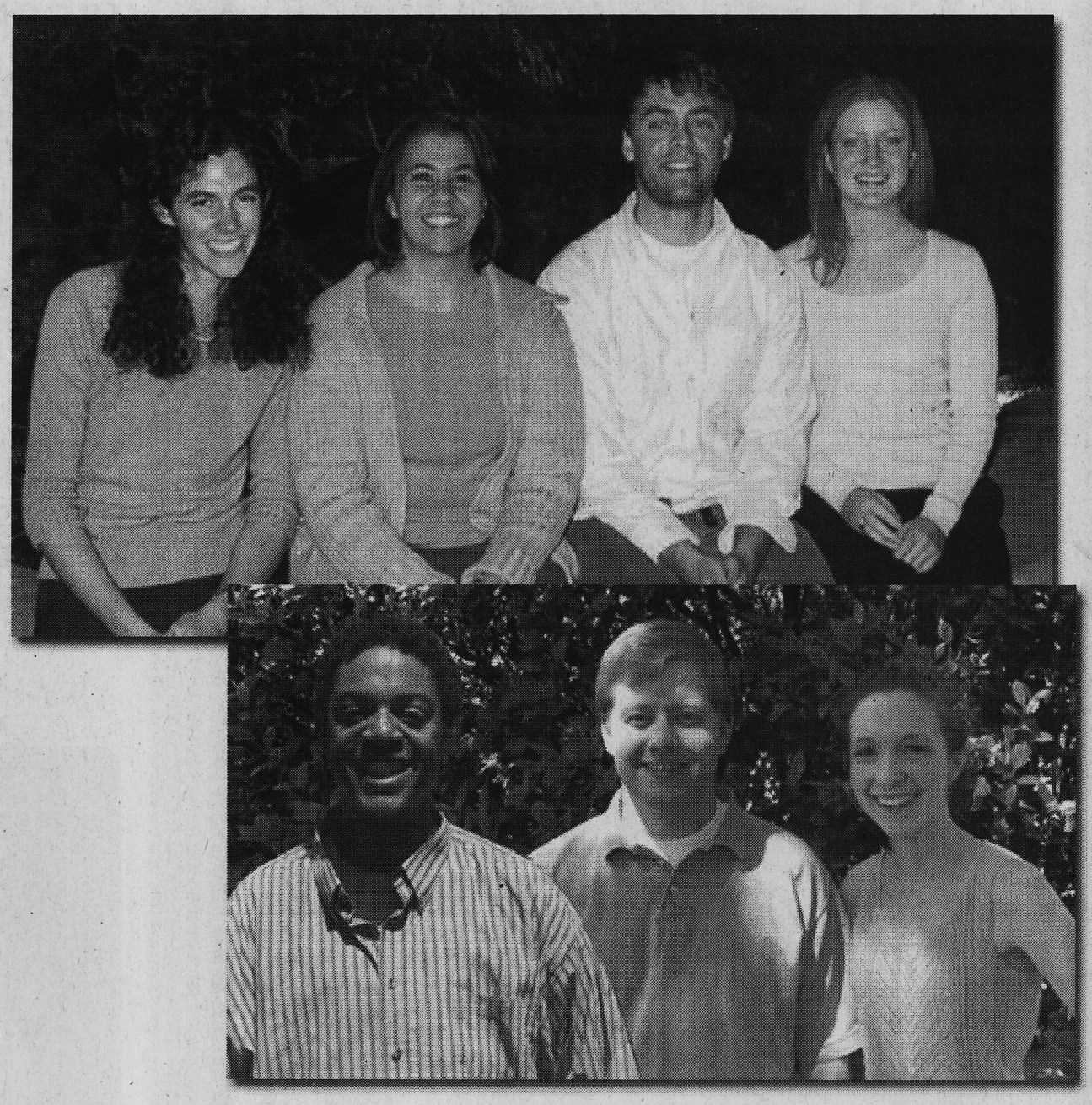
Congratulations, Lilly Fellows!

Lilly Fellows undertake a series of courses and experiences aimed at preparing themselves for lives of long-term meaning and service.

Congratulations to this graduating class of Lilly Fellows whose many accomplishments will undoubtedly serve the greater good.

Faith & Work Initiative

MILLSAPS



Top picture, from left: Julia Mitchell, Lauren Theobald, Chris Holly and Cindy Terry
Bottom picture, from left: Brian Boum, Ricky James, Lauren Brian
Not pictured: Martha McNeese

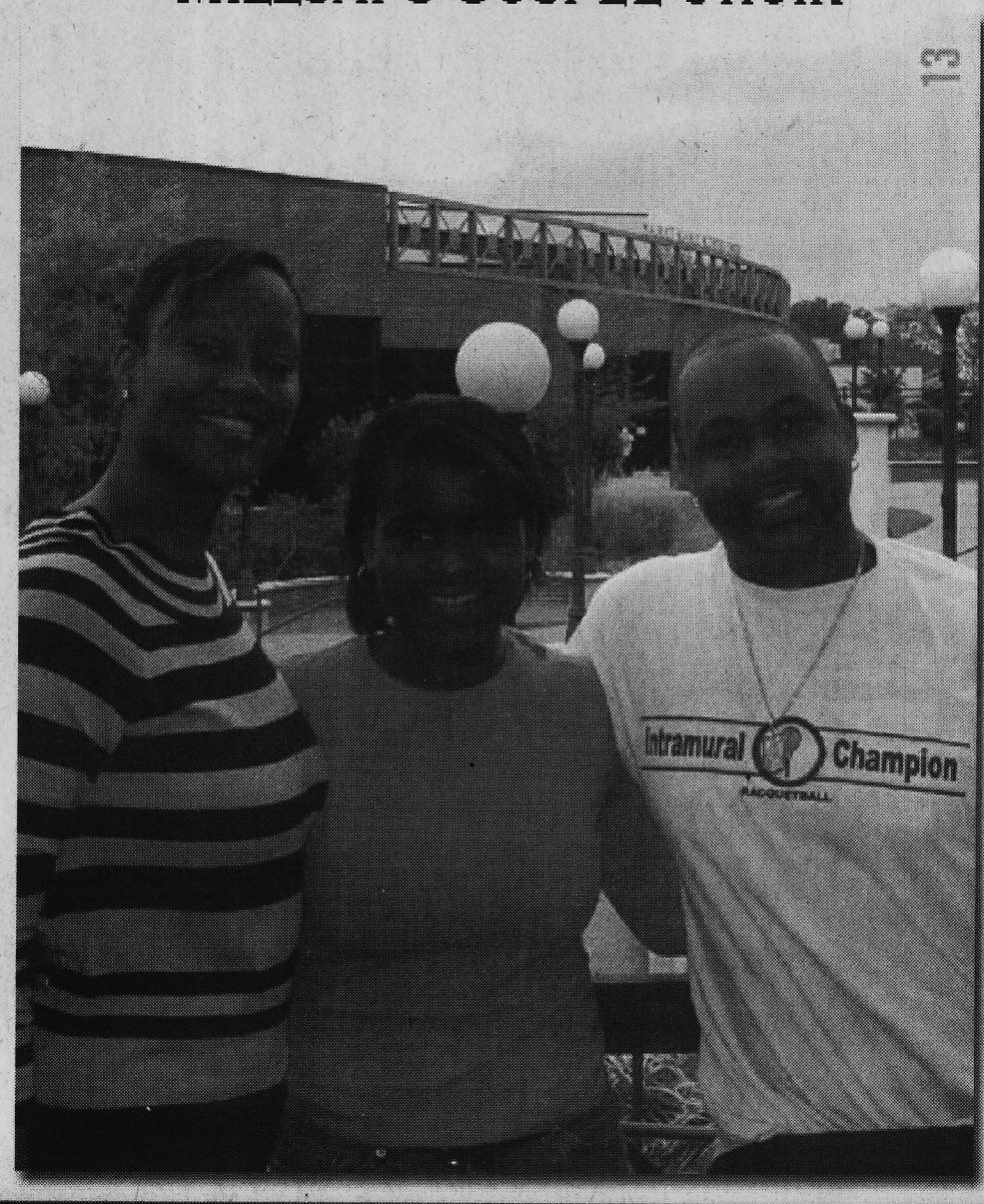
congratulations and good luck, seniors from beta beta beta.

Jermaine Ashley
Casey Sonya
Jay Kewann
Meredith Lauren C.
Chris Lauren E.
Brian Gray
Stuart Kristi
Jenn Liza
Sara Catherine Lauren
Tess Deidra

CONGRATULATIONS!

Jessica Gillom, Jihan Thigpen, PatrickBridgeman and Bryant Jones (not pictured)

WE LOVE YOU.
MILLSAPS GOSPEL CHOIR



GRADUATION 2004

Way to go, Megan!

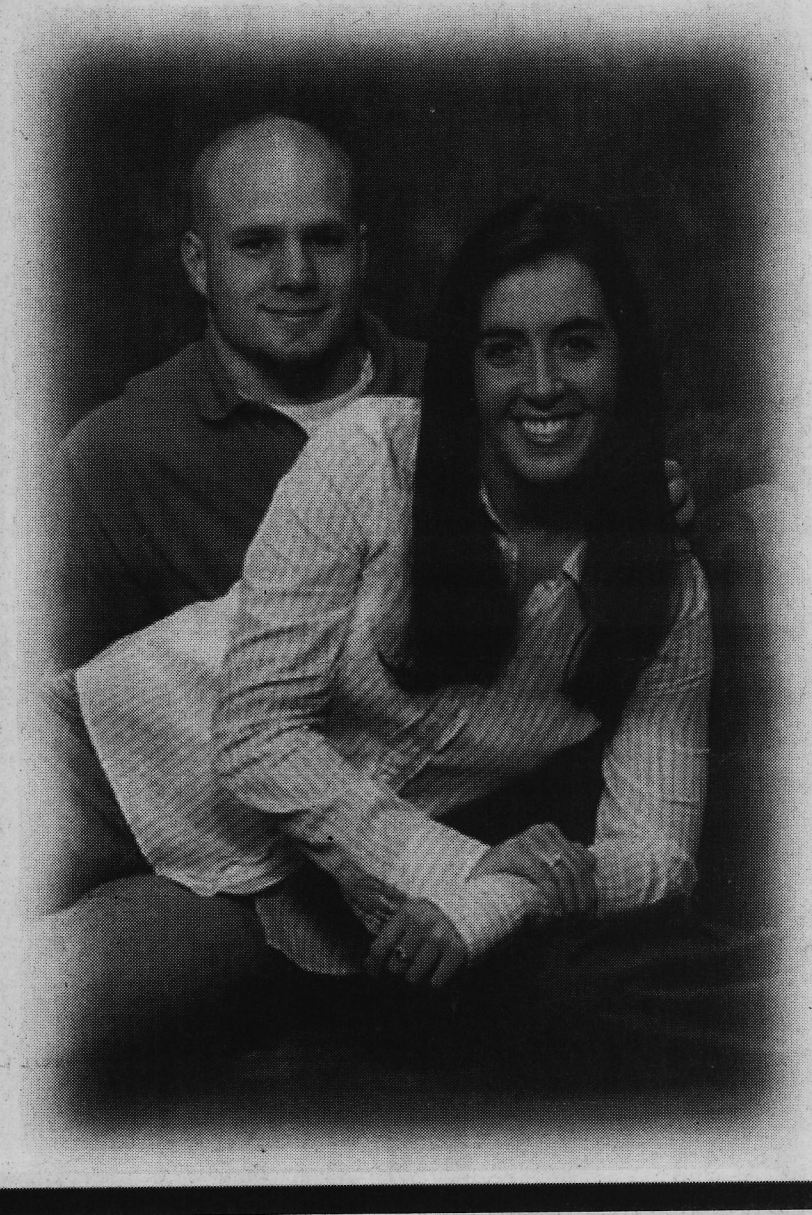
We love you and are very proud of you.

Dad, Mom and Chris

Robin and Luke,

May all your dreams come true.
We love you both.

Love,
Mom, Curley and Rochelle



Seniors,
Congratulations- you made it! We are so proud of each and every one of you. Kappa Delta wishes you the best of luck in everything that you do and everywhere that you go. We'll never be the same without you.

Love in AOT,
Mu

Δ Ashley Δ Kate Δ Margaret Δ Stephanie Δ Heather Δ Jennie Δ Mo Δ Peeper Δ Hannah Δ Cameron Δ Ginny Δ Kelly Δ Megan Δ Natalie Δ Toss Δ

Delta Delta Delta
LOVES
Her Seniors!!!!

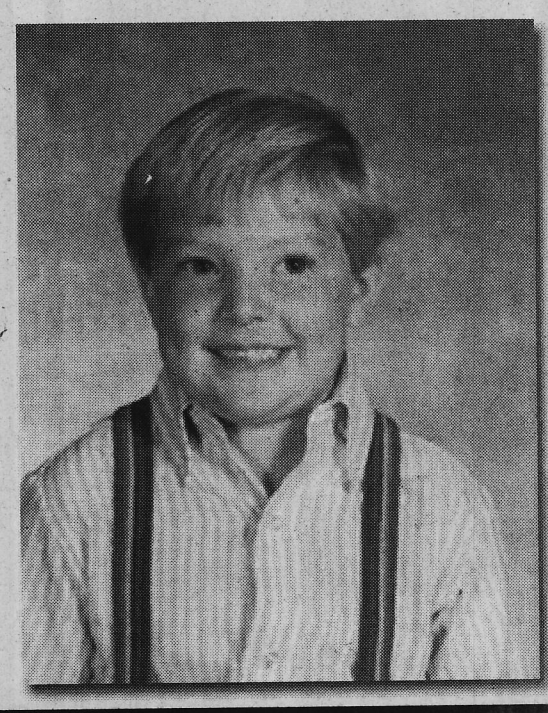
School's out, Memories past, Don't ever doubt, Our friendship will last.
~Unknown

I would like to thank
Millsaps, especially Gretchen,
who saved my life, and
Dr. Gleason,
Dr. Freis, and
Dr. Freeman,
who taught me to love it.

Amy Henry

CONGRATULATIONS, ALLEN!

We love you,
Stephen, Patrick,
and Mom



Congratulations Sherry!

We love you!

Jennifer and Kenton

We are so proud of you, Doug!

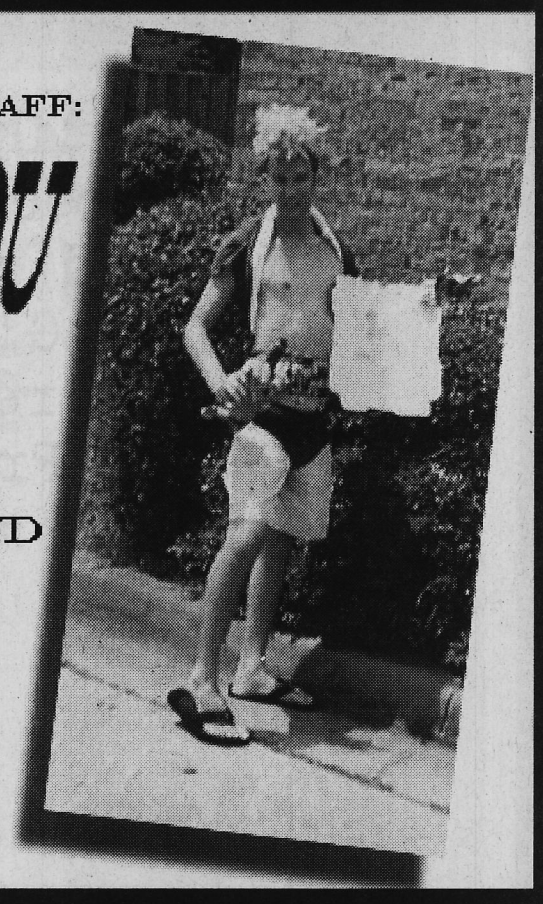
Love,
Mom, Nicole and
Allison

TO THE 2003-2004
RESIDENT ASSISTANT STAFF:

WE LOVE YOU BIG TIME!

THANKS FOR A GREAT YEAR, AND FOR ALL YOUR SERVICE.

Jen, Mike and Oz



CONGRATULATIONS PEER WRITING TUTORS

We wish you each a great segue into the real world!
With all our affectation,
Patrick, Ryan, Erica, Jessica, Tarrance, Mike, Lindsay,
Caroline and Janice, Paula, and Kathi

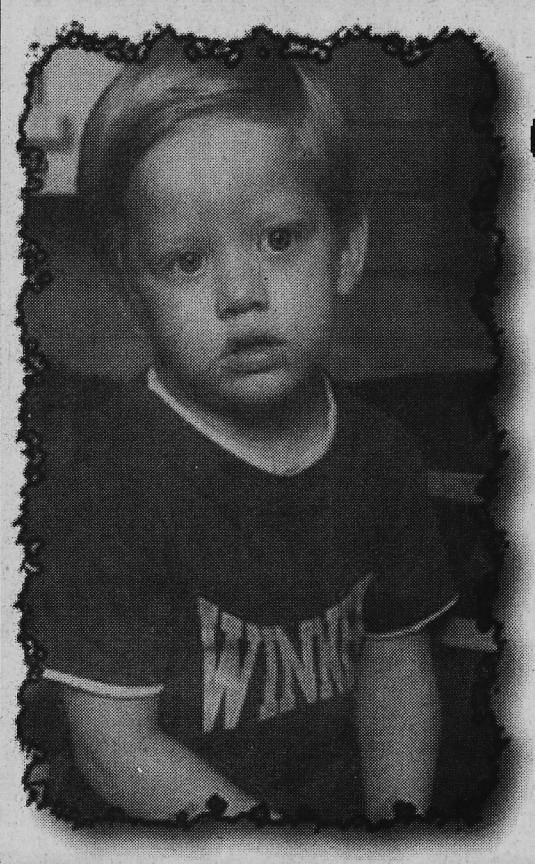
Congratulations, Leslie!

Love,
Mom, Dad & Nathan

DEAR KENNETH,

SOME PEOPLE SUCCEED BECAUSE THEY ARE DESTINED TO, BUT MOST PEOPLE SUCCEED BECAUSE THEY ARE DETERMINED TO.
(PROVERBS 23:24-25)

WE LOVE YOU,
Mommy and Daddy



Smile, Ricky-
You are a winner!

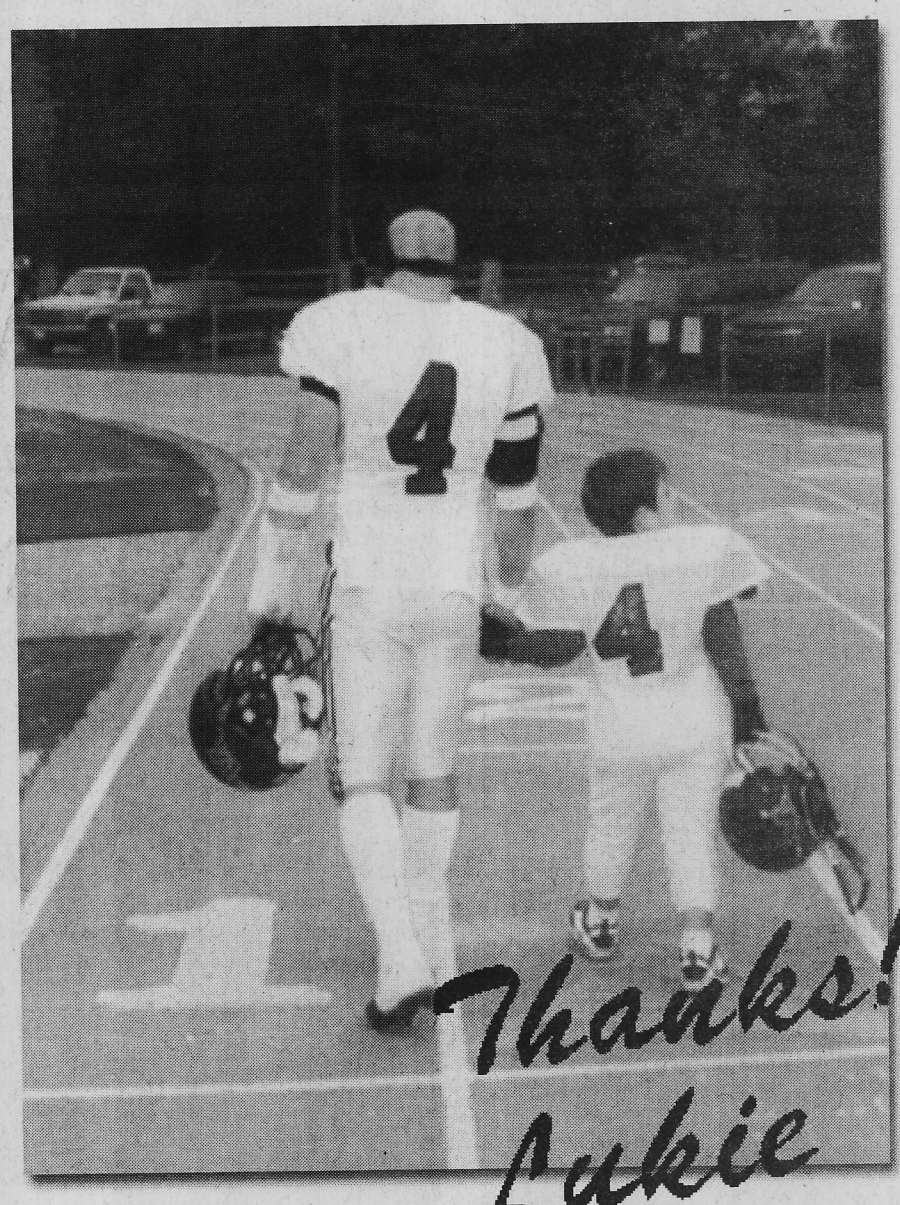
We love you!
Mom and Dad

Oh...the faces we'll miss

CONGRATULATIONS, JOSH & KELLY!

LOVE YOU BOTH, KEITH AND LINDA

WE ARE VERY PROUD OF YOU!



Thanks!
Lukie

Congratulations! We love you.
Mom, Dad, Holly, David,
Grandma, Grandpa, Josh,
Kristen, Isaac and Jeremiah.
II Cor. 4:18

From the Office of Admissions,
congratulations and best wishes
to our graduating seniors:

Adam Cook
Casey Cordts
Kayce Cotton
Dee Dee Jefferson
David McRae
Natalie D. Smith
Sonya Brown
Daria Kovalyova

Thank you for your dedication to Millsaps over the years!

Phi Mu loves her Seniors!

Mary Bell
Courtney Bergeron
Alana Carr
Amy Exnicios
Dolly Mehta
Jen Nagelin
Danielle Reynolds
Natalie Smith
Angela Thurmond
Becca Walters
Amie Whittington

Congratulations!

Contact Kate Jacobson, News Editor, (601) 974-1211, jacobkm@millsaps.edu

Senior Year Experience kicks off program's inaugural year

Kevin Slark and Ashley Nichols

Last August, Dean Brit Katz asked upcoming seniors what they felt the college lacked. They replied that they love Millsaps but felt that seniors were not being given the recognition from the college they felt they deserved. As a result, Katz led the initiative to create the Senior Year Experience Committee (SYEC), chaired by Kenneth Townsend. Senior members of the committee were Jason Hatt, Julia Mitchell, Mikaela Levy, Ashley Nichols, Joye Cox, Jessica Knight, Ricky James, J.D. Graffam, David McRae, and Casey Cordts. Junior members included Paige Henderson, Eleanore Kelly, and Hamilton Blanton.

The committee consulted other seniors, finding out what events they would enjoy. Townsend felt a sense of malaise from members of the senior class, with many saying that they felt the college would not let them have fun. They were looking for guidance and events that would be practical for the future.

A host of events were planned, including an etiquette dinner hosted by Dean Katz, a Senior Late Night Breakfast, a Who's Who and Hall of Fame banquet, a class gift campaign, and a luau. Both Katz and Townsend hope for the variety of events to grow in the future.

The Senior Late Night Breakfast was held on April 15 with the help of several faculty members who agreed to adorn themselves in hats and aprons and serve food. Among these professors were Dr. Tegtmeier, Dr. Figueroa, Dr. Cheryl Coker, Dr. Bowley, Dr. Highfill, Dr. Steven Smith, Dr. Phelps, Dr. Fiser, and Dr. Garrett, winner of the first annual Golden Spatula award for the best pancake flip. Ashley Nichols and Mikaela Levy headed the breakfast committe and were assisted by the rest of the SYEC.

The Who's Who and Hall of Fame ceremony took place on the evening of April 19. This was the first time in recent years that a special event was scheduled for the members of Who's Who and the very first Hall of Fame to ever be announced. The Hall of Fame consists of four extraordinary seniors whose photos will be placed on the wall in the Kava House. This year the recipients of the prestigious honor were Julia Mitchell, Kenneth Townsend, Sonya Brown, and Ricky James. Parents and friends were invited to attend the event, which was held in the Bowl. Eleanore Kelly, a junior, coordinated the event and the Hall of Fame selection process.

On April 23, seniors enjoyed an end of the year lual and celebrated their time at Millsaps Hawiian style. David McRae, Jason Hatt, Jessica Knight, and Casey Cordts planned the event, which had a promising turnout of 122 for a first time event.

"The part that makes it special is that these are the people you went to school with for four years," shares Heather Gautier. "It's nice that the administration allows us to come together and reflect."

Kevin Best feels that the Senior Year Experience is a good program; it really made him look back on his years at Millsaps. He says it reintroduced him to people that he hadn't spent much time with since freshman or sophomore year. In Best's opinion, it is essentially a reunion before graduation.

The senior gift wasvoted on by the seniors class, with the final decision to place a flag pole bearing the American flag in front of the library. In charge of this program were Julia Mitchell and Ricky James. The flag pole will be dedicated to Josh Hunt, a student who lost his life two years ago as a sophomore. A special dedication ceremony will be helded Fri., May 7 at 1:00 p.m. The senior gift is personal to many students, as Hunt was their friend.

"Josh Hunt and I were good friends," relates Kenny Townsend, "I was supposed to be in the car with him that day." Hunt contributed much to Millsaps and would have contributed a lot more according to Townsend. Gautier believes that "Josh would have really liked the flagpole." She thinks such a patriotic gift honoring a lost classmate is very special.

Best feels that Josh Hunt was a "good guy," very intelligent and that he gave a lot to the Millsaps community. He feels that creating a memorial to Hunt is a good idea, even though he feels there could be a more meaningful way to spend the money. Best is also puzzled as to why original announcements in regard to Senior Gift did not commemorate Hunt, whereas later ones did.

Katz feels that the SYEC has met its goals and has lots of room to grow in the future. He would like to see future committees be led by seniors but make the bulk of the members juniors, as they have more time without comps and preparations for the next part of their lives. Townsend feels that the SYEC is successful and has met its goals this year.

As for the end of the Class of 2004's Millsaps careers? Gautier reflects, "I really enjoyed my time here, made wonderful life long friends, and have had life shaping experiences." She says it would be nice to stay but that the seniors have grown and are ready to move on in life.

MILLSAPS ALMA MATER

ALMA MATER, DEAR OLD MILLSAPS,
LOYAL ONES ARE WE.
OUR FOND HEARTS ARE THINE ALONE
AND EVERMORE SHALL BE.

(CHORUS)
PROUD ART THOU, IN CLASSIC BEAUTY,
OF THY NOBLE PAST.
WITH THY WATCHWORD HONOR, DUTY,
THY HIGH FAME SHALL LAST.

EVERY STUDENT, MAN AND WOMAN,
SWELL THE GLAD REFRAIN,
TILL THE BREEZES, MUSIC-LADEN,
WAFT IT BACK AGAIN.

Senior Athletic Awards

The following Millsaps athletes were recently honored by the Southern Collegiate Athletic Conference:

Margaret Dykes (Germantown, TN)-2nd Team All-SCAC - Volleyball

Adam Barnes (Metairie, LA)-3rd Team All-SCAC - Soccer

Claire Panter (Pascagoula, MS)-3rd Team All-SCAC - Soccer

Matt O'Bryant (Ocean Springs, MS)-1st Team All-SCAC - Football

Jesse Anderson (Monticello, MS)-2nd Team All-SCAC - Football

The following players were named Honorable Mention All-SCAC:

Steven Campbell (Germantown, TN) - Football

Eugene Lamberth (Batesville, MS) - Football

Kellen Mathews (Lake Charles, LA) - Football

2004 Awards Day Honorees

Hall of Fame:
Sonya Brown, Ricky James, Julia Mitchell & Kenneth Townsend

Hall of Fame runners-up:
Margaret Dykes, Ashley Nichols, Jason Hatt & Joye Cox

Who's Who in American Colleges and Universities
Courtney Alaina Bergeron
Kevin Best
Lauren Elizabeth Brian
Sonya Rochelle Brown
Jonathan James Brydalski
Christine Bennett Cherry
Jeffrey Bryan Cole
Adam Obadiah Cook
Casey Jasper Cordts
Joye Caroline Cox
Oria Omote Dafe
Margaret Anne Dykes
Lauren Michelle Everett
Jessica Eree Gillom
Annu Goel
James David Graffam, Jr.
Peter Whittlesey Gray
Akanksha Gupta
Jason Daniel Hatt
Brian Allan Houston
Richard George James
Maureen E. Kampman
Jessica Leroyce Knight
Joseph Eugene Lamberth
Christi Nicole Langoni
Mikaela Ann Levy
Matthew Jonathan Luter
Colleen Elizabeth McGaw
David Bates McRae
Julia Lane Mitchell
Larkin Holder Mitchell
Charles Ottar Mobley
Ariel Trinell Moss
Ashley Norwood Nichols
Edward Lea Norwood, Jr.
Matthew Joseph O'Bryant
Bradley Hamlin Paulk
William Michael Pickard
Elizabeth Lene Santiago
Natalie Nicole Smith
Angela Corinne Thurmond
Kenneth Lane Townsend
Amie Therese Whittington

2004 Most Outstanding Greek Man:
Larkin H. Mitchell
2004 Most Outstanding Greek Woman:
Joye Cox

Division of the Arts

Excellence in Art History Award - Erin Elizabeth Gourlay

William D. Rowell Memorial Art Award -Leslie Darlene Aldridge

Mu Phi Epsilon Senior Achievement Award - Lauren Michelle Everett

Paul D. Hardin Award in English - William Michael Pickard

Robert H. Padgett Award in English - William Michael Pickard

Clark Essay Award - Michael Pickard and Matthew Luter

Irene Breland Award for Excellence in English and Education - Matthew Jonathan Luter

Ross H. Moore History Award Margaret Anne Dykes and Caroline Elizabeth Hobbs

Frank M. Laney, Jr. Award in History – Jason Daniel Hatt

Albert Godfrey Sanders Award in French - Gloria Beth Surber

Intermediate German Book Award - Jonathan Edward Mitchell

Bishop's Medal – George Richard James

Religious Studies Paper Award – Jason Michael Bronson

Henry and Katherine Bellamann Awards:
Creative Writing – Charles Donald Mock
Music – Jonathan Edward Mitchell
Studio Art – Leslie Darlene Aldridge
Theatre – Alanna Catherine Carr

Division of the Sciences

Biology Department Award for Service - Casey Jasper Cordts

Biology Research Award - Sonya Rochelle Brown and Lauren Michelle Everett

Beta Beta Beta Award - Sonya Rochelle Brown

Chemistry Department Senior Research Award - Stacy Nicole Ponder

J.M. Whitfield Service Award - Seema Ahuja

Outstanding Computer Science Senior Project – Motoi Jonathan Namihira

Outstanding Performance on Computer Science Comprehensive Exams – Motoi Jonathan Namihira and Bryan Matthew Treanor

Excellence in Student Teaching - Elementary - Nicole Leigh Christopher

Excellence in Student Teaching - Secondary - Carianne Carroll Marien

Outstanding Scholarship Award - Matthew Jonathan Luter

Long Distance Award – Daria Vladimirov Kovalyova

Wendell B. Johnson Memorial Award - Allen Mitchener Johnson

Richard R. Priddy Memorial Award - Crystal Sherie Wilson

Geologist of the Year – John Vernon Banks

W. A. Tarr Award - Kevin John Best

Samuel R. Knox Senior Mathematics Award - Motoi Jonathan Namihira
John F. Kennedy Award – Kenneth Lane Townsend

Reid and Cynthia Bingham Awards - Akanksha Gupta

William James Award for Academic Excellence - Julia Lane Mitchell

Mary Whiton Calkins Award for Outstanding Research in Psychology - Valerie Michelle Lauro

Gordon Allport Award for the Application of Psychology - Britney Nicole Mauldin and Ariel Trinell Moss
Frances H. Coker Award in Sociology - Joseph Daniel Wolfe

Chi Omega Social Science Award - Julia Lane Mitchell

Else School of Management

William Charles Sewell Leadership Award – John Thomas Stupka, Margaret Miller Davis

Outstanding Master of Accountancy Student – Amy Sue Janovsky

Mississippi Society of Financial Analysts Award for Excellence in Finance - Jon David McLaughlin

Graduate Else Scholars – Ryan Christopher Busekist, Jay Jamison, Francis Gerard Serio

Mississippi Society of Certified Public Accountants Scholarship - Amie Therese Whittington

Mississippi Society of Certified Public Accountants Outstanding Senior Award - Seth Ryan Gouguet

Wall Street Journal Award - Vassil Emilov Zanev

Richard B. Baltz Award - Jared Wayne Eastlack
Merrill Lynch Award for Excellence in Investments - Edward Lea Norwood, Jr.

Else Scholars - Dale Matthew Almond, Lynsey Kay Andrus, Adam Obadiah Cook, Jared Wayne Eastlack, Seth Ryan Gouguet, Corrinne Elizabeth Porr, Amie Therese Whittington

College Awards for Leadership and Scholarship

Student Body Association Leader of the Year – Larkin Holder Mitchell

Most Distinguished Man – George Richard James

Most Distinguished Woman – Julia Lane Mitchell

W. Charles Sallis Leader of the Year - George Richard James

Lewis and Reiff Awards - Sonya Rochelle Brown, George Richard James, Julia Lane Mitchell, Kenneth Lane Townsend

Harrylyn Graves Sallis Award - Patricia Ellen Greene

Beta Gamma Sigma –

Graduate:
Christopher Alan Burrow
Zian Chen
Renae Leigh Davis
Emily Irene Dollacker
Jay Jamison

Undergraduate:
Lynsey Kay Andrus
Adam Obadiah Cook
Seth Ryan Gouguet
Amy Janovsky
Corrinne Elizabeth Porr
Amie Whittington
Vassil Emilov Zanev

Phi Beta Kappa –

Lauren Elizabeth Brian
Sonya Rochelle Brown
Jeffrey Bryan Cole
Joye Caroline Cox
Jay Oliver Craddock
Margaret Anne Dykes
Jared Wayne Eastlack
Erin Elizabeth Gourlay
Peter Whittlesey Gray
Akanksha Gupta
Jason Daniel Hatt
Brian Allan Houston
Jerry Michael Landry
Matthew Jonathan Luter
Julia Lane Mitchell
Ashley Norwood Nichols
William Michael Pickard
Elizabeth Lene Santiago
Natalie Nicole Smith
Gloria Beth Surber
Kenneth Lane Townsend
Randi Kay Young